

THE *ccm* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

CHRISTIAN INSTRUMENTAL LABELS NO LONGER THE NEW RAGE

It was just over three years ago, in late 1985, that Sparrow Records lavishly launched its Meadowlark label--featuring mellow, original instrumental music. Virtually simultaneously, Maranatha! Music rolled out its own version--Colours. A few months later, The Benson Company followed suit with its Sha-La-Vah logo. It seemed that Christian music executives had finally hit upon a trend that hadn't already played itself out. "Ambient," "new age," "meditative"--whatever you wanted to call this music--it was tallying ever-bigger sales numbers while moving from alternative retail outlets to mainstream music chains.

Radio programmers eventually fell in step, creating the now-legendary "Wave" format which began in the land of mellow--Los Angeles--but quickly spread throughout the country. However, after experiencing exponential growth patterns in 1986 and 1987, the mainstream "new age" market flattened out, directly impacting the Christian labels which had made a commitment to the style. The Christian labels have released no product in 1988, fueling rumors that they are history. But instrumental music still has a future, depending on who you talk to.

Vince Wilcox, vice president of marketing for The Benson Company, candidly states that the Sha-La-Vah imprint, as previously recognized, is no longer in use. "We found it problematic, from a marketing standpoint, in that there is nothing about it [instrumental music], besides the supposed intent of the record company or the artist's heart, that identifies it as specifically Christian. Our mission statement at Benson is to communicate God's truth through music. For us, original instrumental music did not seem to be doing that." Wilcox concedes that by the time Sha-La-Vah hit the street, Maranatha! and Sparrow had captured a considerable portion of what he terms "the very small market that was there."

Wilcox also cites the lack of "marquee value" as another factor in the modest sales of Sha-La-Vah product. "Without a Tom Howard [Colours] or a John Michael Talbot [Meadowlark], and without song recognition, we had no hook to market." In 1989, some of the Sha-La-Vah product will be reconfigured into Benson's "Hour Of..." series. Each title will contain around 17 selections, and will list for \$5.98 on cassette and \$9.98 on compact disc.

Buddy Owens, product manager for the adult division of Maranatha! Music, says that because of the difficulty in explaining just what the Colours music was all about, many Christian radio stations and retail outlets were turned off. "Christian retailers and radio

programmers have to have categories for everything. Once we found our music being referred to as 'new age,' that definitely caused some headaches." Owens goes so far as to compare the lambasting suffered by instrumental music in some conservative circles as "this year's backward masking controversy; e.g., 'how can this be "Christian" music when it doesn't say "Jesus" in every song?"

Owens says the next scheduled Colours release is set for April 1989. He is most enthusiastic, however, about what he calls "the next logical step for instrumental music." New year, Maranatha! Music will join with Moody Video to produce a series of 30-minute home video tapes called "The Inspirational Video Library." Owens describes the first release, *This is the Day*, as "an almost *National Geographic*-type portrayal of the

(Continued on page 3)

RIAA REPORT: INDUSTRY SALES UP FOR FIRST HALF OF 1988

WASHINGTON, D.C.--The Recording Industry Association of America (RIAA) announced late last month that total industry shipments of pre-recorded music were up 11% in the first six months of this year and that the dollar volume of recorded music sold in the U.S. is up 18% compared to the same period last year. (The RIAA figures include the sales of products of the major Christian labels.) Industry shipments totalled 364.4 million units for the period, representing sales of \$2.961 billion (at suggested list price) for the first half of 1988, which means that the totals for the year will almost certainly top six billion. (Because of Christmas, more product is sold in the second half of the year than in the first.)

The vinyl LP, once the mainstay of the music business, now accounts for only 11.9% of the units sold and 10.2% of the revenue. Those figures represent a 22.4% decrease in units and a 23.4% decrease in dollars over last year. Compact discs, on the other hand, now account for 19.3% of the units and 34.1% of the revenue, up 64% in units and 46.8% in revenue over last year. Cassette remains the dominant format, however, with 57.1% of the industry's total unit sales and 51.7% of the total dollar volume, an increase of 11% in unit sales and 16% in dollar volume.

Unit sales of the new cassette single format rose 547%, although they only accounted for 1.5% of the total units. Sales of vinyl singles are 12.5% under last year, accounting for just 10% of total industry units. Higher retail prices resulted in a net decline of only 1.5% for the period. Compact disc singles, which were introduced commercially earlier this year, shipped 435,000 units at a retail value of \$2.9 million.

CONCERT ATTENDANCE

DATE	ARTIST	PROMOTER	VENUE	CITY	ST	CAP.	ATTD	PRICE	%
11/11	Sandi Patti	Mid-South Conc.	Mississippi Coliseum	Jackson	MS	8,114	7,697	n/s	94.9%
11/01	Sandi Patti	Sunshine Promo	Notre Dame Ath. Ctr.	South Bend	IN	5,500	5,100	n/s	92.7%
11/08	Sandi Patti	Mid-South Conc.	Grand Ole Opry Hse.	Nashville	TN	4,424	4,266	n/s	96.4%
11/14	Sandi Patti	Mid-South Conc.	UNO Lakefront Arena	New Orleans	LA	6,090	3,815	n/s	62.6%
11/14	Sandi Patti	Mid-South Conc.	Lamar Univ. Act. Ctr.	Beaumont	TX	7,626	3,783	n/s	49.6%
11/15	Sandi Patti	New Era Prod.	Von Braun Civic Ctr.	Huntsville	AL	6,516	3,688	n/s	56.6%
11/10	Sandi Patti	Mid-South Conc.	Grand Ole Opry Hse.	Nashville	TN	4,424	3,368	n/s	76.1%
11/11	White Heart/Mylon & Broken Heart	Church on the Move/ Sonshine Prod.	Orpheum Theatre	Minneapolis	MN	2,702	2,759	\$10.50/13.50	102.1%
10/23	White Heart/ Steve Camp	United Methodist Church	Indiana Univ. Aud.	Bloomington	IN	2,800	2,600	n/s	92.9%
11/05	D&K/Steve Geyer	ICEA Convention	Welch Auditorium	Grand Rapids	MI	n/s	2,350	n/a	---
11/04	White Heart/Mylon & Broken Heart	DiCosare/Engler Productions	Syria Mosque	Pittsburgh	PA	3,500	2,310	n/s	66.0%
10/29	D&K/Altar Boys/ Steve Geyer	Creation Concerts	McCaskey H.S. Aud.	Lancaster	PA	1,700	1,670	\$8.50/9.50/10.50	98.2%
10/21	D&K/Altar Boys/ Steve Geyer	Come Alive/ Kathy Morton	War Memorial	Trenton	NJ	1,898	1,516	\$7.50/9.50/10.50	79.9%
11/12	Mylon & Broken Heart/White Heart	New Rainbow Pr.	Spash High School	Stevens Point	WI	3,500	1,304	\$7.00/9.50	37.3%
11/05	Petra	Joe Lahotay	Meriden High School	Meriden	CT	1,300	1,219	\$9/10.50/12	93.8%
11/04	D&K/Altar Boys/ Steve Geyer	Harvest Prod.	Reardon Auditorium	Anderson	IN	n/s	1,183	\$7.50/9.50/11.50	---
10/22	White Heart	J. Roehrenbeck	The King's Place	Columbus	OH	1,000	1,100	n/s	110.0%
10/28	D&K/Altar Boys/ Steve Geyer	Harvest Prod./ Campus Life	Cent. Islip H.S. Aud.	Long Island	NY	1,000	1,076	\$7.50/9.50/11.50	107.6%
11/05	Mylon & Broken Heart/White Heart	S. Illinois Univ.	SIU Hearn Center	Carbondale	IL	n/s	1,071	n/s	---
10/20	D&K/Altar Boys/ Steve Geyer	Harvest Prod./ Solid Rock Min.	E.C. Glass H.S. Aud.	Lynchburg	VA	1,800	922	\$7.50/9.50/11.50	51.2%
11/10	White Heart/Mylon & Broken Heart	Project Life Pr.	Univ. of North Dakota	Grand Forks	ND	2,326	899	n/s	38.7%
10/30	D&K/Altar Boys/ Steve Geyer	Harvest Prod./ Frank Vega	Kings College	Briarcliff Manor	NY	750	809	\$7.50/9.50/11.50	107.9%
10/24	D&K/Altar Boys/ Steve Geyer	Harvest Prod./ His Ministries	Goldstein Aud.	Syracuse	NY	1,500	690	\$7.50/9.50/11.50	46.0%
10/27	D&K/Altar Boys/ Steve Geyer	Harvest/YFC	Cohoes H.S. Aud.	Albany	NY	800	645	\$7.50/9.50/11.50	80.6%
10/31	D&K/Altar Boys/ Steve Geyer	Harvest/WGLY	Ira Allen Chapel	Burlington	VT	n/s	467	\$7.50/9.50/11.50	---

Concerts are ranked by attendance. We accept box office statistics from promoters, artists, booking agents, managers, and venues. For information on how to report to this chart, please contact CCM. (N/S = not supplied.)

OUT AND ABOUT...

* Jazz guitarist **Larry Carlton** has put together an organization to help innocent victims of violent crimes and will be joined by an all-star lineup in a benefit concert at the Universal Amphitheatre in L.A. December 9. Artists set to perform include **Christopher Cross, David Foster, Michael Franks, Stanley Jordan, Lyle Lovett, Michael McDonald, Joni Mitchell, Michele Pillar** and **Juice Newton**. Carlton decided to set up the "Helping Innocent People" (HIP) concert after being shot by intruders at his Hollywood Hills home last spring.

* In what they are characterizing as a "realignment," the **Zondervan Music Group** will eliminate 10 current positions beginning next year, replacing them with five new ones. According to a memo provided to CCM by the company last week, the move is a result of "expanding our use of computers, refining our operating systems, consolidating some present Nashville positions with Grand Rapids positions, and expanding the skill level requirements of several positions." The personnel shift will occur largely in the accounting and operations areas...

* **Frontline** may have found a novel way to interest consumers in a new band: The company is distributing 175,000 post cards offering a \$2.00 discount on the debut album from **Shout**, a band which has been garnering significant press in rock and heavy metal mags...

* Speaking of incentives, **Pan-Trax (Ruscha)** has an interesting Christmas incentive program for retailers and broadcasters. According to sales manager **Darryl McCreary**, for every order of \$50 worth of Ruscha's **Come Alive** album, Pan-Trax will include three gift-wrapped at no charge for promotional purposes. The idea is to set-up a giveaway through the local radio station which promotes Ruscha, the retailer and the radio station. "We've already shipped several hundred gift cassettes," says Pan-Trax president David Asch....

* If you aren't a **GMA** member, you've got until this Wednesday (23) to join and become eligible to vote for the 1989 **Dove Awards**...

* **Glad** will appear the the **Billy Graham** telecasts the week of December 5...

Guest Editorial **CD ONLY?**

by Nancy A. Reece

As you know, the compact disc (CD) has all but taken over the vinyl market in record sales. As we move into 1989, we can't help but recognize the new digital phenomenon as a fact of growth. The issue I would like to now address concerns radio stations going to "CD only" formats.

