

THE *ccm* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

PANEL SAYS GOSPEL MUSIC ON NATIONAL TV A TOUGH SELL

NASHVILLE, Tenn.--Gospel music on network TV is quite a long shot according to executives from the television industry who served on two seminars sponsored by the Visual Communications Committee of the Gospel Music Association. The seminars, "Securing Television Time/Packaging and Selling" and "Creating and Producing a Major Television Event," took place on Thursday, April 13, 1989 in Nashville as a part of Gospel Music Week.

A basic problem, according to Lloyd Gaynes, an independent producer and former head of daytime programming and, later, nighttime variety shows for ABC, is the popularity of the music itself. Gaynes told those assembled, "If you're here and thinking about putting on a gospel type of show, you've got a big, long haul ahead of you. First of all, you've got to get gospel music more popular than it is in the country. You have a very narrow target audience now and it's going to be difficult to sell that."

Dick Thrall of Metromedia was even more to the point: "I don't know that you can come up with an idea in gospel music that will work in over-the-air television today. It may be that is has to be in places like cable." Dick Howard, a TV agent with the William Morris Agency, agreed: "You're not going to get it on the network, you're probably not going to get it in syndication. 'Narrowcast' is probably most feasible at this time. Get them [artists] on mainstream television in little bits and pieces."

"Narrowcasting" and "niche programming" seem to be the areas that offer the most hope for gospel music in the dollars and cents world of television, as John Withers, vice-president and regional sales manager for Turner Broadcasting System (TBS), explained: "We're in a profit-making business, period. I think what has to happen--and I know you're not going to be satisfied with this answer--you've got to walk before you run."

Withers said gospel music must first be taken to the places where it would find the most receptive audience. "Okay, so that limits us to CBN and maybe The Nashville Network (TNN) and Country Music Television (CMT)," he said. "If the programming is good and if it starts to draw an audience on those networks," major sponsors, and subsequently major broadcasters, would take notice, according to Withers.

An interesting case of the process seeming to work in reverse was mentioned in the fact that, with the exception of the approximately 20-year-long run of

Hee Haw in syndication, TNN and CMT have just about replaced country music on over-the-air television.

Dennis Spencer, senior vice president of Pro-Serve Television, made the point that "there's lots more opportunity out there today to get on the air someplace, somehow, with flexible economics, than there used to be. The fact that there are 22 advertiser-supported cable networks out there, and there is a much bigger syndication market today than there was even five years ago" are factors in gospel music's favor.

"What it's opened up," explained Spencer, "is many, many hours of potential time that has to be filled. They're on the air. They want to fill that time. They're

(Continued on page 3)

WORD UNVEILS AMBITIOUS PLANS FOR PETRA AT PRESS CONFERENCE

NASHVILLE, Tenn.--At a press conference held during GMA Week, Word announced the details of its product plans for Petra following the signing of the group to a new recording contract. Two upcoming albums, video curriculum, youth group teaching helps, international distribution and promotion were revealed. Virtually every division of the multi-faceted company will be involved with Petra product in some way, which is indicative of the new levels of acceptance contemporary Christian music has found in the church.

"Petra-fied Praise" is a cassette of 14 familiar praise choruses performed by Petra. According to Word, the package was developed in response to youth pastors and their need for meaningful youth worship and praise materials. A non-vocal accompaniment track tape will be included, as will a songbook with melody lines and guitar chords.

A video curriculum package featuring five new videos is also being developed. The "On Fire! Video Event" will be distributed and direct-sold to church leaders by Word's educational products division. Developed jointly by Petra's FirstBorne Productions and Inter! Inc around the theme of revival through living the Word of God, the curriculum package includes four sessions that can be used for youth group settings.

Word will also market four videos from the Josh McDowell Ministries film, *Who Do You Listen To?* as a "video soundtrack." Petra's Bob Hartman wrote four songs for the film and Petra performs the title song. Videos by Kim Boyce, John Elefante and Mastedon, and P.I.D. are included in the package. The McDowell

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RETAILERS SEEK COOPERATION FROM DISTRIBS, RADIO

NASHVILLE, Tenn.--"Cooperation" was the major theme of discussions between retailers and suppliers at Gospel Music '89 last month. Retailers must do more than stock merchandise--they must sell it, a burden which is shared by both the retailer and the sales rep. Success requires unity among all parties.

Retailers seem to be making attempts at increasing communication and cooperation between themselves and the wholesalers and publishers. Retailers want manufacturers' sales reps to help with merchandising--such as setting up displays and sharing marketing plans.

Retailers play a central role in gospel music and they expressed a desire to be acted *with* rather than acted *on* by others in the industry.

A unifying step was taken when a joint meeting was held with radio promoters during which co-op advertising and increased communication between the retailer, radio station and sales rep was discussed.

--Doug Van Pelt

PETRA PLANS

(Continued from page 1)

film, which promotes sexual abstinence outside of marriage, will be offered to public schools on a free loan basis by Gospel Films later this year with a church version for sale on video.

In other developments, the Word Music Group has signed a letter of intent with Hartman for administration of his publishing company, Petsong Music. The company also unveiled plans for a combination song folio/Petra scrapbook.

Finally, Petra's recent successful European tour was recapped by Ted Bleymaier, Word's director of international development. According to Bleymaier, Petra broke attendance records for Christian concerts in Denmark, Sweden, Holland, Switzerland, Finland, Norway and West Germany, playing for a total of nearly 50,000 people in 11 days.

Roland Lundy, executive vice president of Word Records and Music, announced that Petra's next regular studio album--the first under the band's new multi-album agreement with Word's Dayspring label--will be released in the first quarter of 1990.

OUT AND ABOUT...

* **The Benson Company** has decided to participate in the music industry's "When You Play It, Say It" campaign. The company plans to include the slogan on its radio-oriented print ads...

* **Frontline** artist **Benny Hester** has landed a song on the new **Dolly Parton** album, *White Limozeen*. The cut, "Why'd You Come in Here Lookin' Like That," will also be featured in the movie *Pink Cadillac* with **Clint Eastwood...**

* **Wayne Watson** has completed a rather ambitious video for his song, "The Long Arm of the Lord." In keeping with the tune's "old West" motif, the clip was shot in 35mm at the "Western Street" back lot at Warner Brothers/Columbia Pictures in Burbank, CA. Look for it on Word's new sampler video...

* Congrats to **BMI's Joe Moscheo**, who was elected President of the **Gospel Music Association** during Gospel Music '89 last month, and to **Word's Roland Lundy**, who was elected to another term as GMA's Chairman of the Board...

* **Sparrow** has scored a major coup by striking a deal with **Hanna-Barbera Home Video** to market and distribute the company's hugely successful *The Greatest Adventure: Stories From the Bible* series to the Christian market...

* **700 Club** co-host **Sheila Walsh** begins work on her next album this month in Nashville with producer **Greg Nelson**...

* Fans of singer/songwriter **Bob Bennett** who have been lamenting the unavailability of his material on CD

will be pleased to learn that **Urgent Records** is planning a "best-of" CD release on **Bennett** this summer which will include some new songs...

* **CLARIFICATIONS**--Because of inaccurate information supplied to us, we identified the **Brooklyn Tabernacle** as a Church of God in Christ. The church, which is pastored by Jim Cymbala, is in fact non-denominational.

Also in the last issue, our story on the Dove Awards stated: "With the exception of the Rock and Metal categories, the winning Recorded Song came from the winning album." The sentence should have read, "With the exception of the Rock, Contemporary and Southern Gospel categories..." We apologize for the errors.

Finally, some have wondered why **Sandi Patti's Friendship Company** was placed on our regular Top Albums chart instead of on the Children's chart. (As a matter of policy, children's product is pulled out and compiled into a separate chart even if it places in the top 50.) This album, however, has already produced a #1 single on the CCM Inspirational chart as well as the Adult Contemporary chart. Both of these formats undeniably appeal to adults. Furthermore, **Sandi Patti** is, first and foremost, an adult-appeal artist (unlike, for example, **Psalty** from the *Kids Praise* series). And to cap it off, no children's product has generated the initial sales that this product has. According to our figures, *Sandi Patti and the Friendship Company* outsold all other product in its debut month by more than two-to-one. At least for now, we think it needs to keep company with Christian music's mainstream product...

TV PANEL

(Continued from page 1)

looking to fill it profitably, because, we all agree, 'profitability' is the key word." According to Spencer, "the opportunities for niche programming have grown tremendously."

Still, convincing network executives of the viability of gospel music programming requires a strong selling approach. But, as TBS's Withers related, "We understand what some of your problems are. I think the consensus [of a prior discussion] was that we're not sure you know how to sell it."

William Morris' Dick Howard explained that an educational process is needed: "You've got to get out and show the statistics. Show that people who love gospel music are not just a small group in North Dakota somewhere, huddling around a small country church." He offered another avenue for major sponsorship when he said, "Maybe you've got to go through the PR companies and say 'It's a good thing for [your client] to be involved in. You can generate a lot of goodwill and you'll get it back on the back end.'"

Gaynes went so far as to say, "If Proctor & Gamble thought for one minute that, if they sponsored a half hour or hour show, they would garner ratings, they would do it." To which moderator Steve Brallier, music agent with the William Morris Agency, replied, "They don't think they're going to get ratings but no one has educated them that there might be [ratings]."

The matter of content remains a central issue. According to the panelists, most programmers, and even audiences themselves, would be "scared" of any overtly Christian message. Clearly, the gospel in gospel music is, at best, a difficult matter to deal with.

Added Withers: "The entertainment value of the stuff I'm going to see tonight [the Dove Awards]--I firmly believe there's a tremendous niche in this country and it's being marketed and sold wrong at the networks and at the cable systems because of what I said earlier, Christians scare... God is scary."

The Dove Awards show was addressed often, both directly and indirectly. Paul Krimfier, vice president of programming for Christian Broadcasting Network (CBN), explained that, "It [Doves] was brought up again this year. We want to be involved, but we were unable to ever get advertiser support."

