

THE *CCM* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

CHRISTIAN LABELS UNITE TO URGE RADIO TO BECOME CD-READY

NASHVILLE, Tenn.--An informal association of marketing executives known as the Christian Music Marketing Roundtable (CMMR) met in Nashville November 21 and raised a "challenge" to Christian radio to become "fully operational" with compact disc equipment by June 1, 1989. The CMMR issued a press release which cited a "commitment to sound quality" and "the increasing financial burden of producing both vinyl and CD configurations for airplay" as the reasons for the challenge. The CMMR, which includes representatives from each of the major labels, clearly intends to gradually eliminate both 7" and 12" vinyl singles.

Marketing executives polled last week by *CCM* were unanimous in their support of the CMMR's challenge to radio, but also careful not to completely preclude the use of vinyl, at least for now.

"Our position is that we want to challenge stations to be CD ready," said Barry Landis, director of marketing for Word Records/Nashville. "Sooner or later, we are going to phase out of vinyl."

Adds Neal Joseph, Word's vice president/records, "We are moving to release our product on CD, but that doesn't mean that we won't still do vinyl on certain artists for certain reasons." Although he does not rule out the possibility of releasing vinyl singles after the June 1, 1989 "deadline," Joseph says that Word fully supports the position of the CMMR.

"We would very much like to see radio become CD capable," says Tom Goosmann, Sparrow's director of promotion. Although Sparrow will eventually go to "all CD servicing," according to Goosmann, "There are a lot of good reasons to continue to press vinyl for a while longer," he admits.

Clearly, the CMMR's message to radio is: "Don't get rid of your turntables, but by all means, buy a CD player." The fact is that most of the key Christian music stations have already acquired CD players. A poll conducted within the last month revealed that 91 of 102 *CCM* chart reporters are currently CD-ready. Of that number, 45 have two or more CD players already installed in their control rooms. (The poll did not include rock reporters, who often do not have their own studios.)

The CMMR is also encouraging stations to acquire equipment capable of playing both 5" and 3" discs. (Loren Balman, Word's vice president of corporate marketing, said that companies are likely to begin using the new "CD3" for some releases.) Stations

which currently have only 5" capacity are being urged to have 3" compatibility by January 1, 1990.

The CMMR is comprised of representatives from the major distributors of Christian recorded music and some of the independent labels for which the "majors" provide fulfillment. The organization was formed to provide a forum for the discussion of industry trends and a communication point for dialogue with radio and retail.

Present at the Nashville meeting last month were Bill Hearn of Sparrow Records, Loren Balman of Word, Vince Wilcox of The Benson Company, Kent Songer of Frontline Records, Barry Landis of Word/Nashville and Melinda L. Scruggs of Reunion Records.

LABELS TO DROP CD "LONG BOX" FOR "JEWEL BOX" PACKAGE

Each of the three major Christian distributors (Word Distribution, The Benson Company, and Sparrow/Star Song) have announced plans to discontinue use of the 6X12 "longbox" package for compact discs by January 1, 1989. Although it has been retained thus far because of its merchandising value, the longbox package is seen by the labels as superfluous and expensive. All three companies are converting to the plastic jewel box format beginning in January.

Sparrow has joined with Nimbus in a print campaign which claims, "The Box Is Out, The Buck Is Back." The purpose of the campaign is to inform consumers that the elimination of the CD longbox has resulted in Sparrow cutting CD suggested list prices to \$13.98.

"Consumers have wanted prices to drop," said Bill Hearn, Sparrow's senior vice president, marketing. "With the Christian industry agreeing to eliminate the expensive longbox, Sparrow felt the consumers should benefit from the savings."

Sparrow's CDs, which are manufactured by Nimbus, will be packaged in clear jewel box trays rather than the current black plastic trays.

The Benson Company, which currently lists CDs at \$12.98, will maintain that price according to Vince Wilcox, vice president of marketing. Tom Ramsey, vice president of sales for Word Distribution, said Word is making "no official announcements" regarding a price change. The company currently retails CDs at \$14.98.

Merchandising has been a concern of manufacturers and retailers alike, since the jewel box format contains only about 25% of the face-out display space of an LP

(Continued on page 6)

CONCERT ATTENDANCE

DATE	ARTIST	PROMOTER	VENUE	CITY	ST	CAP.	ATTD	PRICE	%
11/18	Sandi Patti	Mid-South Concerts	UTC Arena-Roundhouse	Chattanooga	TN	8,480	6,344	n/s	74.8%
11/17	Sandi Patti	Kaleidoscope	Macon Coliseum	Macon	GA	7,246	4,760	n/s	65.7%
11/19	Sandi Patti	Sunshine Promotion	Freedom Hall Civ. Ctr.	Johnson City	TN	4,949	4,447	n/s	89.9%
11/11	Petra	Ohio Center	Ohio Center	Columbus	OH	4,000	3,114	\$9.50/11.50	77.9%
11/19	Petra	Terry Maurer	Prairie Cap. Conv. Ctr.	Springfield	IL	4,000	3,100	n/s	77.5%
11/26	Myron & Broken Heart	Gary Gentry	Memorial Auditorium	Greenville	NC	n/s	2,540	\$9.25/12.25	-----
11/12	Petra	Spiritwind Prod.	Temple Theater	Saginaw	MI	2,100	1,637	\$9.50-12.00	78.0%
11/17	Debby Boone	WBFJ Radio	1st Assembly of God	Winston/Salem	NC	2,000	1,634	\$3.00/free	81.7%
11/11	Keaggy/Stonehill	Gary Kirk	Akron Civic Theatre	Akron	OH	2,000	1,520	\$8/9.00	76.0%
11/5	Petra	Joe Lahotay	Meriden High School	Meriden	CT	1,300	1,219	\$9-12.00	93.8%
11/18	DeGarmo & Key/Altar	Boys/Steve Geyer Harvest Prod./Met	Metro Church	Oklahoma City	OK	n/s	1,101	\$7.50-11.50	-----
11/12	DeGarmo & Key/Altar	Boys/Steve Geyer Harvest Prod./KWJC	William-Jewell College	Liberty	MO	989	1,069	\$7.50-11.50	108.1%
11/19	DeGarmo & Key/Altar	Boys/Steve Geyer Harvest/95 Alive	Ft. Smith Civic Center	Fort Smith	AR	1,257	964	\$7.50-11.50	76.7%
11/15	Petra	Campus Life	Craig High School	Janesville	WI	1,450	953	\$9-11.00	65.7%
11/12	Keaggy/Stonehill	Tim Landis	Elizabethtown College	Elizabethtown	PA	1,000	914	\$9.50	91.4%
11/17	Keaggy/Stonehill	Rob Marshall	Cherry Hills	Denver	CO	1,000	865	\$9/10.00	86.5%
11/14	DeGarmo & Key/Altar	Boys/Steve Geyer Harvest Prod.	Civic Ctr. Music Hall	Omaha	NE	2,208	781	\$7.50-11.50	35.4%
11/18	Keaggy/Stonehill	Rob Marshall	Pulpit Rock	Colorado Spgs	CO	600	465	\$9/10.00	77.5%

Concerts are ranked by attendance. We accept box office statistics from promoters, artists, booking agents, managers, and venues. For information on how to report to this chart, please contact CCM. (N/S = not supplied.)

OUT AND ABOUT...

* **Warner Bros./Reunion act Take 6** continues to be a sensation. Last Thursday night they joined **Paul Simon, Leonard Bernstein, Placido Domingo, Meryl Streep, Elizabeth Taylor and Gregory Peck** in a performance benefitting the American Society for AIDS Research. Ticket prices for the event ranges from \$100 to \$2,500 each. They will also appear on the United Negro College Fund telethon hosted by **Lou Rawls** December 17. The group was featured in the November 11 issue of *USA Today*, performed the National Anthem at one of the World Series games, and will appear at 18 jazz festivals in Europe next year. And finally, this amazing sextet has been nominated for the "Best Gospel Artist" Image Award from the NAACP...

* Speaking of the Image Awards, **BeBe and CeCe Winans**, who are also nominated, will perform "Hold Up the Light" with **Whitney Houston**. The show, which takes place December 10 in Los Angeles, will air on NBC January 14 in the *Saturday Night Live* timeslot...

* The international simulcast of "Dear Mr. Jesus" last Thursday morning to kick off the "Day of the Child" was looking like at least a partial success as we went to press. "We have commitments from stations covering 71 million people," said **Richard Klender**, writer of the song and the driving force behind "Day of the Child." Although advance commitments were not asked for, he said several had expressed an intention to air the song at 9:30 a.m. EST, including Tampa's **Q-105** and **WCIE**, the stations responsible for bringing the song to the national airwaves. Other major stations scheduled to air the song included **Z-100** in New York and **Power 106** and **KOST** in L.A., where

Mayor Bradley proclaimed December 1 "The Day of the Child." The song was also scheduled to be broadcast worldwide by the **Armed Forces Radio and Television Service (AFRTS)**. **Westwood One** and **Transtar** were also providing satellite feeds of the song. "We've been very impressed with what the stations have done," said Klender. "People really want to help kids. It's just a shame it can't be all year long..."

* **Deb Rhodes** has resigned her position as general manager of the L.A. **Word** office and is moving to Nashville, where she'll join **Reunion Records** later this month...

* Congrats are due **Melinda Scruggs**, who was recently appointed to a v.p. slot at Reunion. Also, best wishes to Reunion publicist **Michelle Pruitt**, who has decided to move on...

* **Mark Farner** has started pre-production on his second **Frontline** album. Farner will once again co-produce with **Bill Baumgart**. Also in pre-production for **Frontline** is a new album by **Benny Hester**, which has already been chosen as the **Benson/Zondervan** album spotlight for April...

* **Home Sweet Home** artists **Gabriel** performed a benefit concert in Mesquite, Texas to help offset medical expenses incurred by seven-month-old **Josh Watson**, who was born with a hole in his heart and reversed arteries. The concert raised nearly \$2,500...

* **Jonathan David Brown** is producing the new **Paul Smith** album for **DaySpring**, *So Satisfied*. It's due out in February. Paul and his wife **Denise** have adopted a little girl through the **Jerry Falwell** God-Parent Home program and are planning to move from Nashville to Ft. Worth...