As more and more product is available on compact disc, radio will naturally follow suit in adding the players and the upgrade necessary for quality air time. Many of the large and medium stations have already done this. We encourage all radio stations to make plans for this growth if they have not already done so.

The negative comes when radio stations exclusively play CDs, eliminating all vinyl from rotation. Radio station WXIR in Indianapolis went "CD only" on October 15. Music director Chip Gibson believes that "50 percent of the larger stations will be all disc by April 1989."

I get mixed feelings at this approach. Our company's base is the independent artist and independent label that might be unable to supply discs. What happens if the song (or radio version, as in the case of The Imperials' "Free the Fire in Me") is a hit, but isn't available in CD form? Gibson's WXIR won't play it.

Skip Spense of WAYJ in Ft. Myers, FL expressed concern in going "CD only." We will be 50-75 percent disc by January. You can't argue that CDs take less space and are more functional than carts." But going

exclusively CD causes too much strain on the industry. "We know how expensive it can be. We can pat ourselves on the back, but we [contemporary Christian music radio] are still in the infancy stage. Don't push radio too far ahead too soon; we might eliminate vital ministries." Skipper-T agrees that our industry won't go "CD only" radio for at least five more years.

I am the last to say, "Don't use CDs"! I encourage it. However, be smart to not let it overtake your playlists. Keep those carts the station has invested thousands of dollars in for the tunes that might come in and surprise you.

Jim Veldheis at WHME in South Bend, IN said, "I don't think it is going to happen [CD only]. We need each other [independents and radio]. Don't squeeze out the creativity and ministry value offered by the independent artist."

"CD only" might be right around the corner for our major market radio stations. On the other hand, it might be another five years before we see all stations go CD only. Whatever the case, I encourage the MDs and OMs to look at this issue carefully.

Nancy A. Reece is president of Nancy A. Reece Promotions in Nashville, TN

To Our Readers: The space above is available to you at no charge for "guest editorials" or letters to the editor. If you would like to speak out about an industry issue, write to *The CCM Update*, P.O. Box 50400, Nashville, TN 37205.

PASTOR IS SONG CONTEST WINNER

LOS ANGELES, Calif.--Nick van Maarth, co-pastor of the Village Christian fellowship church in Santa Monica, CA, has been named first-place winner in the gospel category of the *Billboard*/TDK Song Contest. Judges in the gospel category included Andrae Crouch, Sandi Patti and Michael W. Smith. *Billboard* editorial director Lee Zhito presented Van Maarth with a \$5,000 check in front of his congregation following a service.

Van Maarth said he had been prompted to enter the song, "Under the Shadow of Your Wings," because of the positive response it has received from his parishioners. The song will now compete against the first-place winners in the other categories--rock, pop, rhythm & blues, country, latin and jazz--for a \$25,000 grand prize. First prize winners also have an opportunity to have their song released by Capitol Records.

INSTRUMENTALS

(Continued from page 1)

wonders of God's world, married to the music of Colours artists."

Although Owens and Wilcox both claim that their labels were profitable, they generally concede that, for overall style and marketing concept, it was Meadowlark which set the pace.

Bill Hearn, Sparrow's senior vice president of marketing, is perhaps the most bullish on instrumental music's future. Hearn says the slow-down of Meadowlark releases (there were 17 in 1986/87, none in '88, and possibly three in '89), was due more to market saturation than lack of return on investment. Hearn concurs with Wilcox on the notion of marquee value, adding that "our focus is definitely changing from a label-oriented approach to an artist-oriented approach." Hearn also feels that a lack of live audience exposure was a negative factor in the label's growth. He hopes that obstacle has been overcome with Meadowlark's first

signing for 1989: "We'll be releasing a record by John Catchings, Michael Card's cellist. He'll be seen in concert with Card over a hundred times next year."

While they clearly stop short of predicting a resurgence of the wave of instrumental music which swept the industry just two years ago, all three executives seem to continue to believe that--properly executed and marketed--it remains a viable format for the Christian marketplace.

--Bruce A. Brown

LAST CALL FOR FAX NUMBERS

Don't be a turkey! Get your fax number to us before Thanksgiving (that's *this Thursday!*) so that you can be included in *The CCM Update's* industry fax directory which will be included in the December 5 issue. Call, write or fax your number to our Nashville office. Phone: 615/646-8838; Fax: 615/646-8828; Write: Box 50400, Nashville, TN 37205.

DATELINE

November 28 - December 11

BORN:

- Gordon Kennedy (White Heart), November 28
- Richard Smallwood, November 30
- Kelly Nelson Thompson, December 1
- Rick Cua, December 3
- Bruce Carroll, December 5
- Steve Chapman, December 5
- Steve Taylor, December 9

TOP AIRPLAY

1 Year Ago

- #1 ADULT CONTEMPORARY: "HUMBLE YOURSELF," 2nd Chapter of Acts (Live Oak)
- #1 INSPIRATIONAL: "THE FATHER HATH PROVIDED," Larnelle Harris (Benson)
- #1 ROCK: "OUT OF THE DANGER ZONE," DeGarmo & Key (Power Discs)
- #1 CONTEMPORARY HITS: "HUMBLE YOURSELF," 2nd Chapter of Acts (Live Oak)

5 Years Ago

- #1 ADULT CONTEMPORARY: "LET THE WHOLE WORLD SING," DeGarmo & Key (Power Discs)
- #1 Rock: "RIDERS IN THE SKY," David & the Giants (Priority)

10 Years Ago

- #1 ADULT CONTEMPORARY: "COSMIC COWBOY," Barry McGuire (Sparrow)
- #1 INSPIRATIONAL: "I WILL PRAISE HIM," Bill Gaither Trio (Impact)

TOP ALBUM

1 Year Ago

- THIS MEANS WAR!, Petra (Star Song)

5 Years Ago

- AGE TO AGE, Amy Grant (Myrrh)

10 Years Ago

- Contemporary
--HAPPY MAN, B.J. Thomas (Myrrh)
- Inspirational
--GENTLE MOMENTS, Evie (Word)

Managers! Publicists! Historians! If you have any items which you feel should appear in *Dateline*, we'd love to hear from you. Mail your information to CCM, P.O. Box 6300, Laguna Hills, CA 92654. Remember, specific dates are important!

CALENDAR

National NRB Convention

Jan. 28 - Feb. 1
Sheraton Washington / Omni Shoreham
Washington D.C. (201) 428-5400

Christian Management Institute '89

Feb. 13-16
Hyatt Regency Hotel - Houston, TX
(714) 861-8861

CHANGES

APPOINTMENTS

- Tina Gorse to the newly formed position of marketing services coordinator for Sparrow/Star Song Distribution. Gorse's responsibilities will include trade merchandising and advertising coordination for all Sparrow/Star Song distributed labels. Prior to this appointment, Gorse was the national sales manager for Level Care Systems, Inc., of Encino, CA.
- Mike Farrell to director of programing for WCIE-AM/Fayetteville, NC. Farrell was formerly with WLFJ/Greenville, SC.

PROMOTIONS

- Doug Van Pelt to music manager for Ministries For Christ Bookstore in Austin, TX.
- Taunia Rice to publicist for Homeland Recording. Rice, who came to Homeland earlier this year as a licensing administrator, will handle press and publicity for Homeland and its artists.
- Kathy Johnson to license administrator for Homeland Recording and Publishing.
- Larry Richmond to MD for WRJZ/Knoxville. Richmond will retain his midday on-air duties.
- Ricardo Ayala to Spanish programming coordinator for WMBI/Radio Esperanza in Chicago. WMBI-AM broadcasts in Spanish 9 a.m. to noon, Monday thru Friday.

SIGNINGS

- The Singing Americans to a long-term recording agreement with Homeland Recording and Publishing of Nashville. *Angels on Board*, the tentative title for the first release under the

agreement, is due out in February.

- Marvin Matthews to a long-term exclusive recording agreement with Diadem Music. Matthews was formerly with the Spurrllows.
- Ken Apple to an exclusive writers agreement with Homeland.
- Rusty Goodman to a distribution agreement with Homeland for his new, *To the Homeland* LP.
- Nancy A. Reece Promotions has signed exclusive radio promotions/tracking agreements with the following: Krystal Records, Mary Welch Rogers, and Michael Bagan.

MOVES

- Mike Kauffman, formerly of 2AM Promotion and Publicity, has moved to Chicago to handle publicity and promotion for Graceland and Intense Records. The new address is: Mike Kauffman, Graceland/Intense Records, P.O. Box 9318, Waukegan, IL 60079.
- KLRD-FM has a new mailing address: P.O. Box 1000, Yucaipa, CA 92399.

MARRIED

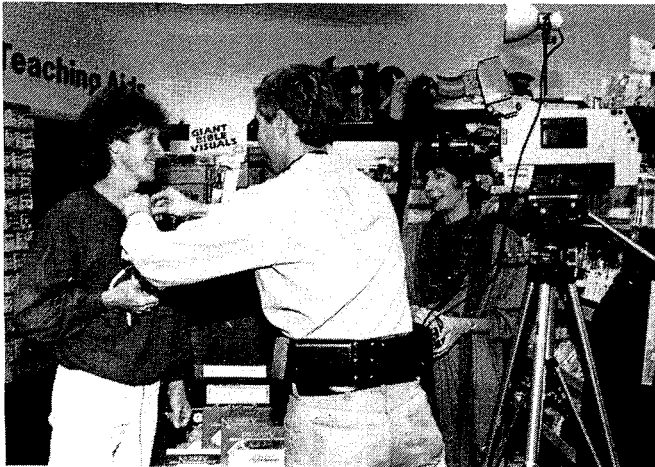
- Andy Willoughby Jr. (MD - KCNW/Kansas City) to, Sherry Bratten, November 5.

BIRTHS

- To Rob (RPM Promotions) and Colleen Woolsey, Robert Lee (III), November 11.

Send your CHANGES to *The CCM Update*, P.O. Box 6300, Laguna Hills, CA 92654. Deadline for the next issue: November 30.

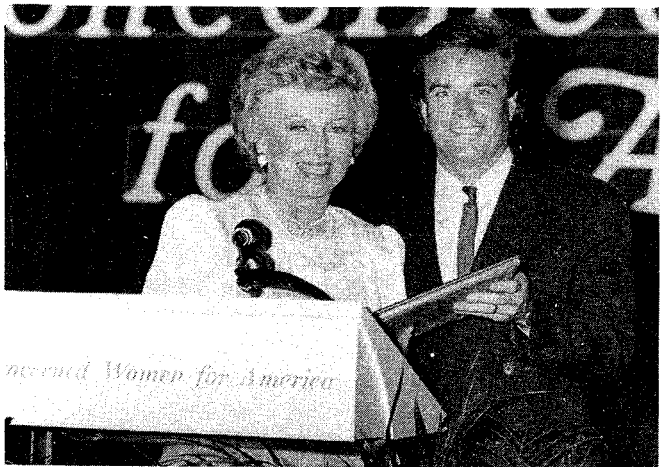
GALLERY



White Heart visited The Anchor Room in Ft. Wayne, IN the day the "Heart Attack Tour" played a sold-out concert at the 2,800-seat Embassy Theatre. In addition to a large number of fans, the in-store appearance also drew local TV coverage. Here, a crew from WINH-TV prepares to interview White Heart's Mark Gersmehl.



