

THE *CCM* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

TNN TO TELECAST 21ST ANNUAL DOVE AWARDS IN APRIL

NASHVILLE, Tenn.--The Nashville Network (TNN) announced plans to telecast the 21st annual Dove Awards live, Thursday April 5, from the Tennessee Performing Arts Center in Nashville. The announcement was made on October 24 by David Hall, vice president and general manager of TNN, and Don Butler, executive director of the Gospel Music Association. The Dove Awards Show will again be produced by Reg Dunlap, who handled the chores for the Awards telecasts on CBN in 1986 and 87. It's length will be trimmed by a half-hour to a 90 minute running time, and will feature award presentations in eight categories: Male Vocalist, Female Vocalist, New Artist, Album, Song, Group, Songwriter, and Artist of the Year.

Hall commented on the announcement in a TNN press release. "TNN viewers have responded enthusiastically when gospel acts such as Amy Grant, Sandi Patti, and The Cathedrals have appeared on TNN, so we know they will enjoy the Dove Awards." Butler added, "The GMA board of directors is thrilled about producing and televising the Dove Awards on TNN. This venture is the springboard that will propel gospel music into a dynamic future."

Hall also emphasized the Dove Awards' timeliness in April, which is designated as National Cable Month, a high visibility time for cable operators, advertisers and viewers. TNN is currently in its seventh year, and is carried in over 48 million cable households.

INDUSTRY REMAINS AT HEALTHY LEVELS IN FIRST HALF OF 1989

WASHINGTON, D.C.--The Recording Industry Association of America, Inc. (RIAA) reported that the industry has maintained a consistent growth pattern during the first half of 1989.

Cassette singles continue their tremendous growth--units rose by 500.35% during the first half of 1989, while dollar volume was up by 438.41%. Cassettes have maintained their status as the configuration of choice, as unit shipments are 56% of total shipments for the first half of the year.

Unit shipments of CDs continued their steady climb, rising by 37.51%. This steady upward trend reflects the greater availability of CDs at lower prices. CD singles lost some ground, with shipments decreasing by 61.61% compared to shipments from the same time period in 1988.

Vinyl configurations continue on a downward trend;

unit shipments of LPs decreased by 56.69%, and disc singles were down by 39.71%

Music videos, being reported as an audio configuration for the first time this year, shipped 2.29

*Manufacturers Unit Shipment (Millions)
Net After Return
Dollar Value (Millions)
At Suggested List Price*

January - June, 1988 - 1989

Configuration	Jan.-June 1988		Jan.-June 1989		Percent Change	
	Units	Dollar Value	Units	Dollar Value	Units	Dollar Value
Disc singles	36.46	100.18	21.98	65.86	-39.71	-34.26
Cassette singles	5.45	14.78	32.72	79.60	500.35	438.41
CD singles	0.44	2.89	0.17	0.62	-61.61	-78.41
LPs	43.48	302.65	17.53	116.34	-59.69	-61.56
CDs	70.45	1009.34	96.87	1172.73	37.51	16.19
Cassettes	208.09	1531.60	211.31	1541.68	1.54	0.66
TOTALS:	364.36	\$2961.43	380.57	\$2976.82	4.45%	0.52%

*Market Research Committee reported this information on music videos for the first time in 1989.

	Jan.-June 1988		Jan.-June 1989		Percent Change	
	Units	Dollar Value	Units	Dollar Value	Units	Dollar Value
*Music Videos	—	—	2.29	\$51.67	—	—

Source: Recording Industry Association of America
Market Research Committee

million units with a value of \$51.67 million at suggested list price.

A total of 380.57 million units were shipped from January to June of 1989, compared to 364.36 million units through the first half of last year, an increase of 4.45%. Calculated at suggested list price, six month 1989 shipments were valued at \$2,976.82 million compared to \$2,961.43 million for the same period last year.

CHRISTIAN ARTISTS/RADIO HELP EARTHQUAKE RELIEF EFFORTS

FREMONT, Calif.--Celebration Concerts and Christian Research Report have initiated a nationwide Christian radio earthquake relief campaign to assist the many homeless victims of the October 17 Bay Area quake. As of press time, over 60 stations are scheduled to air the November 6-11 Youth for Christ campaign, consisting of PSA-type taped announcements encouraging listeners to help the earthquake victims. Over a dozen Christian artists have taped messages for the effort, including Carman, who donated \$1000 to the fund and challenged all

(Continued on page 3)

FIRST ANNUAL CASHBOX AWARDS INCLUDE 23 GOSPEL CATEGORIES

NASHVILLE, Tenn.--The first annual Cashbox Music Awards, honoring both major and independent artists in country and gospel music, will be held December 6 at the Opryland Hotel in it's Tennessee Ballroom. Nominations have bgeen announced in 12 contemporary and 14 southern gospel categories. The nominees were selected by the Cashbox staff and a "hand-picked" nominating committee, and winners will be determined by vote of the Cashbox reporting radio stations.

The gospel segment of the awards presentation will be co-hosted by Gary McSpadden and the comedy team of Hicks and Cohagen. Tickets are \$75.00 in advance, and are available from the Cashbox office. Further information can be obtained by calling Nancy Reece, who is serving as chairman of the contemporary gospel nominating committee, at (615) 292-9973.

The following are the nominees in the contemporary gospel categories.

MALE VOCAL/CONT.

Bryan Duncan
Paul Smith
Michael W. Smith
Steve Camp
Russ Taff

FEMALE VOCAL/CONT.

Kim Hill
Margaret Becker
Amy Grant
Tramaine Hawkins
Kim Boyce

NEW ARTIST/CONT.

Recess
Kim Hill
Terri Gibbs
Terry V. Salyer
Crystal Lewis

GROUP OF THE YEAR

Bash-N-The-Code
White Heart
Petra

Imperials
BeBe & CeCe Winans
Allies
David & The Giants
Take 6
DeGarmo & Key
The Choir

MALE VOCAL/INSP.

Larnelle Harris
Steven Curtis Chapman
Gary McSpadden
Steve Green
Carman

LABEL OF THE YEAR

Benson
Dayspring
Frontline
Myrrh
Sparrow

SINGLE OF THE YEAR

"I Can Begin Again," Larnelle Harris
"Healing," Deneice Williams
"Do You Feel Their Pain," Steve Camp
"That's The Love of God," Sandi Patti
"If We Ever," Take 6
"Sweet Victory," Twila Paris

NEW ARTIST/INSP.

Jerome Olds
Bruce Carroll
Tony Melendez
Mary Welch Rogers
Michele Wagner

ALBUM OF THE YEAR

Take 6, Take 6
Wide Eyed Wonder, The Choir
The Friendship Company,
Sandi Patti
Lead Me On, Amy Grant
i2(EYE), Michael W. Smith
Freedom, White Heart
Talk About Life, Kim Hill

FEMALE VOCAL/INSP.

Twila Paris
Sandi Patti
Deneice Williams
Debby Boone
Karia Worley

PRODUCER OF THE YEAR

Brown Bannister
Jonathan David Brown
Gary McSpadden
Greg Nelson
Keith Thomas

OUT AND ABOUT...

