

THE *CCM* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

CBN/Gallup Study

SEXUAL ATTITUDES AND RELIGIOUS BELIEFS OF STUDENTS REVEALED

VIRGINIA BEACH, Va.--While nearly 80% of college students surveyed just before spring break this year said that religion is "very important" or "somewhat important" in their lives, only one student in four said they would disapprove of pre-marital sexual relations. In fact, only 26% said they are virgins.

The survey, which was commissioned by the Christian Broadcasting Network and conducted by Gallup, was intended to "find out where this nation's future leaders stand on family and moral issues and to discover what role religion plays in the lives of American college students today." The findings are relevant to the Christian music industry, especially since college students are a major target market.

The statistics provide further confirmation of the disparity between religious beliefs and personal behavior. While students who say religion is very important in their lives (especially those who describe themselves as born-again or evangelical Christians), are far less likely than average to agree with a liberal point-of-view on sexuality issues, their "talk" doesn't necessarily match their "walk."

For example, although 92% say that a husband and wife should have sexual relations only with each other, half said they have had more than one partner with 24% reporting five or more. Nearly 70% said they do not believe premarital sex is wrong and 56% said they approve of living together in trial marriages.

Nearly one in four of the students surveyed identified themselves as evangelicals, and as a group displayed attitudes which vary from the norm. Of these particular students, 52% oppose premarital sex, and 41% said they have never had sex. Seven in 10 said they opposed abortion, compared to 49% of students in general. Most (94%) of the evangelical students surveyed had been to church in the past six months and 59% said they read the Bible at least once a week.

Half of the students surveyed identified themselves as protestants (35% Baptist; 16% Methodist; 12% Presbyterian; 11% Lutheran; 5% Episcopalian; 5% Christian Church; 2% United Church of Christ; 14% unspecified). Sixty percent of Protestants said they do not believe premarital sex is wrong, and in fact, 51% said they engage in sex "regularly" (27%) or "occasionally" (24%). Close to half (49%) said they have had more than one sexual partner, although 95% said remaining faithful after marriage is "very important" and four percent said it was "fairly important." Protestant students are split on the issue of abortion, with 45% opposed to the Roe vs. Wade

Decision and 42% in favor of it. Thirteen percent said they had no opinion.

Of the three major groups studied, the sexual beliefs and practices of Catholic students were at the greatest odds with the teachings of the church. They approve of premarital sex (75%), trial marriages (59%) and abortion (53%). Only one in 10 said they read the Bible once a week or more, while 51% engage in sex "regularly" (26%) or "occasionally" (25%).

In order to gather the data, Gallup interviewers visited 100 accredited colleges last March to conduct interviews with 539 randomly-selected students (within the framework of gender and year-in-school quotas). Sensitive questions were answered in private, then handed to the interviewer in a sealed envelope. According to Gallup, the statistics are accurate within six percent.

AMERICANS BELIEVE IN BIBLE, BUT DON'T READ IT MUCH

LOS ANGELES, Calif.--A new survey shows that Americans do not read the Bible much--even though they feel it is important to do so. In addition, they feel strongly that the Bible should be available in public school libraries, and they disagree with the notion that the Bible is out of date or too difficult to understand. Still, only one in four reads the Bible more than once a week, and half do not read it at all.

The survey was conducted by the Barna Research Group of Glendale, CA among a representative sample of American adults. Two out of 10 respondents (20%) read the Bible once or twice a week, nine percent read it three to six days a week, and 12% read the Bible every day.

Women, people over the age of 50 and respondents from households with a gross annual income of less than \$40,000 are the demographic groups of people most likely to read the Bible. Three quarters of the respondents agreed that "it is important for people to read the Bible." Even among non-readers, 58% felt it was important to read the scriptures.

Six out of ten respondents believe that "the Bible is the written word of God, and is totally accurate in all that it teaches." So then, why don't more people read it? George Barna, president of the Barna Research Group, feels it is because the Bible is not seen as being relevant to everyday life. "Many people see the Bible as this great book full of wisdom and teaching, and therefore, they feel positively about it," Barna said. "However, there is a dramatic difference between positive feelings and active response. Many people, even Bible readers, do not see the scriptures as containing instruction and answers that deal with the everyday problems they face."

WES YODER ARRESTED AT ABORTION CLINIC

NASHVILLE, Tenn.--Wes Yoder, president of Ambassador Artist Agency, and one other man were arrested May 20 at the Nashville Planned Parenthood office on charges of criminal trespass and assault and battery. Yoder, who regularly participates in abortion clinic demonstrations organized by the Christian Action Council, attempted to enter Planned Parenthood's offices in order to inspect the organization's financial records. (Under IRS ruling 835, organizations classified as 501c(3) must make their 990 forms available to the public upon request.)

According to Yoder, the incident which led to the arrest occurred in a stairwell in the building in which Planned Parenthood is a tenant. He and Ken Najjar were climbing the stairs which lead to Planned Parenthood's third floor office suite when Laura Milner, an employee of Planned Parenthood,

apparently attempted to prevent them from entering the offices. Yoder says that there was no scuffle, but that Milner pushed her way around them on the stairs.

Before they reached the door of the Planned Parenthood office, the door had been locked, preventing Yoder and Najjar from entering. When the pair inquired about the records, they were told that the person they needed to speak with was not in at the time. The two men then left the building, only to be confronted minutes later by police. Milner identified the pair to the officers, who subsequently handcuffed them and took them downtown in squad cars. Milner pressed charges before a commissioner, who Yoder says offered no opportunity to respond. They were later released without posting bail.

Last week, Yoder and Najjar filed countercharges against Milner. Arraignment in both cases is set for June 9. Although Yoder doubts the suits will come to trial, the charges carry a maximum sentence of 11 months and 29 days.

OUT AND ABOUT...

* **Celebration Concerts'** Jon Robberson reports that "Spring Celebration," the May 19 Christian music night at Santa Clara's **Great America**, set all-time attendance records for such events at the San Francisco Bay Area amusement park. A crowd of 19,200 saw featured performances by **Bryan Duncan**, **Mylon & Broken Heart**, **Kim Boyce**, **Allies**, and **Steven Curtis Chapman**. Over 220 area churches made group ticket purchases of over 20...

* Veteran Christian troubadour **Don Francisco** recently returned from England, where he has just completed recording on a new live album. **Don Francisco Live in Britain** will be released on **Brother of the Son Records** in September. The project was produced in conjunction with **Word U.K.**...

* **Beau Williams**, who first achieved notoriety by defeating the much publicized 13-week **Star Search** champion **Sam Harris**, has just released his first gospel album entitled, **Wonderful** for Light Records. Williams, who has performed with such notables as **The Temptations**, **George Benson**, **Stevie Wonder**, **Ray Charles**, and **Ella Fitzgerald**, previously recorded for **Capitol Records**...

* The **National Academy of Songwriters** is presenting a panel discussion entitled, "Metal Expored" in Los Angeles on June 12. Members of **Enigma** Christian metal act, **Guardian**, will be among the featured panelists...

* **A&M Records** has decided to release a CD single of "Devil is a Liar," by **DaySpring** act **Allies**, to secular rock radio...

* **Kenny Marks** is making plans to go into the studio to work on a new album project. The album, as yet untitled, is scheduled for a late '89 release...

* **Take 6** will be sharing the bill with **Al Jarreau** for a 30 date tour this summer...

* **Mylon & Broken Heart** keyboardist, **Paul Joseph**, has announced that he is leaving the group. The band is now taking resumes for the position, and hope to have it filled by the end of the year. Joseph will stay with the band until a new member is fully trained. Contact: **Broken Heart Ministries**, 2055 Mt. Paran Road N.W., Atlanta, GA 30327...

* Members of the **NCRS** steering and agenda committees met over the weekend in Orlando, Florida to discuss plans for **GMA '90**...

* Students from **The Performing Arts School in the Georgian Republic of the Soviet Union**, were recently introduced to Christian music during a tour of **The Benson Company**. The 25 Russian students and seven adults watched videos by **Carman** and **DeGarmo & Key**, among other activities...

* **Word Records** and **Scott Wesley Brown** are coordinating a radio promotion involving Brown's "Please Don't Send Me to Africa" single from his **To the Ends of the Earth** album. The winner of the contest will accompany the artist on his next trip to Africa, scheduled for January 1990...

* We received the following statement from **The Disney Group**: "On Tuesday, May 16, **Amy Grant**, **Petra**, **Michael W. Smith**, **Bruce Carroll**, **Wayne Watson**, **Kim Boyce**, **Russ Taff**, **First Call**, **Take 6**, and **Phil Keaggy** met with **Word** executives from Dallas and Nashville at **Word's** Nashville office, then promptly loaded a bus heading for an undisclosed location. The official statement from **Word** is the group is participating in a secret project which **Word** will unveil in the fall." Go figure...

Guest Editorial
IT'S A CRIME...

By Dwight Liles

I was just thinking about Tonio K.'s brilliant lyric,
"Without Love:"

*These days it's a crime not to be beautiful
It's a crime not to be young
It's a crime to be different from everyone else
It's a crime not to always have fun*

It got me to thinking of the current state of the Christian music industry, and I fear Tonio left out some crimes that we need to look at as well, such as:

It's a crime not to have at least a three-octave vocal range.

It's a crime not to be photogenic.

It's a crime not to use reverb in a recording.

It's a crime not to be cutting edge (according to the critics).

It's a crime to be cutting edge (according to the churches).

It's a crime not to purchase the latest digital keyboard.

It's a crime to spend less than \$30,000 recording an album.

It's a crime to sell less than 60,000 copies of the album (and, of course, it's always your own fault, not the management's, the record label's, or the promotion team's).

It's a crime not to be commercial (according to music publishers and record company executives).

It's a crime to be commercial (again, according to the critics).

It's a crime not to style your hair.

It's a crime not to wear designer clothes when on stage (or otherwise "in the public eye").

It's a crime not to attend the Dove Awards.

It's a even greater crime to show up at the Dove Awards not dressed in a tux or a *really* foxy evening gown.

It's a crime to write or sing about suffering, self-doubt, uncertainties about God's dealings, death, and (most emphatically) about sex (all of which are common to the Christian experience and dealt with in great detail by the Scriptures).

Of course, no one has ever before documented such a code of "ethics" or admitted that such "standards" actually exist. Nevertheless, working in Nashville (or L.A. or Dallas, I would suppose), one finds such unwritten laws operative and, in subtle ways, enforced. As one high-ranking official of the GMA once said on a local TV interview here in beautiful downtown Music City: "Gospel music is big business" and operates as such.