Gaynes offered the most frank assessment of why the annual event, after airing three years on CBN, didn't garner sufficient ratings and was not being televised for the second year in a row. "One--you don't have a name, commercially accepted television host that everybody knows and loves; two--the people you are giving awards to, the majority of the audience that you expect to look in has never heard of and could care less. The only way I can see is if you have name television performers giving the awards to the person who is accepting it. Now, why would that work: Because when you advertise the show, you advertise Morgan Fairchild, Tom Selleck, whoever is on the show giving the awards and, maybe, people would tune in.

"In my opinion," Gaynes continued, "if you had

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To Our Readers: Got something on your mind? Send your letters or "Guest Editorials" to: *The CCM Update*, P.O. Box 50400, Nashville, TN 37205. The opinions expressed are not necessarily those of the editors.

SPARROW LAUNCHES SUMMER PROMOTION

CHATSWORTH, Calif.--Sparrow is going all out to make sure that its new releases from White Heart and Deniece Williams are summer smashes. The company launched its "Hot Summer Sell-Thru" campaign last week in which retail sales clerks at participating stores can win a Disney World vacation for four and other prizes and cash totalling more than \$5,000.

The promotion is designed for "sell-in" on White Heart's *Freedom* and Williams' *Special Love* and "sell-through" with merchandising aids provided by Sparrow. Participating stores are required to order a specified amount of product and will receive a customized package with Hot Summer sales aids and contest materials, including advance banners, sales contest cards, merchandising contest cards and

advance cassettes of each release. The White Heart product ships May 11 for a May 23 street date and Williams ships June 8 for a June 20 street date.

To qualify for the national sales contest, retail sales people must sell at least 10 pieces of each album, at which time a card is sent to Sparrow. A salesperson may send in as many cards as they can complete. Entries must be postmarked by August 30, 1989 and the winners will be drawn in early September.

In addition to the Grand Prize, according to Bill Hearn, senior vice president, marketing, there will be prizes of a Sony Camcorder, a HiFi VCR, a Sony compact disc player or the cash equivalents of each.

An additional 12 cash prizes will be awarded for best merchandising displays and sales, split among

Sparrow/Star Song's four national sales regions. Sales program highlights include extended billing, free demo, free Deniece Williams and White Heart stand-ups and free freight, according to the sales plan selected.

For more information, contact a Sparrow/Star Song representative at 800/634-0038.

CCM PREVIEW June 1989 Issue

Cover: Larry Norman
Feature: "21st Century Praise" by Bill Faris
Special: GMA 25th Anniversary
Notebook: Phil & John; ACCT Benefit; Festival Guide
Reviews: Rick Cua; Mylon & Broken Heart; Farrell & Farrell; Benny Hester; Altar Boys; Larry Norman (re-review); Phil & John; Guardian; Rage of Angels; Wide-Eyed Wonder Videos

DATELINE

May 15 - May 28

Saturday, May 17, 1986

--"Do Something Now," by the CAUSE makes its nationwide premier on Christian radio at noon.

BORN:

--Wendy Bagwell, May 16
--David Meece, May 26
--Chris McHugh (White Heart), May 26

RELEASED:

So Glad I Know, Deniece Williams (Sparrow) May 16, 1986
For Him Who Has Ears to Hear, Keith Green (Sparrow) May 20, 1977

TOP AIRPLAY

1 Year Ago

--#1 ADULT CONTEMPORARY:

"FAITHFUL," Kim Hill (Reunion)

--#1 INSPIRATIONAL:

"MAKE HIS PRAISE GLORIOUS," Sandi Patti (Word)

--#1 ROCK:

"WON BY ONE," Mylon & Broken Heart (Star Song)

--#1 CONTEMPORARY HITS:

"BELIEVE IN LOVE," Russ Taff (Myrrh)

Managers! Publicists! Historians! If you have any items which you feel should appear in *Dateline*, we'd love to hear from you. Mail your information to CCM, P.O. Box 6300, Laguna Hills, CA 92654. Remember, specific dates are important!

CHANGES

APPOINTMENTS

--"Chuck" Raymond Peck to GM for new Christian AC outlet WTAC/Grand Blanc, MI. Peck comes from WFLT/Flint, MI.
--Avery Cooper to PD for WTAC/Grand Blanc, MI. Cooper was formerly with WRDZ/Cleveland, OH.
--Paul W. Porter to MD with WTAC/Grand Blanc. Porter comes from WLBQ/Flint, MI.
--Jim Wheatley to PD for new station WTXN/Opelika, AL.
--Michele Buc to director of rock show "Streetlight" for WTXN/Opelika, AL.

PROMOTIONS

--Laura Felder to manager of advertising and merchandising for The Benson Company. Felder, a

CALENDAR

Jesus '89

June 8 - 10
Boardwalk & Baseball
Orlando, FL
(813) 686-1989

Atlantafest '89

June 15 - 17
Atlanta Int. Raceway - Atlanta, GA
(404) 955-8669

Creation '89

June 22 - 24
Agape Farm - Mt. Union, PA
(800) 327-6921

Newsound

June 24
Gordon College - Wenham, MA
(508) 346-4577

SonFest '89

June 24

Deer Creek Music Center

- Noblesville, IN
(317) 839-0311

Cornerstone '89

June 29 - July 2
Lake County Fairgrounds - Grayslake, IL
(312) 989-2080

Alive '89

June 30 - July 1
Bear Creek Amphitheater - East Sparta, OH
(216) 452-7134

Sonshine '89

July 7 - 8
Civic Center - Wilmar, MN
(612) 235-0119

Fishnet '89

July 12 - 15
Fishnet Life Center - Front Royal, VA
(703) 636-2961

five year veteran of the company, most recently served as part of Benson's road sales staff.

--Greg Buick to director of print marketing for **The Zondervan Music Group**. Buick formerly worked in Benson's A&R department.

--Debbie Cecrle to assume the role of executive producer for Benson's **HiLo Trax** series.

Cecrle is also the administrative assistant for Benson general manager and CEO, **Jerry Park**.

--Mellie Matula to regional marketing specialist for Benson. Matula has been with the company for four years, most recently as coordinator of artist and international sales.

SIGNINGS

--Eric Champion to an exclusive songwriter agreement with **LCS Music Group**. Champion's first published song under the agreement will be "Open Arms" which will appear on **Mike Elred's** new **Home Sweet Home Records** release.

NEW COMPANIES

--Keith Whipple has announced the formation of **Master Communications Associates (MasterCom)**, a firm specializing in marketing, advertising, and media management consultation. Whipple has held management positions with such stations as **KBRN (KLTT)/Denver**, **WXLN-FM/Louisville**, and

KKRE/Colorado Springs, and has most recently has been the national sales director of the **USA Radio Network**.

BIRTHS

--To **Dave** (MD, **WNDA/Huntsville, AL**) and **Tina Franklin**, a girl, **Ericka Faye**, April 19.

--To **Barry** (Word-Nashville) and **Sarah Landis**, a boy, **Justin Michael**, April 21.

ADOPTION

--To **Christopher** (Gospel According to Song, Inc.) and **Cherylee Knight**, a girl, **Jessica Nicole**, born February 2, 1986, adopted April 19, 1989.

MOVES

--The **Refuge Music Group** has moved. The company's new mailing address is: P.O. Box 2048, Lehigh Valley, PA 18001-2048. Street address: 1077 Barnside Avenue, Allentown, PA 18103; (215) 391-0900; FAX (215) 391-0901.

--**Mainroads Music Group** and **Mainroads Productions** mailing address has changed to: Box 999, Station U, Toronto, Ontario M8Z 5P9. The company's office location remains: 310 Judson Street, Unit 14, Toronto, Ontario M8Z 5T6; (416) 252-9146; FAX (416) 252-0479.

Send your **CHANGES** to *The CCM Update*, P.O. Box 6300, Laguna Hills, CA 92654. Next issue's deadline: May 15.

GALLERY



One of the classic match-ups at last month's Dove Awards was the co-host grouping of Dana Key (left), Shirley Caesar and Eddie DeGarmo. The trio is shown above in one of their many ad lib sequences.



The ASCAP organization boasted a good number of multi-Dove award winners this year. The company's Tom Long (center) is shown with multi-award winning ASCAP members (l-r, foreground): Wayne Watson, Sandi Patti, Steven Curtis Chapman and Bruce Carroll.



During GMA week, Larry Norman held a standing-room-only press conference to announce the Benson release of his new studio album, *Home at Last*. Benson first distributed Norman's seminal "Jesus Rock" project, *Upon This Rock*, to the Christian market in 1970.



SESAC named Margaret Becker as its Gospel Songwriter of the Year at its annual GMA luncheon last month. Pictured above at the ceremony are (l-r): Becker; SESAC's Tom Casey; and His Eye Music's Mark Williams.



The Second Annual Reunion Games once again preceded the annual Nashville GMA gathering. Shown above are Reunion staff sportsters (l-r): Joyce Shown, Susan Coker, Christine Lennon, Melinda Scruggs, Deb Rhodes, Kristin Dressler, Heidi Brown, David McCracken and Marita Meinerts. Approximately 150 radio and press VIPs participated in the event.



The Benson Company surprised Sandi Patti at the GMA week, Benson-sponsored NCRS luncheon with a plaque marking the platinum shipping of her *Hymns Just For You* album. As earlier reported, the one millionth unit was actually shipped on the day of the event. Patti is shown above accepting the honor from Benson general manager and CEO, Jerry Park.

