

THE *ccm* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

D&K DRAW A LOUISVILLE CROWD; TURN DOWN DUKAKIS REQUEST

LOUISVILLE, Ken.--This is the city which leads the nation in per capita teenage suicides. A free concert August 26 in Theatre Square was intended to heighten awareness of the rising rate of suicide among teens and to offer Christ as the answer. The outdoor concert was the brainchild of Danny Johnson, whose Hearts of Fire Ministries works with the Louisville's hungry and homeless. Although not sponsored by the city for reasons of church and state separation, the event reportedly received the support of mayor Jerry Abramson.

Local police estimated the attendance of the "come and go" event at 2,300. Sponsors included First National Bank of Louisville, Pepsi Cola and Broadway Brown Productions (owners of Theatre Square). Tyndale House provided One-Year Bibles as gifts to new converts.

In an unusual twist, a representative of Presidential Candidate Michael Dukakis, whose local headquarters are located across the street from the concert site, asked if Dukakis could address the crowd. Johnson denied the request, saying that the focus of the evening was on spiritual matters rather than political ones. Undaunted, the Dukakis aide made his request three times, only to be turned down each time.

"I don't have any aversion to getting involved in politics," explained Dana Key later. "I think Christians have a responsibility and the right to speak up. But our problem was basically three things: his [Dukakis'] stance on the pledge of allegiance, prayer in school and abortion. And all of those three things we have serious disagreements with Governor Dukakis on. We just did not want him to use our stage as a platform to espouse his views."

D&K's two-hour set featured hits from their latest release, *Rock Solid--Absolutely Live*. The focus of the evening was expressed in the song "Teenage Suicide," which Key introduced by saying, "We tell our children they are descended from monkeys. Why should they be proud of their heritage? Why should they have a positive self-image? Then we tell them they're going to rot when they die," he continued. "What reason do they have to exist? We've robbed them of hope. It's time we told our children the truth: the their Creator made them in His image, and there is hope of eternal life in Jesus Christ."

The concert ended with energetic performances of "Destined to Win," "Alleluia, Christ is Coming," and "Stand" as well as an altar call. One report placed the number of young people who made a decision for

Christ that night as "hundreds." Area churches, who backed the concert by getting the word out in advance, will also be involved in following up with the new converts.

TRETORN BACKS GRANT; GRANT BACKS 'HABITAT'

NASHVILLE, Tenn.--Tretorn, a leading manufacturer of athletic and casual footwear, will be the official sponsor of Amy Grant's "Lead Me On" Tour in the U.S., according to Blanton/Harrell, Inc., Grant's management firm. The 58-city fall portion of the tour, which also features Michael W. Smith and Gary Chapman, began last week.

Brian W. Sullivan, vice-president of sales and general manager of Tretorn, commented, "We were attracted to Amy Grant because of the most obvious statement of her success--the many loyal fans who have remained faithful over her eleven-year career. She is exactly the type of role model we want to represent our product--healthy, energetic, and with an honest and open approach to life."

The agreement with Tretorn represents the first time in Grant's career that she has had complete tour sponsorship. According to Dan Harrell, Grant's co-manager, "The arrangement is financial in nature and will include various promotions, give-away contests, and high visibility at each concert." The dollar amount of the sponsorship has not been disclosed. "It was definitely a case of a shoe that fit," quipped Harrell. "When we saw the quality of the product, made here in the USA, and understood that our audiences were the same, it was a natural."

In an unrelated arrangement, Grant will make a special presentation during each concert on behalf of Habitat for Humanity International, a non-profit organization dedicated to eliminating poverty housing. "My family has supported Habitat for years, and now that I'm going back on tour, the time seemed right to become more involved," said Grant via a press release. "The 'Lead Me On' Tour will take me to hundreds of cities in the U.S. and around the world. I'm proud to be taking the cause of Habitat for Humanity with me."

Habitat for Humanity International, with the help of volunteers, makes home ownership possible for needy people who cannot afford conventional loans or rents. The organization sells homes at cost and charges no interest on its loans, which are repaid over 15 to 25-year periods. Founded in 1976, Habitat has over 280 affiliated projects in the U.S. and foreign cities and more than 50 projects in 25 developing countries.

CONCERT ATTENDANCE

DATE	ARTIST	PROMOTER	VENUE	CITY	ST	CAP.	ATTD	PRICE	GROSS	%
8/18	White Heart/Margaret Becker	YFC Holland	Flavo Totaal Festival	Flevohof	Holl.	n/s	7,000	n/s	n/s	---
8/27	Bryan Duncan/Allies	Baylor U.	Waco Hall	Waco	TX	2,700	3,300	n/s	n/s	122.2%
8/29	Acapella	Oakridge North	Church of Christ Music Hall	Houston	TX	3,000	3,000	n/s	n/s	100.0%
8/13	White Heart/Margaret Becker	YWAM	Altenburg Hall	Karlsruhe	W. Ger	n/s	3,000	n/s	n/s	---
8/18	Petra	Celebration Con.	Greek Theater	Los Angeles	CA	6,000	2,553	\$12-16.50	\$42,896	42.6%
8/13	Petra	Road Home	Paramount Theater	Denver	CO	4,200	2,526	\$10-13	\$27,116	60.1%
8/20	Petra	Celebration Con.	San Jose Civic	San Jose	CA	3,100	2,097	\$10.50-14	\$25,169	67.6%
8/26	Bryan Duncan/Allies	KSLR Radio	Water Park USA	San Antonio	TX	5,000	1,900	n/s	n/s	38.0%
8/12	Petra	Roger Leon Masterting	Aud.	Albuquerque	NM	2,500	1,585	\$8.50-12	\$13,718	63.4%
8/23	Petra	Leslie Mason	Pike Aud.	Bolivar	MO	1,500	1,500	\$3-9	n/s	100.0%
9/03	Acapella	house	Central Church of Christ	Victoria	TX	1,200	1,500	n/s	n/s	125.0%
8/16	Petra	Ed Skultety	Burbank Ctr.	Santa Rosa	CA	1,500	1,500	\$9-12	n/s	100.0%
8/19	Petra	Celebration Con.	Warner's Theater	Fresno	CA	2,000	1,287	\$9.50-12	\$12,333	64.4%
9/04	Acapella	house	Richardson Aud.	Corpus Christi	TX	1,500	1,200	n/s	n/s	80.0%
8/30	Michael Gard	Dale Walters	Good Shepherd Luth. Ch.	Salt Lake City	UT	740	740	\$5.00	\$3,435	100.0%
8/25	Bryan Duncan/Allies	Corpus Christian	Solid Rock Ctr.	Corpus Christi	TX	800	675	n/s	n/s	84.4%
9/02	Acapella	house	Westover Hills Ch. of C.	Austin	TX	600	650	n/s	n/s	108.3%
8/20	White Heart/Margaret Becker	SAM Concerts	Casino de Montreaux	Montreaux	Switz.	n/s	500		n/s	---

Concerts are ranked by attendance. We accept box office statistics from promoters, artists, booking agents, managers, and venues. For information on how to report to this chart, please contact CCM. (N/S = not supplied.)

OUT AND ABOUT...

* **Sandi Patti** sang her widely-acclaimed rendition of "The Star Spangled Banner" for **George Bush** and running mate **Dan Quayle** during Quayle's hometown nomination celebration. She also sang in the opening ceremonies of the Republican National Convention, reportedly at the request of Vice President Bush and President Reagan. Also, she co-hosted the syndicated tv show *Home* last week...

* The **Gospel Music Association** has announced the theme and dates for **Gospel Music '89**. It will be held at Nashville's Stouffer Hotel once again, April 9-13, 1989. Theme for the week is "Sharing the Spirit."

* Speaking of dates, the **National Academy of Recording Arts and Sciences (NARAS)** has announced that the 1989 **Grammy Awards** telecast will take place February 22. **Pierre Cossette Productions** will be the executive producer, as usual, and CBS-TV will carry it live. The Grammy show, which originated from New York's Radio City Music Hall this year, returns to the Shrine Auditorium in Los Angeles in 1989. Grammy nominations will be announced January 12...

* Were you among the many who were under the impression that seminal punk/wave band **Undercover** had broken up? Silly you, thinking that the band's 3-27-87 live set was its swan song. Group founder **Joey Taylor** says that the same group which recorded the live album will be playing at the Roxy in L.A. on September 23. It's the band's first concert in over a year...

* **Tom Green's** syndicated Christian music video show, *Lightmusic*, recently aired a special edition which featured three **Stryper** videos and a 15-minute

interview with drummer and spokesman **Robert Sweet**. Apparently, Chicago's TV-38 didn't think the idea was so hot, so they switched off the program half-way through. According to Green, WCFC (the nation's largest independent Christian TV station), cut off the show just prior to the Sweet interview, thus not allowing him to explain himself...

* Big doin's in Music City lately, as **BMI** and **Lorenz Creative Services** paid tribute to **Steven Curtis Chapman** with a reception in honor of "His Eyes" reaching #1 in CCM. Over at **Word**, they threw a little going-away party for **Neal Joseph** on his last day in the Nashville office. (He has now moved to the new corporate headquarters in Dallas, where he'll head up A&R and marketing for the L.A. division as well as Nashville.) Also, the listening party for **Michael W. Smith's** new *i 2 (EYE)* was said to be a star-studded success...

* Speaking of Smitty, his book *Old Enough to Know*, published just last year, placed at #32 in *Bookstore Journal's* 1988 list of best-selling backlist books...

* **Larnelle Harris**, who has already collected four Grammys and eight Doves, now has another award for his mantle. He was recently named "Alumnus of the Month" from his alma mater, Western Kentucky University. He also teamed up with **Warner Bros.** act **The Forrester Sisters** to sing "Amazing Grace" on their forthcoming album...

* We hear there's an **Eddie DeGarmo** solo LP on the way. It's called *Feels Good to be Forgiven* and will be released on **ForeFront Records** in November...

* Finally, the deadline for the **Sandi Patti** video contest has been extended to November 15...

Guest Editorial

MEATY LYRICS GIVE MORE VALUE TO THE MUSIC

by Ronald J. Bailey

I can just see it now: Mylon LeFevre put out an album that clocks in at barely over 30 minutes, and fans and music buffs are going to complain that they're not getting enough music for the price.

