

# THE *ccm* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

## HARPER & ROW TO ACQUIRE ZONDERVAN CORPORATION

**NASHVILLE, Tenn.**--The Zondervan Corporation announced July 13 that it has signed a "definitive merger agreement" with New York-based Harper & Row at a cash price of \$13.50 per common share. (Approximately 4.2 million shares are outstanding.) Included in the Zondervan purchase is the Zondervan Music Group, which includes The Benson Company, Singspiration and Stamps-Baxter Music. The announcement came after more than two years of rumors and uncertainty about the company's future. Companies including Thomas Nelson and Wolgemuth & Hyatt had indicated an interest in Zondervan.

The merger agreement was approved by a unanimous vote of Zondervan's board of directors. The tender offer and merger will not be completed until expiration of the mandatory waiting period under the Scott-Rodino Antitrust Improvements Act of 1976 and any other necessary consents have been obtained.

Zondervan posted revenues of approximately \$103 million in 1987. Of that amount, \$22 million was provided by the music group, about \$42 million by its retail division (the 80-store chain of Zondervan Family Bookstores), and most of the rest by its book and Bible division. The company holds the exclusive rights for the New International Version Bible, the market leader in Bible sales.

"Harper and Row has a long and distinguished tradition in religious publishing, and with the acquisition of Zondervan we are pleased to be expanding our efforts in the largest segment of that market," said George Craig, president and CEO of Harper & Row in a press release. "Our goal is to give Zondervan the resources to enhance its premiere position in Christian publishing and retailing and to expand its marketing reach into the academic, professional and general book marketplaces where Harper has its primary strength. We are aware of Zondervan's distinct editorial integrity and we shall respect that editorial voice."

James G. Buick, Zondervan's president and CEO, stated: "We are pleased to have reached an agreement with such a distinguished publishing firm, which has the financial strength to help Zondervan achieve its full potential. Harper & Row management had indicated their intention to afford Zondervan the necessary independence and editorial autonomy to assure that the company can continue to carry out its mission in Christian publishing and retailing."

Executives of the Zondervan Music Group expressed a great deal of optimism about the agreement when

contacted by CCM. "We are alive and doing well and there is no anticipated change in management," said one executive.

"We are extremely excited about the opportunity this new merger will provide for all aspects of our business," said George Buck, group executive, music/retail and corporate vice-president of Zondervan. "The management team that was put in place in mid-1987 has continued to deliver budgeted results." According to Jerry Park, general manager of The Benson Company, the record division posted a 38% increase in net sales over last year during the first half of 1988, despite the fact that the company dropped the Jimmy Swaggart product line in May.

## WORD PROMOTES NEAL JOSEPH TO NEW POSITION

**NASHVILLE, Tenn.**--Word, Inc. has promoted Neal Joseph to the newly-created position of Vice-President of Records for all Word-owned labels. The announcement was made by Roland Lundy, executive vice-president of Word, Inc. Effective immediately, Joseph will head the A&R and marketing functions for both the Nashville-based Word, DaySpring, Rejoice and Canaan labels as well as the Myrrh and What? Records labels located in Los Angeles.

According to Lundy, Joseph will oversee the "general direction of the Record Division while the day-to-day operational decisions, artist relationships, and the creation and implementation of specific marketing and A&R plans will remain with the respective satellite offices. Neal has demonstrated the ability to bring a creative focus and energy to both A&R and marketing in addition to his organizational and financial management skills."

The directors of marketing and A&R in both the Nashville and Los Angeles offices will report directly to Joseph. In Nashville, Barry Landis and Lynn Keesecker head those departments respectively, while Lynn Nichols, vice-president of A&R, heads that department in L.A.

Joseph joined Word nearly eight years ago as an A&R representative. In 1985, he was named Executive Director of DaySpring Records and the Word Music Group. In March 1987, Word promoted Joseph to Vice-President and General Manager of the Word Record Group/Nashville, giving him responsibility for the A&R and marketing activities of the Word, DaySpring, Rejoice and Canaan labels.

Joseph will continue to be based in Nashville until September, when he will move to Word's new corporate headquarters in Dallas.

## NEW THIS YEAR AT ESTES PARK: "MUSIC AND MISSIONS" DAY

**THOUSAND OAKS, Calif.**--A new addition to the agenda of the 14th annual Christian Artists Music Seminar in the Rockies in Estes Park, CO is a day focusing on "Music and Missions." The day will promote opportunities for using music in world evangelism and will include representatives from major missions organizations around the world.

"It has always been the goal of the Music Seminar to explore all facets of Christian service in music," explained Jim Chaffee, vice-president and general manager of Christian Artists Corp., sponsor of the event, "so a day dealing with music and missions is much-needed and long overdue."

Chaffee added that "music is an international language, enabling musical groups to get into countries where non-musical missionaries can't. We want to encourage believers to broaden their vision beyond the borders of our own country."

Music and Missions day, which takes place August 3, will present ministry opportunities with organizations such as Continental Singers, Youth for Christ, Celebrant Singers, Youth With A Mission, U.S. Center for World Missions and many more.

The Music Seminar also offers 200 classes and workshops exploring all aspects of church music and Christian arts, career opportunities in the gospel music field, talent and songwriting competitions, and nightly concerts featuring many of today's most popular artists.

Specialized areas of focus will be offered in conferences held throughout the week. Music Leadership Conference (MLC) is for music ministers and choir directors and will feature reading sessions from 15 participating music publishers plus classes taught by various well-known music leaders.

The Lighting, Sound and Synthesizer (LSS) Conference will have hands-on demonstrations and will cover the technical aspects of music ministry in audio, lighting, and electronic keyboards.

The Managers, Agents and Promoters (MAP) Conference has two levels. Level I provides foundational information for newcomers by industry professionals. Level II features in-depth classes and panels taught by industry leaders.

Clinicians and speakers for the Music Seminar will include Jack Hayford, Brennan Manning, Dick and Melodie Tunney, Phil Keaggy, Jimmy and Carol Owens, Dallas Holm and many others.

Once again the Music Seminar will feature National Talent and Songwriting competitions and nightly concerts featuring such headliners as Sandi Patti, Carman, DeGarmo & Key, Steve Taylor & Some Band, Sheila Walsh, Dallas Holm, First Call, Cynthia Clawson, Scott Wesley Brown, Phil Keaggy, BeBe & CeCe Winans, Margaret Becker, and others.

This year's seminar will be held July 31--August 6 on the YMCA grounds in Estes Park, CO. For more information, contact Christian Artists Corp., P.O. Box 1984, Thousand Oaks, CA 91360; 1-800-366-0099 (outside Calif.) or 805-499-4306 in Calif.

## OUT AND ABOUT...

\* The new **Sam Phillips** project from Virgin Records should be in the stores any day now. We've heard an advance copy, and--believe it or not--"Sam" sounds remarkably similar to our old friend **Leslie Phillips**, except that she's sounding decidedly lovelorn rather than spiritual. **T Bone Burnett** handled the production chores, as he did on *The Turning*. In fact, some of the songs on *The Indescribable Wow* were reportedly originally intended for *The Turning*...

\* **Amy Grant** (did you catch her on *Good Morning America* last Friday?) was in L.A. recently to cut a video for "Lead Me On," which A&M is currently promoting as a single. Director is **Andrew Doucette**, who also did **Ideola's** "Is It Any Wonder?" clip...

\* **Kenny Marks** delivered the commencement keynote address in a Grand Junction, CO high school. (Last year **Gary Hart** spoke there.) His address was called "Life After High School," and was loosely based on his song of that same name...

\* **Benson** has lowered its retail price on CD's to \$12.98, not including its "Double Disc" line...

\* Speaking of **Enigma**, reports are that the initial

shipment of **Stryper's** *In God We Trust* was over 600,000 units (including 65,000 through **Benson**)...

\* **Mike Warnke** was honored on June 29 by Nashville Mayor **Bill Boner** and Tennessee Governor **Ned McWherter** as the day was proclaimed "Mike Warnke Day" for his anti-drug and anti-occult efforts. **Word** held a reception for Warnke at the Two Rivers Mansion in Nashville...

\* The rumor mill sez that **Sparrow** will be announcing a distribution agreement with Integrity's **Hosanna Music** this week at CBA...

\* **Star Song** has signed a distribution agreement with **Caesar Kalinowski's Graceland Records**. First release to go to Christian stores under the agreement is **Flock 14's** *Brave New World?* Upcoming titles include *Human Sacrifice* from newly-signed thrash/metal band *Vengeance* and *Rebellion* from *Sacred Warrior*...

\* Finally, **Spectra** has announced that it will be the distributor for **Bill Traylor's** *Homeland* label when it debuts August 1. *Homeland* has signed recording agreements with **Priority**, the **Speers**, the **Cathedral Quartet** and **Heavenbound**...

## Guest Editorial

### "IS THERE NOT A CAUSE?"

By Don Butler

We hear phrases like "ministry," "industry," "entertainment," "Christian communicators," "secular," "religious," "sacred," "inspirational," "contemporary," "traditional," "soul," "middle-of-the-road," "adult contemporary," "country gospel." In reality, all of these are categories, specialized fields, labels, definitions of style based on cultural backgrounds with sociological connections. But what does it really mean when compared to a purpose, a cause, a calling?

A phrase that has been most prevalent in my mind for a number of years is taken from the Scripture of the Bible, attributed to a young lad of the name David--"Is there not a cause?"

In the daily routines of my endeavors as executive director of the Gospel Music Association I find myself attempting to be somewhat "all things to all people." At best, a most difficult task.

The Association must represent every facet, every phase, every style, and yes, every label connected with gospel music. But the Gospel does not emanate from *music*. The Gospel is a *message*, a heralding of Truth in lyric form. The true message is contained only in lyric content.

Then why all the differences? What all the biased opinions towards various forms and styles of vehicles through which the Truth is to be conveyed? Where is the unity? The singleness of purpose and mind, comradery, *esprit de corps*, respect, tolerance, patience, and yes, love that is expounded through the message? How shall the world know that we are unique, different, peculiar? by the fact that we love the brethren.

Is there not a cause? Of course, but all too often we lose sight of that cause--the reason we first chose to answer the call or to respond to the urge for fulfilling the lives of others.

Music is the attention-getter, the vehicle through which we carry the message. Some messengers are more talented than others; some vehicles operate more smoothly and efficiently than others. However, a luxury limousine cannot be effective in plowing the fields. Small autos cannot carry a load in the same manner that a bus or a train can handle large groups. It is important that we fulfill the unique purpose that we were called to, without putting down those with a different type of calling.

In order for those of us in gospel music to realize our full potential, we must unite around the cause. There is no room for division, envy, jealousy, backbiting, hatred, strife, ridicule, etc.

I do not expect anyone to change their style or preference of music, because we relate to those styles through tradition and our heritage. I do not propose that everyone like all styles of music. However, I do propose that whether it be for communication, ministry, or entertainment, we must become united for the cause--the message. We must learn to respect another in what they are doing to expand the audience for the message. We must begin a campaign of speaking well of those around us even though they use a different approach, a different style, a different format from our own.

This can come only through taking advantage of every opportunity to educate ourselves and exposing ourselves to those who, in our opinion, are different. Get acquainted. Talk to each other. Reach out and touch because, after all, we are a family.