I don't necessarily have any great problem with gospel music being a "big business;" after all, I make my living in this thing. It's just that not all the trappings of "big business" are conducive to providing an environment where honesty, true creativity and originality are fostered. That's too bad, because we claim to represent the Creator of all that is. I sometimes wonder if the Creator of all that is can possibly be all that proud of the kind of stewardship we have exercised over the creative talents He has entrusted to our keeping.

True originality finds little encouragement in our industry, for the most part. The "demographics"

quickly take over when an artist or writer or producer really begins reaching out to extend the horizons of their art a bit. Outcries of the following sort are regularly expressed in industry board meetings:

"How do you expect us to market this???"

"You've got to think about your audience!!!"

"This isn't like your last album!!!"

"Listen, I'm just as exasperated with Christian radio as you are, but the bottom line is, they won't play any of this. We've got to have a radio single!!!"

The preceding scenario also makes clear that the "industry" alone can't be totally blamed for this situation. There's "Christian radio" (by the way, Jeff Sauer, great article a few issues back--would you consider playing my new album? It's a little weird--the label's won't touch it...) and there's the "audience" of Christian music, which is often a very conservative lot which is not too open to new ideas sometimes.

All of these factors create an incredibly frustrating situation for the creator of Christian music (or of any other Christian art, for that matter) who is genuinely interested in functioning in the creative image of the Lord. I don't have any clear-cut solutions to the dilemma, but I do think it's way past time to begin addressing it in our industry, and before the body of Christ.

So what does the list of "crimes" mentioned earlier have to do with all of this? Very simply--the Church, the radio stations, the record labels, the publishers and we who write, sing play and produce all of this merchandise--all of us have been part of creating a situation in which conformity to man-made standards have been imposed, not merely on the quality and integrity of the art produced (*that* I can to a great extent agree with), but extending beyond matters of legitimate aesthetics to presumptuous ideas concerning the mass acceptability of the product manufactured. Perhaps there's no way around it; I'm certainly not an expert on these matters. And if this were not *Christian* art, expressing a *Christian* world view, one could argue that all this is irrelevant to the basic issue at hand (let's make money!).

But making money should *not* be the basic issue. The basic issue should be *creative work that is worthy of the Creator Whom the work represents*. I've got this gnawing suspicion that such issues are seldom discussed in the board rooms (or is it bored rooms? Probably both sometimes) of Christian record companies and/or (usually both) music publishers. And why? I have my opinions, but I'll leave that unsaid for now and hope that curiosity kills the cat!

Meanwhile, although Tonio K. didn't list all the "crimes" (and neither did I), he did deliver the most fitting response I've heard yet:

Well, that's okay, except of course that none of it is true!

Dwight Liles is a songwriter for the Star Song Publishing Group whose songs have been recorded by numerous artists. He resides in Mt. Pleasant, TN with his wife Denise.

To Our Readers: Got something on your mind? Send your letters or "guest editorials" to *The CCM Update*, P.O. Box 50400, Nashville, TN 37205. The opinions expressed are not necessarily those of the editors.

DATELINE

June 12 - June 25

BORN:

--Ray Boltz, June 14
--Terri Gibbs, June 15
--Debbie McClendon, June 15
--John Lawry (Petra), June 15
--Richard Souther, June 22

RELEASED:

White Horse, Michael Omartian (Myrrh)
June 15, 1976
Tim Miner, Tim Miner (Nissi)
June 20, 1984
All Because of You, Lisa Welchel (Nissi)
June 20, 1984

TOP AIRPLAY

1 Year Ago

--#1 ADULT CONTEMPORARY:
"SAVED BY LOVE," Amy Grant
(Myrrh)

--#1 INSPIRATIONAL:
"WHEN I LIFT HIM UP IN PRAISE,"
Gordon Jensen (WordSong)

--#1 ROCK:
"WON BY ONE," Mylon & Broken
Heart (Star Song)

--#1 CONTEMPORARY HITS:
"SAVED BY LOVE," Amy Grant
(Myrrh)

Managers! Publicists! Historians! If you have any items which you feel should appear in *Dateline*, we'd love to hear from you. Mail your information to CCM, P.O. Box 6300, Laguna Hills, CA 92654. Remember, specific dates are important!

CHANGES

APPOINTMENTS

--**Dave Spear** to manager of print publications for **The Benson Company**. Spear was the national marketing manager for Benson from 1983 through 1985, and most recently held the position of marketing director for Word/Nashville.

--**Matthew Davis** to field sales representative for Benson. Davis will cover the mid-western region for the company, based out of Kansas City, MO.

--**Melissa Treese** to telephone sales representative for **Frontline Records'** Nashville office. Treese formerly interned in Benson's marketing and sales department.

--**Brian Garvin** to telephone sales rep for Frontline. Garvin just completed an internship in Benson's marketing and sales department.

CALENDAR

Jesus '89
June 8 - 10
Boardwalk & Baseball
- Orlando, FL
(813) 686-1989

Metal/Fest '89
June 10
Decatur Civic Center Arena
- Decatur, GA
(217) 875-5963

Atlantafest '89
June 15 - 17
Atlanta Int. Raceway - Atlanta, GA
(404) 955-8669

Creation '89
June 22 - 24
Agape Farm - Mt. Union, PA
(800) 327-6921

Newsound
June 24
Gordon College - Wenham, MA
(508) 346-4577

SonFest '89
June 24
Deer Creek Music Center
- Noblesville, IN
(317) 839-0311

Cornerstone '89
June 29 - July 2
Lake County Fairgrounds - Grayslake, IL
(312) 989-2080

Alive '89
June 30 - July 1
Bear Creek Amphitheater
- East Sparta, OH
(216) 452-7134

Sonshine '89
July 7 - 8
Civic Center - Wilmar, MN
(612) 235-0119

International CBA Convention
July 8 - 13
Georgia World Congress Center
- Atlanta, GA
(719) 576-7880

Fishnet '89
July 12 - 15
Fishnet Life Center - Front Royal, VA
(703) 636-2961

Jesus Northwest '89
July 20 - 22
Clark County Fairgrounds
- Vancouver, WA
(503) 393-1616

Jesus '89
July 27 - 29
Agape Farm - Mt. Union, PA
(814) 227-5659

Christian Artists' Music Seminar in the Rockies
July 30 - August 5
Estes Park, CO
(800) 356-0099; In CA (805) 499-4306

--**Rick Steele** to MD for **KCVO/Camdenton, MO**. Steele will retain his midday air duties for the station.

--**George Marshall** to MD and afternoon drives on **KBQC/Bettendorf, IA**. Marshall, who was formerly with rock program "His Song" on **WBJB/Lincroft, NJ**, will instigate the conversion of KBQC to a predominate Christian AC music format.

--**Rick Swartzel** to host and program "His Song," on **WBJB/Lincroft, NJ**.

PROMOTIONS

--**Laura E. Lee** to manager of record marketing for The Benson Company. Lee has been with the company for four years, most recently as manager of publicity.

--**Teresa "Tess" Erwin** to manager of publicity for Benson. During Erwin's three year stay with the company, she has served as international sales coordinator and publicist.

--**Kent Songer** to vice president of marketing, sales and special promotions for the **Frontline Music Group**. Songer's expand-

ed role places him in a supervisory role for FMG's newly developed tele-marketing division, as well as continuing his responsibilities in retail marketing and special promotions.

--**Michael MacLane** to vice president of corporate media relations for the Frontline Music Group. MacLane will oversee all publicity, radio, and media relations for all FMG labels.

--**Lori Campbell** to MD for **KYMS-FM/Santa Ana, CA**. Campbell will retain her evening airshift for the station.

--**Scott Wilder** to PD for **KLTY-FM/Dallas**.

SIGNINGS

--**Bob Bennett** to a recording agreement with **Urgent Records**. Bennett's debut release under the agreement will be **Compilation**--a best-of collection, plus four new songs.

--**Larnelle Harris** to an exclusive songwriting agreement with The Benson Company. Harris was the GMA's Dove award winning Songwriter of the Year.

(Continued on page 6)

GALLERY



Debby Boone's latest Lamb & Lion project, *Hymns*, was recently completed. It features the production talents of Dan Posthuma and arrangements by Ronn Huff. Boone is pictured above (from left) with husband/manager Gabriel Ferrer, Posthuma and Huff.



The members of Newsong recently stopped by The Shepherd's Shop in San Antonio, to chat about their latest retail item, *Light Your World*. Shown above are (front, l-r) Eddie Middleton; store owners Mary Ann Severson and Joel Severson; (back, l-r) Billy Goodwin, Eddie Carswell and Bobby Apon.



The Camp family is celebrating a new happy camper. Maxfield Steven arrived on April 20 at the pleasantly convenient time of 2:18 p.m. in Nashville. No word yet on the tyke's career plans, but Steve Sr. was reportedly quoted as saying "if it's good enough for his father..."



Petra has signed a publishing agreement with the Word Music Group. The agreement includes the administration of Bob Hartman's Petsong Music and the release of a Petra Scrapbook. Pictured behind a hunkered Ronnie Cates are (from left): Louie Weaver, Word Pub's Rodney Hattfield, Hartman, John Lawry, Word's Don Cason, John Schlitt and Debbie Atkins.



Add the job requirement "occasional waitressing duties" to Kim Boyce's Word Records contract, as the Christian popster filled just such a capacity at the recent Word sales conference. Boyce is pictured above making Word reps feel right at home, after which time she premiered her newest album, *Love Is You to Me*.



Benson's Michele Wagner is putting the final touches on her debut project for the company. The self-titled release features the artist's writing or co-writing credit on all of the songs. Wagner and project producer Jonathon David Brown are pictured above.