WNAZ, Nashville's only contemporary Christian music FM station, recently held its annual "Six Days of Praise" to raise funds. Station manager Dave Queen (left) was joined in the effort by John Wilson (center), director of Koinonia Christian Ministries and Brian Mason, host of The Brian Mason Show on mainstream WLAC-FM.



Jeffrey Benward receives a plaque from Beverly LaHaye, president of Concerned Women of America, which recently chose Benward's "Let the Church Rise" as the organization's official theme song.



In support of her newest album, For Every Heart, Twila Paris visited Heaven and Earth Bookstore before her concert in Virginia Beach. She was interviewed there by Heartline and Christian Countdown USA. Pictured (from left): David Webb, Sparrow/Spar Song; Jerry Drummond, Heartline; Paris; Chuck Wagner, Christian Countdown USA.



Sandi Patti's "Golden Christmas Celebration" was indeed a gala event. The event was a cooperative effort between Word, Benson and A&M, each of whom had a part in bringing The Gift Goes On to gold status. As a result, Sandi got a piece of the gold award from each of them. Standing (from left): Roland Lundy, Word executive vice president; Patti; and Jerry Park, Zondervan Music Group general manager. Also shown is Chuck Gallo of A&M.



Terry Blackwood's first single from his new Bread 'N Honey album is the title cut, "Keep Pressin' On." Gearing up for the promotion are Blackwood (left) and John Taylor, radio promotion specialist.

UPCOMING RELEASES

LP/CASSETTE/CD

- 12/14, **Mylon & Broken Heart**,
Greatest Hits, Myrrh
- 12/**, **Newsboys**, *Read All About It*,
Refuge, [CH]
- 12/**, **Various**, *The Axemen*,
Pure Metal
- 12/**, **Rob Castles**, *Straight Shot*,
Dark Records (Refuge)
- 12/**, **P.I.D.**, *Here We Are*,
Graceland [no CD]
- 12/**, **Various**, *Underground*
Metal, Regency
- 12/**, **Various**, *California*
Metal, Vol. II, Regency
- 12/**, **The Lead**, *The Past*
Behind, [no CD]
- 01/16, **Various**, *Hour of*
Praise, Vol. II, Benson [no LP]
- 01/16, **Various**, *Hour of*
Instrumental Reflection, Benson
[no LP]
- 01/16, **Lari Goss**, *Keyboard Praise*,
Benson [no LP]
- 01/16, **Truth**, *Now and Forever*,
Benson [no LP]
- 01/**, **Various**, *Twelve New*
Faces, Myrrh
- 01/**, **Caroline Bonnett**,
Caroline Bonnett, Myrrh
- 01/**, **Jerusalem**, *Ten Years Later*,
Refuge [CH]
- 01/**, **Scarlet Red**, *Don't Dance with*
Danger, Pure Metal [CH]
- 01/**, **Tempest**, untitled,
Pure Metal [CH]
- 02/13, **Crystal Lewis**, *Heavenly Love*,
Frontline
- 02/13, **Forester Sisters**, untitled,
Benson [no LP]
- 02/13, **Glad**, *Romans*,
Benson [no LP]
- 02/13, **Laury Boone Browning**, *Prayers*
and Promises, Lamb & Lion
[cass. only]
- 02/**, **Edin-Adahl**, *Miracle*,
Refuge
- 02/**, **Light Force**, *Mystical*
Thieves, Pure Metal
- 02/**, **One Bad Pig**, *Come On In*
The Water's Fine, Pure Metal
- 02/**, **Bjorn Stigsson**, *Together*
With Friends, Pure Metal
- 02/**, **Leviticus**, *Setting Fire*
to the Earth, Pure Metal

COMPACT DISC ONLY

- 12/**, **Fletch Wiley**, *Art of Praise I & II*,
Star Song [Double CD]
- 12/**, **Petra**, *Washes Whiter Than/Never*
Say Die, Star Song
[Double CD]
- 12/**, **Petra**, *Captured in Time and*
Space, Star Song
[Double CD]

[CH] signifies a change in either title or release date from previous listing.

RADIOACTIVITY

INDIALANTIC, Fla.--Gordon Shupe, president of the **Standard Broadcast Corp.**, was recently named "Educator of the Year" by the Melbourne Jaycees organization. Shupe, who also hosts Standard's Christian rock program "**The Show Without a Name**" on **WMIE-FM**, is a biology and physics teacher at a local Junior High School. ...In a related story, Standard recently held a fund-raising dinner to introduce plans for the purchase of its own radio station. **Bob Augsberg**, of **WAY-FM** in Fort Myers, was the keynote speaker.

PITTSBURGH, Penn.--**Dusty Rhodes**, OM/PD for **WPIT-FM**, was recently voted "Pittsburgh's Favorite Morning Radio Personality" according to a contest in the **Post-Gazette**. Rhodes lampooned 38% of the vote total as a write-in candidate. The first place prize of \$7,000 went to **Teen Challenge**.

LEHIGHTON, Penn.--Contemporary Christian music show "**Son-Rise**" can be heard Sundays for a full six hours on **WYNS-1160**. **Jim Logue**, who started the show a year ago, says that "Son-Rise" features a top-20 countdown, new releases, concert updates, and industry news from 6 a.m. to noon Sundays. For more info, contact Jim at (717) 386-4731.

TUSCALOOSA, Ala.--**Paul Elmore** has recently begun hosting a Christian rock program on alternative rock station, **WVUA-FM** Sundays from 6 a.m. to 10 a.m. Elmore says that the format is "mostly a CHR/rock format, with some metal and progressive." Paul can be reached via the station's office, (205) 348-6461, or in the studio, (205) 348-6082.

PITTSBURGH, Penn.--**73-WPIT** recently announced the addition of a black gospel music show to its schedule. "**Gospel Inspiration**" will debut December

5, to be broadcast weeknights 6-8 p.m. **Loran Mann** and **Otis Carswell** will host the program.

LOUISVILLE, Ky.--**WJIE-FM**, along with **Mike Warnke's** Ministry and **Word Records**, is having a **Mike Warnke** "One in a Million" look alike contest. The winning group will receive 50 copies of the *One in a Million* LP and a full blown pizza party with the staff at **WJIE**. The winning couple will receive dinner for two and two back stage passes to see Mike Warnke in concert.

GREENVILLE, S.C.--**WLFJ-FM** raised over \$650,000 in a recent share-a-thon. As part of the fund raising activities the AC outlet put on two concerts featuring **Michael Card** the first night, and **Twila Paris** the second. A combined attendance of 5000 were on hand for the events.

FORT MYERS, Fla.--Nearly \$300,000 was pledged in **WAY-FM's** recent share-a-thon. This added up to a 30 percent increase over their first fund-raiser which was conducted after the station had been on the air for only six weeks. Part of these funds will no doubt go towards a translator network the station is lining up which will allow them to broadcast into the drug infested areas of Fort Lauderdale and Miami.

RETAIL ACTION

AUSTIN, Texas--**Ministries for Christ** bookstore recently had an in house appearance by **White Heart**. The appearance received high media coverage. **WLAB** had a live remote broadcast, **WIN-TV** interviewed **White Heart** for a 20 minute special to be aired at a later date and **WPTA-TV** aired a five minute special.

Let us know what's happening with your store or radio station. Items for **RETAIL ACTION** and **RADIOACTIVITY** should be sent to The CCM Update, P.O. Box 6300, Laguna Hills, CA 92654. Deadline for the next issue: November 30.

REGIONAL SALES REPORTS

October 1988 Top Albums

MIDWEST

BEREAN #52

Canton, OH

- 1 i 2 (EYE)/MICHAEL W. SMITH
- 2 ONE IN A MILLION/MIKE WARNKE
- 3 LEAD ME ON/AMY GRANT
- 4 WINDS OF HEAVEN, STUFF OF EARTH/RICH MULLINS
- 5 FREE THE FIRE/IMPERIALS
- 6 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 7 THE ACAPELLA PROJECT/GLAD
- 8 SUNDAY'S CHILD/PHIL KEAGGY
- 9 FOR EVERY HEART/TWILA PARIS
- 10 A DIFFERENT WORLD/RENEE GARCIA

CROSSROADS BOOK & MUSIC

Sious Falls, SD

- 1 i 2 (EYE)/MICHAEL W. SMITH
- 2 LEAD ME ON/AMY GRANT
- 3 HYMNS JUST FOR YOU/SANDI PATTI
- 4 IN GOD WE TRUST/STRYPHER
- 5 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 6 ON FIRE/PETRA
- 7 ONE IN A MILLION/MIKE WARNKE
- 8 FOR EVERY HEART/TWILA PARIS
- 9 FIND US FAITHFUL/STEVE GREEN
- 10 LET THERE BE PRAISE/GREG NELSON

NEW LIFE BOOKSTORE

Crystal Lake, IL

- 1 LIVE...RADICALLY SAVED!/CARMAN
- 2 i 2 (EYE)/MICHAEL W. SMITH
- 3 HYMNS JUST FOR YOU/SANDI PATTI
- 4 THANK YOU/RAY BOLTZ
- 5 LEAD ME ON/AMY GRANT
- 6 FREE THE FIRE/IMPERIALS
- 7 FOR EVERY HEART/TWILA PARIS
- 8 THE COLLECTION/AMY GRANT
- 9 ON FIRE/PETRA
- 10 MAKE HIS PRAISE GLORIOUS/SANDI PATTI

LIGHTHOUSE MUSIC /MW

Green Bay, WI

- 1 LEAD ME ON/AMY GRANT
- 2 ABBA, SONGS TO THE FATHER/MARANATHAI SINGERS
- 3 i 2 (EYE)/MICHAEL W. SMITH
- 4 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 5 FOR EVERY HEART/TWILA PARIS
- 6 HYMNS II/2ND CHAPTER OF ACTS
- 7 I EXALT THEE/INTEGRITY'S HOSANNAH
- 8 FIND US FAITHFUL/STEVE GREEN
- 9 TAKE 6/TAKE 6
- 10 FREE THE FIRE/IMPERIALS

CHRISTIAN BOOK & GIFT

Olathe, KS

- 1 i 2 (EYE)/MICHAEL W. SMITH
- 2 LEAD ME ON/AMY GRANT
- 3 HYMNS JUST FOR YOU/SANDI PATTI

- 4 ON FIRE/PETRA
- 5 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 6 THIS MEANS WAR!/PETRA
- 7 THE COLLECTION/AMY GRANT
- 8 MORNING LIKE THIS/SANDI PATTI
- 9 PRAISE STRINGS 10/MARANATHAI
- 10 ONE IN A MILLION/MIKE WARNKE