Special Report

FAX MACHINES ARE CHANGING THE WAY WE DO BUSINESS

By Stephen Spear

Just one year ago, most of the companies listed on page 7 of this issue probably didn't even own a facsimile (fax) machine. Now, most of them can't imagine how they ever managed without one.

The number of fax machines sold in the U.S. seems to be increasing as fast as the machines themselves work. According to information from the American Facsimile Association, there were 90,000 machines sold in 1984. In the last four years, that number has jumped by some 700% to a projected 700,000 units sold in 1988 and may top 1,000,000 next year.

One of the reasons is a modern-day principle we've seen in other areas. As the technology advances, the price decreases. For example, the average price of a fax machine in 1981 was \$10,000. Currently, with 150 models available from some 35 national vendors, the price is more in the range of \$1,500 with some available through discount houses at less than \$500.

The more time becomes money, the more important speed is to business. A recent flyer from a fax manufacturer put it succinctly. "How fast is fax? Here's an example. A Harris/3M fax machine can get a document from New York to California in less than sixty seconds for less than 60 cents. What overnight service can say that?" The overnight service will charge from \$8.50 to \$14 and deliver it the next day.

The way fax machines work is usually as simple as dialing a phone and pushing one button. Think of it as a copy machine in which you insert the original and the copy is sent over telephone lines and comes out anywhere in the world. Due to an international standard technology agreed upon in the '70s, virtually all fax machines are compatible. Result? You can send to anybody's fax machine, anywhere.

Dave Spear at the Nashville Word office estimates sending at least one fax per hour. Spear says that as much as half of Word's faxing is inter-company between the Nashville, Dallas and Los Angeles offices as well as Canadian and overseas affiliates.

Melinda Scruggs, Reunion Records vice president, says that when their tour management company has an artist on the road, the road manager carries a fax machine with which he sends information from every city back to Nashville.

Scruggs claims that some 25% of her office's faxing activity is to and from other locations in Nashville. "We do it with Warner Bros. [Records] all the time and with William Morris [Talent Agency]."

Nowhere could this "in town" faxing be more important than the sprawling metropolitan area of Los Angeles. "We get rough copies of designs faxed to us so that we can see where a [graphic] artist is taking a project," explains Tom Goosmann, director of media relations and promotion for Sparrow. "It would cost you \$35 to have a courier run it across town."

"We've just worked out this big thing with BeBe and CeCe Winans' new record and, you know, they're a Capitol and a Sparrow artist," adds Goosmann. "You've got management in New York, you've got Capitol Records in L.A., you've got us outside of L.A. in Chatsworth. Between the three of us, the fax machine is irreplaceable in terms of being able to get a contract from management to Capitol to Sparrow and back, getting everyone's [changes and] approval the same day."

Fully one-half of Sparrow's fax work is international, again saving time as well as money. Up to 20% of their product orders are coming into the company via fax. In fact, the speed and accuracy of faxing is seen as such an advantage to the company that, as of January 1, 1989, all road salesmen will have portable fax machines, resulting in immediate in-store ordering. Says Goosmann, "They [the salesmen] will be able to hook into any phone line and fax right to Sparrow."

With the advanced state-of-the-art facsimile machines, the future is truly now. There are already machines available with answering machine capabilities that answer the phone in your voice and, if another fax machine is calling, receive an incoming fax. Otherwise, it will store the caller's message on a chip. There are also add-in boards for personal computers that allow them to send to and receive from fax machines.

Some fax machines are equipped with features to save money at night when long distance rates are low through "delay memory transmission" (in which the document is stored in memory to transmit to another machine later), or "polling" (which is an ability to dial other machines and retrieve documents left in memory). Fax machines which "broadcast" send a single document to several locations at once.

What's left? Fax machines are yet to do well with black and white pictures, much less color (although some units are already capable of handling two colors--red and black). Certainly, that will come in time. And since fax technology is closely tied into the whole digitized information revolution that includes compact discs and now, digital audio tapes, we might predict the following:

Dial an 800-number, enter a credit card number and product code and, over the telephone line, Margaret Becker's Greatest Hits Volume Two is sent to your receiving device which records the audio portion on a DAT or even a computer chip and prints or the accompanying full color poster, liner notes and lyrics to all the songs. Additional advertising information would tell you how to order the companion videos for any or all of the titles using the same process and saved to your hard disk. Your name, address and telephone number would be kept--allowing you to be notified on the very day the next Margaret Becker project is released.

Sound too incredible? What if you had been told 20 years ago that you could buy a machine for less than \$1,000 that would send a letter "from New York to California in less than 60 seconds for less than 60 cents?"

DATELINE

December 12 - December 25

BORN:

- Alex Acuna (Koinonia), December 12
- Al Menconi, December 14
- Mark Heard, December 16
- Kurt Kaiser, December 17
- Steve Fry, December 18

TOP AIRPLAY

1 Year Ago

- #1 ADULT CONTEMPORARY: "HUMBLE YOURSELF," 2nd Chapter of Acts (Live Oak)
- #1 INSPIRATIONAL: "YOU'LL STILL BE LORD OF ALL," Truth (Benson)
- #1 ROCK: "OUT OF THE DANGER ZONE," DeGarmo & Key (Power Discs)
- #1 CONTEMPORARY HITS: "HUMBLE YOURSELF," 2nd Chapter of Acts (Live Oak)

Managers! Publicists! Historians! If you have any items which you feel should appear in *Dateline*, we'd love to hear from you. Mail your information to *CCM*, P.O. Box 6300, Laguna Hills, CA 92654. Remember, specific dates are important!

CHANGES

APPOINTMENTS

--Tom Terry to PD with KLYT-FM/Albuquerque. Terry comes from KVOI/Tucson.

PROMOTIONS

--Tracy Luper to PD for KDAR-FM/Oxnard, CA. Luper retains her duties as afternoon drive announcer for the station.

--Becky Stiedle to MD for KWNN/Little Rock, AR (formerly KSOH). Stiedle will retain her responsibilities as office manager.

SIGNINGS

--Intense Records to a mainstream distribution agreement with Enigma Records.

--Harvest Music to a multi-year distribution agreement with Spectra, Inc. of Nashville, TN. The agreement will have Spectra handling all of the Canadian-based company's printed and

CALENDAR

National NRB Convention

Jan. 28 - Feb. 1
Sheraton Washington / Omni Shoreham
Washington D.C. (201) 428-5400

Christian Management Institute '89

Feb. 13-16
Hyatt Regency Hotel - Houston, TX
(714) 861-8861

recorded product in the U.S.

--Lanny Wolfe Music to a publishing, distribution, and copyright management agreement with Pathway Press. The initial effort in this partnership will be a Lanny Wolfe/Don Marsh collaboration of a new Christmas musical entitled, "Sing Noel!"

--The Manna Music Publishing Group has recently signed five new writers to their new record label, Access Records. These writers include: Pendleton Brown, Lauren Stalneck, Rick Ballentine, Rick Evans, and Sandy Latino.

ACQUISITIONS

--Worthy Publishing has been acquired by Word, Inc., to include Worthy's full line of Bibles, adult trade books, and children books.

MOVES

--Manna Music Publishing Group's new address is: 25510 Avenue Stanford, Suite 101, Valencia, CA 91355; (805) 257-1191.

--KLYT-FM/Albuquerque has moved down the hall to a new suite. Their full address now is: 3107 Eubank N.E., Suite #2, Albuquerque, NM 87111.

MARRIED

--Kim Kibble (Avant Garde) to James Jensen, November 19.

--Robyn Frazer (Formerly of CCM Publications) to Kevin Kindlund, November 26.

ENGAGED

--Jami Mayberry and Billy Stull, to be married December 10 in Clovis, NM.

Send your CHANGES to *The CCM Update*, P.O. Box 6300, Laguna Hills, CA 92654. Deadline for the next issue: December 14.

RADIOACTIVITY

MONUMENT, Colo.--Assuming FCC approval on the sale of KKRE, the Christian AC outlet will switch to a business/talk format today, December 5.

OXNARD, Calif.--KDAR-FM is giving away a \$900 cellular telephone. Listeners are sending in business cards to qualify them for the random drawing.

PEKIN, Ill.--In its recent 4th Annual Bowl-a-thon, non-commercial WCIC-FM raised \$11,000. Nearly 200 listeners participated in the event.

DUARTE, Calif.--Rob Green, of Canada's Joyful Sounds, will be co-hosting late night Christian TV show "Nite Lite," which is hosted by Rev. Ken Campbell. Green will be discussing his involvement in Christian broadcasting.

ST. JOSEPH, Mo.--On November 26, KGNM had Ray Boltz in concert to cap off a week-long Thanksgiving promotion involving Boltz's hit song "Thank You" as the theme. Apparently along the same lines as the national "Thank You" contest, the station asked listeners to send in letters of thanks to the Lord for the most inspirational person in their life.

CAMDENTON, Mo.--KCVO-FM recently held its three day "Share-a-thon '88," raising \$76,671 in support for the 1989 broadcast year. This total represents a 23% increase over the amount raised in 1988.

Let us know what's happening with your store or radio station. Items for RETAIL ACTION and RADIOACTIVITY should be sent to *The CCM Update*, P.O. Box 6300, Laguna Hills, CA 92654. Deadline for the next issue: December 14.

GALLERY



Phil Keaggy and Randy Stonehill played to a sold-out house when their tour made a hometown stop at Hollywood's Roxy Theatre recently. Keaggy (left) is supporting his newest album, *Phil Keaggy and Sunday's Child*, while Stonehill (right) is supporting his latest, *Can't Buy a Miracle*. Drummer is David Raven.



Folks were feelin' festive last week when ForeFront and Benson threw a listening party for Eddie DeGarmo and Jeffery Benward at *Bienvenido's* in Nashville. Shown (from left): Dan Brock, ForeFront chairman; Benward; Ken Pennell, Benson A&R; Jerry Park, Zondervan Music Group general manager; Tess Erwin, Benson publicist; DeGarmo; Ron Griffin, ForeFront president; and Laura Lee, Benson director of publicity.