We should be glad that there has been the conservative swing that has taken place during this past year due to the poor record sales that led to minor and some major staff and artist cuts. Groups are starting to realize their responsibility and accountability to their audience. I think particularly of the many youth involvement programs being sponsored by artists, the evangelistic album distribution deals (D&K), several artist's support for Compassion International and other various Christian relief organizations, and especially the in-concert devotions, messages and testimonies of many of our performers (of which Mylon is a solid example).

The major difference that I see now and before the sales collapse is the turning from crossover attempts

and the re-emergence of biblically-based (and quoted) lyrics. There is nothing wrong with crossover as long as we don't need to change our message or the way we say it.

It doesn't concern me that Mylon's latest is so short. I feel that the price is well worth it if the product is a powerfully motivating and uplifting as this one is. I would rather buy eight or nine songs of this type than 10 or 11 songs that are so obtuse that even theological experts have trouble deciphering the message hidden within the drivel. And I think by now we understand that rich lyrics do not have to leave an album poor musically.

I believe that we should continue to pray for our artists and their ministries (whether by preaching or being living examples), and continue to support our Christian brothers and sisters through the good times and the tough times. We're all one family, despite the many different callings we have as individuals.

Bailey lives in Owosso, MI.

To Our Readers: The space above is available to you at no charge for "guest editorials." If you would like to speak out about an industry issue, send your 350-400 word article to P.O. Box 50400, Nashville, TN 37205. Let us hear your thoughts!

'SAM' PHILLIPS SPEAKS HER MIND IN TIMES

LOS ANGELES, Calif.--Those who have been wondering where Sam (nee Leslie) Phillips is at since her departure from the Christian music scene last year got their first glimpse via an interview which appeared in the "Calendar" section of the *Los Angeles Times* on August 28.

Phillips, whose newest album, *The Indescribable Wow*, was released to the mainstream market by Virgin Records in July, described her three strongest influences as Jesus, John Paul George & Ringo, and Marilyn Monroe. "A lot of the insecurities or fears or self-doubts she had, I have and identify with," said Phillips.

"I read *Letters to a Young Poet* and it was telling the young poet to love the questions in life. I think Monroe did. I want to try to love the questions in my songwriting--like, why am I so self-destructive? Why do people hurt me? Why do I hurt them? Why are men so darn hard to figure out? All the questions you have to live with and learn from--and be brave enough to let go unanswered."

Phillips says she started singing

and writing in the church because she thought "that was the place where I could be free to talk about things other than the things everybody else talked about in their songs--spiritual things, deeper things. I found out the church really wasn't the place where I had more freedom--it was the opposite.

"I don't want to be restricted, and I feel I was in gospel music," Phillips said in conclusion. "And I don't agree with it; a lot of it is selling God."

GEOFF MOORE & BAND LOSE GEAR IN THEFT

SAN FRANCISCO, Calif.--Geoff Moore & The Distance recently had their van and all of its contents stolen in the San Francisco Bay area while they were enroute to perform in Santa Rosa. They noticed their van was missing when they emerged from a restaurant after eating dinner.

Besides the custom Starcraft van, Moore and his band lost most of their instruments, all of their personal belongings on the road, and proceeds from previous concerts. According to band members, much of the material stolen held tremendous sentimental value and is irreplaceable.

The loss was estimated at \$18,000.

"Of course it's a tremendous loss to us," stated Moore. "But the Lord has a job for us to do and we'll go on."

The night of the theft, at the sold-out concert with Petra, Petra founder Bob Hartman related the incident to the crowd--which donated over \$2,000 to help Moore and the band replace their gear.

At presstime, neither the van nor its contents have been recovered. Authorities in San Francisco are investigating the crime.

CCM PREVIEW **October 1988 Issue**

Cover: Mylon & Broken Heart
Feature: "The Other Side of the Coin"--Why the Church Should Support Christian Artists (by Mark Pettigrew)
The Issue: "A Christian Perspective on Halloween" (by Mike Warnke)
Notebook: Shout, Ruscha, The Awakening
Christian Musician: Brown Bannister, Part 2; "Toys in the Band"; Illustrator
Reviews: Imperials; Gaither Vocal Band; Renee Garcia; Ojo; Hope Sterling; DeGarmo & Key; Idle Cure; plus metal and custom. Video: Larry Norman.

DATELINE

September 19 - October 2

BORN:

- Debby Boone, Sept. 22
- Annie Herring (2nd Chapter), Sept. 22
- Cam Floria, Sept. 22
- Bonnie Keen (First Call), Sept. 23
- Billy Goodwin (NewSong), Sept. 29

TOP AIRPLAY

1 Year Ago

- #1 ADULT CONTEMPORARY: "DON'T LET YOUR HEART BE HARDENED," Petra (Star Song)
- #1 INSPIRATIONAL: "JUST BECAUSE YOU ARE," Phillip Sandifer (Urgent)
- #1 ROCK: "THIS MEANS WAR," Petra (Star Song)
- #1 CONTEMPORARY HITS: "DON'T LET YOUR HEART BE HARDENED," Petra (Star Song)

5 Years Ago

- #1 ADULT CONTEMPORARY: "WE WILL STAND," Russ Taff (Myrrh)
- #1 ROCK: "RIDERS IN THE SKY," David & the Giants (Priority)

10 Years Ago

- #1 CONTEMPORARY: "COSMIC COWBOY," Barry McGuire (Sparrow)
- #1 INSPIRATIONAL: "RISE AGAIN," Dallas Holm & Praise (Greentree)

TOP ALBUM

1 Year Ago

- THIS MEANS WAR!**, Petra (Star Song)

5 Years Ago

- AGE TO AGE**, Amy Grant (Myrrh)

10 Years Ago

- Contemporary
- HAPPY MAN**, B.J. Thomas (Myrrh)
- Inspirational
- MIRROR**, Evie (Word)

Managers! Publicists! Historians! If you have any items which you feel should appear in *Dateline*, we'd love to hear from you. Mail your information to CCM, P.O. Box 6300, Laguna Hills, CA 92654. Remember, specific dates are important!

CHANGES

APPOINTMENTS

--Terry Exley as vice president of publications for **Homeland Recording & Publishing**. Exley's immediate responsibilities include copyright management and exploitation, writer and song acquisition, and the overseeing of the creation and production of

CALENDAR

NRB Southeastern Chapter Convention, Sept. 16-18
Atlanta, GA (305) 737-9762

NRB Western Chapter Convention, Sept. 20-22
Los Angeles, CA (818) 246-2200

NRB Southcentral Chapter Convention, Sept. 24-25
Memphis, TN (901) 725-9512

NRB Southwestern Chapter Convention, Oct. 7-9
Dallas, TX (918) 664-7991

Youth for Christ Reunion--Celebration of Hope, Oct. 20-23
Chicago, IL (213) 466-7187 or (800) 422-4932

NRB Eastern Chapter Convention, Oct. 22-24
North East, MD (716) 461-9212

the company's distributed print product.

--Carolyn Goss as publicist to Homeland Recording & Publishing. Goss will continue in the role of executive assistant to company president Bill Traylor, in addition to her new responsibilities.

--Lynnette Johnson to **Diadem Music** as director of promotion. Johnson previously headed radio promotions for **Gordon Jensen's One Story Promotions**.

--Howard Williams to account executive for **WPIT-FM/Pittsburgh, PA**. Williams comes to WPIT from top cross-town secular station, **WMYG-FM**.

SIGNINGS

--Rez to a press and distribution agreement with **Ocean Records**. The band's *Silence Screams* album will be the first project handled under the agreement, and is due for a November release.

--Tretorn to a sponsorship agreement with **Amy Grant's "Lead Me On"** tour (see cover story).

--Janet Paschal to a long-term recording agreement with **Canaan Records**. Paschal has also signed an exclusive songwriting agreement with the **Word Music Group**.

--Paula Carpenter to a long-term exclusive songwriting agreement with **The Benson Publishing Group**. Carpenter's credits include writing one of the songs on **Trace Balin's** new album, and co-writing the musical "Conquering Savior" with **Don Wyrzten**.

--Charles BoSarge to an

exclusive songwriting contract with the **Word Music Group**.

--Danny Kingen to a songwriting agreement with **Lorenz Creative Services**.

--Tana Lonon & Associates to handle radio telecommunications and product licensing for **Homeland Recording & Publishing**.

DEPARTURES

--Dusty Wells has left his position of music buyer/coordinator for **The Shepherds Shoppe** of San Antonio, TX. Wells has joined the sales staff of **Christian World**, based in Oklahoma City, OK.

--Terry Sanders morning man for **KCCS/Salem, OR**, and a fourteen year radio veteran leaves his position with the station to join **World Gospel Missions** as a missionary to Monterrey, Mexico.

--Mike Lee has retired from **WPIT/Pittsburgh** after 35 years of service. Lee and his wife **Frances**, will remain living in the Pittsburgh area.

MOVES

--New address for **WMIE/The Show W/O A Name**: 2145 Plumosa Way, Indialantic, FL 32903, Attn. Gordon Shupe; (407) 725-6817.

MARRIAGES

--Tim Truman (WRKC/Solid Rock-producer) to **Kelly Larned**, August 6.

--Dan Carlson (KYCR/Minnneapolis, MN) to **Karen Magnusen**, August 27.

BIRTHS

--To **Joseph and Janet Lamm**, a boy, **Elliott Harrison**, August 20.

GALLERY



It was a big day in Louisville when DeGarmo & Key played Theatre Square recently. The band's pro-life emphasis was welcomed in the city which leads the country in per-capita suicides. On a side note, representatives of Michael Dukakis, who reportedly requested an opportunity to address the crowd, were turned down. (See story, page 1.)



Whitecross is wrapping up production on their next release, *Hammer & Nail*, at Grand Slam Studios in West Orange, N.J. Band members Mark Hedl (left rear) and Rex Carroll (center) are shown here reviewing tracks with co-producer Joey Powers (seated, left) and engineer Doug Oberkircher (far right).



NewSong is preparing to record their fourth album, which is set for release in February. Shown at a pre-production meeting are (from left): Eddie Middleton, Bobby Apon, Billy Goodwin and Eddie Carswell of NewSong with producer Marc Aramian.



Otis Skillings, Lillenas songwriter and arranger, was presented with the Christian Artists' Music Achievement Award at Estes Park last month. He was honored for over 30 years of "outstanding and influential work in the music ministry." Skillings (seated) is shown here with his wife Mervyl and Cam Floria, president of Christian Artists Corp.