OMEGA BOOKSTORE

Kansas City, MO

- 1 ON FIRE/PETRA
- 2 i 2 (EYE)/MICHAEL W. SMITH
- 3 LEAD ME ON/AMY GRANT
- 4 THIS MEANS WAR!/PETRA
- 5 THE COLLECTION/AMY GRANT
- 6 MORNING LIKE THIS/SANDI PATTI
- 7 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 8 WINDS OF HEAVEN, STUFF OF EARTH/RICH MULLINS
- 9 FIND US FAITHFUL/STEVE GREEN
- 10 LIVE...RADICALLY SAVED!/CARMAN

SOUTH

MINISTRIES FOR CHRIST

Austin, TX

- 1 LEAD ME ON/AMY GRANT
- 2 i 2 (EYE)/MICHAEL W. SMITH
- 3 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 4 FOR EVERY HEART/TWILA PARIS
- 5 FREE THE FIRE/IMPERIALS
- 6 HALLOWEEN/MIKE WARNKE
- 7 HAMMER & NAIL/WHITE CROSS
- 8 CELEBRATE/INTEGRITY
- 9 WINDS OF HEAVEN, STUFF OF EARTH/RICH MULLINS
- 10 HYMNS II/2ND CHAPTER OF ACTS

INNER COURT

San Antonio, TX

- 1 i 2 (EYE)/MICHAEL W. SMITH
- 2 HYMNS JUST FOR YOU/SANDI PATTI
- 3 LEAD ME ON/AMY GRANT
- 4 ON FIRE/PETRA
- 5 LIVE...RADICALLY SAVED!/CARMAN
- 6 THANK YOU/RAY BOLTZ
- 7 WINDS OF HEAVEN, STUFF OF EARTH/RICH MULLINS
- 8 KIM HILL/KIM HILL
- 9 FREE THE FIRE/IMPERIALS
- 10 THE RECKONING/MARGARET BECKER

SUNSHINE BOOKS & GIFTS

Baton Rouge, LA

- 1 LEAD ME ON/AMY GRANT
- 2 LIVE...RADICALLY SAVED!/CARMAN
- 3 IT'S TIME TO SHOUT/BETHANY WORLD PRAYER CENTER
- 4 i 2 (EYE)/MICHAEL W. SMITH
- 5 FIND US FAITHFUL/STEVE GREEN
- 6 WINDS OF HEAVEN, STUFF OF

- EARTH/RICH MULLINS
- 7 CELEBRATE/INTEGRITY
- 8 HOLY FIRE/HARVEST
- 9 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 10 THANK YOU/RAY BOLTZ

THEOPHILUS

Bellaire, TX

- 1 LEAD ME ON/AMY GRANT
- 2 i 2 (EYE)/MICHAEL W. SMITH
- 3 HYMNS JUST FOR YOU/SANDI PATTI
- 4 LIVE...RADICALLY SAVED!/CARMAN
- 5 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 6 THANK YOU/RAY BOLTZ
- 7 PRAISE STRINGS 10/MARANATHAI
- 8 ON FIRE/PETRA
- 9 FREE THE FIRE/IMPERIALS
- 10 HYMNS II/2ND CHAPTER OF ACTS

NEW LIFE /S

Longview, TX

- 1 LEAD ME ON/AMY GRANT
- 2 i 2 (EYE)/MICHAEL W. SMITH
- 3 WINDS OF HEAVEN, STUFF OF EARTH/RICH MULLINS
- 4 SUNDAY'S CHILD/PHIL KEAGGY
- 5 HALLOWEEN/MIKE WARNKE
- 6 THE RECKONING/MARGARET BECKER
- 7 ONE IN A MILLION/MIKE WARNKE
- 8 HYMNS II/2ND CHAPTER OF ACTS
- 9 HOLY FIRE/HARVEST
- 10 WE SING BIBLE SONGS/WE SING

WEST

GENESIS BOOK & MUSIC CENTER

Kent, WA

- 1 i 2 (EYE)/MICHAEL W. SMITH
- 2 LEAD ME ON/AMY GRANT
- 3 LIVE...RADICALLY SAVED!/CARMAN
- 4 FOR EVERY HEART/TWILA PARIS
- 5 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 6 HYMNS II/2ND CHAPTER OF ACTS
- 7 SOMETHIN' TAKES OVER/FIRST CALL
- 8 FIND US FAITHFUL/STEVE GREEN
- 9 JUST ANOTHER INJUSTICE/MARK FARNER
- 10 TAKE 6/TAKE 6

BEREAN #2

Bakersfield, CA

- 1 LEAD ME ON/AMY GRANT
- 2 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 3 THE COLLECTION/AMY GRANT
- 4 ONE IN A MILLION/MIKE WARNKE
- 5 RAP IT UP/STEPHEN WILEY
- 6 HYMNS II/2ND CHAPTER

OF ACTS

- 7 LIVE...RADICALLY SAVED!/CARMAN
- 8 ONE LORD, ONE FAITH, ONE BAPTISM/ARETHA FRANKLIN
- 9 BEYOND THE CURTAIN/DALLAS HOLM
- 10 PRAISE 10/MARANATHAI

JOY BELLS

Garden Grove, CA

- 1 LEAD ME ON/AMY GRANT
- 2 i 2 (EYE)/MICHAEL W. SMITH
- 3 FREE THE FIRE/IMPERIALS
- 4 ON FIRE/PETRA
- 5 BEST WE COULD FIND/STEVE TAYLOR
- 6 KIM BOYCE/KIM BOYCE
- 7 HYMNS II/2ND CHAPTER OF ACTS
- 8 FOR EVERY HEART/TWILA PARIS
- 9 THE RECKONING/MARGARET BECKER
- 10 SACRIFICE/4-4-1

GOSPEL SUPPLIES

Tucson, AZ

- 1 i 2 (EYE)/MICHAEL W. SMITH
- 2 LEAD ME ON/AMY GRANT
- 3 HYMNS JUST FOR YOU/SANDI PATTI
- 4 IN GOD WE TRUST/STRYPHER
- 5 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 6 ON FIRE/PETRA
- 7 ONE IN A MILLION/MIKE WARNKE
- 8 FOR EVERY HEART/TWILA PARIS
- 9 FIND US FAITHFUL/STEVE GREEN
- 10 LET THERE BE PRAISE/DOUBLE CASS)/GREG NELSON

EAST

PROVIDENT BOOKSTORE

Lancaster, PA

- 1 i 2 (EYE)/MICHAEL W. SMITH
- 2 LEAD ME ON/AMY GRANT
- 3 ON FIRE/PETRA
- 4 SUNDAY'S CHILD/PHIL KEAGGY
- 5 FOR EVERY HEART/TWILA PARIS
- 6 KIDS PRAISE 7/MARANATHAI
- 7 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 8 HYMNS/2ND CHAPTER OF ACTS
- 9 ONE IN A MILLION/MIKE WARNKE
- 10 FIND US FAITHFUL/STEVE GREEN

CHRISTIAN CENTER BOOKSTORE

Allendale, NJ

- 1 LEAD ME ON/AMY GRANT
- 2 i 2 (EYE)/MICHAEL W. SMITH
- 3 FREE THE FIRE/IMPERIALS
- 4 THE RECKONING/MARGARET BECKER
- 5 FOR EVERY HEART/TWILA PARIS
- 6 THE COLLECTION/AMY GRANT
- 7 HYMNS JUST FOR YOU/SANDI PATTI
- 8 SUNDAY'S CHILD/PHIL KEAGGY
- 9 ON FIRE/PETRA
- 10 HYMNS II/2ND CHAPTER OF ACTS

MIDWESTERN REGION TOP 15

1. i 2 (EYE)
2. LEAD ME ON
3. FIND US FAITHFUL
4. MAKE HIS PRAISE GLORIOUS
5. FOR EVERY HEART
6. THE COLLECTION
7. ONE IN A MILLION
8. HYMNS JUST FOR YOU
9. LIVE...RADICALLY SAVED
10. ON FIRE
11. THANK YOU
12. WINDS OF HEAVEN...
13. HYMNS II
14. FREE THE FIRE
15. HOLY FIRE

SOUTHERN REGION TOP 15

1. LEAD ME ON
2. i 2 (EYE)
3. HYMNS JUST FOR YOU
4. FREE THE FIRE
5. LIVE...RADICALLY SAVED
6. ON FIRE
7. SUNDAY'S CHILD
8. WINDS OF HEAVEN...
9. MAKE HIS PRAISE GLORIOUS
10. THANK YOU
11. HYMNS II
12. FOR EVERY HEART
13. FIND US FAITHFUL
14. ONE IN A MILLION
15. THE RECKONING

WESTERN REGION TOP 15

1. LEAD ME ON
2. i 2 (EYE)
3. ON FIRE
4. FOR EVERY HEART
5. FREE THE FIRE
6. MAKE HIS PRAISE GLORIOUS
7. SUNDAY'S CHILD
8. HYMNS II
9. TAKE 6
10. THE COLLECTION
11. THE RECKONING
12. PRESENT REALITY
13. RUSS TAFF
14. SOMETHIN' TAKES OVER
15. FIND US FAITHFUL

EASTERN REGION TOP 15

1. LEAD ME ON
2. i 2 (EYE)
3. FOR EVERY HEART
4. ON FIRE
5. MAKE HIS PRAISE GLORIOUS
6. THE COLLECTION
7. ONE IN A MILLION
8. FIND US FAITHFUL
9. HYMNS II
10. HYMNS JUST FOR YOU
11. KIDS PRAISE 7
12. THE RECKONING
13. CELEBRATE
14. FREE THE FIRE
15. WINDS OF HEAVEN...

CCM ALBUMS Update

CCM SINGLES Update

Jeffrey Benward, *The Redeemer* (ForeFront)

Benward's second release (his first with ForeFront/Benson) highlights his low-key contemporary praise music. This is a welcome relief from the often lofty, mega-produced inspirational releases. His songs have traditional praise themes, but the arrangements are almost quiet and unassuming. Sorry gang, no spine chills here. Perhaps Benward will prove to be a trend setter.

Eddie DeGarmo, *Feels Good to be Forgiven* (ForeFront)

Although still one half of the rock duo DeGarmo & Key, Degarmo lets his roots show on his first solo effort. Take some gritty rock 'n' roll, a huge HAMMOND organ presence, punchy horns, a scorchin' sax, and a gravelly voice (a la Bob Seger) and you have the best Memphis sound to come out of Christian music yet. Don't miss the potential market of older baby boomers.

Dino, *Dino Kartsonakis* (Benson)

With more than 20 albums to his credit, Dino had proven himself to be a Christian music institution. Who else could get away with mixing Bach, songs from Broadway, Mozart, children's Bible songs, movie themes, gospel classics, Liszt, and hymns? That's what he does here with his trademark ballroom-cum-Liberace style. Take 6 provides vocals on a couple cuts. You may need to explain to customers what that long Greek word is in the title, though.

