

THE *ccm* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

FOR STAR SONG, FALL SALES ARE AS SIMPLE AS 1*2*3

NASHVILLE, Tenn.--Star Song's fall sales campaign, dubbed the "1*2*3 Sales Program" by the company, will use double coupon discounts and a car giveaway to attract customers into the stores. The marketing program is molded around the simultaneous release of three new albums: *It's the Thought*, a Christmas album by Twila Paris; *Learning to Trust* by David Meece; and a "best-of" compilation project from Petra, *Petra Means Rock*.

The three albums will be displayed together in a unique, three-sided product center created specifically for the promotion in conjunction with three individual marketing strategies that company executives say will result in Star Song's largest-ever sales day.

Initial shipments of the Petra product, as well as all Petra backlist products, will carry two "Buy Four Get One Free" coupons. According to Star Song's Jeff Moseley, "The double coupons will provide a real incentive for our customers since they will be able to buy two cassettes and get one free. It will also confirm our commitment to provide retailers with exciting marketing tools that assure healthy sales."

To support the new David Meece album--his first for the label--Star Song and *Christian Countdown USA* are sponsoring "The Great Car Giveaway." Using entry blanks which will be available at participating retailers, customers will have the opportunity to win a Suzuki Sidekick in a random drawing to be held on *Christian Countdown USA*.

"We have had tremendous response from dealers ordering the program," said Moseley. "Our retailers are enthusiastic about the products and are really responding to the incentives we've developed to help draw customers into their stores."

In addition, Star Song has developed the "1*2*3 Product Center," a three-sided display which is intended to assist in sell-through. The display will hold the three new releases, as well as the "Great Car Giveaway" entry forms, performance tracks for Paris' Christmas album and key backlist product.

PETRA MAKES 'INTERACTIVE' VIDEO FOR YOUTH GROUPS

NASHVILLE, Tenn.--Inter'linc and Firstborne Productions have produced a youth ministry tool which utilizes Christian rock videos and curriculum to teach young people how to overcome obstacles to spiritual growth.

The "On Fire Youth Event" uses four Petra music videos from the band's *On Fire!* album, each of which is introduced by a different member of the band. The videos include vintage WWI film clips, real-life drama presentations, and performance segments from Petra concerts. The material is available only in the "Video Event" package.

The video portion is complemented by a youth leaders' guide, which includes skits, games, live simulations, Bible discussions and other tools. "It's the first time music videos have been created to be interactive with youth programs," according to Firstborne's Paul Jackson. "It's a great tool for helping kids identify and confront the influences that block their relationship with God."

The package was developed and tested by a team of veteran youth leaders and is being marketed jointly by Word, Inc., Firstborne Productions and Inter'linc.

YEARBOOK: TRENDS IN CHURCH MEMBERSHIP CONTINUE

NEW YORK, NY--The Roman Catholic Church and several conservative denominations are continuing to see membership increases in the U.S., while many mainline Protestant denominations continue to lose members, according to the *Yearbook of American and Canadian Churches, 1989*, published August 14.

According to membership figures for 1987, the last year for which data is available, church gains in membership were only slightly above the one percent growth in the U.S. population in 1987. Mainline Protestant losses were also low, ranging from three-quarters of a percent to two percent.

According to reports from 219 religious bodies in the U.S., 143,830,806 Americans belonged to a church, synagogue or religious congregation in 1987--that's 58.6% of the U.S. population.

U.S. religious bodies reporting significant net inclusive membership increases in 1987 included the Christian and Missionary Alliance (up 2.33% to 244,296), the Church of God, Anderson, IN (up 5.24% to 198,552), the Church of the Nazarene (up 2.42% to 543,762), the Free Methodist Church of North America (up 2.15% to 73,225), and the International Church of the Foursquare Gospel (up 3.28% to 192,327).

Also reporting gains were the Assemblies of God (up 1.2% to 2,160,667), the Mennonite Church (up 1.9% to 92,902), the Presbyterian Church in America (up 1.53% to 190,960), the Roman Catholic Church (up 1.14% to 53,496,862), and the Southern Baptist

(Continued on page 2)

LANDIS OPENS DOORS TO NEW COMPANY TODAY

NASHVILLE, Tenn.—Former Word executive Barry Landis announced last week the formation of The Landis Agency with offices on Music Row. The company will provide marketing services for the music, publishing and merchandising industries.

"My goals are to work with other visionaries in putting dreams into motion," said Landis in a press release. "I want to find great ideas that meet needs and help bring them to reality."

Landis says his company's services will include product development and packaging, marketing, merchandising, distribution, corporate sponsorships and international marketing. Initial projects include the establishment of a retail program for RAM Graphics and the Brooklyn Tabernacle Choir's "Big Apple Retreat" at Radio City Music Hall over Labor Day weekend. Landis will also be involved with the Christian Bookseller's Association's new "LifeDiscovery" marketing program, in conjunction with Dan Johnson Productions.

Until last Friday (25), Landis was executive director of marketing and development for the Word Record Group in Nashville, representing product in the

inspirational, southern gospel, country gospel, black gospel, adult contemporary and rock categories. He is credited with advancing the careers of such artists as Wayne Watson, First Call and Bruce Carroll.

The Landis Agency is located at 33 Music Square West, Suite 102A, Nashville, TN 37203; 615/254-5900.

CHURCH MEMBERSHIP

(Continued from page 1)

Convention (up 0.74% to 14,722,617).

Among church bodies showing membership losses in 1987 were the Christian Church/Disciples of Christ (down 1.81% to 1,086,668), the Episcopal Church (down 1.69% to 2,462,300), the Presbyterian Church-USA (down 1.31% to 2,967,781), the United Church of Christ (down 0.81% to 1,662,568), and the United Methodist Church (down 0.74% to 9,124,575 in 1986).

The yearbook also reported that the percentage of women ordained to full ministry in those denominations which ordain women rose from an estimated four percent in 1977 to 7.9% in 1986. This represents a 98% increase in the number of ordained women in one decade, from 10,470 to 20,730. The denomination reporting the largest number of female clergy in 1986 was the Assemblies of God, with 3,718.

—EP News Service

OUT AND ABOUT...

* **Don Francisco** will have a new album out next month on **Window Records**. *Don Francisco, Live in the U.K.* features his most well-known songs, including "He's Alive," plus several new ones. "Somebody Loves Me" will be the first single...

* Frontline is putting together a contest to come up with a new name for **Shout**, which is changing its name due to possible trademark infringement. Frontline wants your suggestions (Fax: 714/755-6236). "We don't know what the prize is going to be yet," says Frontline, "but it is sure to be something swell!"...

* **Urgent Records** has adopted a hippo as its "mascot." According to label head **Phillip Sandifer**, "the Urgent Hippo was created to illustrate the point that we, as Christians, need to make the Gospel clear and palatable to people without beating them over the head with it. The hippo, being a slow-moving creature, modifies the word 'urgent.' We do have an urgent message, but most importantly it needs to be clear. If we need to slow down a little to clarify the message, that's what we'll do"...

* **Deaton Flanigen Productions**, known for its work on Christian music videos like **Eddie DeGarmo's** "Feels Good to be Forgiven," recently produced three clips for CBS country product, including veteran artist **Vern Gosdin**...

* **Mark Farner** is in the studio wrapping up production on his new album, *Wake Up*. On August 19 he played at a Woodstock tribute in Southern California...

* **Vengeance** hits the studio September 5 to begin work on a follow-up to *Human Sacrifice*, arguably the most radical album ever released by a major Christian label...

* Our article on **Spectra** and **Alexandria House** in the August 14 issue listed some of the publishers distributed by the organization. Due to outdated information supplied by Spectra, we listed **Bread 'n Honey** as a label they currently distribute when in fact, they do not. We are happy to correct the error...

* Replacing **Jimmie Lee** in the **Imperials** is **David Robertson**...

