

THE *CCM* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

ROLAND LUNDY NAMED PRESIDENT OF WORD, INC.

DALLAS, Texas--Roland Lundy, a 16-year Christian music industry veteran, has been named President of Word, Inc., a division of ABC Publishing. His appointment, which was effective last Wednesday (6), was announced by Robert G. Burton, President of ABC Publishing. Lundy, previously Executive Vice President of Word's Records and Music division, succeeds Gary Ingersoll, President of Word since 1986. Ingersoll has been named President of Chilton Company, another ABC Publishing operating unit.

"Roland Lundy's 16-year tenure at Word, Inc., his leadership role in the gospel music industry, and his extensive knowledge of many other facets of the Christian communications industry provides the depth of experience need to manage a company as diverse as Word," Burton said in a prepared statement. Lundy began his career at Word following his graduation from Baylor University in Waco, Texas. Lundy ascended through the ranks of Word Records' sales and marketing division to become Vice President of Sales and then Executive Vice President of the Records and Music division.

In a related development, Tom Ramsey, Vice President of Sales and Distribution, was promoted to Lundy's former position. Ramsey, who started with Word in 1968 as a field sales rep, had previously spent seven years with the Billy Graham organization. After becoming National Sales Manager in the '70s, he was named Vice President of Sales and Distribution in 1985. "I'm looking forward to working in a new way with the employees at Word, as well as our artists and writers," he said. "I'll always be looking for that talent out there that has a message to be communicated and how we can be a viable part of the extension of both our new and current songwriters. I'm looking forward to continuing working under Roland Lundy's leadership as he guides Word into the '90s."

As president, Lundy will spearhead development of Word, Inc.'s long-term plan for the 1990s. Word, Inc. consists of Word Publishing, Word Records, and Word Direct Marketing Services, and is the largest producer of contemporary Christian music in the world.

GUESS?, INC. SEEKS SETTLEMENTS FOR CHRISTIAN T-SHIRT DESIGN

LOS ANGELES, Calif.--A t-shirt designed and manufactured by Living Epistles, a company whose products are popular among contemporary Christian music fans, has drawn the ire of Guess?, Inc. Last January, Living Epistles began distributing a shirt with

the slogan, "Guess Who's Coming Back?" The shirt did not incorporate the Guess? logo or logotype.

An initial contact by Guess? in March indicated that legal recourse would be pursued against Living Epistles unless certain requirements were met. The terms included discontinuation of the design, destruction of all inventory, and a \$10,000 cash settlement to Guess?, Inc. According to Living Epistles, it was verbally indicated that Guess? would not pursue any of the more than 100 retailers that had been selling the shirts, provided the terms of the settlement were met.

However, in July, retailers that had carried the shirts began receiving correspondence from Guess?, Inc. in which the company suggested that the stores had profited from "counterfeit" Guess merchandise. Guess is reportedly seeking settlements from several retailers. (At presstime, CCM was unable to contact Guess for a comment.)

In an August 28 letter to their customers, Living Epistles co-owners Skip Leslie, Jeff Nicholson and Garry Ansdell explained that they had agreed to settle out of court, citing Matthew 5:40 as a key motivator ("If someone wants to sue you and take your tunic, let him have your cloak as well"). "In addition to following in obedience to the Lord, one of our main reasons for settling was to keep our retailers uninvolved in the situation," said the letter.

"We settled the matter in good faith and considered it a closed issue," said Leslie in a press release. "Honestly, we are sickened at how far Guess is pushing this issue for a little more money. It's really unjustified."

"I was shocked at their accusation that we were knowingly stealing from them," said Mark Bingle, manager of Lighthouse Christian Bookstore in Southern California in the press release. "They are acting in a very heavy-handed manner considering the small number of shirts we're talking about."

According to Living Epistles, approximately 1,700 of the "Guess Who's Coming Back?" t-shirts were manufactured for retail distribution between January 1989 and March 1989 when they were discontinued.

Living Epistles' letter asks retailers not to respond to inquiries from Guess, but to contact Living Epistles.

In This Issue:

Industry Fax Directory

WORD SIGNS COMMAND AND BROKEN FOR DISTRIBUTION

IRVING, Texas--Word has expanded its distributed-label roster with the signing of Command Records and Broken Records to three-year distribution agreements. The addition of Command product broadens Word's catalog of traditional black gospel and black contemporary music, while Broken's artist roster will add more rock and "underground" product to its line.