Former hitmakers Jim and Ginger Hendricks are currently working on a praise and worship album for their own Glory to Glory label, which will be distributed by Alexandria House. Jim penned the Johnny Rivers hits, "Summer Rain" and "Look to Your Soul." Ginger, who originally started with Sonny and Cher, has more recently been writing music for network children's specials. The couple is shown here with Mickey Newbury of Airborne Records (on right).



WBSN/New Orleans recently promoted a sold-out concert with Tim Miner & No Problem at the 1400-seat Leavell Chapel. Pictured from left, Don Wallace, keyboards; Tommy White, drums; Cindy Cruse Miner, bg's; Randy Lovelady, WBSN station manager; Miner; Charles Barnett, percussion; Tim Morris, lead guitar; and Kevin Wagner, bass.



Nashville arranger Steve Mauldin is currently at work on the newest project by Squire Parsons. *The Morning Light*, which is due out this month on Passage Records, is being produced by long-time Music City session player David Huntsinger.



The stars of the "Lead Me On" Tour may be on their way to setting a record for backstage photos. Here, Michael W. Smith, Amy Grant and Gary Chapman are shown with Jim Bouma, music director of KLYN in Lynden, WA.

UPCOMING RELEASES

Accompaniment Tracks

- 12/09 "Holy Is the Lord," (Twila Paris)
Benson Hi-Lo Trax (BHLT)
- 12/09 "You Never Change,"
(Harvest) BHLT
- 12/09 "You'll See a Man,"
(Harvest) BHLT
- 12/09 "Holy Spirit Come," BHLT
- 12/09 "Worthy, Faithful & Righteous,"
(Jim Murray) BHLT
- 12/09 "For Who He Really Is," (Steven
Curtis Chapman) BHLT
- 12/09 "For Every Generation," (Debby
Boone) Master Trax (MT) [CH]
- 12/09 "Made for Praise," (Gerald
Wolfe) MT
- 12/09 "Show Them the Light," (David
& the Giants) MT [CH]
- 12/09 "The Artist," (Billy & Sarah
Gaines) MT [CH]
- 01/15 "Above and Beyond," (Bruce
Carroll) Word Studio Series
(WSS)
- 01/15 "After All," (Babbie Mason) WSS
- 01/15 "Bring My Child Home," (The
Nelons) WSS
- 01/15 "Carry On," (Babbie Mason) WSS
- 01/15 "Cross Your Heart," (Bruce
Carroll) WSS
- 01/15 "Fight to be Weak," (Bruce
Carroll) WSS
- 01/15 "Hand of Providence," (Michael
W. Smith) WSS
- 01/15 "I'll Never Leave You," (Renee
Garcia) WSS
- 01/15 "In Jesus' Name," (The
Nelons) WSS
- 01/15 "Jesus, the One and Only,"
(Babbie Mason) WSS
- 01/15 "Perfection," (Renne Garcia) WSS
- 01/15 "Right Now Is the Right Time,"
(Babbie Mason) WSS
- 01/15 "All Creatures," (Scott Wesley
Brown) WSS
- 01/15 "Blessed to be a Blessing"
(Scott Wesley Brown) WSS
- 01/15 "God's People," (Scott Wesley
Brown) WSS
- 01/15 "He is No Fool," (Scott Wesley
Brown) WSS
- 01/15 "Look What God is Doing,"
(Scott Wesley Brown) WSS
- 01/15 "My Eyes Have Seen Salvation,"
(Scott Wesley Brown) WSS
- 01/15 "Please Don't Send Me to
Africa," (Scott Wesley Brown)
WSS
- 01/15 "Still Another Miracle," (Scott
Wesley Brown) WSS
- 01/15 "They That Wait," (Scott Wesley
Brown) WSS
- 01/15 "Things," (Scott Wesley
Brown) WSS
- 01/19 "Who Cares," (Steven Curtis
Chapman) Sparrow Trax (ST)
- 01/19 "Said and Done," (Steven Curtis
Chapman) ST
- 01/19 "My Turn Now," (Steven Curtis
Chapman) ST
- 01/19 "Lost Without You," (BeBe &
CeCe Winans) ST
- 01/19 "Heaven," (BeBe & CeCe
Winans) ST
- 01/19 "Bridge Over Troubled Water,"
(BeBe & CeCe Winans) ST
- 01/19 "Find Us Faithfull,"
(Sparrow's) Let There Be Praise
Trax (LTBPT)
- 01/19 "He Who Began a Good Work
in You," LTBPT

- 01/19 "Make His Praise
Glorious," LTBPT
- 01/19 "Come and See," LTBPT
- 01/19 "Love Will be Our
Home," LTBPT
- 01/19 "In Heaven's Eyes," LTBPT
- 01/19 "Come Before Him," LTBPT
- 01/19 "Bring Back the Glory," LTBPT
- 01/19 "Holy Nation," LTBPT
- 01/19 "I Want to Know Christ," LTBPT
- 01/19 "In Majesty He Will
Come," LTBPT
- 01/19 "Come Let's Worship
Him," LTBPT
- 01/** "God's Amazing Love," (Billy &
Sarah Gaines) MT
- 01/** "I Was the Nails," (David & the
Giants) MT
- 01/** "What Does He Have To Do,"
(Truth) MT
- 01/** "A Man of God," (Jeffrey
Benward) MT
- 02/02 "Faith and Hope," (Master and
Glory) ST
- 02/02 "The Majesty of Creation,"
(M&G) ST
- 02/02 "Friendship," (M&G) ST
- 02/02 "Father/Son," (M&G) ST
- 02/02 "God So Loved the World,"
(M&G) ST
- 02/02 "Praise and Adore," (M&G) ST
- 02/02 "Glory, Praise and Worship,"
(M&G) ST
- 02/02 "Holiness and Purity," (M&G) ST
- 02/02 "Glory in the Cross," (M&G) ST
- 02/02 "Hallelujah, What a Savior,"
(M&G) ST
- 02/02 "His Majesty and Power,"
(M&G) ST
- 02/02 "Blessed Assurance," (M&G) ST
- 02/02 "Trust," (M&G) ST
- 02/02 "The Majesty and Glory,"
(M&G) ST
- 02/02 "We're All in the Same Boat,"
(Tramaine Hawkins) ST
- 02/02 "What Shall I Do," (Tramaine
Hawkins) ST
- 02/15 "Been Through Enough," (Janet
Paschal) WSS
- 02/15 "Celebrate Jesus' Name," (Janet
Paschal) WSS
- 02/15 "Every Now and Again," (Wayne
Watson) WSS
- 02/15 "The Fine Line," (Wayne
Watson) WSS
- 02/15 "I Could Live Without You,"
(Wayne Watson) WSS
- 02/15 "If I Stand," (Rich Mullins) WSS
- 02/15 "Promised Land," (Terri
Gibbs) WSS
- 02/15 "That's Not Jesus," (Wayne
Watson) WSS
- 02/15 "Untouched by Human Hands,"
(Wayne Watson) WSS
- 02/15 "We Belong to Him," (Wayne
Watson) WSS
- 02/15 "Yesterday's News," (Wayne
Watson) WSS
- 02/15 "Beautiful Feet," (Sandi
Patti) WSS
- 02/15 "Forever Friends," (Sandi
Patti) WSS
- 02/15 "Friendship Company Theme,"
(Sandi Patti) WSS
- 02/15 "Love Makes a Friend Like You
be a Friend Like You," (Sandi
Patti) WSS
- 02/15 "Masterpiece," (Sandi Patti) WSS
- 02/15 "The Miracle of Jesus," (Sandi
Patti) WSS
- 02/15 "Miracles Can Happen," (Sandi
Patti) WSS
- 02/15 "Sunday School Medley," (Sandi
Patti) WSS

- 02/15 "That's the Love of God,"
(Sandi Patti) WSS
- 02/15 "We're in This Thing Together,"
(Sandi Patti) WSS

[CH] signifies a record company change in either title
or release date from previous listing.

CD PACKAGING

(Continued from page 1)

cover. The companies are encouraging retailers to display CD product face-out, side-by-side with cassette product. Spring Arbor has a new, permanent wall rack capable of containing and displaying hundreds of pieces of cassette and CD product. Spring Arbor, in cooperation with Sparrow/Star Song, hope to induce stores to acquire the new racks by offsetting their cost with a free goods exchange sales program, according to Danny McGuffey, Sparrow/Star Song vice president of sales.

Hearn says that existing stock will be repackaged into the jewel box-only format, except Integrity Music's "Praise and Worship" series, which was introduced last October in a special rack designed for the longbox.

Word has already released some products in the jewel box format, including Wayne Watson's new album, *The Fine Line*.

Benson will use up its existing inventory of longboxes, which may be removed by retailers at their discretion. The company is offering stickers which read "Compact Disc--Guaranteed Factory Fresh" to seal the unshrinkwrapped boxes. "This will afford our accounts a reasonable amount of time to adapt their fixtures to this format," said Mike Gay, divisional vice president of sales and marketing.

"We are encouraging retailers to make a final move away from LP bins and replace them with fixtures which afford the flexibility of featuring cassettes and/or compact discs side-by-side, face-out, on the same shelves," said Vince Wilcox, vice president of marketing. "The end result of this transition will be that Christian retailers will be able to merchandise more product more effectively."

INDUSTRY FAX DIRECTORY

Facsimile transmission is now a normal part of business life, but obtaining the fax numbers of other companies can be a tedious task. As a service to the Christian music industry, CCM asked subscribers to The Update to submit their fax numbers for this directory. Although we have added a few numbers (of major companies, mostly), this list is no doubt far from complete. Still, it seems like a good start and we hope it's helpful to you.