* Things are already starting to shape up for **Gospel Music '90** (GMA Week) next April. The usual workshops, seminars and concerts are coming together, the NCRS' Artist/DJ Reception will feature an "international" theme, and **Josh McDowell** will present the keynote adress to kick off the week. If you haven't made plans yet, call the GMA at (615) 242-0303....

* Another interesting story from the Bay Area Quake involved one **Michael W. Smith**, who had found himself with a window in his *i2(EYE)* tour schedule, and flew to San Francisco at the bidding of a couple of friends who happened to play for the A's and the Giants. Like everyone else, Smitty escaped Candlestick Park O.K., but with what he called "a new sense of priorities"....

* Did you see **Dolly Parton** sing "He's Alive" on the **Country Music Awards Show** recently? So did plenty of other people, who have been pestering **CBS Records** to release the song as a single. Seems they're gonna comply, too, shipping the **Don Francisco**-penned song to almost 400 country radio stations. Equally surprising is the arrangement for Christian radio, with **The Benson Company** (publisher of the song) shipping Parton's rendition of the tune to Christian radio stations. Rich Riehl at Francisco's current label, Window Records, is responsible for the arrangement....

* Here's a great item for the end of "the year of the dinosaur." With reunion tours of the Who, Jefferson Airplane, Stones, etc., somebody musta thought it was time for a "Jesus Music" reunion (that's what we used to call it, remember?) On December 2, **Calvary Chapel** of Costa Mesa, California is hosting a Jesus People Reunion Concert featuring **Love Song**, **Mustard Seed Faith**, **Gentle Faith**, **The Way**, and **Country Faith**. All original members are confirmed and the event will be recorded and videotaped....

* **Star Song** artist **Tony Melendez** was in the Big Apple recently, promoting his autobiography *A Gift of Hope* and taping *The Joan Rivers Show* (which aired Nov. 2), and *Everyday with Joan Lunden*, which is scheduled to air the week of November 14....

* **Word Records Limited** in Canada has announced new corporate name and logo following its aquisition by Word, Inc. The new name, **Word Communications, Ltd.**, better reflects the company's diversity, which distributes books, videos, and educational materials as well as Christian music....

* Benson artist **Craig Smith's** 30 city "Ministry Event Tour" is providing concert goers with a free cassette of Smith's album *Worship* and discount coupons for his latest release, *Songs to the Father of Life*....

Guest Editorial

GET OUT THERE!

By Bob Longman, Jr.

I hate to break bad news to you, but if Christian radio is to keep growing, we must roll up our sleeves and do the dirty work to win acceptance, exposure and support for Christian contemporary music and its artists. We have to get more people to listen to and love this music and the Lord of which it speaks.

What more can be done? The central things to remember are to make personal contact, and to act as a servant instead of a promotional machine. This can be fleshed out as follows:

(1) A station must create ways to involve the broadcast area's young people in what it does. Involve people, don't use them. To use people would be, for instance, to turn them into a station PR or sales force. To involve people is to have them take part in ways that match their own motivation, not the station's. The volunteer effort can be organized in a club through which the station makes much-needed contact with local churches and youth groups, or keeps in touch with the fresh local deejay talent, or gives young listeners a means of developing as Christians and as radio mavens. They can be information sources and perhaps even co-developers of ways to effectively reach non-Christian youths, or they can act as a sounding-board for programming ideas. Help the kids do what they often are very eager to do, namely, spread the word about artists and about Christian radio.

(2) The involvement of radio stations in promoting concerts cuts two ways. It's hard to have successful musical events without the backing of a local radio station. On the other hand, stations tend to promote only what they play; what then of the Christian artists (local or national) that they don't play? What about events put on by other promoters or by churches who can't afford a big radio ad campaign? Doesn't the

music of Christians who aren't "Christian-market" oriented also merit the attention and support of Christians? The point is this: Actively build up the full range of Christian music in your broadcast area. If there's no "scene," create one!

(3) Stations or music-oriented ministries could create written or audio materials to show skeptical local pastors and lay leaders that popular music has a greater depth of faith and experience than they think it does. This could undermine opposition to the music, which is still strong in some parts of the country. (The flip side to this is to encourage the music itself to be deeper; some of it really is as trite as critics claim it is.)

(4) Find new ways to expose the music to people who don't normally pay attention to it. A station could perhaps offer to set up deejay work (perhaps from the station-club ranks?) at church events, or perhaps a music-type setup can be brought in, where appropriate. Maybe fairs or open-air shopping events can provide opportunities to expose non-believers to the artists who have a high-quality album-rock or contemporary soul sound; this angle can be pursued with the help of local Christian bookstores.

Christian contemporary music and radio depend on each other, perhaps too much. In the long haul, a Christian contemporary station's ratings will grow only as the popularity of the music grows. Thus it is absolutely crucial for a station to spend the time and money to expand the appeal of the music by reaching out and touching people with it. If it fails to do so, it will consign itself to the bottom of the Birches no matter how much it publicizes itself.

Bob Longman, Jr. is the Program Director of Morning Star radio in New York.

To Our Readers: Got something on your mind? Send your letters or "guest editorials" to *The CCM Update*, P.O. Box 50400, Nashville, TN 37205. The opinions expressed are not necessarily those of the editors.

THOM GRANGER BACK AT CCM

LAGUNA HILLS, Calif.--Thom Granger has rejoined CCM Publications as Managing Editor, according to John W. Styll, President. Granger, 35, became Assistant Editor of *MusicLine* in 1983 and was appointed Associate Editor of *Contemporary Christian Music* magazine in 1985. He left the company in early 1987 to pursue other interests.

As Managing Editor, he will be responsible for the implementation of editorial plans for both *CCM* and *The CCM Update*. Granger began working at the company's Laguna Hills, CA office on October 30 and

will relocate to Nashville when CCM Publications moves there next month. He currently lives in Centralia, MO with his wife and four daughters.

STAR SONG PLANS CAR GIVEAWAY

NASHVILLE, Tenn.--Star Song, CCM, and *Christian Countdown USA* have teamed up to sponsor the David Meece Great Car Giveaway, with a new Suzuki Sidekick as the grand prize. Meece will pop up on CCUSA shows throughout December and co-host with Bob Souer on Dec. 9th, promoting his latest album, *Learning to Trust*. The winners will be drawn on the January 20th

program, at random from entries acquired at Christian bookstores, and postmarked no later than January 9, 1990. Other prizes to be given away include 50 subscriptions to *CCM*, two CD players, and David Meece albums and t-shirts.

EARTHQUAKE RELIEF

(Continued from page 1)

Christian musicians and ministries to do the same.

Stations interested in participating should call Lorri Si of Si Promotions in Los Angeles at (818) 891-1222. Individual contributions should be sent to Youth for Christ Earthquake Relief Fund, 2150 The Alameda, San Jose, CA 95126.

CHANGES

APPOINTMENTS

--**Thom Granger** to managing editor of **CCM Publications**. Granger will oversee all editorial functions of **CCM** magazine and **CCM Update** in the company's new Nashville office.

--**Jim Schmidt** to vice president of international development for the **Continental Singers**.

--**Craig Ellsworth** to senior department head/director of operations for **Continental Singers**.

