

THE *ccm* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

CD LABEL ERROR RESULTS IN CROSSOVER HIT FOR DAVID & THE GIANTS' "HERE'S MY HEART"

COLUMBUS, Ohio--Giant/Benson recording artists David & the Giants have got themselves a mainstream top 40 hit in the central Ohio area, and the best radio story since the phenomenon of "Dear Mr. Jesus."

Seems Dave Watson, local representative for Virgin Records in the Columbus area, had stopped by WNCI to meet with the station's program, music and production directors to preview the new single from Virgin artists Soul II Soul. When cut number six was punched up, it was not "Back to Life" that the foursome auditioned, but a song none of them were familiar with. It was a ballad, from an unknown artist. The CD was extracted and inspected, but it clearly read "Soul II Soul." Everyone agreed it was a misprinted CD, but the real question was, who was the artist singing this beautiful ballad?

"After four listens, we were all convinced that this was a number one song," said Robbins in a memo to his corporate vice president. The mystery was intriguing enough for WNCI to take to the air, tell the story, air the song, and ask if anyone in the listening audience knew who it was. A flurry of guesses flooded in, but one listener definitively identified the song as "Here's My Heart" by David & The Giants. Within minutes, local Christian radio stations were called, resulted in a deluge of calls to WNCI, requesting the song be played on a regular basis. "The song debuted at #1 on our "Hot Nine at Nine" countdown, and the calls have not stopped," added Robbins. "This is nothing short of incredible, and it's a given we'll be adding the song (to regular rotation). This song is a smash."

Meanwhile, the local Christian retailers sold out of the band's latest album, *R U Gonna Stand Up*, overnight and mainstream music sellers were being bombarded with requests for an album they didn't stock. A sales rep from Camelot Music (a midwest chain of music retail stores), whose head office is in Akron, was visiting the Columbus area when the fever hit. His order went in for 500 CD's, to be divided amongst their area outlets.

When asked to comment on their new found fame in Ohio, band leader David Huff was practically speechless. "This song was originally going to be dropped from the album, because we had recorded too many tunes, and Andy Ivey from Benson begged us to leave it on. It's amazing the song has been accepted in the mainstream, since it's so out front lyrically. We've been serving the Lord for 12 years, and this is the most phenomenal thing God has ever

done for us. It's totally His handiwork."

(Thanks to Rich Fout of WCVO and HeartSong Bookstore for his help in gathering this story.)

BEBE & CECE WINANS, STRYPER EARN HEAVY METAL FROM RIAA

WASHINGTON, D.C.--The Recording Industry Association of America (RIAA) has announced certification of gold and platinum albums and videos during October 1989. These include BeBe and CeCe Winans' album *Heaven*, co-marketed by Sparrow in the Christian marketplace and Capitol in the mainstream outlets, certified gold on October 18; and two music video packages from Stryper, *In The Beginning*, certified gold on October 5, and *Live in Japan*, certified platinum, both marketed by Enigma Music Video.

MUSIC INDUSTRY VETERAN STARTS LABEL; TO INCLUDE GOSPEL/CCM

LOS ANGELES, Calif.--Al Bell, the record executive who ran Stax Records in the 70's, has formed Bellmark Records, an independent label which will concentrate on R&B, jazz, gospel and contemporary Christian music. Bell was most recently associated with Motown Records as President, Motown Records Group. The label has simultaneously entered into an agreement with Capitol for manufacturing and CEMA for distribution.

Bell sees the fields of gospel and contemporary Christian as "emerging giants" and plans to focus a great deal of effort into expansion of these genres in the mainstream marketplace. Says Bell, "During the Stax period, so-called marketing experts told me that a soul record could only expect to realize a sale of 30,000 albums and 300,000 singles. We quickly disproved that notion. Now I hear the same remarks about gospel and contemporary Christian product, but I'm convinced that this area, which shows serious growth year after year, is ripe and ready. We are going to bring the joyful noise out of the closet."

PATTI APPOINTED TO PRESIDENT'S DRUG ADVISORY COUNCIL

ANDERSON, Ind.--Sandi Patti has been appointed to a special Presidential Drug Advisory Council, consisting of 27 citizens including Dr. Jorjas Salk, ex-Dallas Cowboys coach Tom Landry, and NBC president Robert Wright. Patti is one of only five women chosen to serve on this council. The group is expected to unite their efforts for an estimated two year term with quarterly meetings.

OUT AND ABOUT...

* **Russ Taff** just completed filming his video "Winds of Change" for A&M, who released the song as the first mainstream single. The video was shot at The Cannery, a popular showcase club in Nashville. The clip will be serviced to a variety of cable outlets including MTV and VH-1....

* Speaking of video, **Word** artist **Mark Lowry** recently completed his video project titled *My First Comedy Video*. The 55-minute set was taped before a live audience, and will sell for \$19.95. **Steve "Rabbit" Easter**, member of the Jeff & Sheri Easter Band, has completed shooting a series of instructional videos for aspiring gospel instrumentalists. The eight hour-long programs teach skills on guitar, bass, dobro, banjo, and steel guitar, and are available through Benson. And last but not least for you vidiots reading, **The Paynes** made local headlines in their hometown of Elyria, Ohio, when the group staged a mock flag burning for a scene in their new video, "God Wants You." The clip can be obtained through **RiverSong/Benson**....

* **Amy Grant** and **Gary Chapman** hosted a "Harvest Sing" at Riverstone Farm on November 11 to benefit Nashville's recently merged Life Challenge/Crisis Pregnancy Center. Approximately 200 invited guests--mostly supporters of the non-profit group, rather than music industry types--were treated to a "harvest" supper and songfest, led by Amy herself....

* **Bryan Duncan** and **Michael Omartian** have both signed with **Myrrh**. It'll be Omartian's first vocal album in quite a while. The project is being recorded in Michael's home studio and is scheduled for release sometime in the first quarter of 1990....

* Here's a quick update on the **Cashbox Awards** show, coming up December 6th at the Opryland Hotel in Nashville. The **Gold City Quartet** and **White Heart** will perform in the show. In our story in the last issue, we somehow managed to leave out Reunion's nomination for label of the year. Sorry....

* A couple of really big shows took place recently in the land of La La (as Stevie says). The **Altar Boys** and **Petra** co-headlined at Six Flags Magic Mountain in Valencia, California, drawing over 11,000, a record attendance for the October event. Meanwhile, **Michael W. Smith**, **Margaret Becker** and **Renee Garcia** were tearing it up at the Universal Amphitheatre, where a sell-out crowd of 6000 enjoyed themselves thoroughly, including *Growing Pains'* **Kirk Cameron**, **Julian Lennon**, and members of the *Full House* cast....

* **First Call** recently recorded a customized Christian radio Christmas ID package for **Myrrh**, featuring a jazzy take on "Angels We Have Heard On High" and holiday greetings from the trio. Keith Thomas produced it, and the package will be made available to all **CCM** reporting stations Nov. 22. In other **First Call** news, **Marabeth Jordan** has been announced as

Melodie Tunney's replacement in the group, although Mel will finish out the current tour first, lasting through the end of the year....