* Speaking of the **Imperials**, former Imp **Russ Taff** took a whirlwind promo tour last week, hitting major cities on both coasts and in the middle of the country in just three days! By the way, the first CD single from *The Way Home* is included in the U.S. distribution of this issue of *The Update*...

* Heavy metal act **Bloodgood** will be filming a 90-minute live concert video on September 22 and 23 in Seattle. The set will include six cuts from the band's current *Out of the Darkness* LP plus six songs from previous releases. Dancers and other dramatic touches, such as a re-enactment of the Crucifixion, will distinguish this video from typical live concerts...

* **Brian Lang** at **Wright Advertising** is writing a piece for *Bookstore Journal* on "up and coming" independent labels. If you'd like to be considered for inclusion, call him at 713/622-0078...

Guest Editorial

RADIO: DO ONE THING AND DO IT WELL

By Tom Terry

I recently had a conversation with one of our beloved record promoters and we discussed the importance of how a station is programmed and imaged. Over and over again we both referred to the success of many secular stations and the methodology they often use. Every time this type of conversation comes up I always ask myself, how far is too far? How much of the secular radio methodology should Christian programmers use? How biblical is selecting a narrow audience and then patterning everything to that particular audience? How successful will narrowcasting be in spreading the Gospel? The answer always comes loud and clear... don't be stupid.

Programmed targeting is nothing more than selecting someone that you want to reach with a message (in our case, the Gospel) and doing everything you can do to bring the message to that person in a way that they can relate to. Indeed, it is quite biblical. Paul said to be "all things to all men," not "everything to everyone all the time." That's a common mistake that I see in rotations and promotion. I'm sorry, but I just don't see how "Devil Is a Liar" and "Intervention" during the same daypart can be effective in reaching a target audience. Who's your target? At the very least you must separate those songs by wide dayparts.

"Lifestyle Oriented Programming" is the niche phrase sometimes used at KLYT. Quite simply, L.O.P. is this: Select a target audience, then pattern everything you do to that target, according to who they are, where they are, and when they are doing it. Target why they do what they do as much as possible.

I realize that's a pretty generic way of saying it, but you get the picture. Every hour of every day, people's attitudes and actions change; we've got to find out what those attitudes and actions are, and then shoot to kill. (Or rather, to life.)

Recall Paul's words in Acts 23 when he told both the Pharisees and the Sadducees that he was a Pharisee and was on trial for the resurrection of the dead. Who did Paul reach? It surely wasn't the Sadducees! In Acts 22:21 he told an angry Jewish mob that God sent him far away to minister to the Gentiles. What happened? Did the Jews listen any further? Of course not; they hated Gentiles.

The point is this: Do one thing and do it well. Everything you do must reach your narrow target. If your target is female 20-30, don't worry about male 35, or kids 19 and younger. Let somebody else do that; you just do everything you can to reach that 20-30 target.

Will it be effective for the Gospel? I think so. Your effectiveness will be measured by how well you reach your target and get them to respond.

How biblical is selecting a target audience and patterning everything you do to that target? Ask yourself the reverse; how biblical is it to be a conglomerate of musical styles to try to reach 'everybody?'

Do one thing, and do it well.

Terry is operations manager for KLYT-FM in Albuquerque, NM.

To Our Readers: Got something on your mind? Send your letters or "guest editorials" to *The CCM Update*, P.O. Box 50400, Nashville, TN 37205. The opinions expressed are not necessarily those of the editors.

FIVE STAFFERS EXIT WCIE-FM

LAKELAND, Fla.--According to the August 23 issue of the *Lakeland Ledger*, station manager Jon Hull and four other staffers of WCIE-FM have tendered their resignations, citing differences with leaders of the station's home church--Carpenter's Home Church--and loans made to the church from station profits.

Hull told the *Ledger*, "We all love one another very much, there are times when you disagree with someone but still love them. And that's what I have done." The station manager was joined in his resignation by air announcers Bill Scott, Dave Stewart, Rita Christie and office manager Carol Bradley, Carpenter's Home Church secretary Joe Perez shared that the

church has borrowed money from the station in the past and has always repayed the loans with interest. Plans have been set forth to repay the current loan this week. Perez stated that there is in no way a cover-up unraveling, emphasizing, "There are no dark secrets here."

RADIOACTIVITY

FORT MYERS, Fla.--Dale Early announces that the much anticipated Christian metal show "Tempered Steel" has begun airing on WAY-FM. The show can be heard Saturday night/Sunday morning from Midnight till 2 a.m. Contact Early through the station for more information: (813) 936-1929.

LANCASTER, Penn.--Listener supported Christian Hit outlet WJTL-FM recently celebrated its

five-year anniversary. Rick Cua, Wil Comstock and Reigh Giglio were on hand for the festivities.

SERVICE REQUESTS

CHARLOTTE, N.C.--WNOV premiered a new rock/heavy metal program last month dubbed, "Live Wire Show." After tremendous first month listener response, the original one-hour Saturday afternoon slot has been expanded to a full two hours. Send your rock/metal releases to WNOV, P.O. Box 23509, Charlotte, NC 28212.

DEADLINE REMINDER

The deadline for inclusion in the new *CCM Update* "Industry Fax Directory" is September 1. Please write, call, or fax us your fax number if you were not included in the previous directory or if your number has changed.

DATELINE

September 4 - September 17

BORN:

- Greg Nelson, September 10
- Stormie Omartian, September 16
- Bebe Winans, September 17

TOP AIRPLAY

1 Year Ago

- #1 ADULT CONTEMPORARY:
"PSALM 1," Kim Hill (Reunion)
- #1 INSPIRATIONAL:
"WOULD I KNOW YOU," Wayne Watson (DaySpring)
- #1 ROCK:
"LIGHT IN THE DARKNESS," Margaret Becker (Sparrow)
- #1 CONTEMPORARY HITS:
"LEAD ME ON," Amy Grant (Myrrh)

Managers! Publicists! Historians! If you have any items which you feel should appear in *Dateline*, we'd love to hear from you. Mail your information to CCM, P.O. Box 6300, Laguna Hills, CA 92654. Remember, specific dates are important!

CHANGES

APPOINTMENTS

- Tony Federici to director of advertising for **Word Records/Canada**. Federici is a marketing management graduate from the **British Columbia Institute of Technology**, and is a former account executive with the **J. Walter Johnson** advertising agency.
- Dan Lynch to **The Benson Company** as director of record marketing. Lynch comes from **Word's** crosstown Nashville division.
- Tony Shore to head rock and alternative music radio promotions for the **Frontline Music Group**. Shore is formerly of **Ocean Records**.
- Rodney Lewis to the position of royalty collections administrator for **The Benson Company**. Lewis is a former financial manager and auditor for the U.S. Department of Justice.
- Dave Stewart to **WJIE/Louisville, KY** as P/MD.

CALENDAR

NRB Southeast Regional Convention
August 3 - September 1
Asheville, NC
(704) 669-8477

Night of Joy '89
September 8 & 9
Walt Disney World
- Lake Buena Vista, FL
(407) 824-4531

NRB Western Regional Convention
September 17 - 19
Los Angeles, CA
(714) 738-1501

NRB Midwest Regional Convention
September 27 - 29
Lincoln, NE
(612) 631-5000

Black Stump '89
September 29 - October 2

Sydney, Australia
011-612-764-1566

NRB Southcentral Regional Convention
October 5 - 6
Memphis, TN
(901) 725-9777

NRB Eastern Regional Convention
October 19 - 21
North East, MD
(716) 461-9212

NRB Caribbean Regional Convention
November 7 - 9
San Juan, Puerto Rico
(809) 769-4103

NRB 47th Annual Convention & Exposition
January 27 - 31
Washington, DC
(201) 428-5400

Stewart is a former staffer of **WCIE/Lakeland, FL**.

PROMOTIONS

--Don Cason to vice president, **Word Music Publishing**. In this new capacity (he is the company's former executive director of music administration) Cason will oversee Word's print music product development and marketing, songwriter development, and copyright administration divisions. He has been with the company since 1978.