Rally around the cause--not the music. We have the opportunity to bring the sleeping giant--gospel music--to its feet and stretch to its full stature. Because "there is a cause."

*Don Butler is executive director of the Gospel Music Association. This article originally appeared in the December 1983 issue of MusicLine.*

**To Our Readers:** The space above is available to you at no charge for "guest editorials" if you would like to speak out about an industry issue. Send your 350-400 word article to P.O. Box 6300, Laguna Hills, CA 92654. Let us hear your thoughts!

## 2nd "SONGSHOP" SET FOR OCTOBER

THOUSAND OAKS, Calif.--Christian Artists Corp. and CCM have announced the second SongShop, a one-day songwriting seminar and talent competition. The Hilton Hotel in Sunnyvale, CA is the tentative location on October 22, 1988. The purpose of SongShop is to help launch careers in performing, recording and Christian songwriting. Celebration Concerts, along with radio stations KCLM and KCLB, will be co-sponsors.

For songwriters, morning and afternoon classes will include topics dealing with the craft of

songwriting, writing for the church, copyright protection, and other seminars taught by working professionals in the gospel music industry.

Song evaluations and "pitch-a-song" will also be a part of the day's events. Songs will be evaluated and "pitched" to record producers and music publishers.

Performance competitions for vocalists, instrumentalists, and small groups will be held throughout the day. Plans are being made for First Call to judge the finals. The Grand Prize Talent Competition winner will be the opening acts for that evening's First Call concert in Fremont.

For more information about registration and fees, please call Christian Artists Corp. at 805-499-4306 or Celebration Concerts at 415-796-0137.

## CCM PREVIEW August 1988 Issue

**Cover:** Stryper

**Feature:** Glad

**Notebook:** Mark Farnier; Trace Balin; Adam Again; Whatever Happened to Pat Terry?  
**Christian Musician:** Allies' home studio; "Toys in the Band"; The Awakening.

**Reviews:** Margaret Becker; Tim Miner; Steven Curtis Chapman; The Awakening; Daniel Band; Don Francisco; Trace Balin; Phil Driscoll; Bloodgood.

## DATELINE

### July 25 - August 7

July 28, 1982

A Cessna 414 crashed on takeoff from the Last Days Ministries airstrip in Linfield, Texas killing all 12 passengers. On board were **Keith Green**, Bethany and Josiah Green, Don Burmeister and the John Smalley family.

## TOP AIRPLAY

### 1 Year Ago

--#1 A/C: "I.O.U. ME," BeBe & CeCe Winans (Sparrow)  
 --#1 INSP: "THE NAME ABOVE ALL NAMES," Debby Boone (Lamb & Lion)  
 --#1 ROCK: "FIGHT FOR GOD," Margaret Becker (Sparrow)  
 --#1 CONT. HITS: "MAKE IT RIGHT," Kenny Marks (Dayspring)

### 5 Years Ago

--#1 INSP: "MORE THAN WONDERFUL," Sandi Patti/Larnelle Harris (Paragon)  
 --#1 ROCK: "RENAISSANCE MAN," The 77's (Exit)  
 --#1 CONT. HITS: "COME CELEBRATE JESUS," Cynthia Clawson (Priority)

### 10 Years Ago

--#1 INSP: "I'M A BELIEVER," The Boones (Lamb & Lion)  
 --#1 CONT. HITS: "HE'S ALIVE," Don Francisco (New Pax)

## TOP ALBUM

### 1 Year Ago

--**CRACK THE SKY**, Mylon LeFevre & Broken Heart (Myrrh)

### 5 Years Ago

--**AGE TO AGE**, Amy Grant (Myrrh)

### 10 Years Ago

Contemporary  
 --**MANSION BUILDER**, 2nd Chapter of Acts (Sparrow)

Inspirational/M.O.R.  
 --**MIRROR**, Evie (Word)

Managers! Publicists! Historians! If you have any items which you feel should appear in *Dateline*, we'd love to hear from you. Mail your information to CCM, P.O. Box 6300, Laguna Hills, CA 92654. Remember, specific dates are important!

## CALENDAR

**CBA International Convention**, July 17-21  
 Dallas Convention Center, Dallas TX  
 (303) 576-7880

**Jesus Northwest**, July 21-23  
 Clark County Fairgrounds, Vancouver, WA (503) 393-1616

**1988 World Youth Conference** July 27-31  
 Baptist Union of Scotland, 14 Aytoun Road, Glasgow G41 5RT

**D.C. '88**, July 27-31  
 Washington, D.C. (800) 338-3288

**Jesus PA '88**, July 28-30  
 Agape Farm, Mt. Union, PA (814) 447-5659

**Christian Artists' Music Seminar in the Rockies**, July 31-August 6  
 YMCA, Estes Park, CO (805) 499-4306

**Christian Artists Europe International Seminar**, August 8-13  
 Rotterdam, Holland (31) 10/4215547

**Hills Alive! '88**, August 19-20  
 Spearfish City Park, Spearfish, SD (605) 642-7792

**Celebration '88**, August 19-21  
 Teen Challenge Center, Rehrersburg, PA (717) 933-4181

**Kingdom Bound '88**, August 25-27  
 Darien Center, Darien Lake, NY (716) 689-0614

**Greenbelt '88**, August 26-29  
 Castle Ashby, Northampton, England (01) 609-4830

**NRB Southeastern Chapter Convention**, Sept. 16-18  
 Atlanta, GA (305) 737-9762

**NRB Western Chapter Convention**, Sept. 20-22  
 Los Angeles, CA (818) 246-2200

**NRB Southcentral Chapter Convention**, Sept. 24-25  
 Memphis, TN (901) 725-9512

**NRB Southwestern Chapter Convention**, Oct. 7-9  
 Dallas, TX (918) 664-7991

**Youth for Christ Reunion--Celebration of Hope**, Oct. 20-23  
 Chicago, IL (213) 466-7187 or (800) 422-4932

**NRB Eastern Chapter Convention**, Oct. 22-24  
 North East, MD (716) 461-9212

## CHANGES

### APPOINTMENTS

--**Cal Tarrant** to Product Manager for **Maranatha! Music** in Laguna Hills, Calif.

--**John Lloyd Miller** has joined the staff of **Scene Three**, the Nashville-based film and television production company. Miller, who's usual line of work is directing, was part of the team responsible for **Amy Grant's** "Stay for Awhile" video.

### PROMOTIONS

--**Steve Peterson** is the new night personality on **KYMS** in Santa Ana, CA. He formerly worked overnights. Also, **Austin Hill** to mid-days.

--**Monty Marion** is the new Operations Manager at **WYNX**. He has been with the station for two years and will maintain his duties as morning show co-host.

--**J. Dwayne Corn**, Program Director for **WJIS** (Sarasota, FL) has resumed his duties as music director. He will continue to fill the afternoon slot on the air.

--**Valerie Kaye** has been promoted to a full-time, mid-day slot at **WJIS**. Kaye was previously a part-time announcer

for that station.

### MOVES

--**Joyful Sounds Radio Show** to 275 Spinks Canyon Rd., Duarte, CA 91010. Their Canadian address is still Box 303 Aurora, ON L4G 3H4. Phone: (416) 727-9670.

### WEDDINGS

--**Beth Fox**, Administrative Assistant for **Broken Heart Ministries** to **Trent Argante**, June 27. Argante plays guitar and sings with **Mylon & Broken Heart**.

--**Andy Ivey**, Manager of Radio Promotions for **The Benson Company** to **Robyn Forbus**, July 2.

--**Mark Maxwell**, Myrrh A&R, to **Carol Adeeb**, July 2.

--**Jeff Moseley**, president of **Reunion Records**, to **Carmen Minard** of **Reunion Records**, July 9.

### BIRTHS

--To **Paul** (Mylon & Broken Heart) and **Anna Joseph**, a girl, **Hannah Miriam**, June 26.

--To **Vince** (vice president of marketing, **The Benson Company**) and **Sharon Wilcox**, a girl, **Lauren Elaine**, June 27.

## GALLERY



Tramaine Hawkins (center) recently signed an exclusive long-term recording agreement with Sparrow Records. At the signing were Sparrow president Billy Ray Hearn (left) and Hawkins' personal manager, Lee Magid (right).



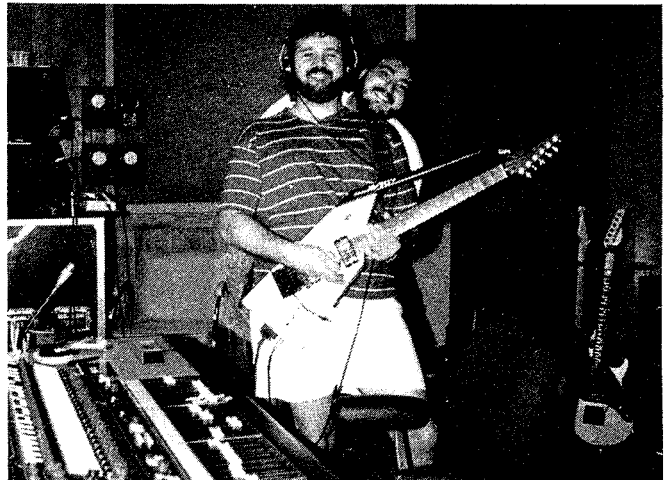
The post-production and mixdown for Noel Paul Stookey's recent *Bigger Than Live* CD, which features the Bodyworks band, was done at Megaphone Studios in Portland, ME. Live 24-track masters were recorded by Gary Hedden in concert at Nashville, TN. Shown relaxing are Stookey (left) and engineer John Stuart in Megaphone's Studio A.



The multi-talented Cynthia Clawson can act as well as sing. She recently appeared in a stage production called *Every Single Life*. Here, she and Ev Robertson are "all tied up" as married couple Jane and John Deaux while emcee Ragan Courtney gives the countdown during a "game show" sketch.



Texas-based group Gabriel celebrates signing an exclusive artist and recording contract with Home Sweet Home. Standing, (from left) Scott Compton and Dawn Allen, HSH Records; Jake Pittman, producer; and Michelle Hodges, LCS Music Group. Seated, (from left) Robert Noland, Robin Lyle, and Jeff Walter of Gabriel.



Two heads are better than one! That's what Petra guitarist Bob Hartman (left) found out at a recent session with producer Dino Elefante at Woodland Sound Studio in Nashville. The two were working on the next Petra release due out this fall.



Lamb & Lion recording artist Pat Boone (left) recently made a guest appearance on *Nashville Now*, a show hosted by Ralph Emery (right) on *The Nashville Network*. Boone performed two numbers from his current LP, *Home*. Boone's wife Shirley also made an appearance to discuss "Wish You Were Here," a travel series which the Boones host.