When a retailer called the telemarketing department at Word recently with a question about Sandi Patti, it happened that Sandi was at that moment touring the facility. No doubt to the surprise and disbelief of the caller, Sandi jumped on the line to field the call. She's shown here with (l-r) Grady Baskin, Mark Rhodes, Brian Summerall and John Mueller.



The Benson Publishing Group honored Bob Dylan in recognition of his recording of "Rank Strangers to Me" from the Stamps-Baxter catalog. The song appears on Dylan's *Down in the Groove* LP. Though he was in Nashville for a concert appearance, the elusive Dylan missed this photo opportunity. Pictured (from left) are: Teri Wilson, administrative assistant; Andrea Whitaker, professional manager; Mark Williams, creative marketing coordinator; and John Barker, general manager of the Publishing/Copyright Division.

UPCOMING RELEASES

Accompaniment Tracks

- 9/15 "Awesome God," Word Studio Series (WSS)
 9/15 "I Miss the Way," WSS
 9/15 "My Redeemer is Faithful and True," WSS
 9/15 "First Love," WSS
 9/15 "Pray for Me," WSS
 9/15 "The Throne," WSS
 9/15 "We are an Army," WSS
 9/15 "Will You Take Me Back," WSS
 9/15 "You're Always There," WSS
 9/15 "Your Love Stays With Me," WSS
 10/1 "In His Presence," Benson Master Trax (BMT)
 10/1 "Greater Still," BMT
 10/1 "Let There Be Praise," BMT
 10/1 "In Majesty He Will Come," BMT
 10/1 "In Heaven's Eyes," BMT
 10/1 "Safe In His Arms," BMT
 10/1 "He Grew the Tree," BMT
 10/3 "Grace by Which I Stand," Sparrow Trax (ST)
 10/3 "Oh Lord, You're Beautiful," ST
 10/3 "You Are the One," ST
 10/3 "Jesus Is Lord of All," ST
 10/** "Crown Him King," WSS
 10/** "A Mighty Fortress Is Our God," WSS
 10/** "I Put My Hope," WSS
 10/** "I Am His," WSS
 10/** "It Is Well with My Soul," WSS
 10/** "Morning Has Broken," WSS
 10/** "O for a Thousand Tongues," WSS
 10/** "This Is My Father's World," WSS
 10/** "When I Lift Him Up in Praise," WSS
 10/** "God Bless the Children," WSS
 10/** "The Noel Medley," WSS
 10/** "Nativity Suite," WSS
 10/** "His Excellent Greatness," WSS
 10/** "Joy to the World w/For Unto Us a Child Is Born," WSS
 10/** "Silent Night/O Holy Night," WSS
 11/** "Free the Fire," WSS
 11/** "I Will Be There," WSS
 11/** "Jesus Is Lord," WSS
 11/** "The Might and Majesty," WSS
 11/** "Perfect Union," WSS
 11/** "Sunshine and Rain," WSS
 11/** "You Alone," WSS

RADIOACTIVITY

CLEVELAND, Oh.--The Gore Overgaard Radio Group has announced the imminent sign-on of two AM-stereo Christian radio facilities, **WSCR/Wilkes Barre-Scranton, PA**, and **WRDZ/Cleveland, OH**--the later covering both the Cleveland and Akron markets. According to group v.p. **Jon Yinger**, the stations will sign-on within two weeks and will have significant blocks of Christian music. For more info, contact Yinger at (216) 526-8989.

SYRACUSE, N.Y.--**WOIV-FM** has debuted a Christian all-olddies music show dubbed, "**The Roots of Contemporary Christian Music.**" The show, which claims to be the only Christian classics show in the country, only plays Christian hits that are over five years old. For more information contact host **Rick Marshall**, c/o **WOIV-FM**, 7095 Meyers Road, E. Syracuse, NY 13057.

ORANGE, Calif.--**KYMS-FM** recently shattered its previous **Compassion International** sponsorship record, by getting 100 new sponsors in 16 hours.

MENASHA, Wis.--The Appleton City Slow-Pitch Softball Tournament saw the **WEMI-FM** team place second out of 20 competitors. But in the statewide tournament, with teams from all across the state of Wisconsin, our **WEMI** heroes took first place honors.

SCHOFIELD, Wis.--New CHR outlet **WCLQ-FM** will sponsor their debut concert on September 24, featuring **Russ Taff** and **Renee Garcia**, at 8PM at the Grand Theatre in Wausau.

HOUSTON, Tex.--Oilers coach **Jerry Glanville** will be a guest on **KSBj's Buddy Holiday Show** each Friday during the football season, sharing his experiences as a Christian in professional football. Other guests will include Christian staff and players from the Oiler organization.

CHICAGO, Ill.--**Steve McKenzie**, MD and afternoon drive host for **WCRM-FM**, will soon be off for a five-month session at **YWAM's** discipleship training school in Tyler, TX.

RIVERSIDE, Calif.--7,000 people packed an outdoor amphitheatre recently for the **KLRD-FM Superconcert 2** concert event. The all-day affair headlined **Sheila Walsh and Band**, and included the final U.S. appearance of **Farrell & Farrell** before their current Soviet Union tour. The event was a benefit for the listener supported station, and raised over \$5,000.

TOP COMPACT DISCS

MO	LM	TM	Title, Artist/Label (Cat. No.)
3	1	1	LEAD ME ON , Amy Grant/Myrrh (7-01-687161-4)
-	-	2	Hymns II, 2nd Chapter of Acts/Live Oak (7-01-001235-0)
2	8	3	The Reckoning , Margaret Becker/Sparrow (SPR1161)
3	2	4	In God We Trust , Stryper/Enigma (CO2449)
3	3	5	Find Us Faithful , Steve Green/Sparrow (SPD 1164)
6	4	6	Make His Praise Glorious , Sandi Patt/Word (7-01-905460-4)
-	-	7	I 2 (EYE) , Michael W. Smith/Reunion (7-01-003772-8)
-	-	8	Tough Love , Idle Cure/Frontline (CD 9026)
-	-	9	I Know You Think You Know , Tim Miner/Sparrow (SPD 1162)
3	*	10	Live... Radically Saved! Carman/Benson (CBO 2463)

TOP CHILDREN'S ALBUMS

MO	LM	TM	Title, Artist/Label (Distributor) LP Cat. No.
-	-	1	KIDS PRAISE 7 , Maranatha! Kids/Maranatha! Music (Word) 7-10-024184-7
24	1	2	The First Sunday Sing-A-Long , Maranatha! Kids/Maranatha! Music (Word) 7-10-018382-0
2	*	3	Mother Goose Gospel , Brentwood Kids/Brentwood (Brentwood) C5075L
29	2	4	Kids Sing Praise, Vol. I , Various Artists/Brentwood (Brentwood) R-25027
31	7	5	Kids Praise , Maranatha! Kids/Maranatha! Music (Word) MM-0078
6	9	6	Bible Song Sing-a-Long , Maranatha! Kids/Maranatha! Music (Word) M0216
17	4	7	Kids Praise 6 , Maranatha! Kids/Maranatha! Music (Word) 7-10-0180821-0
5	6	8	Kids Sing Praise Vol. 2 , The Branches/Brentwood (Brentwood) R-25064
-	-	9	Bullfrogs & Butterflies 3 , Candle/Birdwing (Sparrow/Star Song) BWR2093
14	10	10	Kids Praise 3 , Maranatha! Kids/Maranatha! Music (Word) MM-0092

The CCM "Top Children's Albums" and "Top Compact Discs" charts are based on reports from selected retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of August, 1988.

("*" = Re-entry, "--" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CCM TOP ALBUMS

MO LM TM Title, Artist/Label (Distributor) LP Cat. No.

3	1	1	LEAD ME ON , Amy Grant/Myrrh (Word) 7-01-687106-1 [CD]
3	3	2	Find Us Faithful , Steve Green/ Sparrow (Sparrow/Star Song) SPR1164 [CD]
6	4	3	Make His Praise Glorious , Sandi Patti/Word (Word) 7-01-906450-7 [CD]
--	--	4	Hymns II , 2nd Chapter of Acts/Live Oak (Word) 7-01-001221-0 [CD]
7	5	5	Live... Radically Saved! , Carman/ Benson (Benson) RO2463 [CD]
3	2	6	In God We Trust , Stryper/Enigma (Benson) RO2449 [CD]
25	6	7	The Collection , Amy Grant/Myrrh (Word) 7-01-684306-8 [CD]
2	9	8	Praise Ten , Maranatha! Singers/Maranatha! Music (Word) 7-10-024084-0 [CD]
3	7	9	Present Reality , Michael Card/ Sparrow (Sparrow/Star Song) SPR1155 [CD]
--	--	10	I 2 (EYE) , Michael W. Smith/Reunion (Word) 7-01-003712-4 [CD]
13	10	11	This Means War! , Petra/Star Song (Sparrow/Star Song) SSG8084 [CD]
--	--	12	Tough Love , Idle Cure/Frontline (Benson) RO9026 [CD]
--	--	13	Abba, 18 Songs to the Father , Maranatha! Singers/Maranatha! Music (Word) 7-10-023884-6
3	11	14	The Reckoning , Margaret Becker/ Sparrow (Sparrow/Star Song) SPR1161 [CD]
9	8	15	Somethin' Takes Over , First Call/ DaySpring (Word) 7-01-416157-1 [CD]
6	18	16	The Acapella Project , Glad/ Benson (Benson) RO2445 [CD]
29	21	17	Morning Like This , Sandi Patti/Word (Word) 7-01-000310-9 [CD]
5	12	18	Face the Music , Mylon & Broken Heart/Star Song (Sparrow/Star Song) SSR8099 [CD]
7	14	19	Russ Taff , Russ Taff/Myrrh (Word) 7-01-684838-8 [CD]
6	16	20	Time and Again , Kim Boyce/Myrrh (Word) 7-01-686138-4 [CD]
3	13	21	Just Another Injustice , Mark Farner/Frontline (Benson) RO9033 [CD]
3	24	22	Real Life Conversations , Steven Curtis Chapman/Sparrow (Sparrow/Star Song) SPR1160 [CD]
4	19	23	Take 6 , Take 6/Reunion (Word) 7-01-003212-2 [CD]
34	23	24	Hymns Just for You , Sandi Patti/Helvering Productions (Benson) RO4010 [CD]
3	15	25	I Know You Think You Know , Tim Miner/Sparrow (Sparrow/Star Song) SPR1162 [CD]
3	20	26	Come Out Fighting , Greg X. Volz/ Myrrh (Word) 7-01-686506-1 [CD]
3	22	27	Beyond the Curtain , Dallas Holm/ Dayspring (Word) 7-01-417101-1 [CD]
2	17	28	Rock in a Hard Place , Bloodgood/Frontline (Benson) RO9036 [CD]
4	26	29	It Won't Be Long , Shout/Frontline (Benson) RO9035 [CD]
2	25	30	Rock Solid: Absolutely Live , DeGarmo & Key/Power Discs (Benson) PWRO1095 [CD]
--	--	31	Winds of Heaven, Stuff of Earth , Rich