U.S./CANADA

Alexandria House (Alexandria, IN)	317/724-2811
Ambassador Artists (Nashville, TN)	615/646-5102
Aslans Special Evts (Mechanicsville, VA)	804/730-3383
ASCAP (Nashville, TN)	615/244-3997
Atkins-Muse & Assoc. (Nashville, TN)	615/327-4225
The Benson Company (Nashville, TN)	615/742-6911
Blanton/Harrell, Inc. (Nashville, TN)	615/320-1877
BMI (Nashville, TN)	615/256-7502
Brock & Associates (Nashville, TN)	615/320-5166
The Brokaw Co. (Los Angeles, CA)	213/276-4037
Broken Heart Ministries (Atlanta, GA)	404/264-0494
Burkhart Christian Media (Atlanta, GA)	404/955-6220
CBA (Colorado Springs, CO)	719/351-6373
CCM Publications (Laguna Hills, CA)	714/951-5179
CCM Publications (Nashville, TN)	615/646-8828
Camp & Associates (Nashville, TN)	615/370-0764
Christian Artists (Thousand Oaks, CA)	805/498-9829
Compassion (Colorado Springs, CO)	719/633-1965
Creative Artists (Nashville, TN)	615/370-0764
Creation Concerts (Lancaster, PA)	717/293-4258
The Disney Group (Nashville, TN)	615/269-0052
Charles Dorris & Assoc. (Nashville, TN)	615/320-5083
Firstborne Productions (Nashville, TN)	615/327-1510
ForeFront Comm. (Nashville, TN)	615/320-5166
Frontline Music Grp. (Costa Mesa, CA)	714/755-6236
Frontline Music Grp. (Nashville, TN)	615/742-6885
Gaither Mgmt. Group (Alexandria, IN)	317/724-2811
Glorysound (Delaware Water Gap, PA)	717/476-5247
Graceland Records (Chicago, IL)	312/662-6214
Great Moments (Hendersonville, TN)	615/824-2360
Greenwood Productions (Nashville, TN)	615/321-0915
Harvest Music (Three Hills, AB)	403/443-5540
Harvest Productions (Chicago, IL)	312/775-3252
Helvering Agency (Anderson, IN)	317/642-0249
Image 7 Records (Vancouver, B.C.)	604/270-0821
Integrity Music (Mobile, AL)	205/633-5202
ICM (Los Angeles, CA)	213/550-4108
ICM (New York, NY)	212/556-5665
KCNW (Kansas City, KS)	913/236-9583
Krystal Records (Boston, MA)	617/522-4081
Lexicon Music (Newbury Park, CA)	805/499-6993
Lillenas Publishing (Kansas City, MO)	816/753-4071
Lorenz Creative Services (Nashville, TN)	615/255-5028

Mainroads Music Group (Toronto, Ont.)	416/252-0479
Maranatha! Music (Laguna Hills, CA)	714/586-2465
Mighty Horn Records (Cleveland, TN)	615/476-3802
NRB (Morristown, NJ)	201/428-1814
Pan-Trax Records (Dickson, TN)	615/446-3200
Nancy Reece Promotions (Nashville, TN)	615/320-5905
RPM/Rob Woolsey (Chicago, IL)	515/432-5902
Refuge Music Group (Allentown, PA)	215/266-1590
Regency Music (Simi Valley, CA)	805/581-5382
Reunion Records (Nashville, TN)	615/320-1734
Jeff Roberts/Assoc. (Hendersonville, TN)	615/859-2200
The Rock (Seattle, WA)	206/324-8939
Royal Marketing (Kansas City, MO)	816/229-7169
SESAC (Nashville, TN)	615/329-9627
SkyLight Sat. Network (St. Paul, MN)	612/631-5010
The Sparrow Corp. (Chatsworth, CA)	818/341-5514
The Sparrow Corp. (Nashville, TN)	615/255-3410
Spectra Distribution (Nashville, TN)	615/254-7242
Splendor Productions (Longwood, FL)	407/339-3826
Spring Arbor Distributors (Belleville, MI)	313/483-9560
Star Song Records (Houston, TX)	713/484-8432
Street Level Artists (Warsaw, IN)	219/267-8909
Tour Mgmt. Booking (Nashville, TN)	615/321-0915
Tree Publishing (Nashville, TN)	615/242-3441
WAAM Christian Concerts (Greenville, IL)	618/664-1748
WANL (Albany, GA)	912/436-6304
WHME-FM (South Bend, IN)	219/291-9043
WLRW-FM (Champaign, IL)	217/352-1256
WLIX (Bay Shore, NY)	516/968-5458
WLVX (Hartford, CN)	203/286-0004
WMER (Meridian, MS)	601/485-8844
WJEP (Thomasville, GA)	912/225-1989
WWDJ (Hackensack, NJ)	201/343-7179
White Heart Productions (Nashville, TN)	615/321-0915
William Morris Agency (Nashville, TN)	615/297-6694
Word Distribution (Waco, TX)	817/751-0881
Word, Inc. (Dallas, TX)	214/401-2344
Word Records (Nashville, TN)	615/255-1697
Word Records (Los Angeles, CA)	213/876-9028
Word Records, Ltd. (Vancouver, B.C.)	604/270-0821

OTHER COUNTRIES:

"In Contact"--FM 104 (Brisbane, Australia)	07-832-3954
Christian Marketing Pty Ltd (Vict., Aust.)	61-52-779614
Christian Ministries Int. (NZ)	64-9-394001
Christian Youth Travel Assoc. (Aust.)	61-2-764-1157
Concorde Distributors (Havelock N., NZ)	64-70-777348
Kir Konzerte (Richterswil, Switzerland)	01-784-8593
Radio Rhema (Auckland, NZ)	64-9-396888

CCM ALBUMS Update

Michael Card, *The Life* (Sparrow)

This collector's edition puts Card's trilogy of albums on the life of Christ (*The Final Word*, *Scandalon*, *Known by the Scars*) in chronological order. It also includes a comprehensive Bible study book co-authored by Card and William L. Lane, that corresponds to the trilogy. A great gift idea for senior pastors, and a great way to introduce them to the value of contemporary Christian music.

Chris Christian, *No Lyrics* (Home Sweet Home)

Christian's first all-instrumental release highlights his upbeat, catchy music produced with an array of synths. All the songs are originals. Some are from the sound track composed by Christian for the motion picture *Dakota*.

Keith Green, *The Ministry Years 1980-1982 Volume 2* (Sparrow)

This is the second and final volume of this commemorative set of songs in memory of Keith Green. It contains 34 songs (two of which are previously unreleased) on two cassettes or two CD's. Also included is a written remembrance from Melody Green of Keith during these pivotal years of his ministry.

Joe Ninowski, *Meditative Classics* (Home Sweet Home)

Ninowski's second instrumental release features his emotive solo piano renditions of popular songs such as "Hosanna," "Thy Word," and "We Are an Offering," plus seven more.

P.I.D., *Here We Are* (Graceland)

This is real rap with an edge and straight from the street. These guys take their rap seriously, with authentic rap slang and strut, scratching galore, a human beat box, and in-your-face lyrics of Biblical admonition. The current kings of Christian rap.

Sacred Warrior, *Rebellion* (Intense)

This is hard-edged, good-quality, traditional heavy metal, somewhere in between pop metal and speed metal. These guys fill in where Bloodgood left off when they went to a pop metal sound. The comparison isn't hurt by the vocal similarities between Rey Parra (Sacred Warrior) and Les Carlson (Bloodgood). Great BGVs, production, and songs.

Steve Taylor, *The Best We Could Find (+ 3 That Never Escaped)* (Sparrow)

--This is a fitting tribute to a man who rocked Christian music with his frenetic performances, quirky music and biting songs. From his four Sparrow releases, plus three new songs. The CD contains the entire EP *I Want to Be a Clone*.

Vengeance, *Human Sacrifice* (Intense)

Here's a case of the name of a record company perfectly matching an artist's sound. Ladies and gentlemen, welcome to thrash metal (another apropos title). This stuff is loud, intense, fast, void of melody and harmony. Hey, I made it through three-and-a-half songs, and I was pretty darn proud of myself. But that only reminds me that this is not intended for me. This is for hard core metal heads who need to hear the right-on presentation of Jesus Christ these guys communicate. Remember when Love Song sounded like this to most adults of that era?

Matthew Ward, *Fade to White* (Live Oak)

Here's the album Ward fans have been waiting for. This member of the Second Chapter of Acts with the voice unparalleled in today's music industry has released an album guaranteed to accelerate his solo career. This is straight-ahead pop rock with excellent production, far ahead of *Armed and Dangerous*. Super CHR/rock possibilities, but don't over look an AC breakthrough.

Whitecross, *Hammer and Nail* (Pure Metal)

Whitecross' second full length release solidifies their place as one of the kings of Christian metal. Every element on *H & N* is a vast improvement over their debut. And they finally let Rex Carroll go with some of the most amazing guitar playing on vinyl. The icing on this cake is great Biblical lyrics directed right at today's struggling adolescent.

Send albums for review to: Mike Atkinson, P.O. Box 969, (UPS - 2139 Newcastle Ave.), Cardiff by the Sea, CA 92007-0969.

CCM SINGLES Update

PICK OF THE WEEK:

Twila Paris, "True Friend" (Star Song)

Paris gives an obviously heartfelt, first-hand account of true friendship in this follow-up to the chart topping "Every Heart That Is Breaking." Musically, the cut is backed by a standard mix of synthesizers and dramatic drum play.

Noteworthy

The Awakening, "Onward," b/w "Knife of Life" (Reunion)
A-side's reflective cover-tune, "Onward" (penned by Chris Squire, and originally appearing on the album, *Tormato*, by Yes), is a stirring song of praise gently powered by a dreamy music track. The fine free-form pop of the b-cut, "Knife of Life," supports a theme which speaks of the regenerating power of salvation.

DeGarmo & Key, "Brother Against Brother," b/w "Are You Ready" (Power Discs) 12" --Once again, the boy's pull a cut from each of their last two album releases and offer them together as a single. From D&K is "Brother Against Brother," a prayer for brotherly love spotlighting Dana Key's rhythmic rock guitar grind. The bluesy rave-up "Are You Ready," originally hales from 1984's *Communication* LP, but this storming live version appears on *Rock Solid: Absolutely Live*.

Phil Driscoll, "All Around the World" (Mighty Horn) *Album Cut*
Driscoll unites light keyboard work with his bleating tin horn in this ode to unity among the family of God. The artist's emotive rasp is backed by a full vocal background accompaniment in what amounts to a refreshing but simple repeating chorus.