UPCOMING RELEASES

Accompaniment Tracks

- 05/11 "Simple Words," (Deniece Williams) Sparrow Trax (ST)
- 05/11 "Through Christ," (Tramaine Hawkins) ST
- 05/11 "The Light Is Come," (Tramaine Hawkins) ST
- 05/11 "Jesus We Give You The Glory," (Deniece Williams/Clifton Davis) ST
- 05/11 "With My Whole Heart," (BeBe & CeCe Winans) ST
- 05/11 "God Don't Make No Junk," (Fred "Re-run" Berry) ST
- 05/11 "Eighth Wonder" (White Heart) ST
- 05/11 "The River Will Flow" (White Heart) ST
- 05/11 "I'll Meet You There" (White Heart) ST
- 06/** "And God Cried" (Chris and Diane Machen) Word Studio Series (WSS)
- 06/** "Bought and Paid For" (Kelly Nelon Thompson) WSS
- 06/** "Heart of Stone" (Anne Herring) WSS
- 06/** "I Can Almost Hear the Trumpet" (The Nelons) WSS
- 06/** "We Need Each Other" (Trace Balin) WSS
- 06/** "Wonderful Words of Life" (Prism) WSS
- 06/** "Rejoice, Rejoice" (Graham Kendrick) Star Song Trax (SST)
- 06/** "We Believe" (Graham Kendrick) SST
- 07/** "Be a Window" (Joni Eareckson Tada) WSS
- 07/** "I Can" (Joni Eareckson Tada) WSS
- 07/** "I Cry" (Russ Taff) WSS
- 07/** "It Always Comes Back to You" (Kim Boyce) WSS
- 07/** "Let God Be God" (Joni Eareckson Tada) WSS
- 07/** "Oh Lord You're Beautiful" (Kim Boyce) WSS
- 07/** "The River Unbroken" (Russ Taff) WSS
- 07/** "A Table in the Wilderness" (Russ Taff) WSS
- 07/** "More Than Enough" (Bash 'N the Code) SST

RADIOACTIVITY

WICHITA, Kan.--KGAM-FM 90.7 has resurrected contemporary Christian music radio in the Wichita area. The night before Easter the new station went on the air with its non-commercial, non-profit, 24-hour Christian

music format. The listener supported station is owned by **New Life Fellowship, Inc.** KGAM is heading up by **David G. Brace** in the capacity of president/general manager, program and music director **Zayne D. Rose**, and promotions director **Scott Winchell**. For more information call (316) 265-KGAM.

FLINT, Mich.--WTAC-AM 600 is also on the air programming 12+ hours of adult contemporary music every day. Keeping things going at the station are General Manager "**Chuck**" **Raymond Peck**, Program Director **Avery Cooper**, and Music Director **Paul W. Porter**. The station has started out with music borrowed from **WRDZ** and private collections and is in "urgent need of record service."

LAKELAND, Fla.--WCIE-FM is sponsoring "Save a Life Saturday" in association with pro-life organizations here, on Saturday, May 13th. Regularly scheduled programming will be interrupted to highlight pro-life organizations and focus on their specific needs. Listeners will be encouraged to support these organizations and become "actively pro-life."

NEW ORLEANS, La.--"Restore the Glory" written by **Brent Lamb** and **Brian White** debuted May 1st on **WBSN-FM** during an interview with new artist **Terry V. Salyer**. The interview was one of several that took place during the morning drive shifts over a two week period. **WBSN** highlighted several independent Christian musicians represented by **Nancy A. Reece Promotions** including artists **Sam Sacco**, **Mary Welch Rogers**, **Tim Chattman**, and **Thad Bosley**.

Let us know what's happening with your store or radio station. Items for RETAIL ACTION and RADIOACTIVITY should be sent to The CCM Update, P.O. Box 6300, Laguna Hills, CA 92654. Deadline for the next issue: May 15.

TV PANEL

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[names as big as] **Oprah [Winfrey]** and **[Phil] Donahue** to co-host the Dove Awards, and you had **Whitney Houston** and **Kenny Rogers** and a couple of others just to do some numbers, I think you could sell it. I could sell it."

One of the questions brought to the forefront by the occasion of these seminars is certainly not a new one to gospel music, but one that artists individually and the "industry" collectively must answer often. It is simply, "How much of the message are we willing to sacrifice in order to expose the music to a larger audience?" If the gospel music industry maintains an explicitly Christian stance, then, according to the panels, there are going to be programmers and audiences that will reject us outright. On the other hand, do we dare back off so much that we "take the gospel out of gospel music?" Is there a middle ground and, if so, where is it?

CBN's Krimfier cautioned those present with a caveat from his own observations: "It seems to me that those of you who are in gospel music have a risk, too. If you have a constituency from within the Christian community that supports your music and then you want to start to move in the mainline and you get in an area that is pure entertainment, the entertainment audience isn't too sure where you're coming from. They hold back and look at you for a while to see who you are. The people that got you started in the Christian community are also starting to hold back and look at you and say, 'They are abandoning their roots.' I think that's probably happened to a few people who have gone into a little bit of the secular field and sold some records and have lost some of their original following. If they didn't do well enough [to] survive long enough so that they can prove that they are still a strong Christian or whatever, they get into a 'no man's land' out there and, pretty soon, nobody likes them."

—Stephen Speer

REGIONAL SALES REPORTS

March 1989 Top Albums

MIDWEST

REVELATION BOOKSTORE Springfield, MO

- 1 LONG WAY FROM PARADISE/ALLIES
- 2 LEAD ME ON/AMY GRANT
- 3 I 2 (EYE)/MICHAEL W. SMITH
- 4 ON FIRE/PETRA
- 5 MAKE HIS PRAISE GLORIOUS/PATTI
- 6 THE COLLECTION/AMY GRANT
- 7 JUSTICE/STEVE CAMP
- 8 TAKE 6/TAKE 6
- 9 HYMNS II/2ND CHAPTER OF ACTS
- 10 THE ACAPELLA PROJECT/GLAD

NEW LIFE BOOKSTORE Crystal Lake, IL

- 1 FRIENDSHIP COMPANY/SANDI PATTI
- 2 WINDS OF HEAVEN, STUFF OF EARTH/RICH MULLINS
- 3 I 2 (EYE)/MICHAEL W. SMITH
- 4 LEAD ME ON/AMY GRANT
- 5 THE RECKONING/MARGARET BECKER
- 6 FADE TO WHITE/MATTHEW WARD
- 7 IN YOUR FACE/SHOUT
- 8 SONGS OF THE SEASON EASTER/CRUSADE
- 9 THE COLLECTION/AMY GRANT
- 10 THANK YOU/RAY BOLTZ

PRAISE UNLIMITED Columbia Heights, MO

- 1 FRIENDSHIP COMPANY/SANDI PATTI
- 2 IN YOUR FACE/SHOUT
- 3 D & K/DeGARMO & KEY
- 4 MORE THAN WONDERFUL/SANDI PATTI
- 5 LONG WAY FROM PARADISE/ALLIES
- 6 KIDS PRAISE 7/MARANATHA
- 7 THE ACAPELLA PROJECT/GLAD
- 8 THE FATHER HATH PROVIDED /LARNELLE HARRIS
- 9 HALLELUJAH SONGS OF JOYFUL BOASTING/MARANATHA
- 10 I 2 (EYE)/MICHAEL W. SMITH

CROSSROADS BOOK AND MUSIC Sioux Falls, SD

- 1 FRIENDSHIP COMPANY/SANDI PATTI
- 2 I 2 (EYE)/MICHAEL W. SMITH
- 3 PROJECT/MICHAEL W. SMITH
- 4 LEAD ME ON/AMY GRANT
- 5 FOR EVERY HEART/TWILA PARIS
- 6 THE COLLECTION/AMY GRANT
- 7 MORE THAN WONDERFUL/SANDI PATTI
- 8 FRUITS OF THE SPIRIT/SONNY LOVETREE
- 9 KIDS PRAISE 8/MARANATHA
- 10 HYMNS JUST FOR YOU/PATTI

CHRISTIAN BOOK AND GIFT Rochester, MN

- 1 FRIENDSHIP COMPANY/SANDI PATTI
- 2 ON FIRE/PETRA
- 3 WATCH THE LAMB/RAY BOLTZ
- 4 I 2 (EYE)/MICHAEL W. SMITH
- 5 LEAD ME ON/AMY GRANT
- 6 LOVER AND BELOVED/MICHAEL TALBOT
- 7 THE BIG PICTURE/MICHAEL W. SMITH
- 8 THANK YOU/RAY BOLTZ
- 9 KIDS PRAISE 8/MARANATHA
- 10 WE SING BIBLE SONGS/WE SING

SOUTH

THE SCRIPTURE STALL San Antonio, TX

- 1 MORE THAN WONDERFUL/PATTI
- 2 LEAD ME ON/AMY GRANT
- 3 I 2 (EYE)/MICHAEL W. SMITH
- 4 HEAVEN/BEBE & CECE WINANS
- 5 FRIENDSHIP COMPANY/SANDI PATTI
- 6 LONG WAY FROM PARADISE/ALLIES
- 7 LIVE...RADICALLY SAVEDI/CARMAN
- 8 THE COLLECTION/AMY GRANT
- 9 THE RECKONING/MARGARET BECKER
- 10 PRAISE 11/MARANATHA

HIGH PLAINS BOOKSTORE Amarillo, TX

- 1 ON FIRE/PETRA
- 2 WE SING BIBLE SONGS/WE SING
- 3 LEAD ME ON/AMY GRANT
- 4 HYMNS JUST FOR YOU/SANDI PATTI
- 5 KIDS SING PRAISE VOL. 1/BRENTWOOD KIDS
- 6 FINE LINE /WAYNE WATSON
- 7 WINDS OF HEAVEN, STUFF OF EARTH/RICH MULLINS
- 8 PRISM YELLOW/PRISM
- 9 THE LIVE SET/MICHAEL W. SMITH
- 10 REFLECTIONS/DEBBY BOONE

CHRISTIAN SUPPLY SHOPPE Spartanburg, SC

- 1 FRIENDSHIP COMPANY/SANDI PATTI
- 2 GONE TO MEETIN'/MCKAMEY'S
- 3 MAJESTY AND GLORY/FETKE
- 4 FIND US FAITHFUL/STEVE GREEN
- 5 RUSS TAFF /RUSS TAFF
- 6 I 2 (EYE)/MICHAEL W. SMITH
- 7 FOR EVERY HEART/TWILA PARIS
- 8 HYMNS JUST FOR YOU/PATTI
- 9 MAKE HIS PRAISE GLORIOUS/PATTI
- 10 TAKE 6/TAKE 6

CHRIST CENTERED BOOK & MUSIC Ft. Myers, FL

- 1 FRIENDSHIP COMPANY/SANDI PATTI
- 2 THANK YOU/RAY BOLTZ
- 3 WHISTLIN' IN THE DARK/BRYAN DUNCAN
- 4 HEAVEN/BEBE & CECE WINANS
- 5 IN YOUR FACE/SHOUT
- 6 TURN AROUND/TERRI GIBB
- 7 RUSS TAFF /RUSS TAFF
- 8 THIS IS THE DAY/MARANATHA! MUSIC
- 9 COME ALIVE/RUSCHA
- 10 MAKE HIS PRAISE GLORIOUS/PATTI