13	37	32	Mullins/Reunion (Word) 7-01-003672-1 [CD]
3	29	33	Whistlin' in the Dark , Bryan Duncan/Modern Art (Word) 7-01-460056-7 [CD]
2	31	34	Classical Hymns Vol. I , Phil Driscoll/Mighty Horn (Benson) RO2467
14	30	35	Hot Metal Summer , Various/Benson (Benson) CO1988
41	33	36	The Live Set , Michael W. Smith/Reunion (Word) 7-01-002652-1 [CD]
32	28	37	The Michael W. Smith Project , Michael W. Smith/Reunion (Word) RRA-0002 [CD]
66	44	38	The Champion , Carman/Myrrh (Word) 7-01-682706-2 [CD]
17	32	39	More Than Wonderful , Sandi Patti/Impact (Benson) RO3818 [CD]
11	27	40	Watercolour Ponies , Wayne Watson/ DaySpring (Word) 7-01-415501-6 [CD]
--	--	41	Far Away Places , 2nd Chapter of Acts/ Live Oak (Word) 7-01-000921-X [CD]
4	43	42	Wings , The Gaither Vocal Band/Star Song (Sparrow/Star Song) SSR8101 [CD]
--	--	43	Rap it Up , Steven Wiley/Brentwood (Brentwood) C 5058
3	35	44	Solid Rock , Integrity's Hosannah (Sparrow/Star Song) HMC019
--	--	45	Rappin' Bold , Michael Peace/ Reunion (Word) 7-01-003412-5 [CD]
22	*	46	Forever Grateful , Integrity's Hosannah (Sparrow/Star Song) HMC018
5	50	47	Hymns, 2nd Chapter of Acts , Live Oak (Word) 7-01-000721-7 [CD]
14	45	48	The Regathering , John Michael Talbot/ Sparrow (Sparrow/Star Song) SPR1153 [CD]
47	*	49	Praise Nine , Maranatha! Singers/Maranatha! Music (Word) 7-10-019084-3 [CD]
9	36	50	Songs from the Heart , Sandi Patti/Impact (Benson) RO3884 [CD]
			I Predict 1990 , Steve Taylor/Myrrh (Word) 7-01-687306-4 [CD]

Reporting retailers: Anchor Room-Ft. Wayne/IN; Berean #2-Bakersfield/CA; Berean #15-Colton/CA; Berean #30-Phoenix/AZ; Berean #52-Canton/OH; Berean #55-Akron/OH; Berean #59-Atlanta/GA; Berean #62-Cincinnati/OH; Better Book Room-Wichita/KS; Better Books Christian Center-Tyler/TX; Carpenters Shop, The-Lakeland/FL; Cedar Springs Christian Bookstore-Knoxville/TN; Christ Centered Book & Music-Ft. Myers/FL; Christian Armory, The-Columbus, OH; Christian Book & Gift-Olathe/KS; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Christian Supply Shoppe-Spartanburg, SC; Crossroads Book & Music-Sioux Falls/SD; Dightman's Bible Bookstore-Tacoma/WA; Fellowship Bookstores-Fresno/CA; Foothills-La Mesa/CA; Genesis Book & Music Center-Kent/WA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; Inner Court-San Antonio/TX; Lighthouse Music-Glendale/CA; Lighthouse Christian Stores-Long Beach/CA; Lighthouse-Green Bay/WI; Light & Life Book Shop-Indianapolis/IN; Living Vine-Columbia/SC; Ministries for Christ, Inc.-Austin/TX; Moody Bookstore-Chicago/IL; Morning Star-Fitchburg/MA; New Life Bookstore-Crystal Lake/IL; Omega Bookstore-Kansas City/MO; One Way Bookstore-St. Louis/MO; Pathfinder, The-Covina/CA; Praise Unlimited-Columbia Heights/VA; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Religious Book & Supply-Sarasota/FL; Scripture Stall, The-San Antonio/TX; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Zondervan Bookstores-Grand Rapids/MI.

The following retailers did not report: Ark, The-Denver/CO; Baker's Book House-Grand Rapids/MI; Christian Book Shop-McAllen/TX; Eden Books-Southgate/MI; Faithful Source-Mountain Lakes/NJ; High Plains Bookstore-Amarillo/TX; Joshua's Christian Stores-Ft. Worth/TX; Joy Bells-Garden Grove/CA; Light & Life Book Shop-Indianapolis/IN; Revelation Bookstore-Springfield/MO.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of August, 1988 and includes LPs, cassettes and compact discs. (CD) signifies Compact Disc availability. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "--" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

The Talleys, *A Family Christmas* (New Canaan)

This is definitely a crossover album. Don't relegate this release to the southern gospel bins only! Anybody who loves Christmas music will love this album. It is composed mostly of Christmas classics beautifully produced, arranged and performed. Their harmonies are beautiful, reminiscent of 2nd Chapter and First Call. Fortunately, the Talleys don't attempt to countrify the Christmas classics at all. The only country-oriented numbers are the two originals, one of which is a classic, "I'd Still Like to Go to Grandma's House for Christmas."

Cristy Lane, *All in His Hands* (LS/Benson)

The queen of sweet country gospel ballads is now an official member of the Christian music community with a distribution agreement with Benson. Her made-for-TV-commercial albums feature unpretentious, unadorned vocals set to mild, country-tinged ballads. The songs are filled with encouraging, uplifting themes, like "Always Go to Him," "His Loving Eyes," and "He Loves Me Still."

AN EXPLANATION OF REVIEW CRITERIA

The CCM Update album reviews are intended primarily for retailers. Therefore we choose albums for review that are likely to be stocked in a typical Christian retail store. This takes into account a wide range of musical styles and formats.

Our reviews attempt to provide retailers with an informative overview of new albums two to four weeks in advance of release (though this is not always possible, it is our goal). We try to review virtually every nationally-distributed release. Because of the limited space available, detailed artistic analysis is neither possible, nor—in this case—desired.

Album "Picks" are based upon our estimate of sales potential. A "Pick" is an album which, in our opinion, is likely to rise to the top 10 or 15 on the Top Albums chart. This is not an artistic evaluation, but a calculated guess based upon the artist's prior success and current momentum.

Albums for review should be sent as far in advance as possible, along with supporting information such as credits, release date, marketing plans, etc. Cassettes are the medium of choice, but we can accommodate any format. Send to: Mike Atkinson, 2139 Newcastle Ave., P.O. Box 969, Cardiff by the Sea, Calif. 92007-0831.

The CCM Update singles reviews are written with radio programmers in mind, since singles are created especially for radio. Preference is given in selecting singles for review to actual seven or 12-inch singles over "airplay emphasis" album cuts. These reviews are intended to give programmers a "second opinion" about songs they may be considering for airplay. We review product in the musical styles which correspond to each of the formats charted in CCM. Although we consider nationally-distributed and independent product, a higher priority is generally given to national product.

Singles "Picks" are those songs which, in our opinion, have the greatest potential to chart in the top 10 of its primary format. While prior airplay success and current momentum are important factors in determining picks, artistic merit is also a consideration. Knowing that programmers can add only a limited number of releases in a given week, "Picks" are relative. A song could be a pick in a week with few major releases, but fail to make "Pick" status in a week where several major songs are competing with it.

The new "Noteworthy" category has been established to identify those songs which are especially worthy of attention. However, reviews in this category are not necessarily to be construed as recommendations because they can be either positive or negative in nature. Again, artistic considerations are a factor here.

Singles for review should be sent as far in advance as possible to Scott Dwinell, CCM, 25231 Paseo de Alicia, Suite 201, P.O. Box 6300, Laguna Hills, CA 92653/92654.

PICKS OF THE WEEK:**Margaret Becker, "Who Am I?" (Sparrow) CD**

Becker ponders God's unfathomable Grace in this second single release from *The Reckoning*. Powerful message operates within a stately mix of synths, fluid guitar and gently driven drum work.

Ray Boltz, "Thank You," (Diadem)

A stirring tale of how one is rewarded in Heaven for good works accomplished on earth, makes this title-cut debut from the artist's newest LP an intriguing release. Lightly orchestrated backtrack adds to the cut's dramatic nature, and should insure its wide appeal.

Steven Curtis Chapman, "For Who He Really Is" (Sparrow) CD

Following in the same acoustic vein as the chart-topping "His Eyes," comes this cut which encourages a Christ-like character and example. Should prove to be an affirmation of Chapman's unpretentious appeal.

Harvest, "You Never Change" (Benson) 12"

First cut from the duo's new *Holy Fire* tells a message of God's constancy where, unlike the "seasons of life," He is ever sure. Skilled production by John Andrew Schreiner unites a vital message with a dynamic soundtrack. Opening acoustic guitar quickly develops into an accompaniment with punch and vitality—and back again.

Tim Miner, "Cover Me" (Sparrow)

Miner's whispering sincerity returns on this follow-up to the highly relieved, "Did I Forget to Say." Delicate key-work and light percussion gently propel a lyrical plea for the Lord's guidance and protection.

Noteworthy**Scott Wesley Brown, "My Eyes Have Seen Salvation" (Word) CD**

First release from Brown's debut album with Word, *To the Ends of the Earth*, is an upbeat track on the joy of salvation. Active synths, tumbling drums and a prominent bass-meander round out a full soundtrack.

The Gaither Vocal Band, "What Once was a River" (Star Song)

Debut from the group's *Wings* project speaks of the pouring out of God's blessings in the "last days"—as prophesied in the book of Joel. The Vocal Band's full harmonies and an inspired choral support are backed by a standard synth mix.

Terri Gibbs, "Promised Land" (New Canaan) CD

Comfort the People debut finds Gibbs looking towards the Lord's return, to an orchestrated backdrop. Quiet acoustic piano opening shifts to a full accompaniment of strings, horns, and cascading drums—all anchored by the artists' soothing alto.

