

THE *ccm* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

CHRISTIAN MUSIC GROWING, BUT CHURCHED KIDS PREFER SECULAR

WACO, Texas--A new study released by Inter!inc earlier this month on the media usage habits of "churched" teenagers revealed that most do not listen to Christian music--but the percentage of those who do is growing.

The study found that Christian teenagers are heavy users of radio, averaging more than 3.5 hours per day. Nearly 37% said they preferred secular rock formats, while over 35% said they preferred Christian music radio. The percentages between rock and Christian are nearly equal among younger teens, with older teens leaning more to rock than Christian. Males listen to radio an hour a day more than females, and younger teens listen more than those 15 and over.

According to the survey, churched teens view MTV less than 30 minutes per day and VH-1 less than 20 minutes. There are only minor differences in viewing by gender and age. The teens have a preference for secular rock videos, followed by Christian pop and Christian heavy metal.

Teens report purchasing, on average, 10 records, tapes or CDs per year, with males purchasing more than twice as many as females. When asked to name an example of a recent purchase, Christian pop and rock albums were cited much more often than secular rock and pop (29% vs. 12%). Previous studies have indicated a clear preference for secular music.

Most of the sample reported that their communities have Christian retail stores and that they are more likely to purchase recorded music product in those establishments than in mainstream record stores. Younger teens, however, are more likely to purchase music at secular record stores.

Teenage Christian males are more likely to attend Christian rock concerts than secular concerts while females prefer Christian pop. Younger teens are more likely to attend a Christian pop concert, while older teens prefer Christian rock.

Inter!inc, a regional marketing and church services company, collected the data for this study from a sample of 1,100 teens drawn from the attendees of two major youth conferences representing 20 denominations and all 50 states. Analysis was performed by Allen Weed, Inter!inc president, and Dr. Judith Saxton, assistant professor of telecommunications at Baylor University.

"While there could be some halo effect because of where the data was gathered [i.e., Christian youth

conventions], these results are good news for the Christian music industry," said David Bunker, Midwest vice president for Inter!inc. "The penetration into the world of the churched teenager is increasing. This means we are being effective in expanding the market."

RIAA Report

RECORD INDUSTRY SHIPMENTS AND DOLLAR VOLUME HIT ALL-TIME HIGH

WASHINGTON, D.C.--The Recording Industry Association of America (RIAA) released figures earlier this month which show that industry shipments rose eight percent over the 1987 level to an all-time high of 762 million units. The previous "high-water mark" was 726 million units in 1978.

Dollar volume of 1988 shipments rose 12% to \$6.25 billion (calculated at suggested list price), compared to \$5.56 billion in 1987. The RIAA claims that gospel music accounts for about three percent of the overall sales of recorded product.

Compact discs continued to show strong growth last year, increasing 47% over 1987 in unit shipments to a total nearly 150 million units. CDs now account for 33.4% of the industry's dollar volume and 19.6% of the unit shipments.

The cassette is still the medium of choice, capturing 59% of the unit sales--an increase of 10% over 1987. Cassettes bring in 54.1% of the total revenue.

The vinyl format continued its downward slide in 1988, decreasing both in unit shipments and percentage of dollar volume by over 30%. The vinyl LP now has only a 9.5% of the unit sales and 8.5% of the dollar volume. Vinyl singles decreased 20% in unit shipments and 11% in dollar volume. (Singles *per se* actually increased in sales during 1988, with the combined sales of cassette and CD singles adding more than 24 million units.)

According to RIAA President Jason Berman, "1988 was a good year, particularly in light of the broad-based strength of the industry. We had a great many multi-platinums at the 4-6 million level and not just a few megahits. The 1988 numbers also reflect the success of a record number of debut albums--a good sign for the future."

The RIAA statistics are formulated annually by the RIAA Market Research Committee from net shipment figures submitted by U.S. record companies. (See page two for the complete table of manufacturer net shipments and dollar volume.)

ANNUAL SHIPMENTS

MANUFACTURERS' UNIT SHIPMENTS (Millions Net After Returns)

	'74	'75	'76	'77	'78	'79	'80	'81	'82	'83	'84	'85	'86	'87	'88	% Chg. '87-'88
Disc Singles	204.0	164.0	190.0	190.0	190.0	195.5	164.3	154.7	137.2	124.8	131.5	120.7	93.9	82.0	65.6	-20%
LP's/EP's	276.0	257.0	273.0	344.0	341.3	318.3	322.8	295.2	243.9	209.6	204.6	167.0	125.2	107.0	72.4	-32%
CD's	--	--	--	--	--	--	--	--	--	.8	5.8	22.6	53.0	102.1	149.7	+47%
Cassettes	15.3	16.2	21.8	36.9	61.3	82.8	110.2	137.0	182.3	236.8	332.0	339.1	344.5	410.0	450.1	+10%
CD Singles	--	--	--	--	--	--	--	--	--	--	--	--	--	--	1.6	NA
Cassette Singles	--	--	--	--	--	--	--	--	--	--	--	--	--	5.1*	22.5	+341%
TOTAL	592.0	531.8	590.9	698.2	726.2	701.1	683.7	635.4	577.7	578.0	679.8	653.0	618.3	706.8	761.9	+8%

MANUFACTURERS' DOLLAR VALUE (\$ Millions at Suggested List Price)

	'74	'75	'76	'77	'78	'79	'80	'81	'82	'83	'84	'85	'86	'87	'88	% Chg. '87-'88
Disc Singles	194.0	211.5	245.1	245.1	260.3	275.4	269.3	256.4	283.0	269.3	298.7	281.0	228.1	203.3	180.4	-11%
LP's/EP's	1356.0	1485.0	1663.0	2195.1	2473.3	2136.0	2290.3	2341.7	1925.1	1689.0	1548.8	1280.5	983.0	793.1	532.3	-33%
CD's	--	--	--	--	--	--	--	--	--	17.2	103.3	389.5	930.1	1593.6	2089.9	+31%
Cassettes	87.2	98.8	145.7	249.6	449.8	604.6	776.4	1062.8	1384.5	1810.9	2383.9	2411.5	2499.5	2959.7	3385.1	+14%
CD Singles	--	--	--	--	--	--	--	--	--	--	--	--	--	--	9.8	NA
Cassette Singles	--	--	--	--	--	--	--	--	--	--	--	--	--	14.3*	57.3	+301%
TOTAL	2186.4	2378.3	2732.0	3500.8	4131.4	3685.4	3862.4	3969.9	3641.6	3814.3	4370.4	4387.8	4651.1	5567.5	6254.8	+12%

Source: RIAA MARKET RESEARCH COMMITTEE

* 1987 figures represent six month sales only.

Recording Industry Association of America, Inc. • 1020 Nineteenth Street, N.W., Suite 200, Washington, D.C. 20036 • (202) 775-0101

OUT AND ABOUT...

* Sparrow artist and Christian music veteran **John Michael Talbot** was married on February 17 to **Viola Pratkanis**. Reports are that the Talbots will remain with the Franciscan community John Michael founded in Eureka Springs, Arkansas. Talbot states that he and his wife "are seeking a rather unique monastic marriage"...

* Los Angeles mayor **Tom Bradley** proclaimed February 15, 1989 "Word Records Day," citing the company's unique contribution to the Los Angeles music scene...

* Reunion artists **Rick Cua**, **Morgan Cryar**, and **Michael Peace** have announced plans for a fall 1989 tour...

* We're told that the original members of the seminal Christian band **Liberation Suite** are back together recording their first new album in almost eight years. The group is reportedly preparing to shop the project to some major labels...

* **Debbie McClendon** will appear in **CBN's** first feature length movie. The mid-May airing of "Mother's Day" will feature McClendon singing an a cappella

version of "Were You There When They Crucified My Lord." The artist's debut release for Frontline records **Morning Light** has just been released....

* **Candle's** *The Music Machine* (on Birdwing Records) has been certified platinum...

* It looks like **Spectra Distribution** is well on its way toward completing its purchase of **Alexandria House**...

* **Frontline Records** announced the winner to their "Guess the Eddies" contest. **Michael Patrick** was chosen from over 750 entries to receive his choice of a trip to **Disneyland** or **Cornerstone '89**, compliments of Frontline...

* **Benson** has announced that they will release **DeGarmo & Key's** first five releases on CD. This includes *This Time Thru* ('77), *Straight Ahead* ('78), *This Ain't Hollywood* ('80), *No Turning Back/Live* ('82), and *Mission of Mercy* ('83)...

Correction: Last issue's story regarding Star Song Records' recent corporate expansion inadvertently referred to **Bash N the Code's** forthcoming Star Song release as, *Nearly Enough*. The actual title is in fact, *More Than Enough*. We apologize for the error.

Guest Editorial

ARE YOU A CHART POTATO?

By John Smeby

I have a confession to make. You've heard of "couch potatoes." Well, I'm afraid that I have turned into a "chart potato." "A chart potato. What's that?" you may ask, somewhat stupefied. A chart potato--and you may be one yourself--is a CCM chart reporter who reports songs for all the wrong reasons.

You see, I gradually realized that many of the songs I reported to CCM every other week had little or nothing to do with the songs I was actually playing. Rather, my chart reflected the groups promoters were tracking on the phone. Groups like Charlie Peacock, Deliverance, U2, 77s, The Crucified, etc., were getting plenty of airplay, but because no one was "checking up," they were receiving relatively low chart numbers (or sometimes none at all).

Well, I have recently come to grips with the simple (and perhaps obvious) truth that the charts should ultimately reflect who is being played, *period*. (At this point, please note that there are two side issues which this editorial is not attempting to address. 1) The ethics of reporting a single, but playing a song other than the single from the same release; and, 2) what

criteria should be used in selecting songs to program in the first place.)

The fact that "everyone else in the country is reporting it," or that "it just jumped to #3 last week," simply aren't good enough reasons for me anymore to justify playing a song or a group. Much less to chart and report it. (Especially, being a Southern California reporter I need to realize that what is popular in one part of the country--musically speaking--may not be in another.)

