

THE *ccm* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

WARNER BROS./REPRISE STARTS CONTEMPORARY CHRISTIAN LABEL

NASHVILLE, Tenn.--Warner Bros./Reprise Records has announced the formation of a new contemporary Christian music label, to begin operation January 1. Neal Joseph has resigned his position as vice president of A&R for Word, Inc., and has been appointed vice president and general manager of the new label which, as of press time, is still unnamed.

The label has signed three acts at this time: Grammy/Dove Awards winners Take 6, former Amy Grant backup singer Donna McElroy, and Margaret Bell. Though all three acts are in the black contemporary vein, Warner Bros./Nashville president Jim Ed Norman stressed that the label will continue to seek artists from all musical styles that "seek musical excellence and uniqueness."

Commenting on the label's initial interest for involvement in the Christian music market, Norman continued: "It started with Take 6, and I have to say I was compelled to sign that group, in a way that went beyond a mere response to their talent. It wasn't an intellectual process, they were just too wonderful not to get involved. From there, our motivation was to get involved with some incredible artists, who just so happen to be Christians making contemporary gospel music. We felt, 'How can we be the best partner with these artists to help them with their ministry?' After three years of research into the industry, we thought that we might be more effective as a legitimate label, rather than just licensing product to labels within the CBA marketplace. I'm hoping our entry into the field will provide a different approach to A&R that could provide a platform for artists who have not found a niche within the industry to this point."

Norman also expressed confidence in Joseph's appointment, stating, "Warner Bros./Reprise, in starting this new venture requiring such tremendous conviction and tenacity, is elated with our new relationship with Neal Joseph. His long history of commitment and service to the Christian community and his vast experience of all facets of the gospel music business make him the perfect choice to lead us in this new undertaking."

When reached for comment, Joseph expressed his thoughts about the new venture and reflections on leaving Word. "I'm really grateful for the nine and a half years I've had with Word, because I believe in them and their artists. But in the growth I experienced with the company, at a certain point I had somehow ceased to function in the role I feel most called to, which has a lot to do with being real hands-on in A&R and marketing. I'm real excited to be starting from

scratch with Warner Bros./Reprise. I see it in a similar way to the rebirth of the DaySpring label a few years back, and am looking forward to building an exciting new artist roster."

When asked if the new arrangement brought to mind the failures of such mainstream/gospel labels as MCA/Songbird and CBS/Priority, Joseph responded, "Jim Ed Norman and Eddie Reeves (WB/Nashville general manager) have done as much research as anyone I've seen in our market. They're coming in with a very realistic set of expectations, with a plan for slow, steady growth and long-term commitment. Over and above that, they like the music, and the effect it can have on the listening audience, which is great."

The label will be distributed to the Christian market through Sparrow/Star Song, with its first release scheduled for second quarter of 1990.

NRB 1990 CONVENTION KICKS OFF A "DECADE OF OPPORTUNITY"

MORRISTOWN, NJ--Anxious to put the scandal-rocked '80s behind them, the National Religious Broadcasters (NRB) has chosen "Looking Unto Jesus For A Decade of Opportunity" as the theme for its 47th annual convention and exposition.

Musical guests for the convention, which is set for January 27-31, include Take 6, Larnelle Harris, Phil Driscoll, Sheila Walsh, Steve Green, Shirley Jones, Gary McSpadden, Karla Worley, Dave Boyer and Wentley Phipps.

Among the featured speakers are CBN president Pat Robertson, Ray Ortlund of "Haven of Rest," evangelist Leighton Ford, Steve Brown of "Key Life," author and pastor Larry Lea, Dr. Charles Stanley and NRB president Jerry Rose.

President Bush has once again been invited to address the Presidential Plenary session. John Ashcroft, governor of Missouri, has been asked to address the Congressional Breakfast. On Saturday evening, recently retired NRB executive director Ben Armstrong will be saluted for his 23 years of service.

Up to 4,000 participants are expected at the five-day convention, which will again be held at the Sheraton Washington and Omni Shoreham hotels. Pre-registration at lower rates is available through January 5. (After that date, registration will be on-site in Washington D.C.)

Contact the NRB at 201/428-5400 for more information.

Feedback

Is It Legal to Use Artist Music For Production Purposes

I recently read a letter in a production tips newsletter on the use of artist music for production beds. The editor referred to ASCAP/BMI reps as saying that it is illegal to use artist music for production purposes without permission. We did some checking and found that ASCAP/BMI licensing is for performance and they couldn't give permission for production use even if they wanted to do so. Next we checked with the royalty people at a few of the labels and were told that it is illegal, and they are the people to talk to for permission. A few minutes with each of these folks convinced me that only in special cases would we get permission to use artist music for commercial production. So now what?

The use of artist music for commercial production, particularly in small markets, is common practice. Many don't realize that it is a copyright violation. Those that do figure, "Who cares? If Joe Blow wants his music played, he won't mind us using some of it to sell garden supplies."

In our case, ignorance was the reason for making use of the artist's music for these purposes. We figured the ASCAP/BMI license covered production use. It doesn't and we've put a stop to the practice. That left us with the problem of no production music library and a small market budget. We did our homework and the problem has been worked out at a price we can afford, but I'm sure other stations are in the same dilemma. Give me a call if you'd like some advice.

For the Christian radio programmer using artist music for production, there should be no choice. It might not be a big moral issue, but it does reflect on who we represent and who we are. It's the little foxes....

Ron Alvarez, Program Director
KNLR/Bend, OR

Radio Needs More Catalog CDs

As we head into the 90's, it is apparent that vinyl will not join us. With the demise of the LP, it appears it's replacement is the compact disc. There is no doubt the CD is superior to the LP in many ways. However, the question I wish to raise is not about the quality, but the music currently available in that format.