UPCOMING RELEASES

Accompaniment Tracks

- 06/** "And God Cried" (Chris and Diane Machen) Word Studio Series (WSS)
06/** "Bought and Paid For" (Kelly Nelson Thompson) WSS
06/** "Heart of Stone" (Anne Herring) WSS
06/** "I Can Almost Hear the Trumpet" (The Nelons) WSS
06/** "We Need Each Other" (Trace Balin) WSS
06/** "Wonderful Words of Life" (Prism) WSS
06/** "Rejoice, Rejoice" (Graham Kendrick) Star Song Trax (SST)
06/** "We Believe" (Graham Kendrick) SST
07/** "Be a Window" (Joni Eareckson Tada) WSS
07/** "I Can" (Joni Eareckson Tada) WSS
07/** "I Cry" (Russ Taff) WSS
07/** "It Always Comes Back to You" (Kim Boyce) WSS
07/** "Let God Be God" (Joni Eareckson Tada) WSS
07/** "Oh Lord You're Beautiful" (Kim Boyce) WSS
07/** "The River Unbroken" (Russ Taff) WSS
07/** "A Table in the Wilderness" (Russ Taff) WSS
07/** "More Than Enough" (Bash 'N the Code) SST

RADIOACTIVITY

MERCER, Pa.--WKTX-FM sister station WLND/Cortland, Ohio is changing formats. Previously the AM daytimer was a satellite of WKTX's AC format, but the decision has been made to convert to a Christian CHR format. **Cles Holbrook** is heading up the change, and can be reached at (412) 662-5361.

SALT LAKE CITY, Utah--"Behind the Scene" is a unique syndicated program of brief, daily interviews with Christian artists. It began airing in February and is already on more than 100 commercial stations across the country. If you'd like to hear a demo, call **Manna Productions** at (800) 876-2662.

COLUMBIA, Ill.--WCBW-FM was the exclusive broadcaster of the

recent "Show Me Life Rally" sponsored by the Missouri Citizens for Life. The event took place on May 21, as over 40,000 pro-life supporters marched the streets of downtown St. Louis in an effort designed to show a "defence of life." Speakers, included **Mrs. John Ashcroft**--the governor's wife, Senator **Jack Danforth**, and Archbishop **John May**. Marchers out of hearing range were encouraged to listen to the proceedings on WCBW. PD **Sandi Brown** anchored the broadcast, with editorial commentary provided by news journalist **Nick Eischer**.

PITTSBURGH, Pa.--Over \$50,000 was raised for **Teen Challenge** by WPIT-FM's recent fundraising radiothon. Teen Challenge is a Christian drug and alcohol rehabilitation center based in Wheeling, WV, serving the tri-state area.

VIDEO

DOTHAN, Ala.--The staff of the **On the Rock** music video program have developed a professional, monthly publication called **The Deeper Christian Life**. The newsletter is designed to keep interested parties up-to-date on video news and organizational activities, and is offered free of charge. Contact: On the Rock, P.O. Box 6531, Dothan, AL 36302.

GULF BREEZE, Fla.--RK Productions recently announced the debut of their weekly Christian video program, "UPTempo," to the OklaHoosa County market. The program has been broadcasting on the **Pensacola American Christian Television** to an enthusiastic audience. Starting immediately, the show will also air on **WFGX**, channel 35, in the greater Fort Walton Beach area Saturday's at 10:30 p.m. Contact: (904) 932-4967.

*Let us know what's happening with your store or radio station. Items for RETAIL ACTION and RADIOACTIVITY should be sent to **The CCM Update**, P.O. Box 6300, Laguna Hills, CA 92654. Deadline for the next issue: June 12.*

CHANGES

(Continued from page 4)

SIGNINGS

--**Glad** has re-signed a long-term recording and publishing agreement with **The Benson Company**. The band has been with the company since shortly after their formation over 16 years ago.

--**Marty and Vickie McCall** have re-signed writers agreements with **Meadowgreen Music**. The company has also signed a first-time agreement with the couple's son, **Ben McCall**.

--**Harvest** has re-signed a multi-album recording contract with **The Benson Company**. The agreement marks the group's 10th year with the record company.

--**Truth** has re-signed a multi-album recording deal with **Benson**. The first project under the new agreement will be a Christmas release entitled, **Your Heart Is Where Christmas Is Found**.

--**Nancy A. Reece Promotions** has signed radio promotion agreements with: **Jeff Johnson** (Ark Records), **Terry V. Salyer** (TVS Ministries), and **Stillwaters** (Schoolboy Productions).

WEDDINGS

--**Doug Beiden** (Product manager-Frontline Music Group) to **Brenda Newton** (Customer service-CCM Publications), June 3.

BIRTHS

--To **Eric** (KCMS) and **Becky Kirschner**, a boy, **Jonathon David**, March 24.

--To **Scott** (KCMS/Seattle) and **Suzanne** (KCMS) **Thunder**, a boy, **Seth Kyle**, March 25.

--To **Steve** (Sparrow artist) and **Kim Camp**, a boy, **Maxfield Steven**, April 20.

--To **Kip** (KCMS) and **Sue Johns**, a boy, **Michael Stephen**, May 5.

*Send your CHANGES to **The CCM Update**, P.O. Box 6300, Laguna Hills, CA 92654. Next issue's deadline: June 12.*

REGIONAL SALES REPORTS

April 1989 Top Albums

MIDWEST

BEREAN #55

Akron, OH

- 1 THE COLLECTION/AMY GRANT
- 2 FREE THE FIRE/IMPERIALS
- 3 LEAD ME ON/AMY GRANT
- 4 ONE IN A MILLION/MIKE WARNKE
- 5 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 6 FADE TO WHITE/MATTHEW WARD
- 7 PROJECT/MICHAEL W. SMITH
- 8 RAPPIN' BOLD/MICHAEL PEACE
- 9 FOR YOU/ANDREA MARCEE
- 10 I 2 (EYE)/MICHAEL W. SMITH

BETTER BOOK ROOM

Wichita, KS

- 1 FRIENDSHIP COMPANY/SANDI PATTI
- 2 MORE THAN WONDERFUL/SANDI PATTI
- 3 STRONG MEDICINE/BRYAN DUNCAN
- 4 WINDS OF HEAVEN, STUFF OF EARTH/RICH MULLINS
- 5 SWEET FELLOWSHIP/ACAPPELLA
- 6 A MOMENT IN TIME-/SMITH,GRANT,CHAPMAN
- 7 THANK YOU/RAY BOLTZ
- 8 THE FATHER HATH PROVIDED-/LARNELLE HARRIS
- 9 I 2 (EYE)/MICHAEL W. SMITH
- 10 LIVE...RADICALLY SAVEDI/CARMAN

LIGHT & LIFE BOOK SHOP

Indianapolis, IN

- 1 MORE THAN WONDERFUL/SANDI PATTI
- 2 FRIENDSHIP COMPANY/SANDI PATTI
- 3 THE FATHER HATH PROVIDED-/LARNELLE HARRIS
- 4 A MOMENT IN TIME-/SMITH,GRANT,CHAPMAN
- 5 WINDS OF HEAVEN, STUFF OF EARTH/RICH MULLINS
- 6 TAKE 6/TAKE 6
- 7 STRONG MEDICINE/BRYAN DUNCAN
- 8 THANK YOU/RAY BOLTZ
- 9 ROMANS/GLAD
- 10 LIVE...RADICALLY SAVEDI/CARMAN

ANCHOR ROOM

Ft. Wayne, IN

- 1 FRIENDSHIP COMPANY/SANDI PATTI
- 2 MORE THAN WONDERFUL/SANDI PATTI
- 3 THE FATHER HATH PROVIDED-/LARNELLE HARRIS
- 4 IN YOUR FACE/SHOUT
- 5 LIVE...RADICALLY SAVEDI/CARMAN
- 6 STATE OF CONTROL/BARREN CROSS
- 7 STRONG MEDICINE/BRYAN DUNCAN

- 8 TAKE 6/TAKE 6
- 9 LEAD ME ON/AMY GRANT
- 10 A MOMENT IN TIME-/SMITH,GRANT,CHAPMAN

SOUTH

JOSHUA'S CHRISTIAN STORES

Ft. Worth, TX

- 1 MORE THAN WONDERFUL/SANDI PATTI
- 2 FRIENDSHIP COMPANY/SANDI PATTI
- 3 THE FATHER HATH PROVIDED-/LARNELLE HARRIS
- 4 D & K/DeGARMO & KEY
- 5 LIGHT YOUR WORLD/NEW SONG
- 6 A MOMENT IN TIME-/SMITH,GRANT,CHAPMAN
- 7 LEAD ME ON/AMY GRANT
- 8 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 9 I 2 (EYE)/MICHAEL W. SMITH
- 10 STRONG MEDICINE/BRYAN DUNCAN

INNER COURT

San Antonio, TX

- 1 MORE THAN WONDERFUL/SANDI PATTI
- 2 FRIENDSHIP COMPANY/SANDI PATTI
- 3 I 2 (EYE)/MICHAEL W. SMITH
- 4 A MOMENT IN TIME-/SMITH,GRANT,CHAPMAN
- 5 LEAD ME ON/AMY GRANT
- 6 STRONG MEDICINE/BRYAN DUNCAN
- 7 JUSTICE/STEVE CAMP
- 8 IN YOUR FACE/SHOUT
- 9 HEAVEN/BEBE & CECE WINANS
- 10 THE FATHER HATH PROVIDED-/LARNELLE HARRIS

THEOPHILUS

Bellaire, TX

- 1 HYMNS JUST FOR YOU/SANDI PATTI
- 2 MORE THAN WONDERFUL/SANDI PATTI
- 3 A MOMENT IN TIME-/SMITH,GRANT,CHAPMAN
- 4 LEAD ME ON/AMY GRANT
- 5 FRIENDSHIP COMPANY/SANDI PATTI
- 6 HEAVEN/BEBE & CECE WINANS
- 7 STRONG MEDICINE/BRYAN DUNCAN
- 8 THE COLLECTION/AMY GRANT
- 9 TAKE 6/TAKE 6
- 10 FREE THE FIRE/IMPERIALS

CEDAR SPRINGS CHRISTIAN STORES

Knoxville, TN

- 1 FRIENDSHIP COMPANY/SANDI PATTI

- 2 LIGHT YOUR WORLD/NEW SONG
- 3 LIVE...RADICALLY SAVEDI/CARMAN
- 4 STRONG MEDICINE/BRYAN DUNCAN
- 5 A MOMENT IN TIME-/SMITH,GRANT,CHAPMAN
- 6 PRECIOUS MOMENTS/STEVE & ANNIE CHAPMAN
- 7 GT & THE HALO EXPRESS/MARANATHAI
- 8 SAY YES/NEWSONG
- 9 ROMANS/GLAD
- 10 LONG WAY FROM PARADISE-/ALLIES