Renee Garcia, "If I Have To" (Reunion)

Total, unreserved commitment to the Lord is the lyrical essence of this latest release from Garcia's, *A Different World* LP. Synth-dominated production has smooth, ponderous verses spilling into an exaltive chorus.

Janny Grein, "Stronger Than Before" (Mighty Wind) 12"

Long-time Christian music fans should be keenly interested in this comeback release from former Sparrow artist Janny Grein. The writer of seminal Christian hits such as "Bread Upon the Water," presents this strong single offering after four years of no recording. Grein uses the metaphorical example of a storm to demonstrate the new growth that follows a season of trial and pain. Engaging impressionistic soundtrack gives the cut a vivid visual dimension. RPM (515) 432-6344

Nancy Honeytree, "Undivided Devotion" (Milk & Honey)

Honeytree reveals her playful side in this high-spirited ditty from *Every Single Day*. A lightly arranged soundtrack mixes it up with whimsical BGVs.

Jerusalem, "Plunder Hell and Populate Heaven" (Refuge)

Album Cut --These metal mongers are riding high after the chart topping success of "Dancing on the Head of the Serpent"; gone are the synthesizers and frenetic beat of the former, replaced with the guttural pull of Ulf Christiansson's strident rhythm and lead guitar work. No nonsense message encourages kids to take a strong stand for their Faith.

Debby Boone, "To Every Generation" (Lamb & Lion) *Album Cut*

Latest offering from Boone's *Friends for Life* speaks of God's steadfast faithfulness.

New Wine, "With One Look in Your Eyes" b/w "Open My Eyes" (Winepress) 12"

--Debut releases from independent newcomer New Wine merits a good listen. The easy paced "With One Look..." is a smooth, stately ballad with tastefully executed vocals by group member Kristi McIntyre. "Open My Eyes" sounds like a melding of Rick Springfield and Steve Archer for a hooky, Christian pop nugget. RPM (515) 432-6344

The Update will not be reviewing seasonal singles due to the sheer volume and brief chart life of such releases. For reviews of entire seasonal album projects, refer to our regular Albums review section.

Send singles for review to Scott Dwinell, CCM, P.O. Box 6300, Laguna Hills, CA 92654.

SELECTED PLAYLISTS

From Reporting Period Ending November 30, 1988

Adult Contemporary

WLIX/Bay Shore, NY

- 1 FIRST LOVE/PETRA
- 2 1974/AMY GRANT
- 3 FOR WHO HE REALLY IS/STEVEN CURTIS CHAPMAN
- 4 THANK YOU/RAY BOLTZ
- 5 HAND OF PROVIDENCE/MICHAEL W. SMITH
- 6 WHAT ARE THE WORDS/STEVE GREEN
- 7 COVER ME/TIM MINER
- 8 WHO AM I?/MARGERET BECKER
- 9 LET ME SEE YOU IN THE NOW/MICHAEL CARD
- 10 THE OTHER SIDE OF THE WORLD/RICH MULLINS

WYNX/Smyrna, GA

- 1 FOR WHO HE REALLY IS/STEVEN CURTIS CHAPMAN
- 2 THANK YOU/RAY BOLTZ
- 3 PERFECTION/RENEE GARCIA
- 4 WHO AM I?/MARGERET BECKER
- 5 SUNDAY'S CHILD/PHIL KEAGGY
- 6 WHAT ARE THE WORDS/STEVE GREEN
- 7 FREE THE FIRE IN ME/IMPERIALS
- 8 COVER ME/TIM MINER
- 9 UNSPOKEN LOVE/KIM HILL
- 10 NO WAY WE'RE NOT ASHAMED/CARMAN

WDYL/Richmond, VA

- 1 THANK YOU/RAY BOLTZ
- 2 WHO AM I?/MARGERET BECKER
- 3 FOR WHO HE REALLY IS/STEVEN CURTIS CHAPMAN
- 4 1974/AMY GRANT
- 5 FIRST LOVE/PETRA
- 6 EVERY HEART THAT IS BREAKING/TWILA PARIS
- 7 MY EYES HAVE SEEN SALVATION/SCOTT WESLEY BROWN
- 8 WHAT ARE THE WORDS/STEVE GREEN
- 9 FREE THE FIRE IN ME/IMPERIALS
- 10 HEAVEN/BEBE & CECE WINANS

WRFD/Columbus, OH

- 1 HAND OF PROVIDENCE/MICHAEL W. SMITH
- 2 WE ARE AN ARMY/TRACE BALIN
- 3 1974/AMY GRANT
- 4 MY EYES HAVE SEEN SALVATION/SCOTT WESLEY BROWN
- 5 FIRST LOVE/PETRA
- 6 THE OTHER SIDE OF THE WORLD/RICH MULLINS
- 7 NO WAY WE'RE NOT ASHAMED/CARMAN
- 8 COVER ME/TIM MINER
- 9 MOUNT UP WITH WINGS/DALLAS HOLM
- 10 GIVE ME THE WORKS/MARK FARNER

WBSN/New Orleans, LA

- 1 HEAVEN/BEBE & CECE WINANS
- 2 1974/AMY GRANT
- 3 BEHOLD THE GLORY/JOE ENGLISH
- 4 FIRST LOVE/PETRA
- 5 SUNDAY'S CHILD/PHIL KEAGGY
- 6 WHAT GOES AROUND/BILLY SPRAGUE
- 7 MODERN MAN/MYLON & BROKEN HEART
- 8 HIS FAITHFULNESS/LARNELLE HARRIS
- 9 HAND OF PROVIDENCE/MICHAEL W. SMITH
- 10 WHAT ABOUT THE LOVE/AMY GRANT

WKTG/Mercer, PA

- 1 1974/AMY GRANT
- 2 FIRST LOVE/PETRA
- 3 MY EYES HAVE SEEN SALVATION/SCOTT WESLEY BROWN
- 4 HEAVEN/BEBE & CECE WINANS

- 5 THANK YOU/RAY BOLTZ
- 6 SUNDAY'S CHILD/PHIL KEAGGY
- 7 FOR WHO HE REALLY IS/STEVEN CURTIS CHAPMAN
- 8 COVER ME/TIM MINER
- 9 UNSPOKEN LOVE/KIM HILL
- 10 HOME FOR THE HOLIDAYS/SPARROW

KCFE/Eagle River, AK

- 1 1974/AMY GRANT
- 2 FIRST LOVE/PETRA
- 3 MODERN MAN/MYLON & BROKEN HEART
- 4 MOUNT UP WITH WINGS/DALLAS HOLM
- 5 THE OTHER SIDE OF THE WORLD/RICH MULLINS
- 6 HAND OF PROVIDENCE/MICHAEL W. SMITH
- 7 HEAVEN/BEBE & CECE WINANS
- 8 THAT'S NOT JESUS/WAYNE WATSON
- 9 HOW GREAT HIS HEART MUST BE/BILLY AND SARAH GAINES
- 10 KUM-BA-YAH/PRISM

KRDS/Phoenix, AZ

- 1 1974/AMY GRANT
- 2 HEAVEN/BEBE & CECE WINANS
- 3 AWESOME GOD/RICH MULLINS
- 4 LOST INSIDE OF YOU/JON GIBSON/CRYSTAL LEWIS
- 5 HAND OF PROVIDENCE/MICHAEL W. SMITH
- 6 FREE THE FIRE IN ME/IMPERIALS
- 7 UNSPOKEN LOVE/KIM HILL
- 8 SUNDAY'S CHILD/PHIL KEAGGY
- 9 YOU KNOW I LOVE THIS FEELING/TIM MINER
- 10 PERFECTION/RENEE GARCIA

Inspirational

KGNM/St. Joseph, MO

- 1 FOR WHO HE REALLY IS/STEVEN CURTIS CHAPMAN
- 2 COVER ME/TIM MINER
- 3 PROMISED LAND/TERRI GIBBS
- 4 MOUNT UP WITH WINGS/DALLAS HOLMS
- 5 THANK YOU/RAY BOLTZ
- 6 UNSPOKEN LOVE/KIM HILL
- 7 KUM-BA-YAH/PRISM
- 8 EVERY HEART THAT BREAKS/TWILA PARIS
- 9 PERFECTION/RENEE GARCIA
- 10 IN HEAVEN'S EYES/SANDI PATTI

WIBI/Calvinville, IL

- 1 THANK YOU/RAY BOLTZ
- 2 EVERY HEART THAT BREAKS/TWILA PARIS
- 3 ALWAYS TRIUMPHANT/BILLY & SARAH GAINES
- 4 IN HEAVEN'S EYES/SANDI PATTI
- 5 THE MIGHT AND THE MAJESTY/MORRIS CHAPMAN
- 6 WHAT ARE THE WORDS/STEVE GREEN
- 7 WHITE ARE THE FIELDS/CHRIS CHRISTIAN
- 8 THERE IS A HOPE/TRUTH
- 9 PERFECTION/RENEE GARCIA
- 10 AWESOME GOD/RICH MULLINS

KCCS/Salem, OR

- 1 GOD'S OWN LAMB/BUDDY GREENE
- 2 FOR WHO HE REALLY IS/STEVEN CURTIS CHAPMAN
- 3 FAMILY SONG I BELIEVE/MARANATHA SINGERS
- 4 NO WAY, WE'RE NOT ASHAMED/CARMAN
- 5 ALL YOU'VE DONE/LAMB
- 6 FIRST LOVE/STEVE ARCHER
- 7 WOMAN WHEN YOU LOVE A MAN/BOB THOMPSON
- 8 WITH ONE LOOK IN YOUR EYE/NEW WINE

- 9 PURE HEART/CRAIG SMITH
- 10 MOUNT UP WITH WINGS/DALLAS HOLMS

WBCL/Fort Wayne, IN

- 1 THANK YOU/RAY BOLTZ
- 2 MOUNT UP WITH WINGS/DALLAS HOLMS
- 3 THIS IS MY FATHERS WORLD/2ND CHAPTER OF ACTS
- 4 PROMISED LAND/TERRI GIBBS
- 5 I AM HIS/JIM MURRAY
- 6 WHAT ARE THE WORDS/STEVE GREEN
- 7 GOD'S OWN LAMB/BUDDY GREENE
- 8 REDEEMER/JEOFFREY BENWARD
- 9 I WAS THE NAILS/DAVID & THE GIANTS
- 10 EVERY HEART THAT BREAKS/TWILA PARIS