The conversion of Christian music on cd is spotty at best and almost non-existent if you are looking for music that pre-dates 1985. Consumer demand for the older material is growing, and these same discs could be used by a few hundred radio stations as well. (Here in Atlanta, five Christian stations play CD's.) Isn't it about time that the folks at Benson, Sparrow and Word looked into the demand for some of the music that ministered to people in the past, to be released this year on CD?

Joe Cantello
WYNX/Smyrna, GA

Tense About Past Tens

You mentioned that *Update* subscribers should contact you about the Past Tens Chart. As a booking agent for Debby Boone, Philip Bailey, Dino, Larnelle Harris and others, I find the Past Tens of absolutely no value. I need a current reference at least every two weeks to accurately tell my sponsors where the artist's product is. The information in the Top Albums chart allows me to do just that and is very helpful. Give us cold hard facts, not nostalgia.

William R. Reed, President
The Covenant Agency/Sunland, CA

Past Tens did not replace the Top Albums chart, which has always been compiled once a month. Past Tens will also run once a month, but in the issue inbetween Top Albums charts. Also, Past Tens is primarily for the benefit of radio programmers.

To Our Readers: Got something on your mind? Send your letters or "guest editorials" to *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. The opinions expressed are not necessarily those of the editors.

OUT AND ABOUT...

* **CBN Radio Network** is planning a special New Year's edition of *Christian Countdown USA* based on the year-end charts compiled by CCM. Host **Bob Souer** will be joined by CCM editor **John Styll** to discuss the year in music and to look toward the '90s. The special will air on the network at 1:00 p.m. and 12 midnight on December 30 and at 2:00 p.m. on December 31. It is available free on a one-time basis (even for stations which don't normally air CCUSA). Call CBN's affiliate department at 1-800/777-2346, ext. 2368 or 2369 for more info....

* **Eddie DeGarmo's** video of "Feels Good to be Forgiven" is a finalist in the R&B and Soul category in the 1989 competition at the International Film Festival in New York. The video was produced by Nashville-based **Deaton Flanigen Productions**, which also has a Vern Gosdin video as a finalist in the country category. More than 3,100 entries are submitted from 27 countries for the competition.

Winners will be announced January 12 during ceremonies at the Sheraton Centre Hotel in New York...

* Former **David & the Giants** member **Keith Thibodeaux** is making some noise of his own with his new band, **Lively Stones**. He was recently interviewed by *Entertainment Tonight* and *A Current Affair* and is scheduled to appear on *The Pat Sajak Show* on December 15. Thibodeaux, who played Little Ricky on *I Love Lucy*, will also be seen on a Lucy-related special on CBS December 18...

* **CCM Publications** opens its new Nashville office this week. **Kathy Ervin** remains with the company as editorial assistant to **Thom Granger**, managing editor. New to CCM is **DeDe Franz**, who replaces **Lynn Schrader** as art and production director; **Jena White**, who replaces **Terri Ellis** as office manager; and **Monica Slaughter**, who joins as receptionist...

CHANGES

APPOINTMENTS

--**DeDe Franz** to director of art and production at **CCM Publications, Inc., Nashville**. Franz, a former freelance artist will work with *CCM Magazine* and *CCM Update*.

--**Jenna White** to office manager at CCM Publications, Nashville. White previously worked in the mortgage-related field.

--**Monica Slaughter** to receptionist also at CCM Publications, Nashville

--**Neil Joseph** to **Warner Bros./Reprise Records** as vice president and general manager of a new, as yet, unnamed Christian record label. Joseph is the former v.p. of records for **Word, Inc.**

--**Angie Humphries** as radio promotions coordinator for **Christian Media Promotions**. Humphries fills the vacancy left by **Sally Hamilton**, who is currently relocating to Denver to pursue other interests.

--**Pete Hamel** to station manager with new 24-hour Christian AC outlet, **WHGB/Harrisburg, PA**. Hamel was formerly with Oldies station **WIBM/Lansing, MI**, before this current appointment with the formerly Big Band formatted **WHGB**.

--**Bob Lepine**, PD of **KSLR/San Antonio** to sales editor and management of **Christian Research Report**. Lepine has served on the CRR advisory board for the past year. He will continue in his GM capacity at **KSLR**.

-- PROMOTIONS

--**Tamra Brown** to vice president

of the newly renamed **Burkhart/Brown Christian Publications** (formerly **Brad Burkhart Christian Publications**). Brown is editor of the company's publication, **Christian Research Report**.

SIGNINGS

--**Michael Omartian** to a recording agreement with **Myrrh Records**. Omartian, a three-time Grammy winner, has produced records for such artists as **Rod Stewart, Donna Summer** and **Christopher Cross**. Currently, the artist/musician/producer is completing production work on new projects by **The Jacksons, Michael Bolton** and **Stephen Bishop**.

--**Guardian** to an endorsement agreement with the **Vans** tennis shoe company. The Enigma act, which is the first rock band to be signed as endorsers with **Vans**, will actually sell the shoe on the road.

NEW ADDRESSES

WIBM/Lansing, MI: P.O. Box 144, Harrisburg, PA 17108; 717/238-5122

DEPARTURES

Christopher Knight has resigned his position as program director with **WJQK AM-FM/Holland, MI**, citing management conflicts. Knight will return to his position as program director of the syndicated Christian music show, **His Song**.

BIRTHS

--To **Bill** (WLFJ-FM/Greenville) and **Sandy Bridges**, a boy, **Collin David**, on October 27.