CHRIST CENTERED BOOK & MUSIC

Ft. Myers, FL

- 1 STRONG MEDICINE/BRYAN DUNCAN
- 2 TURN AROUND/RON ENKENBRANDT
- 3 FRIENDSHIP COMPANY/SANDI PATTI
- 4 LONG WAY FROM PARADISE/ALLIES
- 5 COME ALIVE/RUSCHA
- 6 IN YOUR FACE/SHOUT
- 7 KIDS PRAISE 8/MARANATHAI
- 8 WHISTLIN' IN THE DARK/BRYAN DUNCAN
- 9 LIGHT YOUR WORLD/NEW SONG
- 10 HAMMER & NAIL/WHITECROSS

WEST

BEREAN #2

Bakersfield, CA

- 1 FRIENDSHIP COMPANY/SANDI PATTI
- 2 BORN AGAIN/DUDLEY SMITH
- 3 MORE THAN WONDERFUL/SANDI PATTI
- 4 HERE WE ARE/PID
- 5 TAKE 6/TAKE 6
- 6 LEAD ME ON/AMY GRANT
- 7 THE COLLECTION/AMY GRANT
- 8 D & K/DeGARMO & KEY
- 9 MAKE HIS PRAISE GLORIOUS/SANDI PATTI
- 10 I 2 (EYE)/MICHAEL W. SMITH

DIGHTMAN'S BIBLE BOOKSTORE

Tacoma, WA

- 1 A MOMENT IN TIME-/SMITH,GRANT,CHAPMAN
- 2 I 2 (EYE)/MICHAEL W. SMITH
- 3 ROMANS/GLAD
- 4 HEAVEN/BEBE & CECE WINANS
- 5 HYMNS JUST FOR YOU/SANDI PATTI
- 6 STRONG MEDICINE/BRYAN DUNCAN
- 7 LEAD ME ON/AMY GRANT
- 8 THE COLLECTION/AMY GRANT
- 9 ON FIRE/PETRA
- 10 FOR EVERY HEART/TWILA PARIS

BEREAN #30

Phoenix, AZ

- 1 MORE THAN WONDERFUL/SANDI PATTI
- 2 STRONG MEDICINE/BRYAN DUNCAN
- 3 FRIENDSHIP COMPANY/SANDI PATTI
- 4 LONG WAY FROM PARADISE/ALLIES
- 5 FRONTLINE CLASSICS/FRONTLINE RECORDS
- 6 HEAVEN/BEBE & CECE WINANS
- 7 THE LORD REIGNS/PRAIS WORSHIP
- 8 PRAISE 11/MARANATHAI
- 9 FAVORITE HYMNS/GLEN CAMPBELL
- 10 THE COLLECTION/AMY GRANT

GOSPEL SUPPLIES

Tucson, AZ

- 1 MORE THAN WONDERFUL/SANDI PATTI
- 2 FRIENDSHIP COMPANY/SANDI PATTI
- 3 PRAISE 11/MARANATHAI
- 4 SWEET FELLOWSHIP/ACAPPELLA
- 5 THE FATHER HATH PROVIDED-/LARNELLE HARRIS
- 6 ON FIRE/PETRA
- 7 D & K/DeGARMO & KEY
- 8 LEAD ME ON/AMY GRANT
- 9 STRONG MEDICINE/BRYAN DUNCAN
- 10 I 2 (EYE)/MICHAEL W. SMITH

EAST

CHRISTIAN CENTER BOOKSTORE

Allendale, NJ

- 1 A MOMENT IN TIME-/SMITH,GRANT,CHAPMAN
- 2 ROMANS/GLAD
- 3 HAMMER & NAIL/WHITECROSS
- 4 ON FIRE/PETRA
- 5 WINDS OF HEAVEN, STUFF OF EARTH/RICH MULLINS
- 6 LEAD ME ON/AMY GRANT
- 7 JUSTICE/STEVE CAMP
- 8 THE COLLECTION/AMY GRANT
- 9 I 2 (EYE)/MICHAEL W. SMITH
- 10 TAKE 6/TAKE 6

PROVIDENT BOOKSTORE

Souderton, PA

- 1 FRIENDSHIP COMPANY/SANDI PATTI
- 2 A MOMENT IN TIME-/SMITH,GRANT,CHAPMAN
- 3 MORE THAN WONDERFUL/SANDI PATTI
- 4 ROMANS/GLAD
- 5 ON FIRE/PETRA
- 6 STRONG MEDICINE/BRYAN DUNCAN
- 7 D & K/DeGARMO & KEY
- 8 FOR EVERY HEART/TWILA PARIS
- 9 IN YOUR FACE/SHOUT
- 10 I 2 (EYE)/MICHAEL W. SMITH

MIDWESTERN REGION TOP 15

1. FRIENDSHIP COMPANY
2. MORE THAN WONDERFUL
3. A MOMENT IN TIME
4. I (2) EYE
5. STRONG MEDICINE
6. LEAD ME ON
7. IN YOUR FACE
8. ON FIRE!
9. THE FATHER HATH PROVIDED
10. WINDS OF HEAVEN...
11. D & K
12. THANK YOU
13. ROMANS
14. MAKE HIS PRAISE GLORIOUS
15. LIVE... RADICALLY SAVED

SOUTHERN REGION TOP 15

1. MORE THAN WONDERFUL
2. FRIENDSHIP COMPANY
3. THE FATHER HATH PROVIDED
4. D & K
5. LIGHT YOUR WORLD
6. A MOMENT IN TIME
7. LEAD ME ON
8. STRONG MEDICINE
9. I (2) EYE
10. MAKE HIS PRAISE GLORIOUS
11. HEAVEN
12. LIVE... RADICALLY SAVEDI
13. ON FIRE!
14. THE COLLECTION
15. TAKE 6

WESTERN REGION TOP 15

1. MORE THAN WONDERFUL
2. FRIENDSHIP COMPANY
3. A MOMENT IN TIME
4. LEAD ME ON
5. STRONG MEDICINE
6. I (2) EYE
7. HEAVEN
8. PRAISE 11
9. THE COLLECTION
10. ON FIRE!
11. TAKE 6
12. MAKE HIS PRAISE GLORIOUS
13. LIVE... RADICALLY SAVEDI
14. D & K
15. THE FATHER HATH PROVIDED

EASTERN REGION TOP 15

1. FRIENDSHIP COMPANY
2. MORE THAN WONDERFUL
3. A MOMENT IN TIME
4. LEAD ME ON
5. THE FATHER HATH PROVIDED
6. ON FIRE!
7. D & K
8. FOR EVERY HEART
9. ROMANS
10. PRAISE 11
11. HYMNS JUST FOR YOU
12. HEAVEN
13. THE COLLECTION
14. I (2) EYE
15. IN YOUR FACE

PICK OF THE WEEK:

White Heart, *Freedom* (Sparrow)
 White Heart's sixth release illustrates a recent trend in the contemporary Christian music industry--namely, record companies sinking big bucks into rock bands (see also Petra and Allies). The obvious result is a killer package. With top-gun producer Brown Bannister at the helm, the group achieves an energy level rarely heard in a recording. *Freedom* features a slick, clean production driven by strong, guitar-based arrangements for a commercial, melodic power rock band. The creative touches throughout are just icing on the cake. To say this will be one of 1989's smash successes would be an understatement.

Davis/Pedigo, *Davis/Pedigo* (Word)

Davis/Pedigo have been known more for their songwriting than performing. This debut release should help change that. This trio (Geron and Becky Davis, and Tim Pedigo) present a smooth blend of vocals for a mix of adult contemporary, inspirational, and touches of southern gospel. Their sound is very reminiscent of pre-Taft Imperial days. Thus Davis/Pedigo should be popular with the middle-aged and older crowd. Steven V. Taylor produced.

Farrell & Farrell, *Superpower* (DaySpring)

This veteran husband and wife act is back from a two-year leave from recording for their eighth release. *Superpower* is a quantum leap from the (at times) strained techno approach of their last few albums. Producers Tom Hemby and Mike Demus take F&F into the 1990's with a quirky, post-modern pop sound--heavy on the synths and electric bells and whistles. *Superpower's* driving songs and hi-tech dance arrangements should appeal to the college and yuppie crowds. There's plenty of tunes for AC through rock formats here.

Bobby Jo Mann, *Sending Out Signals* (Boy-O-Boy/Spring Arbor)
 Mann is an independent, regional artist from the Midwest. His first release features a flashback style to '60s psychedelic folk and British invasion rock. The lyrics are thoughtful, the performances are consistent. The production is above average for an independent. Some resemblances to *Phil Keaggy and Sunday's Child* (obviously sans the prowess and budget). Contact: (615) 292-9973

Jerome Olds, *No Disguise* (Star Song)

Olds' debut as a recording artist comes after establishing himself as an exceptional songwriter. His most notable hits were "Trains Up in the Sky" and "Again and Again," recorded by Mylon & Broken Heart. You will hear a little bit of those songs on this release. He shines as an experienced vocalist performing pop/rock and keyboard-based, Hornsby-influenced AC pop.

Q. Stone, *Q. Stone* (Royal/Refuge)

This established Swedish band comes to America at just the right time. When adult rock is a definite trend today, Q. Stone's sophisticated blues-rock will appeal to boomers looking to boogie. With numerous tips of the hat to British blues legends like Clapton and Knopfler, the band displays its musical expertise while not losing pop sensibilities. Larry Norman's touch as producer is felt throughout. His duet on "Sweet Dreams" is a winner. The only missing ingredient is a happenin' horn section.

Various, *Children in Praise, Vol. 1 - Simple Words* (Sparrow)

Talk about a winning combo. Take an exceptionally talented chorus of kids (West Angeles Church of God in Christ Anglican Choir), popular singers (BeBe & CeCe Winans, Deniece Williams, Tramaine Hawkins), television personalities (Clifton Davis, Fred "Re-Run" Berry) and top-notch producer/songwriter Patrick Henderson, mixed together with groovin', simple urban/gospel songs and that's what you have--a winner. This release should cross all age and racial boundaries--in other words, everyone should like it.

Send albums for review to: Mike Atkinson P.O. Box 969, (UPS-2139 Newcastle Ave.), Cardiff by the Sea, CA 92007-0969.

PICKS OF THE WEEK:

Allies, "All Day, All Night" (DaySpring) *Album Cut*
 This cut that the record company is suggesting to Hit-radio should flourish. Casual approach on the spoken verse offset by the extremely ear-pleasing, harmony laden chorus is a Bull's Eye for the less stringent Hit format.

Kim Boyce, "For Every Lonely Heart" (Myrrh) *CD*
 Boyce continues to mine that big gospel beat on this debut from her new *Love Is You to Me* project. Slightly tempered dance track utilizes a propulsive bass groove, shimmering synths, percolating guitar work, and a sweet sax weave to tell of the Lord's provision.