KWBI/Morrison, CO

- 1 GOD'S OWN LAMB/BUDDY GREENE
- 2 FEED MY LAMBS/TOM DEVORE
- 3 THANK YOU/RAY BOLTZ
- 4 MADE FOR PRAISE/GERALD WOLFE
- 5 THIS IS MY FATHERS WORLD/2ND CHAPTER OF ACTS
- 6 REDEEMER/JEOFFREY BENWARD
- 7 FOR WHO HE REALLY IS/STEVEN CURTIS CHAPMAN
- 8 HOW GREAT HIS HEART MUST BE/BILLY & SARAH GAINES
- 10 KNOW YOU IN THE NOW/MICHAEL CARD

Contemporary Hits

KTFA/Bridge City, TX

- 1 COVER ME/TIM MINER
- 2 WHAT GOES AROUND COMES AROUND/BILLY SPRAGUE
- 3 IN HEAVEN'S EYES/SANDI PATTI
- 4 SUNDAY'S CHILD/PHIL KEAGGY/RANDY STONEHILL
- 5 LOST INSIDE OF YOU/JON GIBSON/CRYSTAL LEWIS
- 6 FIRST LOVE/PETRA
- 7 THANK YOU/RAY BOLTZ
- 8 WHO AM I?/MARGERET BECKER
- 9 FOR WHO HE REALLY IS/STEVEN CURTIS CHAPMAN
- 10 EVERY HEART THAT IS BROKEN/TWILA PARIS

WAYJ/Fort Myers, FL

- 1 MINEFIELD/PETRA
- 2 FIRST LOVE/PETRA
- 3 SUNDAY'S CHILD/PHIL KEAGGY/RANDY STONEHILL
- 4 MODERN MAN/MYLON & BROKEN HEART
- 5 HAND OF PROVIDENCE/MICHAEL W. SMITH
- 6 WHO AM I?/MARGERET BECKER
- 7 WALK WITH ME/WHITECROSS
- 8 1974/AMY GRANT
- 9 ONE MORE SONG/AD
- 10 I BELIEVE IN YOU/STRYPHER

KLYT/Albuquerque, NM

- 1 FIRST LOVE/PETRA
- 2 HAND OF PROVIDENCE/MICHAEL W. SMITH
- 3 SUNDAY'S CHILD/PHIL KEAGGY/RANDY STONEHILL
- 4 1974/AMY GRANT
- 5 HE DIED/SACRED WARRIOR
- 6 RAIN DANCE/REZ
- 7 I BELIEVE IN YOU/STRYPHER
- 8 WALK WITH ME/WHITECROSS
- 9 RAINY SEASON/CRUMBACHER
- 10 AWESOME GOD/RICH MULLINS

Rock

WBJB/Lincroft, NJ

- (His Song)
- 1 MINEFIELD/PETRA
- 2 WALK IN TWO WORLDS/KEAGGY
- 3 CALLING LONDONTOWN/GEOFF MOORE & THE DISTANCE
- 4 IN GOD WE TRUST/STRYPHER
- 5 CHASE THE KANGAROO/THE CHOIR
- 6 LIVING ON THE EDGE OF TIME/RUSS TAFF
- 7 FRONTLINE/IDLE CURE
- 8 FAITH/TRANSPARENCY
- 9 AWFULLY LOUD WORLD/RANDY STONEHILL
- 10 COME ALIVE/RUSCHA

KWLD/Plainview, TX

- (Powerflyte)
- 1 MINEFIELD/PETRA
- 2 CHANGE/MYLON
- 3 BLACK OR WHITE/DANIEL BAND
- 4 STAND STRONG/ARSENAL
- 5 IN GOD WE TRUST/STRYPHER
- 6 TEXAS GOSPEL BLUES/AD
- 7 TRUE LOVE/THE HOLIDAYS
- 8 SILENCE SCREAMS/REZ
- 9 GET ALTERED/TWENTY TWENTY
- 10 LIVING ON THE EDGE/WHITECROSS

KOKF/Oklahoma City, OK

- (Power Rock)
- 1 EDGE OF LIVING/WHITECROSS
- 2 HEAVEN'S 911/ED DEGARMO
- 3 SILENCE SCREAMS/REZ
- 4 UNDER THE BLOOD/STEVE TAYLOR
- 5 WHAT'S GOING ON/MIKE STAND
- 6 LIVE ON/RENEE GARCIA
- 7 LONLEY/STRYPHER
- 8 LETS SPIN/SWIRLING EDDIES
- 9 FADE TO WHITE/MATTHEW WARD
- 10 LITTLE DRUMMER BOY/WHITE HEART

WVOF/Westport, CT

- (New Creation Radio)
- 1 WALK IN TWO WORLDS/KEAGGY
- 2 IN GOD WE TRUST/STRYPHER
- 3 MINEFIELD/PETRA
- 4 FRONTLINE/IDLE CURE
- 5 COME ALIVE/RUSCHA
- 6 TRUE LOVE/THE HOLIDAYS
- 7 DO I STAND ALONE?/MIKE STAND
- 8 AIRBORNE RANGER/MARK FARNER
- 9 DON'T WAIT FOR ME/THE AWAKENING
- 10 SILENCE SCREAMS/REZ

WJTL/Lancaster, PA

- (Exit 90)
- 1 REASON TO ROCK/RAGE OF ANGELS
- 2 CALLING LONDONTOWN/GEOFF MOORE & THE DISTANCE
- 3 PUPPET STRINGS/MAD AT THE WORLD
- 4 WALK WITH ME/WHITECROSS
- 5 IN GOD WE TRUST/STRYPHER
- 6 RIGHT TIME/NEON CROSS
- 7 LIVING ON THE EDGE/WHITECROSS
- 8 MAKE IT HAPPEN/THE LONELY NOW
- 9 SMARTER THAN CRACK/TIM MINER
- 10 SEE NO EVIL/JEFF LAMB

KCMS/Seattle, WA

- (Eternal Rock)
- 1 DANCING ON THE HEAD OF THE SERPENT/JERUSALEM
- 2 CHASE THE KANGAROO/THE CHOIR
- 3 I DON'T KNOW WHY/GREG X. VOLZ
- 4 THE PRESENCE/BLOODGOOD
- 5 AIRBORNE RANGER/MARK FARNER
- 6 WALK IN TWO WORLDS/KEAGGY
- 7 CALLING LONDONTOWN/GEOFF MOORE & THE DISTANCE
- 8 MINEFIELD/PETRA
- 9 WHAT IS THE MEASURE OF YOUR SUCCESS/STEVE TAYLOR
- 10 IN GOD WE TRUST/STRYPHER

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 6 | 2 | 1 | MINE FIELD , Petra/Star Song * Bob Hartman (Petsong-SESAC) [CD]. |
| 6 | 3 | 2 | Walk in Two Worlds , Phil Keaggy and Sunday's Child/Myrrh * R.Stonehill, P. Keaggy (Word-ASCAP) [CD]. |
| 4 | 8 | 3 | Silence Screams , Rez/Ocean * Roy Montroy, Glenn Kaiser (Rez Band-ASCAP) [CD]. |
| 8 | 1 | 4 | In God We Trust , Stryper/Enigma * Stryper, Michael Lloyd (Sweet Family-BMI) [CD]. |
| 2 | 13 | 5 | Texas Gospel Blues , Kerry Livgren/AD/Sparrow * Kerry Livgren (Kerymatic-BMI) [CD]. |
| 8 | 4 | 6 | Calling Londontown , Geoff Moore and the Distance/Sparrow * Dave Perkins, Rob Frazier (Undone Tunes-BMI) [CD]. |
| 8 | 6 | 7 | You Can't Take It With You , Margaret Becker/Sparrow * M. Becker, P. Madeira (His Eye-SESAC) [CD]. |
| 8 | 9 | 8 | What Is the Measure of Your Success? , Steve Taylor/Myrrh * Steve Taylor (Soylent Tunes-ASCAP) [CD]. |
| 2 | 15 | 9 | Living on the Edge , Whitecross/Pure Metal * Rex Carroll, Mark Hedi (Gilder-BMI) [CD]. |
| 6 | 16 | 10 | Come Alive , Ruscha/Pan-trax * Tom Hemby (Word-ASCAP) [CD]. |
| 6 | 7 | 11 | Chase the Kangaroo , The Choir/Myrrh * Steve Hindalong, Derri Daugherty (Word-ASCAP) [CD]. |
| 12 | 5 | 12 | Frontline , Idle Cure/Frontline * Mark Ambrose (Broken Songs-ASCAP) [CD]. |
| 14 | 10 | 13 | Dancing on the Head of the Serpent , Jerusalem/Refuge * Ulf Christiansson (Ulf Christiansson/Place of Refuge-ASCAP) [CD]. |
| 4 | 20 | 14 | True Love , The Holidays/Broken * Mark Schrock (Brainstorm Artists-ASCAP) [CD]. |
| -- | -- | 15 | Let's Spin! , The Swirling Eddies/Frontline * Camarillo Eddy (Broken-ASCAP) [CD]. |
| 12 | 18 | 16 | Change , Mylon & Broken Heart/Star Song * S. Allen, T. Argente, K. Bentley, B. Hewitt, P. Joseph, M. Lefevre, J. Hardy (Angel Band-BMI) [CD]. |
| -- | -- | 17 | Do I Stand Alone , Mike Stand/Frontline * Mike Stand (Broken-ASCAP) [CD]. |
| 12 | 11 | 18 | The Presence , Bloodgood/Frontline * David Zaffiro (Broken Songs-ASCAP) [CD]. |
| 2 | 25 | 19 | Tunnel Vision , The Lead/Regency * R. Christie, N. Llopis, J. Rey (Three Equals One-BMI) [CD]. |
| 12 | 12 | 20 | Airborne Ranger , Mark Farner/Frontline * Mark Farner (Righteous Rock-BMI) [CD]. |
| 12 | 14 | 21 | Help You Find Your Way , Michael W. Smith/Reunion * Chris Rodriguez, Wayne Kirkpatrick, Michael W. Smith (Whitney Katherine/Emily Boothe-BMI; O'Ryan-ASCAP) [CD]. |
| -- | -- | 22 | Heaven's 911 , Eddie DeGarmo/ForeFront * Eddie DeGarmo, Dana Key (Eddie DeGarmo and Dana Key-ASCAP) [CD]. |
| -- | -- | 23 | Betrayed With a Kiss , Level Heads/Broken * Jim Chevalier (Brainstorm-ASCAP) [CD]. |
| 10 | 17 | 24 | Urban Renewal , White Heart/Sparrow * Billy Smiley, Mark Gersmehl (Birdwing/Kid And The Squid/Word-ASCAP) [CD]. |
| -- | -- | 25 | Time the Volacano , Crumbacher/Frontline * Stephen Crumbacher (Broken-ASCAP) [CD]. |