## UPCOMING RELEASES

### Accompaniment Tracks

- 7/18 "Touch Your People Once," Benson Hi-Lo Trax  
 7/29 "In the Heartland," Star Song Trax  
 7/29 "What Was Once a River," SST  
 7/29 "Daystar (Shine Down On Me)," SST  
 7/29 "Eagle Wings," SST  
 7/29 "Wings Songbook," SST  
 8/15 "All Right," Word Studio Series  
 8/15 "Faithful," WSS  
 8/15 "Faithless Heart," WSS  
 8/15 "If These Walls Could Speak," WSS  
 8/15 "Lead Me On," WSS  
 8/15 "Love Did It Again," WSS  
 8/15 "On the Throne," WSS  
 8/15 "Psalm 1," WSS  
 8/15 "Saved by Love," WSS  
 8/15 "Say Once More," WSS  
 8/15 "Sometimes I'm Samson," WSS  
 8/15 "What About the Love," WSS  
 8/15 "Virtuous Woman," Fortresstrax  
 8/15 "There is a Savior," Benson Master Trax  
 8/15 "Proclaim the Glory," BMT  
 8/15 "Undivided," BMT  
 8/15 "Calvary's Love," BMT  
 8/31 "True Friend," SST  
 8/31 "For Every Heart," SST  
 8/31 "Sweet Victory," SST  
 8/31 "For the Glory of the Lord," SST  
 8/31 "You Have Been Good," SST  
 8/31 "I Will Never Go," SST  
 8/31 "Neverending Love," SST  
 8/31 "Peace Be Still," SST  
 8/31 "He is No Fool," SST  
 8/31 "For Every Broken Heart," SST  
 8/31 "Somewhere in Between," ST  
 8/31 "His Strength Is Perfect," ST  
 8/31 "Masquerade," ST  
 8/31 "Now (I Lay Me Down to Sleep)," ST  
 8/31 "Streets of Innocence," ST  
 8/31 "The Word," (Card) ST [CH]  
 8/31 "Maranatha," ST  
 8/31 "Wait," ST  
 8/31 "Live This Mystery," ST [CH]  
 8/31 "Distressing Disguise," ST [CH]  
 9/15 "Awesome God," WSS  
 9/15 "I Miss the Way," WSS  
 9/15 "My Redeemer is Faithful and True," WSS  
 9/15 "First Love," WSS  
 9/15 "Pray for Me," WSS  
 9/15 "The Throne," WSS  
 9/15 "We are an Army," WSS  
 9/15 "Will You Take Me Back," WSS  
 9/15 "You're Always There," WSS  
 9/15 "You're Love Stays With Me," WSS  
 10/1 "In His Presence," BMT  
 10/1 "Greater Still," BMT  
 10/1 "Let There Be Praise," BMT  
 10/1 "In Majesty He Will Come," BMT  
 10/1 "In Heaven's Eyes," BMT  
 10/1 "Safe in His Arms," BMT  
 10/1 "He Grew the Tree," BMT

### RADIOACTIVITY

MODESTO, Calif.--Kim Boyce was the guest co-host on KFIV's

morning show last Friday. The appearance was in conjunction with a concert Kim was doing in the area that night.

**SPEARFISH, S.D.--KSLT's Build-a-thon '88** raised approximately \$50,000 toward the purchase of a new building for that station. KSLT is renting at the moment and plans to save \$18,000 a year by owning their own facility. Only \$30,000 more to go!

**APPLETON, Wis.--Speaking of new buildings...WEMI** recently held groundbreaking ceremonies for their new studio and business offices. The station has been based in Menasha for a decade now and is hoping to move into their new facility after a dedication service slated for the first part of 1989. Construction should be completed in December '88.

**TWIN FALLS, Id.--New radio station, KAWZ** is on the air and broadcasting eight hours a day. Welcome!

**LAKELAND, Fla.--Radio station WCIE** is sponsoring a **Summer Safety Series** which began in June and will continue through August. They are targeting five major risk areas for the program: Motor vehicle accidents, burns, drownings, falls and poisonings/chokings.

**ONTARIO, Canada--Joyful Sounds** has been picked up by two more secular radio stations in Canada. CKLY in Lindsay, Ontario and CIGO in Port Hawkesbury, Nova Scotia will carry the AC formatted show on Sunday mornings.

**DUARTE, Calif.--Joyful Sounds** is test marketing a syndicated contemporary country gospel program called **County Line with Les Roberts**. You can submit CD and vinyl material to: County Line, c/o Joyful Sounds, 275 Spinks Canyon Rd., Duarte, CA 91010.

Let us know what's happening with your store or radio station. Items for RETAIL ACTION and RADIOACTIVITY should be sent to *The CCM Update*, P.O. Box 6300, Laguna Hills, CA 92654. Deadline for the next issue: July 27.

## TOP COMPACT DISCS

| MO | LM | TM | Title, Artist/Label (Cat. No.)                             |
|----|----|----|------------------------------------------------------------|
| -- | -- | 1  | LEAD ME ON, Amy Grant/Myrrh (7016871614)                   |
| -- | -- | 2  | Find Us Faithful, Steve Green/Sparrow (SPD 1164)           |
| -- | -- | 3  | Come Out Fighting, Greg X. Volz/Myrrh (7016885614)         |
| -- | -- | 4  | In God We Trust, Stryper/Enigma (CO2449)                   |
| 4  | 1  | 5  | Make His Praise Glorious, Sandi Patti/Word (7-01-908460-4) |
| -- | -- | 6  | Present Reality, Michael Card/Sparrow (SPD 1155)           |
| 3  | 2  | 7  | Face the Music, Mylon & Broken Heart/Star Song (SSD 8099)  |
| 2  | 10 | 8  | Take 6, Take 6/Reunion (701-003-2122)                      |
| -- | -- | 9  | Just Another Injustice, Mark Farner/Frontline (CD 9033)    |
| -- | -- | 10 | It Won't Be Long, Shout/Frontline (CD 9035)                |

## TOP CHILDREN'S ALBUMS

| MO | LM | TM | Title, Artist/Label (Distributor) LP Cat. No.                                     |
|----|----|----|-----------------------------------------------------------------------------------|
| 22 | 4  | 1  | THE FIRST SUNDAY SING-A-LONG, Maranatha Kids/Maranatha Music (Word) 7-10-018382-0 |
| 27 | 1  | 2  | Kids Sing Praise, Vol. 1, Various Artists/Brentwood (Brentwood) R-25027           |
| 29 | 6  | 3  | Kids Praise, Maranatha! Kids/Maranatha Music (Word) MM-0078                       |
| 3  | 3  | 4  | Kids Sing Praise Vol. 2, The Branches/Brentwood (Brentwood) R-25027               |
| 5  | 7  | 5  | Second Sunday Sing-a-long, Maranatha! Kids/Maranatha Music (Word) 7-10-018882-2   |
| -- | -- | 6  | Mother Goose Gospel, Brentwood Kids/Brentwood (Brentwood) C5075L                  |
| 4  | 8  | 7  | Bible Song Sing-a-Long, Maranatha Kids/Maranatha Music (Word) M0216               |
| -- | -- | 8  | Bullfrogs & Butterflies II, Candle/Birdwing (Sparrow/Star Song) BWC 2087          |
| 33 | *  | 9  | Bullfrogs & Butterflies, Candle/Birdwing (Sparrow/Star Song) BWR 2010             |
| 15 | *  | 10 | Kids Praise II, Maranatha! Kids/Maranatha Music (Word) 7-10-007882-2              |

The CCM "Top Children's Albums" and "Top Compact Discs" charts are based on reports from selected retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of June, 1988. ("\*" = Re-entry, "-" = New Entry, "MO" = Month on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

# CCM TOP ALBUMS

| MO | LM | TM | Title, Artist/Label (Distributor) LP Cat. No.                                            |
|----|----|----|------------------------------------------------------------------------------------------|
| -- | -- | 1  | <b>LEAD ME ON</b> , Amy Grant/Myrrh (Word) 7016871061 [CD]                               |
| -- | -- | 2  | <b>Find Us Faithful</b> , Steve Green/Sparrow (Sparrow/Star Song) SPR1164 [CD]           |
| 4  | 1  | 3  | <b>Make His Praise Glorious</b> , Sandi Patti/Word (Word) 7-01-908450-7 [CD]             |
| 5  | 2  | 4  | <b>Live... Radically Saved!</b> , Carman/Benson (Benson) RO 2463 [CD]                    |
| -- | -- | 5  | <b>Present Reality</b> , Michael Card/Sparrow (Sparrow/Star Song) SPR1155 [CD]           |
| 3  | 3  | 6  | <b>Face the Music</b> , Mylon & Broken Heart/Star Song (Sparrow/Star Song) SSR 8099 [CD] |
| -- | -- | 7  | <b>In God We Trust</b> , Stryper/Enigma (Benson) RO2449 [CD]                             |
| -- | -- | 8  | <b>Come Out Fighting</b> , Greg X. Volz/Myrrh (Word) 7016865061 [CD]                     |
| 5  | 4  | 9  | <b>Russ Taff</b> , Russ Taff/Myrrh (Word) 7-01-684838-8 [CD]                             |
| 23 | 5  | 10 | <b>The Collection</b> , Amy Grant/Myrrh (Word) 7-01-684306-8 [CD]                        |
| 7  | 7  | 11 | <b>Somethin' Takes Over</b> , First Call/DaySpring (Word) 7-01-416157-1 [CD]             |
| 4  | 9  | 12 | <b>The Acapella Project</b> , Glad/Benson (Benson) RO 2445 [CD]                          |
| -- | -- | 13 | <b>Just Another Injustice</b> , Mark Farner/Frontline (Benson) RO9033 [CD]               |
| 11 | 6  | 14 | <b>This Means War!</b> , Petra/Star Song (Sparrow/Star Song) SSG 8084 [CD]               |
| -- | -- | 15 | <b>Beyond the Curtain</b> , Dallas Holm/Dayspring (Word) 7014171011 [CD]                 |
| 11 | 13 | 16 | <b>Whistlin' in the Dark</b> , Bryan Duncan/Modern Art (Word) 7-01-460056-7 [CD]         |
| 32 | 10 | 17 | <b>Hymns Just for You</b> , Sandi Patti/Helvering Productions (Benson) RO 4010 [CD]      |
| 1  | 17 | 18 | <b>It Won't Be Long</b> , Shout/Frontline (Benson) CO9035 [CD]                           |
| 4  | 12 | 19 | <b>Time and Again</b> , Kim Boyce/Myrrh (Word) 7-01-686138-4 [CD]                        |
| 27 | 8  | 20 | <b>Morning Like This</b> , Sandi Patti/Word (Word) 7-01-900310-9 [CD]                    |
| 1  | 21 | 21 | <b>Take 6</b> , Take 6/Reunion (Word) 7010032122 [CD]                                    |
| -- | -- | 22 | <b>Classical Hymns Vol. I</b> , Phil Driscoll/Mighty Horn (Benson) RO2467                |
| -- | -- | 23 | <b>The Reckoning</b> , Margaret Becker/Sparrow (Sparrow/Star Song) SPR1161 [CD]          |
| 15 | 19 | 24 | <b>Watercolour Ponies</b> , Wayne Watson/DaySpring (Word) 7-01-415501-6 [CD]             |
| 12 | 15 | 25 | <b>The Live Set</b> , Michael W. Smith/Reunion (Word) 7-01-002652-1 [CD]                 |
| 39 | 31 | 26 | <b>The Michael W. Smith Project</b> , Michael W. Smith/Reunion (Word) RRA-0002 [CD]      |
| -- | -- | 27 | <b>Rappin' Bold</b> , Michael Peace/Reunion (Word) 7010034125 [CD]                       |
| 23 | 24 | 28 | <b>For God and God Alone</b> , Steve Green/Sparrow (Sparrow/Star Song) SPR 1120 [CD]     |
| 4  | 18 | 29 | <b>Change of Heart</b> , Jon Gibson/Frontline (Benson) CO 9032 [CD]                      |
| 14 | 11 | 30 | <b>Same Girl</b> , Twila Paris/Star Song (Sparrow/Star Song) SSR 8078 [CD]               |
| 1  | 23 | 31 | <b>High Praises</b> , Don Francisco/Star Song (Star Song/Sparrow) SSD 8100 [CD]          |
| -- | -- | 32 | <b>I Know You Think You Know</b> , Tim                                                   |