The Choir, "Wide-Eyed Wonder" (Myrrh) *CD*
 This is the song that should open the door to AC radio for The Choir--in a big way. The theme of the cut--a father's wise admonishments to his daughter--is the stuff that the 34+ demo is made of, and the musical framework--gentle guitar pulse, cello bass, warm harmonica--is intimate and tasteful.

Benny Hester, "Perfect," b/w "Hungry World" (Frontline) *CD*
 Benny Hester is back in familiar form on these debut cuts from *Perfect*. The title-cut evokes the gentle, melodic allure of the artist's previous chart topping efforts, as it tells of a satisfying and all-sufficient love. "Hungry World" takes a look at a desperate society in search of that satisfaction--but in all the wrong places.

Petra, "Open Book," b/w "Counsel of the Holy" (Star Song)
 Full production offers a sizeable synth roll and tingle on the a-cut from the crew's latest single from *On Fire!*--a prayer of sincerity for a life deserving of the commendation, "well done." "Counsel..." packs a holy punch and crunch as a means to encourage the reading of the Word.

Paul Smith, "It's Alright" (DaySpring)
 This follow-up to the very successful "Back to Who I Am," takes a thought provoking look at an individual's moral failing--here specifically, fornication--and instead of offering pat answers or judgemental condemnation, offers love and compassion. Mid-paced soundtrack sports a standard AC mix.

Deniece Williams, "Healing" (Sparrow) *CD*
 First release from the pop artist's second gospel project, *Special Love*, flows with the enchanting melodic appeal of a classic. Williams effortlessly astounds with her vocal abilities as she directs praise to the Great Physician for His healing power.

Noteworthy

Scott Wesley Brown, "Things," b/w "Please Don't Send Me to Africa" (Word)
 "Things" considers the relative worthlessness of material possessions against the far-surpassing value of a heart dedicated to the Lord--ethereal synth work sets a contemplative mood. The b-side novelty cut takes a tongue-in-cheek look at the sometimes hesitant nature of commitment.

The Imperials, "Rest In Your Arms" (Myrrh) *CD*
 Spacious synth ballad serves as the band's fourth release from *Free the Fire* and should restore a bit of the steam lost on their previous single, "You." Contemplative tempering works well with a theme reflecting the restful and regenerating aspects of a relationship with Christ.

Jerome Olds, "Is It Right" (Star Song)
 New solo artist, seasoned songwriter Jerome Olds (he's written hits for Mylon & Co.) debuts with this mildly paced track proffering an examined Christian life. A Hornsby piano sway fills in behind the artist's casual, slight vocal twang.

Send singles for review to: Scott Dwinell, CCM, P.O. Box 6300, Laguna Hills, CA 92654.

SELECTED PLAYLISTS

From Reporting Period Ending May 31, 1989

HEAVY ROTATION SELECTIONS

Adult Contemporary

KLFJ/Springfield, MO
FATHER, FATHER/JON GIBSON
SEARCH ME/RECESS
HIS STRENGTH IS PERFECT/STEVEN CURTIS CHAPMAN
TAKE ME BACK/ALLIES
I'LL BE SATISFIED/RICK CUA
THE RIVER WILL FLOW/WHITE HEART
CARRY THE LIGHT/VARIOUS
LIGHT YOUR WORLD/NEWSONG
I CAN BEGIN AGAIN/LARNELLE HARRIS
TEARIN' DOWN THE WALLS/GEOFF MOORE

KLVR/Santa Rosa, CA
I CAN BEGIN AGAIN/LARNELLE HARRIS
YAHWEH IS FOR US/RANDY STONEHILL
HIS STRENGTH IS PERFECT/STEVEN CURTIS CHAPMAN
I WISH/BILLY SPRAGUE
SEARCH ME/RECESS
JESUS IT'S YOU/MYLON
FATHER, FATHER/JON GIBSON
YOUR STEADFAST LOVE/KELLY WILLARD
THE LIGHT HAS COME/TRAMAINÉ
TEARIN' DOWN THE WALLS/GEOFF MOORE

KWNN/N. Little Rock, AR
REFUGE/CRAIG SMITH
WE NEED EACH OTHER/TRACE BALIN
YOU DIDN'T HAVE TO DO IT/CRYSTAL LEWIS
HIGHER CALL/BABBIE MASON
PERFECT UNION/MATTHEW WARD
LIGHT YOUR WORLD/NEWSONG
I WILL BE WITH YOU/MARANATHAI SINGERS
LAMB OF GOD/*
CROWN HIM KING/JIM MURRAY

WLFJ/Greenville, SC
SPREAD LOVE/TAKE 6
IN A SPECIAL WAY/KELLYE HUFF
HERE I AM/LORI WILKE
YOUR STEADFAST LOVE/KELLY WILLARD
THE LIGHT HAS COME/TRAMAINÉ
ONLY GOD/BUDDY GREENE
I'M GOING HOME/SANDY RIOS & MIKE ENGLISH
THE THRONE/MICHAEL W. SMITH
I'LL BE SATISFIED/RICK CUA
NEVERENDING LOVE/TWILA PARIS

WHAZ/Albany, NY
BACK TO WHO I AM/PAUL SMITH
CARRY THE LIGHT/VARIOUS
I'M THE KIND OF GIRL/ANNIE HERRING
THE THRONE/MICHAEL W. SMITH
FOREVER FRIENDS/SANDI PATTI
YOU DIDN'T HAVE TO DO IT/CRYSTAL LEWIS
JOY IN THE JOURNEY/MICHAEL CARD
TURN ON HEAVEN'S POWER/EDDIE DEGARMO
GOD'S AMAZING LOVE/BILLY & SARAH GAINES
NEVERENDING LOVE/TWILA PARIS

WDYL/Richmond, VA
JESUS IT'S YOU/MYLON
JOY IN THE JOURNEY/MICHAEL CARD
CARRY THE LIGHT/VARIOUS
I WISH/BILLY SPRAGUE
THE THRONE/MICHAEL W. SMITH
YOUR STEADFAST LOVE/KELLY WILLARD
SAY ONCE MORE/AMY GRANT
TAKE ME BACK/ALLIES
SUCH A THING AS GLORY/RICH MULLINS

NEVERENDING LOVE/TWILA PARIS

KPBC/Dallas, TX
YOUR STEADFAST LOVE/KELLY WILLARD
YAHWEH IS FOR US/RANDY STONEHILL
I'LL BE SATISFIED/RICK CUA
STRONG MEDICINE/BRYAN DUNCAN
WHENEVER GOD SHINES HIS LIGHT/VAN MORRISON
I CAN BEGIN AGAIN/LARNELLE HARRIS
YOU CAN CALL GOD/NEW JERSEY MASS CHOIR
THE THRONE/MICHAEL W. SMITH
HEALING/DENICE WILLIAMS
I'M THE KIND OF GIRL/ANNIE HERRING

KCFA/Eagle River, AK
THE RIVER WILL FLOW/WHITE HEART
HOLY FIRE/HARVEST
YAHWEH IS FOR US/RANDY STONEHILL
LIGHT YOUR WORLD/NEWSONG
SEARCH ME/RECESS
JESUS IT'S YOU/MYLON
I CAN BEGIN AGAIN/LARNELLE HARRIS
TEARIN' DOWN THE WALLS/GEOFF MOORE
IN THE VALLEY/DEBBIE MCCLENDON
THE BATTLE BELONGS TO THE LORD/MARANATHAI SINGERS

Inspirational

WMHK/Columbia, SC
BEEN THROUGH ENOUGH/JANET PASCHAL
THE THRONE/MICHAEL W. SMITH
A MIGHTY FORTRESS/SECOND CHAPTER OF ACTS
PRAYER WARRIOR/HEIRLOOM
THINGS/SCOTT WESLEY BROWN
HIS STRENGTH IS PERFECT/STEVEN CURTIS CHAPMAN
LIGHT YOUR WORLD/NEWSONG
YOU'RE SO SPECIAL TO HIM/BILLY CROCKETT
SUCH A THING AS GLORY/RICH MULLINS
YAHWEH IS FOR US/RANDY STONEHILL

WCIC/Pekin, IL
CAUTION TO THE WIND/SHERMAN ANDRUS
LIGHT YOUR WORLD/NEWSONG
IN A SPECIAL WAY/KELLYE HUFF
COME OH GREAT JEHOVAH-/JEOFFREY BENWARD
PRAYER WARRIOR/HEIRLOOM
ONLY GOD/BUDDY GREENE
PERFECT UNION/MATTHEW WARD
FOREVER FRIENDS/SANDI PATTI
SOLID ROCK/MARTIN BASS
I WISH/BILLY SPRAGUE

KJLY/Blue Earth, MN
HEAL ME/DALLAS HOLM
KYRIE/GLAD
THE BATTLE BELONGS TO THE LORD/TERRY CLARK W/ MARANATHAI
FOREVER FRIENDS/SANDI PATTI
NEVER ENDING LOVE/TWILA PARIS
HIS STRENGTH IS PERFECT/STEVEN CURTIS CHAPMAN
PRAISE YOU I WILL PRAISE YOU/STEVE GREEN
PRAYER WARRIOR/HEIRLOOM
THE GREATEST GIFT/STEVE & ANNIE CHAPMAN
HE IS RISEN/CRAIG SMITH

WRJZ/Knoxville, TN
MORNING LIGHT/SQUIRE PARSONS
LOVE AWAITS/BUDDY GREEN

GOD'S GOING TO MAKE THE WAY/GORDON JENSON
PRAYER WARRIOR/HEIRLOOM
FOREVER FRIENDS/SANDI PATTI
THE GREATEST GIFT/STEVE & ANNIE CHAPMAN
MY REDEEMER/PRIORITY
ONE VOICE/INTEGRITY
KYRIE/GLAD
MY GOD/LUKE GARRETT

KCCS/Salem, OR
I WISH/BILLY SPRAGUE
THE THRONE/MICHAEL W. SMITH
JERICHO/CARMAN
HEAL ME/DALLAS HOLM
PRAYER WARRIOR/HEIRLOOM
KYRIE/GLAD
IN A SPECIAL WAY/KELLYE HUFF
FOREVER FRIENDS/SANDI PATTI
NEVER ENDING LOVE/TWILA PARIS
LOOK WHAT GOD IS DOING/SCOTT WESLEY BROWN