* Word Prez **Roland Lundy** gets our stamina award this week. He ran in the New York City Marathon recently and not only finished, but finished in the first half of all the runners. His time, approximately 3:47, was his personal best. It was his fifth marathon, and his second in NYC....

* Sparrow recently released a two-cassette or disc anthology on **John Michael Talbot** called *Master Collection Vol. 1: The Quiet Side*, in the tradition of the Keith Green collections. Talbot's also released a video entitled *Quiet Reflections*, and has recently entered into what he called "a form of married monasticism" in a recent press release. Sounds good to us....

* Guess **Shout's** new name is simply **Tamplin**, eponymously named after band leader and guitarist **Ken Tamplin**. Not terribly original, but then it did work out all right for Van Halen, didn't it....

* In the Making Metal Work For You Dept.: Enigma band **Guardian** just solidified its endorsement deal with **Vans** tennis shoes. They're the first rockers to be signed with Vans, and the company has created three different styles of shoes in five different colors, all bearing the band's logo on the canvas. One of the stipulations of the contract allows the band to become a retail outlet for Vans on the road and through mail order. Gosh, does that mean they're gonna have to call their newsletter a Vanzine now?...

* **The Benson Company** recently announced the appointment of **Robert Butler** as director of A&R for black gospel product. Butler has previously served as an A&R director for Word's Rejoice label, and as gospel consultant for the Stellar Awards for the past three years, and the nationally televised Martin Luther King, Jr. special....

* After six years of living in New Zealand, **Barry McGuire** is back in the States and back in the stores with a new album for the **Live Oak** label. It's been eight years since his last ~~new~~ release--time flies, huh?...

* **The Keystone Inspirational Network** has added a Christian music video program called *Night Vision* to it's family-oriented lineup. You can pick it up from Westar IV, channel nine, at 11:00 PM PST Saturdays and 2:00 AM EST Sundays....

* Last but certainly not least, here's the address for **CCM Publications'** new Nashville office: CCM Publications, Inc., 1913 21st Avenue South, Nashville, TN 37212. Phone: 615/386-3011. Fax: 615/386-3380. The address and phone numbers are effective December 4th....

Feedback

ARTISTS: DON'T FORGET RADIO WHEN YOU COME TO TOWN

I am writing to express my interest in the new vehicle that artists have found to get airplay for their music. It must not be radio! From what I can see, some artists are now so BIG they don't need to work with radio people. It's like pulling teeth to get an artist to even call on the phone when they come to town anymore. This isn't true across the board, but we run into it a lot. Sure, they probably get tired of interviews and questions, but what other access does the album-buying public have to them? Quoting an artist who did take time to come in during his recent visit to our town, "you don't go to the store and say, 'that record has a nice cover; I think I'll buy that one.'"

Another area of concern is concerts. We go for months without a single show, then over the course of the last three weeks, we've had at least eight different artists come through. Some ticket prices were as high as \$16. Now, how can people afford to see more than one or two shows, tops? The promoters say, "we lost money in this town; we won't be back here for a long time." Let's wise up!

Then there is the MC issue. Artists have decided they do not want the local radio people to greet the crowd. At the BIG show that came through recently, it had been set up through the record company that we would greet the crowd. We get to the theatre to be informed that the road manager decided that no one would be allowed on stage before the show. The lights would drop and we would rock and roll with no introduction. I'm willing to give the artist the benefit of the doubt. Maybe they didn't know anything about it. But this is a trend that is on the increase. After the

local radio station crams the airwaves with hype about a concert, this is the way that appreciation is shown. No artist I can think of can make it without the support and exposure they get from radio. Come on guys... you scratch our back, we'll scratch yours.

Ed Bostic, Program Director
WHLO/Akron, OH

'PAST TENS' GETS A BIG 'YES!'

Just a short note to say thanks for the "Past Tens" chart in the current (November 6) *CCM Update*. Count me as a big YES! of running the charts as you have proposed. I find the AC and Inspirational charts especially helpful in keeping up with what was hot in years past. The 10-year charts come in hand when it comes to seeing just how complete our library of gold music is.

By the way, would there be any chance of including call numbers in the Album Update? It would really help when it come time to order new discs from the record companies.

Ken Burns, Music Director
WCVK/Bowling Green, KY

Thanks for your comments, Ken. As a rule, we include phone numbers with album and single releases from new or independent companies. We figure you must already have the numbers for the "biggies" so we don't repeat them each time.

Note: The December 18 issue of *The CCM Update* will include the 1990 year-end charts.

To Our Readers: Got something on your mind? Send your letters or "guest editorials" to *The CCM Update*, P.O. Box 50400, Nashville, TN 37205. The opinions expressed are not necessarily those of the editors.

KIM BOYCE, PETRA AT DRAVECKY 'THANK YOU'

MOUNTAIN VIEW, CA--A crowd of approximately 8,000 gathered at the Shoreline Amphitheatre on a sunny, breezy Sunday afternoon to attend a special "thank you" show arranged by San Francisco Giants pitcher Dave Dravecky in order to express his appreciation for the response given to him by the Bay Area during his recent battles with cancer and his miraculous comeback.

Dravecky, who had part of the deltoid muscle removed from his throwing arm last year in order to remove a cancerous growth, managed to return briefly to pitch this year before suffering a fracture in his arm at the point where the bone had been frozen during the operation. The courageous pitcher

has consistently used the publicity surrounding his comeback to proclaim his faith in Christ. Last week, Dravecky announced that he must retire from baseball.

In addition to the testimony of Dravecky and his wife Jan, the November 5 event featured special musical appearances by Kim Boyce and Petra, both of whom won over large portions of the crowd who were previously unfamiliar with them. The event was advertised primarily on the radio station which carries the Giants' games.

The event was sponsored by Athletes in Action and was used as a fund-raiser for the American Red Cross to benefit victims of the recent earthquake in the Bay Area. Several members of the Giants and the 49ers football team appeared

to give their testimonies, as did pitcher Mike Moore, who two victories helped lead the Oakland A's to a sweep of the the Giants in this year's quake-delayed World Series.