|    |    |    |                                                                                                                          |
|----|----|----|--------------------------------------------------------------------------------------------------------------------------|
| -- | -- | 33 | <b>Miner/Sparrow (Sparrow/Star Song) SPR1162 [CD]</b>                                                                    |
| -- | -- | 34 | <b>Sandi Patti Presents A Symphony of Praise (Instrumental)</b> , Arranged by David T. Clydesdale/Word (Word) 7018074103 |
| 9  | 26 | 35 | <b>Far Away Places</b> , 2nd Chapter of Acts/Live Oak (Word) 7-01-000921-X [CD]                                          |
| 8  | 14 | 36 | <b>Emergency Broadcast</b> , White Heart/Sparrow (Sparrow/Star Song) SPR 1144 [CD]                                       |
| -- | -- | 37 | <b>Real Life Conversations</b> , Steven Curtis Chapman/Sparrow (Sparrow/Star Song) SPR1160 [CD]                          |
| 3  | 16 | 38 | <b>The Regathering</b> , John Michael Talbot/Sparrow (Sparrow/Star Song) SPR 1153 [CD]                                   |
| 1  | 40 | 39 | <b>Prism Red</b> , Prism/Reunion (Word) 7010033528 [CD]                                                                  |
| 3  | 34 | 40 | <b>Everyday Man</b> , Gary Chapman/Reunion (Word) 7-01-002878-5 [CD]                                                     |
| 1  | 39 | 41 | <b>Rap it Up</b> , Steven Wiley/Brentwood (Brentwood) C 5058                                                             |
| 21 | 27 | 42 | <b>Hymns</b> , 2nd Chapter of Acts/Live Oak (Word) 7-01-000721-7 [CD]                                                    |
| 30 | 25 | 43 | <b>The Champion</b> , Carman/Myrrh (Word) 7-01-682706-2 [CD]                                                             |
| 3  | 33 | 44 | <b>Can't Stand Too Tall</b> , Rick Cua/Reunion (Word) 7-01-0030012-X [CD]                                                |
| 5  | *  | 45 | <b>Conquerors</b> , Acappella/Cliffy CCRK-017                                                                            |
| 10 | 32 | 46 | <b>Whitcross</b> , Whitcross/Pure Metal (Lexicon/Spectra) 7900601937 [CD]                                                |
| 9  | 50 | 47 | <b>Give Them Back</b> , Harvest/Greentree (Benson) GR 5807 [CD]                                                          |
| 64 | 30 | 48 | <b>More Than Wonderful</b> , Sandi Patti/Impact (Benson) RO 3818 [CD]                                                    |
| 1  | 48 | 49 | <b>Can't Buy a Miracle</b> , Randy Stonehill/Myrrh (Word) 7-01-686738-2 [CD]                                             |
| 12 | 44 | 50 | <b>Praise Nine</b> , Maranatha! Singers/Maranatha! Music (Word) 7-10-019084-3 [CD]                                       |
| -- | -- | 51 | <b>Say Yes</b> , Newsong/Word (Word) 701001633X                                                                          |

Reporting retailers: Anchor Room-Ft. Wayne/IN; Ark, The-Denver/CO; Bakers Book House-Grand Rapids/MI; Berean-Atlanta/GA; Berean-Bakersfield/CA; Berean-Phoenix/AZ; Berean-Cincinnati/OH; Berean-Canton/OH; Berean-Colton/CA; Berean-Akron/OH; Better Book Room-Wichita/KS; Better Books-Tyler/TX; Carpenters Shop, The-Lakeland/FL; Cedar Springs Christian Bookstore-Knoxville/TN; Christ-Centered Book & Music-Fl. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Book and Gift-Olathe/KS; Christian Book Shop-McAllen/TX; Christian Center Bookstore-Allendale/NJ; Crossroads Book & Music-Sioux Falls/SD; Dightman's Bible Bookstore-Tacoma/WA; Fellowship Bookstores-Fresno/CA; Foothills-La Mesa/CA; Genesis Book & Music Center-Kent/WA; Gospel Supplies-Tucson/AZ; High Plains Bookstore-Amarillo/TX; Innercourt-San Antonio/TX; Joshua's Christian Discount-Ft. Worth/TX; Joy Bells-Garden Grove/CA; Lighthouse-Green Bay/WI; Light & Life Book Shop-Indianapolis/IN; Living Vine-Columbia/SC; Ministries for Christ, Inc.-Austin/TX; Moody Bookstore-Chicago/IL; Morning Star-Fitchburg/MA; New Life-Longview/TX; New Life Bookstore-Crystal Lake/IL; New Life-Kansas City/MO; One Way Bookstore-St. Louis/MO; Parable, The-San Luis Obispo/CA; Pathfinder, The-Covina/CA; Praise Unlimited-Columbia Heights/MN; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Religious Book & Supply-Sarasota/FL; Scripture Stall, The-San Antonio/TX; Sonshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Zondervan Bookstores-Grand Rapids/MI.

The following retailers did not report: Bearean #62-Cincinnati/OH; Christian Armory, The-Columbus/OH; Christian Supply Shoppe-Spartanburg/SC; Eden Books-Southgate/MI; FaithfulSource-Mountain Lakes/NJ; Heaven and Earth-Hampton/VA; Lighthouse-Long Beach/CA; Lighthouse Music-Glendale/CA; Love Shop-Albany/NY; Mardel-Oklahoma City/OK; Omega Bookstore-Kansas City/MO; Revelation-Springfield/MO.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of June, 1988 and includes LPs, cassettes and compact discs. (CD) signifies Compact Disc availability. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("\*" = Re-entry, "--" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

**PICK OF THE WEEK:****Michael W. Smith, *I 2 (eye)* (Reunion)**

Smith and production team regroup after *The Big Picture* to release his fifth, and best, album. Music is vintage Smitty-infectious, synth-driven pop-rock. The stellar musical production does not stray from *Picture*, even though the opening song, "Hand of Providence," provides a different twist with its Jamaican motif. The lyrical content puts forth a solid Christian statement, feigning the crossover approach of *Picture*. The meatier, deeper lyrics (mostly co-written with Wayne Kirkpatrick) show more maturity and purpose. *I 2 (eye)* should appeal to a wide age range—definitely teenagers up to baby boomers.

**Steven Curtis Chapman, *Real Life Conversations* (Sparrow)**  
Chapman's second strengthens his position as a great songwriter and singer. *Conversations* capitalizes on his musical resemblance to Huey Lewis with catchy, hook-laden top 40 pop (including a distinctive Nashville touch) with "radio" written all over it. Chapman's emotive vocals perfectly communicate the challenges, encouragement and personality contained in his songs. An enjoyable record.

**David Clydesdale, *Sandi Patti Presents a Symphony of Praise* (Word)**

This instrumental collection of 40 Sandi Patti classics was arranged, conducted and produced by long-time Patti arranger David Clydesdale. The 40 songs are broken up into 10 medleys, two of which feature harpist Greg Buchanan and one featuring the harmonica playing of Buddy Greene. This will make great background music for stores but be prepared for some consumer confusion. The cassette spine is a bit deceiving with Sandi Patti's name in the usual, large lettered space for the artists name and the words "presents a symphony of praise" in much smaller letters. Oh well, marketing wins again.

**Hope Sterling, *The Way Things Are* (Image VII)**

Sterling's debut album proves her to be a solid rocker. Her style is aggressive and straight ahead, which is pretty risky for a debut album—let alone for a female Christian artist in an industry known for playing it safe. The big rock sound has bite to it and is melodic and well-produced. Don't confuse her with label mate Connie Scott, though—this is rock without the pop.

**Undercover, *Volume 1* (Broken)**

Here's a different approach to a "best of" collection. This double-length cassette and CD release features the Christian punk band's first two entire albums re-mixed and re-mastered. Their self-titled album was released through Calvary Chapel's music ministry in 1982 (*Volume 1* contains one previously unreleased song intended for that album.) Their second album, *God Rules*, was released by the original Broken records in 1983, then owned by Maranatha! Music. So these are the earliest records of the beginnings of Christian alternative music. This is raw, straight ahead rock with definite punk influences and in-your-face Christian lyrics. As the liner notes say, "both embarrassing and nostalgic." Great stuff.

**The Whites, *Doing It by the Book* (New Canaan)**

This is a "crossover" album, so to speak, from a popular mainstream country act to the gospel market. The Whites have a 20-year history in bluegrass and country music, with five top ten songs. This release is their longed-for project of all gospel tunes, produced by Ricky Skaggs. The songs combine traditional country strains with bluegrass, country swing and country gospel. This should be a big hit with your country fans.

Send albums for review to: Mike Atkinson, 2139 Newcastle Ave., P.O. Box 306, Cardiff by the Sea, CA 92007-0831.

**PICK OF THE WEEK:**

**Kim Hill, "Psalm 1" b/w "Change Your Heart" (Reunion)**  
"Change Your Heart," is a fresh and gutsy sound with on-target lyrics to follow-up Hill's #1 debut with "Faithful." It will play well on AC to CHR formats. "Psalm 1" has lyrics which can't be faulted and a haunting melody. Perhaps too avant garde for Inspirational; perfect for a change of pace on AC.

**Steve Archer, "Off the Page," b/w "Part of the Heart" (Home Sweet Home)**

"...Page," the title track from Archer's latest album, comes through with its message about personal application of Scripture, but isn't the great song it could be. Good production could still land it on some AC's. The easy-going "...Heart" is better-suited for Inspirational formats. "...Heart"

**Trace Balin, "Only For You" (DaySpring)**

Lyrics focusing on personal surrender and spiritual commitment shape this traditional ballad with mild guitar and string flavoring.

**Robbie Bray, "Stand Up and Fight" (Patmos)**

Former First Strike lead vocalist, Robbie Bray, pleads with listeners to "Stand Up and Fight" through typical sub-metal guitar cliches and repetitive lyrics. In other words, Rock programmers have a possible hit on their hands.

**Gary Chapman, "Cecil (Life Goes On)," b/w "Love That Girl" (Reunion)**

A-side is true-to-life ballad which is a tribute to Chapman's grandfather which may play well on AC formats. "Love That Girl," co-written by Chapman and Randy Stonehill, is a fun track about you-know-who. This concert rave-up should be a CHR/rock hit.

**Sheldon Gooch, "I'm Free" (Patmos)**

The second single from ex-Mississippi prisoner-turned Christian, Sheldon Gooch, flows soulfully through expressive vocals and Roby Duke production. This autobiographical testimony would be a top-10 contender in AC, INSP., and CHR formats because of its honest groove.

**Patty Glenn, "If There Be No Tomorrow" (Namesake)**

Uptempo and strongly country flavored, but marred by dated arrangement and production.