Contemporary Hits

WAEC/Atlanta, GA
SPREAD LOVE/TAKE 6
I'LL BE SATISFIED/RICK CUA
THE RIVER WILL FLOW/WHITE HEART
TELL ME HOW YOU FEEL/PHIL KEAGGY
HAVE YOU MET THE ONE/SHERMAN ANDRUS
LIGHT YOUR WORLD/NEWSONG
THE THRONE/MICHAEL W. SMITH
SO GOOD TO KNOW THE SAVIOUR/COMMISSIONED
TEARIN' DOWN THE WALLS/GEOFF MOORE
TAKE ME BACK/ALLIES

WJTL/Lancaster, PA
SUPERPOWER/FARRELL & FARRELL
THE THRONE/MICHAEL W. SMITH
SOMEONE TO HOLD ONTO/THE CHOIR
SEARCH ME/RECESS
TELL ME HOW YOU FEEL/PHIL KEAGGY
ALL I WANT TO DO/TRACE BALIN
THE LIGHT IS COME/TRAMAINÉ HAWKINS
PERFECT/BENNY HESTER
THE RIVER WILL FLOW/WHITE HEART
FATHER, FATHER/JON GIBSON

KLYT/Albuquerque, NM
ALL I WANT TO DO/TRACE BALIN
LET ME BE BROKEN/BRYAN DUNCAN
THE THRONE/MICHAEL W. SMITH
SUPERPOWER/FARRELL & FARRELL
SEARCH ME/RECESS
THE RIVER WILL FLOW/WHITE HEART
TAKE ME BACK/ALLIES
SAY ONCE MORE/GRANT, CHAPMAN, SMITH
SPREAD LOVE/TAKE 6
HAVE A TALK WITH GOD/JON GIBSON

RANKED TOP-10'S

Rock

KOKF/Oklahoma City, OK (Power Rock)
1 THIS IS THE DAY/MASTEDON
2 I CAN I WILL/RICK CUA
3 DON'T DANCE WITH DANGER/SCARLET RED
4 INVITATION/WHITE HEART
5 KING OF GLORY/BJORN STIGSEN
6 HUNGRY WORLD/BENNY HESTER
7 VICTIM OF CIRCUMSTANCE/RENEE

GARCIA
8 FOREVER MERCY/ALTAR BOYS
9 LOVE INHALATION/MASTEDON
10 BIG WORLD/MYLON

WLRW/Champaign, IL (Voice in the Wind)
1 SOMEONE TO HOLD ON TO/THE CHOIR
2 RACING FOR THE GOAL/MATTHEW WARD
3 EYES WIDE OPEN/ADAM AGAIN
4 WAIT FOR THE HEALING/AMY GRANT
5 REFUGE/KIM HILL
6 CAN'T GIVE IT/HOPE STERLING
7 INTERVENTION/LAVINE HUDSON
8 LIVELY STONES/DAVID AND THE GIANTS
9 THE RIVER WILL FLOW/WHITE HEART
10 TAKE ME BACK/ALLIES

WVOF/Westport, CT (New Creation Radio)
1 DO YOU STILL BELIEVE IN LOVE/RAGE OF ANGELS
2 SOMEONE TO HOLD ON TO/THE CHOIR
3 STATE OF CONTROL/BARREN CROSS
4 YOU GET WHAT YOU CHOOSE/REZ
5 THE DEVIL IS A LIAR/ALLIES
6 JUSTICE/STEVE CAMP
7 IS IT A CRIME/ZION
8 GIVE ME AN ANSWER/SHOUT
9 COME TOGETHER/CRYSTAL LEWIS
10 NOBODY'S GOING TO BRING ME DOWN/CHARLIE PEACOCK

KFMT/Fremont, NE (Power Outlet)
1 YOU GET WHAT YOU CHOOSE/REZ
2 I FOUND LOVE/GEOFF MOORE
3 DO YOU STILL BELIEVE IN LOVE/RAGE OF ANGELS
4 THE DEVIL IS A LIAR/ALLIES
5 A FREEDOM'S WORTH FIGHTING FOR/MIKE STAND
6 SOMEONE TO HOLD ON TO/THE CHOIR
7 COME TOGETHER/CRYSTAL LEWIS
8 GIVE ME AN ANSWER/SHOUT
9 BIG WORLD/MYLON
10 DON'T DANCE WITH DANGER-/SCARLET RED

WRKC/Scranton, PA (The Solid Rock Show)
1 BIG WORLD/MYLON
2 SOMEONE TO HOLD ON TO/THE CHOIR
3 I CAN I WILL/RICK CUA
4 THE WORD STANDS FOREVER-/RUSCHA
5 CUTTING EDGE/DOX
6 THE RIVER WILL FLOW/WHITE HEART
7 OUT OF TIME/BARREN CROSS
8 SUPERPOWER/FARRELL & FARRELL
9 TRUE LOVE/TEMPEST
10 WELCOME TO THE REAL WORLD/LOST AND FOUND

WCIL/Carbondale, IL (Jesus Solid Rock)
1 SOMEONE TO HOLD ON TO/THE CHOIR
2 THE DEVIL IS A LIAR/ALLIES
3 YOU GET WHAT YOU CHOOSE/REZ
4 GIVE ME AN ANSWER/SHOUT
5 EYES WIDE OPEN/ADAM AGAIN
6 THE RIVER WILL FLOW/WHITE HEART
7 I FOUND LOVE/GEOFF MOORE
8 I CAN I WILL/RICK CUA
9 SHAKIN' IT/BLOODGOOD
10 HIT YOU WHERE YOU LIVE/PETRA

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 6 | 1 | 1 | SOMEONE TO HOLD ON TO , The Choir
/Myrrh * Steve Hindalong, Derri Daugherty, Tim Chandler
(Word-ASCAP). |
| 8 | 2 | 2 | Devil Is a Liar , Allies/DaySpring
* Bob Carlisle, Randy Thomas (Carlisle and Thomasongs,
Word-ASCAP). |
| 6 | 3 | 3 | Give Me an Answer , Shout/Frontline
* Ken Tamplin (Broken-ASCAP). |
| 4 | 5 | 4 | I Can, I Will , Rick Cua/Reunion
* Bob Halligan, Jr., Rick Cua (Oppernockity
Tunes/Ellymax-BMI; Edward Grant-ASCAP). |
| 12 | 4 | 5 | You Get What You Choose , Rez
/Ocean/Grrr * Glenn Kaiser (Rez-SESAC). |
| 2 | 11 | 6 | Big World , Mylon & Broken Heart/Star Song
* Mylon LeFevre, Scott Allen, Trent Argente, Kenneth
Bentley, Ben Hewitt, Paul Joseph, Joe Hardy (Angel
Band-BMI). |
| 4 | 10 | 7 | I Found Love , Geoff Moore & the Distance
/Sparrow * Maria McKee, Steven Van Zandt (Little Diva-
BMI; Little Steven-ASCAP). |
| 10 | 6 | 8 | Eyes Wide Open , Adam Again/Broken
* Gene Eugene (Chenka Chenka-ASCAP). |
| 2 | 15 | 9 | Just Believe It , Idle Cure/Frontline
* Mark Ambrose (Broken Songs-ASCAP). |
| 2 | 23 | 10 | Big Eraser , Phil Keaggy and Sunday's Child
/Myrrh * Lance Demers, Phil Keaggy, Lynn Nichols
(Promiseland-SESAC; Sebastiao/Word-ASCAP). |
| 12 | 8 | 11 | Hit You Where You Live , Petra
/Star Song * Bob Hartman, Billy Smiley, John Elefante
(Pelsong/Birdwing/Uncle Pitts-ASCAP/BMI). |
| 10 | 12 | 12 | True Love , Tempest/Pure Metal
* J.R. Rowe (Rock of Refuge-BMI). |
| 14 | 7 | 13 | Is It a Crime , Zion/Myrrh
* Rex Scott, David Zaffiro (Rock For Eternity-ASCAP). |
| 6 | 14 | 14 | Do You Still Believe in Love , Rage of Angels
/Regency * D. Mariano, G. Kurtzman (Jambox-ASCAP). |
| 10 | 9 | 15 | Come Together , Crystal Lewis/Frontline
* Brian Ray, Crystal Lewis (Broken-ASCAP). |
| -- | -- | 16 | Out of Time , Barren Cross/Enigma
* Steve Whitaker, John Elefante (B.C./La Rana-BMI). |
| 2 | 21 | 17 | The River Will Flow , White Heart/Sparrow
* Mark Gersmehl, Billy Smiley (Word/Birdwing/Kid and
the Squid-ASCAP). |
| 10 | 18 | 18 | Get Up , Mastedon/Regency
* John Elefante, Dino Elefante (Uncle Pitts-BMI). |
| 4 | 19 | 19 | Have a Talk With God , Jon Gibson/Frontline
* Stevie Wonder, C. Hardaway (Jobete/Black Bull-ASCAP). |
| -- | -- | 20 | Forever Mercy , Altar Boys/Frontline
* Ric Alba, Mike Stand, Steve Griffith (Broken-ASCAP). |
| 10 | 13 | 21 | A Freedom's Worth Fighting For , Mike
Stand/Alarma * Mike Stand (Broken-ASCAP). |
| 8 | 16 | 22 | I've Got an Idea , The Swirling Eddies
/Alarma * Camarillo Eddy (Broken-ASCAP). |
| 2 | 24 | 23 | Feels Good to Be Forgiveness , Eddie DeGarmo
/ForeFront * Eddie DeGarmo (DKB-ASCAP). |
| 14 | 17 | 24 | Keep the Fire Burning , Stryper/Enigma
* Oz Fox, Timothy Gaines, Michael Sweet, Robert Sweet
(Sweet Family-BMI). |
| -- | -- | 25 | Let's Be Frank , One Bad Pig/Pure Metal
* Carey Womack, Paul Q-Clupek (Smiling Swine/Place of
Refuge-ASCAP). |

MOST PLAYED LPs

- 1 **IN YOUR FACE**, Shout/Frontline
- 2 **On Fire!**, Petra/Star Song
- 3 **Wide-Eyed Wonder**, The Choir/Myrrh
- 4 **Phil Keaggy and Sunday's Child**, Phil
Keaggy and Sunday's Child/Myrrh
- 5 **Rage of Angels**, Rage of Angels/Regency

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KICT (Sonlight), KWLD (Powerlyte), KMOD (Morning Sonlight), KOKF (Power Rock), KWJC, WBJB (His Song), WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WGSJ (Power Supply), WHLX (Rock of Ages), WJIS (Light Force), WJTL (Exit 90), WKTX (1989), WLRW (Voice in the Wind), WMIE (The Show without a Name), WNNN (Star Rock), WPIT (Saturday Night Light), WRKC (The Solid Rock Show), WSIV (Pressin' On), WTSJ (Beacon), WVOF (New Creation Radio), WXTQ (Sunday Offering), WZRK (New Creation Show).