Hearing that someone will get a cash bonus if a particular song goes to #1 is an even worse reason, in my eyes, to report a high number. I believe this to be a problem of ethics, and mine had slipped, not to mention a few trackers I've spoken with recently.

What we play is what we should report. And a tracker's role is to keep us current with the music and find out what we're playing, not to influence our reporting for all the wrong reasons.

John Smeby is the president of Reality Rock Ministries, which, among other activities, produces Southern California-based Christian rock program, Reality Rock.

To Our Readers: Got something on your mind? Send your letters or "Guest Editorials" to: *The CCM Update*, P.O. Box 50400, Nashville, TN 37205. The opinions expressed are not necessarily those of the editors.

GMA '89 TO FEATURE TOP TV PANELISTS

NASHVILLE, Tenn.--Registrants at Gospel Music '89 will have the opportunity to hear some of the nation's leading experts in the field of television production and advertising. Panel discussions will be held on Thursday, April 13 at 9:15 a.m. in meeting room 208 of the Nashville Convention Center.

The first panel, entitled "Securing TV Time - Packaging and Selling Advertising Sponsors," will be moderated by Steve Robinson, vice president of marketing for Chick-fil-A. Panelists will include Chris Gagen, director of media for Coca-Cola USA; Dennis Spencer, president of Pro-Serv; Chris Miller, president, Kohler & Miller, Inc.; and John Withers, vice president, regional sales manager for the Turner Broadcasting System.

"Creating and Producing a Major Television Event," is the subject of the second panel, moderated by Steve Brallier of the William Morris Agency. Featured experts include Tim Robertson, president, Christian Broadcasting Network, and Bobby

Jones of the top-rated syndicated "Bobby Jones Gospel" show.

Efforts to bring in experts from the television field were spearheaded by the GMA's Visual Communications committee, according to spokesman Bill Hearn, senior vice president of the Sparrow Corporation. "These panels were designed as an educational tool for our own industry," explained Hearn. "It's the first time we've had blue-chip panelists from the mainstream media share their expertise with us."

Organizers feel the panel lineup is substantially well-rounded. "There will be national media buyers, major advertisers, top producers, programming executives and on-camera personalities," continues Hearn. "These individuals have a wealth of information that we can draw upon. We hope that GMA members will take full advantage of this opportunity."

If you have not registered for Gospel Music '89, contact the Gospel Music Association, P.O. Box 23201, Nashville, Tennessee 37202; or call (615) 242-0303.

FRONTLINE ACQUIRES GRACELAND/INTENSE

COSTA MESA, Calif.--Frontline Records has acquired Graceland and Intense Records, according to Frontline Music Groups' managing director Brian Tong. The purchase encompasses all aspects of the two companies, with no roster changes currently being announced. Graceland's former owner/president, Caesar Kalinowski, has been appointed vice president of Graceland and will oversee operations of the Chicago-based label. Kalinowski will be working directly with Tong.

"We were attracted to the aggressive nature of the label," states Tong. "Their unique bands and the addition of a Mid-West office will help facilitate a better national impact." Future distribution plans are now being investigated.

The combined rosters of Graceland and Intense include P.I.D., Sacred Warrior, Vengeance, Flock 14, Deliverance, World Theater, and Veil of Ashes.

(More "News" on Page 6)

DATELINE

April 3 - April 16

Thursday, Apr. 4, 1985

--Following the year's Dove Awards, over 90 Christian artists join the **CAUSE** (Christian Artists United to Save the Earth) to record "**Do Something Now**" at Nashville's **Bullet Studio**.

Tuesday, Apr. 6, 1976

--Newly-formed **Sparrow Records** releases its first album project, **John Michael Talbot's** self-titled solo debut.

BORN:

- Ric Florian, Apr. 10
- Michael Card, Apr. 11
- Nancy Honeytree, Apr. 11
- Mike English (New Gaither Vocal Band), Apr. 12
- Steve Camp, Apr. 13
- Eddie Middleton (Newsong), Apr. 15

RELEASED:

John Michael Talbot, John Michael Talbot (Sparrow) Apr. 6, 1976

TOP AIRPLAY

1 Year Ago

- #1 **ADULT CONTEMPORARY:**
"MAKE HIS PRAISE GLORIOUS," Sandi Patti (Word)
- #1 **INSPIRATIONAL:**
"SING OVER ME," 2nd Chapter of Acts (Live Oak)
- #1 **ROCK:** "A PLACE TO STAND" Geoff Moore (Sparrow)
- #1 **CONTEMPORARY HITS:**
"HEART AND SOUL," Geoff Moore (Sparrow)

TOP ALBUM

1 Year Ago

- MAKE HIS PRAISE GLORIOUS**, Sandi Patti (Word)

Managers! Publicists! Historians! If you have any items which you feel should appear in *Dateline*, we'd love to hear from you. Mail your information to **CCM**, P.O. Box 6300, Laguna Hills, CA 92654. Remember, specific dates are important!

CHANGES

APPOINTMENTS

--**John Kelly** to vice president of finance & administration for **Brock and Associates**. Kelly will oversee the financial affairs of all divisions of Brock and Associates and the **ForeFront Communications Group**. He was formerly manager of accounting

CALENDAR

MUSICCalifornia '89

March 27 - 31
Sheraton Harbor Island Hotel
-San Diego, CA
(618) 993-8378

Gospel Music '89

April 9 - 13
Stouffer Hotel - Nashville, TN
(615) 242-0303

Hosanna '89

April 27 - 29
Westerville, OH
(614) 431-8222

Creation '89

June 22 - 24
Agape Farm - Mt. Union, PA
(800) 327-6921

Cornerstone '89

June 29 - July 2
Lake County Fairgrounds - Grayslake, IL
(312) 989-2080

Jesus Northwest '89

July 20 - 22
Clark County Fairgrounds
-Vancouver, WA
(503) 393-1616

and computer services for accounting firm, **Rayburn & Betts**.

--**Randall C. Stemm** to regional sales representative for **Sparrow/Star Song**. Stemm will be responsible for the Virginia, West Virginia, North and South Carolina territories. He was formerly sales representative for **Brentwood Records** and **Spectra Distribution**.

--**Kelly Tolson** to public relations manager for **Word Incorporated's** record and music division. Tolson will handle Word's key recording artists' public relations.

--**Candice Dove Benward** to director of talent marketing for **Brock and Associates**. Benward will be responsible for developing the concert ministry of the management company's artists.

--**Craig Roberts** to **KFAX/Hayward, CA**. Roberts will host the afternoon "Celebration of Praise" show.

--**Bob Carlson** to morning drive responsibilities for **KFAX/Hayward, CA**. Carlson is a 21-year veteran of Christian radio.

--**Jeff Brown** to PD/MD and morning personality for **WERK/Muncie, IN**. Brown was previously with **WXIR/Indianapolis, IN**.

PROMOTIONS

--**Glenn Horner** to regional sales manager for **Sparrow/Star Song**. Horner will assume management responsibilities for Florida, south Texas, Louisiana, Mississippi, Georgia and Tennessee. He has been with Sparrow/Star Song for four years.

--**Tess Erwin** to manager of publicity for **The Benson**

Company.

--**Laura E. Lee** to manager of record marketing for **The Benson Company**.

--**Kellie Winslow** to administrative assistant for the media relations and promotions department of **Sparrow**.

--**Jenny Lockwald** to national promotions coordinator for **Sparrow**. Lockwald will coordinate all radio promotions.

--**Laurie Anderson** to director of event management and promotions for **Brock and Associates**. Anderson has been with Brock and Associates for over four years.

--**Debbie Harvey** to music department specialist at Austin, Texas retail outlet, **Ministries For Christ**.

SIGNINGS

--**Heirloom** to an exclusive representation agreement with **Harper & Associates**. Heirloom's self-titled album will be released soon on the **Benson** label.

MOVES

--**WEMI** has move to 1909 West 2nd St. Appleton, WI. The new phone number is (414) 749-9456.

WEDDINGS

--**John Michael Talbot** to **Viola Pratkanis**, February 17.

BIRTHS

--**To Gordon (WMIE/Menasha, WI.)** and **Nancy Shupe**, **Cassandra Nichol**, March 18.

Send your **CHANGES** to *The CCM Update*, P.O. Box 6300, Laguna Hills, CA 92654. Deadline for the next issue: April 3.

GALLERY



StarSong Records is gearing up for the imminent release of the debut Tony Melendez album. The singer/songwriter is shown here signing a writers agreement with the ASCAP organization. Pictured from left: Jose Melendez; Bob Angelotti, the artist's personal manager; Tony Melendez; and ASCAP's Tom Long.



Several members of the board of directors for Word Records recently stopped by Word's Los Angeles office to welcome Myrrh's newest signee, Pam Dwinell. The meeting included a chance for the execs to listen to some tracks from Dwinell's forthcoming, as yet untitled, album. Standing from left are: Tom Willett, Tom Ramsey, Roland Lundy, Dean Arvidson and Jim Gibson; seated from left are: Neal Joseph, Loren Balman, Dan Posthuma and Pam Dwinell.



Reunion rocker Rick Cua recently completed his sixth solo record (second for Reunion), entitled *Midnight Sun*. Pictured above, a somber looking Cua (right) restrains his enthusiasm as project producer Tom Hemby looks on.



Bobby Jones & the New Life gospel singers are featured in Eddie DeGarmo's debut solo video, "Feels Good to be Forgiven." The clip is based on the title-cut from the artist's first solo project which was recently released on the ForeFront label. DeGarmo (second from right) is pictured discussing final details with (foreground, l-r) manager Dan Brock, and video producers George Flanigen and Robert Dean.



Petra made an appearance at the Christian Supply retail outlet in Spartanburg, SC late in the month of January. The band greeted over 200 fans, signing autographs and answering questions for over two hours. Caught in the act are (seated, l-r): John Schlitt, John Lawry, Bob Hartman, Louie Weaver and Ronny Cates.



The Keagy/Stonehill Band recently made a concert stopover in Portland, OR. Pictured backstage with some fine reading material are Phil Keagy (left) and KNLR (Bend, OR) music director, Kyle Fenton.