The Word/Command contract commences with the immediate distribution of Command's existing catalog to the Christian retail market. Command artists include Nicholas, Vernessa Mitchell, Tammy Lindsay, Rodney Friend and Allen Wiggins. The first new release under the agreement will be from Phil and Brenda Nicholas in January 1990.

According to Roland Lundy, President of Word, Inc., "Command artists' recordings will fill an existing void in the Christian music marketplace, and will increase our profile with A&M Records."

Kent Washburn, Command Records' executive vice president, said he's "ecstatic" about the new agreement. "The Word Distribution agreement

enables us at Command to concentrate our efforts on producing top-rate product and further establish our label identity."

Joey Taylor, President of Broken Records, said of his company's new agreement: "We're excited about 'coming home' to our friends at Word. We hope having direct communication with the people selling our products will be mutually beneficial." Through a previous distribution agreement with Maranatha! Music, Broken has previously been involved indirectly with Word.

Broken's roster includes Soldiers for Christ, Undercover, JC & the Boyz, Riki Michele, Adam Again, The Holidays and Level Heads. "The Broken Records agreement adds an important dimension to Word's distributed artist roster," said Lundy. "It will strengthen Word's presence in the highly important youth market, and bring Broken artists' unique ministries to many kids."

In addition to Word, Inc.'s five wholly-owned record labels (Word, Myrrh, DaySpring, Canaan and New Canaan), the company distributes Reunion, Ocean, I Am, Live Oak, Maranatha! Music, Kingswriter Communications, Pakaderm and Home Sweet Home.

OUT AND ABOUT...

* **Melodie Tunney** will no longer be with **First Call** after the end of this year. In an official statement, Tunney and First Call members **Bonnie Keen** and **Marty McCall** noted that the group began as "three friends who loved singing together. There have been many changes and unexpected developments along the way, but one thing has never changed and that is the friendship between us. From the beginning we committed ourselves to an ongoing evaluation of the group's future and how each of us, individually, felt God's leading in that future. So at this time, as friends, we have agreed to honor Melodie's decision to pursue other interests"....

* **Gary McSpadden** has formed his own label, **Maxxum Music**. Last year it was announced that the former **Gaither Trio** member had affiliated with **Parable Records**, but when Parable owner **Dean Migchelbrink** moved himself and the company to Houston last summer, McSpadden decided his artistry would be best represented by a local company. Maxxum will also release a cassette by comedy duo **Hick & Cohagan**. The company has a distribution agreement with **Spring Arbor**....

* Southern gospel's **Kingsboys** are now known as **Chronicle**. Seems the boys, who started singing together as teens, have grown up in the meantime....

* The first "Music City Celebrity Chili Cookbook" went on sale yesterday (10) during the First Annual Music City Celebrity Chili Cookoff and Music Festival in--where else?--Music City, U.S.A. Included in the cookbook are chili recipes from **Larnelle Harris**, **Sandi Patti**, **Michael W. Smith**, **Twila Paris** and other

gospel and country artists. Proceeds from the sale of the book benefit **NARAS**. If you want a copy, send \$9 plus \$2 shipping and handling to: **NARAS Chili Cookbook**, 2 Music Circle South, Nashville, TN 37203....

* **Benson** is running a promotion right now which promises "Top rock at rock bottom prices." For a limited time, **D&K's Streetlight**, **Mark Farner's Just Another Injustice** and **Geoff Moore's The Distance** are retail prices at \$4.98. CDs are \$9.98....

* **Dean Arvidson** has replaced **Barry Landis** as marketing head for **Word's** Nashville division. Arvidson previously handled marketing for **Myrrh** in Los Angeles. His replacement had not been announced at presstime....

* Congrats to **Cindy Dupree** on her promotion to Associate Director, Corporate Relations for **BMI**. She works out of **BMI's** New York office....

* Veteran songwriter/artist/producer **Chris Christian** recently honored former **Dallas Cowboys** head coach **Tom Landry** with a song entitled, "The Man Behind the Man." Christian wrote the song in the wake of the controversial firing of "America's Team's" only coach for its first 28 years of existence. The song debuted in the Dallas market on **KLTY** on August 14. The song, which recognizes Landry's ongoing example as a Christian man, will appear on Christian's forthcoming album, **Focus**....