CCM PREVIEW December 1989 Issue

Cover: Michael W. Smith (by Thom Granger)

Feature: Twila Paris (by Loralee Lindley)

Notebook: Newsong, Rez, Greg & Rebecca Sparks

Christian Musician: Chris Beatty (Vocal Coach); Toys in the Band; Holy Soldier

Reviews: Michael W. Smith, Twila Paris, Debby Boone, Larry Carlton, Chris Christian, Al Denson, Paul Clark/Point Of-Of, The Ocean Blue, The Innocence Mission, Whitecross

Concert Feedback: Carman, Petra, Billy Sprague

UPCOMING RELEASES

CASSETTE/CD

- 01/**, **Rich Mullins**, *Never Picture Perfect/Reunion*
 01/**, **Bruce Carroll**, *The Great Exchange*, Word
 01/**, **Spirit of Praise**, Word
 01/**, **Vengeance**, Untitled, Frontline
 01/**, **Vineyard**, Untitled, Frontline
 01/**, **Harry Whodunit x 3**, Frontline
 01/**, **Michael Card**, *The Beginning*, Sparrow
 02/**, **Cynthia Clawson**, *Words Will Never Do*, DaySpring
 02/**, **Young Messiah**, DaySpring
 02/**, **Songs of Praise For A New Generation**, DaySpring
 02/**, **Power Team**, *The Power Team*, Frontline
 02/**, **Angie Alan**, Untitled, Frontline
 02/**, **Crumbacher**, Untitled, Frontline
 02/**, **Holy Soldier**, *Holy Soldier*, Myrrh
 02/**, **Tonio K.**, Untitled, Myrrh
 02/**, **Julie Miller**, Untitled, Myrrh

CHANGES

APPOINTMENTS

--**Robert Butler** to director of A&R for black gospel music at **The Benson Company**. Butler most recently directed **Butler Productions** in Nashville as well as serving as gospel consultant to several media projects. Previously, Butler served as A&R director for **Word's** Rejoice label

--**Mark Matthews** to morning drive at **WFEL/Baltimore**.

--**Robert A. Paine** to chief financial officer of **Brentwood Music**. Paine has had extensive financial and accounting experience and will assist in the development of future expansion and acquisition at Brentwood.

--**Ken Rothdeutsch** to manager of central distribution for **The Sparrow Corporation**. Rothdeutsch, a 23 year veteran with **Capitol Records, Inc.** will manage the new Illinois facility that will be processing and shipping product to over 80

percent of Sparrow's business.

--**Jim Van Hook** to the board of directors of **The Christian Booksellers Association** as a music supplier representative. Van Hook is the owner and president of **Brentwood Music**.

--**Tom Hartley** to **Word, Inc.'s** print music division as manager of music promotions. A fifteen music industry veteran, Hartley come to Word from **Alexandria House** where he functioned as director of special services.

PROMOTIONS

--**Mike Stephens** to director of public service and affairs and assistant to the station manager in the areas of operations and programming of **WFEL /Baltimore**. Stephens will move from morning drive announcer to the afternoon drive slot.

SIGNINGS

--**Terry V. Salyer** to **Nancy Reece** of **Nancy Reece** Promotions for exclusive management. Ms. Reece will be managing Salyer independent of her radio promotions company, and this agreement marks her introduction into the personal management field.

--**Bruce Carroll** to management firm **Randy Moore Artist Management**.

--**Carman** to an exclusive one year booking agreement with **Chuck Tilley** of **Tilley & Associates** in **Atlanta, Georgia**. The firm will arrange concert appearances in theme parks and state fair arenas nationwide.

--**Dawn Rodgers** to a multi-record agreement with **WORD, Inc.** The first release, *Adoration: Songs for Worship* by **Dawn Rodgers** is slated for a late November 1989 release on the **Wordsong** label.

NEW COMPANIES

--**Al Bell**, veteran record executive has formed **Bellmark**

Records which will concentrate on gospel, contemporary Christian, jazz and R&B music. Previous chairman of **Stax Records**, Bell has entered the new independent label into a **Capitol Manufacturing** and **CEMA Distribution** agreement.

--**Word Records Limited** of Canada has announced a new corporate name and logo following its acquisition by **Word, Inc. Word Communications Ltd.**, the new name will represent the companies' interests in books, education material, video, contemporary Christian music and the quarterly magazine *Gospel Music Today*.

WEDDINGS

--**Troy Van Liere**, coordinator of broadcast promotions at **The Benson Company** to **Donna Marie Payne** of Medina, Ohio, November 4.

BIRTHS

--To **Terri Gibbs** and husband **David Daughtrey**, a boy, **David Daughtery II** on October 20.

RADIOACTIVITY

Sacramento, CA -- **Bob Stephenson** of **KLIQ** and other local stations recently raised over \$150,000 for earthquake victims of the San Francisco area.

Oklahoma City, OK -- **KOKF** recently promoted several alternative celebrations to the Halloween week with programs designed to encourage celebration in life and Christ.

"Devil Bustin" featured more than two dozen locations over the metro area which offered booths, rides and a carnival attended by an estimated 10,000 people.

Send your changes or radioactivity to: *The CCM Update*, P.O. Box 6300, Laguna Hills, CA 92654. Next issue's deadline: November 29.

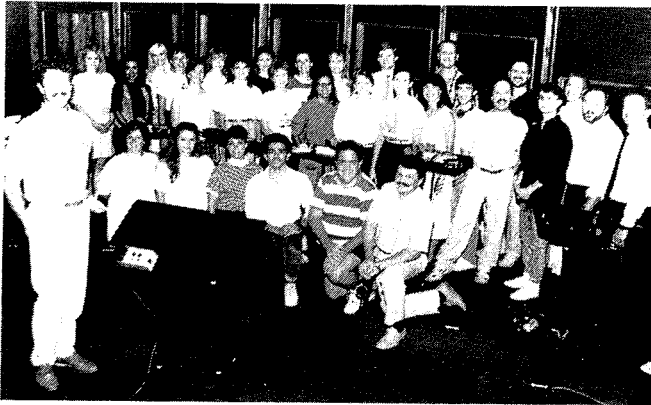
GALLERY



BeBe and CeCe Winans "Heaven" reached RIAA certified Gold Album status sales of over 500,000 units in less than one year, a first for a duo (see story on page one). Shown l-r is the team that made it happen: Jean Riggins, Capitol Records director of artist and product development, BeBe, Step Johnson, vice president/general manager also of Capitol, CeCe and Bill Hearn, senior vice president of marketing at Sparrow Records.



Shown after his debut concert in Birmingham, Alabama, Carmen (l) and Chuck Tilley exchange a look or two. Carmen recently signed an exclusive one year booking agreement with Tilley & Associates. The firm will be solely responsible for arranging concert appearances in theme park and state fair arenas nationwide.



Bet you wondered just how many people it took to create that special Voices of Praise sound? Shown here is producer John G. Elliot, standing in front of the Voices of Praise II Choir. The project will appear on the Reunion label and is distributed by Word.



During a recent concert in Louisville to benefit the local pregnancy center, Paul Smith stopped by WJIE. Little did he know that a birthday cake and a rendition of Happy Birthday awaited him. Pictured left to right are DaySpring Records rep Todd Chatman, Smith, WJIE announcer Bill Lawson and afternoon drive/PD Dave Stewart.



In case you didn't catch it, Dolly Parton sang Don Francisco's classic "He's Alive" on the Country Music Association Awards show, accompanied by Nashville's Christ Church Choir. In response to the many requests, CBS has released the single to country formats and The Benson Company has shipped it to contemporary Christian and southern gospel stations.

PICK OF THE WEEK:**My Refuge**, (Hosanna Music)

This is the 26th title in the popular Hosanna Music line and definitely one of the best. This can be attributed to the worship leader, Kent Henry, and his easy, smooth style. A good choice for those who are not comfortable with the Pentecostal flavor of other releases.