RADIOACTIVITY

Charlotte, MI -- **WNLF**, The stations CHR format has been changed to a secular all country/western format.

Anchorage, AK -- After over

seven years in radio rock ministry and serving the Alaska area, **Crosstrax** rock show will air its final program in late December. Show host, **Dean Laver**, and husband **Larry Wayne**, PD of **KGOT/Anchorage** who have been with the program since its inception in the early 80's will be pursuing other areas of music ministry.

Scranton, PA -- An AC format to begin at the traditionally **secular sister stations WBCR/WSCR** that serves the greater Scranton/Tewksbury area.

Santa Rosa, CA -- Over \$559,200 was raised in the recent Share-a-thon at **KLVR** in the six day fundraiser.

Denver, CO -- Approximately 40,000 people had thanksgiving dinner thanks to the ninth annual outreach by **KWBI**. Over 3,000 listners met at local warehouse to pack and deliver meals to more than 8,000 families. Donations and involvement from over seventy-five churches and local business contributed to the successful event.

Sarasota, FL -- Grand totals topping \$650,000 were tallied during the annual **WJIS Sharathon**. Highlighting the sharathon weekend was **Carman's Revival In the Land** tour. Concert attendance was over 9,000.

Arlington, VA -- **WABS** held its first "Survey Day" as listeners were invited to call in and participate in a short music survey. Prizes, and give-aways highlighted the day and was topped of with a grandprize trip to Tampa, Florida.

Sioux Falls, SD has been inadvertently omitted from the *CCM Update* CHR list of reporting stations. We apologize for the error.

Send your changes or radioactivity to:
The CCM Update 1913 21st Avenue

PICKS OF THE WEEK:

David Meece, *Learning To Trust* (Sparrow)

This is Meece's first release in two years, his debut with Star Song and his eighth release overall. And it's also the best, most significant project of his career. Producer Brown Bannister adds power and depth to Meece's keyboard pop. Meece occasionally dips into his classical roots proving his piano prowess.

What adds to the power of *Learning To Trust* is its emotional impact. Aided by songwriters Dwight Liles and Michael Hudson, Meece strips away the veneer that has been present in his earlier work. The songs expose the pain of his past (he is the child of an alcoholic parent) that helped create that veneer. But this is not a downer release. While being vulnerable and realistic, Meece is ultimately celebrating God's love and faithfulness. *Learning* can be a powerful ministry tool for someone from a dysfunctional family.

Maranatha Singers, *Praise 12* (Maranatha)

The twelve year tradition of producing pleasant, soothing music to encourage a focus on God continues with *Praise 12*. This is a classy release produced by Tom Coomes and Smitty Price. Guest vocalists include Kelly Willard, Lenny LeBlanc, Teri DeSario, Terry Clark, and others. Related releases include *Praise 12 Instrumental* and *Double Praise 12* (*Praise 12* and *Instrumental* on CD).

Sacred Warrior, *Master's Command* (Intense)

This Chicagoland metal quintet puts out some powerful tunes on their second release. This is heavy duty metal in the Iron Maiden, Black Sabbath vein...not for the faint of heart. Bold Christian lyrics. Co-produced by the band and chief metal czar, Cesar Kalinowski.

Arlen Salte, *Here I Stand* (Image 7)

Salte is the director of New Creation Ministries, a Canadian youth ministry. His second release shows, not only a more seasoned performer, but one that can communicate to young people. His energetic pop-rock is infused with strong hooks making memorable songs. This should appeal to fans of D&K, Matthew Ward, and Greg X. Volz.

Connie Scott, *Forever Young* (Image 7)

Forever young maybe. But not forever immature. From Scott's early bubblegum days on Sparrow, we have watched her grow up. Her fifth release reflects a more mature, confident woman. The music has an adult rock sound - melodic, flowing, acoustic. As usual, Scott turns in a powerful vocal performance.

Various Artists, *The Best of Christian Rock* (Arrival)

This is a strange collection of differing rock styles: from the earthier sounds of The Choir and Altar Boys to the metal of Whitecross and Leviticus to the lighter approach of Crystal Lewis. This release may be trying to attract too many market niches to appeal to any.

X-Sinner, *Get It!* (Pacaderm/Word)

Get It! is one of the best Christian metal debuts in recent memory. The L.A.-based quartet kicks out a guitar-based, non-stop aural attack of melodic metal. The music is hard driving hard rock accompanied by screaming (seemingly painful) lead vocals by Dave Robbins. The uncommon superior sonic quality is attributable to producer Dino and John Elefante. To say that X-Sinner sounds like AC/DC is a gross understatement. Metal-heads will bang their heads over this release.

Send albums for review to: Mike Atkinson P.O. Box 969, (UPS--2139 Newcastle Ave.), Cardiff by the Sea, CA 92007-0969.

PICKS OF THE WEEK:

Bruce Carroll "More Love to Thee" (Word) CD

This latest release from the *Our Hymns* project features the country-sweet sounds of Bruce Carroll. This simple and prayerful tune will be right at home on inspirational and AC formats alike. The simplicity of the song, message and Carroll's warm vocals make it so listenable.

David Meece, "The Man With the Nail Scars" w/ "When I Was Seventeen" (Star Song) CD

It's been two years since David Meece's last album *Candle in the Rain*. *Learning To Trust* marks Meece's return to music with a new label and a new producer, Brown Bannister. This particular work has been of much anticipatory interest to the industry. The significant emotional message of the album, as Meece parlays his experiences of childhood with an alcoholic parent into lyrics, shows he has something to say. "The Man With the Nail Scars" is destined for AC glory. Reminiscent of "All Is God's Creation" Meece plays the piano with confidence unheard on previous recordings. "When I Was Seventeen" is a neat rock/pop piece with a guitar lead and beat most comfortable in rock and CHR formats.