**Mylon & Broken Heart, "Sixteen," b/w "Mercy Seat" (Star Song)**

"Sixteen" is a rock track directed at teens growing up too fast; "Mercy Seat" is an affecting ballad whose lyrics reflect a contrite heart. Look for Mylon to continue his AC success with this cut.

**Take 6, "If We Ever," b/w "A Quiet Place" (Reunion)**

"If We Ever" is an old standard, though probably never delivered with such vocal precision. Accompanied only by finger-snaps, Take 6 makes the message of this song more relevant than ever. "A Quiet Place" is the classic Ralph Carmichael song and is perfect for inspirational formats.

Send singles for review to Scott Dwinell, CCM, P.O. Box 6300, Laguna Hills, CA 92654.

# SELECTED PLAYLISTS

From Reporting Period Ending July 13, 1988

## Adult Contemporary

WAJL/Orlando, FL  
1 SAVED BY LOVE/AMY GRANT  
2 THAT'S WHAT FAITH MUST BE/MICHAEL CARD  
3 SOMETIMES I'M SAMSON/LARRY BRYANT  
4 I CALL IT LOVE/BILLY SPRAGUE  
5 TAKE IT TO ALL THE WORLD/2ND CHAPTER OF ACTS  
6 IF IT DOESN'T COME FROM THE HEART/DAVID BARONI  
7 ISN'T IT AMAZING/MARK FARNER  
8 LOVE WILL BE OUR HOME/SANDI PATTI  
9 LORD OF ALL/CARMAN  
10 DID I FORGET TO SAY/TIM MINER

WBCM/Bay City, MI  
1 SAVED BY LOVE/AMY GRANT  
2 DID I FORGET TO SAY/TIM MINER  
3 HIS EYES/STEVEN CURTIS CHAPMAN  
4 FIND US FAITHFUL/STEVE GREEN  
5 NOT FOR ME/KIM BOYCE  
6 ISN'T IT AMAZING/MARK FARNER  
7 CHANGE YOUR NATURE/BEBE & CECE WINANS  
8 FIND ME/MARGARET BECKER  
9 COMING BACK SOON/RANDY STONEHILL  
10 ONE OF US/GEOFF MOORE

WXLN/Louisville, KY  
1 SAVED BY LOVE/AMY GRANT  
2 O SIFUNI MUNGU/FIRST CALL  
3 HIS EYES/STEVEN CURTIS CHAPMAN  
4 DID I FORGET TO SAY/TIM MINER  
5 IT'S NEVER EASY/ALLIES  
6 AFTER GOD'S OWN HEART/STEVE CAMP  
7 OVER THE MOON/PHIL & JOHN  
8 TAKE IT TO ALL THE WORLD/2ND CHAPTER OF ACTS  
9 LOVE WILL BE OUR HOME/SANDI PATTI  
10 THAT'S WHAT FAITH MUST BE/MICHAEL CARD

WCFY/Lafayette, MI  
1 SAVED BY LOVE/AMY GRANT  
2 LOVE WILL BE OUR HOME/SANDI PATTI  
3 THAT'S WHAT FAITH MUST BE/MICHAEL CARD  
4 ALL IN FAVOR/LARNELLE HARRIS  
5 HIS EYES/STEVEN CURTIS CHAPMAN  
6 DID I FORGET TO SAY/TIM MINER  
7 FIND ME/MARGARET BECKER  
8 LORD OF ALL/CARMAN  
9 SOMETHING GOOD IS BOUND TO HAPPEN/BRUCE CARROL  
10 COMING BACK SOON/RANDY STONEHILL

KCFA/Eagle River, AK  
1 SAVED BY LOVE/AMY GRANT  
2 ISN'T IT AMAZING/MARK FARNER  
3 I CALL IT LOVE/BILLY SPRAGUE  
4 TAKE ME TO THE END/GREG X. VOLZ  
5 O SIFUNI MUNGU/FIRST CALL  
6 LOVE WILL BE OUR HOME/SANDI PATTI  
7 HIS EYES/STEVEN CURTIS CHAPMAN  
8 THAT'S WHAT FAITH MUST BE/MICHAEL CARD  
9 DID I FORGET TO SAY/TIM MINER  
10 ONE OF US/GEOFF MOORE

KCNW/Kansas City, KS  
1 SAVED BY LOVE/AMY GRANT  
2 ISN'T IT AMAZING/MARK FARNER  
3 THAT'S WHAT FAITH MUST BE/MICHAEL CARD  
4 I CALL IT LOVE/BILLY SPRAGUE  
5 LOVE WILL BE OUR HOME/SANDI PATTI  
6 HIS EYES/STEVEN CURTIS CHAPMAN

7 I CAN FEEL YOUR LOVE/PHIL DRISCOLL  
8 DID I FORGET TO SAY/TIM MINER  
9 COMING BACK SOON/RANDY STONEHILL  
10 LORD OF ALL/CARMAN

KKRE/Monument, CO  
1 SAVED BY LOVE/AMY GRANT  
2 TAKE IT TO ALL THE WORLD/2ND CHAPTER OF ACTS  
3 THAT'S WHAT FAITH MUST BE/MICHAEL CARD  
4 I CALL IT LOVE/BILLY SPRAGUE  
5 LOVE WILL BE OUR HOME/SANDI PATTI  
6 COMING BACK SOON/RANDY STONEHILL  
7 HIS EYES/STEVEN CURTIS CHAPMAN  
8 I CAN FEEL YOUR LOVE/PHIL DRISCOLL  
9 VIRTUOUS WOMAN/BUDDY GREENE  
10 DID I FORGET TO SAY/TIM MINER

KYCR/Minneapolis, MN  
1 THAT'S WHAT FAITH MUST BE/MICHAEL CARD  
2 FIND ME/MARGARET BECKER  
3 COMING BACK SOON/RANDY STONEHILL  
4 I CALL IT LOVE/BILLY SPRAGUE  
5 SAVED BY LOVE/AMY GRANT  
6 MASHILANGANENI/DEBBY BOONE  
7 O SIFUNI MUNGU/FIRST CALL  
8 ONE OF US/GEOFF MOORE  
9 DID I FORGET TO SAY/TIM MINER  
10 AGAIN AND AGAIN/MYLON & BROKEN HEART

## Contemporary Hits

WNOW/Charlotte, NC  
1 DID I FORGET TO SAY/TIM MINER  
2 TAKE ME TO THE END/GREG X. VOLZ  
3 LORD OF ALL/CARMAN  
4 FIND ME/MARGARET BECKER  
5 SAVED BY LOVE/AMY GRANT  
6 COMING BACK SOON/RANDY STONEHILL  
7 THE ONLY GAME IN TOWN/BILL BAUMGART  
8 NOT FOR ME/KIM BOYCE  
9 THIS LOVE WE SHARE/STRYPER  
10 ALWAYS THERE FOR YOU/STRYPER

KWLD/Plainview, TX  
1 HEART OF THE INFIDEL/BILLY SPRAGUE  
2 SOMETHING TAKES OVER/FIRST CALL  
3 SAVED BY LOVE/AMY GRANT  
4 IT'S NEVER EASY/ALLIES  
5 FIND A WAY/SHOUT  
6 CAN'T STAND TOO TALL/RICK CUA  
7 YOU ARE THE ONE/BASH 'N THE CODE  
8 CELEBRATE HIS POWER/DAVID & THE GIANTS  
9 TAKE ME TO THE END/GREG X. VOLZ  
10 WON BY ONE/MYLON & BROKEN HEART

WAYJ/Fort Meyers, FL  
1 SAVED BY LOVE/AMY GRANT  
2 THE ONLY GAME IN TOWN/BILL BAUMGART  
3 SEEK YE FIRST/PRISM  
4 THE WALL/JON GIBSON

5 SHOW THEM THE LIGHT/DeGARMO & KEY  
6 ALWAYS THERE FOR YOU/STRYPER  
7 TAKE ME TO THE END/GREG X. VOLZ  
8 ON THE THRONE/MICHAEL PEACE  
9 COMING BACK SOON/RANDY STONEHILL  
10 CELEBRATE HIS POWER/DAVID & THE GIANTS

## Inspirational

KWBI/Morrison, CO  
1 FIND US FAITHFUL/STEVE GREEN  
2 THAT'S WHAT FAITH MUST BE/MICHAEL CARD  
3 ANYTHING THAT COSTS ME NOTHING/BOBBY MICHAELS  
4 WHEN I LIFT HIM UP IN PRAISE/GORDON JENSEN  
5 LOVE WILL BE OUR HOME/SANDI PATTI  
6 VIRTUOUS WOMAN/BUDDY GREENE  
7 ANCIENT OF DAYS/CRAIG SMITH  
8 ALL IN FAVOR/LARNELLE HARRIS  
9 JESUS IS IN MY HEART/TOM DEVORE  
10 OUTSIDE THESE WALLS/BRENT LAMB

WFRN/Eikhart, IN  
1 SAVED BY LOVE/AMY GRANT  
2 ANCIENT OF DAYS/CRAIG SMITH  
3 ALL FOR YOU/BILLY CROCKETT  
4 WHEN I LIFT HIM UP IN PRAISE/GORDON JENSEN  
5 SEND ME/TWILA PARIS  
6 ALL IN FAVOR/LARNELLE HARRIS  
7 OUTSIDE THESE WALLS/BRENT LAMB  
8 TAKE IT TO ALL THE WORLD  
9 HIS ANGELS ARE EVERYWHERE/HARVEST  
10 CAUGHT UP/DAVID & LISA BINION

WHAZ/Loudonville, NY  
1 JESUS LOVES THE CHURCH/SHEILA WALSH  
2 I STILL BELIEVE/WAYNE WATSON  
3 STAND/DeGARMO & KEY  
4 MAKE HIS PRAISE GLORIOUS/SANDI PATTI  
5 NO ONE BUT YOU, LESLIE PHILLIPS  
6 FRIEND IN YOU/JON GIBSON  
7 FOREVER YOURS/RICK CUA  
8 AFTER GOD'S OWN HEART/STEVE CAMP  
9 O SIFUNI MUNGU/FIRST CALL  
10 FAITHFUL/KIM HILL

WIBI/Carlville, IL  
1 THAT'S WHAT FAITH MUST BE/MICHAEL CARD  
2 ALL FOR YOU/BILLY CROCKETT  
3 HIS ANGELS ARE EVERYWHERE/HARVEST  
4 ALL IN FAVOR/LARNELLE HARRIS  
5 TAKE IT TO ALL THE WORLD/2ND CHAPTER OF ACTS  
6 MIGHTY FORTRESS/GLAD PATTI  
7 LOVE WILL BE OUR HOME/SANDI PATTI  
8 OUTSIDE THESE WALLS/BRENT LAMB  
9 FIND US FAITHFUL/STEVE GREEN  
10 WHEN I LIFT HIM UP IN PRAISE/GORDON JENSEN

KJTY/Topeka, KS  
1 ANCIENT OF DAYS/CRAIG SMITH  
2 THAT'S WHAT FAITH MUST BE/MICHAEL CARD

3 FIND US FAITHFUL/STEVE GREEN  
4 DO YOU NOT KNOW/TIM & LaDONNA  
5 WORSHIP HIM IN HOLINESS/KAREN WHEATON  
6 WHEN I LIFT HIM UP IN PRAISE/GORDON JENSEN  
7 A SIMPLE PRAYER/GABRIEL  
8 PEACE BE STILL/LACEY & ROTH  
9 HOLY IS THE LAMB/SOLVEIG & JUDY  
10 ARISE O LORD/ISRAEL'S HOPE