PETRA DEVELOPS VIDEO RESOURCE

NASHVILLE, Tenn.--In an effort to make their music more accessible to church leaders, Petra has taken on a project to develop their first ever video/resource package. The program will consist of live concert footage of the band's "On Fire!" tour, concept videos and biblically-based study and activity sessions, all of which will be targeted to the church market as a tool for youth leaders.

"What we're doing is a video curriculum package comprised of videos of five songs from the *On Fire!* album," explains Petra business manager Paul Jackson, "It will feature a lesson program that includes activities and instruction guides."

Steve Yake, the video's director, says that much behind the scenes footage will be featured. "Unlike many of the depressing backstage scenes you see of secular bands, we wanted to show how happy and excited the members of Petra are to be out there doing what they're doing."

The project is being developed by InterL'inc and Firstborne Productions, while production is being handled by the video production department of Willie George Ministries.

The "On Fire!" Video Event follows on the heels of the successful "This Means War!" curriculum, also developed by InterL'inc and used by more than 600 churches nationwide. The video package is being distributed through FirstBorne Productions and World Educational Products, and is slated for a July 1 release.

1ST ANNUAL GMA GOLF TOURNAMENT

FT. LAUDERDALE, Fla.--The final plans for the first annual GMA golf tournament have been announced by NCPR president, Justin Smith. The event will take place the Friday immediately

following GMA week, April 14, and will feature a southern-style catered breakfast at 8:00 a.m., and a "shotgun" start at 9:00 a.m. The famous and well-tended Nashboro Village Country Club (only 15 minutes from downtown Nashville) will be the location for the tournament. Participation is limited to the first 72 registrants.

"We thought that adding some competitive fun to GMA week would be welcome," states Smith, "With only one day left in the work-week after the Dove Awards, Friday's scheduling should be very popular."

A variety of trophies and prizes will be awarded. Reservations can be made by calling the Greenwood Group in Nashville, at (615) 329-0200.

UPCOMING RELEASES

Accompaniment Tracks

- 03/** "Learning to Lean," Benson Hi-Lo Trax (BHLT)
- 03/** "He Looked Beyond My Fault," BHLT
- 03/** "Because Of Who You Are," BHLT
- 03/** "Find Us Faithful," BHLT
- 03/** "Come and See," BHLT
- 03/** "Cherish the Treasure," BHLT
- 03/** "Strength For the Journey," BHLT
- 03/** "Promised Land," BHLT
- 03/** "Love Lifted Me," BHLT
- 03/** "There's Room At the Cross," BHLT
- 03/** "Jesus Lord To Me," BHLT
- 05/11 "Simple Words," (Deniece Williams) Sparrow Trax (ST)
- 05/11 "Through Christ," (Tramaine Hawkins) ST
- 05/11 "The Light Is Come," (Tramaine Hawkins) ST
- 05/11 "Jesus We Give You The Glory," (Deniece Williams/Clifton Davis) ST
- 05/11 "With My Whole Heart," (BeBe & CeCe Winans) ST
- 05/11 "God Don't Make No Junk," (Fred "Re-run" Berry) ST
- 05/11 "Eighth Wonder" (White Heart) ST
- 05/11 "The River Will Flow" (White Heart) ST
- 05/11 "I'll Meet You There" (White Heart) ST

RADIOACTIVITY

REDLANDS, Calif.--The Reality Rock Concert Hotline, which features a recorded message containing Christian rock concert information for Southern California, is now in operation. The hotline can be reached around the clock by dialing (714) 797-3044.

The service is a ministry of Reality Rock Ministries, and is updated weekly with the latest in concert news. Frontline Records and Berean Christian Stores are co-sponsoring the hotline which includes both "mainstream" Christian rock groups as well as bands the likes of U2, Stryper and The Alarm.

YUCAIPA, Calif.--With the artist line-up soon to be announced, Superfest 3 is shaping up to be the largest Christian music festival for Southern California this year. The dates of August 25-26 have been confirmed, and over 15,000 people are expected to come to San Bernardino's Glen Helen Regional Park for the outdoor event (Glen Helen Park was the site of the historic "Us Festival").

"There will be 20 hours of music and celebration for the whole family," says John Fugler, president of KLRD-FM, the event's promoter. Official announcement of the full program will be made soon. Past artists have included Bryan Duncan, Benny Hester, Sheila Walsh, Farrell and Farrell, Crumbacher and others.

Corporate and business sponsorship has been strong for this event in previous years, and the 1989 Superfest sponsors are being signed now.

Let us know what's happening with your store or radio station. Items for RETAIL ACTION and RADIOACTIVITY should be sent to The CCM Update, P.O. Box 6300, Laguna Hills, CA 92654. Deadline for the next issue: April 3.

REGIONAL SALES REPORTS

February 1989 Top Albums

MIDWEST

LIGHTHOUSE CHRISTIAN BOOK Green Bay, WI

- 1 HYMNS JUST FOR YOU/SANDI PATTI
- 2 FINE LINE/WAYNE WATSON
- 3 FIND US FAITHFUL/STEVE GREEN
- 4 FREE THE FIRE/IMPERIALS
- 5 ON FIRE!/PETRA
- 6 THE ACAPELLA PROJECT/GLAD
- 7 HYMNS II/2ND CHAPTER OF ACTS
- 8 I 2 (EYE)/MICHAEL W. SMITH
- 9 REFLECTIONS/DEBBIE BOONE
- 10 THANK YOU/RAY BOLTZ

BEREAN 55 Akron, OH

- 1 JOY THAT FILLS MY SOUL/TRAMAINÉ HAWKINS
- 2 BEBE & CECE WINANS/BEBE & CECE WINANS
- 3 FIND US FAITHFUL/STEVE GREEN
- 4 MORNING LIKE THIS/SANDI PATTI
- 5 THE ACAPELLA PROJECT/GLAD
- 6 WATERCOLOUR PONIES/WAYNE WATSON
- 7 STEVE GREEN/STEVE GREEN
- 8 TAKE 6/TAKE 6
- 9 THE WARRIOR IS A CHILD/TWILA PARIS
- 10 WINDS OF HEAVEN, STUFF OF EARTH/RICH MULLINS

OMEGA BOOKSTORE Kansas City, MO

- 1 HEAVEN/BEBE & CECE WINANS
- 2 LEAD ME ON/AMY GRANT
- 3 I 2 (EYE)/MICHAEL W. SMITH
- 4 THE COLLECTION/AMY GRANT
- 5 FINE LINE/WAYNE WATSON
- 6 THE ACAPELLA PROJECT/GLAD
- 7 JUST ANOTHER INJUSTICE/MARK FARNER
- 8 SUNDAY'S CHILD/PHIL KEAGGY & SUNDAY'S CHILD
- 9 PRAISE 11/MARANATHAI
- 10 TAKE 6/TAKE 6

BAKER BOOK HOUSE Grand Rapids, MI

- 1 HYMNS JUST FOR YOU/SANDI PATTI
- 2 SECOND SUNDAY SING-ALONG/MARANATHAI KIDS
- 3 HEAVEN/BEBE & CECE WINANS
- 4 THE ACAPELLA PROJECT/GLAD
- 5 ARISE OH LORD/ISRAEL'S HOPE
- 6 FIND US FAITHFUL/STEVE GREEN
- 7 FINE LINE/WAYNE WATSON
- 8 UNGUARDED/AMY GRANT
- 9 PRESENT REALITY/MICHAEL CARD
- 10 FADE TO WHITE/MATTHEW WARD

EDEN BOOKS Southgate, MI

- 1 ON FIRE!/PETRA
- 2 I 2 (EYE)/MICHAEL W. SMITH
- 3 FAITHFUL/STEVE GREEN
- 4 WINDS OF HEAVEN, STUFF OF EARTH/RICH MULLINS
- 5 LEAD ME ON/AMY GRANT
- 6 PRESENT REALITY/MICHAEL CARD
- 7 LIVE...RADICALLY SAVED!/CARMAN
- 8 HEAVEN/BEBE & CECE WINANS
- 9 THE ACAPELLA PROJECT/GLAD
- 10 JUSTICE/STEVE CAMP

SOUTH

LIVING VINE Columbia, SC

- 1 JUSTICE/STEVE CAMP
- 2 LEAD ME ON/AMY GRANT
- 3 HYMNS JUST FOR YOU/SANDI PATTI
- 4 HEAVEN/BEBE & CECE WINANS
- 5 FINE LINE/WAYNE WATSON
- 6 I 2 (EYE)/MICHAEL W. SMITH
- 7 ON FIRE!/PETRA
- 8 RUSS TAFF/RUSS TAFF
- 9 A DIFFERENT WORLD/RENEE GARCIA
- 10 SUNDAY'S CHILD/PHIL KEAGGY & SUNDAY'S CHILD

INNER COURT San Antonio, TX

- 1 LEAD ME ON/AMY GRANT
- 2 I 2 (EYE)/MICHAEL W. SMITH
- 3 HEAVEN/BEBE & CECE WINANS
- 4 FINE LINE/WAYNE WATSON
- 5 JUSTICE/STEVE CAMP
- 6 FADE TO WHITE/MATTHEW WARD
- 7 HOLY FIRE/HARVEST
- 8 PRESENT REALITY/MICHAEL CARD
- 9 ON FIRE!/PETRA
- 10 PRAISE 11/MARANATHAI

CEDAR SPRINGS CHRISTIAN BOOKSTORE Knoxville, TN

- 1 NOW AND FOREVER/TRUTH
- 2 JUSTICE/STEVE CAMP
- 3 RICHEST MAN IN TOWN/BRUCE CARROLL
- 4 CELEBRATE/INTEGRITY
- 5 ON FIRE!/PETRA
- 6 IT WON'T BE LONG/DALLAS HOLM
- 7 REAL LIFE CONVERSATIONS/STEVEN CURTIS CHAPMAN
- 8 FOR EVERY HEART/TWILA PARIS
- 9 WINDS OF HEAVEN, STUFF OF EARTH/RICH MULLINS
- 10 MAKE HIS PRAISE GLORIOUS/SANDI PATTI