Steve Camp "Don't Tell Them Jesus Loves Them" (Sparrow) CD

Another hit song from Camp's *Justice* album. Camp knows how to mix the ingredients of song, melody and message into a whallop of a musical punch.

Shout, "Waiting For You" (Frontline) CD

Shout, soon to be Tamplin (the name change begins with the next project), has got a hot one here. It kind of a shame those less adventurous people in land of AC and lite CHR never hear this stuff. There's some mean guitar playing here, vocals that won't quit and before you dismiss it as just another rock 'n' roll tune, check out the lyrics. There is a lot to be said for the quality and consistency of rockers like Ken Tamplin.

Noteworthy

Avenue G, "Little Christian" (Independent) CD

Noteworthy second rock release from group that brought us "Abandon" the song that's matching its musical chops with the big boys on the charts. Definitely worth a listen.

Mike Eldred, "Lay It On Him" (Home Sweet Him) CD

Eldred, straight from his success with "Ready to Fly" returns with this pretty song of encouragement that will appeal to a variety of formats; insp, AC, CHR.

Mark Farner, "If It Wasn't For Grace" w/ "Come To Me" (Frontline) CD

Farner is a rocker. There's no doubt about it, but "If It Wasn't For Grace" is an upbeat, light bright piece that's headed right towards the AC/CHR charts. "Come To Me" finds Farner at his rock/preachin' best.

One, "Spirit To Spirit" (Word) CD

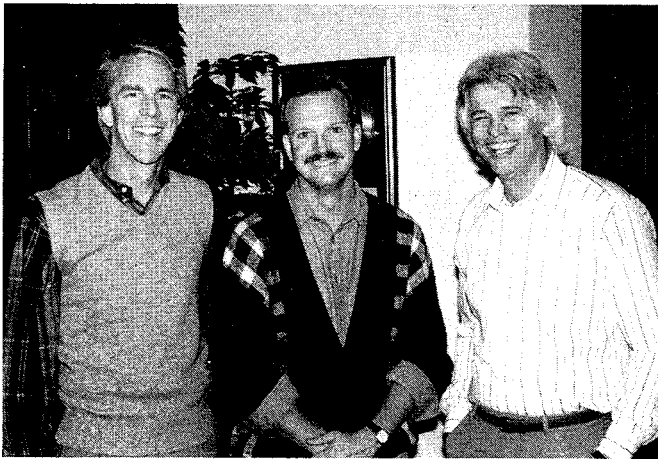
First release from Sandi Patti's old back-up singers on their self titled debut album. Features vocals and horns - very much like the early First Call stuff.

P.I.D., "Bible Stories" (Benson) CD

If you remember a secular tune in the 70s "Tell Me Something Good" with Chaka Kahn, this one by P.I.D. outta sound awful familiar. An extremely listenable and fun tune will find a place on any CHR or rock format. It's true that rap music can present some challenges to a PD in formatting, but this one is worth the listen.

Send singles for review to Kathleen Ervin, CCM, 1913 21st Avenue South, Nashville, TN 37212.

GALLERY



As you surely just read in our cover story, former Word exec. Neil Joseph will head the new Christian record label just formed by Warner Bros./Reprise Records. The label's roster will include Take 6 and former Amy Grant back-up singer Donna McElroy, among others. Joseph is flanked above by Warner Brother's president, Jim Ed Norman (l), and the label's Eddie Reeves.



Three-time Grammy winner Michael Omartian has returned to the Myrrh record label, the home of some of his classic early recordings including *White Horse* and *Adam Again*. Omartian is currently working on a new studio (as shown above) in which he will record a new project for the label which is scheduled for release in the first quarter of 1990. In addition to his stellar work within the Christian recording industry, Omartian has produced projects for the likes of Christopher Cross, Rod Stewart and Donna Summer.



Kim Hill had the honor of singing the national anthem to a crowd of over 40,000 at a recent West Point vs. Lafayette University football game. Hill is pictured above among some rabid West Point supporters including (l-r) Cadet Bill Nygaard, cheerleader Penny Lenz and mascot Brian Davis.



Bruce Carroll was on hand early last month for a special "Southern Gospel Night" on TNN's "Nashville Now" program. Carroll is shown here during his performance, as country stars Ricky Skaggs and Connie Smith offer vocal support. The show also featured southern gospel mainliners, Wendy Bagwell and the Sunlighters.



Rich Mullins has completed his fourth project for the Reunion label, this one (unlike the others) is to be titled, *Never Picture Perfect*. Shown in the studio with looks of satisfaction are (l-r): executive producer Michael Blanton, project producer Reed Arvin, Mullins and executive producer and Reunion CEO, Terry Hemmings.



Enigma Christian metal act, Guardian, has just solidified an endorsement deal with the Vans Company. The group is the first rock band to be signed by the makers of the oh-so-popular Vans tennis shoe. The deal actually includes an agreement where the band will sell the shoes on the road and via mail order. Pictured above (l-r) are Guardian's Rikk Hart and David Bach, Vans' Butch Lee, and band-members Tony Palacios and Paul Crowley.