RELIGIOUS BOOK & SUPPLY CENTER Sarasota, FL

- 1 LEAD ME ON/AMY GRANT
- 2 ON FIRE/PETRA
- 3 STRONGER THAT BEFORE/JANNY GREIN
- 4 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 5 LIVE...RADICALLY SAVEDI/CARMAN
- 6 THE COLLECTION/AMY GRANT
- 7 I 2 (EYE)/MICHAEL W. SMITH
- 8 GREATEST HITS/MYLON LEFEBVRE
- 9 JUSTICE/STEVE CAMP
- 10 HYMNS II/2ND CHAPTER OF ACTS

WEST

THE ARK Denver, CO

- 1 FRIENDSHIP COMPANY/SANDI PATTI
- 2 LONG WAY FROM PARADISE/ALLIES
- 3 PRAISE 11/MARANATHA
- 4 HYMNS II/2ND CHAPTER OF ACTS
- 5 COLBY 4, GOD USES KIDS/MARANATHA
- 6 SMOKEY MOUNTAIN HYMNS/BRENTWOOD
- 7 KIDS SING PRAISE VOL. 1/BRENTWOOD KIDS
- 8 LEAD ME ON/AMY GRANT
- 9 FINE LINE /WAYNE WATSON
- 10 TAKE 6/TAKE 6

LIGHTHOUSE CHRISTIAN STORES Long Beach, CA

- 1 I 2 (EYE)/MICHAEL W. SMITH
- 2 FRIENDSHIP COMPANY/SANDI PATTI
- 3 THE COLLECTION/AMY GRANT
- 4 TAKE 6/TAKE 6
- 5 HEAVEN/BEBE & CECE WINANS
- 6 HYMNS JUST FOR YOU/PATTI
- 7 JUSTICE/STEVE CAMP
- 8 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 9 LEAD ME ON/AMY GRANT

- 10 PRAISE 11/MARANATHA!

FELLOWSHIP BOOKSTORES Fresno, CA

- 1 FRIENDSHIP COMPANY/SANDI PATTI
- 2 MORE THAN WONDERFUL/PATTI
- 3 LEAD ME ON/AMY GRANT
- 4 D & K/DeGARMO & KEY
- 5 ON FIRE/PETRA
- 6 THE COLLECTION/AMY GRANT
- 7 LONG WAY FROM PARADISE/ALLIES
- 8 PRAISE 11/MARANATHA!
- 9 THE FATHER HATH PROVIDED /LARNELLE HARRIS
- 10 MORNING LIKE THIS/PATTI

FOOTHILLS BIBLE BOOK STORE La Mesa, CA

- 1 FRIENDSHIP COMPANY/SANDI PATTI
- 2 LEAD ME ON/AMY GRANT
- 3 MORE THAN WONDERFUL/PATTI
- 4 HYMNS JUST FOR YOU/PATTI
- 5 PRAISE 11/MARANATHA!
- 6 REFLECTIONS/DEBBY BOONE
- 7 ON FIRE/PETRA
- 8 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 9 LONG WAY FROM PARADISE/ALLIES
- 10 FINE LINE /WAYNE WATSON

EAST

FAITHFUL SOURCE Mountain Lakes, NJ

- 1 FRIENDSHIP COMPANY/PATTI
- 2 LOVER AND BELOVED/MICHAEL TALBOT
- 3 LEAD ME ON/AMY GRANT
- 4 JUSTICE/STEVE CAMP
- 5 PRAISE 11/MARANATHA!
- 6 I 2 (EYE)/MICHAEL W. SMITH
- 7 FOR EVERY HEART/TWILA PARIS
- 8 KIDS PRAISE 8/MARANATHA!
- 9 THE COLLECTION/AMY GRANT
- 10 ON FIRE/PETRA

HEAVEN & EARTH Hampton, VA

- 1 MORE THAN WONDERFUL/PATTI
- 2 THE FATHER HATH PROVIDED /LARNELLE HARRIS
- 3 D & K/DeGARMO & KEY
- 4 FRIENDSHIP COMPANY/SANDI PATTI
- 5 LEAD ME ON/AMY GRANT
- 6 ON FIRE/PETRA
- 7 HYMNS JUST FOR YOU/PATTI
- 8 WE SING BIBLE SONGS/WE SING
- 9 WINDS OF HEAVEN, STUFF OF EARTH/RICH MULLINS
- 10 FOR EVERY HEART/TWILA PARIS

MIDWESTERN REGION TOP 15

1. FRIENDSHIP COMPANY
2. I 2 (EYE)
3. LEAD ME ON
4. MORE THAN WONDERFUL
5. ON FIRE
6. LONG WAY FROM PARADISE
7. IN YOUR FACE
8. WINDS OF HEAVEN...
9. THE ACAPELLA PROJECT
10. THE COLLECTION
11. MAKE HIS PRAISE GLORIOUS
12. TAKE 6
13. THANK YOU
14. LIVE... RADICALLY SAVED!
15. FOR EVERY HEART

SOUTHERN REGION TOP 15

1. FRIENDSHIP COMPANY
2. MORE THAN WONDERFUL
3. LEAD ME ON
4. I 2 (EYE)
5. THE FATHER HATH PROVIDED
6. ON FIRE
7. HYMNS JUST FOR YOU
8. HEAVEN
9. JUSTICE
10. LONG WAY FROM PARADISE
11. D & K
12. THE COLLECTION
13. LIVE... RADICALLY SAVED!
14. IN YOUR FACE
15. MAKE HIS PRAISE GLORIOUS

WESTERN REGION TOP 15

1. FRIENDSHIP COMPANY
2. LEAD ME ON
3. MORE THAN WONDERFUL
4. ON FIRE
5. THE COLLECTION
6. MAKE HIS PRAISE GLORIOUS
7. TAKE 6
8. I 2 (EYE)
9. LONG WAY FROM PARADISE
10. PRAISE 11
11. D & K
12. HEAVEN
13. LIVE... RADICALLY SAVED!
14. JUSTICE
15. HYMNS II

EASTERN REGION TOP 15

1. MORE THAN WONDERFUL
2. FRIENDSHIP COMPANY
3. THE FATHER HATH PROVIDED
4. LEAD ME ON
5. ON FIRE
6. D & K
7. FOR EVERY HEART
8. PRAISE 11
9. I 2 (EYE)
10. JUSTICE
11. THE ACAPELLA PROJECT
12. WINDS OF HEAVEN
13. LONG WAY FROM PARADISE
14. KIDS PRAISE 8
15. HYMNS JUST FOR YOU

PICK OF THE WEEK:

Larnelle Harris, *I Can Begin Again* (Benson)

Larnelle comes full circle on his seventh release with a sound reminiscent of his early pop days. *I Can Begin Again* is quite a departure from the inspirational genre to a lite AC approach: rhythmic songs, smooth, gliding vocals, key/synth dominated, spare orchestration. The title track, and most of the release, proves that Larnelle is a phenomenal pop vocalist, as he glides through each song with feeling. This change shouldn't be drastic enough to offend a large number. Granted, some older fans may be disappointed, but his younger—and soon to be—fans should see this as welcome relief.

Believer, *Extraction* (R.E.X./Spring Arbor)

This national debut from this New York speed metal quartet fills a void in contemporary Christian music. Where Vengeance satisfied thrash tastes (Slayer, Venom), Believer meets the speed needs (Metallica, Megadeth). They have all the right ingredients: raw, supersonic, unintelligible singing. (The physical stamina needed to perform must be staggering.) The lyrics contain dark images of sin and biblical admonitions to repent. The target audience is hard-core metal fans, mostly adolescent males.

Rick Cua, *Midnight Sun* (Reunion)

Cua's sixth Christian release features his trademark power rock sound, but with more distinct boogie and blues touches. The result is a very comfortable groove for the ex-Outlaw. This is his best vocal performance to date, especially on the ballads. However, the drastic style change between ballads and rockers make for an overall uneven release. Cua will tour this fall with Reunion-mates Morgan Cryar and Michael Peace.

Geoff Moore and the Distance, *Foundations* (Sparrow)

This fifth release exposes Moore as a genuine artist and communicator with heart. The music is pure roots (heartland rock, rockabilly, blues, etc.). The production is state-of-the-art; the arrangements are multi-textured. Producer Billy Smiley, the Distance, and the all-star back up cast perfectly support Moore's impassioned performance. Features a powerful remake of Lone Justice's "I Found Love." *Foundations* marks the introduction of a unique grass roots marketing campaign to 25 small-to-medium concert markets.

Jon Gibson, *Body & Soul* (Frontline)

Gibson's fourth release marks a shift for this talented performer. He sheds his dance-pop teen idol image for a more sophisticated, mature, and eclectic pop approach. Actually this release cements the consistent comparisons between Gibson and Stevie Wonder (he even covers Wonder's song from 1976, "Have a Talk with God," and Wonder plays harmonica on the cut). Gibson expertly grasps a laid-back vocal groove throughout. The music ranges from a great McCartney send-up, to Hornsby-influenced keyboard pop to funk and soulful ballads. On one hand you'll need to warn young fans that they can't boogie as much to this release. On the other hand, *Body & Soul* should blow open the AC market's baby boomers.

Benny Hester, *Perfect* (Frontline)

This contemporary Christian music veteran returns from a two-year recording hiatus with his seventh release. The elements that have always made Hester a significant artist are still there: distinctive voice, pop-rock music, radio-ready hits, heartfelt lyrics, and passionate delivery. Producer Bill Baumgart pulled together some of the top Southern California session musicians for *Perfect*. The result is a slick, accessible, nearly perfect release.

Debbie McClendon, *Morning Light* (Frontline)

McClendon's Frontline debut heralds a more contemporary approach than past releases. Her occasional resemblance to Deniece Williams is uncanny. In fact, this is the brightest urban contemporary release from a female artist in contemporary Christian music since Williams' *So Glad I Know*. The songs are essentially funky praise and worship. The production and musical teams are solid, headed by producer/husband Scott V. Smith. This enjoyable release should bring McClendon the recognition she has earned.