NEW LIFE Longview, TX

- 1 THANK YOU/RAY BOLTZ
- 2 LEAD ME ON/AMY GRANT
- 3 I 2 (EYE)/MICHAEL W. SMITH
- 4 HEAVEN/BEBE & CECE WINANS
- 5 REAL LIFE CONVERSATIONS/STEVEN CURTIS CHAPMAN
- 6 HYMNS JUST FOR YOU/SANDI PATTI
- 7 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 8 SECOND SUNDAY SING-ALONG/MARANATHAI KIDS
- 9 FIND US FAITHFUL/STEVE GREEN
- 10 FINE LINE/WAYNE WATSON

BETTER BOOKS CHRISTIAN CENTER Tyler, TX

- 1 THANK YOU/RAY BOLTZ
- 2 LEAD ME ON/AMY GRANT
- 3 I 2 (EYE)/MICHAEL W. SMITH
- 4 ON FIRE!/PETRA
- 5 FADE TO WHITE/MATTHEW WARD
- 6 TO THE END OF THE EARTH/SCOTT WESLEY BROWN
- 7 FINE LINE/WAYNE WATSON
- 8 HYMNS JUST FOR YOU/SANDI PATTI
- 9 TAKE 6/TAKE 6
- 10 FARAWAY PLACES/2ND CHAPTER OF ACTS

WEST

GENESIS BOOK & MUSIC Kent, WA

- 1 HEAVEN/BEBE & CECE WINANS
- 2 REAL LIFE CONVERSATIONS/STEVEN CURTIS CHAPMAN
- 3 HYMNS II/2ND CHAPTER OF ACTS
- 4 SUNDAY'S CHILD/PHIL KEAGGY & SUNDAY'S CHILD
- 5 HYMNS JUST FOR YOU/SANDI PATTI
- 6 HYMNS/2ND CHAPTER OF ACTS
- 7 LEAD ME ON/AMY GRANT
- 8 FOR EVERY HEART/TWILA PARIS
- 9 CLASSICAL HYMNS/PHIL DRISCOLL
- 10 FADE TO WHITE/MATTHEW WARD

FOOTHILLS

- La Mesa, CA
- 1 LEAD ME ON/AMY GRANT
 - 2 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
 - 3 WHAT'S NEW/VARIOUS
 - 4 HYMNS JUST FOR YOU/SANDI PATTI
 - 5 PRAISE 10/MARANATHAI
 - 6 MORNING LIKE THIS/SANDI PATTI

- 7 JUSTICE/STEVE CAMP
- 8 GET READY/NELONS
- 9 ENTER HIS GATES/INTEGRITY
- 10 REFLECTIONS/DEBBIE BOONE

THE ARK Denver, CO

- 1 ON FIRE!/PETRA
- 2 JUSTICE/STEVE CAMP
- 3 LEAD ME ON/AMY GRANT
- 4 TAKE 6/TAKE 6
- 5 MAKE HIS PRAISE GLORIOUS/PATTI
- 6 PRAISE 11/MARANATHAI
- 7 THE COLLECTION/AMY GRANT
- 8 THANK YOU/RAY BOLTZ
- 9 I 2 (EYE)/MICHAEL W. SMITH
- 10 FIND US FAITHFUL/STEVE GREEN

BEREAN 2 Bakersfield, CA

- 1 LEAD ME ON/AMY GRANT
- 2 HEAVEN/BEBE & CECE WINANS
- 3 I 2 (EYE)/MICHAEL W. SMITH
- 4 MAKE HIS PRAISE GLORIOUS/PATTI
- 5 HERE WE ARE/PID
- 6 LIVE...RADICALLY SAVED!/CARMAN
- 7 THE COLLECTION/AMY GRANT
- 8 ON FIRE!/PETRA
- 9 COMIN' ON STRONG/CARMAN
- 10 BEYOND THE CURTAIN/DALLAS HOLM

EAST

CHRISTIAN CENTER BOOKSTORE Allendale, NJ

- 1 JUSTICE/STEVE CAMP
- 2 PRAISE 11/MARANATHAI
- 3 HEAVEN/BEBE & CECE WINANS
- 4 LEAD ME ON/AMY GRANT
- 5 TAKE 6/TAKE 6
- 6 THE ACAPELLA PROJECT/GLAD
- 7 FOR EVERY HEART/TWILA PARIS
- 8 SUNDAY'S CHILD/PHIL KEAGGY & SUNDAY'S CHILD
- 9 I 2 (EYE)/MICHAEL W. SMITH
- 10 PRESENT REALITY/MICHAEL CARD

PROVIDENT BOOKSTORE Lancaster, PA

- 1 THE ACAPELLA PROJECT/GLAD
- 2 LEAD ME ON/AMY GRANT
- 3 WINDS OF HEAVEN, STUFF OF EARTH/RICH MULLINS
- 4 ON FIRE!/PETRA
- 5 SUNDAY'S CHILD/PHIL KEAGGY & SUNDAY'S CHILD
- 6 I 2 (EYE)/MICHAEL W. SMITH
- 7 MAKE HIS PRAISE GLORIOUS/PATTI
- 8 HAMMER & NAIL/WHITECROSS
- 9 FOR EVERY HEART/TWILA PARIS
- 10 THE COLLECTION/AMY GRANT

MIDWESTERN REGION TOP 15

1. MAKE HIS PRAISE GLORIOUS
2. I 2 (EYE)
3. LEAD ME ON
4. HEAVEN
5. FIND US FAITHFUL
6. ON FIRE!
7. THANK YOU
8. FINE LINE
9. WINDS OF HEAVEN...
10. FOR EVERY HEART
11. THE ACAPELLA PROJECT
12. THE COLLECTION
13. HYMNS JUST FOR YOU
14. JUSTICE
15. PRAISE 11

SOUTHERN REGION TOP 15

1. LEAD ME ON
2. ON FIRE!
3. MAJESTY AND GLORY
4. HYMNS JUST FOR YOU
5. I 2 (EYE)
6. HEAVEN
7. JUSTICE
8. RUSS TAFF
9. FINE LINE
10. THANK YOU
11. MAKE HIS PRAISE GLORIOUS
12. LIVE...RADICALLY SAVED!
13. GONE TO MEETIN'
14. THE COLLECTION
15. FIND US FAITHFUL

WESTERN REGION TOP 15

1. LEAD ME ON
2. I 2 (EYE)
3. ON FIRE!
4. HEAVEN
5. TAKE 6
6. THE COLLECTION
7. JUSTICE
8. MAKE HIS PRAISE GLORIOUS
9. PRAISE 11
10. FOR EVERY HEART
11. HYMNS JUST FOR YOU
12. FIND US FAITHFUL
13. FADE TO WHITE
14. FINE LINE
15. MORNING LIKE THIS

EASTERN REGION TOP 15

1. LEAD ME ON
2. ON FIRE!
3. HYMNS JUST FOR YOU
4. I 2 (EYE)
5. FOR EVERY HEART
6. JUSTICE
7. THE COLLECTION
8. HEAVEN
9. THE FATHER HATH PROVIDED
10. WINDS OF HEAVEN...
11. MAKE HIS PRAISE GLORIOUS
12. FIND US FAITHFUL
13. MORNING LIKE THIS
14. WE SING BIBLE SONGS
15. THE ACAPELLA PROJECT

PICK OF THE WEEK:

Allies, *Long Way From Paradise* (DaySpring)

This is a significant release. Allies have finally unleashed the potential they've always had. Their fourth album stands head and shoulders above the other three. They have assembled songs and a sound that can best be described as Boomer rock. It is strongly influenced by the blues/rock fusion of John Lee Hooker, Led Zepplin and George Thorogood. Lead singer Bob Carlisle proves why he is a sought-after studio singer. He imparts a personality and belts out a tune like few others in all of the music industry. They turn down the scorching, bluesy rock n' roll for the polished power ballad, "Take Me Back" and the great remake of Elvis' 1965 hit, "Crying in the Chapel." With the increased publicity, the airplay this is sure to receive, and aggressive label support (it's Word's album of the month in March), Allies are sure to receive the following and recognition it deserves.

Tom Brooks (producer), *Rest* (Integrity-Sparrow/StarSong)

This is the newest release in a unique instrumental series from the makers of the popular vocal praise and worship series. The other instrumental releases are *Love*, *Peace*, and *Joy*. It is simply amazing how the producers get the music to actually match the attitude of the title. *Rest* features a full hour of uninterrupted, restful instrumental renditions of popular praise choruses like, "How Lovely Is Your Dwelling Place," "We Bow Down," and songs from the vocal series. The arrangements are more orchestral than typical "new age" music, but this should attract those fans and Praise Strings listeners. The insert includes short scriptural devotions on the topic of rest.

Daryl Coley, *I'll Be With You* (Light)

Veteran gospel artist Coley blends jazz, R&B, funk, and traditional gospel elements to do a strong offering for contemporary black music listeners. This former member of the Hawkins Family not only looks sharp but sings with energy and passion.

Crossection, *Before the Dawn* (Image VII)

Crossection's debut release brings a raw energy rarely heard today in Christian rock. This self-produced project draws its influence from heartland rockers like fellow Great White Norther, Bryan Adams. There is not much gloss to this release—it's simple straight forward rock n' roll with a live sound. The band is a sponsored outreach of their home church in Canada, and exhibit a serious, defined approach to their music ministry. This should appeal to adolescent and college aged males.

Jerusalem, *Ten Years After* (Refuge)

This is a special two-tape retrospective on the music of Sweden's Jerusalem. Volume one draws on the group's first four albums. It exhibits why they were considered ground breakers in the U.S. with their unique spunk and verve, loads of personality, and a mix of hard rock and Euro new wave. Volume two contains selections from their last three releases (including their latest, *Dancing on the Head of the Serpent*). They still maintain their personality, but tend to a harder, early metal sound. Hard core Christian rock and Jerusalem fans will love *Ten Years After*.

Recess, *Recess* (Reunion)

This is a bright debut from this up and coming Chicago area band. Recess restores the word "fun" to the Christian music vocabulary. Their rhythm-dominated dance pop is infused with an infectious, funky beat and topical lyrics for Christian teens. Pop-oriented young people will love this group, especially fans of Bash N the Code, Crystal Lewis, etc. And don't forget to emphasize the great lyrics to area youth workers.