Chris Christian, Focus (Home Sweet Home)

Christian's eighth release spotlights what he does best: simple keyboard pop with positive songs containing simple spiritual truths. Focus includes "Proud to be Your Friend," the theme song from Focus on the Family's film "A Man Called Norman," a duet with Bruce Carroll on "Don't Blame It on the Ones You Love;" and a duet with Gerry Beckley (lead vocalist for America) on "The Man Behind the Man," a tribute to former Dallas Dallas Cowboy's coach, Tom Landry.

E.T.W., E.T.W. (Yo! Forefront)

E.T.W. (End Time Warriors), like labelmates D.C. Talk, produce rap for Christians, unlike groups like P.I.D. and S.F.C., who are more street-level evangelistic. These former Oral Roberts University students feature a more rock-oriented hip-hop, but also incorporate smooth soul and funk. Produced by Tommy Cathey of D&K. Kudos to Yo! for including lyrics.

Luke Garrett, Fine Joy (Home Sweet Home)

Garrett has established himself as a solid inspirational talent with a powerful tenor voice. But his third release proves his versatility as he explores AC and light jazz stylings as well. His acappella version of "Amazing Grace" is stunning.

Shirley Jones, Silent Strength (Diadem)

Jones' debut gospel release highlights the things that made her a star: her beautiful voice with its Broadway operatic quality and her upbeat attitude. The music is contemporary inspirational (don't expect the Partridge family) in the Sandi Patti mold. Produced by George King, arranged by David Clydesdale, this is a great release for your 50+ customers.

Barry McGuire, Pilgrim (Live Oak)

McGuire has to be one of the most loved Christian music veterans around. How much of a veteran is he? *Pilgrim* is the nineteenth album he has been involved in. This marks his return from an eight-year recording hiatus while living in New Zealand. His debut release on Live Oak proves that he hasn't lost it. In fact, he sounds better than he did 10 years ago. He is confident and relaxed. His folk guitar style is intact. Also intact is his strange dichotomy of this gruff, deep voice in a smooth, melodic style. Features Dan Collins producing an all-star cast of musicians, and a duet with Jamie Owens-Collins. McGuire fans will rejoice because of this release, but it may also interest college and young adult listeners.

James Ward, Blue Believer (Music A.D.)

Ward has chosen a similar route as other major label artists like Don Francisco and Charlie Peacock (before Sparrow) of releasing projects on independent labels. Ward is a deeply personal, emotive performer. The title reflects the general reflective, serious tone of the release. But this is not blues for blues sake, it is wrapped with hope and comfort for today's Christian. The production is simple and stark, with an ensemble feel, aided by some able talent in Muscle Shoals.

Send albums for review to: Mike Atkinson P.O. Box 969, (UPS-2139 Newcastle Ave.), Cardiff by the Sea, CA 92007-0969.

PICKS OF THE WEEK:**Philip Bailey, "No Compromise"** (Myrrh) CD

The first single from Bailey's *Family Affair* album features a slow Princely groove and background vocals with the singer's unmistakeable falsetto. Low on theological pronouns but the message is clear. For AC/CHR formats.

Mylon & Broken Heart, "Love Comes Down" (Star Song)

This tasty piece of pop from Mylon & Co. starts cold with ringing guitar and vocals, then takes off into a peppy chorus or two before vanishing, leaving the listener wanting more. What a concept. May be too upbeat for lighter AC's, but most of them should embrace it, with a slam dunk for CHR.

Twila Paris, "Wandering Pilgrim" (Star Song) CD

The warrior may be a child, but this songwriter is a pro, proved once again by this wonderful ballad from Paris' Christmas album, *It's The Thought*. The seasonal message is there, but it's so subtle no one would bat an eye if you played this one year round. Modern inspirational formats will like this one as well as AC.

Sandi Patti, "Exalt the Name" (Word) CD

Here she goes again, with the lone new track from her hits collection, *The Finest Moments*. The verse is slightly more contemporary, featuring some nice bass work, but otherwise it's Sandi-as-usual in her upbeat mode, which is good enough to garner plenty of chart action.

Noteworthy**Bob Bennett, "Lord of the Past"** (Urgent)

It's too soon to say, but singer/songwriter Bob Bennett may just have found his home at Urgent. Their release of his anthology of the same name is long overdue, and the four new songs, including this lovely ballad, should have no trouble finding a home on Christian radio.

Rick Crawford, "Does Anybody Love the Lord Anymore?" (Live Oak) CD

This light AC/inspirational ballad is already taking off, as Live Oak makes it's bid for the mellow male market. Crawford sounds quite a bit like Wayne Watson, but they say that imitation is the most sincere....

E.T.W., "Too Busy Dissin" (YO/Forefront) CD

Rap is happenin' everywhere (even in Christian music), but whether radio jumps on it or not is still to be determined. E.T.W. is a fun, fresh and talented trio in the tradition of DJ Jazzy Jeff and the Fresh Prince. Rap is now, and now means pop, but something tells me this one will only be played on rock radio. Too Bad.

Bobby Jo Mann, "Hold On" (Boy-O-Boy) CD

Here's an indie with promise. Mann is a popmeister, playing all the instruments and engineering, etc. The sound should be plenty accessible to CHR formats, but it's just different enough that it's anyone's guess where it'll land. Just make sure you give this one a fair shake.

Petra Praise, "I Love The Lord" (Dayspring) CD

Yes, it is Petra, but the billing is Petra Praise because it's a modern worship project for youth, intended for different purposes than their normal material. Nevertheless, "I Love The Lord" should be in-the-pocket for Christian rock radio, and with both the words and the guitars up front, this could be their biggest hit in a long time.

Send singles for review to Kathleen Ervin, CCM, P.O. Box 6300, Laguna Hills, CA 92654.

CCM TOP ALBUMS

MO LM TM Title, Artist/Label (Distributor) LP Cat. No.