Larry Howard, *Shout!* (Refuge)

Howard's second album is another solid step on the journey to the Christian Blues Hall of Fame. This release is much stronger in production values and performance than *Sanctified Blues*. His Georgian roots, back up band, and BGVs, give *Shout!* that authentic, credible blues feel. Howard's gravelly, passionate voice is reminiscent of Joe Cocker or Barry McGuire.

Kerry Livgren/AD, *Prime Mover* (Sparrow)

Livgren is an enigma in both the secular and sacred fields. As the founder of the hugely successful '70s rock band Kansas, he developed a reputation of writing deeply spiritual songs set to straight ahead rock music with artistic and progressive tendencies. After coming to Christ, he brought his new perspectives to solo projects and then the Christian market with AD. *Prime Mover* is more of a nod to the Kansas sound, than the two previous AD efforts. These songs are previously recorded and unrecorded Kansas and AD songs. With the surge and interest in old Kansas records, this release should find a market with Boomers and adolescent rockers alike.

Neon Cross, *Neon Cross* (Regency)

This formidable LA white metal band's first national release proves them to be a force in this growing field. This is pure heavy metal with plenty of guitar crunch, but refreshingly void of the all-to-common metal pomposity. The production is clean and powerful. The background vocals are a standout. Here's a metal group you can feel good about pushing to your headbanging customers.

Darren Rhodes, *Darren* (Frontline)

This is a dynamic debut release from the twenty-year-old artist from Sumter, SC. His techno-based R&B ranks with lable mates John Gibson and Crystal Lewis. He and noted producer Scott V. Smith have assembled effective, dance oriented AC cuts from prominent R&B songwriters. His powerful, confident voice produces a crystal clear blue-eyed soul sound. Although there are some rough edges on this young artist, this is a solid release that bodes well for the future.

The Swirling Eddies, *Let's Spin* (Alarma)

Christian music's version of The Traveling Wilburys is the obvious brainchild of Da's Terry Taylor (oops, gave one away!). With his staple vocals (although he does a great Steve Taylor on a couple cuts), off beat lyrics, and quirky, melodious music, there's no mistaking the culprit here. With songs like "Ed Takes a Vacation," and "The Unsuccessful Dutch Missionary," the tendency is to write this off as a purely comical release. But through the thick satire are some cutting, relevant social and spiritual commentaries. With Taylor's distinctive Lennon/Beatles influences, you could put on a complete nostalgia party with The Eddies, and Phil Keaggy and Sunday's Child.

Send albums for review to: Mike Atkinson, P.O. Box 969, (UPS - 2139 Newcastle Ave.), Cardiff by the Sea, CA 92007-0969.

PICKS OF THE WEEK:

The Imperials, "The Boss" (Myrrh) 12"

The pace slows a bit on this second release from the Imperials' latest. Jimmie Lee assumes the vocal lead to address the lonesome plight of the "latch key" kid. Michael Omartian's pensive piano-work sprinkles across a spatial soundscape.

Wayne Watson, "That's not Jesus" (DaySpring) 12"

This spicy swamp stomp tells how the public (or private) moral failure of a "stumbling soldier in the field" in no way reflects on the reality of who Jesus really is. While the lively harmonica, pounding beat and staccato bass reflects a radical shift from the ballads of Watson's last record, there is no hiding one of Christian radio's most popular and singular vocal timbres.

Noteworthy

Eddie DeGarmo, "Pickin' Up the Pieces," b/w "Heaven's 911" (ForeFront) CD & 12" --"Pickin' Up the Pieces" is a memorable slow burner which speaks of the healing and restoring attributes of Christ-soothing mid-pace is well suited for AC radio. Get ready for some shuffling pentacostal blues on the rockin', "Heaven's 911." The warm, heretofore unheard vocal rasp of Eddie DeGarmo is an unexpected highlight.

Billy and Sarah Gaines, "How Great His Heart Must Be" (Benson) CD --The Gaines' sweet vocal-work drips with unsalable sincerity in this latest release from *He'll Find a Way*. Gentle synth-track backs an attempt to fathom God's abundant love.

The Gaither Vocal Band, "In the Heartland" (Star Song) The vocal group's warm harmonies carry a reassuring message of the Lord's provision on this follow-up to "What Once was a River." A ringing acoustic guitar and the mid-tempo clip of the rhythm section set a gently driven pace.

Larnelle Harris, "His Faithfulness" (Benson) CD Harris lifts this effective signature-track from his current release for more high-powered inspiration. Full vocal accompaniment on the chorus adds to the cut's building dynamics.

Rez, "Rain Dance" (Grrr/Ocean) 12"

Seminal hard rock ministers Rez, cool it down for this biting but poetic lament. The song's principle subject contemplates a broken life and then calls out for God's refreshing and restoring rain. Musically, the cut is propelled by the lightly driven cadence of the rhythm section as a weaving guitar lead, reminiscent of bluesman Robert Cray, adds to the reflective mood. (515) 432-6344

Darren Rhodes, "Never Go Away" (Frontline) 12"

Newcomer Rhodes shows himself to be a capable, if not terribly original, smooth pop balladeer with this debut Frontline release. Rolling synth-dominated production pegs Christian radio, as does the subject matter of God's constancy.

Steve Taylor, "Under the Blood" (Sparrow) Album Cut

Taylor offers an aggressive treatise against the concept of cheap grace, in this first single offering from his recently released "greatest hits-plus" package. Driving soundtrack boasts a brooding mix of screeching synths, power guitars, and pounding rhythms--not to be missed is the sizzling, cut-ending guitar finale.

Matthew Ward, "Far Behind," b/w "Fade to White" (Live Oak) 12" --Matthew Ward premieres his third solo release with a couple of well crafted, scripture-based tunes. "Far Behind" is a clean, tightly rhythmmed cut showing spry guitar work, explosive synths and the contributions of a groovin' gospel choir. The B-side drives a bit harder with its propulsive bass base, synth textures and a stalwart lead guitar break.

Send singles for review to Scott Dwinell, CCM, P.O. Box 6300, Laguna Hills, CA 92654.

SELECTED PLAYLISTS

From Reporting Period Ending November 16, 1988

Adult Contemporary

KOBC/Joplin, MO

- 1 FOR WHO HE REALLY IS/STEVEN CURTIS CHAPMAN
- 2 PERFECTION/RENEE GARCIA
- 3 KNOW YOU IN THE NOW/MICHAEL CARD
- 4 WHO AM I?/MARGERET BECKER
- 5 COVER ME/TIM MINER
- 6 WHAT ARE THE WORDS/S. GREEN
- 7 THANK YOU/RAY BOLTZ
- 8 NOT IN A MILLION YEARS/TAMMI GUNDEN
- 9 PROMISED LAND/TERRI GIBB
- 10 FREE THE FIRE IN ME/IMPERIALS

WHLO/Akron, OH

- 1 EVERY HEART THAT IS BREAKING/TWILA PARIS
- 2 WHAT ARE THE WORDS/S. GREEN
- 3 KNOW YOU IN THE NOW/MICHAEL CARD
- 4 FOR WHO HE REALLY IS/STEVEN CURTIS CHAPMAN
- 5 1974/AMY GRANT
- 6 FIRST LOVE/PETRA
- 7 KUM-BA-YAH/PRISM
- 8 YOU NEVER CHANGE/HARVEST
- 9 PERFECTION/RENEE GARCIA
- 10 COVER ME/TIM MINER

WNNN/Salem, NJ

- 1 THANK YOU/RAY BOLTZ
- 2 AWESOME GOD/RICH MULLINS
- 3 1974/AMY GRANT
- 4 COVER ME/TIM MINER
- 5 HEAVEN/BEBE & CECE WINAN
- 6 KNOW YOU IN THE NOW/MICHAEL CARD
- 7 WHO AM I?/MARGERET BECKER
- 8 ANGELS IN DISGUISE/CLAYTON JAMISON
- 9 MERCY SEAT/MYLON & BROKEN HEART
- 10 PSALM ONE/KIM HILL

WRUN/Utica, NY

- 1 WHO AM I?/MARGERET BECKER
- 2 FOR WHO HE REALLY IS/STEVEN CURTIS CHAPMAN
- 3 THANK YOU/RAY BOLTZ
- 4 KNOW YOU IN THE NOW/MICHAEL CARD
- 5 MY EYES HAVE SEEN SALVATION/SCOTT WESLEY BROWN
- 6 COVER ME/TIM MINER
- 7 EVERY HEART THAT IS BREAKING/TWILA PARIS
- 8 FREE THE FIRE IN ME/IMPERIALS
- 9 WHAT ARE THE WORDS/S. GREEN
- 10 FIRST LOVE/PETRA

WNLF/Charlotte, MI

- 1 FIRST LOVE/PETRA
- 2 SUNDAY'S CHILD/PHIL KEAGGY
- 3 WE ARE AN ARMY/TRACE BALIN
- 4 BROKEN HEART/RUSCHA
- 5 1974/AMY GRANT
- 6 HAND OF PROVIDENCE/M.W.S.
- 7 I BELIEVE IN YOU/DENIECE WILLIAMS
- 8 MODERN MAN/MYLON & BROKEN HEART
- 9 MOUNT UP WITH WINGS/DALLAS HOLM
- 10 PURE HEART/CRAIG SMITH

KLVR/Santa Rosa, CA

- 1 UNSPOKEN LOVE/KIM HILL
- 2 THANK YOU/RAY BOLTZ
- 3 EVERY HEART THAT IS BREAKING/TWILA PARIS
- 4 COVER ME/TIM MINER
- 5 1974/AMY GRANT
- 6 FOR WHO HE REALLY IS/STEVEN CURTIS CHAPMAN
- 7 WHAT ARE THE WORDS/S. GREEN
- 8 KUM-BA-YAH/PRISM
- 9 FIRST LOVE/PETRA
- 10 STRANGERS TO THE NIGHT/DAVID

& THE GIANTS

WCFY/Lafayette, IN

- 1 THANK YOU/RAY BOLTZ
- 2 NO WAY WE'RE NOT ASHAMED/CARMAN
- 3 1974/AMY GRANT
- 4 HAND OF PROVIDENCE/M.W.S.
- 5 THE OTHER SIDE OF THE WORLD/RICH MULLINS
- 6 THIS IS MY FATHERS WORLD/SECOND CHAPTER OF ACTS
- 7 KNOW YOU IN THE NOW/MICHAEL CARD
- 8 WILL YOU TAKE ME BACK?/GREG X. VOLZ
- 9 APPREHENDED BY LOVE/PHILIP SANDIFER
- 10 YOU NEVER CHANGE/HARVEST

KCNW/Kansas City, KS

- 1 THANK YOU/RAY BOLTZ
- 2 WILL YOU TAKE ME BACK?/GREG X. VOLZ
- 3 HOW LONG/IDLE CURE
- 4 PERFECTION/RENEE GARCIA
- 5 LOST INSIDE OF YOU/JON GIBSON/CRYSTAL LEWIS
- 6 APPREHENDED BY LOVE/PHILIP SANDIFER
- 7 COVER ME/TIM MINER
- 8 I BELIEVE IN YOU/DENIECE WILLIAMS
- 9 FOR WHO HE REALLY IS/STEVEN CURTIS CHAPMAN
- 10 NO WAY WE'RE NOT ASHAMED/CARMAN