SIGNINGS

- ONE to an exclusive management and booking agreement with **The Helvering Agency**. The group has been touring with **Sandi Patti** since Spring '88 and will release an album on **Word** in October.
- E.T.W. (End Time Warriors) to a recording agreement with the **ForeFront Communications'** rap label, **Yo! ForeFront**.
- D-Boy Rodriguez to a recording agreement with the **Frontline Music Group**. The rap act is readying for a November debut release which will feature the production talents of **Tim Miner** and **Tommy Simms**.
- Bonnie Keen to a writer's agreement with **ASCAP**.
- Gary McSpadden to an exclusive booking agreement with

Nashville-based **First Choice Booking**.

--Dino Kartsonakis to an exclusive booking agreement with **First Choice Booking**.

DEPARTURES

--Bob Longman, Jr. has resigned his leadership role with New York's Christian alternative music program, **Morning Star**. The program's staff is now lead by **Peter Nowinski**.

MOVES

- Harvest Productions and **Harvest Rock Syndicate** have relocated to: 2804 W. Belmont, Chicago, IL 60618; (312) 583-3900; FAX (312) 583-3902; Concert Hotline (312) 583-2320.
- Snyder & Emery (The Choir, Kidd Proco) has relocated to: 2804 W. Belmont, Chicago, IL 60618; (312) 583-6006; FAX (312) 583-3902.

WEDDINGS

--Bill DeFoi (KDAR/Oxnard) to **Carole Diane Becker**, August 26.

BIRTHS

- To **Brian** and **Betty Cleland** (Newmark Productions), a boy, **Brandon Joel**, July 30.
- To **Brian** (formerly of **Star Song Records**) and **Lou Ann Lang**, a boy, **Taylor James**, August 19.

Send your **CHANGES** to **The CCM Update**, P.O. Box 6300, Laguna Hills, CA 92654. Next issue's deadline: September 4.

GALLERY



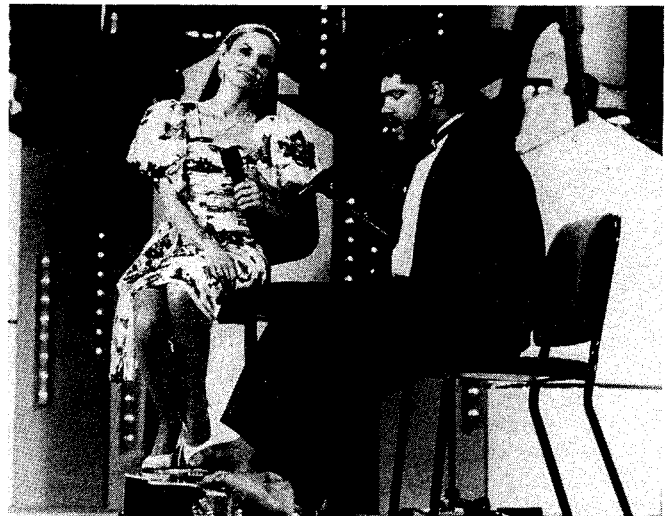
Kenny Marks has taken a temporary break from his wanderings *Down Under*, to pull together a new album for his record company, DaySpring Records. The new album-to-be, as yet untitled, is scheduled for a late '89 release. Above are a group of contributors to the project (l-r): Doug Dimmell (drums); George Cocchini (guitar); Randy Moore (bass); Marks; Phil Madiera (keys); and producer Bubba Smith.



Late last month Reunion artist Kim Hill made an opening appearance as part of Amy Grant's "Summer Fun" tour. Hill, who has just released her sophomore project for Reunion—*Talk About Life*, played for more than 8,000 people during the two performances. The two artists are pictured above backstage.



Benson is releasing a new Carman record in October, entitled *Revival in the Land*. The project is currently being readied under the direction of producers Keith Thomas and Phil Naish. A dapper Carman is pictured above with Benson A&R director Dan Cleary (left) and Thomas.



Tony Melendez recently wrapped his part in the taping of NBC's upcoming special "The Very Special Arts: Live From the Kennedy Center." The September 10th broadcast will have Melendez sharing the spotlight on his song "No Other Like You" (as shown above) with country artist Crystal Gayle.



DaySpring's October release of *Soldiers Again* will mark the official reuniting of Holm, Sheppard and Johnson. The trio recently completed the project under the production guidance of Neil Joseph. Pictured in-studio above are (from left): Dallas Holm, Tim Sheppard and Phil Johnson.



During last month's Christian Artists gathering in Estes Park, CO, the group ONE signed an exclusive management and booking agreement with The Helvering Agency; to date, the agency has concentrated its efforts solely on the ministry of Sandi Patti. The group, which has been touring with Patti since last Spring, will release a record project for Word in October. Pictured in Estes Park above are (from left): John Helvering; ONE members Brian McSee, Brent Henderson and Don Peslis; and the agency's Wayne Erickson.

PICKS OF THE WEEK:

First Call, *God Is Good* (Myrrh)

With a new label, new producer (Keith Thomas), and new management (Blanton/Harrell), First Call takes some new steps. The first step was to leave some things behind. Like the cute innocence and breezy attitude that characterized their style and sound. *God Is Good* unveils a more serious First Call (note the songs "Poverty" and "Parable of the River"). Also gone are the WWII-era styled jazz songs and the eclectic styles that often drew comparisons to Manhattan Transfer. This third release provides the trio with a solid modern adult pop identity which would sound very comfortable on the VH-1 playlist. While this shift will probably expand First Call's appeal with the progressive baby-boomer crowd, there will certainly be those who will lament the move away from the group's one-of-a-kind, Christian jazz stylings in favor of this more mainstream approach.

The lyrics are no less spiritual, but are certainly more realistic for today's society. This is another change—at least one FC member had a part in writing all but two songs on the release. This is a pivotal album for First Call.

Russ Taff, *The Way Home* (Myrrh)

Taff's fourth solo album strengthens his position as one of the top Christian artists (with the emphasis on "artist") in the industry. And he is one of the few who is mastering that tenuous balance between artistry and spirituality. Although *The Way Home* lacks some of the emotional power, angst, and intensity of his previous release, *Russ Taff*, it still communicates with honesty and integrity. His songs reflect a joyfulness and security in his relationship with Jesus Christ.

The music is high energy delta rock with distinct R&B and black gospel influences. It has more acoustic touches than *Russ Taff*, which gives it an airier feel and a less serious, somber tone—and should make it accessible. Taff's vocals are still awesome and as passionate as ever. He produced *The Way Home* with close cohort and guitarist James Hollihan, Jr. and used his own band to record the project.

David & the Giants, *RU Gonna Stand Up* (Giant/Benson)

This is undoubtedly D&G's best release of their 12 to date. They have solidified their identity as straight-ahead rockers with generous doses of southern boogie and swampy blues. And they are equally adept at the lighter tunes. On top of all this, they project a warm, down home feel throughout the recording. All formats should be on the lookout for strong singles here.

Mark Lowry, *For the First Time on Planet Earth* (Word)

In a crazy world where comedy is the rage, where are the Christian comedians? Mike Warnke has been the only major market one around. Until now. In the tradition of Jay Leno and Louie Anderson, Lowry takes on home life, church life, and school life with uproarious results. Along with his comedy bits, he mixes in songs that match the themes. Lowry is both an experienced solo artist and the latest addition to the Gaither Vocal Band. Next time, how about an all comedy release.

Greg X. Volz, *No Room in the Middle* (River/Spectra)

This is Volz's third solo release since his Petra days, and it's his best. With solid production by Jonathan David Brown, Volz covers a variety of styles, from rock to power pop to AC. His trademark vocals have gotten better by achieving a nice balance between intense and relaxed. Many of the songs were written by long-time collaborator, Mike Schmitz. Very radio ready.

Michele Wagner, *Michele Wagner* (Benson)

Here's one of the brightest debuts in the AC field in a long time. Wagner's reputation is primarily as a songwriter ("Psalm 1" recorded by Kim Hill, "Whatever You Ask" recorded by Steve Camp). This release shows her to not only be an exceptional young songwriter, but also a savvy, confident performer. Her flowing pop music, great hooks, and mature vocal performance are reminiscent of Debby Boone and Michele Pillar. Produced by Jonathan David Brown.