--	--	1	REVIVAL IN THE LAND, Carman/Benson (Benson) CD02588
2	2	2	Our Hymns, Various/Word (Word) 7019107605
2	1	3	The Way Home, Russ Taff/Myrrh (Word) 7016880613
--	--	4	Petra Means Rock, Petra/Star Song (Sparrow/Star Song) SSC8138
--	--	5	Michael W. Smith Christmas, Michael W. Smith/Reunion (Word) 7010052727
8	6	6	Sandi Patti and the Friendship Company, Sandi Patti/Word (Word) 7019059503
15	3	7	i 2 (EYE), Michael W. Smith/Reunion (Word) 7010037124
--	--	8	The Mission, Steve Green/Sparrow (Sparrow/Star Song) SPD1196
--	--	9	More To This Life, Steven Curtis Chapman /Sparrow (Sparrow/Star Song) SPD1201
--	--	10	Triumphant Return, Whitecross/Pure Metal (Spectra) SSC8138
40	8	11	The Collection, Amy Grant/Myrrh (Word) 7016843068
--	--	12	Back To Back, PID/Graceland (Benson) CD9078
17	9	13	Lead Me On, Amy Grant/Myrrh (Word) 7016871061
2	4	14	Immigrant's Daughter, Margaret Becker/Sparrow (Sparrow/Star Song) SD1202
4	5	15	The Pledge, DeGarmo & Key/Power Discs (Benson) PWC01096
22	12	16	Sleep Sound In Jesus, Michael Card /Sparrow (Sparrow/Star Song) C01179
21	11	17	Live... Radically Saved!, Carman/ Benson (Benson) RO2463
--	--	18	Return To Paradise, Randy Stonehill /Myrrh (Word) 701688161X
5	10	19	I Can Begin Again, Larnelle Harris /Benson (Benson) C02506
--	--	20	Simple Truth, Sheila Walsh/Myrrh (Word) 7016892611
--	--	21	God Is Good, First Call/Myrrh (Word) 7016889810
3	22	22	Smokey Mountain Hymns, Various/ Brentwood C5137N
48	16	23	Hymns Just For You, Sandi Patti/ Helvering Productions (Benson) RO4010
--	--	24	It's the Thought, Twila Paris/Star Song (Sparrow/Star Song) SSD8128
2	23	25	Peace In the Midst of the Storm, Dino/ Benson (Benson) CD02571
5	7	26	Special Love, Deniece Williams /Sparrow (Sparrow/Star Song) SPC1174
14	14	27	Thank You, Ray Boltz/ Diadem (Spectra) 7901130296
6	13	28	Freedom, White Heart/Sparrow (Sparrow/Star Song) SPD1194
14	24	29	For Every Heart, Twila Paris/ Star Song (Sparrow/Star Song) SSC8102
11	17	30	Heaven, Bebe & CeCe Winans/Sparrow (Sparrow/Star Song) SPD1169

46	33	31	The Champion, Carman/Myrrh (Word) 7016827062
--	--	32	My Refuge, Various/Hosanna! Music (Sparrow/Star Song) HM026CD
--	--	33	Petra Praise, Petra/DaySpring (Word) CD 7014184628
'19	38	34	The Acapella Project, Glad/ Benson (Benson) RO2445
13	19	35	On Fire!, Petra/Star Song (Sparrow/Star Song) SSD8106
15	18	36	Winds of Heaven, Stuff of Earth, Rich Mullins/Reunion (Word) 7010036721
3	25	37	Body & Soul, Jon Gibson/Frontline (Benson) CO9051
2	49	38	A Praise Gathering, Bill & Gloria Gaither/Star Song (Sparrow/Star Song) SSC8136
52	26	39	The Michael W. Smith Project, Michael W. Smith/Reunion (Word) RRA0002
2	35	40	Jubilee, Various/Hosanna! Music (Sparrow/Star Song) HS002
14	*	41	Commander Sozo..., DeGarmo & Key /Power Discs (Benson) PWR-01070
13	37	42	Celebrate, Various/Hosanna! Music (Sparrow/Star Song) HSC001
--	--	43	No Room In the Middle, Greg X. Volz /River (Spectra) SPCN7901300000
--	--	44	Master's Command, Sacred Warrior /Intense (Benson) C09075
3	47	45	Quiet Streams, Various/ Brentwood (Brentwood) C5724N
3	21	46	Be Thou My Vision, Debby Boone/ Lamb & Lion (Benson) LLC03024
--	--	47	Street Light, DeGarmo & Key/Power Disc (Benson) PWR01085
--	--	48	Silence Is Madness, Bride/Pure Metal (Spectra)
3	46	49	Mighty God, Various/Hosanna! Music Sparrow/Star Song) HM-25
8	48	50	Long Way From Paradise, Allies /DaySpring (Word) 7014174622

Reporting retailers: Anchor Room-Ft. Wayne/IN; The Ark-Denver/CO; Berean #15-Colton/CA; Berean #55-Akron/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; The Carpenter's Shop-Lakeland/FL; Christ Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Crossroads Book & Music-Sioux Falls/SD; Faithful Source-Mountain Lake/NJ; Fellowship Bookstores-Fresno/CA; Foothills-La Mesa/CA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Joshua's Christian Discount-Ft. Worth/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse-Green Bay/WI; Lighthouse Christian Stores-Long Beach/CA; Ministries for Christ-Austin/TX; Moody Bookstore-Chicago/IL; New Life-Long View/TX; One Way Bookstore-St. Louis/MO; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Revelation Bookstore-Springfield/MO; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Zondervan Bookstores-Grand Rapids/MI. The following retailers did not report: Berean #2-Bakersfield/CA; Berean #15-Colton/CA; Christian Supply Shoppe-Spartanburgh/SC; Crossroads Book & Music-Sioux Falls/SD; Cedar Springs-Knoxville/TN; Morning Star-Fitchburg/MA.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of October, 1989 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "--" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- 8 1 1 **KICK IT DOWN**, Liaison/Frontline
* Lary Melby, Tim Melby (Broken Songs-ASCAP).
- 8 2 2 **It Was Love**, Russ Taff/Myrrh
* Tori Taff, Marshall Chapman, Russ Taff, James Hollihan
(James Hollihan/Tori Taff-ASCAP; Tall Girl-BMI).
- 10 3 3 **Here Ends the Night**, Altar Boys/Frontline
Ric Alba, Mike Stand (Broken Songs-ASCAP).
- 2 8 4 **Driving In England**, Swirling Eddies/Alarma
* Camarillo Eddy (Broken Songs-ASCAP).
- 4 5 5 **No Room in the Middle**, Greg X. Volz/River
* Dave Eden, Greg Duntelman (Jabbok-ASCAP).
- 2 19 6 **Nobody Else But Jesus**, Kenny
Marks/DaySpring * Kenny Marks, Phil Madeira, Phil
Naish, George Cocchini (Comatose/Little Dude/Davaub-
ASCAP; Meltown-BMI).
- 10 7 7 **Top of the Mountain**, Bloodgood/Intense
* Michael Bloodgood, Les Carlson, Paul Jackson (Broken
Songs-ASCAP).
- 2 14 8 **Stand Like Steel**, Randy Stonehill/Myrrh
* Randy Stonehill (Stonehillian/Word-ASCAP).
- 6 12 9 **R U Gonna Stand Up**, David & The Giants
Giant * David Huff (Huff, Huff, and Huff-ASCAP).
- 10 10 10 **Livin' for the Promise**, Guardian/Enigma
* Paul Crowley, David Bach, Rikk Hart, Tony Palacios (La
Rana-BMI).
- 12 4 11 **Immigrant's Daughter**, Margaret Becker/Sparrow
* Margaret Becker, Charlie Peacock (Birdwing-ASCAP;
SBK Blackwood/Andi Beat Goes On-BMI).
- 4 16 12 **Sweet Dreams**, Q Stone/Refuge
* Mikko Kuustonen (Royal/Dale-ASCAP).
- 8 6 13 **Without Eyes**, Veil of Ashes/Graceland
* Sean Doty, Phil Meads, Lance Harris, Sterling (Broken
Songs-ASCAP).
- -- 14 **Let's Get Upset**, DeGarmo & Key
/Power Discs * Eddie DeGarmo, Dana Key (DKB Music-
ASCAP).
- 2 25 15 **Live So God Can Use You**, David
Mullen/Myrrh * David Mullen (Word-ASCAP).
- 12 13 16 **Headlights On the Highway**, Benny
Hester/Frontline * Lauren Stalneck (Room Full of
Music-BMI).
- 8 11 17 **Church of Do What You Want**, Jacob's
Trouble/Frontline * Steve Atwell, Mark Blackburn, Jerry
Davison (Broken Songs-ASCAP).
- 4 21 18 **Abandon**, Avenue G/Ransom
* Jonathan Furry, Lee Lundgren (Ruff Would-BMI).
- 2 22 19 **Old Man Down**, Allies/DaySpring
* Bob Carlisle, Randy Thomas
(Carlisle/Thomasongs/Word-ASCAP).
- -- 20 **Waitin' On Sundown**, Rez/Grrr
* Glenn Kaiser, Jon Trott, Jim Denton (Rez Band Music-
SESAC).
- 2 24 21 **State of Control**, Barren Cross/Enigma
* Mike Lee, Raymond Parris, Jim LaVerde, Dino Elefante
(B.C. Music/La Rana-BMI).
- 2 24 22 **Something's Got To Change**, Steve
Scott/Alternative * Steve Scott (Northern Sierra-ASCAP).
- 16 9 23 **When the Love Is Gone**, Shout/Frontline
* Ken Tamplin (Broken Songs-ASCAP).
- 12 17 24 **Who Pulls the Strings**, Zion/Image
* Rex Scott, David Zaffiro (Rock for Eternity-ASCAP).
- 14 18 25 **To Cover You**, The Choir/Myrrh
* S. Hindalong, D. Daugherty (Word-ASCAP).