--**Bob Hoose** to senior department head of dramatic arts for the **Continental Singers**.

--**Ryan Kelly** to director of publishing for **Christian Artist Music**.

--**Brian Vaughn** to talent department for **Continental Singers**.

--**Greg Hogan** to booking department for **Continental Singers**.

PROMOTIONS

--**Jim Chaffee** to executive vice president for **Christian Artist** and **Continental Singers**. Chaffee, who has been with **Christian Artists** for the past four years will continue to organize **The Christian Artists' Music Seminar** and regional song-shops while administering the **Continental Singers**.

SIGNINGS

--**Philip Bailey** to an exclusive booking agency agreement with the **Covenant Agency** for concert appearances in the gospel music field.

--**Jerry Jeff Walker** to an exclusive worldwide representation by the **The Jim Halsey Company**.

--**Commissioned** to an exclusive recording contract with **The Benson Company**. The group's debut album with their new label is expected during the summer of 1990.

--**Caesar Kalinowski**, former owner and president of **Graceland** and **Intense Records** labels will be developing new products for **Bob Beeman** and **Sanctuary Church** in California through his new production company **BIG RAGE!**. Products involved will include a new metal praise album and ministry tapes.

RADIOACTIVITY

HONOLULU, HI -- KAIM-AM/FM hosted the 8th Annual Christian Non-commercial Radio Stations Managers Seminar, September 21-22 in Waikiki. Topics included license renewals, employee handbooks and the importance of news. Next year's meeting will be held in Fort Wayne, Indiana. For more information, call host station **WBGL** at 219/745-0576.

PITTSBURGH, PA -- Dusty Rhodes of **WPIT** will be joined by **Austin Hill** of **KYMS/Orange, CA** and **Dave Cordon** of **WYLL/Chicago, IL** as he travels to Bangladesh to observe the work of **World Concern**. Based in Seattle, Washington, **World Concern** is a Christian agency specializing in self-help development, emergency relief and rehabilitation programs in the developing countries of the world.

The trips is part of the stations plans to raise awareness and support in their respective

markets through radiothons and speaking engagements. gap 10

YUCAIPA, CA -- KLRD recently held its fourth annual fundraiser which raised over \$299,243 towards the next year of operation.

VIRGINIA BEACH, VA -- The Christian Broadcasting Network's radio program 'Heartline Across America' has recently been acquired by **The U.S. Armed Forces Radio and Television Service (AFRTS)** to service over 40 million personnel overseas in 100 countries. "Heartline", an informal radio talk show combining stories, interviews and contemporary music all from a Christian perspective will be the first religious approved program for **AFRTS**. Program is due to air in February of 1990.

HACKENSACK, NJ -- WWDJ's radio program, **CitiHope**, recently raised over six tons of food and clothing for distribution to hurricane disaster areas in Puerto Rico and the Caribbean.

BEDFORD, ENGLAND -- **Network Eleven** is now Europe's own religious satellite radio station, broadcasting 24 hours a day.

SEATTLE, WASHINGTON -- **KCMS** in cooperation with **Christian Artists International** and the **Sakay Agency** has recently developed and distributed the first edition of **happening!** magazine. Each issue will cover Christian music and the artists of the Pacific Northwest.

SPEARFISH, S.D. -- Over 30,000 dollars was raised in a recent **Share-A-Thon** at **KSLT**.

Send your changes or radioactivity to:
The CCM Update, P.O. Box 6300,
Laguna Hills, CA 92654. Next issue's
deadline: November 16.

GALLERY



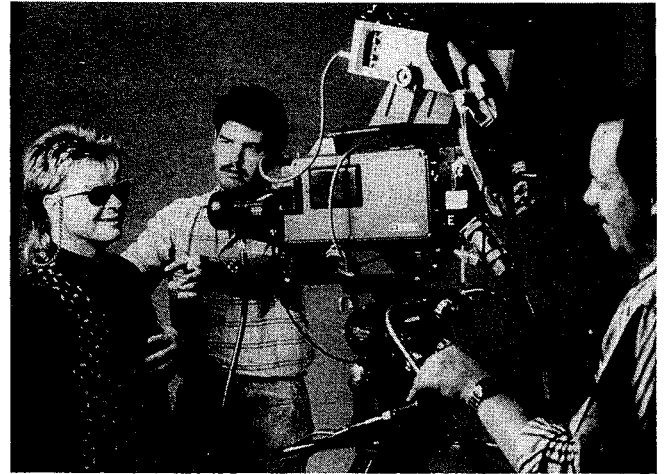
Eddie DeGarmo is shown here at Nashville Baptist Bookstore with 'The Pledge' display designers (l-r) Nathan Primm and Joseph Cassell. In support of DeGarmo & Key's "Take The Pledge" campaign, retailers across the country have been encouraging their customers to active role in their faith by signing the 'Take The Pledge' poster at the in-store display.



David Hall, vice president and general manager of TNN, Don Butler, executive director of the Gospel Music Association and Joe Moscheo, president of the GMA as the announcement was made that the 21st Annual Dove Awards will be televised on TNN cable network.



Recently while recording her new album in Nashville, Star Song recording artist (and fan), Tony Melendez stopped by to see Barbara Mandrell, one of his favorite performers. Melendez is shown performing for Mandrell.



"That's me smilin' like I'm on T.V..." Bryan Duncan and crew as they prepare for Duncan's second video Strong Medicine. Scheduled for an early December the video will feature several tunes from his latest release including 'Don't Ya Wanna Rap,' 'Let Me Be Broken,' and 'Strong Medicine.'



Pictured here are the latest entertainment crew for the annual Found Free cruise to the Carribbean; Bash N' The Code, Kim Boyce, Scott Anderson, Mylon LeFevre and Broken Heart, Jon Gibson, Chris Eaton, Fred 'Re-Run' Berry. The cruise, a combination of ministry and fun, began in 1981 and guests, over 7,000 to date, have visited ports in the western Carribbean and Mexican Riviera. Plans are underway for a Found Free trip to Israel.



The Sparrow Corporation's Field of Dreams: A six acre corn field in Jacksonville, IL will be the sight for Sparrow's new central distribution center for the shipment and warehousing of recorded music, video product and print publications. Shown, from left, at the groundbreaking ceremonies: (first row) Rod Huff, senior vice president for Sparrow, Billy Ray Hearn, Sparrow president; (second row) Dave Dokka, vice president, Jacksonville Area Chamber of Commerce; Mayor Ron Tendrick; John Mann, and Richard Hurt.

PICKS OF THE WEEK:

Steve Green, *The Mission* (Sparrow)

Green's seventh release continues his thematic focus on each project. It also marks a return to regal praise anthems as opposed to last year's softer, more acoustic *Find Us Faithful*. Features: Remake of "The Victor," the Gloria Gaither/Michael W. Smith collaboration "Anthem" (probably the most recorded song of '89); a short (too short) duet with Michael Card on "Embrace the Cross;" and an all-star cast of writers, players and singers, once again under the production of Greg Nelson.