Send albums for review to: Mike Atkinson P.O. Box 969, (UPS-2139 Newcastle Ave.), Cardiff by the Sea, CA 92007-0969.

PICKS OF THE WEEK:

Brighton, "Stay With Me" (Myrrh) 12"

Opening gentle clip turns tough as this LA-based band mixes finely textured sonics with raw guitar aggression. Depiction of Christ's Second Coming flourishes in cut's pop/metal setting. From the *Twelve New Faces* project.

Rick Cua, "I'll Be Satisfied," w/ "I Can, I Will" (Reunion) CD --*Midnight Sun* debuts with two cuts destined for the top. The modern synth-pop of "I'll Be Satisfied" is a new stretch for Cua, though well-fitting, as he turns in a tasteful vocal performance and a sobering message. The anthemic "I Can, I Will" is propelled by the artist's monster bass plod while it encourages the listener to "use the power."

Larnelle Harris, "I Can Begin Again" (Benson) CD

Tremendous debut release from Larnelle's newest should garner immediate radio attention and could attract a new, younger audience for the artist. "I Can Begin Again" is a well-crafted, contemporary pop number which rejoices in God's forgiveness and the freedom which that forgiveness allows.

Tramaine Hawkins, "The Light is Come" (Sparrow)

This gem of a tune was lifted from the urban-oriented compilation project entitled *Children in Praise Vol. 1, Simple Words*, on Sparrow. The cut does include the subtle backing of a children's choir on the chorus, but the single could quickly turn into a request favorite on AC—well-produced, confident yet restrained vocals by Tramaine set to a light urban groove.

Mylon & Broken Heart, "Jesus, It's You," b/w "Big World" (Star Song)

First release from Mylon & Broken Heart's *Big World* show a radio-readiness that should excite programmers, while the band's uncompromising ministry remains at the forefront. The from-the-heart, "Jesus, It's You" should bode well with its light, keyboard arrangement. On the aggressive title-track, the band demonstrates an obvious comfort and freedom in rockin' the House.

Pierce Pettis, "Seven Times Seventy" (Myrrh) 12"

Powerfully arranged cut from Myrrh's *Faces* project, speaks to a personal need for forgiveness. Varied musical backdrop provides a rich aural soundscape both instrumentally and rhythmically. Another fresh new artist of merit.

Phil Keaggy and Sunday's Child, "Tell Me How You Feel," b/w "Big Eraser" (Myrrh)

Keaggy's big guitar sets contrasting moods on these latest cuts from *Sunday's Child*. An upbeat arrangement lends "Tell Me How You Feel" an undeniable light and care-free quality in its look at a relationship's vulnerability. Man's propensity to re-write past history is the subject of "Big Eraser," showing a brooding, almost unsettling soundtrack; the weeping guitar solo finale is a standout.

Noteworthy

Phil Madeira, "The Only Thing I Can Believe In" (Myrrh) 12" Veteran Madeira is no new face, but has sculpted a wonderful, musically simple tune on the futility of man and his political ideals—offering the provision of Christ as the only answer. Also from *Twelve New Faces*.

Tony Melendez, "You Are His Miracle," b/w "The Lord's Prayer" (Star Song)

The inspirational message behind the life of Tony Melendez is indisputable. Without that life story, these songs are not exceptional; however, with an accurate sense of the artist's background, both cuts come alive as a real-life testimony to the miraculous power and compassion of God.

Recess, "Search Me" (Reunion) CD

Debut major-market radio release from this former independent act incorporates the smooth New Romantic stylings of such groups as Spandau Ballet. Radiant female BGVs are a treat and round out the track's jazzy, melodic appeal.

Send singles for review to Scott Dwinell, CCM, P.O. Box 6300, Laguna Hills, CA 92654.

SELECTED PLAYLISTS

From Reporting Period Ending May 3, 1989

HEAVY ROTATION SELECTIONS

Adult Contemporary

WNLF/Charlotte, MI
PRAYER WARRIOR/HEIRLOOM
KYRIE/GLAD
TAKE ME BACK/ALLIES
YOU'RE SO SPECIAL TO HIM/BILLY CROCKETT
HE IS RISEN/CRAIG SMITH
SAY ONCE MORE/AMY GRANT
THE THRONE/MICHAEL W. SMITH
HEAL ME/DALLAS HOLM
GOD'S AMAZING LOVE/BILLY & SARAH GAINES
SPREAD LOVE/TAKE 6

KNIS/Carson City, NV
TALK ABOUT SUFFERING/PHIL KEAGGY
CARRY THE LIGHT/VARIOUS
YOU DIDN'T HAVE TO DO IT/CRYSTAL LEWIS
KINDLE THE FLAME/PENNY STOCKWELL
TRUST IN YOU/OASIS
PERFECT UNION/MATTHEW WARD
NEVER ENDING LOVE/TWILA PARIS
THE BATTLE BELONGS TO THE LORD/MARANATHAI TERRY CLARK
I WILL BE WITH YOU/MARANATHA SINGERS
PERFECT LOVE/DAVID AND THE GIANTS

WHME/South Bend, IN
PERFECT UNION/MATTHEW WARD
NEVER ENDING LOVE/TWILA PARIS
TURN ON HEAVENS POWER/EDDIE DEGARMO
FOREVER FRIENDS/SANDI PATTI
THE THRONE/MICHAEL W. SMITH
LOST WITHOUT YOU/BEBE & CECE WINANS
LOOK WHAT GOD IS DOING/SCOTT WESLEY BROWN
SAY ONCE MORE/AMY GRANT
GOD'S AMAZING LOVE/BILLY & SARAH GAINES
BACK TO WHO I AM/PAUL SMITH

WCFY/Lafayette, IN
UNTOUCHED BY HUMAN
HANDS/WAYNE WATSON
PERFECT UNION/MATTHEW WARD
HOMELESS FEW/PETRA
NEVER ENDING LOVE/TWILA PARIS
YOU DIDN'T HAVE TO DO IT/CRYSTAL LEWIS
GOD'S AMAZING LOVE/BILLY & SARAH GAINES
LOST WITHOUT YOU/BEBE & CECE WINANS
YOU/IMPERIALS
FIGHT TO BE WEAK/BRUCE CARROLL
BACK TO WHO I AM/PAUL SMITH

WABS/Arlington, VA
CARRY THE LIGHT/VARIOUS
LOST WITHOUT YOU/BEBE & CECE WINANS
I WILL BE WITH YOU/MARANATHA SINGERS
LET THE BROTHERLY LOVE CONTINUE/DANIEL WINANS
NEVER ENDING LOVE/TWILA PARIS
UNTOUCHED BY HUMAN
HANDS/WAYNE WATSON
GOD'S AMAZING LOVE/BILLY & SARAH GAINES
FOREVER FRIENDS/SANDI PATTI
KYRIE/GLAD
BACK TO WHO I AM/PAUL SMITH

KDAR/Oxnard, CA
IF I STAND/RICH MULLINS
THE THRONE/MICHAEL W. SMITH
LOST WITHOUT YOU/BEBE & CECE WINANS

FOREVER FRIENDS/SANDI PATTI
YAHWEH IS FOR US/RANDY STONEHILL
YOU/IMPERIALS
THE GREATEST GIFT/STEVE & ANNIE CHAPMAN
SAY ONCE MORE/AMY GRANT
CARRY THE LIGHT/VARIOUS
BACK TO WHO I AM/PAUL SMITH

KLVR/Santa Rosa, CA
I CAN BEGIN AGAIN/LARNELLE HARRIS
NEVER ENDING LOVE/TWILA PARIS
THE THRONE/MICHAEL W. SMITH
YOUR STEADFAST LOVE/KELLY WILLARD
FOREVER FRIENDS/SANDI PATTI
LIGHT YOUR WORLD/NEWSONG
YAHWEH IS FOR US/RANDY STONEHILL
PERFECT UNION/MATTHEW WARD
I WISH/BILLY SPRAGUE
BACK TO WHO I AM/PAUL SMITH

WGGN/Castalia, OH
BEFORE THE ROCKS CRY OUT/TIM SHEPARD
FLESH OF MY FLESH/LAVINE HUDSON
ALL I WANT TO DO/TRACE BALIN
LOVING YOU/KIM BOYCE
WAITING FOR YOU/CRUMBACHER
I WISH/BILLY SPRAGUE
TURN ON HEAVENS POWER/EDDIE DEGARMO
TAKE ME BACK/ALLIES
THE THRONE/MICHAEL W. SMITH
SUCH A THING AS GLORY/RICH MULLINS

Inspirational

WMHK/Columbia, SC
THE THRONE/MICHAEL W. SMITH
JOY IN THE JOURNEY/MICHAEL CARD
PRAYER WARRIOR/HEIRLOOM
BEEN THROUGH ENOUGH/JANET PASCHAL
NEVER ENDING LOVE/TWILA PARIS
THE GREATEST GIFT/STEVE & ANNIE CHAPMAN
UNTOUCHED BY HUMAN
HANDS/WAYNE WATSON
KYRIE/GLAD
LOOK WHAT GOD IS DOING/SCOTT WESLEY BROWN
LIGHT YOUR WORLD/NEWSONG

WBGL/Champaign, IL
THE GREATEST GIFT/STEVE & ANNIE CHAPMAN
GOD'S AMAZING LOVE/BILLY & SARA GAINES
FOREVER FRIENDS/SANDI PATTI
KYRIE/GLAD
MORE THAN NOW/MARK BALDWIN
MY GOD/LUKE GARRETT
HIGHER CALL/BABBIE MASON
NEVER ENDING LOVE/TWILA PARIS
WHO LOVES THE LONELY HEARTS/PHILLIP SANDIFIER
LIGHT YOUR WORLD/NEWSONG

WJEP/Thomasville, GA
THIS MUCH/MARY ROGERS
PERFECT LOVE/DAVID & THE GIANTS
HEAL ME/DALLAS HOLM
NEVER ENDING LOVE/TWILA PARIS
THE GREATEST GIFT/STEVE & ANNIE CHAPMAN
YOU'RE SO SPECIAL TO HIM/BILLY CROCKETT
MY GOD/LUKE GARRETT
TAKE ME BACK/ALLIES
FOREVER FRIENDS/SANDI PATTI
LIGHT YOUR WORLD/NEWSONG