## Rock

WPRQ/Kingsport, TN  
(Light Waves)  
1 ALWAYS THERE FOR YOU/STRYPER  
2 SHOUT  
3 LOVE IS NOT YOUR ENEMY/ILLUSTRATOR  
4 WON BY ONE/MYLON & BROKEN HEART  
5 RESTLESS/DAVID & THE GIANTS  
6 COME OUT FIGHTING/GREG X. VOLZ  
7 BRIGHTER DAY/RANDY STONEHILL  
8 COME TO JESUS/MARK FARNER  
9 CONSIDER/THE CHOIR  
10 TROUBLE WITH LIES/ADAM AGAIN

WFCA/French Camp, MS  
1 THE WALL/JON GIBSON  
2 GIANTS WILL FALL/MARGARET BECKER  
3 WON BY ONE/MYLON & BROKEN HEART  
4 WINNERS OR LOSERS/SHOUT  
5 LIVING ON THE EDGE OF TIME/RUSS TAFF  
6 CAN'T STAND TOO TALL/RICK CUA  
7 GET ON YOUR KNEES AND FIGHT LIKE A MAN/PETRA  
8 COME OUT FIGHTING/GREG X. VOLZ  
9 RESTLESS/DAVID & THE GIANTS  
10 CONSIDER/THE CHOIR

WKTX/Warren, OH  
(1988)  
1 ALWAYS THERE FOR YOU/STRYPER  
2 SHOUT/SHOUT  
3 COME TO JESUS/MARK FARNER  
4 GO TO THE MOON/GEOFF MOORE  
5 BRIGHTER DAY/RANDY STONEHILL  
6 COME OUT FIGHTING/GREG X. VOLZ  
7 CONSIDER/THE CHOIR  
8 RESTLESS/DAVID & THE GIANTS  
9 WAR WITH THE WORLD/DeGARMO AND KEY  
10 HEAVEN OR NOTHING/BARREN CROSS

KRDS/Phoenix, AZ  
1 SHOUT/SHOUT  
2 ALWAYS THERE FOR YOU/STRYPER  
3 GO TO THE MOON/GEOFF MOORE  
4 CAN'T STAND TOO TALL/RICK CUA  
5 COME TO JESUS/MARK FARNER  
6 RESTLESS/DeGARMO & KEY  
7 RUN INTO THE LIGHT/NEON CROSS  
8 CONSIDER/THE CHOIR  
9 COME OUT FIGHTING/GREG X. VOLZ  
10 WON BY ONE/MYLON & BROKEN HEART

KWLD/Plainview, TX  
(Powerflyte)  
1 CAN'T STAND TOO TALL/RICK CUA  
2 WASN'T IT LOVE/MASTADON  
3 GO TO THE MOON/GEOFF MOORE  
4 SHOUT/SHOUT  
5 RESTLESS/DAVID & THE GIANTS  
6 LOVE ON THE LINE/WHITECROSS  
7 HEART OF THE INFIDEL/BILLY SPRAGUE  
8 IF YOU BELIEVE/SEPTEMBER  
9 LIGHT IN THE DARKNESS/MARGARET BECKER  
10 ALWAYS THERE FOR YOU/STRYPER

# CCM ROCK

Title, Artist/Label \* Songwriter (Publisher-License).

- |    |    |    |                                                                                                                                                                |
|----|----|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4  | 5  | 1  | <b>ALWAYS THERE FOR YOU</b> , Stryper/<br>Enigma * Stryper (Stryper Music-BMI) [CD].                                                                           |
| 8  | 1  | 2  | <b>Consider, The Choir</b> /Myrrh * Steve Hindalong,<br>Dorri Daugherty, Steve Griffith (Word/Steven Michael<br>Griffith-ASCAP) [CD].                          |
| 6  | 6  | 3  | <b>Restless</b> , David and the Giants/Giant<br>* Tommy Simms (Huff, Huff and Huff-ASCAP).                                                                     |
| 4  | 7  | 4  | <b>Come to Jesus</b> , Mark Farner/Frontline<br>* Mark Farner (Righteous Rock-BMI) [CD].                                                                       |
| 4  | 9  | 5  | <b>Come Out Fighting</b> , Greg X. Volz/Myrrh<br>* Bob Halligan (Screen Gems/EMI-BMI) [CD].                                                                    |
| 10 | 4  | 6  | <b>Shout</b> , Shout/Frontline<br>* Ken Tamplin, Chuck King (Broken-ASCAP) [CD].                                                                               |
| 4  | 11 | 7  | <b>Go to the Moon</b> , Geoff Moore/Sparrow<br>* Geoff Moore, Dale Oliver (Paragon/Birdwing-ASCAP)<br>[CD].                                                    |
| 6  | 10 | 8  | <b>Trouble with Lies</b> , Adam Again/Broken<br>* Gene Eugene (Chenka Chenka-ASCAP) [CD].                                                                      |
| 14 | 2  | 9  | <b>Can't Stand Too Tall</b> , Rick Cua/Reunion<br>* Bob Halligan, Jr., Mary Lee Kortess (Screen Gems/EMI-<br>BMI; MCA-ASCAP) [CD].                             |
| 2  | 17 | 10 | <b>War With the World</b> , De Garmo &<br>Key/Power Discs * Eddie DeGarmo, Dana Key (DKB-<br>ASCAP) [CD].                                                      |
| 8  | 8  | 11 | <b>Fire and Grace</b> , Level Heads/Broken * Jim<br>Chevalier (Brainstorm-ASCAP) [CD].                                                                         |
| 2  | 16 | 12 | <b>Light in the Darkness</b> , Margaret<br>Becker/Sparrow * Eddie Arkin, Mark Spiro (Somisongs-<br>BMI) [CD].                                                  |
| 4  | 15 | 13 | <b>Brighter Day</b> , Randy Stonehill/Myrrh<br>* Randy Stonehill (Stonehillian/Word-ASCAP) [CD].                                                               |
| 14 | 3  | 14 | <b>Won By One</b> , Mylon & Broken Heart/Star Song<br>* S. Allen, T. Argante, K. Bentley, B. Hewitt, P. Joseph,<br>M. LeFevre, J. Hardy (Angel Band-BMI) [CD]. |
| 4  | 13 | 15 | <b>10,000 Years</b> , Flock 14/Graceland<br>Tin McAllister, Dennis Childers (Silently Screaming Music-<br>ASCAP) [CD].                                         |
| 12 | 12 | 16 | <b>(Living on the) Edge of Time</b> , Russ Taff/<br>Myrrh * James Hollihan (James Hollihan-ASCAP) [CD].                                                        |
| -- | -- | 17 | <b>The Executioner's Song</b> , Tonio K./<br>What? * Tonio K. (Unicity/NYM-ASCAP) [CD].                                                                        |
| 2  | 24 | 18 | <b>Love on the Line</b> , Whitecross/Refuge<br>* Rex Carroll (Girder-BMI) [CD].                                                                                |
| 14 | 14 | 19 | <b>I Blew Up the Clinic Real Good</b> , Steve<br>Taylor/Myrrh * Steve Taylor (Soylent-ASCAP) [CD].                                                             |
| 6  | 22 | 20 | <b>You Are the One</b> , Bash-n-the Code/Myrrh<br>* Rick Altizer, Rebecca Ed Sparks, Greg Sparks (Lexicon<br>and Crouch-ASCAP)                                 |
| 10 | 13 | 21 | <b>One to One</b> , UnderCover/Broken * Ojo<br>Taylor (Ojo B-1-ASCAP) [CD].                                                                                    |
| -- | -- | 22 | <b>Love is Not Your Enemy</b> , Illustrator/<br>Ocean*Mark Matthews (Dunamis-ASCAP).                                                                           |
| -- | -- | 23 | <b>Save Me</b> , Kim Boyce/Myrrh *<br>Kim Boyce, Brian Tankersley, Jimmie Lee (Word/Murquee<br>III-ASCAP) [CD].                                                |
| 8  | 20 | 24 | <b>Crossroads</b> , Kim Hill/Reunion *<br>Louis Lilli, Debra Lilli (Knightsville-ASCAP) [CD].                                                                  |
| -- | -- | 25 | <b>Hey You</b> , Tim Miner/Sparrow *<br>T. Miner, C. Cruse, R. Lawrence (Birdwing/Tim<br>Miner/Rhettrhyme-ASCAP) [CD].                                         |

## MOST PLAYED LPs

- 1 IT WON'T BE LONG, Shout/Frontline
- 2 In God We Trust, Stryper/Enigma
- 3 Face the Music, Mylon & Broken  
Heart/Star Song
- 4 Russ Taff, Russ Taff/Myrrh
- 5 Chase the Kangaroo, The Choir/Myrrh

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Eternal Rock), KFMT (Power Outlet), KGOT (Crosstrax), KICT (Sonlight), KMOD (Morning Sonlight), KOKF (Power Rock), KRDS, KWJC, KWLD (Powerflyte), WBJB (His Song), WBRH (Real Life Radio), WCIE (Living Water), WERK (Rock of Faith), WFOA, WGLY (Heartbeat), WGSJ (Power Supply), WHLX (Rock of Ages), WJIS (Light Force), WJTL (EXIT 90), WKTZ (1988), WLRW (Voice in the Wind), WMIE (The Show without a Name), WNNN (Star Rock), WOIV/WSIV (Pressin' On), WPIT (Saturday Night Light), WPRQ (True Rock '88), WRKC (The Solid Rock Show), WTSJ (Beacon), WXTQ (Sunday Offering), WZKR (New Creation Show).

The following shows failed to report: WCIL (Jesus Solid Rock), WEGL (Living Proof), WFMU (David & Goliath), WVOF (New Creation Radio).

# CCM INSPIRATIONAL

Title, Artist/Label \* Songwriter (Publisher-License).