Mark Farner, *Wake Up* (Frontline)

Farner's second Christian release is right on target. Whereas his debut was stylistically uneven, *Wake Up* holds to that vintage Grand Funk Railroad sound mixing pop rock, blues, and honky tonk. The obvious audiences are boomers who remember Grand Funk, and also younger fans of Mylon and DeGarmo & Key.

Maranatha Singers, *Praise 12* (Maranatha)

The twelve year tradition of producing pleasant, soothing music to encourage a focus on God continues with *Praise 12*. This is a classy release produced by Tom Coomes and Smitty Price. Guest vocalists include Kelly Willard, Lenny LeBlanc, Teri DeSario, Terry Clark, and others. Related releases include *Praise 12 Instrumental* and *Double Praise 12* (*Praise 12* and *Instrumental* on CD).

SPECIAL CHRISTMAS SECTION

Debby Boone, *Home for Christmas* (Lamb & Lion) (Benson)

The two best words for this release are warmth and nostalgia. The beautiful orchestration and lavish vocals create a warm seasonal feeling, which contributes to the nostalgic quality. *Home for Christmas* sounds like it could have been released in the 40's or early 50's, aided by Boone's duet with mother-in-law Rosemary Clooney on "White Christmas." Produced by Dan Posthuma and husband Gabriel Ferrer, this is the centerpiece of Benson's "Bring them Home for Christmas" campaign.

Twila Paris, *It's the Thought* (Star Song)

Paris' first Christmas release is trademark Twila -- flowing AC tunes with the added bonus of Christmas spirit. This is a wonderful collection of sacred and popular carols and original material.

Michael W. Smith, *Michael W. Smith Christmas* (Reunion)

Smitty's seasonal offering may surprise some (especially younger fans). He has dipped into his classical and inspirational roots for a Christmas masterpiece. Features four new songs (two written and one sung by Amy Grant) and four sacred carols with fresh, new arrangements. Smith and co-producer Ronn Huff created a sophisticated, splendid production without losing accessibility for the average pop fan.

Truth, *Your Heart is Where Christmas Is Found* (Benson)

Truth's second Christmas release finds them at their best with full, rich ensemble and solo vocal performances and lavish arrangements. Truth captures the traditional Christmas spirit with classic, contemporary, and original Christmas songs.

Send albums for review to: Mike Atkinson P.O. Box 969, (UPS--2139 Newcastle Ave.), Cardiff by the Sea, CA 92007-0969.

PICKS OF THE WEEK:

Margaret Becker, "Just Come In" w/ "I Commit" (Sparrow) CD

An intimate and lyrically powerful piece from Miss Becker as she takes us by the hand and sits us at the feet of our Father as He, in a voice just above a whisper, reminds us of His unfathomable and unconditional love. Light synths, percussion, bells, and moody background vocals allow the song's message to be conveyed through Becker's powerful voice diminished to emotive hush. Pulsating, percussive backbone, funky organ, guitar and Becker's powerhouse chords let loose in "I Commit," a no-holds barred rocker of commitment and praise which keeps building with intensity.

Carman, "Jesus Is the Light" (Benson) CD

Horns, guitar, and some hot arranging highlight this latest release from Carman's *Revival in The Land* project as he continues to surprise the critics with a different kind of sound. Unfortunately Carman's vocals are obscured at times because of over-production and background instruments that fight rather than complement this unique song/story of the real Light of the world and its poor earthly competitions.

Kim Hill, "Charm Is Deceltful" (Reunion) CD

This is a simple, yet beautiful rendition of Proverb 31 as Hill's mellow voice and the strains of a lone Synclavier yearn for eyes that see the true beauty of life rather than outer appearances.

Steve Green, "The Mission" (Sparrow) CD

Title release from Green's latest project challenges us to examine our walk of faith and encourages us to live a life filled with purity and love for the Lord. Crisp clear vocals and lyrics are brought forth by Green's talented voice and typical chorus-filled anthems that swells with orchestra and emotion.

Noteworthy

Prism, "Friends" (Reunion) CD

Thought you heard just heard one too many version's of Smitty's "Friends" anthem? Well wait till you hear this one! From the first percussive hiss to the programmed back beat, Harris, Heimerman, and Rodriguez, former Smith band members mold a happenin' adaption that will make you smile and dare you to sit still. Tight vocals and percussive pops bring new life into this unique and fun adaption of the all time favorite.

Sparks, "One Small Voice" w/ "Angel of Mercy" (Reunion) CD

Less is more as piano and Rebecca's thoughtful stripped down vocals move through this song which speaks of our fears and hope to make a difference in this world, one person, one life at a time. "Angel of Mercy" is a bare basic rock 'n' roller with vocals and lyrics that sound as easy and comfortable as a favorite pair of cotton, torn-up jeans.

Michele Wagner, "Love's On the Other Side" (Benson)

Upbeat second release from Wagner's album features lots of piano and rhythm to a very listenable, catchy tune that encourages us to take that leap of faith despite our cautiousness to the other side where love and faith abide. The ultimate paradox -- to risk everything to gain all.

Wayne Watson, "It Is Well With My Soul" (Word) CD

The latest offering from *Our Hymns* begins with an airy, spacious sounding arrangement with Watson's capable vocals declaring the sovereign grace of God that extends a peace throughout all of life's trials and tribulations. Little by little this arrangement builds up with rhythm, intensity and determination. Wayne sounds very at home vocally and lyrically with this old-time classic.

Send singles for review to Kathleen Ervin, CCM, P.O. Box 6300, Laguna Hills, CA 92654.

PAST TENS

One Year Ago

Adult Contemporary

1. THANK YOU, Ray Boltz
2. Every Heart That Is Breaking, Twila Paris
3. Know You In the Now, Michael Card
4. Free the Fire In Me, Imperials
5. Perfection, Renee Garcia
6. For Who He Really Is, Steven Curtis Chapman
7. Cover Me, Tim Miner
8. Who Am I, Margaret Becker
9. What Are the Words?, Steve Green
10. In Heaven's Eyes, Sandi Patti

Inspirational

1. THANK YOU, Ray Boltz
2. Every Heart That Is Breaking, Twila Paris
3. What Are the Words?, Steve Green
4. In Heaven's Eyes, Sandi Patti
5. For Who He Really Is, Steven Curtis Chapman
6. Know You In the Now, Michael Card
7. God's Own Lamb, Buddy Greene
8. You Never Change, Harvest
9. Awesome God, Rich Mullins
10. Feed My Lambs, Tom DeVor

Contemporary Hits

1. FREE THE FIRE IN ME, Imperials
2. Sunday's Child, Phil Keaggy & Sunday's Child
3. Who Am I, Margaret Becker
4. First Love, Petra
5. A Different World, Renee Garcia
6. For Who He Really Is, Steven Curtis Chapman
7. Lead Me On, Amy Grant
8. Hand of Providence, Michael W. Smith
9. Lost Inside of You, Jon Gibson
10. Know You In the Now, Michael Card

Rock

1. FRONTLINE, Idle Cure
2. Dancing on the Head of the Serpent, Jerusalem
3. In God We Trust, Stryper
4. Airborne Ranger, Mark Farnier
5. Calling Londontown, Geoff Moore & the Distance
6. Help You Find Your Way, Michael W. Smith
7. The Presence, Bloodgood
8. What Is the Measure of Your Success?, Steve Taylor
9. Winners or Losers, Shout
10. Walk in Two Worlds, Phil Keaggy & Sunday's Child