WAME/Charlotte, NC
NO OTHER NAME/SANDI PATTI
PRAYER WARRIOR/HEIRLOOM
I'M GOING HOME/SANDY RIOS
RIGHT THERE ON YOUR KNEE/KAREN WHEATEN
WHAT DOES HE HAVE TO DO/TRUTH
AS IN HEAVEN SO ON EARTH/STEVE FRY
YAHWEH IS FOR US/RANDY STONEHILL
THE GREATEST GIFT/STEVE & ANNIE CHAPMAN
YOUR STEADFAST LOVE/KELLY WILLARD AND LENNY LEBLANC
JESUS SAVES/DALLAS HOLM

KCVQ/Camdenton, MO
THE BATTLE BELONGS TO THE LORD/TERRY CLARK W/
MARANATHA
LIGHT YOUR WORLD/NEWSONG
KYRIE/GLAD
THE GREATEST GIFT/STEVE & ANNIE CHAPMAN
FOREVER FRIENDS/SANDI PATTI
NEVER ALONE/TIM & LADONNA
MY GOD/LUKE GARRETT
WHO LOVES THE LONELY HEARTS/PHILLIP SANDIFIER
I WILL FOLLOW YOU/DARREN RHODES
PRAYER WARRIOR/HEIRLOOM

Contemporary Hits

KJIA/Siouxs Falls, SD
LOVE HISTORY/GARY CHAPMAN
SOUND OF WAVES/STEVE SCOTT
FLESH OF MY FLESH/LAVINE HUDSON
WARRIOR/TERRY TALBOT
AIR THAT I BREATHE/HEARTBEAT
NEVER ENDING LOVE/TWILA PARIS
JUSTICE/STEVE CAMP
SAY ONCE MORE/GRANT, CHAPMAN, SMITH
LOST WITHOUT YOU/BEBE & CECE WINANS
TELL ME HOW YOU FEEL/PHIL KEAGGY

WCLQ/Schofield, WI
TAKE ME BACK/ALLIES
IS IT A CRIME/ZION
THE DEVIL IS A LIAR/ALLIES
BACK TO WHO I AM/PAUL SMITH
GIVE ME AN ANSWER/SHOUT
LOST WITHOUT YOU/BEBE & CECE WINANS
YOU DIDN'T HAVE TO DO IT/CRYSTAL LEWIS
COME TOGETHER/CRYSTAL LEWIS
INTERVENTION/LAVINE HUDSON
HIT YOU WHERE YOU LIVE/PETRA

KTFA/Bridge City, TX
PERFECT UNION/MATTHEW WARD
FIGHT TO BE WEAK/BRUCE CARROLL
TURN ON HEAVENS POWER/EDDIE DEGARMO
AIR THAT I BREATHE/HEARTBEAT
BACK TO WHO I AM/PAUL SMITH
INTERVENTION/LAVINE HUDSON
HOMELESS FEW/PETRA
LOOK WHAT GOD IS DOING/SCOTT WESLEY BROWN
LOVIN' YOU/KIM BOYCE
FOREVER FRIENDS/SANDI PATTI

RANKED TOP-10'S

Rock

WKTJ/Mercer, PA
(1989)
1 THE DEVIL IS A LIAR/ALLIES

2 HIT YOU WHERE YOU LIVE/PETRA
3 GIVE ME AN ANSWER/SHOUT
4 GET UP/MASTADON
5 EYES WIDE OPEN/ADAM AGAIN
6 SOMEONE TO HOLD ON TO /THE CHOIR
7 IS IT A CRIME/ZION
8 A FREEDOM'S WORTH FIGHTING FOR/MIKE STAND
9 I'VE GOT AN IDEA/THE SWIRLING EDDIES
10 I FOUND LOVE/GEOFF MOORE

WBRH/Baton Rouge, LA
(Real Life Radio)
1 YOU GET WHAT YOU CHOOSE/REZ
2 THE DEVIL IS A LIAR/ALLIES
3 GIVE ME AN ANSWER/SHOUT
4 HIT YOU WHERE YOU LIVE/PETRA
5 SOMEONE TO HOLD ON TO /THE CHOIR
6 COME TOGETHER/CRYSTAL LEWIS
7 A FREEDOM'S WORTH FIGHTING FOR/MIKE STAND
8 RACING FOR THE GOAL/MATTHEW WARD
9 EYES WIDE OPEN/ADAM AGAIN
10 RUNNIN' HOME/NOVELLA

WGSJ/Russell, PA
(Power Supply)
1 YOU GET WHAT YOU CHOOSE/REZ
2 THE DEVIL IS A LIAR/ALLIES
3 TAKE IT TO THE LIMIT/WHITECROSS
4 HIT YOU WHERE YOU LIVE/PETRA
5 IS IT A CRIME/ZION
6 DO YOU STILL BELIEVE IN LOVE/RAGE OF ANGELS
7 COME TOGETHER/CRYSTAL LEWIS
8 GET UP/MASTADON
9 SOMEONE TO HOLD ON TO /THE CHOIR
10 GIVE ME AN ANSWER/SHOUT

WNNN/Salem, NJ
(Star Rock)
1 SHAKE DOWN/WHITE CROSS
2 A FREEDOM'S WORTH FIGHTING FOR/MIKE STAND
3 GIVE ME AN ANSWER/SHOUT
4 PLUNDER HELL, POPULATE HEAVEN/JERUSALEM
5 YOU GET WHAT YOU CHOOSE/REZ
6 SOMEONE TO HOLD ON TO /THE CHOIR
7 KEEP THE FIRE BURNING/STRYPER
8 EYES WIDE OPEN/ADAM AGAIN
9 JUSTICE/STEVE CAMP
10 TRUE LOVE/TEMPEST

KCMS/Seattle, WA
(Club 105)
1 HIT YOU WHERE YOU LIVE/PETRA
2 JUSTICE/STEVE CAMP
3 COME TOGETHER/CRYSTAL LEWIS
4 INTERVENTION/LAVINE HUDSON
5 EYES WIDE OPEN/ADAM AGAIN
6 YOU DON'T NEED IT/RENEE GARCIA
7 UNDER THE SAME SKY/THE REACH
8 I KNOW YOU THINK YOU KNOW/TIM MINER
9 LIVE AND LEARN/MICHAEL W. SMITH
10 DEAR GOD/MIKE STAND

KCFV/St. Louis, MO
(Breakaway)
1 EYES WIDE OPEN/ADAM AGAIN
2 COME TOGETHER/CRYSTAL LEWIS
3 YOU GET WHAT YOU CHOOSE/REZ
4 TAKE IT TO THE LIMIT/WHITECROSS
5 AWFULLY LOUD WORLD/RANDY STONEHILL
6 RODEO DRIVE/SWIRLING EDDIES
7 HOLDING ON TO THE EARTH/SAM PHILLIPS
8 AIN'T GOT NO/PHIL KEAGGY
9 DON'T BOW/PIO
10 STANDING ON THE EDGE/411

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- 4 1 1 **THE DEVIL IS A LIAR**, Allies/DaySpring
* Bob Carlisle, Randy Thomas (Carlisle and Thomasongs, Word-ASCAP).
- 8 2 2 **You Get What You Choose**, Rez
/Ocean/Grrr * Glenn Kaiser (Rez-SESAC).
- 2 13 3 **Someone To Hold On To, The Choir**
/Myrrh * Steve Hindalong, Derri Daugherty, Tim Chandler (Word-ASCAP).
- 2 14 4 **Give Me An Answer**, Shout/Frontline
* Ken Tamplin (Broken-ASCAP).
- 8 5 5 **Hit You Where You Live**, Petra
/Star Song * Bob Hartman, Billy Smiley, John Elefante (Petsong/Birdwing/Uncle Pitts-ASCAP/BMI).
- 10 3 6 **Is It A Crime**, Zion/Myrrh
* Rex Scott, David Zaffiro (Rock For Eternity-ASCAP).
- 6 7 7 **Eyes Wide Open**, Adam Again/Broken
* Gene Eugene (Chenka Chenka-ASCAP).
- 6 6 8 **A Freedom's Worth Fighting For**, Mike Stand/Alarma * Mike Stand (Broken-ASCAP).
- 6 12 9 **Come Together**, Crystal Lewis/Frontline
* Brian Ray, Crystal Lewis (Broken-ASCAP).
- 10 8 10 **Keep the Fire Burning**, Stryper/Enigma
* Oz Fox, Timothy Gaines, Michael Sweet, Robert Sweet (Sweet Family-BMI).
- 6 15 11 **Take It to the Limit**, Whitecross
/Pure Metal * Rex Carroll (Girder-BMI).
- 6 20 12 **True Love**, Tempest/Pure Metal
* J.R. Rowe (Rock of Refuge-BMI).
- 12 9 13 **Justice**, Steve Camp/Sparrow * Steve Camp
Rob Frazier (Birdwing-ASCAP/Sparrow-BMI).
- 6 11 14 **Get Up**, Mastedon/Regency
* John Elefante, Dino Elefante (Uncle Pitts-BMI).
- 2 24 15 **Do Still Believe in Love**, Rage of Angels
/Regency * D. Mariano, G. Kurtzman (Jambox-ASCAP).
- 14 4 16 **Ain't Got No**, Phil Keaggy and
Sunday's Child/Myrrh * Randy Stonehill, Sandi
Stonehill (Stonehillian/Word-ASCAP).
- -- 17 **I Can, I Will**, Rick Cua/Reunion
* Bob Halligan, Jr., Rick Cua (Oppernockity
Tunes/Ellimax-BMI; Edward Grant-ASCAP).
- 14 10 18 **Start the Fire**, Margaret Becker
/Sparrow * Margaret Becker/Mark H. Chesshir (His
Eye/Asian's Den-SESAC/ASCAP).
- 4 19 19 **I've Got an Idea**, The Swirling Eddies
/Alarma * Camarillo Eddy (Broken-ASCAP).
- 4 17 20 **Animals and Trees**, Ojo/Broken
* Ojo (B-I-ASCAP).
- -- 21 **I Found Love**, Geoff Moore & the Distance
/Sparrow * Maria McKee, Steven Van Zandt (Little Diva-
BMI; Little Steven-ASCAP).
- -- 22 **Have a Talk With God**, Jon Gibson/Frontline
* Stevie Wonder, C. Hardaway (Jobete/Black Bull-ASCAP).
- 16 18 23 **I Still Believe**, Russ Taff/Myrrh
* Michael Been, J. Goodwin (Neeb/Tarka/Tileface-ASCAP).
- -- 24 **Release Me**, Crumbacher/Frontline
* Stephen Crumbacher, Christopher Duke (Broken-
ASCAP).
- -- 25 **Standing on the Edge**, 441/Broken
* McNamara, Holland (Brainstorm/Leisure Boys-ASCAP).