MOST PLAYED LPs

- 1 **HAMMER AND NAILS**, Whitecross/Pure Metal
- 2 **In God We Trust**, Stryper/Enigma
- 3 **On Fire!**, Petra/Star Song
- 4 **Dancing on the Head of the Serpent**, Jerusalem/Refuge
- 5 **Phil Keaggy and Sunday's Child**, Phil Keaggy and Sunday's Child/Myrrh

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Eternal Rock), KFMt (Power Outlet), KGOT (Crosstrax), KICT (Sonlight), KMOD (Morning Sonlight), KOKF (Power Rock), KRDS, KWJC, KWLD (Powerflyte), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WERK (Rock of Faith), WGSJ (Power Supply), WGLY (Heartbeat), WHLX (Rock of Ages), WUIS (Light Force), WJTL (Exit 90), WKTX (1988), WLRW (Voice in the Wind), WMIE (The Show without a Name), WNNN (Star Rock), WOIV (Pressin' On), WPIT (Saturday Night Light), WRKC (The Solid Rock Show), WTSJ (Beacon), WVOF (New Creation Radio), WXTQ (Sunday Offering), WZPK (New Creation Show).

The following failed to report: WPRQ (True Rock '88).

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 10 | 1 | 1 | THANK YOU , Ray Boltz/Diadem * Ray Boltz (Shepherd Boy-ASCAP) [CD]. |
| 2 | 9 | 2 | This Is My Father's World , 2nd Chapter of Acts/Live Oak * Maltbie Babcock & Franklin Sheppard (Latter Rain/Arr.-Public Domain) [CD]. |
| 10 | 4 | 3 | What Are the Words? , Steve Green/Sparrow * Gloria Galtner, Michael W. Smith (Galtner/O'Ryan-ASCAP) [CD]. |
| 2 | 11 | 4 | Mount Up With Wings , Dallas Holm/DaySpring * Dallas Holm (Holm Made/Word-SESAC) [CD]. |
| 12 | 2 | 5 | Every Heart That Is Breaking , Twila Paris/Star Song * Twila Paris (Ariose-ASCAP) [CD]. |
| 8 | 3 | 6 | For Who He Really Is , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, Geoff Moore (Sparrow Song/New Wings/Greg Nelson-BMI; Paragon-ASCAP) [CD]. |
| 2 | 19 | 7 | Pure Heart , Craig Smith/Benson * Craig Smith (Dimension-SESAC) [CD]. |
| 4 | 13 | 8 | Unspoken Love , Kim Hill/Reunion * John Thompson (Sharp-Thompson-BMI) [CD]. |
| 4 | 14 | 9 | Promised Land , Terri Gibbs/New Canaan * Larry Bryant (Stonebrook-SESAC) [CD]. |
| 8 | 5 | 10 | God's Own Lamb , Buddy Greene/Fortress * Buddy Greene (Spirit Quest-ASCAP) [CD]. |
| -- | -- | 11 | How Great His Heart Must Be , Billy and Sarah Gaines/Frontline * John G. Elliot (Lorenz Creative Services-ASCAP) [CD]. |
| 12 | 6 | 12 | In Heaven's Eyes , Sandi Patti/Word * Phill McHugh (Riveroaks-BMI) [CD]. |
| 6 | 12 | 13 | Feed My Lambs , Tom DeVor/Milk & Honey * Tom DeVor (Safe Harbour-ASCAP) [CD]. |
| -- | -- | 14 | His Faithfulness , Larnelle Harris/Frontline * Don Koch (Paragon-ASCAP) [CD]. |
| 4 | 14 | 15 | I Am His , Jim Murray/Word * Mike Hudson, Gary Driskell (Ariose-ASCAP) [CD]. |
| 2 | 21 | 16 | The Redeemer , Jeffery Benward/Benson * Jeffery Benward (Up In The Mix/Forefront-BMI) [CD]. |
| -- | -- | 17 | First Love , Petra/Star Song * Bob Harman, John Elefante (Petsong-SESAC; Uncle Pitts-BMI) [CD]. |
| 8 | 10 | 18 | You Never Change , Harvest/Benson * Jerry Williams (Singspiration/ASCAP) [CD]. |
| 4 | 15 | 19 | My Eyes Have Seen Salvation , Scott Wesley Brown/Word * Steven Curtis Chapman, Niles Borop (New Wings/Sparrow Song/Word- BMI/ASCAP) [CD]. |
| 10 | 7 | 20 | Know You in the Now , Michael Card/Sparrow * Michael Card (Birdwing/Mole End-ASCAP) [CD]. |
| -- | -- | 21 | The Other Side of the World , Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP) [CD]. |
| 4 | 16 | 22 | I Was the Nails , David & the Giants/Giant * Gary Turner (Huff, Huff & Huff-ASCAP) [CD]. |
| -- | -- | 23 | I Wait for You , Connie Scott/Image 7 * Gayle Salmond (Image 7-ASCAP) [CD]. |
| -- | -- | 24 | Above and Beyond , Bruce Carroll/New Canaan * Bruce Carroll, Paul Smith (Word-ASCAP) [CD]. |
| -- | -- | 25 | Made for Praise , Gerald Wolfe/Benson * Don Koch (Paragon-ASCAP) [CD]. |

MOST ACTIVE NEW PLAYS

- 1 **HIS FAITHFULNESS**, Larnelle Harris/Benson
- 2 **Heaven**, Bebe and CeCe Winans/Sparrow
- 3 **Pure Heart**, Craig Smith/Benson
- 4 **This Is My Father's World**, 2nd Chapter of Acts/Live Oak
- 5 **After All**, Babbie Mason/Word

Reporting Stations: KAJN, KCCS, KCVQ, KGNM, KIXL, KJLY, KJTY, KLF, KLYN, KWBI, WAME, WANL, WBCL, WBGL, WCIC, WEMI, WFRN, WGLY, WHAZ, WIBI, WJEP, WJIE, WJIS, WMHK, WOKT, WRJZ, WWEV.

All stations reported.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

6	2	1	FIRST LOVE , Petra/Star Song * Bob Hartman, John Elefante (Patsong-SESAC; Uncle Pitts-BMI) [CD].
6	1	2	Sunday's Child , Phil Keaggy and Sunday's Child/Myrrh * R. Stonehill, P. Keaggy (Sebastian/Stonehillian/Word-ASCAP) [CD].
2	4	3	1974 , Amy Grant/Myrrh * Amy Grant, Gary Chapman, Jerry McPherson (Bug and Bear/Riverstone-ASCAP) [CD].
4	5	4	Hand of Providence , Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-BMI; Emily Boothe-ASCAP) [CD].
2	13	5	Heaven , BeBe & CeCe Winans/Sparrow * Benjamin Winans, Keith Thomas (Benny's Music-BMI; Yellow Elephant/Edward Grant-ASCAP) [CD].
6	8	6	I Believe in You , Stryper/Enigma * Stryper (Sweet Family-BMI) [CD].
4	10	7	Modern Man , Mylon & Broken Heart/Star Song * S. Allen, T. Argente, K. Bentley, B. Hewitt, P. Joseph, M. LeFevre, J. Hardy (Angel Band-BMI) [CD].
--	--	8	One More Song , Kerry Livgren/AD/Sparrow * Kerry Livgren (Kerygmatic-BMI) [CD].
6	6	9	Who Am I , Margaret Becker/Sparrow * Margaret Becker (His Eye-SESAC) [CD].
--	--	10	That's Not Jesus , Wayne Watson/DaySpring * Wayne Watson (Material/Word-ASCAP) [CD].
4	9	11	We Are an Army , Trace Balin/DaySpring * Pam Thum (Word-ASCAP) [CD].
--	--	12	Walk With Me , Whitecross/Pure Metal * Rex Carroll, Mark Hedi (Gilder-BMI) [CD].
8	7	13	For Who He Really Is , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, Geoff Moore (Sparrow Song/New Wings/Greg Nelson-BMI; Paragon-ASCAP) [CD].
--	--	14	The Other Side of the World , Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP) [CD].
--	--	15	You're Always There , Kim Boyce/Myrrh * Kim Boyce, Susie Allanson (Cheerful Earful/Word-ASCAP) [CD].

Reporting stations: KJIA, KLRD, KLYT, KOKF, KTFA, KWLD, KXTD, WAEC, WAYJ, WCLQ, WCRM, WGEV, WJTL, WNOW.

The following stations failed to report: WNCM, WPRQ.

CCM VIDEO AIRPLAY

LM TM Title, Artist/Label (Distributor).

3	1	1	LEAD ME ON , Amy Grant/Myrrh Music Video (Word)
2	4	2	It's Never Easy , Allies/DaySpring (Word)
4	2	3	Always There for You , Stryper/Enigma (Enigma)
4	6	4	Rock Solid , DeGarmo & Key/Benson Music Video (Benson)
--	--	5	I Believe in You , Stryper/Enigma (Enigma)
2	10	6	Smarter Than Crack , Tim Miner/Sparrow (Sparrow/Star Song)
4	*	7	Without Love , Tonio K./What? (Word)
3	9	8	Salt and Light , Solveig/DaySpring (Word)
--	--	9	Since I Gave Up Hope, I Feel a Lot Better , Steve Taylor/Myrrh Music Video (Word)
6	8	10	Everyday Man , Gary Chapman/Reunion (Word)

Reporting shows: At the Videos, Lightmusic, On the Rock, Powerrock, Power Source, The Rock.