Top Albums

1. i 2 (EYE), Michael W. Smith
2. Lead Me On, Amy Grant
3. On Fire!, Petra
4. For Every Heart, Twila Paris
5. Make His Praise Glorious, Sandi Patti
6. Free the Fire, Imperials
7. Find Us Faithful, Steve Green
8. Hymns Just for You, Sandi Patti
9. The Collection, Amy Grant
10. Hymns II, 2nd Chapter of Acts

Five Years Ago

Adult Contemporary

1. WE ARE HIS HANDS, White Heart
2. Sing to the Lord, Sandi Patti
3. I Belong to You, Kathy Troccoli
4. Give Me the Words, Farrell & Farrell
5. Always, Tim Miner
6. Do I Trust You?, Twila Paris
7. Doer of the Word, Dan Peek
8. The Warrior Is a Child, Twila Paris
9. Jehovah, Amy Grant
10. I Am Sure, Michael W. Smith

Rock

1. TIME LINE, Kerry Livgren & AD
2. Fight On, Tim Miner
3. Get Right Or Get Left, Farrell & Farrell
4. Fire and Ice, Steve Camp
5. Meltdown, Steve Taylor
6. Fast Forward, Prodigal
7. Get Saved!, James Ward & the Scam
8. Vital Signs, White Heart
9. New Age Blues, Kerry Livgren & AD
10. Don't Turn Your Back On Jesus, Sheila Walsh

Southern Gospel

1. AN OLD CONVENTION SONG, Cathedrals
2. Old Time Feelin', Hinsons
3. Feels Right, Dixie Echoes
4. It Wasn't Raining (When Noah Built the Ark), Hemphills
5. Call Me Gone, Hinsons
6. How Deep Is the Water, Gold City
7. I'm A Jesus Fan, Paynes
8. Gonna Be Movin', Kingsmen
9. I Bowed On My Knees and Cried Holy, Singing Americans
10. Let Your Living Waters Flow, Jimmy Swaggart

Black Gospel

1. HE WON'T LEAVE YOU, Richard Smallwood Singers
2. God Will, Danniebelle Hall
3. Peace Be Still, Vanessa Bell Armstrong
4. Power, Douglas Miller & the Trueway Choir
5. No Time To Lose, Andrae Crouch
6. Hallelujah Anyhow, Thomas Whitfield & Co.
7. Sailing, Shirley Caesar
8. What He's Done for Me, Rev. Clay Evans
9. Oh, It Is Jesus, Andrae Crouch & Tata Vega
10. Perfect Peace, Keith Pringle

Top Albums

1. SONGS FROM THE HEART, Sandi Patti
2. Straight Ahead, Amy Grant
3. Age to Age, Amy Grant
4. More Than Wonderful, Sandi Patti
5. Michael W. Smith 2, Michael W. Smith
6. Not of This World, Petra
7. Michael W. Smith Project, Michael W. Smith
8. The Sky's the Limit, Leon Patillo
9. The Warrior Is a Child, Twila Paris
10. More Power to Ya, Petra

Ten Years Ago

Adult Contemporary

1. ALL THINGS ARE POSSIBLE, Dan Peek
2. Oh Buddah, Imperials
3. Father's Eyes, Amy Grant
4. Praise the Lord, Imperials
5. Jesus On My Mind, B.J. Thomas
6. He's Alive, Don Francisco
7. The Faith of a Little Child, B.J. Thomas
8. Rise Again, Dallas Holm
9. Gotta Serve Somebody, Bob Dylan
10. If There Were Only Time for Love, Dogwood

Inspirational

1. PRAISE THE LORD, Imperials
2. Oh Buddah, Imperials
3. Special Delivery, Richard Roberts
4. Rise Again, Dallas Holm & Praise
5. Father's Eyes, Amy Grant
6. I Am Loved, Bill Gaither Trio
7. Praise Him, Raise Him, Gary McSpadden
8. Live for Jesus, Evie
9. You Gave Me Love (When Nobody Gave Me a Prayer), B.J. Thomas
10. Spirit Song, Maranatha Singers

Southern Gospel

1. OH BUDDAH, Imperials
2. What Sins Are You Talking About?, Speers
3. I'm In This Church, Hemphills
4. Looking for a City, Jimmy Swaggart
5. A Wedding Invitation, Inspirations
6. More Than Conquerors, Rex Nelson Singers
7. Remember Me, Rusty Goodman
8. Praise the Lord, Imperials
9. Rise Again, Dallas Holm & Praise
10. I Am Loved, Bill Gaither Trio

Top Albums (Contemporary)

1. YOU GAVE ME LOVE (WHEN NOBODY GAVE ME A PRAYER), B.J. Thomas
2. My Father's Eyes, Amy Grant
3. Slow Train Coming, Bob Dylan
4. No Compromise, Keith Green
5. Take It Easy, Chuck Girard
6. Live, Dallas Holm & Praise
7. All That Matters, Dallas Holm & Praise
8. Stand Up, The Archers
9. Forgiven, Don Francisco
10. Happy Man, B.J. Thomas

Top Albums (Inspirational)

1. NEVER THE SAME, Evie
2. We Are Persuaded, Bill Gaither Trio
3. Praise III, Maranatha Singers
4. The Lord's Supper, John Michael Talbot
5. The Music Machine, Candle
6. Mirror, Evie
7. Bullfrogs & Butterflies, Candle
8. Nathaniel the Grublet, Candle
9. Gentle Moments, Evie
10. The Very Best of the Very Best, Bill Gaither Trio