- |    |    |    |                                                                                                                                                                     |
|----|----|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4  | 1  | 1  | <b>THAT'S WHAT FAITH MUST BE</b> , Michael<br>Card/Sparrow * Michael Card (Birdwing/Mole End-<br>ASCAP) [CD].                                                       |
| 4  | 4  | 2  | <b>Find Us Faithful</b> , Steve Green/Sparrow<br>* Jon Mohr (Birdwing/Jonathan Mark-ASCAP) [CD].                                                                    |
| 6  | 2  | 3  | <b>When I Lift Him Up In Praise</b> , Gordon<br>Jensen/WordSong * Gordon Jensen (One Story/Word-<br>ASCAP).                                                         |
| 2  | 10 | 4  | <b>Ancient of Days</b> , Craig Smith/Benson<br>* Craig Smith (Dimension-SESAC) [CD].                                                                                |
| 6  | 3  | 5  | <b>Take It to All the World</b> , 2nd Chapter of<br>Acts/Live Oak * A. Herring, J. Tenneboe, M. Ward<br>(Latter Rain/MIDIMouse/Megin's College Fund-ASCAP)<br>[CD]. |
| 2  | 14 | 6  | <b>Love Will Be Our Home</b> , Sandi Patti/<br>Word * Steven Curtis Chapman (Sparrow/New Wings-BMI)<br>[CD].                                                        |
| 4  | 5  | 7  | <b>All in Favor</b> , Larnelle Harris/Benson *<br>Babbie Mason, Donna Douglas (C.A.-ASCAP) [CD].                                                                    |
| 2  | 13 | 8  | <b>His Angels Are Everywhere</b> , Harvest/<br>Benson * Jerry Williams (Singspiration-ASCAP) [CD].                                                                  |
| 2  | 20 | 9  | <b>His Eyes</b> , Steven Curtis Chapman/Sparrow *<br>S. Chapman, J. Elliott (New Wings/Greg Nelson-BMI,<br>Birdwing-ASCAP) [CD].                                    |
| 4  | 11 | 10 | <b>Anything That Costs Me Nothing</b> , Bobby<br>Michaels/Word * Niles Borop, Don Koch<br>(Word/Paragon-ASCAP).                                                     |
| 2  | 18 | 11 | <b>Saved By Love</b> , Amy Grant/Myrrh * A. Grant,<br>C. Smith, J. Peters (Bug & Bear/Dennis Morgan/Justin<br>Peters -ASCAP/BMI) [CD].                              |
| 10 | 12 | 12 | <b>Outside These Walls</b> , Brent Lamb/Diadem<br>* Brent Lamb, Biff Fink (Singspiration-ASCAP; Pleasant<br>Hill-BMI).                                              |
| 4  | 15 | 13 | <b>If it Doesn't Come From the Heart</b> , David<br>Baroni/Life Stream * David Baroni (Soldier of the Light-<br>BMI).                                               |
| 4  | 16 | 14 | <b>Jesus is in My Heart</b> , Tom DeVor/Milk &<br>Honey * Tom DeVor (Safe Harbour-ASCAP).                                                                           |
| 10 | 6  | 15 | <b>All For You</b> , Billy Crockett/DaySpring<br>* Joe Hogue (New Wings-BMI).                                                                                       |
| -- | -- | 16 | <b>I Can Feel Your Love</b> , Phil Driscoll/<br>Benson * Phil Driscoll (A Mission In Music-ASCAP) [CD].                                                             |
| -- | -- | 17 | <b>Isn't it Amazing</b> , Mark Farner/Frontline *<br>John Beland (Royal Tapestry-ASCAP) [CD].                                                                       |
| -- | -- | 18 | <b>One of Us</b> , Geoff Moore & the Distance/<br>Sparrow * Geoff Moore Steven Curtis Chapman (Paragon-<br>ASCAP) [CD].                                             |
| 4  | 17 | 19 | <b>I Call it Love</b> , Billy Sprague/Reunion<br>* Keith Brown, Billy Sprague (Edward Grant/Skin Horse-<br>ASCAP) [CD].                                             |
| 10 | 21 | 20 | <b>A Mighty Fortress</b> , Glad/Benson * Martin<br>Luther, Arr. by B. Kauflin (Arr. J. Benson-ASCAP;<br>Organon Key-BMI) [CD].                                      |
| -- | -- | 21 | <b>Do You Not Know</b> , Tim & LaDonna/<br>Stronghold * Tim and LaDonna, Kim Peery (Just in Time-<br>SESAC).                                                        |
| 8  | 7  | 22 | <b>Sometimes I'm Samson</b> , Larry Bryant/Word/<br>Meadowgreen * Larry Bryant (Stonebrook/Tree-SESAC)                                                              |
| -- | -- | 23 | <b>After God's Own Heart</b> , Steve Camp/Sparrow *<br>S. Camp, J. Rosasco, R. Frazier (Birdwing/Geodesic-<br>ASCAP, Sparrow Song-BMI).                             |
| 4  | 22 | 24 | <b>O Sifuni Mungu</b> , First Call/DaySpring<br>D. Maddux, M. McCall, M. Mulongoy, A. Mukalay<br>(Word/Meadowgreen-ASCAP) [CD].                                     |
| -- | -- | 25 | <b>Did I Forget to Say</b> , Tim Miner/Sparrow *<br>T. Miner, C. Cruse, R. Lawrence (Birdwing/Tim<br>Miner/Pretty Mondo Stuff/Rhettrhyme-ASCAP) [CD].               |

## MOST ACTIVE NEW PLAYS

- 1 WOULD I KNOW YOU, Wayne  
Watson/DaySpring
- 2 Purify My Heart, Nancy Honeytree/Milk &  
Honey
- 3 Who Am I Years, Jim Murray/Word
- 4 Rise Again, Dallas Holm/DaySpring
- 5 Turnaround, Terri Gibbs/New Canaan

Reporting Stations: KAJN, KCCS, KCVO, KGNM, KJLY, KJTY, KLLF, KLYN, KMFC, KWBI, WAME, WBCL, WBGL, WCIC, WFRN, WEMI, WGLY, WHAZ, WIBI, WJEP, WJIE, WJIS, WMHK, WOKT, WRJZ, WVEV, WYLO.

The following station failed to report: WBGL.

# CCM CONTEMPORARY HITS

Title, Artist/Label \* Songwriter (Publisher-License).

|    |    |    |                                                                                                                                 |
|----|----|----|---------------------------------------------------------------------------------------------------------------------------------|
| 4  | 1  | 1  | SAVED BY LOVE, Amy Grant/Myrrh *                                                                                                |
|    |    |    | Amy Grant, Chris Smith, Justin Peters (Bug & Bear/Dennis Morgan/Justin Peters-ASCAP/BMI) [CD].                                  |
| 2  | 11 | 2  | Did I Forget to Say?, Tim Miner/                                                                                                |
|    |    |    | Sparrow * Tim Miner, Cindy Cruse, Rhett Lawrence (Birdwing/Tim Miner/Pretty Mondo Stuff/Rhettrhyme-ASCAP) [CD].                 |
| 4  | 2  | 3  | Lord of All, Carman/Benson *                                                                                                    |
|    |    |    | Carman (Some-o-Dat-BMI) [CD].                                                                                                   |
| 2  | 6  | 4  | Find Me, Margaret Becker/                                                                                                       |
|    |    |    | Sparrow * Margaret Becker (His Eye-SESAC) [CD].                                                                                 |
| 2  | 15 | 5  | Always There for You, Stryper/                                                                                                  |
|    |    |    | Enigma * Stryper (Stryper-BMI) [CD].                                                                                            |
| 2  | 14 | 6  | Take Me to the End, Greg X. Volz/                                                                                               |
|    |    |    | Myrrh * Mike Schmitz (Xavier/Promiseland-SESAC) [CD].                                                                           |
| 8  | 3  | 7  | Isn't It Amazing, Mark Farner/Frontline                                                                                         |
|    |    |    | * John Beland (Royal Tapestry-ASCAP) [CD].                                                                                      |
| -- | -- | 8  | Not For Me, Kim Boyce/Myrrh * Kim                                                                                               |
|    |    |    | Boyce, Jimmie Lee (Word-ASCAP) [CD].                                                                                            |
| 4  | 7  | 9  | Celebrate His Power, David and                                                                                                  |
|    |    |    | the Giants/Giant * David Huff, Lloyd Bustard (Huff, Huff & Huff-ASCAP).                                                         |
| 4  | 4  | 10 | The Bounce, Renee Garcia/                                                                                                       |
|    |    |    | Reunion * Chris Eaton (Patch-PRS) [CD].                                                                                         |
| 4  | 5  | 11 | Yah Mo B There, Jon Gibson/                                                                                                     |
|    |    |    | Frontline * Michael McDonald, James Ingram, Quincy Jones, Ron Templeton (Eisman/Hen-al/King's Road/Genevive/Rodsongs-PRS) [CD]. |
| -- | -- | 12 | Seek Ye First, Prism/Reunion                                                                                                    |
|    |    |    | * Karen Lafferty (Maranatha-ASCAP).                                                                                             |
| -- | -- | 13 | The Only Game in Town, Bill Baumgart/                                                                                           |
|    |    |    | Frontline * Bill Baumgart (Broken-ASCAP) [CD].                                                                                  |
| -- | -- | 14 | That's What Faith Must Be, Michael Card/                                                                                        |
|    |    |    | Sparrow * Michael Card (Birdwing/Mole End-ASCAP) [CD].                                                                          |
| 6  | 10 | 15 | Find A Way, Shout/Frontline                                                                                                     |
|    |    |    | * Ken Tamplin, Chuck King (Broken-ASCAP) [CD].                                                                                  |

Reporting stations: KJIA, KLRD, KLYT, KOKF, KTFA, KWLD, WAEC, WAYJ, WORM, WGEV, WJTL, WNCM, WNOW, WPRQ.

No stations failed to report.

# CCM VIDEO SALES

MO LM TM Title, Artist/Label (Distributor).

|    |    |    |                                                     |
|----|----|----|-----------------------------------------------------|
| 3  | 8  | 1  | LIMELIGHT: THE FILM,                                |
|    |    |    | Steve Taylor/Sparrow Home Video (Sparrow/Star Song) |
| 7  | 4  | 2  | Let There Be Praise!,                               |
|    |    |    | Sandi Patti/Word (Word)                             |
| 3  | 5  | 3  | "Comin' On Strong" Live!                            |
|    |    |    | In Concert, Carman/Myrrh Music Video (Word)         |
| 7  | 1  | 4  | The Big Picture Tour,                               |
|    |    |    | Michael W. Smith/Reunion (Word)                     |
| 5  | *  | 5  | Saturday in the Park,                               |
|    |    |    | Bryan Duncan/Modern Art Productions (Word)          |
| 5  | *  | 6  | Find A Way, Amy Grant/                              |
|    |    |    | Myrrh Music Video (Word)                            |
| 7  | 9  | 7  | For God and God Alone,                              |
|    |    |    | Steve Green/Sparrow Home Video (Sparrow/Star Song)  |
| -- | -- | 8  | Sandi Patti-Live,                                   |
|    |    |    | Sandi Patti/Benson Videos (Benson)                  |
| -- | -- | 9  | Michael W. Smith in Concert,                        |
|    |    |    | Michael W. Smith/Reunion (Word)                     |
| 7  | 2  | 10 | The Party's Over,                                   |
|    |    |    | Kenny Marks/DaySpring (Word)                        |

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending July 11, 1988. ("\*" = Re-entry, "--" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The CCM Video Sales chart reflects sales in selected retail outlets for the month of June, 1988. ("MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

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## CHART WATCH

### Top Albums

Steve Green, whose *Find Us Faithful* LP hit the stores at the very end of May was a shoo-in for a #1 debut this month, but something got in the way. Tremendous pent-up consumer demand for the new Amy Grant album, plus a very aggressive and successful pre-sale program from Word had this one blowing the doors down with just three release days in June. Still, neither Steve Green nor Sparrow should be too disappointed since the former did great numbers nonetheless and the latter placed a total of five new releases on the top albums chart, including its "New Music Summer" trio of Steven Curtis Chapman, Margaret Becker and Tim Miner. Michael Card debuted in the top five along with Green. Both Stryper and Greg X Volz made top 10 debuts.

### Adult Contemporary

"Saved by Love" is solidly ensconced at #1 with a 264-point lead. While Mark Farner has narrowed last period's gap, it's worth noting that Farner (at #2) and Margaret Becker (at #9) are separated by 269 points. To further put that in perspective, that same number of points separates Becker and BeBe & CeCe Winans at #21. Yes, that's quite a lead that Amy has! Big mover of the week is Kim Boyce's "Not for Me," which went from its #33 debut up to #20. Other big gains were posted by Tim Miner and Margaret Becker, both of which moved up 10 to #4 and #9, respectively. BeBe and CeCe Winans latest single from their Sparrow debut is this period's highest debuting song at #21.