Inspirational

KCVO/Camdenton, MO

- 1 IN HEAVEN'S EYES/SANDI PATTI
- 2 FOR WHO HE REALLY IS/STEVEN CURTIS CHAPMAN
- 3 NO WAY, WE'RE NOT ASHAMED/CARMAN
- 4 PROMISED LAND/TERRI GIBBS
- 5 GOD'S OWN LAMB/BUDDY GREENE
- 6 SEPARATE JOURNEYS/MARVIN & GENTRY
- 7 I AM HIS/JIM MURRAY
- 8 COVER ME/TIM MINER
- 9 GIVE ME THE WORKS/MARK FARNER
- 10 MOUNT UP WITH WINGS/DALLAS HOLMS

WEMI/Menasha, WI

- 1 FOR WHO HE REALLY IS/STEVEN CURTIS CHAPMAN
- 2 EVERY HEART THAT BREAKS/TWILA PARIS
- 3 I WAIT FOR YOU/CONNIE SCOTT
- 4 HEAR MY CRY/MARANATHA PRAISE 10
- 5 LONELY PLACE/THE AWAKENING
- 6 I'M FREE/SHELDON GOUGH
- 7 KNOW YOU IN THE NOW/MICHAEL CARD
- 8 WHAT ARE THE WORDS/S. GREEN
- 9 PSALM ONE/KIM HILL
- 10 AWESOME GOD/RICH MULLINS

KLYN/Lynden, WA

- 1 LOST INSIDE OF YOU/JON GIBSON/CRYSTAL LEWIS
- 2 APPREHENDED BY LOVE/PHILIP SANDIFER
- 3 UNSPOKEN LOVE/KIM HILL
- 4 HAND OF PROVIDENCE/M.W.S.
- 5 GIVE ME THE WORKS/MARK FARNER
- 6 FIRST LOVE/PETRA
- 7 LIVING IN THE NAME OF LOVE/PETE CARLSEN
- 8 YOU NEVER CHANGE/HARVEST
- 9 I WAIT FOR YOU/CONNIE SCOTT
- 10 MY EYES HAVE SEEN SALVATION/SCOTT WESLEY BROWN

WJIE/Louisville, KY

- 1 WHAT ARE THE WORDS/S. GREEN
- 2 DAYSTAR/GAITHER VOCAL BAND
- 3 KNOW YOU IN THE NOW/MICHAEL CARD
- 4 THANK YOU/RAY BOLTZ
- 5 UNSPOKEN LOVE/KIM HILL
- 6 NO WAY, WE'RE NOT ASHAMED/CARMAN
- 7 YOU NEVER CHANGE/HARVEST
- 8 JOY/DAVID & LISA BINION
- 9 FIRST LOVE/PETRA
- 10 EVERY HEART THAT BREAKS/TWILA PARIS

WAME/Charlotte, NC

- 1 EVERY HEART THAT BREAKS/TWILA PARIS
- 2 THANK YOU/RAY BOLTZ
- 3 WHAT ARE THE WORDS/S. GREEN
- 4 IN HEAVEN'S EYES/SANDI PATTI
- 5 AWESOME GOD/RICH MULLINS
- 6 ALWAYS TRIUMPHANT/BILLY & SARAH GAINES
- 7 THE ONE, THE ONLY JESUS/NEW SONG
- 8 WOULD I KNOW YOU?/WAYNE WATSON
- 9 THERE IS A HOPE/TRUTH
- 10 FOR WHO HE REALLY IS/STEVEN CURTIS CHAPMAN

Contemporary Hits

KXTD/Tulsa, OK

- 1 ANOTHER ONE SNATCHED AWAY/BRENT LAMB
- 2 SHOULDER TO SHOULDER/ALLIES
- 3 A DIFFERENT WORLD/RENEE GARCIA
- 4 FIRST LOVE/PETRA
- 5 THE CHURCH IS ALL OF YOU/STEVE CAMP
- 6 WE ARE AN ARMY/TRACE BALIN
- 7 HEAVEN/BEBE & CECE WINANS
- 8 SURRENDER/SHEILA WALSH
- 9 KNOW YOU IN THE NOW/MICHAEL CARD
- 10 WILL YOU TAKE ME BACK/GREG X. VOLZ

KJIA/Sioux Falls, SD

- 1 1974/AMY GRANT
- 2 SUNDAY'S CHILD/PHIL KEAGGY/RANDY STONEHILL
- 3 IN HEAVEN'S EYES/SANDI PATTI
- 4 FREE THE FIRE IN ME/IMPERIALS
- 5 AWESOME GOD/RICH MULLINS
- 6 PERFECTION/RENEE GARCIA
- 7 BREATHE LIFE INTO ME/RUSS TAFF
- 8 WHO AM I?/MARGERET BECKER
- 9 LONELY PLACE/THE AWAKENING
- 10 FOR WHO HE REALLY IS/STEVEN CURTIS CHAPMAN

WCLQ/Schofield, WI

- 1 FIRST LOVE/PETRA
- 2 MINEFIELD/PETRA
- 3 SUNDAY'S CHILD/PHIL KEAGGY/RANDY STONEHILL
- 4 I BELIEVE IN YOU/STRYPHER
- 5 FREE THE FIRE IN ME/IMPERIALS
- 6 FRONTLINE/IDLE CURE
- 7 ONE MORE SONG/TERRI LIVGREN
- 8 WHO AM I?/MARGERET BECKER
- 9 TOO TOUGH/JON GIBSON
- 10 A DIFFERENT WORLD/RENEE GARCIA

Rock

WERK/Muncie, IN (Rock of Faith)

- 1 IN GOD WE TRUST/STRYPHER
- 2 MINEFIELD/PETRA
- 3 THE PRESENCE/BLOODGOOD
- 4 COME ALIVE/RUSCHA

- 5 SMARTER THAN CRACK/TIM MINER
- 6 WINNERS OR LOSERS/SHOUT!
- 7 I'M NOT ASHAMED/DAVID & THE GIANTS
- 8 WHAT IS THE MEASURE OF YOUR SUCCESS/STEVE TAYLOR
- 9 CALLING LONDONTOWN/GEOFF MOORE & THE DISTANCE
- 10 SILENT SCREAMS/REZ

WOIV/E. Syracuse, NY (Pressin' On)

- 1 FRONTLINE/IDLE CURE
- 2 DANCING ON THE HEAD OF THE SERPENT/JERUSALEM
- 3 HARD TIMES/RICK CUA
- 4 CHASE THE KANGAROO/THE CHOIR
- 5 MINEFIELD/PETRA
- 6 SMARTER THAN CRACK/TIM MINER
- 7 YOU CAN'T TAKE IT WITH YOU/MARGERET BECKER
- 8 CALLING LONDONTOWN/GEOFF MOORE & THE DISTANCE
- 9 WALK IN TWO WORLDS/PHIL KEAGGY
- 10 IN GOD WE TRUST/STRYPHER

WLWR/Champaign, IL (Voice in the Wind)

- 1 WHAT IS THE MEASURE OF YOUR SUCCESS/STEVE TAYLOR
- 2 CHASE THE KANGAROO/THE CHOIR
- 3 SHOULDER TO SHOULDER/ALLIES
- 4 HELP YOU FIND YOUR WAY/M.W.S.
- 5 I'M NOT ASHAMED/DAVID & THE GIANTS
- 6 I DON'T KNOW WHY/GREG X. VOLZ
- 7 WALK IN TWO WORLDS/PHIL KEAGGY
- 8 LEAD ME ON/AMY GRANT
- 9 HIGHER/RUSS TAFF
- 10 YOU CAN'T TAKE IT WITH YOU/MARGERET BECKER

KGOT/Anchorage, AK (Crosstrax)

- 1 CHASE THE KANGAROO/THE CHOIR
- 2 AIRBORNE RANGER/MARK FARNER
- 3 DANCING ON THE HEAD OF THE SERPENT/JERUSALEM
- 4 COME ALIVE/RUSCHA
- 5 YOU CAN'T TAKE IT WITH YOU/MARGERET BECKER
- 6 HELP YOU FIND YOUR WAY/M.W.S.
- 7 URBAN RENEWAL/WHITE HEART
- 8 DON'T WAIT FOR ME/THE AWAKENING
- 9 FRONTLINE/IDLE CURE
- 10 TEXAS GOSPEL BLUES/AD

KCFV/St. Louis, MO (Breakaway)

- 1 WALK IN TWO WORLDS/PHIL KEAGGY
- 2 IF I COULD/LONELY NOW
- 3 GIVE YOUR CHILDREN WISDOM/OJO
- 4 THREE KINGS/JOSEPH LAMM
- 5 TRUE LOVE/THE HOLIDAYS
- 6 WINNERS OR LOSERS/SHOUT!
- 7 WARRIOR OF LIGHT/FORCE THREE
- 8 SILENT SCREAMS/REZ
- 9 AWFULLY LOUD WORLD/RANDY STONEHILL
- 10 BETRAY WITH A KISS/LEVEL HEADS

WBRG/Lynchburg, VA

- 1 CALLING LONDONTOWN/GEOFF MOORE & THE DISTANCE
- 2 URBAN RENEWAL/WHITE HEART
- 3 THREE KINGS/JOSEPH LAMM
- 4 MINEFIELD/PETRA
- 5 CHANGE/MYLON
- 6 STOP FIGHTING/KIM BOYCE
- 7 HELP YOU FIND YOUR WAY/M.W.S.
- 8 WHAT IS THE MEASURE OF YOUR SUCCESS/STEVE TAYLOR
- 9 HIGHER/RUSS TAFF
- 10 YOU CAN'T TAKE IT WITH YOU/MARGERET BECKER