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- 6 2 1 **KICK IT DOWN**, Liaison/Frontline
* Lary Melby, Tim Melby (Broken Songs-ASCAP).
- 6 1 2 **It Was Love**, Russ Taff/Myrrh
* Tori Taff, Marshall Chapman, Russ Taff, James Hollihan (James Hollihan/Tori Taff-ASCAP; Tall Girl-BMI).
- 8 5 3 **Here Ends the Night**, Altar Boys/Frontline
* Ric Alba, Mike Stand (Broken Songs-ASCAP).
- 10 3 4 **Immigrant's Daughter**, Margaret Becker/Sparrow
* Margaret Becker, Charlie Peacock (Birdwing-ASCAP; SBK Blackwood/Andi Beat Goes On-BMI).
- 2 18 5 **No Room in the Middle**, Greg X. Volz/River
* Dave Eden, Greg Duntleman (Jabbok-ASCAP).
- 6 16 6 **Without Eyes**, Veil of Ashes/Graceland
* Sean Doty, Phil Meads, Lance Harris, Sterling (Broken Songs-ASCAP).
- 8 10 7 **Top of the Mountain**, Bloodgood/Intense
* Michael Bloodgood, Les Carlson, Paul Jackson (Broken Songs-ASCAP).
- -- 8 **Driving in England**, Swirling Eddies/Alarma
* Camarillo Eddy (Broken Songs-ASCAP).
- 14 4 9 **When the Love Is Gone**, Shout/Frontline
* Ken Tamplin (Broken Songs-ASCAP).
- 8 11 10 **Live in the Promise**, Guardian/Enigma
* Paul Crawley, David Bach, Rikk Hart, Tony Palacios (La Rana-BMI).
- 6 14 11 **Church of Do What You Want**, Jacob's
Trouble/Frontline * Steve Atwell, Mark Blackburn, Jerry Davison (Broken Songs-ASCAP).
- 4 15 12 **R U Gonna Stand Up**, David & The Giants
Giant * David Huff (Huff, Huff, and Huff-ASCAP).
- 10 12 13 **Headlights On the Highway**, Benny
Hester/Frontline * Lauren Stalneck (Room Full of Music-BMI).
- -- 14 **Stand Like Steel**, Randy Stonehill/Myrrh
* Randy Stonehill (Stonehillian/Word-ASCAP).
- 12 8 15 **Invitation**, White Heart/Sparrow * G. Kennedy,
T. Sims (Polygram/Yellow Jacket-BMI; Birdwing-ASCAP).
- 2 20 16 **Sweet Dreams**, Q Stone/Refuge
* Mikko Kuustonen (Royal/Dale-ASCAP).
- 10 9 17 **Who Pulls the Strings**, Zion/Image
* Rex Scott, David Zaffiro (Rock for Eternity-ASCAP).
- 12 13 18 **To Cover You**, The Choir/Myrrh
* S. Hindalongo, D. Daugherty (Word-ASCAP).
- -- 19 **Nobody Else But Jesus**, Kenny
Marks/DaySpring * Kenny Marks, Phil Madeira, Phil Naish, George Cocchini (Comatose/Little Dude/Davaub-ASCAP; Meltdown-BMI).
- 2 25 20 **Onward Christian Soldiers**, Petra/Word
* arr. John Lawry (Shepherd's Fold-BMI).
- 2 24 21 **Abandon**, Avenue G/Ransom
* Jonathan Furry, Lee Lundgren (Ruff Would-BMI).
- -- 22 **Old Man Down**, Allies/DaySpring
* Bob Carlisle, Randy Thomas (Carlisle/Thomasongs/Word-ASCAP).
- -- 23 **Something's Got To Change**, Steve
Scott/Alternative * Steve Scott (Northern Sierra-ASCAP).
- -- 24 **State of Control**, Barren Cross/Enigma
* Mike Lee, Raymond Parris, Jim LaVerde, Dino Elefante (B.C. Music/La Rana-BMI).
- -- 25 **Live So God Can Use You**, David
Mullen/Myrrh * David Mullen (Word-ASCAP).

MOST PLAYED LPs

- 1 **FREEDOM**, White Heart/Sparrow
- 2 **State of Control**, Barren Cross/Enigma
- 3 **In Your Face**, Shout/Frontline
- 4 **Silence Screams**, REZ/Ocean-Grrr
- 5 **Outdoor Elvis**, Swirling Eddies/Frontline

Reporting stations & shows: Reality Rock, KBQC (Night Watch), KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KGAM, KGOT (Crosstrax), KICT (Sonlight), KMOD (Morning Sonlight), KOKF (Power Rock), KWJC, KWLD, WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ, WHLX (Rock of Ages), WJTL (Exit 90), WKTX (1989), WLAB (His Rock), WLRW (Voice in the Wind), WMIE (The Show Without a Name), WNNN (Star Rock), WPIT (Saturday Night Light), WRKC (The Solid Rock Show), WSIV (Pressin' On), WTSJ (Beacon), WVOF (New Creation), WXTQ (Sunday Offering), WZPK (New Creation Show).

The following stations failed to report: WGSI (Power Supply), WJFM (Innervision), WJIS (LightForce).

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- 4 7 1 **MORE TO THIS LIFE**, Steven Curtis Chapman
/Sparrow * Steven Curtis Chapman, Phil Naish (Sparrow Songs/New Wings/Greg Nelson-BMI; Pamela K/Bekengus/L.C.S. Songs-ASCAP).
- 8 1 2 **'Tis So Sweet To Trust in Jesus**,
Amy Grant/Word * (Riverstone/Brown N' Serve/Edward Grant-ASCAP; Mark O'Connor-BMI).
- 6 3 3 **Forget It**, Bruce Carroll/Word
* Bruce Carroll, Barbara Kinnamon, Paul Smith (Word-ASCAP).
- 8 9 4 **Masterpiece**, Sandi Patti/Word
* Brent Allen Henderson, Craig Patti, Mike Patti (Steadfast/Knotty Pine-ASCAP; Sandi's Song-BMI).
- 8 4 5 **You're Beautiful**, Michele Wagner/Benson
* Michele Wagner, Tim Norris (Paragon/Ariose-ASCAP).
- 10 2 6 **In It After All**, Larnelle Harris/Benson
* Dawn Thomas (Magnolia Hill-ASCAP).
- 4 11 7 **You'll See a Man**, Harvest/Benson
* Ed Kerr (Singspiration-ASCAP).
- 4 10 8 **Farther On**, Russ Taff/Myrrh
* Russ Taff, Tori Taff, James Hollihan (Tori Taff-James Hollihan-ASCAP).
- 4 13 9 **I Cherish Thee**, Kellye Huff/Giant
* David Huff (Huff, Huff, and Huff-ASCAP).
- 4 12 10 **Bigger Than Life**, Paul Smith/DaySpring
* Jonathan David Brown (Dimension/Hole In The Sky-SESAC).
- 2 14 11 **They That Wait**, Scott Wesley Brown/Word
* Phil Madeira, Ashley Cleveland (SpiritQuest-ASCAP; Stage Spectra III-BMI).
- 8 5 12 **We Belong to Him**, Wayne Watson/DaySpring
* Jeff Nelson (Word-ASCAP).
- -- 13 **The Altar**, Ray Boltz/Diadem
* Ray Boltz (Diadem Sky/Shepherd Boy-ASCAP).
- -- 14 **Lead Me To the Rock**, Lenny LeBlanc
and Leann Albrecht/Hosanna! * Lynn DeShazo (Integrity's Hosanna-ASCAP).
- 8 6 15 **No Condemnation**, Kelly Willard/Alleluia!
* Charles F. Monroe (Integrity's Hosanna-ASCAP).
- 2 17 16 **Noah**, Mark Lowry/Word
* Larry Bryant (Meadowgreen-SESAC).
- -- 17 **Blessed Be the Lord**, Matthew Ward/Alleluia!
* Jeff Hamlin (Integrity's Hosanna-ASCAP).
- 10 8 18 **In Your Strength**, Craig Smith/Benson
* Craig Smith (Dimension-SESAC).
- -- 19 **Holy, Holy, Holy**, Michael W. Smith/Word
* Arr. by Michael W. Smith (O'Ryan-ASCAP).
- -- 20 **Side By Side**, Brent Lamb/Diadem
* Brent Lamb, Laurie Lamb, Mike Harland (Singspiration/Diadem Sky-ASCAP).
- 2 16 21 **Foundations**, Geoff Moore & the Distance
/Sparrow * Geoff Moore, David Martin (Birdwing/Martin Noyes-ASCAP).
- 10 19 22 **Live This Mystery**, Michael Card/Sparrow
* Michael Card (Birdwing/Mole End-ASCAP).
- -- 23 **Yes, Yes**, Morgan Cryar/Reunion
* Morgan Cryar (Edward Grant-ASCAP).
- -- 24 **Blood Stained Pages**, Crystal Lewis/Frontline
* Hal Spencer, Lauren Stalneck (Manna/Room Full of Music-ASCAP).
- 2 22 25 **Show Me How To Love**, Babbie Mason/Word
* Babbie Mason (Word-ASCAP).