* **Take 6**, which appears vocally on the song "U-Turn" on **Joe Sample's** album **Spellbound**, will appear visually as well on the video clip...

FEEDBACK

As a Christian music retailer, I would like to express my concern on the growing Christian metal industry. I have personally always welcomed any new release of Christian music into my store, regardless of the genre. Unfortunately, this is not the case with most Christian music retailers or even Christian radio stations.

A case in point is a situation which developed with our own local Christian station here in Nashville. Two years ago I sponsored an alternative late-night music show on this station which developed into a full-fledged metal show. This lasted about three months before the show was axed! Apparently, they did not consider metal the proper medium for the Gospel message.

For several months Nashville was without a Christian metal show until a couple of guys from Risen Son Ministries managed to get a Sunday afternoon time slot on a secular station. We've since managed to secure another late-night slot on an even more powerful secular station and we're now beaming the Gospel message (via the metal music) to more listeners than ever.

It seems ironic that what has been rejected by the Church can find acceptance within the secular media. I personally, however, see the hand of God at work. Not that God is responsible for metal being booted from Christian radio--that is surely man's folly--but I do feel God has opened the door with these two secular stations. We are now reaching listeners who would have never listened to Christian music before, and we are starting to see some fruit.

Steve Papuchir, Owner
The Covenant
Goodlettsville, TN

First, let me say that I am one of contemporary Christian music's most ardent supporters. It has played an exceptionally important part in my spiritual life and in drawing me into a closer walk with Jesus.

But in spite of my loyalty, there is an issue of concern I feel I must address. This issue is the sound levels that we are exposed to when attending Christian concerts and their effects on our hearing.

This may not seem like a major issue in light of other world problems, but it has really gained my attention over the last few months. After attending several recent, big-name concerts in the Nashville area, I have almsot had to decide not to attend any future performances. At the last concert I attended, over half the audience began leaving early into the show due to the abusive level of sound. The say the least, the band began to notice the walk-out.

Before someone reading this thinks I am an over-the-hiller, let me say I like my music as loud (or soft) as the next person, within reason of course. However, these concerts have gone beyond reason. They have gone to the point of causing severe hearing damage to those of us who pay good money to attend. Aren't our bodies supposed to be the temple of the Lord's? Why then are we exposing our bodies (hearing) to such abuse and claiming to do it in the name of the Lord? I have also believed that these concerts could be used as a powerful witness to unsaved friends, but how can they be ministered when nothing can be understood during the songs?

My point is that louder is not always better. I think the bands have too great a message to tell without needed to totally drown it out. I would ask the bands to begin to monitor the kind of sound levels that occur during their concerts. Not only may they be causing severe physical damage to people's hearing (not to mention their own), but they may also be defeating one of their purposes for existence.

Jimmy Lail
Murfreesboro, TN

To Our Readers: Got something on your mind? Send your letters or "guest editorials" to *The CCM Update*, P.O. Box 50400, Nashville, TN 37205. The opinions expressed are not necessarily those of the editors.

CBN TO PREMIERE NEW WALSH ALBUM

VIRGINIA BEACH, VA--In what must be the most auspicious debut ever of a contemporary Christian album, the CBN Radio Network will broadcast a concert by Sheila Walsh next month which will premiere her new *Simple Truth* album. She will be backed by a 40-member orchestra and a 200-voice choir directed by Phil Naish. Special guests for the event include Phil Keaggy and Wayne Watson.

Following the concert presentation, Walsh and others involved in the production of the album will answer questions and comments

from listeners who call in on a special "800" number. The program will be broadcast live on October 7 from 8-10 p.m. E.T.

CBN is offering the program to one station per market on a first-come, first-served basis. CBN affiliate stations must confirm their intention to carry the program by 5:00 p.m. E.T. this Friday (15). After that date, the program will be open to other stations. Interested stations should call 800/777-2346, ext. 2369.

In addition to the radio broadcast, music from the album will premiere on television beginning October 16 on *The 700 Club*, which Walsh co-hosts with CBN founder Pat

Robertson. *Simple Truth* was produced by Greg Nelson and is Word's Album of the Month for October.

CCM PREVIEW October 1989 Issue

Cover: Sheila Walsh (by Audrey Hingley)

Features: Mark Farner (by Kevin Allison); Tony Melendez book excerpt.

Notebook: Guardian; industry news.

Christian Musician: Russ Taff and James Hollihan, Jr.