The following failed to report: KGOT (Crosstrax), WBRH (Real Life Radio).

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 4 | 1 | 1 | PRAYER WARRIOR , Heirloom/Benson
* Tanya Goodman-Sykes, Michael Sykes, Claire Cloninger
(Word-ASCAP). |
| 4 | 8 | 2 | Your Steadfast Love , Kelly
Willard & Lenny LeBlanc/Alleluia! * Ted Sandquist
(Lion of Judah-ASCAP). |
| 2 | 12 | 3 | I Can Begin Again , Larnelle Harris/Benson
* Larnelle Harris, Dave Clark (LifeSong-BMI; John T.
Benson-ASCAP). |
| 6 | 7 | 4 | Heal Me , Dallas Holm/DaySpring
* Dallas Holm (Word-SESAC). |
| 10 | 2 | 5 | Forever Friends , Sandi Patti/Word
* Kathy Frizzell, Claire Cloninger (Word-ASCAP). |
| 8 | 3 | 6 | Neverending Love , Twila Paris/Star Song
* Twila Paris (Ariose-ASCAP). |
| 4 | 9 | 7 | In a Special Way , Kellye Huff/Giant
David Huff (Huff, Huff & Huff-ASCAP). |
| 6 | 6 | 8 | Kyrie , Glad/Benson * Claire Cloninger,
Michael W. Smith (Word/O'Ryan-ASCAP). |
| 2 | 11 | 9 | As in Heaven, So on Earth , Steve Fry/Sparrow
* Steve Fry (Birdwing-ASCAP). |
| -- | -- | 10 | Yahweh Is for Us , Randy Stonehill/Maranatha!
* Tom Howard (Maranatha!-ASCAP). |
| 10 | 4 | 11 | The Greatest Gift , Steve & Annie
Chapman/Star Song * Steve Chapman, Dwight Liles
(Dawn Treader, Ariose-SEASAC, ASCAP). |
| 10 | 5 | 12 | Light Your World , Newsong/Word
* Eddie Carswell, Marc Aramian, Oliver Wells, Niles Borap
(Causing Change, Dayspring, Tallulah Tunes, Word,
Wello, NB-BMI, ASCAP). |
| 2 | 16 | 13 | His Strength Is Perfect , Steven Curtis
Chapman/Sparrow * Steven Curtis Chapman, Jerry
Sailey (Sparrow Song/New Wings/Greg Nelson-BMI;
Cholampy-SESAC). |
| 4 | 14 | 14 | The Throne , Michael W. Smith/Reunion
* Michael W. Smith, Gary Moore (O'Ryan-ASCAP; Whitney
Catherine-BMI). |
| 8 | 10 | 15 | Perfect Union , Matthew Ward
/Live Oak * Matthew Ward, John Andrew Schreiner
(JAS/Megin's College Fund-ASCAP). |
| -- | -- | 16 | Praise You, I Will Praise You , Steve Green
/Sparrow * Gloria Galtner, Michael W. Smith
(Galtner/O'Ryan-ASCAP). |
| 2 | 19 | 17 | No Wonder , Gerald Wolfe w/ Joy Gardner
/Benson * Niles Borap, Barbi Franklin, Perry Franklin
(NB-ASCAP). |
| 2 | 24 | 18 | I Wish , Billy Sprague/Reunion
* Billy Sprague (Skin Horse/Edward Grant-ASCAP). |
| 8 | 21 | 19 | God's Amazing Love , Billy & Sarah Gaines
/Benson * Jon Mohr, Randall Dennis (Birdwing/Jonathan
Mark-ASCAP). |
| -- | -- | 20 | Jesus, It's You , Mylon & Broken Heart
/Star Song * Jerome Olds, Eddie Carswell, Ricky Keller,
Oliver Wells (Angel Band/Jerome Olds-BMI). |
| 4 | 20 | 21 | You're So Special to Him , Billy Crockett
/DaySpring * Niles Borap, Billy Crockett (Word-ASCAP). |
| 4 | 17 | 22 | My God , Luke Garrett/Home Sweet Home
* Chris Christian (Home Sweet Home-ASCAP). |
| 8 | 13 | 23 | The Battle Belongs to the Lord , Maranatha!
Singers/Maranatha! * Jamie Owens-Collins (Fairhill-
ASCAP). |
| -- | -- | 24 | Such a Thing as Glory , Rich Mullins/Reunion
* Rich Mullins (Edward Grant-ASCAP). |
| 2 | 22 | 25 | Joy in the Journey , Michael Card/Sparrow
* Michael Card (Birdwing/Mole End-ASCAP). |

MOST ACTIVE NEW PLAYS

- 1 **UNCONDITIONAL LOVE**, Terri Gibbs
/New Canaan
- 2 **Things**, Scott Wesley Brown/Word
- 3 **A Mighty Fortress**, 2nd Chapter of Acts
/Live Oak
- 4 **Song for You**, Bruce Carroll/New Canaan
- 5 **Stand in Awe**, Truth/Benson

Reporting Stations: KAJN, KCCS, KCVO, KGNM, KJLY, KWBI, WAME, WANL, WBGL, WCIC, WEMI, WFRN, WGKY, WIBI, WJEP, WJIE, WMHK, WOKT, WRJZ, WWEV.

The following stations failed to report: KIXL, WJIS.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

6	1	1	THE THRONE, Michael W. Smith/Reunion * Michael W. Smith, Gary Moore (O'Ryan-ASCAP; Whitney Katherine-BMI)
4	3	2	The River Will Flow, White Heart/Sparrow * Mark Gersmehl, Billy Smiley (Word/Birdwing/Kid and the Squid-ASCAP).
2	5	3	Tearin' Down the Walls, Geoff Moore and the Distance/Sparrow * David Martin (Martin Noyes-ASCAP).
2	10	4	Father, Father, Jon Gibson/Frontline * Jon Gibson (Broken/Reachers-ASCAP).
6	2	5	Say Once More, Amy Grant/Myrrh * Amy Grant, Gardner Cole (Bug & Bear-ASCAP; Sizzling Blue-BMI).
2	6	6	All I Wanna to Do, Trace Balin/DaySpring * Ruth King (His Promise/DaySpring-BMI).
2	11	7	I'll Be Satisfied, Rick Cua/Reunion * Rick Cua, Bob Halligan (Edward Grant-ASCAP; Oppernockity Tunes/Elymax-BMI).
2	8	8	Tell Me How You Feel, Phil Keaggy and Sunday's Child/Myrrh * Phil Keaggy (Sebastian/Word-ASCAP).
--	--	9	Search Me, Recess/Reunion * D. Carlson, T. McGuire, M. Stewart (Edward Grant-ASCAP; Emily Boothe-BMI).
8	4	10	Take Me Back, Allie's/DaySpring * Bob Carlisle, Randy Thomas (Carlisle, Thomasongs, Word-ASCAP).
--	--	11	Let Me Be Broken, Bryan Duncan/Modern Art * B. Duncan, C. Barth (Fanatic/Panda Pals-ASCAP; Chuck Barth/Mind of the Cell-BMI).
--	--	12	Someone to Hold on To, The Choir /Myrrh * Steve Hindalong, Derri Daugherty, Tim Chandler (Word-ASCAP).
10	13	13	Back to Who I Am, Paul Smith/DaySpring * Paul Smith, Joe Hogue, Bruce Carroll (Word/New Wings-ASCAP/BMI).
--	--	14	Jesus, It's You, Mylon & Broken Heart/Song * Jerome Olds, Eddie Carswell, Ricky Keller, Oliver Wells (Angel Band/Jerome Olds-BMI).
--	--	15	Superpower, Farrell & Farrell/DaySpring * Bob Farrell, Dave Robbins, Mike Demus (Summerdawn/Word/WB/Uncle Beave-ASCAP).

Reporting stations: KLRD, KLYT, KOKF, KTFA, KXTD, KWLD, WAEC, WAYJ, WCLQ, WGEV, WGSJ, WJTL, WNCM, WNOW.

The following station failed to report: KJIA.

CCM VIDEO AIRPLAY

LM TM Title, Artist/Label (Distributor).

5	2	1	VOICE OF THE SPIRIT, Allie's DaySpring (Word)
4	1	2	Celebrate, Kim Boyce/Myrrh Music Video (Word)
--	--	3	Feels Good to Be Forgiven, Eddie DeGarmo/Forefront (Benson)
4	5	4	Above and Beyond, Bruce Carroll/New Canaan (Word)
4	8	5	Come Alive, Ruscha/Pantrax (Pantrax)
4	4	6	Heaven, BeBe & CeCe Winans/Sparrow (Sparrow/StarSong)
4	9	7	The Other Side of the World, Rich Mullins/Reunion (Word)
3	6	8	Jim Morrison's Grave, Steve Taylor/Myrrh Music Video (Word)
--	--	9	How Can I Keep Myself From Singing, Rich Mullins/Reunion (Word)
8	7	10	Lead Me On, Amy Grant/Myrrh Music Video (Word)

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending May 29, 1989. ("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The *Video Airplay* chart is compiled from reports solicited from selected Christian video shows and is primarily based on viewer requests for the four-week period ending May 15, 1989. ("MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

These listings may not be reproduced in any manner without the express written permission of CCM Publications, Inc.

CHART WATCH

Adult Contemporary

Michael W. Smith extends his lead on AC as "The Throne" stays on top for its second consecutive period. Labelmate Billy Sprague leaps five positions to take second placing honors--though a good distance behing the front runner. Lots of movement in the top-10 this week: Larnelle Harris' "I Can Begin Again" (up 8 to #3), Tramaine's "The Light Has Come" (up 10 to #5), Stonehill's Maranatha! collaboration "Yahweh Is for Us" (up 10 to #7), Mylon & Broken Heart's "Jesus, It's You" (up 12 to #8), and Geoff Moore & Co.'s "Tearin' Down the Walls" (up 9 to #9). Other significant movement was had by Reunion's newest, Recess, as "Search Me" advance 15 positions to #17, and Bryan Duncan's title track to his latest, *Strong Medicine*. Benny Hester leads the new entries after an extended hiatus, followed by new cuts by Margaret Becker, Wayne Watson, Phil Keaggy, Tony Melendez, and Kellye Huff.