CCM ROCK

				Title, Artist/Label * Songwriter (Publisher-License).
10	1	1	KICK IT DOWN, Liaison/Frontline	* Lary Melby, Tim Melby (Broken Songs-ASCAP).
4	4	2	Driving In England, Swirling Eddies/Alarma	* Camarillo Eddy (Broken Songs-ASCAP).
6	5	3	No Room In the Middle, Greg X. Volz/River	* Dave Eden, Greg Duntelman (Jabbok-ASCAP).
4	6	4	Nobody Else But Jesus, Kenny Marks/DaySpring	* Kenny Marks, Phil Madeira, Phil Naish, George Cocchini (Comatose/Little Dude/Davaub-ASCAP; Meltdown-BMI).
2	14	5	Let's Get Upset, DeGarmo & Key	/Power Discs * Eddie DeGarmo, Dana Key (DKB Music-ASCAP).
10	2	6	It Was Love, Russ Taff/Myrrh	* Tori Taff, Marshall Chapman, Russ Taff, James Hollihan (James Hollihan/Tori Taff-ASCAP; Tall Girl-BMI).
12	3	7	Here Ends the Night, Altar Boys/Frontline	Ric Alba, Mike Stand (Broken Songs-ASCAP).
6	12	8	Sweet Dreams, Q Stone/Refuge	* Mikko Kuustonen (Royal/Dale-ASCAP).
4	15	9	Live So God Can Use You, David Mullen/Myrrh	* David Mullen (Word-ASCAP).
4	8	10	Stand Like Steel, Randy Stonehill/Myrrh	* Randy Stonehill (Stonehillian/Word-ASCAP).
8	9	11	R U Gonna Stand Up, David & The Giants	Giant * David Huff (Huff, Huff, and Huff-ASCAP).
12	10	12	Livin' for the Promise, Guardian/Enigma	* Paul Crawley, David Bach, Rikk Hart, Tony Palacios (La Rana-BMI).
4	19	13	Old Man Down, Allies/DaySpring	* Bob Carlisle, Randy Thomas (Carlisle/Thomas-ongs/Word-ASCAP).
12	7	14	Top of the Mountain, Bloodgood/Intense	* Michael Bloodgood, Les Carlson, Paul Jackson (Broken Songs-ASCAP).
4	21	15	State of Control, Barren Cross/Enigma	* Mike Lee, Raymond Parris, Jim LaVerde, Dino Elefante (B.C. Music/La Rana-BMI).
2	20	16	Waitin' On Sundown, Rez/Grrr	* Glenn Kaiser, Jon Trott, Jim Denton (Rez Band Music-SESAC).
10	13	17	Without Eyes, Veil of Ashes/Graceland	* Sean Doty, Phil Meads, Lance Harris, Sterling (Broken Songs-ASCAP).
6	18	18	Abandon, Avenue g/Ransom	* Jonathan Furry, Lee Lundgren (Ruff Would-BMI).
14	11	19	Immigrant's Daughter, Margaret Becker/Sparrow	* Margaret Becker, Charlie Peacock (Birdwing-ASCAP; SBK Blackwood/Andi Beat Goes On).
--	--	20	I Love the Lord, Petra/Star Song	* Bob Hartman (Petsyong-SESAC).
8	11	21	Church of Do What You Want, Jacob's Trouble/Frontline	* Steve Atwell, Mark Blackburn, Jerry Davison (Broken Songs-ASCAP).
--	--	22	Shine On Me, Angelica/Intense	* Dennis Cameron, Andy Lyon (Broken Songs-ASCAP).
--	--	23	I Commit, Margaret Becker/Sparrow	* Margaret Becker, Leonard Ahlstrom, Mike Demurs (His Eye Music-SESAC; Paragon Music/Sunday's Shoes-ASCAP).
--	--	24	Holy, Holy, Holy, Sacred Warrior/Intense	* arr. Sacred Warrior (Big Rage Productions-BMI).
14	16	25	Headlights On the Highway, Benny Hester/Frontline	* Lauren Staineker (Room Full of Music-BMI).

MOST PLAYED LPs

- 1 Outdoor Elvis, Swirling Eddies/Frontline
- 2 The Pledge, De Garmo & Key/Power Discs
- 3 Liaison, Liaison/Frontline
- 4 Freedom, White Heart/Sparrow
- 5 State Of Control, Barren Cross/Enigma

Reporting stations & shows: Reality Rock, KBQC (Night Watch), KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KGAM, KGOT (Crosstrax), KICT (Sonlight), KMOD (Morning Sonlight), KOKF (Power Rock), WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ, WGSJ (Power Supply), WHLX (Rock of Ages), WJFM (Innervision), WJIS (LightForce), WJTL (Exit 90), WKTU (1989), WLAB (His Rock), WLRW (Voice in the Wind), WMIE (The Show Without a Name), WNNN (Star Rock), WPTI (Saturday Night Light), WRKC (The Solid Rock Show), WSIV (Pressin' On), WTSJ (Beacon), WVOF (New Creation), WXTQ (Sunday Offering), WZFK (New Creation Show).

The following station failed to report: KWJC, KWLD, WTSJ.