### Inspirational

Michael Card maintains his #1 status with "That's What Faith Must Be" while labelmate Steve Green moves up to #2 with the title track from his new album. Steven Curtis Chapman, yet another Sparrow artist, moves up 11 to land in the top 10 in his second appearance on the chart. Highest debut is Phil Driscoll's "I Can Feel Your Love" at #16. Incongruity Award of the Week goes to former Grand Funk Railroad Mark Farner, who has landed what must be his first song on the inspirational chart. Isn't it amazing?!!

### Contemporary Hits

Amy Grant has dug in deeply at #1 on this normally volatile chart. Though Tim Miner's "Did I Forget to Say?" has a firm hold at #2, "Saved by Love" is still nearly 100 points ahead of it. Miner's 11-point jump is enough to qualify it as biggest mover of the week, however. Also moving up quickly is Stryper's "Always There for You," which makes a 10-point leap to #5. Highest debut is "Not for Me" by Kim Boyce. Other debuts include Prism, chart newcomer Bill Baumgart and Michael Card.

### Rock

The Choir, after reaching #1 last time, is unseated by Stryper's "Always There for You." Hindalong, Daugherty & Co. maintain a respectable #2, however, ahead of upward-moving songs by David and the Giants, Mark Farner and Greg X Volz. Rick Cua and Mylon & Broken Heart, #'s 2 and 3 last time, respectively, are each dropping quickly after staying on the chart 14 weeks. Biggest movers are DeGarmo & Key, up six to #10 and Whitecross, up six to #18. Highest debut goes to Tonio K. for "The Executioner's Song."

# CCM ADULT CONTEMPORARY

Title, Artist/Label \* Songwriter (Publisher-License)

- |    |    |    |                                                                                                                                                                      |
|----|----|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 6  | 1  | 1  | <b>SAVED BY LOVE</b> , Amy Grant/Myrrh * Amy Grant, Chris Smith, Justin Peters (Bug and Bear/Dennis Morgan/Justin Peters-ASCAP/BMI) [CD].                            |
| 8  | 3  | 2  | <b>Isn't It Amazing</b> , Mark Farnier/Frontline * John Beland (Royal Tapestry-ASCAP) [CD].                                                                          |
| 6  | 4  | 3  | <b>That's What Faith Must Be</b> , Michael Card/Sparrow * Michael Card (Birdwing/Mole End-ASCAP) [CD].                                                               |
| 4  | 14 | 4  | <b>Did I Forget to Say</b> , Tim Miner/Sparrow * Tim Miner, Cindy Cruse, Rhett Lawrence (Birdwing/Tim Miner/Pretty Mondo Stuff/Rhettrhyme-ASCAP) [CD].               |
| 4  | 11 | 5  | <b>Coming Back Soon</b> , Randy Stonehill/Myrrh * Randy Stonehill (Stonehillian/Word-ASCAP) [CD].                                                                    |
| 8  | 2  | 6  | <b>I Call It Love</b> , Billy Sprague/Reunion * Keith Brown, Billy Sprague (Edward Grant/Skin Horse-ASCAP) [CD].                                                     |
| 4  | 8  | 7  | <b>Love Will be Our Home</b> , Sandi Patti/Word * Steven Curtis Chapman (Sparrow/New Wings-BMI) [CD].                                                                |
| 4  | 13 | 8  | <b>His Eyes</b> , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, James Isaac Elliott (Sparrow Song/New Wings/Greg Nelson-BMI, Birdwing-ASCAP) [CD].          |
| 2  | 19 | 9  | <b>Find Me</b> , Margaret Becker/Sparrow * Margaret Becker (His Eye-SESAC) [CD].                                                                                     |
| 8  | 9  | 10 | <b>O Sifuni Mungu</b> , First Call/DaySpring * D. Maddux, M. McCall, Mmunga Mwenebulongo Mulongoy, Asukulu *Yunu Mukalay (Word/Meadowgreen-ASCAP) [CD].              |
| 4  | 18 | 11 | <b>Find Us Faithful</b> , Steve Green/Sparrow * Jon Mohr (Birdwing/Jonathan Mark-ASCAP) [CD].                                                                        |
| 10 | 10 | 12 | <b>It's Never Easy</b> , Allies/DaySpring * Randy Thomas, Bob Carlisle (Carlisle & Thomasongs/Word-ASCAP) [CD].                                                      |
| 8  | 7  | 13 | <b>Sometimes I'm Samson</b> , Larry Bryant/Word/Meadowgreen * Larry Bryant (Stonebrook/Tree-SESAC).                                                                  |
| 8  | 16 | 14 | <b>I Can Feel Your Love</b> , Phil Driscoll/Benson * Phil Driscoll (A Mission in Music-ASCAP) [CD].                                                                  |
| 8  | 5  | 15 | <b>Take It to All the World</b> , 2nd Chapter of Acts /Live Oak * Anne Herring, Jim Tenneboe, Matthew Ward (Latter Rain/MIDI Mouse/Megin's College Fund-ASCAP) [CD]. |
| 2  | 23 | 16 | <b>One of Us</b> , Geoff Moore and The Distance/Sparrow * Geoff Moore, Steven Curtis Chapman (Paragon-ASCAP, Sparrow Song/New Wings-BMI) [CD].                       |
| 4  | 21 | 17 | <b>Show Them the Light</b> , David and the Giants/Giant * David Huff, Lloyd Bustard (Huff, Huff & Huff-ASCAP) [CD].                                                  |
| 8  | 17 | 18 | <b>Lord of All</b> , Carman/Benson * Carman (Some-o-Dat-BMI) [CD].                                                                                                   |
| 14 | 6  | 19 | <b>Again and Again</b> , Mylon & Broken Heart/Star Song * J. Olds, R. Keller, (Angel Band/Jerome Olds-BMI) [CD].                                                     |
| 2  | 33 | 20 | <b>Not for Me</b> , Kim Boyce/Myrrh * Kim Boyce, Jimmie Lee (Word-ASCAP) [CD].                                                                                       |
| -- | -- | 21 | <b>Change your Nature</b> , BeBe & CeCe Winans/Sparrow * BeBe Winans (Sparrow Song-BMI) [CD].                                                                        |
| -- | -- | 22 | <b>Wind of Change</b> , Sheila Walsh/Myrrh * Rod Trott, Sheila Walsh, Jon Sweet (Word/SWOT Patch-ASCAP) [CD].                                                        |

- |    |    |    |                                                                                                                                                                  |
|----|----|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4  | 28 | 23 | <b>Yah Mo B There</b> , Jon Gibson/Benson * Michael McDonald, James Ingram, Quincy Jones, Ron Templeton (Eisman/Hen-al/King's Road/Genevive/-Rodsongs-PRS) [CD]. |
| 12 | 15 | 24 | <b>Faithful</b> , Kim Hill/Reunion * Wayne Kirkpatrick, Chris Rodriguez (Emily Boothe/Whitney Katherine-BMI) [CD].                                               |
| 4  | 31 | 25 | <b>All in Favor</b> , Larnelle Harris/Benson * Babbie Mason, Donna Douglas (C.A.-ASCAP) [CD].                                                                    |
| 6  | 22 | 26 | <b>Over the Moon</b> , Phil & John/DaySpring International * Phil Baggley, John Hartley (Word UK/Patch-ASCAP)                                                    |
| 6  | 29 | 27 | <b>Masihlangerani</b> , Debby Boone/Lamb & Lion * N. Paton, J.B. Arthur, V. Phume, D. Bridges (Screen Gems/EMI-BMI) [CD].                                        |
| 10 | 12 | 28 | <b>After God's Own Heart</b> , Steve Camp/Sparrow * S. Camp, J. Rosasco, R. Frazier (Birdwing/Geodesic-ASCAP; Sparrow Song-BMI) [CD].                            |
| 2  | 36 | 29 | <b>Take Me to the End</b> , Greg X. Volz/Myrrh * Mike Schmitz (Xavier/Promiseland-SESAC) [CD].                                                                   |
| 8  | 26 | 30 | <b>Outside These Walls</b> , Brent Lamb/Diadem * Brent Lamb, Bliff Fink (Singspiration-ASCAP; Pleasant Hill-BMI) [CD].                                           |
| 12 | 20 | 31 | <b>Forever Yours</b> , Rick Cua/Reunion * Bob Halligan, Jr., Rick Cua (Oppernockity/Elymax-BMI; Edward Grant-ASCAP) [CD].                                        |
| 8  | 30 | 32 | <b>If It Doesn't Come from the Heart</b> , David Baroni/LifeStream * D. Baroni (Soldier of the Light-BMI) [CD].                                                  |
| 2  | 35 | 33 | <b>I Want to be Used for You</b> , Renee Garcia/Reunion * Chris Eaton (Patch-PRS) [CD].                                                                          |
| 2  | 34 | 34 | <b>Strong Tower</b> , Leon Patillo/Sparrow * Leon Patillo (Birdwing-ASCAP) [CD].                                                                                 |
| 8  | 24 | 35 | <b>All for You</b> , Billy Crockett/DaySpring * Joe Hogue (New Wings-BMI) [CD].                                                                                  |
| 14 | 25 | 36 | <b>Send Me</b> , Twila Paris/Star Song * Twila Paris (StraightWay-ASCAP) [CD].                                                                                   |
| 14 | 32 | 37 | <b>Your Love Stays with Me</b> , Gary Chapman/Reunion * Mike Reid, Rory Michael Bourke (Lodge Hall/Chappel/RMB-ASCAP) [CD].                                      |
| 12 | 27 | 38 | <b>Amor Conquesta Todo (Love Conquers All)</b> , David Meece/Myrrh * D.Meece (Meece-ASCAP) [CD].                                                                 |
| -- | -- | 39 | <b>Got to the Hungry Ones</b> , Keith Green/Sparrow * Melody Green (For The Sheperd-ASCAP) [CD].                                                                 |
| -- | -- | 40 | <b>Rise Again</b> , Dallas Holm/DaySpring * Dallas Holm (Going Holm/Dimension-ASCAP) [CD].                                                                       |

Reporting stations: KCFA, KCLB, KCNW, KDAR, KIXL, KKRE, KLFJ, KLMB, KLTT, KNIS, KNLE, KOBC, KPBC, KRDS, KSLR, KSLT, KSOH, KWKY, KYCR, WABS, WAJL, WBCM, WBFJ, WBRG, WBSN, WCFY, WOYL, WFEL, WFOM, WGFT, WHME, WHYD, WJQK, WLFJ, WLVI, WLIX, WMER, WMUZ, WNDA, WNLF, WNNN, WQCK, WQFL, WRFD, WRUN, WXIR, WXLN, WYNX. The following station's list was frozen: WHLO.

Reporting power stations: KCMS, KOJO, KSBJ, KYMS, WCBW, WCIE, WPIT, WWCM, WWDJ, WXRI, WZZD.

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects songs receiving the most airplay on reporting stations for the two-week period ending July 13, 1988. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("\*" = Re-entry, "--" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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