MOST PLAYED LPs

- 1 **IN YOUR FACE**, Shout/Frontline
- 2 **Phil Keaggy and Sunday's Child**, Phil
Keaggy and Sunday's Child/Myrrh
- 3 **Hammer and Nail**, Whitecross/Pure Metal
- 4 **On Fire**, Petra/Star Song
- 5 **Do I Stand Alone**, Mike Stand/Frontline

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KGOT (Crosstrax), KICT (Sonlight), KWLD (Powerflyte), KMOD (Morning Sonlight), KOKF (Power Rock), KWJC, WBUB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WGSJ (Power Supply), WHLX (Rock of Ages), WJIS (Light Force), WJTL (Exit 90), WKTX (1989), WLRW (Voice in the Wind), WMIE (The Show without a Name), WNNN (Star Rock), WPIT (Saturday Night Light), WRKC (The Solid Rock Show), WVOF (New Creation Radio), WXTQ (Sunday Offering), WZRK (New Creation Show).

The following failed to report: WCIL (Jesus Solid Rock), WSIV (Pressin' On), WTSJ (Beacon).

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- 6 1 1 **FOREVER FRIENDS**, Sandi Patti/Word
* Kathy Frizzell, Claire Cloninger (Word-ASCAP).
- 6 5 2 **Light Your World**, Newsong/Word
* Eddie Carswell, Marc Aramian, Oliver Wells, Niles Borap
(Causing Change, Dayspring, Tallulah Tunes, Word,
Wello, NB-BMI, ASCAP).
- 6 2 3 **The Greatest Gift**, Steve & Annie
Chapman/Star Song * Steve Chapman, Dwight Liles
(Dawn Treader, Ariose-SEASAC, ASCAP).
- 4 3 4 **Neverending Love**, Twila Paris/Star Song
* Twila Paris (Ariose-ASCAP).
- 2 14 5 **Kyrie**, Glad/Benson * Claire Cloninger,
Michael W. Smith (Word/O'Ryan-ASCAP).
- 4 6 6 **Perfect Union**, Matthew Ward
/Live Oak * Matthew Ward, John Andrew Schreiner
(JAS/Megin's College Fund-ASCAP).
- 2 15 7 **Prayer Warrior**, Heirloom/Benson
* Tanya Goodman-Sykes, Michael Sykes, Claire Cloninger
(Word-ASCAP).
- 4 12 8 **Carry the Light**, Various/MNC Records
* Twila Paris (Ariose/Spring Water-ASCAP).
- 2 23 9 **Heal Me**, Dallas Holm/DaySpring
* Dallas Holm (Word-SESAC).
- 4 7 10 **The Battle Belongs to the Lord**, Maranatha!
Singers/Maranatha! * Jamie Owens-Collins (Fairhill-
ASCAP).
- 4 11 11 **Back to Who I Am**, Paul Smith/DaySpring
* Paul Smith, Joe Hogue, Bruce Carroll (Word/New
Wings-ASCAP/BMI).
- 6 * 12 **Medley, 2nd Chapter of Acts**/Live
Oak * Various (Latter Rain-ASCAP).
- 8 4 13 **Only God**, Buddy Greene/Fortress
* Buddy Greene (Spiritquest-ASCAP).
- -- 14 **Your Steadfast Love**, Kelly
Willard & Lenny LeBlanc/Alleluia! * Ted Sandquist
(Lion of Judah-ASCAP).
- 6 16 15 **Look What God Is Doing**, Scott Wesley
Brown/Word * Scott Wesley Brown, Niles Borap, Dwight
Liles (LSC/Pamela Kay/ NB/Arios-ASCAP).
- -- 16 **The Throne**, Michael W. Smith/Reunion
* Michael W. Smith, Gary Moore (O'Ryan-ASCAP; Whitney
Catherine-BMI).
- 4 17 17 **You Didn't Have To Do It**, Crystal Lewis
/Frontline * Jackie Gouche' (Goochy Man-ASCAP).
- 4 25 18 **God's Amazing Love**, Billy & Sarah Gaines
/Benson * Jon Mohr, Randall Dennis (Birdwing/Jonathan
Mark-ASCAP).
- 14 8 19 **Lord of All**, First Call/DaySpring
* Phil McHugh (River Oaks-BMI).
- -- 20 **My God**, Luke Garrett/Home Sweet Home
* Chris Christian (Home Sweet Home-ASCAP).
- 14 10 21 **Jesus Saves**, Dallas Holm/DaySpring
* Larry Bryant (Stonebrook/Tree Group-SESAC).
- -- 22 **In a Special Way**, Kellye Huff/Giant
David Huff (Huff, Huff & Huff-ASCAP).
- 8 19 23 **Higher Call**, Babbie Mason/
Word * Marc Aramian, Babbie Mason, Cheryl Rogers
(Word/Tallulah-ASCAP).
- 4 20 24 **He is Risen**, Craig Smith/Benson * Craig Smith
(Dimension/SESAC).
- -- 25 **You're So Special to Him**, Billy
Crockett/DaySpring * Niles Borap, Billy Crockett (Word-
ASCAP).

MOST ACTIVE NEW PLAYS

- 1 **YAHWEH IS FOR US**, Randy Stonehill
/Maranatha!
- 2 **I Can Begin Again**, Larnelle
Harris/Benson
- 3 **Jericho**, Carman/Benson
- 4 **In a Special Way**, Kellye
Huff/Giant
- 5 **As In Heaven, So On Earth**, Steve
Fry/Sparrow

Reporting Stations: KAJN, KCCS, KCVO, KGNM, KIXL, KJLY, KWBI, WAME, WANL, WBGL, WCIC, WEMI, WFRN, WGLY, WIBI, WJEP, WJIE, WJIS, WMHK, WOKT, WRJZ, WWEV.

All stations reported.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

4	5	1	TAKE ME BACK, Allies/DaySpring * Bob Carlisle, Randy Thomas (Carlisle, Thomasongs, Word-ASCAP).
6	2	2	Intervention, Lavine Hudson/Reunion * Lavine Hudson (Virgin Songs-BMI).
8	1	3	Lost Without You, BeBe & CeCe Winans /Sparrow * K. Thomas, B. Winans (Yellow Elephant/Edward Grant/Benny's- ASCAP/BMI).
2	10	4	The Throne, Michael W. Smith/Reunion * Michael W. Smith, Gary Moore (O'Ryan-ASCAP; Whitney Katherine-BMI)
2	14	5	Say Once More, Amy Grant/Myrrh * Amy Grant, Gardner Cole (Bug & Bear-ASCAP; Sizzling Blue-BMI).
4	6	6	You, Imperials/Myrrh * Randy Goodrum, Robbie Buchanan, Jimmie Lee (Nanacub, California Phase, Marquis, Word-ASCAP).
6	7	7	Back To Who I Am, Paul Smith/DaySpring * Paul Smith, Joe Hogue, Bruce Carroll (Word/New Wings-ASCAP/BMI).
6	3	8	You Didn't Have To Do It, Crystal Lewis /Frontline * Jackie Gouche (Goochy Man-ASCAP).
--	--	9	The River Will Flow, White Heart/Sparrow * Mark Gersmehl, Billy Smiley (Word/Birdwing/Kid and the Squid-ASCAP).
4	9	10	Perfect Union, Matthew Ward /Live Oak * Matthew Ward, John Andrew Schreiner (JAS/Megin's College Fund-ASCAP).
8	4	11	Homeless Few, Petra/Star Song * Bob Hartman, John Lawry (Petsyong/Shepherd's Fold-SESAC/BMI).
--	--	12	Somewhere Out There, Larry Norman/Benson -Solid Rock * Larry Norman (Six Lions-BMI).
--	--	13	Waiting For You, Crumbacher/Frontline * Steven Crumbacher (Broken-ASCAP).
--	--	14	Light Your World, Newsong/Word * Eddie Carswell, Marc Aramian, Oliver Wells, Niles Borop (Causing Change/DaySpring-BMI; Tallulah Tunes/Word/Wello/NB-ASCAP).
4	8	15	Lovin' You, Kim Boyce/Myrrh * Kim Boyce, Brian Tankersley (Word, Promiseland-ASCAP, SESAC).

Reporting stations: KLRD, KJIA, KLYT, KOKF, KTFA, KXTD, WAEC, WAYJ, WCLQ, WGEV, WGSJ, WJTL, WNCM, WNOW.

The following failed to report: KWLD.

CCM VIDEO AIRPLAY

LM TM Title, Artist/Label (Distributor).

3	1	1	CELEBRATE, Kim Boyce/Myrrh Music Video (Word)
4	3	2	Voice of the Spirit, Allies DaySpring (Word)
--	--	3	Carry the Light, Various/MNC Video (Sparrow/Star Song)
3	7	4	Heaven, BeBe & CeCe Winans/Sparrow (Sparrow/StarSong)
3	9	5	Above and Beyond, Bruce Carroll/New Canaan (Word)
2	4	6	Jim Morrison's Grave, Steve Taylor/Myrrh Music Video (Word)
7	2	7	Lead Me On, Amy Grant/Myrrh Music Video (Word)
3	5	8	Come Alive, Ruscha/ Pantrax (Pantrax)
3	6	9	The Other Side of the World, Rich Mullins/Reunion (Word)
8	8	10	Rock Solid, DeGarmo & Key/Benson Music Video (Benson)

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending May 1, 1989. ("*" = Re-entry, "--" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The *Video Airplay* chart is compiled from reports solicited from selected Christian video shows and is primarily based on viewer requests for the four-week period ending April 17, 1989. ("MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

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CHART WATCH

Adult Contemporary

Sandi Patti remains in the top spot, but is in a virtual tie with Paul Smith. "Back to Who I Am" actually leads in reports, and trails very slightly in points. Will Smith be #1 next time, or will the other Smith (as in Michael W.) take over "The Throne?" (Sorry, folks--couldn't resist). Stay tuned. Seriously, Michael W. jumped an impressive 12 points with his song, which is now #7. The biggest mover of the period, however, is the Kelly Willard/Lenny LeBlanc duet, "Your Steadfast Love" (up 14 to #21). Strong gains were also posted by Allies' "Take Me Back" (up 13 to #17), Billy Sprague's "I Wish" (up 10 to #14) and Crumbacher's "Waiting for You" (up 10 to #28). Highest debut is Larnelle's "I Can Begin Again."