CCM INSPIRATIONAL

				Title, Artist/Label * Songwriter (Publisher-License).
4	2	1	THE ALTAR, Ray Boltz/Diadem	* Ray Boltz (Diadem Sky/Shepherd Boy-ASCAP).
8	1	2	More to This Life, Steven Curtis Chapman	/Sparrow * Steven Curtis Chapman, Phil Naish (Sparrow Songs/New Wings/Greg Nelson-BMI; Pamela K/Bekengus/L.C.S. Songs-ASCAP).
2	8	3	The Mission, Steve Green/Sparrow	* Jon Mohr, Randall Davis (Feed & Seed Music/ J.R. Dennis Music-ASCAP).
12	3	4	Masterpiece, Sandi Patti/Word	* Brent Allen Henderson, Craig Patti, Mike Patti (Steadfast/Knotty Pine-ASCAP; Sandi's Song-BMI).
2	21	5	Friends In High Places, Larnelle Harris/Benson	* Archie Jordan, Austin Roberts (LCS Songs/Pamela Kay Music/Chris Wald/Hopi Sound Music/Chappell & Co -ASCAP).
2	13	6	The Calling of Love, Sheila Walsh/Myrrh	* Leonard Ahlstrom, Mike Demus (Paragon/Sunday Shoes-ASCAP).
8	6	7	You'll See a Man, Harvest/Benson	* Ed Kerr (Singspiration-ASCAP).
4	7	8	Lead Me To the Rock, Lenny LeBlanc and Leann Albrecht/Hosanna! * Lynn DeShazo	(Integrity's Hosanna!-ASCAP).
4	14	9	Blessed Be the Lord, Matthew Ward/Alleluia!	* Jeff Hamlin (Integrity's Hosanna!-ASCAP).
4	19	10	Yes, Yes, Morgan Cryar/Reunion	* Morgan Cryar (Edward Grant-ASCAP).
4	21	11	Charm Is Deceitful, Kim Hill/Reunion	* Wes King, Kim Hill (Emily Boothe-BMI; Edward Grant-ASCAP).
12	5	12	'Tis So Sweet To Trust In Jesus, Amy Grant/Word	* (Riverstone/Brown N' Serve/Edward Grant-ASCAP; Mark O'Connor-BMI).
6	11	13	Noah, Mark Lowry/Word	* Larry Bryant (Meadowgreen-SESAC).
10	4	14	Forget It, Bruce Carroll/Word	* Bruce Carroll, Barbara Kinnamon, Paul Smith (Word-ASCAP).
6	10	15	They That Wait, Scott Wesley Brown/Word	* Phil Madeira, Ashley Cleveland (SpiritQuest-ASCAP; Stage Spectra III-BMI).
4	18	16	Holy, Holy, Holy, Michael W. Smith/Word	* Arr. by Michael W. Smith (O'Ryan-ASCAP).
2	23	17	From Him & Through Him, Glad/Benson	* Bob Kaufflin (Organon Key/Lifesong-BMI).
8	17	18	Farther On, Russ Taff/Myrrh	* Russ Taff, Tori Taff, James Hollihan (Tori Taff-James Hollihan-ASCAP).
--	--	19	The Child Will Be, Craig Smith/Benson	* Craig Smith (Dimension-SESAC).
8	22	20	Bigger Than Life, Paul Smith/DaySpring	Jonathan David Brown (Dimension/Hole in the Sky-SESAC).
8	9	21	I Cherish Thee, Kellye Huff/Giant	* David Huff (Huff, Huff, and Huff-ASCAP).
2	20	22	It's So Nice To Get To Know You, Tim Sheppard/Diadem	* Tim Sheppard (Tim Sheppard Music-ASCAP).
--	--	23	Wandering Pilgrim, Twila Paris/Star Song	* Twila Paris (Ariose/Mountain Spring-ASCAP).
2	31	24	Lord of the Past, Bob Bennett/Urgent	* Bob Bennett (Matters of the Heart Music-ASCAP).
2	15	25	Morning Song, David Baroni/Life Stream	* David Baroni (Soldier of the Night Music-BMI).

MOST ACTIVE NEW PLAYS

- 1 EXALT THE NAME, Sandi Patti/Word
- 2 In Majesty, Luke Garrett/Home Sweet Home
- 3 Focus on the Child, Chris Christian /Home Sweet Home
- 4 Lay It All On Him, Mike Eldred/Home Sweet Home
- 5 Where Do We Go From Here, Phillip Sandifer/Urgent

Reporting Stations: : KAJN, KCOS, KCVO, KGNM, KIXL, KJLY, KSUD, KWBI, WAME, WANL, WBGL, WCIC, WEMI, WFRN, WGLY, WHYD, WJBI, WJEP, WJIS, WMHK, WOKT, WRJZ.

The following station failed to report: WJIE.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

4	1	1	SWEET LOVE , First Call/Myrrh * Keith Thomas Mark Hammond, Bonnie Keen, Dan Keen (Yellow Elephant/Edward Grant/Julie Rose/Meadowgreen-ASCAP).
4	4	2	Well Done , Trace Balin/DaySpring * Ashley Cleveland, Mark Chessir (SCL/Bug-ASCAP).
4	5	3	Jesus Is The Light , Carman/Benson * Carman (Some-Of-Dat Music-BMI).
4	11	4	Trust In God , Allies/DaySpring * Bob Carlisle, Randy Thomas (Carlisle/Thomasongs/Word-ASCAP).
2	15	5	Inside of You , Kim Hill/Reunion * Susan J. Paul (Pupfish Music-ASCAP).
2	14	6	Dedicated , Rick Cua/Reunion * Bob Halligan, Jr., Rick Cua (Oppernockity Tunes/Ellymax Music-BMI; Edward Grant, Inc.-ASCAP).
6	2	7	More To This Life , Steven Curtis Chapman /Sparrow * Steven Curtis Chapman, Phil Naish (Sparrow Song/New Wings/Greg Nelson-BMI; Pamela K/Beckengus/L.C.S. Songs-ASCAP).
4	7	8	Hand In Hand , DeGarmo & Key/Power Discs * Eddie DeGarmo, Dana Key (DKB-ASCAP).
4	6	9	Walk Towards The Light , Greg X. Volz/River Records * Joe Grier, Dave Eden (Jabbok-ASCAP).
--	--	10	Love Comes Down , Mylon & Broken Heart /Star Song * Mylon Lefevre, Scott Allen, Trent Argante, Kenneth Bentley, Ben Hewitt, Paul Joseph, Joe Hardy (Angel Band Music-BMI).
4	3	11	Every Moment , Deneice Williams/Sparrow * David Rynor, Deneice Williams (Gateway-ASCAP).
4	8	12	I'll Be A Friend , Kenny Marks/DaySpring * Kenny Marks, Phil Madeira (Comatose/Little Dude-ASCAP).
--	--	13	Somebody Say Amen , David Mullen/Myrrh * David Mullen, Wes King (Word-ASCAP).
--	--	14	Over Me , White Heart/Sparrow * Mark Germehl, Gordon Kennedy, Chris McHugh, Billy Smiley, Tommy Sims (PolyGram International/Yellow Jacket Music-BMI; Word Music/Birdwing Music/Kid and the Squid-ASCAP).
6	9	15	It's Gonna Take Love , Farrell & Farrell /DaySpring * Bob Farrell, Mike Demus (Summerdawn/Word-ASCAP).