Send albums for review to: Mike Atkinson P.O. Box 969, (UPS-2139 Newcastle Ave.), Cardiff by the Sea, CA 92007-0969.

PICK OF THE WEEK:

Russ Taff, "Farther On," w/ "It Was Love" (Myrrh) CD
Preview cuts to Taff's new *The Way Home* project show a stripped down musical bent and determined lyrical integrity. "Farther On" matches this musical sparsity with an honest and vulnerable encounter with the "Father," as the spicy, guitar-oriented "It Was Love" takes a "live" band approach as it testifies to the power of love.

Noteworthy

Altar Boys, "Here Ends the Night" (Alarma) CD

Hard slamming drum track propels a lyrical plea for a saviour amidst a sometimes desperate condition. Shimmering acoustic guitars and a throbbing bass-line flesh out the instrumentation.

Avenue g, "Abandon" (independent) CD

First single from this independent act's debut release, *The Cruel Dark*. "Abandon" sports an exceptionally potent guitar mix, offset by tingling synths and an aggressive beat. While the cut's overall sound is deserving of merit, the lyrics lack for imagination.

Tami Gunden, "Hymn of Grace" (Home Sweet Home) CD Cut
This original composition is nestled in with nine classic hymns of the church on Home Sweet Home's new *Classics* package, and despite the auspicious surroundings, holds its own quite compellingly. Gunden delivers a convincing inspirational lead and is backed by eloquent piano-work and rich synthesizers.

Hoglund Band, "Bombay," w/ "Rebel" (Alarma) CD

Noteworthy tracks from this Swedish import carry a fresh euro-pop sound infused with strong melodic sensibilities. "Bombay" is a gently moving, airy song which tells of a sobering encounter with a destitute street-dweller, while the accompanying brightly mixed rock-cut imparts a cryptic tale of a compassionate "Rebel."

Jacob's Trouble, "Psalm 151," w/ "Church of Do What You Want To" (Alarma) CD --This Atlanta-based and influenced band demonstrate an inviting acoustic-based musicality and lyrical approach on these primer cuts from their debut, *Door Into Summer*. Thematically the trio shows an unbridled satirical wit ("Church") and an uncompromising love and devotion for the "Great I Am" (Psalms 151").

Paul Smith, "Bigger Than Life" (DaySpring)

Latest single release from Smith employs the self-sacrificing theme of John 3:30 to counter the world's edict of self-reliance. Solid text is backed by a somewhat busy mix of synth and percussion.

Wil Comstock & Reigh Giglio, "I Surrender," w/ "Want to Want To" (independent) CD --These two Jersey-based artists (represented individually on Myrrh's *Twelve New Faces* project) recently teamed up to record an independent project entitled *Wil & Reigh*, from which these two cuts were lifted. The power ballad "I Surrender" offers a mix of light synth work and punctuated electric guitar, kept apace at a dramatic clip. "Want to Want To" is a muscular pop selection featuring incisive guitars and a pounding rhythm.

CeCe Winans, "Don't Cry" (Sparrow)

Breezy ballad from BeBe and CeCe's *Heaven* features sister CeCe on lead. Quiet keys and minor orchestration carry the cut musically, while the lyrics suffer from misplaced ambiguity.

Send singles for review to Scott Dwinell, CCM, P.O. Box 6300, Laguna Hills, CA 92654.

SELECTED PLAYLISTS

From Reporting Period Ending August 23, 1989

HEAVY ROTATION SELECTIONS

Adult Contemporary

WHLO/Akron, OH
NO CONDEMNATION/KELLY WILLARD
CRYING IN THE CHAPEL/ALLIES
SWEET VICTORY/TWILA PARIS
WE BELONG TO HIM/WAYNE WATSON
TIS SO SWEET TO TRUST IN
JESUS/AMY GRANT
HERE'S MY HEART/D. & THE GIANTS
THAT'S THE LOVE OF GOD/SANDI
PATTI
MOVIN'ON/MYLON & BROKEN HEART
IF GOD IS FOR US/D&K
IN IT AFTER ALL/LARNELLE HARRIS

KNIS/Carson City, NV
JESUS IT'S YOU/MYLON & BROKEN
HEART
HERE'S MY HEART/D. & THE GIANTS
IS IT RIGHT/JEROME OLDS
LOVE SO LOVED THE WORLD/GLAD
IN A SPECIAL WAY/KELLYE HUFF
LOVE IS/NEW SONG
IT'S ALRIGHT/PAUL SMITH
THE MEANING OF LIFE/ALTAR BOYS

KCGL/Salt Lake City, UT
ALL THESE FACES/JEFF JOHNSON
THAT'S THE LOVE OF GOD/SANDI
PATTI
HERE'S MY HEART/D. & THE GIANTS
OPEN BOOK/PETRA
CRYING IN THE CHAPEL/ALLIES
SEARCH ME/RECESS
THINGS OVER MY HEAD/CRUSE
HEALING/DENIECE WILLIAMS
FOR EVERY LONELY HEART/KIM
BOYCE
BRIDGE OVER TROUBLED WATER-
/BEBE & CECE WINANS

WHAZ/Albany, NY
THINGS/SCOTT WESLEY BROWN
STRONG MEDICINE/BRYAN DUNCAN
THAT'S THE LOVE OF GOD/SANDI
PATTI
HEALING/DENIECE WILLIAMS
IS IT RIGHT/JEROME OLDS
SWEET VICTORY/TWILA PARIS
LOVE IS/NEW SONG
IT'S ALRIGHT/PAUL SMITH
HERE'S MY HEART/D. & THE GIANTS
YOU ALONE/MATTHEW WARD

WYNX/Smyrna, GA
WONDERFUL WORDS OF LIFE/PRISM
LOVE IS/NEW SONG
LOVE SO LOVED THE WORLD/GLAD
WE BELONG TO HIM/WAYNE WATSON
I AM DETERMINED/TIM SHEPPARD
HERE'S MY HEART/D. & THE GIANTS
SWEET VICTORY/TWILA PARIS
IS IT RIGHT/JEROME OLDS
THAT'S THE LOVE OF GOD/SANDI
PATTI
IN IT AFTER ALL/LARNELLE HARRIS

KSLT/Spearfish, SD
HERE'S MY HEART/D. & THE GIANTS
SWEET VICTORY/TWILA PARIS
ETERNITY IN THEIR HEARTS/FARRELL
& FARRELL
LONGING TO LIVE LIKE HIM/BRENT
LAMB
EIGHTH WONDER/WHITEHEART
BRIDGE OVER TROUBLED WATER-
/BEBE & CECE WINANS

NO CONDEMNATION/KELLY WILLARD
IF GOD IS FOR US/D&K
IT'S ALRIGHT/PAUL SMITH
SHEPHERD BOY/RAY BOLTZ

WJQK/Holland, MI
REST IN YOUR ARMS/IMPERIALS
FOR EVERY LONELY HEART/KIM
BOYCE
SWEET VICTORY/TWILA PARIS
LIVING DANGEROUSLY.../CAMP
IF GOD IS FOR US/D&K
LOVE IS/NEW SONG
CRYING IN THE CHAPEL/ALLIES
ON THE OTHER SIDE/MICHAEL W.
SMITH
TESTIMONY/KIM HILL
ETERNITY IN THEIR HEARTS-
/FARRELL & FARRELL

WQCK/Clinton, LA
IT'S ALRIGHT/PAUL SMITH
I AM DETERMINED/TIM SHEPPARD
HERE'S MY HEART/D. & THE
GIANTS
HEALING/DENIECE WILLIAMS
LIVING DANGEROUSLY.../CAMP
TESTIMONY/KIM HILL
THE VOICE OF EXPERIENCE-
/MORGAN CRYAR
IF GOD IS FOR US/D&K
SWEET VICTORY/TWILA PARIS
THAT'S THE LOVE OF GOD/SANDI
PATTI