Voices Of Praise, *Awesome God* (Reunion)

This is Reunion's debut release in the Voices of Praise worship music series. Producer, John Elliot, one of the leaders in contemporary praise and worship music, expertly blends hymns, spoken scripture and praise choruses in a variety of musical settings. Featured vocalists include Kim Hill, Billy Sprague and First Call. There are many worship albums for contemporary adults, but this is truly a worship experience.

Send albums for review to: Mike Atkinson, P.O. Box 969, (UPS - 2139 Newcastle Ave.), Cardiff by the Sea, CA 92007-0969.

PICKS OF THE WEEK:

Glad, "Kyrie" (Benson) CD

This band which had such an astounding success with their last record, *The Acapella Project*, adapt some of the former disc's vocal approach (i.e. rich harmonies) with a sparsely sculptured synth accompaniment. Add in a powerful praise and worship orientation and you have an undeniably effective cut.

Larry Norman, "Somewhere Out There" (Benson) CD

Long-awaited, highly-anticipated release from Norman's forthcoming *Home at Last* project takes a gentle approach. Lightly galloping, piano-based soundtrack carries a lengthy stream of hopes, dreams and advice to the artist's young son. Not quite the stuff comebacks are made of, but appealing all the same.

Twila Paris, "Neverending Love" (Star Song)

Paris has obviously been in full command of her musical abilities of late. This current release follows in the wake of her first two singles from *For Every Heart*, both of which topped the AC chart. "Neverending Love" is a thoughtful look at genuine love's unfailing quality, accompanied by a brooding instrumental mix.

Sandi Patti, "Forever Friends" (Word) CD

Currently making its way up the charts is this finely textured debut and title-cut from Patti's newest release. A full musical arrangement supports the artist's ode to the lasting quality of true friendships.

Various Artists, "Carry the Light" (MNC)

This ministry project incorporates a host of Christian talent, in the spirit of "Do Something Now," to focus the country's attention on international missions (all writer and publishing earnings will be donated to world missions). What the tune (written by Twila Paris) lacks in vocal congruity, it more than makes up in sincerity and purpose.

Noteworthy

Adam Again, "Who Can Hold Us," w/ "Eyes Wide Open" (Broken) 12" --A couple of creative tracks from one of last year's most critically acclaimed projects. "Who Can Hold Us" is a somber cry for comfort and security in a distressing world. Solo acoustic guitar is offset by a rich, pulsating string section, as the tune progresses to a seamless chant. The flip-side offers an edited version of the grooving dance number, "Eyes Wide Open."

Newsong, "Light Your World" (Word) CD

Title-cut from the group's newest Word release uses vivid word pictures to encourage the listener in making an impact on his/her respective "world." Dramatic visual quality of cut is reminiscent of Ray Boltz's smash "Thank You." Musical arrangement of strings, acoustic guitar and piano builds to a billowing crescendo.

Ojo, "Love in Wonder," w/ "Animals and Trees" (Broken) 12"

Latest releases from Ojo show an admirable depth of artistry both lyrically and musically. "Love in Wonder" features Inki Svensson on lead vocal, with Ojo providing a ethereal music track placing the listener in a "dream of time and space." The eerie synth rocker "Animals and Trees" offers a vocal palette led by Mike Knott, and supported by Svensson, Gene Eugene and Riki Michele.

Paradise, "Keepin' My Eyes," b/w "Invade the Darkness" (Englewood)

--Exceptional independent release showcases a couple of cuts which feature richly woven atmospheric music tracks and keen pop sensibilities. A-side's well-paced pop cut includes the backing vocal contributions of Matthew Ward, while "Invade the Darkness" shows an aggressive bass-synth groove.

Send singles for review to Scott Dwinell, CCM, P.O. Box 6300, Laguna Hills, CA 92654.

SELECTED PLAYLISTS

From Reporting Period Ending March 22, 1989

HEAVY ROTATION SELECTIONS

Adult Contemporary

WXLN/Louisville, KY
UNTOUCHED BY HUMAN HANDS-
/WAYNE WATSON
I MISS THE WAY/MICHAEL W. SMITH
COMFORT THE PEOPLE/TERRI GIBBS
DO YOU FEEL THEIR PAIN/STEVE
CAMP
WHAT ABOUT THE LOVE/AMY GRANT
PERFECT UNION/MATTHEW WARD
REFUGE/KIM HILL
WE NEED EACH OTHER/TRACE BALIN
HE WHO BEGAN A GOOD
WORK/STEVE GREEN
BACK TO WHO I AM/PAUL SMITH

WHLO/Akron, OH
LA VIE/BILLY SPRAGUE
IF I STAND/RICH MULLINS
I MISS THE WAY/MICHAEL W. SMITH
WE NEED EACH OTHER/TRACE BALIN
DO YOU FEEL THEIR PAIN/STEVE
CAMP
LOOK WHAT GOD IS DOING/SCOTT
WESLEY BROWN
LOST WITHOUT YOU/BEBE & CECE
WINANS
JESUS SAVES/DALLAS HOLM
UNTOUCHED BY HUMAN HANDS-
/WAYNE WATSON
BACK TO WHO I AM/PAUL SMITH

WRFD/Columbus, OH
COULD IT BE/MICHAEL CARD
DO YOU FEEL THEIR PAIN/STEVE
CAMP
HE WHO BEGAN A GOOD
WORK/STEVE GREEN
LORD OF ALL/FIRST CALL
JESUS SAVES/DALLAS HOLM
WHAT ABOUT THE LOVE/AMY GRANT
LOST WITHOUT YOU/BEBE & CECE
WINANS

WMER/Meridian, MS
FOREVER FRIENDS/SANDI PATTI
YOU DIDN'T HAVE TO DO IT/CRYSTAL
LEWIS
LOST WITHOUT YOU/BEBE & CECE
WINANS
THE AIR THAT I BREATHE/HEARTBEAT
UNTOUCHED BY HUMAN HANDS-
/WAYNE WATSON
JESUS SAVES/DALLAS HOLM
LORD OF ALL/FIRST CALL
LET THE BROTHERLY LOVE
CONTINUE/DANIEL WINANS
DO YOU FEEL THEIR PAIN/STEVE
CAMP

WRUN/Utica, NY
LOOK WHAT GOD IS DOING/SCOTT
WESLEY BROWN
WE NEED EACH OTHER/TRACE BALIN
WHO LOVES THE LONELY
HEARTS/PHILLIP SANDIFER
I WILL BE WITH YOU/MARANATHA
SINGERS
THE AIR THAT I BREATHE/HEARTBEAT
DO YOU FEEL THEIR PAIN/STEVE
CAMP
FOREVER FRIENDS/SANDI PATTI
BEFORE THE ROCKS CRY OUT/TIM
SHEPARD
LIGHT YOUR WORLD/NEWSONG
LAMB OF GOD/MYLON & BROKEN
HEART

WHYD/Columbus, GA
DO YOU FEEL THEIR PAIN/STEVE
CAMP
COMFORT THE PEOPLE/TERRI GIBBS
LOST WITHOUT YOU/BEBE & CECE
WINANS
BACK TO WHO I AM/PAUL SMITH
I WILL BE WITH YOU/MARANATHA

SINGERS
LOOK WHAT GOD IS DOING/SCOTT
WESLEY BROWN
MY TURN NOW/STEVEN CURTIS
CHAPMAN
WHAT ABOUT THE LOVE/AMY
GRANT
I MISS THE WAY/MICHAEL W. SMITH
IF I STAND/RICH MULLINS

WLIX/Bay Shore, NY
LA VIE/BILLY SPRAGUE
THE AIR THAT I BREATHE-
/HEARTBEAT
COMFORT THE PEOPLE/TERRI
GIBBS
FOREVER FRIENDS/SANDI PATTI
LOST WITHOUT YOU/BEBE & CECE
WINANS
BACK TO WHO I AM/PAUL SMITH
LOOK WHAT GOD IS DOING/SCOTT
WESLEY BROWN
I WILL BE WITH YOU/MARANATHA
SINGERS
JESUS SAVES/DALLAS HOLM
IF I STAND/RICH MULLINS

WFOM/Marietta, GA
WHAT ABOUT THE LOVE/AMY
GRANT
LOOK WHAT GOD IS DOING/SCOTT
WESLEY BROWN
DO YOU FEEL THEIR PAIN/STEVE
CAMP
I WILL BE WITH YOU/MARANATHA
SINGERS
I MISS THE WAY/MICHAEL W. SMITH
WE NEED EACH OTHER/TRACE
BALIN
MY TURN NOW/STEVEN CURTIS
CHAPMAN
LOST WITHOUT YOU/BEBE & CECE
WINANS
COMFORT THE PEOPLE/TERRI
GIBBS
IF I STAND/RICH MULLINS

Inspirational

WANL/Albany, GA
LOST WITHOUT YOU/BEBE & CECE
WINANS
HE SHALL REIGN/ISRAEL'S HOPE
COULD IT BE/MICHAEL CARD
WE NEED EACH OTHER/TRACE
BALIN
LAMB OF GOD/MYLON & BROKEN
HEART
SOMEONE TO LOVE ME/SHARON
BATTS
CROWN HIM KING/JIM MURRAY
HIGHER CALL/BABBIE MASON
UNTOUCHED BY HUMAN HANDS-
/WAYNE WATSON
ONLY GOD/BUDDY GREENE

KJLY/Blue Earth, MN
IF I STAND/RICH MULLINS
REFUGE/CRAIG SMITH
CROWN HIM KING/JIM MURRAY
COULD IT BE/MICHAEL CARD
LORD OF ALL/FIRST CALL
WHAT DOES HE HAVE TO
DO/TRUTH
GO/HARVEST
NO OTHER NAME/SANDI PATTI
HE WHO BEGAN A GOOD
WORK/STEVE GREEN