Inspirational

Super trio Heirloom takes top-honors for two consecutive period's as "Prayer Warrior" slightly extends its lead over the rest of the chart. The Kelly Willard/Lenny LeBlanc duet, "Your Steadfast Love," leaps 6 placements to take over #2, followed by "I Can Begin Again" by Larnelle Harris--advancing nine to #3 after a last period debut. Randy Stonehill's "Yahweh Is for Us" makes an impressive entry into the top-10, followed on down the chart by debuts of Steve Green's "Praise You, I Will Praise You," Mylon & Broken Heart's "Jesus, It's You," and Rich Mullins' "Such a Thing as Glory."

Contemporary Hits

"The Throne" mirrors its success on AC by holding a #1 for two periods, as White Heart's "The River Will Flow" advances to second place. Jon Gibson's "Father, Father" moves up 6 to #4, while Trace Balin's "All I Wanna Do" holds its last period debut position of #6. Recess delivers a healthy debut with "Search Me" entering at #9--ahead of new entries by Bryan Duncan's "Let Me Be Broken," The Choir's "Someone to Hold on To," Mylon's "Jesus, It's You," and the Farrell's "Superpower."

Rock

Like the other charts, *Rock* retains its #1 cut from last period as The Choir's "Someone to Hold on To" rockets ahead with a 100 point-plus lead. Actually, the top-5 cuts remain unchanged, with slight maneuvering at #4 and #5 as Cua's "I Can, I Will" leapfrogs with Rez's "You Get What You Choose"--incidentally, "You Get What You Choose" has held a position in the top-5 for 10 weeks now! Phil Keaggy's "Big Eraser" is the period's big mover--advancing 13 positions to #10. New entries were had by Barren Cross' "Out of Time," the Altar Boys' "Forever Mercy," and One Bad Pig's "Let's Be Frank"--all debuts from new projects. In the name of consistency, it should be noted that "True Love," by Tempest, has held #12 for three consecutive charts.

CCM ADULT CONTEMPORARY

			Title, Artist/Label * Songwriter (Publisher-License)
6	1	1	THE THRONE , Michael W. Smith/Reunion * Michael W. Smith, Gary Moore (O'Ryan-ASCAP; Whitney Catherine-BMI).
6	7	2	I Wish , Billy Sprague/Reunion * Billy Sprague (Skin Horse/Edward Grant-ASCAP).
4	11	3	I Can Begin Again , Larnelle Harris/Benson * Larnelle Harris, Dave Clark (LifeSong-BMI; John T. Benson-ASCAP).
10	4	4	Neverending Love , Twila Paris /Star Song * Twila Paris (Ariose-ASCAP).
4	15	5	The Light Has Come , Tramaire Hawkins/Sparrow * Patrick Henderson, Anthony Wilkins (Birdwing/Patrick Fleming/SBK-ASCAP).
12	3	6	Perfect Union , Matthew Ward /Live Oak * Matthew Ward, John Andrew Schreiner (JAS/Megin's College Fund-ASCAP).
4	17	7	Yahweh Is for Us , Randy Stonehill/Maranatha! * Tom Howard (Maranatha!-ASCAP).
4	20	8	Jesus, It's You , Mylon & Broken Heart/Star Song * Jerome Olds, Eddie Carswell, Ricky Keller, Oliver Wells (Angel Band/Jerome Olds-BMI).
4	18	9	Tearin' Down the Walls , Geoff Moore and the Distance/Sparrow * David Martin (Martin Noyes-ASCAP).
6	12	10	Your Steadfast Love , Kelly Willard w/ Lenny Le Blanc/Alleluia! * Ted Sandquist (Lion of Judah-ASCAP).
10	2	11	Light Your World , Newsong/Word * Eddie Carswell, Marc Aramian, Oliver Wells, Niles Borap (Causing Change, Dayspring, Tallulah Tunes, Word, Wello, NB-BMI, ASCAP).
8	8	12	Say Once More , Amy Grant/Myrrh * Amy Grant, Gardner Cole (Bug and Bear/Sizzling Blue-ASCAP, BMI).
4	19	13	Father, Father , Jon Gibson/Frontline * Jon Gibson (Broken/Reachers-ASCAP).
4	21	14	The River Will Flow , White Heart/Sparrow * Mark Gersmehl, Billy Smiley (Word/Birdwing/Kid and the Squid-ASCAP).
6	16	15	Take Me Back , Allies/DaySpring * Bob Carlisle, Randy Thomas (Carlisle and Thomasongs/Word-ASCAP).
12	5	16	Forever Friends , Sandi Patti /Word * Kathy Frizzell, Claire Cloniger (Word-ASCAP).
2	32	17	Search Me , Recess/Reunion * D. Carlson, T. McGuire, M. Stewart (Edward Grant-ASCAP; Emily Boothe-BMI).
2	33	18	Strong Medicine , Bryan Duncan/Modern Art * Bryan Duncan, Chuck Barth (Fanatic/Panda Pals-ASCAP; Chuck Barth/Mind of the Cell-BMI).
6	24	19	Joy in the Journey , Michael Card/Sparrow * Michael Card (Birdwing/Mole End-ASCAP).
12	6	20	Back to Who I Am , Paul Smith /DaySpring * Paul Smith, Joe Hogue, Bruce Carroll (Word/New Wings-ASCAP/BMI).
12	9	21	Homeless Few , Petra/Star Song * Bob Hartman, John Lawry (Pelsong/Shepherd's Fold-SESAC/BMI).
10	14	22	God's Amazing Love , Billy & Sarah Gaines/Benson * Jon Mohr, Randall Dennis (Birdwing,

2	30	23	I'll Be Satisfied , Rick Cua/Reunion * Rick Cua, Bob Halligan (Edward Grant-ASCAP; Oppernockity Tunes/Ellymax-BMI).
2	31	24	His Strength Is Perfect , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, Jerry Salley (Sparrow Song/New Wings/Greg Nelson-BMI; Cholampy-SESAC).
12	10	25	Carry the Light , Various/MNC Records * Twila Paris (Ariose/Spring Water-ASCAP).
2	39	26	In the Valley , Debbie McClendon/Frontline * Alfred McCrary, Donna Russell, Scott V. Smith (Baby Kong Songs/Carlotta-BMI).
--	--	27	Perfect , Benny Hester/Frontline * Benny Hester (Benny Hester/Broken-ASCAP).
4	29	28	Such a Thing as Glory , Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP).
2	38	29	I'm the Kinda Girl , Anne Herring/Live Oak * Anne Herring (Latter Rain-ASCAP).
8	22	30	Kyrie , Glad/Benson * Claire Cloninger, Michael W. Smith (Word/O'Ryan-ASCAP).
4	25	31	Spread Love , Take 6/Reunion * Mark Kibble, Claude McKnight III, Mervyn Warren (Warner-Electra-Asylum-BMI).
--	--	32	Come Quickly Lord , Margaret Becker/Sparrow * Margaret Becker, Mark H. Chesshir, Randi Chesshir (His Eye-SESAC; SCL-ASCAP).
10	23	33	You Didn't Have to Do It , Crystal Lewis /Frontline * Jackie Gouche (Goochy Man-ASCAP).
14	13	34	Lost Without You , BeBe & CeCe Winans /Sparrow * Benjamin Winans (Yellow Elephant/Edward Grant/Benny's-ASCAP/BMI).
6	27	35	Waiting for You , Crumbacher/Frontline * Steven Crumbacher (Broken-ASCAP).
--	--	36	The Long Arm of the Lord , Wayne Watson /DaySpring * Wayne Watson (Material/Word-ASCAP).
--	--	37	Tell Me How You Feel , Phil Keaggy & Sunday's Child/Myrrh * Phil Keaggy (Sebastian/Word-ASCAP).
4	35	38	Prayer Warrior , Heirloom/Benson * Tanya Goodman-Sykes, Michael Sykes, Claire Cloniger (Word-ASCAP).
--	--	39	You Are His Miracle , Tony Melendez/Star Song * Doug Eltzroth (Ariose-ASCAP).
--	--	40	In a Special Way , Kellye Huff/Giant * David Huff (Huff, Huff and Huff-ASCAP).

Reporting stations: KCFA, KGL, KGNW, KDAR, KLVF, KLFJ, KLYN, KNIS, KNLE, KQBC, KPBC, KRDS, KSLT, KSLR, KXOJ, KWKY, KWNN, KYCR, WABS, WAJL, WBCM, WBFJ, WBSN, WCFY, WDFL, WFCM, WGET, WGGN, WHAZ, WHME, WHLO, WHYD, WJOK, WKTX, WLFJ, WLIX, WMER, WNUZ, WNDA, WNLG, WNNN, WQCK, WQFL, WRDZ, WRFD, WRUN, WKIR, WXLN, WYNN.

Reporting power stations: KCMS, KLTy, KSBj, KYMS, WCBW, WCIE, WPIT, WWCM, WWDJ, WZZD.

The following failed to report: KRSS, WYLO.

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects songs receiving the most airplay on reporting stations for the two-week period ending May 31, 1989. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "--" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The CCM Update is published every other Monday (except the First Monday in January), by CCM Publications, Inc. Los Angeles office: 25231 Paseo de Alicia, Suite 201, Laguna Hills, CA. 92653; Phone: (714) 951-9106; FAX: (714) 951-5179. Nashville office: P.O. Box 50400, Nashville, TN. 37205; Phone: (615) 646-8838; FAX: (615) 646-8828. In the U.S. and Canada, subscriptions are \$110 per year (includes 25 issues of *The Update* plus 12 issues of *CCM* magazine) or \$59 for six months (13 issues of *The Update* plus 6 issues of *CCM*), payable in advance (no billing). All other countries, one year of *The Update* only, USD \$95. Send payment to CCM Publications, Inc., P.O. Box 6300, Laguna Hills, Calif. 92654.

Copyright © 1989 by CCM Publications, Inc. Contents may not be reproduced without permission. Editor: John W. Styll; Assistant Editor: M. Scott Dwinell; Editorial Assistants: Kevin Allison, Linda J. Styll; Publisher: Paul B. DeGiudice; Director of Advertising: DeDe Donatelli; Art/Production Director: Lynn Schrader; Album reviews: Mike Atkinson; Subscriber Service: Terri Ellis.