Inspirational

WFRN/Eikhart, IN
BE A WINDOW/JONI
PRAISE YOU I WILL PRAISE
YOU/STEVE GREEN
STAND IN AWE/TRUTH
NO WONDER/GERALD WOLFE
LOVE SO LOVED THE WORLD/GLAD
UNCONDITIONAL LOVE/TERRI GIBBS
SHEPHERD BOY/RAY BOLTZ
IS IT RIGHT/JEROME OLDS
THINGS/SCOTT WESLEY BROWN
I LOVE YOU JESUS/NANCY
HONEYTREE

WCIC/Pekin, IL
WHAT A LOVE/STEVE & JOYCE
SHAPIRO
I AM DETERMINED/TIM SHEPPARD
HIS STRENGTH IS PERFECT/STEVEN
CURTIS CHAPMAN
IS IT RIGHT/JEROME OLDS
NO OTHER LIKE YOU/TONY
MELENDEZ
MAKING ME STRONG/SANDI RIOS
VICTORY CHANT/HOSANNAH
SINGERS
LOVE SO LOVED THE WORLD/GLAD
ONCE IN A LIFETIME/WENDY FOY
HEALING/DENIECE WILLIAMS

KCVO/Camdenton, MO
THAT'S THE LOVE OF GOD/SANDI
PATTI
LOVE IS/NEWSONG
I AM DETERMINED/TIM SHEPPARD
LOVE SO LOVED THE WORLD/GLAD
CALLED BY LOVE/KELLY THOMPSON
BE A WINDOW/JONI
HERE'S MY HEART/D. & THE
GIANTS
NO OTHER LIKE YOU/TONY
MELENDEZ
THEN JESUS CAME/HEIRLOOM
MESSIAH/DAVIS-PEDIGO

WRJZ/Knoxville, TN
THAT'S THE LOVE OF GOD/SANDI
PATTI
IN THE PRESENCE/PEOPLE OF
DESTINY
LET THEM SEE JESUS/CHRIS &
DIANE
WE CHOOSE TO.../MARANATHA
LOVE SO LOVED THE WORLD/GLAD
THEN JESUS CAME/HEIRLOOM
SHEPHERD BOY/RAY BOLTZ
CALLED BY LOVE/KELLY THOMPSON
FAILURE ISN'T FINAL/LULU ROMAN
WHERE IT ALL BEGINS/STEVE &
ANNIE CHAPMAN

KAJN/Crowley, LA
BLOODSTAINED PAGES/CRYSTAL
LEWIS
WE BELIEVE/GRAHAM KENDRICK
VICTORY CHANT/HOSANNAH
SINGERS
MESSIAH/DAVIS-PEDIGO
MORE THAN ENOUGH/BASH 'N THE
CODE
LATER REIGN/LAMB
NO CONDEMNATION/KELLY WILLARD
SHEPHERD BOY/RAY BOLTZ
LET THEM SEE JESUS/CHRIS &
DIANE
THAT'S THE LOVE OF GOD/SANDI
PATTI

Contemporary Hits

WGSJ/Russell, PA
BRIDGE OVER TROUBLED WATER-
/BEBE & CECE WINANS
STRONG MEDICINE/BRYAN DUNCAN
DAY LIKE TODAY/SPARKS
HEALING/DENIECE WILLIAMS
CRYIN' IN THE CHAPEL/ALLIES
MORE THAN ENOUGH/BASH 'N THE
CODE
THE HUNGER STAYS/MARGARET
BECKER
HAVE A TALK WITH GOD/JON
GIBSON
HERE'S MY HEART/D. & THE
GIANTS
ETERNITY IN THEIR HEARTS-
/FARRELL & FARRELL

WAYJ/Ft. Myers, FL
THE ROCK THAT DOESN'T
ROLL/WHOOZ-IT
IF GOD IS FOR US/D&K
CHAMPION/TRACE BALIN
LIVING DANGEROUSLY.../CAMP
FAITHLESS HEART/AMY GRANT
LEAVE IT UP TO HIM/CRYSTAL
LEWIS
FOR EVERY LONELY HEART/KIM
BOYCE
CRYIN' IN THE CHAPEL/ALLIES
MATERIAL WORLD/LAVINE HUDSON
DREAM ON /GREG VOLZ

KTFA/Bridge City, TX
THAT'S THE LOVE OF GOD/SANDI
PATTI
FOR EVERY LONELY HEART/KIM
BOYCE
IF GOD IS FOR US/D&K
IS IT RIGHT/JEROME OLDS
SHEPHERD BOY/RAY BOLTZ
HEALING /DENIECE WILLIAMS
IN THE VALLEY/DEBBIE MCCLENDON
HAVE A TALK WITH GOD/JON
GIBSON
THE THRONE/MICHAEL W. SMITH
YAHWEH IS FOR US/RANDY
STONEHILL

RANKED TOP-10'S

Rock

WBRG/Lynchburg, VA
1 THIS IS THE DAY/MASTEDON
2 BOYCOTT HELL/D&K
3 FOREVER MERCY/ALTAR BOYS
4 LIGHT LIGHT/REZ
5 LONG WAY FROM PARADISE/ALLIES
6 COUNCIL OF THE HOLY/PETRA
7 I SEE RED/DAVID ZAFFIRO
8 TO COVER YOU/CHOIR
9 LET ME BE BROKEN/BRYAN
DUNCAN
10 I'M STILL DANGEROUS/MORGAN
CRYAR

**KCMS/Seattle, WA
(Club 105)**
1 LET ME BE BROKEN/BRYAN
DUNCAN
2 COUNCIL OF THE HOLY/PETRA
3 STAY WITH ME/BRIGHTON
4 SPINNIN' ROUND/DC TALK
5 BIG WORLD/MYLON
6 YOUR LOVE GIVES/BARREN CROSS
7 TIME WILL TELL/MATTHEW WARD
8 NO JEALOUSY/WENDY FOY
9 BOYCOTT HELL/D&K
10 SUPERPOWER/FARRELL & FARRELL

**WZRK/Hancock, MI
(New Creation Show)**
1 OUT OF TIME/BARREN CROSS
2 LIGHT LIGHT/REZ
3 OUT OF THE DARKNESS-
/BLOODGOOD
4 TIME WILL TELL/MATTHEW WARD
5 BIG WORLD/MYLON
6 TO COVER YOU/CHOIR
7 I SEE RED/DAVID ZAFFIRO
8 LIVING FOR THE PROMISE-
/GUARDIAN
9 THE VOICE OF EXPERIENCE-
/MORGAN CRYAR
10 FOREVER MERCY/ALTAR BOYS

**KOKF/Oklahoma City, OK
(Power Rock)**
1 IMMIGRANT'S DAUGHTER/BECKER
2 OVER MY HEAD/KING'S X
3 NEVER SURRENDER/NEWSBOYS
4 ONE CANDLE /GEOFF MOORE
5 CRYIN' IN THE NIGHT/ROSANNA'S
RAIDERS
6 YOU ARE THE LIGHT/THE REACH
7 LIVING FOR THE PROMISE-
/GUARDIAN
8 WISE-UP REMIX/AMY GRANT
9 LIVE IT UP/BASH 'N THE CODE
10 YOUR LOVE GIVES/BARREN CROSS

**WKTG/Mercer, PA
(1989)**
1 BOYCOTT HELL/D&K
2 THIS IS THE DAY/MASTEDON
3 LONG WAY FROM PARADISE/ALLIES
4 WHEN THE LOVE IS GONE/SHOUT
5 LIGHT LIGHT/REZ
6 I SEE RED/DAVID ZAFFIRO
7 LOVE INHALATION/MASTEDON
8 INVITATION/WHITE HEART
9 TO COVER YOU/CHOIR
10 IMMIGRANT'S DAUGHTER/BECKER