Rock

Allies holds on to the top position, continuing to lead in both reports and points. Rez also maintains its #2 spot, but watch your back, guys--The Choir and Shout both make strong gains during the reporting period and are easily in reach of the top. (Those two songs are also the biggest movers of the period.) Petra, Zion and perhaps Adam Again and Mike Stand appear to have peaked. Stryper, Steve Camp, Phil Keaggy and Margaret Becker are definitely moving down the chart. Highest debut this period is Rick Cua's "I Can, I Will," which makes a top 20 debut at #17. Other debut tracks to watch include Geoff Moore's "I Found Love" from what will most likely be his strongest album to date, Jon Gibson's re-make of Stevie Wonder's "Have a Little Talk With God, Crumbacher's "Release Me" and 441's "Standing on the Edge."

Inspirational

After the relatively disappointing chart performance of the singles from *Make His Praise Glorious*, it must be satisfying for Sandi Patti & Co. to have such solid success with "Forever Friends," which maintains a commanding lead in the inspirational format this period. Newsong moves ahead with "Light Your World," leapfrogging over Steve and Annie Chapman and Twila Paris to the #2 spot. Paris and the Chapmans apparently have not yet peaked, however--they are still very strong in reports and points (and nearly tied with Newsong). Fastest-moving song this period is Dallas Holm's "Heal Me," which rose 14 points to #9. Glad's "Kyrie" jumped nine points to #5. Highest debut is the Kelly Willard/Lenny LeBlanc duet, "Your Steadfast Love."

Contemporary Hits

The Allies have the rare distinction of topping two charts with different songs, as "Take Me Back" replaces BeBe & CeCe Winans at #1 on the CHR chart. Lavine Hudson continues as a strong #2, but some heavy "competition" from within the Reunion family is on the way. Michael W. Smith jumps six points with "The Throne" to #4, while the live version of Amy Grant's "Say Once More" from the Myrrh/Reunion *A Moment in Time* EP moves up nine to #5. White Heart's first single from its forthcoming *Freedom* LP, "The River Will Flow," is this period's highest debut at #9. Also worth noting is the fact that Larry Norman is back on a Christian airplay chart after a long absence as "Somewhere Out There" debuts at #12.

CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

8	1	1	FOREVER FRIENDS, Sandi Patti /Word * Kathy Frizzell, Claire Cloniger (Word-ASCAP).
8	3	2	Back To Who I Am, Paul Smith /DaySpring * Paul Smith, Joe Hogue, Bruce Carroll (Word/New Wings-ASCAP/BMI).
6	6	3	Neverending Love, Twila Paris /Star Song * Twila Paris (Ariose-ASCAP).
8	4	4	Perfect Union, Matthew Ward /Live Oak * Matthew Ward, John Andrew Schreiner (JAS/Megin's College Fund-ASCAP).
10	2	5	Lost Without You, BeBe & CeCe Winans /Sparrow * Benjamin Winans (Yellow Elephant/Edward Grant/Benny's-ASCAP/BMI).
6	8	6	Light Your World, Newsong/Word * Eddie Carswell, Marc Aramian, Oliver Wells, Niles Borap (Causing Change, Dayspring, Tallulah Tunes, Word, Wello, NB-BMI, ASCAP).
2	19	7	The Throne, Michael W. Smith/Reunion * Michael W. Smith, Gary Moore (O'Ryan-ASCAP; Whitney Catherine-BMI).
8	7	8	Homeless Few, Petra/Star Song * Bob Hartman, John Lawry (Pelsong/Shepherd's Fold- SESAC/BMI).
4	18	9	Say Once More, Amy Grant/Myrrh * Amy Grant, Gardner Cole (Bug and Bear/Sizzling Blue- ASCAP, BMI).
6	13	10	You Didn't Have To Do It, Crystal Lewis /Frontline * Jackie Gouche' (Goochy Man-ASCAP).
8	12	11	Carry the Light, Various/MNC Records * Twila Paris (Ariose/Spring Water-ASCAP).
6	14	12	God's Amazing Love, Billy & Sarah Gaines/Benson * Jon Mohr, Randall Dennis (Birdwing, Jonathan Mark-ASCAP).
10	5	13	Look What God Is Doing, Scott Wesley Brown/Word * Scott Wesley Brown, Niles Borap, Dwight Liles (LCS/Pamela Kay/NB/Ariose-ASCAP).
2	34	14	I Wish, Billy Sprague/Reunion * Billy Sprague (Skin Horse/Edward Grant-ASCAP).
4	22	15	Kyrie, Glad/Benson * Claire Cloninger, Michael W. Smith (Word/O'Ryan-ASCAP).
10	9	16	Untouched By Human Hands, Wayne Watson /DaySpring * Wayne Watson (Material/Word-ASCAP).
2	30	17	Take Me Back, Allies/DaySpring * Bob Carlisle, Randy Thomas (Carlisle and Thomasongs/Word-ASCAP).
--	--	18	I Can Begin Again, Larnelle Harris/Benson * Larnelle Harris, Dave Clark (LifeSong-BMI; John T. Benson- ASCAP).
10	10	19	The Air That I Breathe, Heartbeat /Myrrh * Bankhead, Bassett (Heartbeat/SGO/Southern- ASCAP).
4	23	20	Turn On Heavens Power, Eddie Degarmo /ForeFront * Eddie Degarmo (DKB-ASCAP).
2	35	21	Your Steadfast Love, Kelly Willard w/ Lenny Le Blanc/Aleluia! * Ted Sandquist (Lion of Judah- ASCAP).
12	11	22	Do You Feel Their Pain?, Steve Camp/Sparrow * Steve Camp, Phill McHugh, Rob Frazier, Kim Maxfield-Camp (Birdwing-ASCAP; River Oaks/Sparrow Song-BMI).

2	31	23	Joy in the Journey, Michael Card/Sparrow * Michael Card (Birdwing/Mole End-ASCAP).
4	26	24	You, Imperials/Myrrh * Randy Goodrum, Bobbie Buchanan, Jimmie Lee (Nanacub/California Phase/Marquis/Word-ASCAP).
10	16	25	Before the Rocks Cry Out, Tim Sheppard /Diadem * Tim Sheppard (Tim Sheppard-ASCAP).
--	--	26	The Light Has Come, Tramaine Hawkins/Sparrow * Patrick Henderson, Anthony Wilkins (Birdwing/Patrick Fleming/SBK-ASCAP).
10	24	27	Fight To Be Weak, Bruce Carroll/New Canaan * Bruce Carroll, Bob Souer, Jerry Salley (Word/Cholampy-ASCAP).
2	38	28	Waiting for You, Crumbacher/Frontline * Steven Crumbacher (Broken-ASCAP).
--	--	29	Spread Love, Take 6/Reunion * Mark Kibble, Claude McKnight III, Mervyn Warren (Warner-Electra-Asylum- BMI).
--	--	30	Tearin' Down the Walls, Geoff Moore and the Distance/Sparrow * David Martin (Martin Noyes-ASCAP).
--	--	31	Father, Father, Jon Gibson/Frontline * Jon Gibson (Broken/Reachers-ASCAP).
--	--	32	Yahweh is For Us, Randy Stonehill/Maranatha! * Tom Howard (Maranatha!-ASCAP).
--	--	33	The River Will Flow, White Heart/Sparrow * Mark Gersmehl, Billy Smiley (Word/Birdwing/Kid and the Squid-ASCAP).
--	--	34	Such a Thing as Glory, Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP).
4	25	35	Flesh Of My Flesh, Lavine Hudson /Reunion * Leon Patillo, Lavine Hudson (Word (UK)/Virgin Songs-BMI).
14	17	36	I Will Be With You, Maranatha! Singers with Denny Correll/Maranatha! * Bill Batstone (Maranatha!-ASCAP).
--	--	37	Jesus, It's You, Mylon & Broken Heart/Star Song * Jerome Olds, Eddie Carswell, Ricky Keller, Oliver Wells (Angel Band/Jerome Olds-BMI).
--	--	38	Prayer Warrior, Heirloom/Benson * Tanya Goodman-Sykes, Michael Sykes, Claire Cloninger (Word-ASCAP).
12	15	39	Comfort the People, Terri Gibbs/New Canaan * Mike Hudson, John Rasasco (Straightway-ASCAP).
6	29	40	Let Brotherly Love Continue, Daniel Winans /Rejoice * Daniel Winans (One Accord/DaySpring-BMI).

Reporting stations: KOFA, KQGL, KGNW, KDAR, KLVR, KLFJ, KLYN, KNIS, KNLE, KOCB, KPBC, KRDS, KRSS, KSLT, KSLR, KXOJ, KWKY, KWNN, KYCR, WABS, WAJL, WBCM, WBFJ, WBSN, WCFY, WDYL, WFEL, WFOM, WGFT, WGGN, WHAZ, WHME, WHLO, WHYD, WJQK, WKTJ, WLFJ, WLIX, WMER, WMUJ, WNDL, WNLN, WNNN, WQCK, WQFL, WRDZ, WRFD, WRUN, WXIR, WXLN, WYLO, WYNX.

Reporting power stations: KOMS, KLTY, KSBY, KYMS, WCBW, WCIE, WPIT, WWCM, WWDJ, WXRI, WZZD.

All stations reported.

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects songs receiving the most airplay on reporting stations for the two-week period ending May 3, 1989. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "--" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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