MOST PLAYED LPs

- 1 **FREEDOM**, White Heart/Sparrow
- 2 **Outdoor Elvis**, Swirling Eddies/Frontline
- 3 **The Pledge**, De Garmo & Key/Power Discs
- 4 **Silence Screams**, REZ/Ocean-Grrr
- 5 **D.C. Talk**, D.C. Talk/Benson

Reporting stations & shows: Reality Rock, KBQC (Night Watch), KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KGAM, KGOT (Crosstrax), KICT (Sonlight), KMOD (Morning Sonlight), KOKF (Power Rock), KWJC, KWLD, WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WOIL (Jesus Solid Rock), WCLQ (Rock of Ages), WJFM (Innervision), WJIS (LightForce), WJTL (Exit 90), WKTU (1989), WLAB (His Rock), WLRW (Voice in the Wind), WMIE (The Show Without a Name), WNNN (Star Rock), WPIT (Saturday Night Light), WRKC (The Solid Rock Show), WSIV (Pressin' On), WTSJ (Beacon), WVOF (New Creation), WXTQ (Sunday Offering), WZRK (New Creation Show).

The following station failed to report: WGSJ (Power Supply)

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- 6 1 1 **MORE TO THIS LIFE**, Steven Curtis Chapman
/Sparrow * Steven Curtis Chapman, Phil Naish (Sparrow
Songs/New Wings/Greg Nelson-BMI; Pamela
K/Bekengus/L.C.S. Songs-ASCAP).
- 2 13 2 **The Altar**, Ray Boltz/Diadem
* Ray Boltz (Diadem Sky/Shepherd Boy-ASCAP).
- 10 4 3 **Masterpiece**, Sandi Patti/Word
* Brent Allen Henderson, Craig Patty, Mike Patty
(Steadfast/Knotty Pine-ASCAP; Sandi's Song-BMI).
- 8 3 4 **Forget It**, Bruce Carroll/Word
* Bruce Carroll, Barbara Kinnamon, Paul Smith (Word-
ASCAP).
- 10 2 5 **'Tis So Sweet To Trust In Jesus**,
Amy Grant/Word * (Riverstone/Brown N' Serve/Edward
Grant-ASCAP; Mark O'Connor-BMI).
- 6 7 6 **You'll See a Man**, Harvest/Benson
* Ed Kerr (Singspiration-ASCAP).
- 2 14 7 **Lead Me To the Rock**, Lenny LeBlanc
and Leann Albrecht/Hosanna! * Lynn DeShazo
(Integrity's Hosanna!-ASCAP).
- -- 8 **The Mission**, Steve Green/Sparrow
* Jon Mohr, Randall Davis (Feed & Seed Music/ J.R.
Dennis Music-ASCAP).
- 6 9 9 **I Cherish Thee**, Kellye Huff/Giant
* David Huff (Huff, Huff, and Huff-ASCAP).
- 4 11 10 **They That Wait**, Scott Wesley Brown/Word
* Phil Madeira, Ashley Cleveland (SpiritQuest-ASCAP;
Stage Spectra III-BMI).
- 4 16 11 **Noah**, Mark Lowry/Word
* Larry Bryant (Meadowgreen-SESAC).
- 10 5 12 **You're Beautiful**, Michele Wagner/Benson
* Michele Wagner, Tim Norris (Paragon/Ariose-ASCAP).
- -- 13 **The Calling of Love**, Sheila Walsh/Myrrh
* Leonard Ahlstrom, Mike Demus (Paragon/Sunday
Shoes-ASCAP).
- 2 17 14 **Blessed Be the Lord**, Matthew Ward/Alleluia!
* Jeff Hamlin (Integrity's Hosanna!-ASCAP).
- -- 15 **Morning Song**, David Baroni/Life Stream
* David Baroni (Solider of the Night Music-BMI).
- 2 20 16 **Side By Side**, Brent Lamb/Diadem
* Brent Lamb, Laurie Lamb, Mike Harland
(Singspiration/Diadem Sky-ASCAP).
- 6 8 17 **Farther On**, Russ Taff/Myrrh
* Russ Taff, Tori Taff, James Hollihan (Tori Taff-James
Hollihan-ASCAP).
- 2 19 18 **Holy, Holy, Holy**, Michael W. Smith/Word
* Arr. by Michael W. Smith (O'Ryan-ASCAP).
- 2 23 19 **Yes, Yes**, Morgan Cryer/Reunion
* Morgan Cryer (Edward Grant-ASCAP).
- -- 20 **It's So Nice To Get To Know You**,
Tim Sheppard/Diadem * (Tim Sheppard Music-
ASCAP).
- -- 21 **Friends In High Places**, Larnelle Harris/Benson
* Archie Jordan, Austin Roberts (LCS Songs/Pamela Kay
Music/Chris Wald/Hopi Sound Music/Chappell & Co -
ASCAP).
- 6 10 22 **Bigger Than Life**, Paul Smith/DaySpring
Jonathan David Brown (Dimension/Hole in the Sky-
SESAC).
- -- 23 **From Him & Through Him**, Glad/Benson
* Bob Kauflin (Organon Key/Lifesong-BMI).
- 12 18 24 **In Your Strength**, Craig Smith/Benson
* Craig Smith (Dimension-SESAC).
- 10 12 25 **We Belong To Him**, Wayne Watson/DaySpring
* Jeff Nelson (Word-ASCAP).