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 8 | 1 | 1 | BOYCOTT HELL , DeGarmo & Key/Power Discs
* Eddie DeGarmo, Dana Key (DKB-ASCAP). |
| 4 | 7 | 2 | Invitation, White Heart/Sparrow * G. Kennedy,
T. Sims (Polygram/Yellow Jacket-BMI; Birdwing-ASCAP). |
| 10 | 2 | 3 | This Is the Day, Mastodon/Regency
* John Elefante, Dino Elefante (Uncle Pitts-BMI). |
| 4 | 9 | 4 | When the Love Is Gone, Shout/Frontline
* Ken Tamplin (Broken Songs-ASCAP). |
| 12 | 6 | 5 | Out of Time, Barren Cross/Enigma
* Steve Whitaker, John Elefante (B.C./La Rana-BMI). |
| 6 | 4 | 6 | I See Red, David Zaffiro/Alarma
* David Zaffiro (Broken Songs-ASCAP). |
| 6 | 12 | 7 | Long Way From Paradise, Allies/DaySpring
* Bob Carlisle, Randy Thomas (Carlisle and Thomasongs,
Word-ASCAP). |
| 6 | 13 | 8 | Light/Light, Rez/Ocean-Grrr
* Glenn Kaiser, Roy Montroy (Rez-SESAC). |
| 12 | 5 | 9 | I Can, I Will, Rick Cua/Reunion
* Bob Halligan, Jr., Rick Cua (Oppernockity
Tunes/Elymax-BMI; Edward Grant-ASCAP). |
| 12 | 3 | 10 | Forever Mercy, Altar Boys/Frontline
* Ric Alba, Mike Stand, Steve Griffith (Broken-ASCAP). |
| 2 | 16 | 11 | To Cover You, The Choir/Myrrh
* S. Hindalong, D. Daugherty (Word-ASCAP). |
| -- | -- | 12 | Immigrant's Daughter, Margaret Becker/Sparrow
* Margaret Becker, Charlie Peacock (Birdwing-ASCAP;
SBK Blackwood/Andi Beat Goes On-BMI). |
| 10 | 19 | 13 | Spinnin' Around, DC Talk/ForeFront
* Toby McKeehan (Up in the Mix-BMI). |
| 4 | 25 | 14 | Turn the Tables, Mylon LeFevre & Broken
Heart/Star Song * Scott Allen, Trent Argante, Kenneth
Bentley, Ben Hewitt, Paul Joseph, Mylon
LeFevre, Joe Hardy (Angel Band-BMI). |
| 2 | 21 | 15 | I'm Still Dangerous, Morgan Cryar/Reunion
* Morgan Cryar (Edward Grant-ASCAP). |
| 10 | 10 | 16 | Counsel of the Holy, Petra/Star Song
* John Lawry, Danny Kingen (Shepherd's Fold/New
Wings-BMI). |
| 10 | 11 | 17 | Stay With Me, Brighton/Myrrh
* David Brighton (Joe Guy-ASCAP). |
| -- | -- | 18 | Who Pulls the Strings, Zion/Image
* Rex Scott, David Zaffiro (Rock for Eternity-ASCAP). |
| 16 | 15 | 19 | I Found Love, Geoff Moore & the Distance
/Sparrow * Maria McKee, Steven Van Zandt (Little Diva-
BMI; Little Steven-ASCAP). |
| 14 | 8 | 20 | Big Eraser, Phil Keaggy and Sunday's Child
/Myrrh * Lance Demers, Phil Keaggy, Lynn Nichols
(Promiseland-SESAC; Sebastian/Word-ASCAP). |
| -- | -- | 21 | Let the Day Begin, The Call/MCA
* Michael Been (Neeb-ASCAP). |
| -- | -- | 22 | U Tell Me, Sparks/Reunion
* Greg Sparks, Rebecca Sparks (Edward Grant-ASCAP). |
| 2 | 24 | 23 | Cynic Clinic, Bash N' the Code/StarSong
* John Felt, Chris Kearney, Jamie Kearney, Keith
Lancaster, Gary Williams, Mark Townsend, Kirk Ebeherd
(Aroise-ASCAP). |
| 8 | 17 | 24 | The Rock That Doesn't Roll, Whooz-It
/Maranatha! * Larry Norman (Beechwood/J.C. Love-BMI). |
| -- | -- | 25 | Headlights From the Highway, Benny
Hester/Frontline * Lauren Stalneck (Room Full of
Music-BMI). |

MOST PLAYED LPs

- 1 IT'S A JUNGLE OUT THERE, Mastodon
/Regency
- 2 Long Way From Paradise, Allies/DaySpring
- 3 On Fire, Petra/StarSong
- 4 Wide-Eyed Wonder, The Choir/Myrrh
- 5 In Your Face, Shout/Frontline

Reporting stations & shows: Reality Rock, KBQC (Night Watch), KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KGAM, KGOT (Crosstrax), KICT (Sonlight), KMOD (Morning Sonlight), KOKF (Power Rock), KWJC, KWLD (Powerflyte), WAYJ (The Way), WBJB (His Song), WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WGSJ (Power Supply), WHLX (Rock of Ages), WJFM (Innervision), WJIS (Light Force), WJTL (Exit 90), WKTZ (1989), WLRW (Voice in the Wind), WMIE (The Show Without a Name), WNNN (Star Rock), WPIT (Saturday Night Light), WRKC (The Solid Rock Show), WSIV (Pressin' On), WTSJ (Beacon), WXTQ (Sunday Offering), WZRK (New Creation).

The following stations failed to report: WBRH (Real Life Rad.), WVOF (New Creation Rad.),

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 8 | 2 | 1 | THAT'S THE LOVE OF GOD , Sandi Patti/Word
* Phill McHugh, Greg Nelson (River Oaks/New Wings-
BMI). |
| 10 | 1 | 2 | Shepherd Boy , Ray Boltz/Diadem
* Ray Boltz, Steve Millikan (Gaither-ASCAP). |
| 8 | 3 | 3 | I Am Determined , Tim Sheppard/Diadem
* Tim Sheppard (Tim Sheppard-ASCAP). |
| 4 | 5 | 4 | Love So Loved the World , Glad/Benson
* Tom Beard (Champion of Love/Paragon-ASCAP). |
| 4 | 6 | 5 | Where it All Begins, Stevie & Annie
Chapman/Star Song * Karla Worley (Aroise-ASCAP). |
| 4 | 11 | 6 | Sweet Victory , Twila Paris/Star Song
* Twila Paris (Aroise Music-ASCAP). |
| 2 | 16 | 7 | Here's My Heart , David & the Giants/Benson
* David Huff, Lloyd Bustard (Huff, Huff and Huff-ASCAP). |
| 4 | 10 | 8 | No Other Like You , Tony Melendez w/ Twila
Paris/Star Song * Paul Carpenter, Mark Comden
(Paragon/Lita-ASCAP). |
| -- | -- | 9 | No Condemnation , Kelly Willard/Alleluia
* Charles F. Monroe (Integrity's Hosanna-ASCAP). |
| -- | -- | 10 | In It After All , Larnelle Harris/Benson
* Dawn Thomas (Magnolia Hill-ASCAP). |
| 16 | 4 | 11 | His Strength Is Perfect , Steven Curtis
Chapman/Sparrow * Steven Curtis Chapman, Jerry
Sailey (Sparrow Song/New Wings/Greg Nelson-BMI;
Cholampy-SESAC). |
| 6 | 7 | 12 | Love Is , New Song/Word
* Eddie Carswell, Marc Aramian, Debi Aramain (Causing
Change/DaySpring-BMI; Tallulah Tunes/Word-ASCAP). |
| 4 | 13 | 13 | Be a Window , Joni/Word
* Charles Bosarge, Tommy Greer (Word-ASCAP). |
| 2 | 18 | 14 | Then Jesus Came , Heirloom/Benson
* Candy Hemphill Christmas, Trent Hemphill (Family and
Friends-BMI). |
| 6 | 14 | 15 | Let Them See Jesus , Chris & Diane Machen
/WordSong * Robert Sterling, Cindy Sterling (Word/Palm
Branch-ASCAP). |
| 2 | 25 | 16 | I Open My Heart , Mike Eldred/Home Sweet
Home
* Tanya Goodman-Sykes, Michael Sykes, David Blinon
(Word-ASCAP). |
| 10 | 9 | 17 | Things , Scott Wesley Brown/Word
* Scott Wesley Brown, Phill McHugh (LCS Songs/Pamela
Kay-ASCAP; River Oaks-BMI). |
| -- | -- | 18 | Live This Mystery , Michael Card/Sparrow
* Michael Card (Birdwing/Mole End-ASCAP). |
| -- | -- | 19 | In Your Strength , Craig Smith/Benson
* Craig Smith (Dimension-SESAC). |
| 2 | 21 | 20 | All Day Praising , Billy and Sarah
Gaines/Benson
* Billy Gaines (LCS/Pamela Kay-ASCAP). |
| 2 | 24 | 21 | Messiah , Davis/Pedigo/Word
* Geron Davis (Meadowgreen-ASCAP). |
| 10 | 15 | 22 | Stand in Awe , Truth/Benson * Chris Rice
(LCS Songs/Charlie Monk-ASCAP). |
| 8 | 8 | 23 | Unconditional Love , Terri Gibbs/New Canaan
* Bruce Carroll, Terri Gibbs (Word/Joshua Gibbs-ASCAP). |
| 8 | 12 | 24 | Once in a Lifetime , Wendi Foy/Urgent
* Wendi Foy, Brian Green (262 Music-BMI). |
| -- | -- | 25 | Wonderful Words of Life , Prism/Reunion
* Phillip P. Bliss, arr. by Chris Harris, Mark Heimermann
(Hummingbird/Farnsworth-ASCAP). |