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 6 | 3 | 1 | IN GOD WE TRUST, Stryper/Enigma * Stryper, Michael Lloyd (Sweet Family-BMI) [CD]. |
| 4 | 13 | 2 | Mine Field, Petra/Star Song * Bob Hartman (Patsong-SESAC) [CD]. |
| 4 | 10 | 3 | Walk in Two Worlds, Phil Keaggy and Sunday's Child/Myrrh * R.Stonehill, P. Keaggy (Word-ASCAP) [CD]. |
| 6 | 5 | 4 | Calling Londontown, Geoff Moore and the Distance/Sparrow * Dave Perkins, Rob Frazier (Undone Tunes-BMI) [CD]. |
| 10 | 1 | 5 | Frontline, Idle Cure/Frontline * Mark Ambrose (Broken Songs-ASCAP) [CD]. |
| 6 | 12 | 6 | You Can't Take It With You, Margaret Becker /Sparrow * M. Becker, P. Madeira (His Eye-SESAC) [CD]. |
| 4 | 11 | 7 | Chase the Kangaroo, The Choir/Myrrh * Steve Hindalong, Derri Daugherty (Word-ASCAP) [CD]. |
| 2 | 21 | 8 | Silence Screams, Rez/Ocean * Roy Montroy, Glenn Kaiser (Rez Band-ASCAP) [CD]. |
| 6 | 8 | 9 | What Is the Measure of Your Success?, Steve Taylor/Myrrh * Steve Taylor (Soylent Tunes-ASCAP) [CD]. |
| 12 | 2 | 10 | Dancing on the Head of the Serpent, Jerusalem/Refuge * Ulf Christiansson (Ulf Christiansson/Place of Refuge-ASCAP) [CD]. |
| 10 | 7 | 11 | The Presence, Bloodgood/Frontline * David Zaffiro (Broken Songs-ASCAP) [CD]. |
| 10 | 4 | 12 | Airborne Ranger, Mark Farner/Frontline * Mark Farner (Righteous Rock-BMI) [CD]. |
| - | - | 13 | Texas Gospel Blues, Kerry Livgren/AD /Sparrow * Kerry Livgren (Kerymatic-BMI) [CD]. |
| 10 | 6 | 14 | Help You Find Your Way, Michael W. Smith/Reunion * Chris Rodriguez, Wayne Kirkpatrick, Michael W. Smith (Whitney Katherine/Emily Boothe-BMI; O'Ryan-ASCAP) [CD]. |
| - | - | 15 | Living on the Edge, Whitecross/ Pure Metal * Rex Carroll, Mark Hedi (Gilder-BMI) [CD]. |
| 4 | 19 | 16 | Come Alive, Ruscha/Pan-trax * Tom Hemby (Word-ASCAP) [CD]. |
| 8 | 14 | 17 | Urban Renewal, White Heart/Sparrow * Billy Smiley, Mark Gersmehl (Birdwing/Kid And The Squid/Word-ASCAP) [CD]. |
| 10 | 20 | 18 | Change, Mylon & Broken Heart/Star Song * S. Allen, T. Argante, K. Bentley, B. Hewitt, P. Joseph, M. Lefevre, J. Hardy (Angel Band-BMI) [CD]. |
| 12 | 9 | 19 | Winners or Losers, Shout/Frontline * Ken Tamplin, Chuck King (Broken Songs-ASCAP) [CD]. |
| 2 | 24 | 20 | True Love, The Holidays/Broken * Mark Schrock (Brainstorm Artists-ASCAP) [CD]. |
| 4 | 23 | 21 | Smarter Than Crack, Tim Miner/Sparrow * Tim Miner, Brian Tankersley (Birdwing/Tim Miner-ASCAP; His Eyes-SESAC) [CD]. |
| 8 | 17 | 22 | I Don't Know Why, Greg X. Volz/Myrrh * Mike Schmitz (Xavier/Promiseland-SESAC) [CD]. |
| - | - | 23 | Give Your Children Wisdom, Ojo/Broken * Joey Taylor (B-I-ASCAP) [CD]. |
| - | - | 24 | I'd Rather Stay, Undercover/Broken * Joey Taylor (Maranatha-ASCAP) [CD]. |
| - | - | 25 | Tunnel Vision, The Lead/Regency * R. Christie, N. Llopis, J. Rey (Three Equals One-BMI) [CD]. |

MOST PLAYED LPs

- 1 IN GOD WE TRUST, Stryper/Enigma
- 2 Dancing on the Head of the Serpent, Jerusalem/Refuge
- 3 Hammer and Nails, Whitecross/Pure Metal
- 4 On Fire!, Petra/Star Song
- 5 Tough Love, Idle Cure/Frontline

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Eternal Rock), KFMT (Power Outlet), KGOT (Crosstrax), KICT (Sonlight), KMOD (Morning Sonlight), KOKF (Power Rock), KRDS, KWLD (Powerflyte), WBUB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WERK (Rock of Faith), WGLS (Power Supply), WGLY (Heartbeat), WHLX (Rock of Ages), WJIS (Light Force), WJTL (Exit 90), WKTX (1888), WLRW (Voice in the Wind), WMIE (The Show without a Name), WNNN (Star Rock), WOIV (Pressin' On), WPIT (Saturday Night Light), WPRZ (True Rock), WRKC (The Solid Rock Show), WTSJ (Beacon), WXTQ (Sunday Offering), WZFK (New Creation Show).

The following failed to report: KWJC, WVOF (New Creation Radio).

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 8 | 1 | 1 | THANK YOU, Ray Boltz/Diadem * Ray Boltz (Shepherd Boy-ASCAP) [CD]. |
| 10 | 2 | 2 | Every Heart That Is Breaking, Twila Paris/Star Song * Twila Paris (Ariose-ASCAP) [CD]. |
| 6 | 5 | 3 | For Who He Really Is, Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, Geoff Moore (Sparrow Song/New Wings/Greg Nelson-BMI; Paragon-ASCAP) [CD]. |
| 8 | 3 | 4 | What Are the Words?, Steve Green/Sparrow * Gloria Gaither, Michael W. Smith (Gaither/O'Ryan-ASCAP) [CD]. |
| 6 | 7 | 5 | God's Own Lamb, Buddy Greene/Fortress * Buddy Greene (Spirit Quest-ASCAP) [CD]. |
| 10 | 4 | 6 | In Heaven's Eyes, Sandi Patti/Word * Phill McHugh (Riveroaks-BMI) [CD]. |
| 8 | 6 | 7 | Know You in the Now, Michael Card/Sparrow * Michael Card (Birdwing/Mole End-ASCAP) [CD]. |
| 2 | 13 | 8 | Promised Land, Terri Gibbs/New Canaan * Larry Bryant (Stonebrook-SESAC) [CD]. |
| - | - | 9 | This Is My Father's World, 2nd Chapter of Acts/Live Oak * Maltbie Babcock & Franklin Sheppard (Latter Rain/Arr.-Public Domain) [CD]. |
| 6 | 8 | 10 | You Never Change, Harvest/Benson * Jerry Williams (Singspiration/ASCAP) [CD]. |
| - | - | 11 | Mount Up With Wings, Dallas Holm/DaySpring * Dallas Holm (Holm Made/Word-SESAC) [CD]. |
| 4 | 10 | 12 | Feed My Lambs, Tom DeVor/ Milk & Honey * Tom DeVor (Safe Harbour-ASCAP) [CD]. |
| 2 | 16 | 13 | Unspoken Love, Kim Hill/Reunion * John Thompson (Sharp-Thompson-BMI) [CD]. |
| 2 | 20 | 14 | I Am His, Jim Murray/Word * Mike Hudson, Gary Driskell (Ariose-ASCAP) [CD]. |
| 2 | 19 | 15 | My Eyes Have Seen Salvation, Scott Wesley Brown/Word * Steven Curtis Chapman, Niles Borop (New Wings/Sparrow Song/Word- BMI/ASCAP) [CD]. |
| 2 | 22 | 16 | I Was the Nails, David & the Giants/Giant * Gary Turner (Huff, Huff & Huff-ASCAP) [CD]. |
| 6 | 15 | 17 | No Way, We Are Not Ashamed, Carman /Benson * Carman (Some-O-Dat/BMI) [CD]. |
| 4 | 12 | 18 | Cover Me, Tim Miner/Sparrow * Tim Miner, Cindy Cruse (Birdwing/Tim Miner-ASCAP) [CD]. |
| - | - | 19 | Pure Heart, Craig Smith/Benson * Craig Smith (Dimension-SESAC) [CD]. |
| 14 | 11 | 20 | Always Triumphant, Billy & Sarah Gaines/ Benson * Billy Gaines (LCS Songs/Pamela Kay-ASCAP) [CD]. |
| - | - | 21 | The Redeemer, Jeffrey Benward/Benson * Jeffrey Benward (Up In The Mix/Forefront-BMI) [CD]. |
| 2 | 24 | 22 | Daystar, The Gaither Vocal Band /Star Song * Steve Richardson (Ariose-ASCAP). |
| 6 | 23 | 23 | Perfection, Renee Garcia/Reunion * Chris Eaton (Clouseau/Edward Grant/PRS-ASCAP) [CD]. |
| 4 | 17 | 24 | Give Me the Works, Mark Farner/ Frontline * Mark Farner (Righteous Rock-BMI) [CD]. |
| 12 | 9 | 25 | Awesome God, Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP) [CD]. |

MOST ACTIVE NEW PLAYS

- 1 HIS FAITHFULNESS, Larnelle Harris/Benson
- 2 How Great His Heart Must Be, Billy & Sarah Gaines/Benson
- 3 Pure Heart, Craig Smith/Benson
- 4 Above And Beyond, Bruce Carroll /New Canaan
- 5 The Redeemer, Jeffrey Benward/ForeFront

Reporting Stations: KAJN, KCCS, KCOV, KGNM, KJLY, KJTY, KLLF, KLYN, KMFC, KWBI, WAME, WANL, WBCL, WBGL, WCIC, WEMI, WFRN, WGLY, WHAZ, WIBI, WJEP, WJIE, WJIS, WMHK, WOKT, WRJZ, WWEV.

All stations reported.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

4	2	1	SUNDAY'S CHILD , Phil Keaggy and Sunday's Child/Myrrh * R. Stonehill, P. Keaggy (Sebastian/Stonehillian/Word-ASCAP) [CD].
4	4	2	First Love , Petra/Star Song * Bob Hartman, John Elefante (Pelsong-SESAC; Uncle Pitts-BMI) [CD].
8	1	3	Free the Fire in Me , The Imperials/Myrrh * Stormie Omartian, Michael Omartian (See This House-ASCAP) [CD].
--	--	4	1974 , Amy Grant/Myrrh * Amy Grant, Gary Chapman, Jerry McPherson (Bug and Bear/Riverstone-ASCAP) [CD].
2	8	5	Hand of Providence , Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-BMI; Emily Boothe-ASCAP) [CD].
6	3	6	Who Am I , Margaret Becker/Sparrow * Margaret Becker (His Eye-SESAC) [CD].
6	6	7	For Who He Really Is , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, Geoff Moore (Sparrow Song/New Wings/Greg Nelson-BMI; Paragon-ASCAP) [CD].
2	12	8	I Believe in You , Stryper/Enigma * Stryper (Sweet Family-BMI) [CD].
2	14	9	We Are an Army , Trace Balin/DaySpring * Pam Thum (Word-ASCAP) [CD].
--	--	10	Modern Man , Mylon & Broken Heart/Star Song * S. Allen, T. Argente, K. Bentley, B. Hewitt, P. Joseph, M. LeFevre, J. Hardy (Angel Band-BMI) [CD].
6	5	11	A Different World , Renee Garcia/Reunion * Renee Garcia, Lang Bliss, Glenn Garrett (Edward Grant/Cut Above-ASCAP) [CD].
6	10	12	Know You in the Now , Michael Card/Sparrow * Michael Card (Birdwing/Mole End-ASCAP) [CD].
--	--	13	Heaven , BeBe & CeCe Winans/Sparrow * Benjamin Winans, Keith Thomas (Benny's Music-BMI; Yellow Elephant/Edward Grant-ASCAP) [CD].
4	9	14	Lost Inside of You , Jon Gibson/Frontline * Stephen Crumbacher, Bill Baumgart (Broken Songs-ASCAP) [CD].
--	--	15	No Way, We Are Not Ashamed , Carman/Benson * Carman (Some-O-Dat/BMI) [CD].