Brent Lamb, "Another One Snatched Away" (Diadem)

Energetic music track accompanies a storyline which demonstrates God's power over the grip of sin. Inventive opening introduces a shuffling saxophone/synthesizer interplay, making for an aural treat.

Will McFarlane, "Who Can Separate Us" (Fortress) 12"

Comfortable cut from the *Only The Heart* LP testifies to the power of God's love (Romans 8:35-39). McFarlane's warm electric guitar is the musical centerpiece, making for an appealing, rural-flavored track.

Jim Murray, "I Am His" (Word) CD

This initial release from Murray's new project, *I Am His*, targets the inspirational format with its traditional-vocal and full orchestration. Musical arrangement is sometimes brooding, sometimes triumphant and uplifting, as the lyrics focus on total surrender to God.

SELECTED PLAYLISTS

From Reporting Period Ending September 7, 1988

Adult Contemporary

KBOC/Joplin, MO

- 1 PSALM ONE/KIM HILL
- 2 NOT FOR ME/KIM BOYCE
- 3 WIND OF CHANGE/SHEILA WALSH
- 4 MERCY SEAT/MYLON & BROKEN
- 5 FIND ME/MARGARET BECKER
- 6 WOULD I KNOW YOU NOW?/WAYNE WATSON
- 7 ONLY FOR YOU/TRACE BALIN
- 8 ALWAYS TRIUMPHANT/GAINES
- 9 HIS EYES/STEVEN CURTIS CHAPMAN
- 10 LORD OF ALL/CARMAN

KSOH/N. Little Rock, AR

- 1 HIS EYES/STEVEN CURTIS CHAPMAN
- 2 SAVED BY LOVE/AMY GRANT
- 3 ALL IN FAVOR/LARNELLE HARRIS
- 4 LORD OF ALL/CARMAN
- 5 BE THOU MY VISION/GREATER HYMNS OF FAITH
- 6 MY GOD AND FATHER/BOB BENNETT
- 7 FIND US FAITHFUL/STEVE GREEN
- 8 DID I FORGET TO SAY?/TIM MINER
- 9 SHOW THEM THE LIGHT/DAVID & THE GIANTS
- 10 DANCING IN JERUSALEM/JOSEPH LAMM

KPBC/Dallas, TX

- 1 ISN'T IT AMAZING/MARK FARNER
- 2 HIS EYES/STEVEN CURTIS CHAPMAN
- 3 DID I FORGET TO SAY?/TIM MINER
- 4 AWESOME GOD/RICH MULLINS
- 5 FIND US FAITHFUL/STEVE GREEN
- 6 TAKE IT TO ALL OF THE WORLD/2ND CHAPTER OF ACTS
- 7 SAVED BY LOVE/AMY GRANT
- 8 PURIFY MY HEART/NANCY HONEYTREE
- 9 I WILL PRAISE YOU/DON FRANCISCO
- 10 STRONG TOWER/LEON PATILLO

WNNN/Salem, NJ

- 1 HIS EYES/STEVEN CURTIS CHAPMAN
- 2 ONLY FOR YOU/TRACE BALIN
- 3 FIND ME/MARGARET BECKER
- 4 CHANGE YOUR NATURE/BEBE & CECE WINANS
- 5 I'M FREE/SHELDON GOUGH
- 6 BREATHE LIFE INTO ME/RUSS TAFF
- 7 THE MIGHT AND THE MAJESTY/MORRIS CHAPMAN
- 8 AWESOME GOD/RICH MULLINS
- 9 PSALM ONE/KIM HILL
- 10 MERCY SEAT/MYLON & BROKEN

WNLF/Charlotte, MI

- 1 PSALM ONE/KIM HILL
- 2 MERCY SEAT/MYLON & BROKEN
- 3 AWESOME GOD/RICH MULLINS
- 4 FOR THE LOVE OF GOD/RICK CUA
- 5 ALWAYS TRIUMPHANT/GAINES
- 6 PRAY FOR ME/MICHAEL W. SMITH
- 7 LEAD ME ON/AMY GRANT
- 8 LOST INSIDE OF YOU/JON GIBSON/CRYSTAL LEWIS
- 9 LONELY PLACE/THE AWAKENING
- 10 EVERY HEART THAT IS BREAKING/TWILA PARIS

KYCR/Minneapolis, MN

- 1 MERCY SEAT/MYLON & BROKEN
- 2 PSALM ONE/KIM HILL
- 3 PRAY FOR ME/MICHAEL W. SMITH
- 4 AWESOME GOD/RICH MULLINS
- 5 LEAD ME ON/AMY GRANT
- 6 BACK TO HIS HEART/FIRST CALL
- 7 ALWAYS TRIUMPHANT/GAINES
- 8 COMING BACK SOON/RANDY STONEHILL
- 9 ONLY FOR YOU/TRACE BALIN
- 10 DID I FORGET TO SAY?/TIM MINER

KKRE/Monument, CO

- 1 PSALM ONE/KIM HILL
- 2 BREATHE LIFE INTO ME/RUSS TAFF
- 3 WOULD I KNOW YOU NOW?/WAYNE

WATSON

- 4 WIND OF CHANGE/SHEILA WALSH
- 5 ALWAYS TRIUMPHANT/GAINES
- 6 ONLY FOR YOU/TRACE BALIN
- 7 DID I FORGET TO SAY?/TIM MINER
- 8 HIS EYES/STEVEN CURTIS CHAPMAN
- 9 CHANGE YOUR NATURE/BEBE & CECE WINANS
- 10 AWESOME GOD/RICH MULLINS

WABS/Arlington, VA

- 1 HIS EYES/STEVEN CURTIS CHAPMAN
- 2 DID I FORGET TO SAY?/TIM MINER
- 3 FIND US FAITHFUL/STEVE GREEN
- 4 CHANGE YOUR NATURE/BEBE & CECE WINANS
- 5 SAVED BY LOVE/AMY GRANT
- 6 ONE OF US/GEOFF MOORE
- 7 AWESOME GOD/RICH MULLINS
- 8 ALWAYS TRIUMPHANT/GAINES
- 9 COMING BACK SOON/RANDY STONEHILL
- 10 PRAY FOR ME/MICHAEL W. SMITH

Inspirational

KCVO/Camdenton, MO

- 1 HIS EYES/STEVEN CURTIS CHAPMAN
- 2 WOULD I KNOW YOU?/WAYNE WATSON
- 3 PSALM ONE/KIM HILL
- 4 HOLY OF HOLIES/PRIORITY
- 5 RISE AGAIN/DALLAS HOLM
- 6 DID I FORGET TO SAY?/TIM MINER
- 7 NO MORE NIGHTS/BILL BAUMGART
- 8 LOVE WILL BE OUR HOME/SANDI PATTI
- 9 SEEKERS OF YOUR HEART/LARNELLE HARRIS
- 10 TURNAROUND/TERRI GIBBS

WCIC/Pekin, IL

- 1 AWESOME GOD/RICH MULLINS
- 2 IF IT DOESN'T COME FROM THE HEART/DAVID BARONI
- 3 RISE AGAIN/DALLAS HOLM
- 4 HIS EYES/STEVEN CURTIS CHAPMAN
- 5 COMING BACK SOON/RANDY STONEHILL
- 6 MORE OF YOU/RODNEY FRIEND
- 7 JESUS IS IN MY HEART/TOM DEVOR
- 8 ALL IN FAVOR/LARNELLE HARRIS
- 9 I CAN FEEL YOUR LOVE/PHIL DRISCOLL
- 10 TAKE IT TO ALL THE WORLD/2ND CHAPTER OF ACTS

KMFC/Columbia, MO

- 1 HIS EYES/STEVEN CURTIS CHAPMAN
- 2 WOULD I KNOW YOU?/WAYNE WATSON
- 3 RISE AGAIN/DALLAS HOLM
- 4 PSALM ONE/KIM HILL
- 5 ALWAYS TRIUMPHANT/GAINES
- 6 PURIFY MY HEART/NANCY HONEYTREE
- 7 DID I FORGET TO SAY?/TIM MINER
- 8 AWESOME GOD/RICH MULLINS
- 9 WHITE ARE THE FIELDS/CHRIS CHRISTIAN
- 10 WHO AM I YEARS/JIM MURRAY

WJIS/Sarasota, FL

- 1 ALWAYS TRIUMPHANT/GAINES
- 2 WOULD I KNOW YOU?/WAYNE WATSON
- 3 THE MIGHT AND THE MAJESTY/MORRIS CHAPMAN
- 4 AWESOME GOD/RICH MULLINS

- 5 WHAT ARE THE WORDS/STEVE GREEN
- 6 IN HEAVEN'S EYES/SANDI PATTI
- 7 KNOW YOU IN THE NOW/MICHAEL CARD
- 8 LIVING IN THE NAME OF LOVE/PETE CARLSEN
- 9 LEAD ME ON/AMY GRANT
- 10 BACK TO HIS HEART/FIRST CALL

KLYN/Lynden, WA

- 1 MERCY SEAT/MYLON & BROKEN
- 2 NEVER LET US GO/HOPE STERLING
- 3 ALWAYS TRIUMPHANT/GAINES
- 4 PSALM ONE/KIM HILL
- 5 LOVE DID IT AGAIN/CHRIS CHRISTIAN
- 6 YOU'RE NEVER ALONE/BRYAN DUNCAN
- 7 TAKE ME BACK/JOE ENGLISH
- 8 PRAY FOR ME/MICHAEL W. SMITH
- 9 AWESOME GOD/RICH MULLINS
- 10 EVERY HEART THAT BREAKS/TWILA PARIS

Contemporary Hits

KTFA/Bridge City, TX

- 1 HIS EYES/STEVEN CURTIS CHAPMAN
- 2 DID I FORGET TO SAY?/TIM MINER
- 3 COMING BACK SOON/RANDY STONEHILL
- 4 FIND ME/MARGARET BECKER
- 5 WINDS OF CHANGE/SHEILA WALSH
- 6 SHOW THEM THE LIGHT/DAVID & THE GIANTS
- 7 WOULD I KNOW YOU?/WAYNE WATSON
- 8 LOVE WILL BE OUR HOME/SANDI PATTI
- 9 NOT FOR ME/KIM BOYCE
- 10 PSALM ONE/KIM HILL