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending November 28, 1988. ("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The *Video Airplay* chart is compiled from reports solicited from selected Christian video shows and is primarily based on viewer requests for the four-week period ending November 15, 1988. ("MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

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CHART WATCH

Adult Contemporary

Last year, Petra scored a rare feat when they topped three of the four airplay charts as well as the album chart. We won't know until the next issue whether they will reach #1 on the album sales chart, but they have again achieved #1 on three of the four airplay charts with cuts from *On Fire!* "First Love" tops the chart just six weeks after its debut. Three other songs show strong numbers and movement near the top though—Amy Grant's "1974" (#2), Michael W. Smith's "Hand of Providence" (#3) and BeBe and CeCe Winans' "Heaven" (#5). Those songs rose 8, 10 and 11 positions respectively. Biggest mover of the period, however, is Bruce Carroll's "Above and Beyond," which jumped from #40 to #25. Highest debut is Wayne Watson's "That's Not Jesus."

Note: Last period's #37 song, "Modern Man" by Mylon and Broken Heart, was inadvertently omitted. We apologize for the error. The song remains at #37 this period.

Rock

Petra takes the #1 spot with "Mine Field," the first single from *On Fire!* Stryper, which was #1 on the last chart, drops to #4. Phil Keaggy and Sunday's Child continues to accumulate points to nail down a solid #2. Fastest movers this time are Kerry Livgren/AD with "Texas Gospel Blues" and Whitecross with "Living on the Edge," both of which moved up 8 positions. Terry Taylor's new band, The Swirling Eddies, has been getting a lot

of spins on rock shows, as evidenced by the debut of "Let's Spin" at #15—the highest debut on this chart. Although they have no product among the top 14, Frontline has eight cuts on this chart—more than any other label.

Inspirational

Ray Boltz maintains a comfortable margin at #1 with "Thank You." With eight weeks at #1, "Thank You" is now tied with Sandi Patti's "Make His Praise Glorious" for the most consecutive weeks at #1 on the Inspirational chart this year. Strong movement from 2nd Chapter of Acts may be sufficient to keep it from breaking the record, however. "This is My Father's World" rises to #2 in its second appearance on the chart. Highest debut of the period is "How Great His Heart Must Be" by Billy and Sarah Gaines, which comes in at #11. Strongest mover is Craig Smith's "Pure Heart," which rose 12 to #7.

Contemporary Hits

Petra displaces "Sunday's Child" after just one period with "First Love." Keaggy remains strong in point totals, as does Amy Grant, who narrowly missed the #2 spot with "1974." BeBe and CeCe Winans' "Heaven," which is also gaining adds on urban contemporary formats, moves from 13 to 5. Considering Michael W. Smith's "Hand of Providence," the same three songs which are showing upward movement toward the top of the AC chart are also strong in CHR. "Heaven" is this period's biggest mover. Highest debut is Kerry Livgren's "One More Song."

CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)			
6	7	1	FIRST LOVE , Petra/Star Song * Bob Hartman, John Elefante (Petsong-SESAC; Uncle Pitts-BMI) [CD].
4	10	2	1974 , Amy Grant/Myrrh * Amy Grant, Gary Chapman, Jerry McPherson (Bug and Bear/Riverstone-ASCAP) [CD].
4	13	3	Hand of Providence , Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-BMI; Emily Boothe-ASCAP) [CD].
12	1	4	Thank You , Ray Boltz/Diadem * Ray Boltz (Shepherd Boy-ASCAP).
4	16	5	Heaven, BeBe & CeCe Winans/Sparrow * Benjamin Winans, Keith Thomas (Benny's Music-BMI; Yellow Elephant/Edward Grant-ASCAP) [CD].
10	2	6	Cover Me , Tim Miner/Sparrow * Tim Miner, Cindy Cruse (Birdwing/Tim Miner-ASCAP) [CD].
6	12	7	My Eyes Have Seen Salvation , Scott Wesley Brown/Word * Steven Curtis Chapman, Niles Borop (New Wings/Sparrow Song/Word-BMI/ASCAP) [CD].
6	14	8	Unspoken Love , Kim Hill/Reunion * John Thompson (Sharp-Thompson-BMI) [CD].
10	4	9	For Who He Really Is , Steven Curtis Chapman /Sparrow * Steven Curtis Chapman, Geoff Moore (Sparrow Song/New Wings/Greg Nelson-BMI; Paragon-ASCAP) [CD].
10	5	10	Who Am I , Margaret Becker/Sparrow * Margaret Becker (His Eyes-SESAC) [CD].
10	9	11	What Are the Words? , Steve Green/Sparrow * Gloria Gaither, Michael W. Smith (Gaither/O'Ryan-ASCAP) [CD].
10	8	12	Perfection , Renee Garcia/Reunion * Chris Eaton (Clouseau/Edward Grant/PRS-ASCAP) [CD].
14	3	13	Every Heart That Is Breaking , Twila Paris /Star Song * Twila Paris (Ariose-ASCAP).
4	23	14	The Other Side of the World , Rich Mullins /Reunion * Rich Mullins (Edward Grant-ASCAP) [CD].
8	17	15	Sunday's Child , Phil Keaggy and Sunday's Child /Myrrh * R. Stonehill, P. Keaggy (Sebastian/Stonehillian/-Word-ASCAP) [CD].
12	6	16	Know You in the Now , Michael Card/Sparrow * Michael Card (Birdwing/Mole End-ASCAP) [CD].
12	11	17	Free the Fire in Me , The Imperials/Myrrh * Stormie Omartian, Michael Omartian (See This House-ASCAP) [CD].
4	19	18	Kum-Ba-Yah , Prism/Reunion * Arr. M. Heimermann, C. Harris (Edward Grant/Hummingbird/Farnsworth-ASCAP) [CD].
6	29	19	Mount Up With Wings , Dallas Holm /DaySpring * Dallas Holm (Holm Made/Word-SESAC) [CD].
4	28	20	This Is My Father's World , 2nd Chapter of Acts /Live Oak * Maltbie Babcock, Franklin Sheppard (Public Domain/Arr. Latter Rain-ASCAP) [CD].
6	21	21	Strangers to the Night , David & the Giants /Giant * David Huff, Lloyd Bustard (Huff, Huff & Huff-ASCAP) [CD].
4	27	22	We Are an Army , Trace Balin/DaySpring * Pam Thum (Word-ASCAP) [CD].
8	15	23	No Way, We Are Not Ashamed , Carman /Benson * Carman (Some-O-Dat/BMI) [CD].
2	34	24	You're Always There , Kim Boyce /Myrrh * Kim Boyce, Susie Allanson (Cheerful Earful/Word-ASCAP) [CD].
2	40	25	Above and Beyond , Bruce Carroll /New Canaan * Bruce Carroll, Paul Smith (Word-ASCAP) [CD].
--	--	26	That's Not Jesus , Wayne Watson /DaySpring * Wayne Watson (Material/Word-ASCAP) [CD].
10	18	27	Lost Inside of You , Jon Gibson/Frontline * Stephen Crumbacher, Bill Baumgart (Broken Songs-ASCAP) [CD].
--	--	28	You Never Change , Harvest/Benson * Jerry Williams (Singspiration-ASCAP) [CD].
12	20	29	In Heaven's Eyes , Sandi Patti/Word * Phil McHugh (Riveroaks-BMI) [CD].
--	--	30	One More Song , Kerry Livgren/AD /Sparrow * Kerry Livgren (Kerygmatic-BMI) [CD].
12	26	31	Another One Snatched Away , Brent Lamb/Diadem * Brent Lamb, Brian White (Sindspiration/Paragon-ASCAP).
8	31	32	How Long , Idle Cure/Frontline * Pete Lomakin (Broken Songs-ASCAP) [CD].
--	--	33	How Great His Heart Must Be , Billy and Sarah Gaines/Benson * John G. Elliot (LCS Songs-ASCAP) [CD].
--	--	34	This Longing Heart , Mark Baldwin /WordSong * Mark & Wendy Baldwin, Tommy Greer (Word-ASCAP) [CD].
--	--	35	Pickin' Up the Pieces , Eddie DeGarmo /ForeFront * Eddie DeGarmo, Dana Key (Eddie DeGarmo and Dana Key-ASCAP) [CD].
2	35	36	Not in a Million Years , Tami Gunden /Home Sweet Home * Glen Allen Green (Bug and Bear-ASCAP) [CD].
--	--	37	Modern Man , Mylon & Broken Heart /Star Song * S.Allen, T. Argante, K. Bentley, B. Hewitt, P. Joseph, M. LeFevre, J. Hardy (Angel Band-BMI) [CD].
8	25	38	Living in the Name of Love , Pete Carlson/Diadem * Mark Baldwin, Pete Carlson (MattersMost/Diadem Sky/Word-ASCAP) [CD].
16	24	39	Awesome God , Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP) [CD].
10	36	40	Apprehended by Love , Phillip Sandifer/Urgent * Billy Simon, Justin Peters (Meadowgreen-ASCAP; Tourmaline-BMI).

Reporting stations: KCFA, KCON, KDAR, KLFJ, KLV, KNIS, KNLE, KOBC, KPBC, KRDS, KSLR, KSLT, KSOH, KWKY, KYCR, WABS, WAJL, WBCM, WBFJ, WBSN, WCFY, WDYL, WFEL, WFO, WGT, WGN, WHLO, WHME, WHYD, WJQK, WKTX, WLIX, WMER, WNUZ, WND, WNL, WQCK, WQFL, WRFD, WRUN, WXIR, WXLN, WYLO, WYNX. Reporting power stations: KCMS, KOJO, KSB, WCBW, WCIE, WPIT, WWCN, WWDJ, WZZD.

The following failed to report: KYMS, WLFJ, WLWJ, WNNN, WXRI.

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects songs receiving the most airplay on reporting stations for the two-week period ending November 30, 1988. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "--" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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