MOST ACTIVE NEW PLAYS

- 1 **THE MISSION**, Steve Green/Sparrow
- 2 **The Altar**, Ray Boltz/DaySpring
- 3 **Yes, Yes**, Morgan Cryar/Reunion
- 4 **It Is Well With My Soul**, Wayne Watson/Word
- 5 **Wandering Pilgrim**, Twila Paris/Star Song

Reporting Stations: : KAJN, KCCS, KCVO, KGNM, KJLY, KSUD, KWBI, WANL, WBGL, WCIC, WEMI, WFRN, WGLY, WIBI, WJEP, WJIE, WJIS, WMHK, WOKT, WRJZ,

The following stations failed to report: KIXL, WAME, WHYD.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

4	4	1	FARTHER ON , Russ Taff/Myrrh * Russ Taff, Tori Taff, James Hollihan (Tori Taff/James Hollihan-ASCAP).
--	--	2	Walk Towards The Light , Greg X. Volz/River Records * Joe Grier, Dave Eden (Jabbok-ASCAP).
--	--	3	Every Moment , Deneice Williams/Sparrow * David Rynor, Deneice Williams (Gateway-ASCAP).
4	4	4	Celebrate New Life (ReMix) , BeBe & CeCe Winans /Sparrow * K. Thomas, B. Winans (Yellow Elephant/Edward Grant/Benny's Music-BMI-ASCAP).
--	--	5	Sweet Love , First Call/Myrrh * Keith Thomas Mark Hammond, Bonnie Keen, Dan Keen (Yellow Elephant/Edward Grant/Julie Rose/Meadowgreen-ASCAP).
2	15	6	More To This Life , Steven Curtis Chapman /Sparrow * Steven Curtis Chapman, Phil Naish (Sparrow Song/New Wings/Greg Nelson-BMI; Pamela K/Beckengus/L.C.S. Songs-ASCAP).
--	--	7	Well Done , Trace Balin/DaySpring *Ashley Cleveland, Mark Chessir (SCL/Bug-ASCAP).
2	11	8	It's Gonna Take Love , Farrell & Farrell /DaySpring * Bob Farrell, Mike Demus (Summerdawn/Word-ASCAP).
--	--	9	Hand In Hand , DeGarmo & Key/Power Discs * Eddie DeGarmo, Dana Key (DKB-ASCAP).
--	--	10	Islands In The Sky , Mastedon/Regency
--	--	11	I'll Be A Friend , Kenny Marks/DaySpring * Kenny Marks, Phil Madeira (Comatose/Little Dude-ASCAP).
--	--	12	Trust In God , Allies/DaySpring * Bob Carlisle, Randy Thomas (Carlisle/Thomasongs/Word-ASCAP).
--	--	13	Faith , Kim Boyce/Myrrh * D. Correll, R. Lawrence (Upper Lake/Rhethtyme-ASCAP).
--	--	14	Jesus Is The Light , Carman/Benson * Carman (Some-O-Dat Music-BMI).
2	14	15	Onward Christian Soliders , Petra/Dayspring * Arr. by John Lawry (Shepherd's Fold-BMI).

Reporting stations: KGAM, KLRD, KOKF, KTFA, WAEC, WAYJ, WCLQ, WGEV, WGSJ, WJTL, WNCM, WNOW.

The following stations failed to report: KLYT, KWLD.

CCM VIDEO SALES

MO LM TM Title, Artist/Label (Distributor).

6	1	1	DO YOU HEAR ME , Mike Warnke /DaySpring (Word)
2	2	2	Perfect Peace , Various /Moody Video-Maranatha! (Word)
15	4	3	Live... Radically Saved , Carman/Benson Music Video (Benson)
7	3	4	This Is the Day , Various /Moody Video-Maranatha! (Word)
21	7	5	Let There Be Praise! , Sandi Patti /Word (Word)
8	*	6	Sandi Patti-Live , Sandi Patti /Benson Music Video (Benson)
2	5	7	VH7 , Various Artists /DaySpring (Word)
--	--	8	The Vocal Workout , Chris and Carole Beatty/Star Song Video (Sparrow/Star Song).
0	8	9	Michael W. Smith In Concert , Michael W. Smith/Reunion (Word).
12	*	10	Rock Solid: Absolutely Live , DeGarmo & Key/Benson Music Video (Benson)

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending November 1, 1989. ("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The CCM Video Sales chart reflects sales in selected retail outlets for the month of September, 1989.

("MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

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CHART WATCH

Past Tens

You were looking for the Top Albums chart and found this. Surprise! We thought some of you guys would like to be reminded occasionally of what was happening in a variety of formats (some of which we don't do anymore) a few years ago. Use this now you see fit, for power gold suggestions, anniversary one-shots or just for fun. Let us know what you think of us running this page every month alternating with the album chart.

Adult Contemporary

Steven Curtis Chapman scores yet another #1 with "More to This Life" passing Taff by a comfortable margin. Sheila Walsh takes another good jump in a quick rise for "The Calling of Love." First Call's "Sweet Love," last week's big mover, is already a top five hit, with plenty of life for next time around. Holm, Sheppard & Johnson take a 15-position jump this time, with "Feel Every Heartbeat" arriving in the top 10. "Bubbling under" the top 40 is Wayne Watson's rendition of "It Is Well With My Soul" from *Our Hymns*, missing the cellar by half a point.

Inspirational

Steven Curtis Chapman makes a jump to #1 that is fairly meteoric for this chart. From #25 to #7 to #1 in three charting periods is moving pretty fast for this radio wonder. Otherwise,

it's kinda business as usual, with Sandi Patti's latest moving steadily upward and Ray Boltz' "The Altar" highest new entry for this period.

Contemporary Hits

"Farther On" holds on at #1 by a nose, with Greg X. Volz latest debuting just two points behind! The whole CHR chart is full of debuts this time, 'cuz new music runneth over these days, which suits you MDs just fine, right? It's anyone's guess where this chart will be next time, so stay tuned....

Rock

New Frontline act Liason overtakes Russ Taff this week with "Kick It Down" in the #1 spot-by a slim two-point margin. Altar Boys are further behind but still moving up with "Here Ends The Night." Biggest mover this week is Greg X. Volz' "No Room in the Middle", jumping 13 spots to #5, and Veil of Ashes a close second with a 10-position jump to #6. Highest new entry this time is the good ol' Swirling Eddies with "Driving in England", which arrives at #8. Lots of new music on the chart this week, so watch this spot: anything can happen in Christian rock radio!

CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)			
12	2	1	MORE TO THIS LIFE , Steven Curtis Chapman/ Sparrow * Steven Curtis Chapman, Phil Naish (Sparrow Song/New Wings/Greg Nelson-BMI; Pamela K/Beckengus /L.C.S. Songs-ASCAP).
8	1	2	Farther On , Russ Taff/Myrrh * Russ Taff, Tori Taff, James Hollihan (Tori Taff/James Hollihan-ASCAP).
6	8	3	The Calling of Love , Sheila Walsh/Myrrh * Leonard Ahlstrom, Mike Demus (Paragon/Sunday Shoes- ASCAP).
8	3	4	Bigger Than Life , Paul Smith/Dayspring * Jonathan David Brown, Bobby Price (Dimension/Hole In The Sky/Tin Roof/Promiseland-SESAC).
4	12	5	Sweet Love , First Call/Myrrh * Keith Thomas, Mark Hammond, Bonnie Keen, Dan Keen (Yellow Elephant/Edward Grant/Julie Rose/Meadowgreen- ASCAP).
6	5	6	Holy, Holy, Holy , Michael W. Smith/Word * Arr. by Michael W. Smith (O'Ryan-ASCAP).
6	10	7	Hand In Hand , DeGarmo & Key/Power Discs * Eddie DeGarmo, Dana Key (DKB-ASCAP).
8	6	8	You Weren't Meant To Live Your Life Alone , Benny Hester/Frontline * Benny Hester, Niles Borop (Benny Hester/Broken Songs/N.B.-ASCAP).
4	20	9	Blessed Be the Lord , Matthew Ward/Alleluial * Jeff Hamlin (Integrity's Hosanna-ASCAP).
4	25	10	Feel Every Heartbeat , Holm, Sheppard, Johnson/Dayspring * Tim Sheppard (Tim Sheppard- ASCAP).
4	16	11	Every Moment , Deniece Williams/Sparrow * David Rynor, Deniece Williams (Gateway-ASCAP).
4	23	12	His Love Flows , Jerome Olds/StarSong * Jerome Olds (Jerome Olds/Shepherd's Fold-BMI).
4	24	13	Masterpiece , Sandi Patti/Word * B. Henderson, C. Patti, M. Patti, Gloria Gaither (Steadfast/Knotty Pine/Gaither-ASCAP; Sandi's Song-BMI).
10	4	14	'Tis So Sweet to Trust In Jesus , Amy Grant /Myrrh * (Riverstone/Brown N' Serve/Edward Grant-ASCAP; Mark O'Connor-BMI).
8	11	15	Don't Cry , BeBe & CeCe Winans/Sparrow * Benjamin Winans, Keith Thomas (Yellow Elephant-BMI; Edward Grant/Benny's Music-ASCAP).
2	22	16	Faith , Kim Boyce/Myrrh * D. Correll, R. Lawrence (Upper Lake/Rhethtyme-ASCAP).
4	19	17	It's Gonna Take Love , Farrell & Farrell/Dayspring * Bob Farrell/Mike Demus (Summerdawn/Word-ASCAP).
6	14	18	Go and Sin No More , Liaison/Frontline * Tim Melby, Lary Melby (Broken-ASCAP).
2	31	19	I'll Be A Friend , Kenny Marks/Dayspring * Kenny Marks, Phil Madeira (Comatone/Little Dude-ASCAP).
2	29	20	Walk Towards the Light , (Greg X. Volz /River Records * Joe Grier, Dave Eden (Jabbok-ASCAP).
12	9	21	You're Beautiful , Michele Wagner/Benson * Michele Wagner, Tim Norris (Paragon/Ariose-ASCAP).
10	13	22	Foundations , Geoff Moore & the Distance /Sparrow * Geoff Moore, David Martin (Birdwing/Martin Noyes-ASCAP).
2	35	23	Well Done , Trace Balin/Dayspring
2	28	24	* Ashley Cleveland, Mark Chessir (SCL/Bug-ASCAP). I Don't Ever Want To Live Without You , Randy Stonehill/Myrrh * Pierce Pettis Let's Have Lunch-ASCAP).
12	7	25	The Hunger Stays , Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (His Eye-SESAC; SBK Blackwood/Andi Beat Goes On-BMI).
8	17	26	In the Name of the Lord , Jon Gibson/Frontline * Jon Gibson (Broken Songs/Reachers-ASCAP).
--	--	27	Yes, Yes , Morgan Cryar/Reunion * Morgan Cryar (Edward Grant-ASCAP).
--	--	28	Ready For The Storm , Rich Mullins/Reunion * Dougle McClain (Limetree-ASCAP).
--	--	29	The Altar , Ray Boltz/Diadem * Ray Boltz (Diadem Sky/Shepherd Boy-ASCAP).
12	15	30	We Belong to Him , Wayne Watson/Dayspring/ * Jeff Nelson (Word-ASCAP).
--	--	31	Will He Find Faith , Bash 'N The Code/ Star Song * Dwight Liles, Denise Liles (Ariose-ASCAP).
4	32	32	Square Peg...Round Hole , NewSong/Word * Eddie Carswell, Oliver Wells (Causing Change /Dayspring/Wello-BMI).
--	--	33	The Mission , Steve Green/Sparrow * Jon Mohr, Randall Dennis (Feed & Soul/J.R. Dennis- ASCAP).
12	21	34	In It After All , Larnelle Harris/Benson * Dawn Thomas (Magnolia Hill-ASCAP).
2	38	35	They That Wait , Scott Wesley Brown/Word * Phil Madeira, Ashley Cleveland (SpiritQuest-ASCAP; Stage Spectra-BMI).
12	18	36	Testimony , Kim Hill/Reunion * Wayne Kirkpatrick (Emily Boothe-BMI).
6	27	37	Blood Stained Pages , Crystal Lewis /Frontline * Hal Spencer, Lauren Stalneck (Manna/Room Full of Music-ASCAP).
--	--	38	Charm Is Deceitful , Kim Hill/Reunion * Wes King, Kim Hill (Emily Boothe-BMI; Edward Grant- ASCAP).
6	33	39	A Day Like Any Other Day , Bill Batstone w/ Maranatha! Singers/Maranatha! Music * Bill Batstone (Maranatha!-ASCAP).
--	--	40	Love's On the Other Side , Michele Wagner/Benson * Michele Wagner (Paragon-ASCAP).

Reporting stations: KCFA, KCGL, KCONW, KKLO, KLFJ, KLVF, KLYN, KNIS, KNLE, KOBK, KPBC, KRDS, KSLR, KSLT, KWKY, KXQJ, KYCR, WABS, WAJL, WBCM, WBFJ, WBYL, WFEL, WGGN, WHAZ, WHLO, WHME, WJCK, WKTX, WLFJ, WLIX, WMER, WNUZ, WNAZ, WNDA, WNLF, WNNN, WQCK, WQFL, WRDZ, WRFD, WRUN, WWEV, WXIR, WXLN, WYLO, WYNX.

Reporting power stations: KCMS, KLTY, KSBJ, WCBW, WCIE, WPIT, WWCM, WWDJ, WZZD.

The following stations failed to report: KDAR, KYMS, WBSN, WCFY

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects songs receiving the most airplay on reporting stations for the two-week period ending **November 1, 1989**. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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