KOKF/Oklahoma City, OK

- 1 GOODBYE YESTERDAY/PHIL & JOHN
- 2 PRAY FOR ME/MICHAEL W. SMITH
- 3 FOR THE LOVE OF GOD/RICK CUA
- 4 HOW LONG/IDLE CURE
- 5 FREE THE FIRE IN ME/IMPERIALS
- 6 BLACK SHIRTS/KIM HILL
- 7 LOOKING ON THE OUTSIDE/ALLIES
- 8 MIRACLE/EDIN ADAHL
- 9 A DIFFERENT WORLD/RENEE GARCIA
- 10 WHAT GOES AROUND COMES AROUND/BILLY SPRAGUE

WNCM/Jacksonville, FL

- 1 NOT FOR ME/KIM BOYCE
- 2 FAITHFUL TOO/STEVEN CURTIS CHAPMAN
- 3 DID I FORGET TO SAY?/TIM MINER
- 4 SEEK YE FIRST/PRISM
- 5 SAVE ME/KIM BOYCE
- 6 HEY YOU/TIM MINER
- 7 YA MO BE THERE/JON GIBSON
- 8 STRONG TOWER/LEON PATILLO
- 9 WINDS OF CHANGE/SHEILA WALSH
- 10 LEAD ME ON/AMY GRANT

Rock

WLRW/Champaign, IL

- (Voice in the Wind)
- 1 FAITH IS A PERFECT ROAD/MAD AT THE WORLD
- 2 ALWAYS THERE FOR YOU/STRYPHER
- 3 WAR WITH THE WORLD/DeGARMO & KEY
- 4 THE EXECUTIONER'S SONG/TONIO K

- 5 LEAD ME ON/AMY GRANT
- 6 LIGHT IN THE DARKNESS/MARGARET BECKER
- 7 GO TO THE MOON/GEOFF MOORE
- 8 BRIGHTER DAY/RANDY STONEHILL
- 9 CONSIDER/THE CHOIR
- 10 BURNING BRIDGES/RUSCHA

KWLD/Painview, TX
(Powerflyte)

- 1 SIXTEEN/MYLON & BROKEN
- 2 RUN INTO THE LIGHT/NEON CROSS
- 3 ALWAYS THERE FOR YOU/STRYPHER
- 4 WINNERS OR LOSERS/SHOUT!
- 5 RUNNING OUT OF TIME/DANIEL BAND
- 6 DON'T WAIT FOR ME/THE AWAKENING
- 7 HELP YOU FIND YOUR WAY/MICHAEL W. SMITH
- 8 LIGHT IN THE DARKNESS/MARGARET BECKER
- 9 HARD TIMES/RICK CUA
- 10 LOVE ON THE LINE/WHITE CROSS

WXTQ/Athens, OH

- (Sunday Offering)
- 1 HARD TIMES/RICK CUA
- 2 TROUBLE WITH LIES/ADAM AGAIN
- 3 LIGHT IN THE DARKNESS/MARGARET BECKER
- 4 THE EXECUTIONER'S SONG/TONIO K
- 5 GO TO THE MOON/GEOFF MOORE
- 6 FAITH IS A PERFECT ROAD/MAD AT THE WORLD
- 7 HELP YOU FIND YOUR WAY/MICHAEL W. SMITH
- 8 LEAD ME ON/AMY GRANT
- 9 HIGHER/RUSS TAFF
- 10 CHANGE OF HEART/KIM HILL

WZRK/Hancock, MI

- (New Creation Show)
- 1 LIGHT IN THE DARKNESS/MARGARET BECKER
- 2 LOVE ON THE LINE/WHITE CROSS
- 3 WAR WITH THE WORLD/DeGARMO & KEY
- 4 IMAGINARY MUSIC/BARREN CROSS
- 5 GO TO THE MOON/GEOFF MOORE
- 6 THE EXECUTIONER'S SONG/TONIO K
- 7 SIXTEEN/MYLON & BROKEN
- 8 DON'T CURSE THE DARKNESS/CONNIE SCOTT
- 9 ALWAYS THERE FOR YOU/STRYPHER
- 10 HARD TIMES/RICK CUA

KCMS/Seattle, WA

- (Eternal Rock)
- 1 ALWAYS THERE FOR YOU/STRYPHER
- 2 LIGHT IN THE DARKNESS/MARGARET BECKER
- 3 GO TO THE MOON/GEOFF MOORE
- 4 WASN'T IT LOVE?/JON ELEFANTE & MASTADON
- 5 WHAT HAVE I DONE?/BLOODGOOD
- 6 COME OUT FIGHTING/GREG X. VOLZ
- 7 DON'T CURSE THE DARKNESS/CONNIE SCOTT
- 8 10,000 YEARS/FLOCK 14
- 9 FAITH IS A PERFECT ROAD/MAD AT THE WORLD
- 10 CHANGE OF HEART/KIM HILL

WBJB/Lincroft, NJ

- (His Song)
- 1 ALWAYS THERE FOR YOU/STRYPHER
- 2 LIGHT IN THE DARKNESS/MARGARET BECKER
- 3 LOVE ON THE LINE/WHITE CROSS
- 4 SIXTEEN/MYLON & BROKEN
- 5 DANCING ON THE HEAD OF THE SERPENT/JERUSALEM
- 6 COME OUT FIGHTING/GREG X. VOLZ
- 7 DON'T CURSE THE DARKNESS/CONNIE SCOTT
- 8 COME TO JESUS/MARK FARNER
- 9 BRIGHTER DAY/RANDY STONEHILL
- 10 LEAD ME ON/AMY GRANT

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- 10 1 1 **LIGHT IN THE DARKNESS**, Margaret Becker/
Sparrow * Eddie Arkin, Mark Spiro (Sonisongs-BMI) [CD].
- 12 2 2 **Always There For You**, Stryper/
Enigma * Stryper (Stryper Music-BMI) [CD].
- 6 6 3 **Sixteen, Mylon & Broken Heart**/
Star Song * Rick Crow (Angel Band-BMI) [CD].
- 4 8 4 **Hard Times**, Rick Cua/Reunion * John Elefante
Dino Elefante, Rick Cua (Uncle Pitts-BMI; Edward Grant,
Inc.-ASCAP) [CD].
- 2 25 5 **Dancing on the Head of the Serpent**,
Jerusalem/Refuge * Ulf Christiansson (Ulf
Christiansson/Place of Refuge-ASCAP) [CD].
- 12 3 6 **Go to the Moon**, Geoff Moore/Sparrow * Geoff
Moore, Dale Oliver (Paragon/Birdwing-ASCAP) [CD].
- 10 4 7 **War With the World**, De Garmo & Key/Power
Discs * Eddie DeGarmo, Dana Key (DKB-ASCAP) [CD].
- 2 15 8 **Winners or Losers**, Shout/Frontline *
Ken Tamplin, Chuck King (Broken Songs-ASCAP) [CD].
- 10 5 9 **Love on the Line**, Whitecross/Refuge
* Rex Carroll (Girder-BMI) [CD].
- 6 14 10 **Lead Me On**, Amy Grant/Myrrh *
Amy Grant, Michael W. Smith, Wayne Kirkpatrick (Bug &
Bear/O'Ryan-ASCAP, Emily Boothe-BMI) [CD].
- 6 12 11 **Faith is a Perfect Road**, Mad at the World/
Frontline * Roger Rose (Broken Songs-ASCAP) [CD].
- 8 11 12 **Hey You, Tim Miner**/Sparrow *
T. Miner, C. Cruse, R. Lawrence (Birdwing/Tim
Miner/Rhettrhyme-ASCAP) [CD].
- 8 7 13 **The Executioner's Song**, Tonio K./
What? * Tonio K. (Unicity/NYM-ASCAP) [CD].
- -- 14 **Frontline**, Idle Cure/Frontline
* Mark Ambrose (Broken Songs-ASCAP) [CD].
- -- 15 **Airborne Ranger**, Mark Farner/Frontline
* Mark Farner (Righteous Rock-BMI) [CD].
- 2 23 16 **Imaginary Music**, Barren Cross/Enigma * Ray
Parris, Dino Elefante, Mike Lee (La Rana-BMI) [CD].
- 6 16 17 **Don't Curse the Darkness**, Connie
Scott/Image VII * Tim Norris, Jay Davidson (Ariose-
ASCAP) [CD].
- 2 22 18 **Higher**, Russ Taff/Myrrh * Russ Taff,
Tori Taff, James Holihan, John Hiatt (Tori Taff/James
Holihan/Lilybilly-ASCAP-BMI) [CD].
- -- 19 **Help You Find Your Way**, Michael
W. Smith/Reunion * Chris Rodriguez, Wayne
Kirkpatrick, Michael W. Smith (Whitney Katherine/Emily
Boothe-BMI; O'Ryan-ASCAP) [CD].
- 12 9 20 **Come to Jesus**, Mark Farner/Frontline
* Mark Farner (Righteous Rock-BMI) [CD].
- 12 13 21 **Brighter Day**, Randy Stonehill/Myrrh
* Randy Stonehill (Stonehillian/Word-ASCAP) [CD].
- -- 22 **The Presence**, Bloodgood/Frontline
* David Zaffiro (Broken Songs-ASCAP) [CD].
- -- 23 **Don't Wait For Me**, The Awakening/Reunion
* Ian Tanner, Andrew Horrocks, Jeff Moseley, Allan
Powell, Richard Hutt, Michael Powell (Edward Grant-
ASCAP) [CD].
- 6 19 24 **Run Into the Light**, Neon Cross/
Regency * David Raymond Reeves, P.K. Mitchell (Soli
Deo Gloria/Circus Life-BMI).
- 12 10 25 **Come Out Fighting**, Greg X. Volz/Myrrh
* Bob Halligan (Screen Gems/EMI-BMI) [CD].

MOST PLAYED LPs

- 1 **IN GOD WE TRUST**, Stryper/Enigma
- 2 **It Won't Be Long**, Shout/Frontline
- 3 **Face the Music**, Mylon & Broken Heart/
Star Song
- 4 **Russ Taff**, Russ Taff/Myrrh
- 5 **Just Another Injustice**, Mark Farner/
Frontline

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Eternal Rock), KFMT (Power Outlet), KGOT (Crosstrax), KICT (Sonlight), KMFC (Heirborne), KMOD (Morning Sonlight), KOKF (Power Rock), KWLD (Powerflyte), WBJB (His Song), WBRH (Real Life Radio), WCIE (Living Water), WERK (Rock of Faith), WGLY (Heartbeat), WGSJ (Power Supply), WHLX (Rock of Ages), WJIS (Light Force), WJTL (EXIT 90), WKTU (1988), WLRW (Voice in the Wind), WMIE (The Show without a Name), WOIV (Pressin' On), WPIT (Saturday Night Light), WPRQ (True Rock '88), WRKC (The Solid Rock Show), WTSJ (Beacon), WVOF (New Creation Radio), WXTQ (Sunday Offering), WZRK (New Creation Show).