KGNM/St. Joseph, MO
I MISS THE WAY/MICHAEL W. SMITH
GO/HARVEST
REFUGE/CRAIG SMITH
COMFORT THE PEOPLE/TERRI
GIBBS
COULD IT BE/MICHAEL CARD
HE WHO BEGAN A GOOD
WORK/STEVE GREEN
LAMB OF GOD/MYLON & BROKEN
HEART
LORD OF ALL/FIRST CALL

CROWN HIM KING/JIM MURRAY
JESUS SAVES/DALLAS HOLM

WJIS/Sarasota, FL
HIGHER CALL/BABBIE MASON
FLY EAGLE FLY/ANITA LUSTREA
LOST WITHOUT YOU/BEBE & CECE
WINANS
LORD OF ALL/FIRST CALL
LOOK WHAT GOD IS DOING/SCOTT
WESLEY BROWN
GOD'S AMAZING LOVE/BILLY &
SARA GAINES
GO/HARVEST
COULD IT BE/MICHAEL CARD
LIGHT YOUR WORLD/NEWSONG
JESUS SAVES/DALLAS HOLM

WFRN/Elkhart, IN
I WILL BE WITH YOU/MARANATHA
WHAT DOES HE HAVE TO
DO/TRUTH
ONLY GOD/BUDDY GREENE
REFUGE/CRAIG SMITH
COULD IT BE/MICHAEL CARD

Contemporary Hits

WNOV/Charlotte, NC
UNTOUCHED BY HUMAN HANDS-
/WAYNE WATSON
HOLY HOLY/LAMB
HOMELESS FEW/PETRA
UP TO THE MOUNTAIN/GREG X
VOLZ
DO YOU FEEL THERE PAIN/STEVE
CAMP
LOST WITHOUT YOU/BEBE & CECE
WINANS
PERFECT UNION/MATTHEW WARD
YOU DIDN'T HAVE TO DO
IT/CRYSTAL LEWIS
BACK TO WHO I AM/PAUL SMITH
DON'T KEEP ON RUNNING/HOPE
STERLING

WAYJ/Fort Myers, FL
JUST US TWO/SHERMAN ANDRUS
I MISS THE WAY/MICHAEL W. SMITH
HOLDING OUT FOR LOVE/CODE
BLUE
HOLY AND TRUE/RUSCHA
UP TO THE MOUNTAIN/GREG X
VOLZ
HOMELESS FEW/PETRA
FIGHT TO BE WEAK/BRUCE
CARROLL
LOVIN' YOU/KIM BOYCE
ROUND AND ROUND/REIGH GIGLIO
FASHION FADES/WHITEHEART

KLRD/Yucaipa, CA
BACK TO WHO I AM/PAUL SMITH
LOST WITHOUT YOU/BEBE & CECE
WINANS
DO YOU FEEL THERE PAIN/STEVE
CAMP
LIVE AND LEARN/MICHAEL W. SMITH
LOOK WHAT GOD IS DOING/SCOTT
WESLEY BROWN
TALK ABOUT SUFFERING/PHIL
KEAGGY
HOMELESS FEW/PETRA
WHAT ABOUT THE LOVE/AMY
GRANT
WE NEED EACH OTHER/TRACE
BALIN
YOU DIDN'T HAVE TO DO
IT/CRYSTAL LEWIS

RANKED TOP-10'S

Rock

WCIE/Lakeland, FL
(Living Water)
1 HIT YOU WHERE YOU LIVE/PETRA
2 LIVE AND LEARN/MICHAEL W.
SMITH

3 GET UP/MASTADON
4 RUNNIN' HOME/NOVELLA
5 IS IT A CRIME/ZION
6 PLUNDER HELL, POPULATE
HEAVEN/JERUSALEM
7 YOU GET WHAT YOU CHOOSE/REZ
8 I STILL BELIEVE/RUSS TAFF
9 AIN'T GOT NO/PHIL KEAGGY
10 THE DEVIL IS A LIAR/ALLIES

KMOD/Tulsa, OK
(Morning Sonlight)
1 AIN'T GOT NO/PHIL KEAGGY
2 I STILL BELIEVE/RUSS TAFF
3 IS IT A CRIME/ZION
4 RUNNIN' HOME/NOVELLA
5 ANIMALS AND TREES/OJO
TAYLOR
6 KEEP THE FIRE BURNING/
STRYPYER
7 I GOT YOUR NUMBER/THE NEWS
BOYS
8 SHOOT IT STRAIGHT/ROB CASTLES
BAND
9 TALK TO ME/MYLON & BROKEN
HEART
10 JIM MORRISON'S GRAVE/STEVE
TAYLOR

KWJC/Liberty, MO
1 DO I STAND ALONE?/MIKE STAND
2 HEAVEN'S 911/ED DEGARMO
3 AIN'T GOT NO/PHIL KEAGGY
4 I STILL BELIEVE/RUSS TAFF
5 JIM MORRISON'S GRAVE/STEVE
TAYLOR
6 SHOW DOWN/SHOUT
7 FADE TO WHITE/MATHEW WARD
8 SILENCE SCREAMS/REZ
9 ARE YOU READY/D & K
10 TEXAS GOSPEL BLUES/AD

WVOF/Westport, CT
(New Creation Radio)
1 IS IT A CRIME/ZION
2 AIN'T GOT NO/PHIL KEAGGY
3 KEEP THE FIRE BURNING/
STRYPYER
4 READ ALL ABOUT IT/NEWS BOYS
5 JIM MORRISON'S GRAVE/STEVE
TAYLOR
6 PLUNDER HELL, POPULATE
HEAVEN/JERUSALEM
7 TAKE IT TO THE LIMIT/WHITECROSS
8 DO I STAND ALONE?/MIKE STAND
9 I STILL BELIEVE/RUSS TAFF
10 HEAVEN'S 911/ED DEGARMO

WJTL/Lancaster, PA
(Exit 90)
1 GET UP/MASTADON
2 HIT YOU WHERE YOU LIVE/PETRA
3 START THE FIRE/MARGARET
BECKER
4 JIM MORRISON'S GRAVE/STEVE
TAYLOR
5 FEAR NO EVIL/WATCHMAN
6 IS IT A CRIME/ZION
7 RUNNIN' HOME/NOVELLA
8 ANIMALS AND TREES/OJO
TAYLOR
9 SEEING YOU/LEVEL HEADS
10 SUN DON'T SHINE/STREET ANGEL

WMIE/Merritt Island, FL
(The Show w/o A Name)
1 I GOT YOUR NUMBER/THE NEWS
BOYS
2 YOU GET WHAT YOU CHOOSE/REZ
3 A FREEDOMS WORTH FIGHTING
FOR/MIKE STAND
4 IS IT A CRIME/ZION
5 AIN'T GOT NO/PHIL KEAGGY
6 LIVE AND LEARN/MICHAEL W. SMITH
7 KNIFE OF LIFE/AWAKENING
8 THE DEVIL IS A LIAR/ALLIES
9 AWFULLY LOUD WORLD/RANDY
STONEHILL
10 EYES WIDE OPEN/ADAM AGAIN

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- 8 1 1 **AIN'T GOT NO**, Phil Keaggy and Sunday's Child/Myrrh * Randy Stonehill, Sandi Stonehill (Stonehillian/Word-ASCAP).
- 4 10 2 **Is It A Crime**, Zion/Myrrh * Rex Scott, David Zaffiro (Rock For Eternity-ASCAP).
- 2 14 3 **You Get What You Choose**, Rez/Ocean/Grrr * Glenn Kaiser (Rez-SESAC).
- 8 5 4 **Start the Fire**, Margaret Becker/Sparrow * Margaret Becker/Mark H. Chesshir (His Eye, Asian's Den-SESAC/ASCAP).
- 12 2 5 **Plunder Hell and Populate Heaven**, Jerusalem/Refuge * Ulf Christiansson (Place of Refuge-ASCAP).
- 10 4 6 **I Still Believe**, Russ Taff/Myrrh * Michael Been, J. Goodwin (Neeb/Tarka/Tileface-ASCAP).
- 4 8 7 **Keep the Fire Burning**, Stryper/Enigma * Oz Fox, Timothy Gaines, Michael Sweet, Robert Sweet (Sweet Family-BMI).
- 2 19 8 **Hit You Where You Live**, Petra/Star Song * Bob Hartman, Billy Smiley, John Elefante (Petsong/Birdwing/Uncle Pitts-ASCAP/BMI).
- 10 3 9 **Jim Morrison's Grave**, Steve Taylor/Myrrh * Steve Taylor (Soylent Tunes-ASCAP).
- 6 9 10 **Talk To Me**, Mylon & Broken Heart/Star Song * S. Allen, T. Argante, K. Bentley, B. Hewitt, P. Joseph, M. LeFevre J. Hardy (Angel Band-BMI).
- -- 12 **A Freedoms Worth Fighting For**, Mike Stand/Alarma * Mike Stand (Broken-ASCAP).
- 6 15 11 **Justice**, Steve Camp/Sparrow * Steve Camp Rob Frazier (Birdwing-ASCAP/Sparrow-BMI).
- 10 7 13 **One For the Money**, Idle Cure/Frontline * Pete Lomakin, Mark Ambrose, Steve Shannon (Broken-ASCAP).
- 10 6 14 **Showdown**, Shout/Frontline * Ken Tamplin, Chuck King (Broken-ASCAP).
- -- 15 **Take It To the Limit**, Whitecross/Pure Metal * Rex Carroll (Girder-BMI).
- 4 16 16 **Running Home**, Novella/Pure Metal * Jonathan Pogano (Praise East-BMI).
- 4 17 17 **Live and Learn**, Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-ASCAP/Emily Boothe-BMI).
- 6 11 18 **Crash The Party**, Rick Cua/Reunion * Mark Heilmann, Chris Harris (Edward Grant-ASCAP).
- 2 20 19 **I Got Your Number**, The Newsboys/Refuge * John James, Sean Taylor, Peter Furler (Rock of Refuge-BMI).
- -- 20 **Eyes Wide Open**, Adam Again/Broken * Gene Eugene (Chenka Chenka-ASCAP).
- -- 21 **Come Together**, Crystal Lewis/Frontline * Brian Ray, Crystal Lewis (Broken-ASCAP).
- 14 18 22 **Do I Stand Alone**, Mike Stand/Frontline * Mike Stand (Broken-ASCAP).
- -- 23 **True Love**, Tempest/Pure Metal * J.R. Rowe (Rock of Refuge-BMI).
- -- 24 **Get Up**, Mastadon/Regency * John Elefante, Dino Elefante (Uncle Pitts-BMI).
- 2 21 25 **Shoot It Straight**, Rob Castles/Dark * Rob Castles, David Hosler (4th Man-BMI).