MOST ACTIVE NEW PLAYS

- 1 **LORD OF THE PAST**, Bob Bennett/Urgent
- 2 **Charm Is Deceitful**, Kim Hill/Reunion
- 3 **The Child Will Be**, Craig Smith/Benson
- 4 **He's Still A Father**, Priscilla Engle/Diadem
- 5 **Feel Every Heartbeat**, Holm Sheppard,
Johnson/DaySpring

Reporting Stations: : KAJN, KCCS, KCVO, KIXL, KJLY, KSUD, KWBI, WAME, WANL, WBGL, WCIC, WEMI, WFRN, WGLY, WIBI, WJEP, WJIE, WJIS, WMHK, WOKT, WRJZ,

The following stations failed to report: KGNM, WHYD.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

2	5	1	SWEET LOVE , First Call/Myrrh * Keith Thomas Mark Hammond, Bonnie Keen, Dan Keen (Yellow Elephant/Edward Grant/Julie Rose/Meadowgreen-ASCAP).
4	6	2	More To This Life , Steven Curtis Chapman /Sparrow * Steven Curtis Chapman, Phil Naish (Sparrow Song/New Wings/Greg Nelson-BMI; Pamela K/Beckerling/L.C.S. Songs-ASCAP).
2	3	3	Every Moment , Deneice Williams/Sparrow * David Rynor, Deneice Williams (Gateway-ASCAP).
2	7	4	Well Done , Trace Balin/DaySpring * Ashley Cleveland, Mark Chessir (SCL/Bug-ASCAP).
2	14	5	Jesus Is The Light , Carman/Benson * Carman (Some-O-Dat Music-BMI).
2	2	6	Walk Towards The Light , Greg X. Volz/River Records * Joe Grier, Dave Eden (Jabbok-ASCAP).
2	9	7	Hand In Hand , DeGarmo & Key/Power Discs * Eddie DeGarmo, Dana Key (DKB-ASCAP).
2	11	8	I'll Be A Friend , Kenny Marks/DaySpring * Kenny Marks, Phil Madeira (Comatose/Little Dude-ASCAP).
4	8	9	It's Gonna Take Love , Farrell & Farrell /DaySpring * Bob Farrell, Mike Demus (Summerdawn/Word-ASCAP).
5	*	10	You Weren't Meant To Live Your Life Alone , Benny Hester/Frontline * Benny Hester, Niles Borop (Benny Hester/Broken Songs, N.B.-ASCAP).
2	12	11	Trust In God , Allies/DaySpring * Bob Carlisle, Randy Thomas (Carlisle/Thomasongs/Word-ASCAP).
2	10	12	Islands In The Sky , Mastedon/Regency * Dino Elefante, John Elefante (Uncle Pitts Music-BMI).
6	1	13	Farther On , Russ Taff/Myrrh * Russ Taff, Tori Taff, James Hollihan (Tori Taff/James Hollihan-ASCAP).
--	--	14	Dedicated , Rick Cua/Reunion * Bob Halligan, Jr., Rick Cua (Oppenockity Tunes/Ellymax Music-BMI; Edward Grant, Inc.-ASCAP).
--	--	15	Inside Of You , Kim Hill/Reunion * Susan J. Paul (Pupfish Music-ASCAP).

Reporting stations: KGAM, KLRD, KLYT, KOKF, WAEC, WAYJ, WCLQ, WGEV, WGSJ, WJTL, WNOW.

The following stations failed to report: KTFA, KWLD, WNCM.

CCM VIDEO SALES

MO LM TM Title, Artist/Label (Distributor).

7	1	1	DO YOU HEAR ME , Mike Warnke /DaySpring (Word)
9	6	2	Sandi Patti-Live , Sandi Patti /Benson Music Video (Benson)
16	3	3	Live... Radically Saved , Carman/Benson Music Video (Benson)
22	5	4	Let There Be Praise! , Sandi Patti /Word (Word)
2	8	5	The Vocal Workout , Chris and Carole Beatty/Star Song Video (Sparrow/Star Song).
8	*	6	Saturday In the Park , Bryan Duncan Modern Art (Word)
3	2	7	Perfect Peace , Various Moody Video-Maranathal (Word)
--	--	8	Ray Boltz Live , Ray Boltz /Diadem (Spectra)
--	--	9	Live In Concert... Shirley Caesar Shirley Caesar/A&M (A&M)
--	--	10	Keith Green Memorial Concert , Keith Green /Last Days Ministry (Last Days Ministry)

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending November 15, 1989. ("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The CCM Video Sales chart reflects sales in selected retail outlets for the month of October, 1989. ("MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

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CHART WATCH

Top Albums

Wow. Carman sold a lot of albums this month. (How's that for profound?) Seriously, it's an impressive debut, more than 150 points more than *Our Hymns* at #2. Michael W. Smith's *Christmas* is the next highest debut, to the surprise of probably no one. Actually, there's a lot of new product on the chart this month, but the debut worth noting is PJD's *Back to Back*, arriving at #5 above such stalwarts as Randy Stonehill, Larnelle Harris, Sheila Walsh, First Call, Twila Paris and Petra. Don't miss the top 10 debut of Whitecross either, proving that rap and metal are forces to be reckoned with in this business. For those who misunderstood, our new Past Tens charts will run every other issue of the *Update*, with the Top Albums chart continuing to appear monthly as usual.

Adult Contemporary

Love is sweet and so are the numbers for First Call this week, as "Sweet Love" makes the jump from #5 to #1 on both the AC and CHR charts. Steven Curtis Chapman hangs on at #2, and Sheila Walsh does the same at #3. Kim Boyce takes a big ten point jump to #6 with the old Denny Correll tune, "Faith," and Trace Balin nearly does the same with "Well Done" at #14. The week's highest entry is Wayne Watson with "It Is Well With My Soul" from *Our Hymns*, and the really big mover this time is Kim Hill's "Charm Is Deceitful," galloping 17 spots up to #21.

Contemporary Hits

First Call's "Sweet Love" takes it to the top this time, after debuting two weeks ago at #5. Great song, huh? (Well, we think so). Mr. Radio himself, Steven Curtis Chapman, is only nine points behind with "More To This Life" and Deneice Williams holds the #3 slot for another reporting period. Time will tell if "Every Moment" will be a mainstream hit, but wouldn't it be great if Christian radio was on this song as it was hitting the secular charts as well? Highest new entry is Benny Hester's "You Weren't Made To Live Your Life Alone."

Inspirational

Well, Mr. Chapman may have missed it by one on the AC and CHR charts, but he hangs on to the #1 spot for another *Update* with "More To This Life." Ray Boltz' "The Altar" jumps from 13 to #2, and as for "The Mission" Steve Green scores an impressive debut to this chart at #8.

Rock

Liaison kicks it down again, holding tight to the top of the Rock chart, more than 11 points in front of Russ Taff's "It Was Love" and the Altar Boys' "Here Ends The Night." #'s 2 & 3, also for the second chart period in a row. Everybody's favorite pseudo-band, The Swirling Eddies, score a top five hit this week, and Randy Stonehill's "Stand Like Steel" goes top ten. DeGarmo & Key's "Let's Get Upset" is the week's strongest new entry.

CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

6	5	1	SWEET LOVE , First Call/Myrrh * Keith Thomas, Mark Hammond, Bonnie Keen, Dan Keen (Yellow Elephant/Edward Grant/Julie Rose/Meadowgreen-ASCAP).
14	2	2	More To This Life , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, Phil Naish (Sparrow Song/New Wings/Greg Nelson-BMI; Pamela K/Beckengus/L.C.S. Songs-ASCAP).
8	3	3	The Calling of Love , Sheila Walsh/Myrrh * Leonard Ahlstrom, Mike Demus (Paragon/Sunday Shoes-ASCAP).
6	10	4	Feel Every Heartbeat , Holm, Sheppard, Johnson/DaySpring * Tim Sheppard (Tim Sheppard-ASCAP).
6	11	5	Every Moment , Deniece Williams/Sparrow * David Rynor, Deniece Williams (Gateway-ASCAP).
4	16	6	Faith , Kim Boyce/Myrrh * D. Correll, R. Lawrence (Upper Lake/Rhettrhyme-ASCAP).
8	7	7	Hand in Hand , DeGarmo & Key/Power Discs * Eddie DeGarmo, Dana Key (DKB-ASCAP).
6	13	8	Masterpiece , Sandi Patti/Word * B. Henderson, C. Patti, M. Patti, Gloria Gaither (Steadfast/Knotty Pine/Gaither-ASCAP; Sandi's Song-BMI).
10	2	9	Farther On , Russ Taff/Myrrh * Russ Taff, Tori Taff, James Hollihan (Tori Taff/James Hollihan-ASCAP).
10	4	10	Bigger Than Life , Paul Smith/DaySpring * Jonathan David Brown, Bobby Price (Dimension/Hole In The Sky/Tin Roof/Promiseland-SESAC).
8	6	11	Holy, Holy, Holy , Michael W. Smith/Word * Arr. by Michael W. Smith (O'Ryan-ASCAP).
6	12	12	His Love Flows , Jerome Olds/StarSong * Jerome Olds (Jerome Olds/Shepherd's Fold-BMI).
4	19	13	I'll Be A Friend , Kenny Marks/DaySpring * Kenny Marks, Phil Madeira (Comatone/Little Dude-ASCAP).
4	23	14	Well Done , Trace Balin/DaySpring * Ashley Cleveland, Mark Chessir (SCL/Bug-ASCAP).
6	9	15	Blessed Be the Lord , Matthew Ward/Alleluia! * Jeff Hamlin (Integrity's Hosanna-ASCAP).
2	33	16	The Mission , Steve Green/Sparrow * Jon Mohr, Randall Dennis (Feed & Soul/J.R. Dennis-ASCAP).
4	20	17	Walk Towards the Light , Greg X. Volz/River Records * Joe Grier, Dave Eden (Jabbok-ASCAP).
--	--	18	It Is Well With My Soul , Wayne Watson/DaySpring * arr. Wayne Watson, Paul Mills (Word Music-ASCAP).
6	17	19	It's Gonna Take Love , Farrell & Farrell/DaySpring * Bob Farrell/Mike Demus (Summerdawn/Word-ASCAP).
2	29	20	The Altar , Ray Boltz/Diadem Ray Boltz (Diadem Sky/Shepherd Boy-ASCAP).
2	38	21	Charm Is Deceitful , Kim Hill/Reunion * Wes King, Kim Hill (Emily Boothe-BMI; Edward Grant-ASCAP).
2	28	22	Ready For The Storm , Rich Mullins/Reunion * Dougle McClain (Limetree-ASCAP).
2	27	23	Yes, Yes , Morgan Cryar/Reunion * Morgan Cryar (Edward Grant-ASCAP).

10	8	24	You Weren't Meant To Live Your Life Alone , Benny Hester/Frontline * Benny Hester, Niles Borop (Benny Hester/Broken Songs/N.B.-ASCAP).
4	24	25	I Don't Ever Want To Live Without You , Randy Stonehill/Myrrh * Pierce Pettis Let's Have Lunch-ASCAP).
2	40	26	Love's On the Other Side , Michele Wagner/Benson * Michele Wagner (Paragon-ASCAP).
10	15	27	Don't Cry , BeBe & CeCe Winans/Sparrow * Benjamin Winans, Keith Thomas (Yellow Elephant-BMI; Edward Grant/Benny's Music-ASCAP).
8	18	28	Go and Sin No More , Liaison/Frontline * Tim Melby, Lary Melby (Broken-ASCAP).
--	--	29	Don't Tell Them Jesus Loves Them , Steve Camp/Sparrow * Steve Camp, Rob Frazier (Birdwing-ASCAP; Sparrow Song-BMI).
2	31	30	Will He Find Faith , Bash 'N The Code/Star Song * Dwight Liles, Denise Liles (Ariose-ASCAP).
--	--	31	Lord of the Past , Bob Bennett/Urgent * Bob Bennett (Matters of the Heart Music-ASCAP).
12	14	32	'Tis So Sweet to Trust in Jesus , Amy Grant/Myrrh * (Riverstone/Brown N' Serve/Edward Grant-ASCAP; Mark O'Connor-BMI).
--	--	33	Just Come In , Margaret Becker/Sparrow * Margaret Becker (His Eye Music-SESAC).
--	--	34	Right Where You Are , Al Denson/Benson * David Martin (Martin Noyes-ASCAP).
4	35	35	They That Wait , Scott Wesley Brown/Word * Phil Madeira, Ashley Cleveland (SpiritQuest-ASCAP; Stage Spectra-BMI).
6	32	36	Square Peg...Round Hole , NewSong/Word * Eddie Carswell, Oliver Wells (Causing Change/DaySpring/Wello-BMI).
--	--	37	Have I Told You , Van Morrison/Caledonia * Van Morrison (Essential-BMI).
--	--	38	Jesus Is the Light , Carman/Benson * Carmen (Some-O-Dat Music-BMI).
--	--	39	Love Comes Down , Mylon & Broken Heart/Star Song * Mylon LeFevre, Scott Allen, Trent Argente, Kenneth Bentley, Ben Hewitt, Paul Joseph, Joe Hardy (Angel Band Music-BMI).
--	--	40	Trust In God , Allies/DaySpring * Bob Carlisle, Randy Thomas (Carlisle/Thomasongs-ASCAP).

Reporting stations: KOFA, KCOL, KCON, KDAR, KKLO, KLVN, KLYN, KNIS, KNLE, KOBK, KPBC, KRDS, KSLR, KWKY, KXQJ, KYCR, WABS, WAJL, WBCM, WBFJ, WBSN, WBYL, WFEL, WGGN, WHAZ, WHLO, WHME, WJQK, WKTZ, WLFJ, WLIX, WMER, WMUZ, WNAZ, WNDL, WNNN, WQCK, WQFL, WRDZ, WRFD, WRUN, WWEV, WXIR, WXLN, WYLO, WYNX.

Reporting power stations: KCMS, KLTU, KSLJ, WCBW, WCIE, WPIT, WWCM, WWDJ, WZZD.

The following stations failed to report: KSLT, KLFJ, KYMS.

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