The following failed to report: KRDS, KWJC, WBRG, WCIL (Jesus Solid Rock), WNNN (Star Rock).

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- 4 3 1 **WOULD I KNOW YOU**, Wayne Watson
/DaySpring * Wayne Watson (Word-ASCAP) [CD].
- 10 1 2 **His Eyes**, Steven Curtis Chapman/Sparrow *
S. Chapman, J. Elliott (New Wings/Greg Nelson-BMI,
Birdwing-ASCAP) [CD].
- 4 5 3 **Psalm 1**, Kim Hill/Reunion * Michele Wagner
(Meadowgreen-ASCAP) [CD].
- 4 10 4 **Always Triumphant**, Billy & Sarah Gaines/
Benson * Billy Gaines (LCS Songs/Pamela Kay-ASCAP)
[CD].
- 6 6 5 **Rise Again**, Dallas Holm/DaySpring
* Dallas Holm (Going Holm/Dimension-SESAC) [CD].
- 2 16 6 **Awesome God**, Rich Mullins/Reunion
* Rich Mullins (Edward Grant-ASCAP) [CD].
- 4 9 7 **Purify My Heart**, Nancy Honeytree/Milk & Honey
* Nancy Honeytree, Randy Scruggs (Safe Harbour-ASCAP;
Labor of Love-BMI).
- 2 19 8 **Mercy Seat**, Mylon & Broken Heart/
Star Song * Scott Allen, Trent Argente, Kenneth Bentley,
Ben Hewitt, Paul Joseph, Mylon LeFevre, Joe Hardy
(Angel Band-BMI) [CD].
- 6 11 9 **Coming Back Soon**, Randy Stonehill/
Myrrh * Randy Stonehill (Stonehillian/Word-ASCAP) [CD].
- -- 10 **Every Heart That is Breaking**, Twila
Paris/Star Song * Twila Paris (Ariose-ASCAP) [CD].
- 12 4 11 **That's What Faith Must Be**, Michael
Card/Sparrow * Michael Card (Birdwing/Mole End-
ASCAP) [CD].
- -- 12 **In Heaven's Eyes**, Sandi Patti/Word
* Phil McHugh (Riveroaks-BMI) [CD].
- 12 2 13 **Find Us Faithful**, Steve Green/Sparrow
* Jon Mohr (Birdwing/Jonathan Mark-ASCAP) [CD].
- 8 12 14 **Did I Forget to Say**, Tim Miner/Sparrow *
T. Miner, C. Cruse, R. Lawrence (Birdwing/Tim
Miner/Pretty Mondo Stuff/Rhettrhyme-ASCAP) [CD].
- 10 7 15 **Love Will Be Our Home**, Sandi Patti/Word
* Steven Curtis Chapman (Sparrow/New Wings-BMI) [CD].
- 2 17 16 **White are the Fields**, Chris Christian/
Home Sweet Home * Joe Ninowski (Court and Case-
ASCAP).
- 6 13 17 **Who Am I Years**, Jim Murray/Word *
Charles Bosarge, Jeff Silvery (Ariose-ASCAP) [CD].
- 12 15 18 **All in Favor**, Larnelle Harris/Benson *
Babbie Mason, Donna Douglas (C.A.-ASCAP) [CD].
- 10 8 19 **His Angels Are Everywhere**, Harvest/
Benson * Jerry Williams (Singspiration-ASCAP) [CD].
- -- 20 **The Might and the Majesty**, Morris Chapman
/WordSong * Claire Cloninger, Morris Chapman (Word-
ASCAP).
- -- 21 **Pray For Me**, Michael W. Smith/Reunion
* Michael W. Smith, Wayne Kirkpatrick (O'Ryan-ASCAP;
Emily Boothe-BMI) [CD].
- 2 23 22 **Turnaround**, Terri Gibbs/Canaan
* James Payne (First Monday-ASCAP).
- 12 14 23 **Anything That Costs Me Nothing**, Bobby
Michaels/Word * Niles Borop, Don Koch
(Word/Paragon-ASCAP).
- -- 24 **Holy of Holies**, Priority/Homeland
* Geron Davis (Meadowgreen/Song Channel-ASCAP).
- -- 25 **Only for You**, Trace Balin/DaySpring
* Lynn Keesecker, Tommy Greer (Word-ASCAP) [CD].

MOST ACTIVE NEW PLAYS

- 1 **WHAT ARE THE WORDS?**, Steve Green/
Sparrow
- 2 **Pray For Me**, Michael W. Smith/Reunion
- 3 **Thank You**, Ray Boltz/
Sparrow
- 4 **Know You in the Now**, Michael Card
Sparrow
- 5 **Every Heart That is Breaking**,
Twila Paris/Star Song

Reporting Stations: KAJN, KCCS, KCVO, KGNM, KJLY, KJTY, KLLF, KLYN, KMFC, KWBI, WANL, WBGL, WCIC, WEMI, WFRN, WGLY, WHAZ, WIBI, WJEP, WJIE, WJIS, WMHK, WOKT, WRJZ, WWEV.

The following failed to report: WAME, WBCL.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

4	3	1	LEAD ME ON , Amy Grant/Myrrh * Amy Grant, Michael W. Smith, Wayne Kirkpatrick (Bug and Bear-ASCAP; Emily Boothe-BMI; O'Ryan-ASCAP) [CD].
2	4	2	For the Love of God , Rick Cua/Reunion * Keith Thomas, Wayne Kirkpatrick, Rick Cua, Tom Hemby (Yellow Elephant-ASCAP; Emily Boothe-BMI; Edward Grant-ASCAP) [CD].
--	--	3	Pray For Me , Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-ASCAP; Emily Boothe-BMI) [CD].
2	9	4	Awesome God , Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP) [CD].
4	5	5	Only For You , Trace Balin/DaySpring * Lynn Keesecker, Tommy Greer (Word-ASCAP) [CD].
2	10	6	Down in the Lowlands , Russ Taff/Myrrh * Charlie Peacock (Blackwood/Andi Beat Goes On/Western Sierra-BMI) [CD].
10	1	7	Find Me , Margaret Becker/Sparrow * Margaret Becker (His Eye-SESAC) [CD].
2	15	8	Paradise , Bryan Duncan/Modern Art * Bryan Duncan, Chuck Barth (Fanatic/Panda Pals-ASCAP; Chuck Barth/Mind of the Cell-BMI) [CD].
10	6	9	Always There for You , Stryper/Enigma * Stryper (Stryper-BMI) [CD].
--	--	10	How Long , Idle Cure/Frontline * Pete Lomakin (Broken Songs-ASCAP) [CD].
10	2	11	Did I Forget to Say? , Tim Miner/Sparrow * Tim Miner, Cindy Cruse, Rhett Lawrence (Birdwing/Tim Miner/Pretty Mondo Stuff/Rhettlyme-ASCAP) [CD].
8	7	12	Not For me , Kim Boyce/Myrrh * Kim Boyce, Jimmie Lee (Word-ASCAP) [CD].
--	--	13	What Goes Around Comes Around , Billy Sprague/Reunion * Wayne Kirkpatrick (Emily Boothe-BMI) [CD].
--	--	14	Mercy Seat , Mylon & Broken Heart/Star Song * Scott Allen, Trent Argente, Kenneth Bentley, Ben Hewitt, Paul Joseph, Mylon LeFevre, Joe Hardy (Angel Band-BMI) [CD].
2	13	15	Change Your Heart , Kim Hill/Reunion * Louis Lilli, Debra Lilli (Knightsville-ASCAP) [CD].

Reporting stations: KJIA, KLRD, KLYT, KOKF, KTFA, KWLD, KXTD, WAEC, WAYJ, WCLQ, WCRM, WEIF, WGEV, WJTL, WNCM, WNOW, WPRQ.

All stations reported.

CCM VIDEO AIRPLAY

MO LM TM Title, Artist/Label (Distributor).

--	--	1	LIVE... RADICALLY SAVED , Carman/Benson Music Video (Benson)
2	2	2	Rock Solid: Absolutely Live , DeGarmo & Key/Benson Music Video (Benson)
2	1	3	I Predict 1990 , Steve Taylor/Myrrh Music Video (Word)
7	4	4	Find A Way , Amy Grant/Myrrh Music Video (Word)
9	3	5	Let There Be Praise! , Sandi Patti/Word (Word)
9	6	6	For God and God Alone , Steve Green/Sparrow Home Video (Sparrow/Star Song)
4	*	7	Age to Age-In Concert , Amy Grant/Myrrh Music Video (Word)
4	*	8	"Comin' On Strong" Live! In Concert, Carman/Myrrh Music Video (Word)
2	*	9	Sandi Patti-Live , Sandi Patti/Benson Music Video (Benson)
9	7	10	The Big Picture Tour , Michael W. Smith/Reunion (Word)

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending September 5, 1988.

(* = Re-entry, - = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The CCM Video Sales chart reflects sales in selected retail outlets for the month of August, 1988.

("MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

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CHART WATCH

Top Albums

In its third month on the chart, it's no surprise that *Lead Me On* is still outselling all others. In fact, according to our figures, *Lead...* alone sold about what Steve Green, Sandi Patti, 2nd Chapter, Carman and Stryper sold combined! Still, the top 10 debuts of 2nd Chapter and Michael W. Smith are especially noteworthy since both albums were released near the end of the reporting period. Idle Cure also makes a great debut at #12, as does Maranatha Music's *Abba* at #13. The new distribution agreement between Integrity's Hosanna Music and Sparrow/Star Song seems to be bearing fruit, as *Forever Greatful's* debut at #45 marks the label's first appearance on this chart.

Adult Contemporary

Congratulations to Kim Hill, the only debut artist in recent memory to reach number one on the AC chart with her first two singles. "Psalm One" moved quickly, 26-13-5-1, though not as quickly as its predecessor, "Faithful," which went 21-7-1. Following right behind Kim is labelmate Rich Mullins, whose "Awesome God" is showing great strength after just three appearances on this chart. As this chart was Sparrow's ballgame last time, the baton has been passed to Reunion, with Michael W. Smith's "Pray for Me" being one of the week's biggest movers-up 13 to #4. The big, big mover, however, is Twila Paris' "Every Heart That is Breaking," which zooms up 23 positions to #12. This is almost a sure-shot for #1.