MOST PLAYED LPs

- 1 **PHIL KEAGGY AND SUNDAY'S CHILD**, Phil Keaggy and Sunday's Child/Myrrh
- 2 **Silence Screams**, Rez/Ocean
- 3 **Hammer and Nail**, Whitecross/Pure Metal
- 4 **Dancing on the Head of the Serpent**, Jerusalem/Refuge
- 5 **On Fire!**, Petra/Star Song

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KGOT (Crosstrax), KICT (Sonlight), KMOD (Morning Sonlight), KOKF (Power Rock), KWJC, WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WGSJ (Power Supply), WHLX (Rock of Ages), WJIS (Light Force), WJTL (Exit 90), WKTU (1989), WLRW (Voice in the Wind), WMIE (The Show without a Name), WNNN (Star Rock), WPIT (Saturday Night Light), WRKC (The Solid Rock Show), WTSJ (Beacon), WVOF (New Creation), WXTQ (Sunday Offering).

The following failed to report: KWLD (Powerflyte), WCIL (Jesus Solid Rock), WSIV (Pressin' On), WZRK (New Creation Show).

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- 10 1 1 **COULD IT BE**, Michael Card/Sparrow * Michael Card (Mole End/Birdwing-ASCAP).
- 8 3 2 **Lord Of All**, First Call/DaySpring * Phil McHugh (River Oaks-BMI).
- 10 2 3 **He Who Began A Good Work In You**, Steve Green/Sparrow * Jon Mohr (Birdwing/Jonathon Mark-ASCAP).
- 8 6 4 **Jesus Saves**, Dallas Holm/DaySpring * Larry Bryant (Stonebrook/Tree Group-SESAC).
- 2 16 5 **Higher Call**, Babbie Mason/Word * Marc Aramian, Babbie Mason, Cheryl Rogers (Word/Tallulah-ASCAP).
- 8 4 6 **Crown Him King**, Jim Murray/Word * Gary Driskell (Arioso-ASCAP).
- 10 7 7 **If I Stand**, Rich Mullins/Reunion * Rich Mullins, Steve Cudworth (Edward Grant-ASCAP).
- 4 12 8 **I'm Going Home**, Sandy Rios/Diadem * Carol Cymbala (Word-ASCAP).
- 8 8 9 **What Does He Have To Do?**, Truth/Benson * Dave Clark, Sue Smith, John T., Don Koch (Benson/Paragon-ASCAP).
- 2 17 10 **Only God**, Buddy Greene/Fortress * Buddy Greene (Spiritquest-ASCAP).
- 6 5 11 **Comfort The People**, Terri Gibbs/New Canaan * Mike Hudson, John Rosaso (Straightway-ASCAP).
- 6 15 12 **No Other Name**, Sandi Patti/Word * Gary McSpadden, Billy Smiley, Chris Christian (Benson/Heartland).
- 8 9 13 **Go**, Harvest/Benson * Jerry Williams (Singspiration-ASCAP).
- 2 22 14 **Medley**, 2nd Chapter of Acts/Live Oak * Various (Latter Rain-ASCAP).
- 10 10 15 **Refuge**, Craig Smith/Benson * Craig Smith (Dimension-SESAC).
- -- 16 **Lost Without You**, BeBe & CeCe Winans/Sparrow * K. Thomas, B. Winans (Yellow Elephant, Edward Grant, Benny's-ASCAP/BMI).
- 4 11 17 **I Miss The Way**, Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan/Emily Boothe-ASCAP/BMI).
- -- 18 **The Greatest Gift**, Steve & Annie Chapman/Star Song * Steve Chapman, Dwight Liles (Dawn Treader, Arioso-SESAC, ASCAP).
- -- 19 **Forever Friends**, Sandi Patti/Word * Kathy Frizzell, Claire Cloninger (Word-ASCAP).
- 4 14 20 **Lamb Of God**, Mylon & Broken Heart/Star Song * S. Allen, T. Argante, K. Bentley, B. Hewitt, P. Joseph, M. LeFevre, J. Hardy (Angel Band-BMI).
- -- 21 **Look What God Is Doing**, Scott Wesley Brown/Word * Scott Wesley Brown, Niles Borop, Dwight Liles (LSC, Pamela Kay, NB, Arioso-ASCAP).
- 6 21 22 **Sunshine And Rain**, Morris Chapman/Wordsong * Helen Steiner Rice, Morris Chapman (Word-ASCAP/Helen Steiner Rice-BMI).
- 4 13 23 **Never Alone**, Tim & La Donna Johnson/Benson * Tim Johnson, La Donna Johnson (Justin Time-SESAC).
- -- 24 **Light Your World**, Newsong/Word * Eddie Carswell, Marc Aramian, Oliver Wells, Niles Borop (Causing Change, Dayspring, Tallulah Tunes, Word, Wello, NB-BMI, ASCAP).
- 2 23 25 **We Need Each Other**, Trace Balin/DaySpring * Claire Cloninger, Walt Harrahah (Word-ASCAP).

MOST ACTIVE NEW PLAYS

- 1 **FOREVER FRIENDS**, Sandi Patti/Word
- 2 **Light Your World**, Newsong/Word
- 3 **The Greatest Gift**, Steve & Annie Chapman/StarSong
- 4 **The Battle Belongs to the Lord**, Maranatha! Singers/Maranatha!
- 5 **More Than Now**, Mark Baldwin/Word

Reporting Stations: KCCS, KQVO, KGNM, KJLY, WAME, WANL, WBGL, WEMI, WFRN, WGly, WBI, WJEP, WJIE, WJIS, WMHK, WOKT, WRJZ, WVEV.

The following failed to report: KAJN, KIXL, KWBI, WCIC.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

4	2	1	DO YOU FEEL THEIR PAIN? , Steve Camp/Sparrow * Steve Camp, Phill McHugh, Rob Frazier, Kim Maxfield-Camp (Birdwing-ASCAP; River Oaks/Sparrow Song-BMI).
2	13	2	Homeless Few , Petra/Star Song * Bob Hartman, John Lawry (Petsyong/Shepherd's Fold-SESAC/BMI).
6	1	3	What About the Love , Amy Grant /Myrrh * Kye Fleming, Janis Ian (Irving/Eaglewood/MCA-ASCAP-BMI).
2	6	4	Lost Without You , BeBe & CeCe Winans/Sparrow * K. Thomas, B. Winans (Yellow Elephant/Edward Grant/Benny's-ASCAP/BMI).
--	--	5	You Didn't Have To Do It , Crystal Lewis /Frontline * Jackie Gouche' (Goochy Man-ASCAP).
6	8	6	Refuge , Kim Hill/Reunion * Jim Thomas, Kim Thomas (J.K.T.-ASCAP).
--	--	7	Back To Who I Am , Paul Smith/DaySpring * Paul Smith, Joe Hogue, Bruce Carroll (Word/New Wings-ASCAP/BMI).
--	--	8	Intervention , Lavine Hudson/Reunion * Lavine Hudson (Virgin Songs-BMI).
4	9	9	We Need Each Other , Trace Balin /DaySpring * Claire Cloninger, Walt Harrah (Word-ASCAP).
4	7	10	Live and Learn , Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-ASCAP; Emily Boothe-BMI).
--	--	11	Fight To Be Weak , Bruce Carroll/New Canaan * Bruce Carroll, Bob Souer, Jerry Salley (Word/Cholampy-ASCAP).
4	5	12	You Don't Need It , Renee Garcia/Reunion * L. Bliss, T. Reynolds, R. Garcia (Edward Grant-ASCAP).
6	14	13	You Know I Love This Feeling , Tim Miner /Sparrow * Tim Miner, Cindy Cruse (Birdwing/Tim Miner-ASCAP).
8	3	14	My Turn Now , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, Brent Lamb (New Wings/Sparrow Song-BMI/ASCAP).
8	4	15	Streets Of Innocence , Margaret Becker/Sparrow * Margaret Becker, David Martin (His Eye/Martin Noyes-SESAC/ASCAP).

Reporting stations: KLRD, KLYT, KOKF, KTFA, KXTD, WAEC, WAYJ, WCLQ, WCRM, WGEV, WGSJ, WJTL, WNCM.

The following failed to report: KJIA, KWLD, WNCM.

CCM VIDEO AIRPLAY

LM TM Title, Artist/Label (Distributor).

2	2	1	CELEBRATE , Kim Boyce/ Myrrh Music Video (Word)
6	1	2	Lead Me On , Amy Grant/ Myrrh Music Video (Word)
3	5	3	Voice of the Spirit , Allies DaySpring (Word)
--	--	4	Jim Morrison's Grave , Steve Taylor/Myrrh Music Video (Word)
2	7	5	Come Alive , Ruscha/ Pantrax (Pantrax)
2	*	6	The Other Side of the World , Rich Mullins/Reunion (Word)
2	10	7	Heaven , BeBe & CeCe Winans/ Sparrow (Sparrow/StarSong)
7	4	8	Rock Solid , DeGarmo & Key/ Benson Music Video (Benson)
2	3	9	Above and Beyond , Bruce Carroll/ New Canaan (Word)
4	*	10	It's Never Easy , Allies/ DaySpring (Word).