Reporting stations: KJIA, KLRD, KLYT, KOKF, KTFA, KWLX, KXTD, WAEC, WAYJ, WCLQ, WCRM, WGEV, WJTL, WNCM, WNOW, WPRQ.

All stations reported.

CCM VIDEO AIRPLAY

MO LM TM Title, Artist/Label (Distributor).

3	1	1	LEAD ME ON , Amy Grant/Myrrh Music Video (Word)
2	4	2	It's Never Easy , Allies/DaySpring (Word)
4	2	3	Always There for You , Stryper/Enigma (Enigma)
4	6	4	Rock Solid , DeGarmo & Key/Benson Music Video (Benson)
--	--	5	I Believe in You , Stryper/Enigma (Enigma)
2	10	6	Smarter Than Crack , Tim Miner/Sparrow (Sparrow/Star Song)
4	*	7	Without Love , Tonio K./What? (Word)
3	9	8	Salt and Light , Solveig/DaySpring (Word)
--	--	9	Since I Gave Up Hope, I Feel a Lot Better , Steve Taylor/Myrrh Music Video (Word)
6	8	10	Everyday Man , Gary Chapman/Reunion (Word)

Reporting shows: At the Videos, Lightmusic, On the Rock, Powerrock, Power Source, The Rock.

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending **November 14, 1988**. ("*" = Re-entry, "--" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The *Video Airplay* chart is compiled from reports solicited from selected Christian video shows and is primarily based on viewer requests for the four-week period ending **November 15, 1988**. ("MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

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CHART WATCH

Adult Contemporary

Ray Boltz extends his lead to a full 150 points as "Thank You" remains on top for its second consecutive week. The competition is much tighter for the "runners up," as Tim Miner's "Cover Me," Twila's "Every Heart That Is Breaking," and Steven Curtis Chapman's "For Who He Really Is," pace each other by 30 points. Big Movers "1974" by Amy Grant, "Hand of Providence," by Michael W. Smith, and BeBe and CeCe Winans' "Heaven," set their sights for the top as they advance by 14, 16 and 20 points respectively after entering last period. Dallas Holms' leads the pack of new entries with "Mount Up With Wings," followed new cuts by Kim Boyce, Tammi Gunden, Mylon & Broken Heart, and Bruce Carroll.

Inspirational

Ray Boltz's "Thank You" continues its six week domination on *Inspirational*, extending its lead of two weeks ago from 45 to 90 points. Former chart-topper "Every Heart That Breaks" by Twila Paris, has remained in the second position for six weeks as well. 2nd Chapter of Acts is this period's highest new entry as "This Is My Father's World" debuts within the top-10; a six point difference has Dallas Holms' "Mount Up With Wings" enter at #11. Craig Smith's "Pure Heart," and Jeffery Benward's "The Redeemer" round of the new entries.

Contemporary Hits

Phil Keaggy and Sunday's Child gets its first #1 with the title cut, "Sunday's Child." However, Petra's "First Love" is a mere two points back, setting the table for a tight race over the next two weeks. Amy Grant throws her name into the race too though, as "1974" debuts at #4. Last period's chart topper, The Imperials' "Free the Fire in Me," represents the chart's veteran cut after an eight week (and counting) stay, as its falls to #3. Mylon's "Modern Man" debuts at #10, as BeBe and CeCe Winans' "Heaven" moves in at #13. Carman's "No Way, We Are Not Ashamed" enters after six weeks on AC.

Rock

Stryper attains its second #1 with the title cut from *In God We Trust* after its sixth week on *Rock*. Nipping at its heels, though, are Petra's "Mine Field," and "Walk in Two Worlds," by Phil Keaggy and Sunday's Child with 11 and 7 point advances respectively after four weeks on the chart. Rez's "Silence Screams" has this period's largest advance, climbing 13 positions to #8. "Texas Gospel Blues," gives AD the highest new entry after the group's long sabbatical, followed closely by Whitecross' "Living on the Edge" debut. Entries by Ojo, and Undercover give the revamped Broken Records three charters, while The Lead's "Tunnel Vision" provides the *East Coast Metal* project with its first.

CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

10	1	1	THANK YOU, Ray Boltz/Diadem * Ray Boltz (Shepherd Boy-ASCAP).	12	11	22	Pray for Me, Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-ASCAP; Emily Boothe-BMI) [CD].
8	7	2	Cover Me, Tim Miner/Sparrow * Tim Miner, Cindy Cruse (Birdwing/Tim Miner-ASCAP) [CD].	2	35	23	The Other Side of the World, Rich Mullins /Reunion * Rich Mullins (Edward Grant-ASCAP) [CD].
12	2	3	Every Heart That is Breaking, Twila Paris /Star Song * Twila Paris (Ariose-ASCAP).	14	13	24	Awesome God, Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP) [CD].
8	6	4	For Who He Really Is, Steven Curtis Chapman /Sparrow * Steven Curtis Chapman, Geoff Moore (Sparrow Song/New Wings/Greg Nelson-BMI; Paragon-ASCAP) [CD].	6	20	25	Living in the Name of Love, Pete Carlson/ Diadem * Mark Baldwin, Pete Carlson (MattersMost/Diadem Sky/Word-ASCAP) [CD].
8	8	5	Who Am I, Margaret Becker/Sparrow * Margaret Becker (His Eyes-SESAC) [CD].	10	21	26	Another One Snatched Away, Brent Lamb/Diadem * Brent Lamb, Brian White (Sinspiration/Paragon-ASCAP).
10	3	6	Know You in the Now, Michael Card/Sparrow * Michael Card (Birdwing/Mole End-ASCAP) [CD].	2	28	27	We Are an Army, Trace Balin/DaySpring * Pam Thum (Word-ASCAP) [CD].
4	12	7	First Love, Petra/Star Song * Bob Hartman, John Elefante (Petsy-SSESAC; Uncle Pitts-BMI) [CD].	2	38	28	This Is My Father's World, 2nd Chapter of Acts /Live Oak * Maltbie Babcock, Franklin Sheppard (Public Domain/Arr. Latter Rain-ASCAP) [CD].
8	5	8	Perfection, Renee Garcia/Reunion * Chris Eaton (Clouseau/Edward Grant/PRS-ASCAP) [CD].	--	--	29	Mount Up With Wings, Dallas Holm /DaySpring * Dallas Holm (Holm Made/Word-SESAC) [CD].
8	9	9	What Are the Words?, Steve Green/Sparrow * Gloria Galtner, Michael W. Smith (Galtner/O'Ryan-ASCAP) [CD].	6	23	30	You Never Change, Harvest/Benson * Jerry Williams (Singspiration/ASCAP) [CD].
2	24	10	1974, Amy Grant/Myrrh * Amy Grant, Gary Chapman, Jerry McPherson (Bug and Bear/Riverstone-ASCAP) [CD].	6	30	31	How Long, Idle Cure/Frontline * Pete Lomakin (Broken Songs-ASCAP) [CD].
10	4	11	Free the Fire in Me, The Imperials/Myrrh * Stormie Omartian, Michael Omartian (See This House-ASCAP) [CD].	6	32	32	Give Me the Works, Mark Farner/Frontline * Mark Farner (Righteous Rock-BMI) [CD].
4	18	12	My Eyes Have Seen Salvation, Scott Wesley Brown/Word * Steven Curtis Chapman, Niles Borop (New Wings/Sparrow Song/Word-BMI/ASCAP) [CD].	12	17	33	Lead Me On, Amy Grant/Myrrh * Amy Grant, Michael W. Smith, Wayne Kirkpatrick (Bug & Bear/O'Ryan-ASCAP, Emily Boothe-BMI) [CD].
2	29	13	Hand of Providence, Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-BMI; Emily Boothe-ASCAP) [CD].	--	--	34	You're Always There, Kim Boyce /Myrrh * Kim Boyce, Susie Allanson (Cheerful Earful/Word-ASCAP) [CD].
4	15	14	Unspoken Love, Kim Hill/Reunion * John Thompson (Sharp-Thompson-BMI) [CD].	--	--	35	Not in a Million Years, Tami Gunden /Home Sweet Home * Glen Allen Green (Bug and Bear-ASCAP) [CD].
6	16	15	No Way, We Are Not Ashamed, Carman /Benson * Carman (Some-O-Dat/BMI) [CD].	8	37	36	Apprehended by Love, Phillip Sandifer/Urgent * Billy Simon, Justin Peters (Meadowgreen-ASCAP; Tourmaline-BMI).
2	36	16	Heaven, BeBe & CeCe Winans/Sparrow * Benjamin Winans, Keith Thomas (Benny's Music-BMI; Yellow Elephant/Edward Grant-ASCAP) [CD].	6	33	38	Tender Hearts, Geoff Moore & the Distance /Sparrow * Billy Smiley, Chris Rodriguez (Birdwing-ASCAP; Sparrow Song-BMI) [CD].
4	19	17	Sunday's Child, Phil Keaggy and Sunday's Child /Myrrh * R. Stonehill, P. Keaggy (Sebastian/Stonehillian/-Word-ASCAP) [CD].	12	22	39	Back to His Heart, First Call/DaySpring * John Chisum, Pam Mark Hall (Ariose/Edward Grant-ASCAP) [CD].
8	14	18	Lost Inside of You, Jon Gibson/Frontline * Stephen Crumbacher, Bill Baumgart (Broken Songs-ASCAP) [CD].	--	--	40	Above and Beyond, Bruce Carroll /New Canaan * Bruce Carroll, Paul Smith (Word-ASCAP) [CD].
2	31	19	Kum-Ba-Yah, Prism/Reunion * Arr. M. Heimermann, C. Harris (Edward Grant/Hummingbird/Farnsworth-ASCAP) [CD].	Reporting stations: KCFA, KCON, KDAR, KLFJ, KLVR, KNIS, KNLE, KOBC, KOJO, KPBC, KRDS, KSLR, KSLT, KSOH, KWKY, KYCR, WABS, WAJL, WBCM, WBFJ, WBSN, WCFY, WDYL, WFEL, WFOM, WGFT, WGGN, WHLO, WHME, WHYD, WJQK, WKTX, WLFJ, WLIX, WLVI, WMER, WMUZ, WNDA, WNL, WNNN, WQCK, WQFL, WRFD, WRUN, WXIR, WXLN, WYLO, WYNX.			
10	10	20	In Heaven's Eyes, Sandi Patti/Word * Phil McHugh (Riveroaks-BMI) [CD].	Reporting power stations: KCMS, WCBW, WCIE, WPIT, WWCM, WWDJ, WXRI, WZZD.			
4	25	21	Strangers to the Night, David & the Giants /Giant * David Huff, Lloyd Bustard (Huff, Huff & Huff-ASCAP) [CD].	The following failed to report: KIXL, KKRE, KYMS.			

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects songs receiving the most airplay on reporting stations for the two-week period ending November 16, 1988. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "--" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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