Inspirational

Wayne Watson lands yet another song from his *Watercolour Ponies* LP at the top of this chart as "Would I Know You" takes over from "His Eyes," which also lost its #1 status on the AC chart. Rich Mullins and Mylon & Broken Heart both jump at least 10 points to land in the top 10, but Twila Paris' super-powerful "Every Heart That is Breaking" debuts there. "In Heaven's Eyes" debuts strongly for Sandi Patti, whose latest album has not been the airplay success it was expected to be.

Contemporary Hits

Amy breaks through the Becker/Miner logjam at the top take "Lead Me On" to #1. Though the song is ahead by a reasonably healthy margin, Rick Cua's "For the Love of God" is very strong, not to mention the #3 debut of Michael W. Smith and the multi-format popularity of Rich Mullins' "Awesome God." It's interesting to note that the top seven artists on this chart are all Nashville-based, which may help dispel CHR's image as a West Coast format.

Rock

It was a tight race for the top Rock position this time out. Margaret Becker's "Light in the Darkness" garnished one more report than Stryper's "Always For You," allowing Becker to retain the lead for one more period. After a five year hiatus from recording, Swede rockers Jerusalem are back in a big way, jumping twenty positions with "Dancing on the Head of the Serpent" to settle within the top-5. Elsewhere, three new Frontline cuts make appearances this period: "Frontline," "Airborne Ranger" and "The Presence" enter #14, #15, and #22 respectively. Reunion's Michael W. Smith and The Awakening round out the new entries.

CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

- | | | | |
|----|----|----|---|
| 6 | 5 | 1 | PSALM 1 , Kim Hill/Reunion * |
| | | | Michele Wagner (Meadowgreen-ASCAP) [CD]. |
| 4 | 7 | 2 | Awesome God , Rich Mullins/Reunion |
| | | | * Rich Mullins (Edward Grant-ASCAP) [CD] |
| 6 | 9 | 3 | Mercy Seat , Mylon & Broken Heart/ |
| | | | Star Song * Scott Allen, Trent Argante, Kenneth Bentley, Ben Hewitt, Paul Joseph, Mylon LeFevre, Joe Hardy (Angel Band-BMI) [CD]. |
| 2 | 17 | 4 | Pray For Me , Michael W. Smith/Reunion |
| | | | * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-ASCAP; Emily Boothe-BMI) [CD]. |
| 12 | 1 | 5 | His Eyes , Steven Curtis Chapman/Sparrow |
| | | | * Steven Curtis Chapman, James Isaac Elliott (Sparrow Song/New Wings/Greg Nelson-BMI, Birdwing-ASCAP) [CD]. |
| 6 | 13 | 6 | Always Triumphant , Billy & Sarah Gaines/Benson |
| | | | * Billy Gaines (LCS Songs/Pamela Kay-ASCAP) [CD]. |
| 8 | 4 | 7 | Wind of Change , Sheila Walsh/Myrrh |
| | | | * Rod Trott, Sheila Walsh, Jon Sweet (Word/SWOT Patch-ASCAP) [CD]. |
| 4 | 14 | 8 | Only For You , Trace Balin/DaySpring |
| | | | * Lynn Keesecker, Tommy Greer (Word-ASCAP) [CD]. |
| 12 | 2 | 9 | Did I Forget to Say , Tim Miner/Sparrow |
| | | | * T. Miner, C. Cruse, R. Lawrence (Birdwing/Tim Miner/Pretty Mondo Stuff/Rhettrhyme-ASCAP) [CD]. |
| 8 | 6 | 10 | Change your Nature , BeBe & CeCe Winans/ |
| | | | Sparrow * BeBe Winans (Sparrow Song-BMI) [CD]. |
| 10 | 3 | 11 | Find Me , Margaret Becker/ |
| | | | Sparrow * Margaret Becker (His Eye-SESAC) [CD]. |
| 2 | 35 | 12 | Every Heart That Is Breaking , Twila Paris |
| | | | /Star Song * Twila Paris (Ariose-ASCAP). |
| 6 | 20 | 13 | Would I Know You , Wayne Watson/ |
| | | | DaySpring * Wayne Watson (Word-ASCAP) [CD]. |
| 12 | 8 | 14 | Show Them the Light , David and the Giants/Giant |
| | | | * David Huff, Lloyd Bustard (Huff, Huff & Huff-ASCAP) [CD]. |
| 4 | 23 | 15 | Breathe Life Into Me , Russ Taff/Myrrh |
| | | | * Peter Vale, Michael Leesome (Chappell-ASCAP) [CD]. |
| 10 | 19 | 16 | Not for Me , Kim Boyce/Myrrh * Kim |
| | | | Boyce, Jimmie Lee (Word-ASCAP) [CD]. |
| -- | -- | 17 | Free the Fire in Me , The Imperials/Myrrh |
| | | | * Stormie Omartian, Michael Omartian (See This House-ASCAP) [CD]. |
| 2 | 30 | 18 | Back to His Heart , First Call/DaySpring |
| | | | * John Chisum, Pam Mark Hall (Ariose/Edward Grant-ASCAP) [CD]. |
| -- | -- | 19 | In Heaven's Eyes , Sandi Patti/Word |
| | | | * Phil McHugh (Riveroaks-BMI) [CD]. |
| 12 | 12 | 20 | Find Us Faithful , Steve Green/ |
| | | | Sparrow * Jon Mohr (Birdwing/Jonathan Mark-ASCAP) [CD]. |
| 2 | 29 | 21 | Silent Movies , Larry Bryant/Word-Meadowgreen |
| | | | * Larry Bryant (Stonebrook-ASCAP). |
| 2 | 27 | 22 | Lead Me On , Amy Grant/Myrrh * Amy Grant, |
| | | | Michael W. Smith, Wayne Kirkpatrick (Bug & Bear/O'Ryan-ASCAP, Emily Boothe-BMI) [CD]. |

- | | | | |
|----|----|----|---|
| 10 | 15 | 23 | One of Us , Geoff Moore and The Distance/ |
| | | | Sparrow * Geoff Moore, Steven Curtis Chapman (Paragon-ASCAP, Sparrow Song/New Wings-BMI) [CD]. |
| 2 | 32 | 24 | The Might and the Majesty , Morris Chapman |
| | | | /Wordsong * Claire Cloninger, Morris Chapman (Word-ASCAP). |
| 4 | 25 | 25 | For the Love of God , Rick Cua/Reunion |
| | | | * Keith Thomas, Wayne Kirkpatrick, Rick Cua, Tom Hemby (Yellow Elephant-ASCAP; Emily Boothe-BMI; Edward Grant-ASCAP) [CD] |
| 2 | 31 | 26 | Lonely Place , The Awakening/Reunion |
| | | | * Ian Tanner, Jeff Moseley, Richard Hutt, Andrew Horrocks (Edward Grant-ASCAP) [CD]. |
| 4 | 24 | 27 | Love Did It Again , Chris Christian/Home Sweet Home |
| | | | * Joe Ninowski, Chris Christian, Jeremy Dalton (Court & Case/Home Sweet Home-ASCAP). |
| 14 | 16 | 28 | Saved by Love , Amy Grant/Myrrh * A. Grant, C. |
| | | | Smith, J. Peters (Bug and Bear/Dennis Morgan/Justin Peters-ASCAP/BMI) [CD]. |
| 2 | 39 | 29 | If I Know Love , Billy Sprague/Reunion |
| | | | * Billy Sprague (Edward Grant/Skin Horse-ASCAP) [CD]. |
| 16 | 21 | 30 | Isn't It Amazing , Mark Farner/Frontline * |
| | | | John Beland (Royal Tapestry-ASCAP) [CD]. |
| 8 | 22 | 31 | Rise Again , Dallas Holm/DaySpring |
| | | | * Dallas Holm (Going Holm/Dimension-ASCAP) [CD]. |
| 14 | 10 | 32 | That's What Faith Must Be , Michael Card/ |
| | | | Sparrow * Michael Card (Birdwing/Mole End-ASCAP) [CD]. |
| 12 | 11 | 33 | Love Will be Our Home , Sandi Patti/Word |
| | | | * Steven Curtis Chapman (Sparrow/New Wings-BMI) [CD]. |
| 12 | 18 | 34 | Coming Back Soon , Randy Stonehill/ |
| | | | Myrrh * Randy Stonehill (Stonehillian/Word-ASCAP) [CD]. |
| -- | -- | 35 | Another One Snatched Away , Brent Lamb/Diadem |
| | | | * Brent Lamb, Brian White (Sinspiration/Paragon-ASCAP). |
| -- | -- | 36 | Know You in the Now , Michael Card/Sparrow |
| | | | * Michael Card (Birdwing/Mole End-ASCAP) [CD]. |
| 2 | 34 | 37 | Higher Ground , David Meece/Myrrh |
| | | | * David Meece (Meece-ASCAP) [CD]. |
| 12 | 28 | 38 | All in Favor , Larnelle Harris/ |
| | | | Benson * Babbie Mason, Donna Douglas (C.A.-ASCAP) [CD]. |
| -- | -- | 39 | Thank You , Ray Boltz/Diadem |
| | | | * Ray Boltz (Shepherd Boy-ASCAP). |
| -- | -- | 40 | Somewhere In Between , White Heart/Sparrow |
| | | | * Billy Smiley, Mark Gersmehl (Birdwing/Kid And The Squid/Word-ASCAP) [CD]. |

Reporting stations: KCFA, KCON, KDAR, KIXL, KKRE, KLFJ, KLVN, KNIS, KOBC, KPBC, KRDS, KSLR, KSLT, KSOH, KWKY, KYCR, WABS, WAJL, WBCM, WBFJ, WBSN, WCFY, WDYL, WFEL, WFOM, WGFT, WGGN, WHLO, WHME, WHYD, WJOK, WKTX, WLFJ, WLIX, WLVI, WMER, WMUZ, WNDA, WNLV, WNNN, WQCK, WQFL, WRUN, WXIR, WXLN, WYLO, WYNN.

Reporting power stations: KCMS, KSB, KYMS, WCBW, WCIE, WPIT, WWCM, WWJD, WXRI, WZZD.

The following did not report: KLTT, KOJO, KNLE, WBRG, WRFD.

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects songs receiving the most airplay on reporting stations for the two-week period ending September 7, 1988. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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