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending March 20, 1989. ("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The *Video Airplay* chart is compiled from reports solicited from selected Christian video shows and is primarily based on viewer requests for the four-week period ending March 21, 1989. ("MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

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CHART WATCH

Adult Contemporary

Scott Wesley Brown's joyful single release, "Look What God is Doing," avoids the deft maneuvering usually involved in placing a #1 hit, and explodes with a eight point leap to the top spot after only its fourth charting week. Within 15 points, however, is BeBe & CeCe Winans' hit "Lost Without You," showing some fireworks of its own by advancing a full 13 points to place second. Other considerable upward movement was marked by Paul Smith's "Back To Who I Am" (up 13 to #8), Sandi Patti's "Forever Friends" (up 12 to #11), Heartbeat's "The Air That I Breathe" (advancing 8 to #14), and Matthew Ward's "Perfect Union" (up 17 to #17). New singles were placed by Newsong, Crystal Lewis, Phillip Sandifer, Twila Paris, Billy & Sarah Gaines, Daniel Winans, Babbie Mason, and Truth.

Inspirational

Michael Card's "Could It Be" slightly extends its lead to remain on top for another period, while First Call's "Lord of All" and "He Who Began A Good Work" by Steve Green, exchange the second and third positions. Babbie Mason's "Higher Call" makes a significant 11 placement advance to #5, as other moderately active cuts include Sandy Rios' "I'm Going Home," and Buddy Greene's "Only God." BeBe and CeCe Winans lead the new entries with the #16 placement of "Lost Without You." Other new entries were attained by Steve & Annie Chapman, Sandi Patti, Scott Wesley Brown and Newsong.

Contemporary Hits

Steve Camp's "Do You Feel Their Pain" barely slides into the top position. Petra's "Homeless Few" takes an aggressive position (only three points behind) at #2, advancing 11 placements after just debuting last period. New entries are had by Crystal Lewis' "You Didn't Have To Do It" (#5), Paul Smith's "Back To Who I Am" (#7), Lavine Hudson's "Intervention" (#8), and Bruce Carroll's "Fight To Be Weak" (#11).

Rock

"Ain't Got Know," by Phil Keaggy and Sunday's Child, is still extending its lead over the rest of the chart. Last period's significant 100 point lead has been extended by 40 points as the screaming rock track has now held #1 for three consecutive periods. Tough competition is in the cut's future though, as Zion's "Is It A Crime" (#2), and Rez's "You Get What You Choose" (#3), make respectable forward leaps of eight and 11 positions respectively. Petra's "Hit You Where You Live" is active as well, with an 11 point advance. Mike Stand's "A Freedoms Worth Fighting For" leads new entries.

Correction: Due to an in-house compilation error, The Newsboys' current single "I Got Your Number" should have appeared on last period's *Rock* chart at #20, but did not. We apologize for the error. This period's #19 ranking for the cut is correct, as is its chart history information.

CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

- | | | | |
|----|----|----|---|
| 4 | 9 | 1 | LOOK WHAT GOD IS DOING , Scott Wesley Brown/ Word * Scott Wesley Brown, Niles Borop, Dwight Liles (LCS/Pamela Kay/NB/Ariose-ASCAP). |
| 4 | 15 | 2 | Lost Without You , BeBe & CeCe Winans /Sparrow * Benjamin Winans (Yellow Elephant/Edward Grant/Benny's-ASCAP/BMI). |
| 6 | 5 | 3 | Do You Feel Their Pain? , Steve Camp/Sparrow * Steve Camp, Phill McHugh, Rob Frazier, Kim Maxfield-Camp (Birdwing-ASCAP; River Oaks/Sparrow Song-BMI). |
| 8 | 4 | 4 | I Miss the Way , Michael W. Smith /Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan/Emily Boothe-ASCAP/BMI). |
| 10 | 3 | 5 | If I Stand , Rich Mullins/Reunion * Rich Mullins, Steve Cudworth (Edward Grant-ASCAP). |
| 8 | 6 | 6 | We Need Each Other , Trace Balin /DaySpring * Claire Cloninger, Walt Harrah (Word-ASCAP). |
| 8 | 1 | 7 | What About the Love , Amy Grant/Myrrh * Kye Fleming, Janis Ian (Irving/Eaglewood/MCA-ASCAP-BMI). |
| 2 | 21 | 8 | Back To Who I Am , Paul Smith /DaySpring * Paul Smith, Joe Hogue, Bruce Carroll (Word/New Wings-ASCAP/BMI). |
| 8 | 11 | 9 | I Will Be With You , Maranatha! Singers with Denny Correll/Maranatha! * Bill Batstone (Maranatha!-ASCAP). |
| 4 | 14 | 10 | Untouched By Human Hands , Wayne Watson /DaySpring * Wayne Watson (Material/Word-ASCAP). |
| 2 | 23 | 11 | Forever Friends , Sandi Patti /Word * Kathy Frizzell, Claire Cloninger (Word-ASCAP). |
| 10 | 2 | 12 | My Turn Now , Steven Curtis Chapman /Sparrow * Steven Curtis Chapman, Brent Lamb (New Wings/Sparrow Song-BMI;Singspiration-ASCAP). |
| 6 | 17 | 13 | Comfort the People , Terri Gibbs/New Canaan * Mike Hudson, John Rasasco (Straightway-ASCAP). |
| 4 | 22 | 14 | The Air That I Breathe , Heartbeat /Myrrh * Bankhead, Bassett (Heartbeat/SGO/Southern-ASCAP). |
| 8 | 13 | 15 | Jesus Saves , Dallas Holm/DaySpring * Larry Bryant (Stonebrook/Tree Group-SESAC). |
| 8 | 10 | 16 | Lord of All , First Call/DaySpring * Phil McHugh (River Oaks-BMI). |
| 2 | 34 | 17 | Perfect Union , Matthew Ward /Live Oak * Matthew Ward, John Andrew Schreiner (JAS/Megin's College Fund-ASCAP). |
| 8 | 16 | 18 | Talk About Suffering , Phil Keaggy and Sunday's Child/Myrrh * Arranged by Phil Keaggy (Public Domain). |
| 10 | 8 | 19 | Streets Of Innocence , Margaret Becker /Sparrow * Margaret Becker, David Martin (His Eye/Martin Noyes-SESAC/ASCAP). |
| 10 | 7 | 20 | Could It Be , Michael Card/Sparrow * Michael Card (Mole End/Birdwing-ASCAP). |
| 2 | 25 | 21 | Homeless Few , Petra/Star Song * Bob Hartman, |

- | | | | |
|----|----|----|---|
| 8 | 20 | 22 | La Vie , Billy Sprague/Reunion * Billy Sprague (Edward Grant/Skin Horse-ASCAP). |
| 4 | 24 | 23 | Refuge , Kim Hill/Reunion * Jim Thomas, Kim Thomas (J.K.T.-ASCAP). |
| 4 | 30 | 24 | Fight To Be Weak , Bruce Carroll/New Canaan * Bruce Carroll, Bob Souer, Jerry Salley (Word/Cholampy-ASCAP). |
| 4 | 32 | 25 | Before the Rocks Cry Out , Tim Sheppard /Diadem * Tim Sheppard (Tim Sheppard-ASCAP). |
| 10 | 12 | 26 | He Who Began A Good Work In You , Steve Green/Sparrow * Jon Mohr (Birdwing/Jonathon Mark-ASCAP). |
| - | - | 27 | Light Your World , Newsong/Word * Eddie Carswell, Marc Aramian, Oliver Wells, Niles Borap (Causing Change, Dayspring, Tallulah Tunes, Word, Wello, NB-BMI, ASCAP). |
| - | - | 28 | You Didn't Have To Do It , Crystal Lewis /Frontline * Jackie Gouche' (Goochy Man-ASCAP). |
| 2 | 36 | 29 | Carry the Light , Various/MNC Records * Twila Paris (Ariose/Spring Water-ASCAP). |
| - | - | 30 | Who Loves the Lonely Hearts , Phillip Sandifer /Urgent * Jim Martin, Brian Green (Two Doors Down-BMI). |
| - | - | 31 | Neverending Love , Twila Paris/ Star Song * Twila Paris (Ariose-ASCAP). |
| 6 | 26 | 32 | Lamb Of God , Mylon & Broken Heart /Star Song * S. Allen, T. Argante, K. Bentley, B. Hewitt, P. Joseph, M. LeFevre, J. Hardy (Angel Band-BMI). |
| 6 | 29 | 33 | Is It Any Wonder , Morris Chapman/Wordsong * Claire Cloninger/Morris Chapman (Word-ASCAP). |
| 6 | 31 | 34 | I Will Be There , Bill Baumgart/Frontline * Bill Baumgart (Broken-ASCAP). |
| 12 | 18 | 35 | The Boss , The Imperials/Myrrh * Jimmie Lee (Word-Marquis III-ASCAP). |
| - | - | 36 | God's Amazing Love , Billy & Sarah Gaines /Benson * Jon Mohr, Randall Dennis (Birdwing, Jonathan Mark-ASCAP). |
| - | - | 37 | Let Brotherly Love Continue , Daniel Winans /Rejoice * Daniel Winans (One Accord/DaySpring-BMI). |
| - | - | 38 | Higher Call , Babbie Mason/Word * Marc Aramian, Babbie Mason, Cheryl Rogers (Word, Tallulah-ASCAP). |
| 4 | 35 | 39 | What Does He Have To Do? , Truth/Benson * Dave Clark, Sue Smith, John T. Benson (Don Koch/Paragon-ASCAP). |
| 14 | 27 | 40 | Pickin' Up the Pieces , Eddie DeGarmo/ForeFront * Eddie DeGarmo (Eddie DeGarmo and Dana Key-ASCAP). |

Reporting stations: KCFA, KCGL, KCON, KDAR, KLVF, KLFJ, KLYN, KNIS, KNLE, KOBC, KPBC, KRDS, KRSS, KSLT, KSLR, KXQJ, KWKY, KWNN, KYCR, KYMS, WABS, WAJL, WBCM, WBFJ, WBSN, WCFY, WDFL, WFEL, WFOM, WGFT, WGGN, WHAZ, WHME, WHLO, WHYD, WJQK, WKTU, WLFJ, WLXJ, WMER, WNUZ, WNDA, WNLG, WNNN, WQCK, WQFL, WRDZ, WRFD, WRUN, WXII, WXLN, WYLO, WYNN. Reporting power stations: KCMS, KOJO, KSB, KYMS, WCBW, WCIE, WPIT, WWCN, WWDJ, WXRI, WZZD.

The following failed to report: WGGN, WNUZ, WNNN.

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