MOST ACTIVE NEW PLAYS

- 1 We Belong To Him, Wayne Watson/DaySpring
- 2 A Day Like Any Other Day, Billy Batstone
/Maranatha!
- 3 'Tis So Sweet To Trust In Jesus,
Amy Grant/Word
- 4 Live This Mystery, Michael Card/Sparrow
- 5 In It After All, Larnelle Harris/Benson

Reporting Stations: : KAJN, KCCS, KCOV, KGNM, KIXL, KJLY, WAME, WANL, WBGL, WCIC, WEMI, WFRN, WGLY, WHYD, WGLY, WIBI, WJIE, WJIS, WMHK, WOKT, WRJZ,

The following station failed to report: WJEP

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

2	6	1	EIGHTH WONDER , Whiteheart/Sparrow * Mark Gemehl, Gordon Kennedy, Chris McHugh, Billy Smiley, Rick Florian (Polygram/Yellow Jacket-BMI; Word/Birdwing/Kid and the Squid-ASCAP).
8	1	2	For Every Lonely Heart , Kim Boyce/Myrrh * C. Cloninger, P. Sillas (Word-ASCAP)
2	10	3	Testimony , Kim Hill/Reunion * Wayne Kirkpatrick (Emily Boothe-BMI).
2	3	4	Living Dangerously In the Hands of God , Steve Camp/Sparrow * Steve Camp, Rob Frazier (Birdwing-ASCAP/Sparrow-BMI).
--	--	5	On the Other Side , Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-ASCAP; Emily Boothe-BMI).
4	4	6	The Voice of Experience , Morgan Cryar/Reunion * Chris Smith, Justin Peters (Emily Boothe/Canvas Castle/Justin Peters-BMI).
4	11	7	If God Is for Us , DeGarmo & Key/Power Discs * Eddie DeGarmo, Dana Key (DKB-ASCAP).
8	5	8	Healing , Deniece Williams/Sparrow * Jeremy Lubbock, Paul Gordon (Nero/Hollysongs-BMI; WB/French Surf-ASCAP).
8	8	9	More Than Enough , Bash 'N The Code/Star Song * Keith Lancaster, Gary Williams, Jamie Kearney (Ariose-ASCAP).
2	7	10	Crying in the Chapel , Allies/DaySpring * Arlie Glenn (Valley Pub.-BMI).
2	13	11	Here's My Heart , David & the Giants/Benson * David Huff, Lloyd Bustard (Huff, Huff and Huff-ASCAP).
6	14	12	Eternity in Their Hearts , Farrell & Farrell/DaySpring * Bob Farrell, Dave Robbins (Summerdawn/Word/WB/Uncle Beave-ASCAP).
--	--	13	The Hunger Stays , Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (His Eye-SESAC; SBK Blackwood/Andi Beat Goes On-BMI).
6	15	14	Shine On , Mastedon/Regency * John Elefante, Dino Elefante, Bob Hartman (Uncle Pitts/Petsongs-BMI).
10	2	15	It's Alright , Paul Smith/DaySpring * Ralph Lane, Lisa Lee (Beetee-BMI).

Reporting stations: KGAM, KJIA, KLRD, KLYT, KOKF, KTFA, KWLD, WAEC, WAYJ, WCLQ, WGEV, WGSJ, WJTL, WNCM, WNOW.

All stations reporting.

CCM VIDEO AIRPLAY

MO LM TM Title, Artist/Label (Distributor).

3	1	1	FEELS GOOD TO BE FORGIVEN , Eddie DeGarmo/Forefront (Benson)
7	4	2	Celebrate , Kim Boyce/Myrrh Music Video (Word)
6	2	3	Heaven , BeBe & CeCe Winans/Sparrow (Sparrow/StarSong)
7	6	4	Voice of the Spirit , Allies/DaySpring (Word)
9	*	5	Lead Me On , Amy Grant/Myrrh Music Video (Word)
7	9	6	Above and Beyond , Bruce Carroll/New Canaan (Word)
3	5	7	Spread Love , Take 6/Reunion (Word)
--	--	8	Long of the Lord , Wayne Watson/DaySpring (Word)
5	*	9	The Other Side of the World , Rich Mullins/Reunion (Word)
2	3	10	First Love , Petra/Star Song Music Video (Sparrow/StarSong)

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending August 21, 1989. ("*" = Re-entry, "--" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The *Video Airplay* chart is compiled from reports solicited from selected Christian video shows and is primarily based on viewer requests for the four-week period ending August 21, 1989. ("MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

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CHART WATCH

Adult Contemporary

Twila Paris' "Sweet Victory" takes last period's moderate lead at #1 and slightly builds on it for a fourth consecutive week on top. There's a good amount of action elsewhere in the top-10: "Here's My Heart" by David & the Giants moves up four spots into the second position; Steve Camp's "Living Dangerously in the Hands of God" advances a full eight positions from last period's #11 to rest at #3; two other cuts, Kim Hill's "Testimony" and Michael W. Smith's "On the Other Side," make significant moves into the top-10, each with seven point gains after just debuting last period. The following cut's also debuted last period and marked gains of ten or more positions: Larnelle's "In It After All" (up 11 to #13), Kelly Willard's "No Condemnation" (up 13 to #14), and Wayne Watson's newest, "We Belong to Him" (up 13 to #18)—Margaret Becker's "The Hunger Stays" makes honorable mention, moving up nine places to #16. Amy Grant's Appalachian version of "Tis So Sweet to Follow Jesus" leads all new entries at #23, followed on down the chart by new singles from: Geoff Moore & the Distance, Michael Card, Recess, Billy & Sarah Gaines, Glad and Jon Gibson.

Inspirational

Sandi Patti places her second #1 from the *Friendship Company* project. Late April had "Forever Friends" dominating the *Inspirational* chart four consecutive weeks, and now the second release from the album—"That's the Love of God"—takes the top

position with a moderate lead. Ray Boltz's "Shepherd Boy" ends its six week stay on top by moving to #2. Twila's "Sweet Victory" advances into the top-10, as does David & the Giants' "Here's My Heart," with a nine point jump. A couple of top-10 new entries this period: former chart topper Kelly Willard and her cut "No Condemnation" at #9, and Larnelle's "In It After All" at #10. Other new entries include Michael Card's "Live This Mystery," Craig Smith's "In Your Strength," and Prism's "Wonderful Words of Life."