Reporting stations: KGAM, KJIA, KLRD, KLYT, KOKF, KTFA, WAEC, WAYJ, WCLQ, WGEV, WGSJ, WJTL, WLAB, WNCM, WNOW.

The following stations failed to report: KWLD.

CCM VIDEO SALES

MO LM TM Title, Artist/Label (Distributor).

7	1	1	DO YOU HEAR ME , Mike Warnke /DaySpring (Word)
9	6	2	Sandi Patti-Live , Sandi Patti /Benson Music Video (Benson)
16	3	3	Live... Radically Saved , Carman/Benson Music Video (Benson)
22	5	4	Let There Be Praise! , Sandi Patti /Word (Word)
2	8	5	The Vocal Workout , Chris and Carole Beatty/Star Song Video (Sparrow/Star Song).
8	*	6	Saturday In the Park , Bryan Duncan Modern Art (Word)
3	2	7	Perfect Peace , Various Moody Video-Maranathal (Word)
--	--	8	Ray Boltz Live , Ray Boltz /Diadem (Spectra)
--	--	9	Live In Concert... Shirley Caesar Shirley Caesar/A&M (A&M)
--	--	10	Keith Green Memorial Concert , Keith Green /Last Days Ministry (Last Days Ministry)

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending **November 29, 1989**. (* = Re-entry, -- = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The CCM Video Sales chart reflects sales in selected retail outlets for the month of **October, 1989**. (MO = Months on Chart, LM = Position Last Month, TM = Position This Month.)

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CHART WATCH

Adult Contemporary

With a significant lead, First Call holds on to the #1 spot with "Sweet Love," while Deneice Williams makes the jump from #5 and edges out Steven Curtis Chapman at the #2 spot. "Feel Every Heartbeat" inches up to the #3 spot. Big movers on the chart include Bob Bennett's "Lord of the Past," #31 to #20, and Michele Wagner's "Love's On the Other Side," #26 to #15. New entries include two first-time charters: David Mullen moves into the #33 spot with "Somebody Say Amen" and Rick Crawford with "Does Anybody Love the Lord." The song to watch is David Meece's "The Man With the Nail Scars," which was barely edged out of the top 40 and is sure to make the jump next time.

Contemporary Hits

"Sweet Love" still has a comfortable lead at the #1 spot, as Trace Balin's "Well Done" moves up two spots from #4 to #2. Kim Hill moves into the top five as she makes a big 10-spot leap to #5. The Allies' "Trust In God" also makes the move from #11 to #4. Highest entry honors go to Mylon & Broken Heart's latest tune as it enters solidly at #10. David Mullen's "Somebody Say

Amen" comes out of nowhere and up the chart to enter at #13. Time will tell if it will continue its climb to the top five because of its mellow, laid-back feel, but it's sure a pretty tune.

Inspirational

With only four weeks on the chart, Ray Boltz's "The Altar" moves in the #1 spot and Chapman slides down to #2. Similarly, "The Mission" continues its strong move up the chart with a jump from #8 to #3. However, the biggest move on the chart undoubtedly goes to Larnelle Harris as "Friends In High Places" storms up the chart from #21 to #5.

Rock

Liaison, for the third time in a row, is a strong #1 with "Kick It Down." Swirling Eddies' "Driving In England" moves in to #2 and Greg X. Volz slides up to #3. Big mover on the chart is D&K, as "Let's Get Upset" jumps a big nine spots to #5.

CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)			
8	1	1	SWEET LOVE , First Call/Myrrh * Keith Thomas, Mark Hammond, Bonnie Keen, Dan Keen (Yellow Elephant/Edward Grant/Julie Rose/Meadowgreen-ASCAP).
8	5	2	Every Moment , Deniece Williams/Sparrow * David Rynor, Deniece Williams (Gateway-ASCAP).
8	4	3	Feel Every Heartbeat , Holm, Sheppard, & Johnson/DaySpring * Tim Sheppard (Tim Sheppard-ASCAP).
16	2	4	More To This Life , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, Phil Naish (Sparrow Song/New Wings/Greg Nelson-BMI; Pamela K/Beckengus/L.C.S. Songs-ASCAP).
6	13	5	I'll Be A Friend , Kenny Marks/DaySpring * Kenny Marks, Phil Madeira (Comatone/Little Dude-ASCAP).
6	6	6	Faith , Kim Boyce/Myrrh * D. Correll, R. Lawrence (Upper Lake/Rhettrhyme-ASCAP).
4	16	7	The Mission , Steve Green/Sparrow * Jon Mohr, Randall Dennis (Feed & Soul/J.R. Dennis-ASCAP).
10	3	8	The Calling of Love , Sheila Walsh/Myrrh * Leonard Ahlstrom, Mike Demus (Paragon/Sunday Shoes-ASCAP).
4	21	9	Charm Is Deceitful , Kim Hill/Reunion * Wes King, Kim Hill (Emily Boothe-BMI; Edward Grant-ASCAP).
6	14	10	Well Done , Trace Balin/DaySpring * Ashley Cleveland, Mark Chessir (SCL/Bug-ASCAP).
4	22	11	Ready For The Storm , Rich Mullins/Reunion * Dougle McCain (Limetree-ASCAP).
10	7	12	Hand In Hand , DeGarmo & Key/Power Discs * Eddie DeGarmo, Dana Key (DKB-ASCAP).
2	18	13	It Is Well With My Soul , Wayne Watson/DaySpring * arr. Wayne Watson, Paul Mills (Word Music-ASCAP).
8	8	14	Masterpiece , Sandi Patti/Word * B. Henderson, C. Patti, M. Patti, Gloria Gaither (Steadfast/Knotty Pine/Gaither-ASCAP; Sandi's Song-BMI).
4	26	15	Love's On The Other Side , Michele Wagner/Benson * Michele Wagner (Paragon-ASCAP).
4	20	16	The Altar , Ray Boltz/Diadem Ray Boltz (Diadem Sky/Shepherd Boy-ASCAP).
8	12	17	His Love Flows , Jerome Olds/StarSong * Jerome Olds (Jerome Olds/Shepherd's Fold-BMI).
8	15	18	Blessed Be the Lord , Matthew Ward/Alleluia! * Jeff Hamlin (Integrity's Hosanna-ASCAP).
6	17	19	Walk Towards the Light , Greg X. Volz/River Records * Joe Grier, Dave Eden (Jabbok-ASCAP).
2	31	20	Lord of the Past , Bob Bennett/Urgent * Bob Bennett (Matters of the Heart Music-ASCAP).
2	29	21	Don't Tell Them Jesus Loves Them , Steve Camp /Sparrow * Steve Camp, Rob Frazier (Birdwing-ASCAP; Sparrow Song-BMI).
10	11	22	Holy, Holy, Holy , Michael W. Smith/Word * Arr. by Michael W. Smith (O'Ryan-ASCAP).
4	23	23	Yes, Yes , Morgan Cryar/Reunion * Morgan Cryar (Edward Grant-ASCAP).
2	33	24	Just Come In , Margaret Becker/Sparrow * Margaret Becker (His Eye Music-SESAC).
12	9	25	Farther On , Russ Taff/Myrrh * Russ Taff, Tori Taff, James Hollihan (Tori Taff/James Hollihan-ASCAP).
2	34	26	Right Where You Are , Al Denson/Benson * David Martin (Martin Noyes-ASCAP).
8	19	27	It's Gonna Take Love , Farrell & Farrell/DaySpring * Bob Farrell/Mike Demus (Summerdawn/Word-ASCAP).
6	25	28	I Don't Ever Want To Live Without You , Randy Stonehill/Myrrh * Pierce Pettis (Let's Have Lunch-ASCAP).
--	--	29	Does Anybody Love the Lord , Rick Crawford/Live Oak * Rick Crawford (Knew and Approved Music-SESAC).
--	--	30	Exalt the Name , Sandi Patti/Word * Mark Hauth, Margaret Becker (Meadowgreen Music-ASCAP; His Eye Music-SESAC).
12	10	31	Bigger Than Life , Paul Smith/DaySpring * Jonathan David Brown, Bobby Price (Dimension/Hole In The Sky/Tin Roof/Promiseland-SESAC).
--	--	32	No Compromise , Philip Bailey/Myrrh * Oliver W. Wells, Philip Bailey (Wello Music/Philip Bailey-ASCAP).
--	--	33	Somebody Say Amen , David Mullen/Myrrh * David Mullen, Wes King (Word Music-ASCAP).
--	--	34	We Exalt Thee , Petra/DaySpring * Pete Sanchez (Pete Sanchez-ASCAP).
4	30	35	Will He Find Faith , Bash 'N The Code/Star Song * Dwight Liles, Denise Liles (Ariose-ASCAP).
2	38	36	Jesus Is the Light , Carman/Benson * Carman (Some-O-Dat Music-BMI).
--	--	37	Wandering Pilgrim , Twila Paris/Star Song * Twila Paris (Ariose/Mountain Music-ASCAP).
10	28	38	Go and Sin No More , Liaison/Frontline * Tim Melby, Lary Melby (Broken-ASCAP).
2	39	39	Love Comes Down , Mylon & Broken Heart/Star Song * Mylon LeFevre, Scott Allen, Trent Argante, Kenneth Bentley, Ben Hewitt, Paul Josphe, Joe Hardy (Angel Band Music-BMI).
12	27	40	Don't Cry , BeBe & CeCe Winans/Sparrow * Benjamin Winans, Keith Thomas (Yellow Elephant-BMI; Edward Grant/Benny's Music-ASCAP).

Reporting stations: KCFA, KCGL, KCON, KDFR, KKLO, KLVR, KLYN, KNIS, KNLE, KOBC, KPBC, KRDS, KSLR, KWKY, KYCR, WABS, WBCM, WBFJ, WBSN, WDYL, WFEL, WGGN, WHAZ, WHLO, WHME, WJOK, WKTX, WLFJ, WLIX, WMER, WMUZ, WNAZ, WNDA, WNNN, WQCK, WQFL, WRDZ, WRFD, WRUN, WVEV, WXLN, WYLO, WYNX.

Reporting power stations: KCMS, KLTY, KSBJ, WCBW, WCIE, WPIT, WWCM, WWDJ, WZZD.

The following stations failed to report: KXQJ, KYMS, WAJL, WXIR.

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