Contemporary Hits

White Heart's "Eighth Wonder" quickly scales the *CHR* heights to #1 after last period's #6 debut—but by no means decisively. Less than one point stood in the way of Kim Boyce from placing "For Every Lonely Heart" once again on top for what would have been its eight consecutive week. Kim Hill's "Testimony" looks awfully strong at #3—advancing seven points in its second period. Only two debuts this period: Michael W. Smith's imposing #5 entry of "On the Other Side," and Margaret Becker's #13 placing of "The Hunger Stays."

Rock

"Boycott Hell" gives D&K its fourth week at #1, still holding a very commanding point lead. The largest advance in the top-10 was five points—an honor shared by four groups: White Heart, Shout, Allies and Rez. "Immigrant's Daughter" by Margaret Becker leads new entries at #12, followed on down the chart with cuts by Zion (Independent), The Call, Sparks and Benny Hester.

CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)			
6	1	1	SWEET VICTORY , Twila Paris/Star Song * Twila Paris (Aroise Music-ASCAP).
6	6	2	Here's My Heart , David & the Giants/Benson David Huff, Lloyd Bustard (Huff, Huff, and Huff-ASCAP).
4	11	3	Living Dangerously in the Hands of God , Steve Camp/Sparrow * Steve Camp, Rob Frazier (Birdwing-ASCAP/Sparrow Song-BMI).
8	4	4	If God Is for Us , DeGarmo & Key/Power Discs Eddie DeGarmo, Dana Key (DKB-ASCAP).
2	12	5	Testimony , Kim Hill/Reunion * Wayne Kirkpatrick (Emily Boothe-BMI).
2	13	6	On the Other Side , Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-ASCAP/Emily Boothe-BMI).
10	2	7	Healing , Deniece Williams/Sparrow * Jeremy Lubbock, Paul Gordon (Nero/Hollysongs-BMI; WB/French Surf-ASCAP).
10	5	8	It's Alright , Paul Smith/DaySpring * Ralph Lane, Lisa Lane (Beetee-BMI).
10	8	9	Is It Right , Jerome Olds/Star Song * Jerome Olds, Ricky Keller, Tim Holbrook (Jerome Olds/Shepherd's Fold-BMI).
8	7	10	That's the Love of God , Sandi Patti/Word Phill McHugh, Greg Nelson (River Oaks/New Wings/Greg Nelson-BMI).
4	15	11	The Voice of Experience , Morgan Cryer/Reunion * Chris Smith, Justin Peters (Emily Boothe/Canvas Castle/Justin Peters-BMI).
8	3	12	Love Is , New Song/Word Eddie Carswell, Marc Aramian, Debi Aramain (Causing Change/DaySpring-BMI; Tallulah Tunes/Word-ASCAP).
2	24	13	In It After All , Larnelle Harris/Benson * Dawn Thomas (Magnolia Hill-ASCAP).
2	27	14	No Condemnation , Kelly Willard/Alleluia * Charles F. Monroe (Integrity's Hosanna-ASCAP).
4	16	15	Wonderful Words of Life , Prism/Reunion * Phillip P. Bliss, arr. by Chris Harris, Mark Heimermann (Hummingbird/Farnsworth-ASCAP).
2	25	16	The Hunger Stays , Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (His Eye-SESAC; SBK Blackwood/Andi Beat Goes On-BMI).
10	9	17	Shepherd Boy , Ray Boltz/Diadem * Ray Boltz, Steve Millikan (Gaither-ASCAP).
2	31	18	We Belong To Him , Wayne Watson/DaySpring/ * Jeff Nelson (Word-ASCAP).
2	22	19	Ready To Fly , Mike Eldred/Home Sweet Home * John Barilla (N.B.-ASCAP).
8	10	20	For Every Lonely Heart , Kim Boyce/Myrrh * C. Cloninger, P. Sillas (Word-ASCAP).
2	29	21	Movin' On , Mylon & Broken Heart/StarSong * Scott Allen, Trent Aragante, Kenneth Bentley, Ben Hewitt, Paul Joseph, Mylon LeFevre, Joe Hardy (Angels Band-BMI).
4	19	22	I Am Determined , Tim Sheppard/Diadem * Tim Sheppard (Tim Sheppard-ASCAP).
--	--	23	'Tis So Sweet to Follow Jesus , Amy Grant /Myrrh * (Riverstone/Brown N' Serve/Edward Grant-ASCAP; Mark O'Connor-BMI).
6	20	24	Crying in the Chapel , Allies/DaySpring

2	30	25	Eighth Wonder , Whiteheart/Sparrow * Artie Glenn (Valley Pub., Inc.-BMI).
2	35	26	Beautiful , Michelle Wagner/Benson * Mark Gersmehl, Gordon Kennedy, Chris Mchugh, Billy Smiley, Rick Florian (Songs of Polygram International/Yellow Jacket-BMI; Birdwing/Kid and the Squid-ASCAP).
8	18	27	Rest in Your Arms , Imperials/Word * Michelle Wagner, Tim Norris (Paragon/Aroise-ASCAP).
4	32	28	More Than Enough , Bash 'N The Code/StarSong * Ron Hemby, Tom Hemby (Marquis III/Word-ASCAP).
--	--	29	Foundations , Geoff Moore & the Distance * Keith Lancaster, Gary Williams, Jamie Kearney (Aroise- ASCAP).
6	23	30	Eternity in Their Hearts , Farrell & Farrell /Sparrow * Geoff Moore, David Martin (Birdwing/Martin Noyes-ASCAP).
2	38	31	Whenever God Shines His Light , Van Morrison/Caledonia * Van Morrison (Essential-BMI).
2	33	32	Longing to Live Like Him , Brent Lamb/Diadem * Brent Lamb, Laurie Lamb, Tim Sheppard (Singspiration/Tim Sheppard-ASCAP).
--	--	33	Live This Mystery , Michael Card /Sparrow * Michael Card (Birdwing/Mole End-ASCAP).
--	--	34	Nothin' I Wouldn't Do , Recess/Reunion * D. Carlson, T. McGuire, M. Stewart (Edward Grant-ASCAP; Emily Boothe-BMI).
--	--	35	All Day Praising , Billy & Sarah Gaines /Benson * Billy Gaines (LCS Songs/Pamela Kay-ASCAP).
--	--	36	Love So Loved the World , Glad/Benson * Tom Beard (Champion of Love/Paragon-ASCAP).
--	--	37	In the Name of the Lord , Jon Gibson /Frontline * Jon Gibson (Broken Songs/Reachers-ASCAP).
8	21	38	You Alone , Matthew Ward/Live Oaks John Andrew Schreiner, Matthew Ward (Megin's College Fund Music-JAS/ASCAP).
12	14	39	Perfect , Benny Hester/Frontline * Benny Hester (Benny Hester/Broken-ASCAP).
10	37	40	Open Book , Petra/Star Song * Bob Hartman (Petsong-SESAC).

Reporting stations: KOGL, KCON, KKLO, KLFJ, KLVN, KNIS, KNLE, KPBC, KSLR, KSLT, KWKY, KXOJ, WABS, WAJL, WBCN, WBFJ, WBSN, WDYL, WFEL, WGGN, WHAZ, WHME, WHLO, WJQK, WKTX, WLFJ, WLIX, WMEF, WMLZ, WNAZ, WNDA, WNNF, WNNN, WQCK, WQFL, WRDZ, WRFD, WRUN, WVEV, WXIR, WXLN, WYLO, WYNX.

Reporting power stations: KCMS, KLTU, KSBK, KYMS, WCBW, WCIE, WPIT, WWOM, WZZD.

The following failed to report: KCFA, KDAR, KLYN, KOBC, KRDS, KYCR, WCFY, WWDJ.

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects songs receiving the most airplay on reporting stations for the two-week period ending August 23, 1989. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "N" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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