Reviews: Randy Stonehill, *Our Hymns*; First Call, Angelica, Sacred Warrior, Zion, The Call, Hoglund Band, Greg X. Volz, Swirling Eddies, Michele Wagner, Liaison, VH-7.

DATELINE

September 18 - October 1

BORN:

- Deleon Richards, September 18
- Steve Krikorian (Tonio K.), September 18
- Debby Boone, September 22
- Annie Herring, September 22
- Cam Floria, September 22
- Bonnie Keen, September 23
- Billy Goodwin (Newsong), September 29

TOP AIRPLAY

1 Year Ago

- #1 ADULT CONTEMPORARY:
"AWESOME GOD," Rich Mullins (Reunion)
- #1 INSPIRATIONAL:
"ALWAYS TRIUMPHANT," Billy and Sarah Gaines (Benson)
- #1 ROCK:
"DANCING ON THE HEAD OF THE SERPENT," Jerusalem (Refuge)
- #1 CONTEMPORARY HITS:
"LEAD ME ON," Amy Grant (Myrrh)

5 Years Ago

- #1 ADULT CONTEMPORARY:
"THE WARRIOR IS A CHILD," Twila Paris (Milk & Honey)
- #1 ROCK:
"MELTDOWN," Steve Taylor (Sparrow)

10 Years Ago

- #1 ADULT CONTEMPORARY:
"OH BUDDHA," Imperials (DaySpring)
- #1 INSPIRATIONAL:
"OH BUDDHA," Imperials (DaySpring)

TOP ALBUM

1 Year Ago

- LEAD ME ON, Amy Grant (Myrrh)

5 Years Ago

- STRAIGHT AHEAD, Amy Grant (Myrrh)

10 Years Ago

Contemporary

- YOU GAVE ME LOVE (When Nobody Gave Me a Prayer), B.J. Thomas (Myrrh)

Inspirational

- NEVER THE SAME, Evie (Word)

Managers! Publicists! Historians! If you have any items which you feel should appear in *Dateline*, we'd love to hear from you. Mail your information to CCM, P.O. Box 6300, Laguna Hills, CA 92654. Remember, specific dates are important!

CALENDAR

NRB Western Regional Convention

September 17 - 19
Los Angeles, CA
(714) 738-1501

NRB Midwest Regional Convention

September 27 - 29
Lincoln, NE
(612) 631-5000

Black Stump '89

September 29 - October 2
Sydney, Australia
011-612-764-1566

NRB Southcentral Regional Convention

October 5 - 6
Memphis, TN

(901) 725-9777

NRB Eastern Regional Convention

October 19 - 21
North East, MD
(716) 461-9212

NRB Caribbean Regional Convention

November 7 - 9
San Juan, Puerto Rico
(809) 769-4103

NRB 47th Annual Convention & Exposition

January 27 - 31
Washington, DC
(201) 428-5400

CHANGES

APPOINTMENTS

--Hardy Weathers to director of marketing for the Lillenas Publishing Company. Weathers comes to the company with a 14 year tenure as minister of music and church administrator with Olathe (KS) College Church of the Nazarene.

--Dan Keen to professional manager for Meadowgreen Music.

PROMOTIONS

--Mike Overton to music director with WNOW/Charlotte, NC. Overton will retain his midday announcing slot for the Christian hit station.

--Bryan Beal to operations manager for WAJL/Orlando. Beal will retain his duties as the station's music director.

SIGNINGS

--Broken Records to a three-year recorded product distribution agreement with Word, Inc. Broken's roster includes SFC (Soldiers for Christ), Undercover, JC & the Boyz, Riki Michele, Adam Again, The Holidays, and Level Heads.

--David Martin to an exclusive long-term songwriter agreement with Sparrow Publishing. Martin has penned tunes for the likes of Sawyer Brown, the Imperials, Sheila Walsh, Margaret Becker,

Geoff Moore and Paul Smith. He is also a former recording artist for Home Sweet Home Records.

--Mylon & Broken Heart to a representation agreement with Jeff Roberts & Associates. The agreement covers exclusive representation of the group for fairs, parks and colleges.

NEW COMPANIES

--Maxxum Music has been formed as a full-service record company by Gary McSpadden and Greg McNey. The company's initial roster will include McSpadden and the comedy duo, Hicks & Cohagan. A record project is due from McSpadden next month, entitled *From My Soul*. Maxxum will house its own sales force and is currently finalizing negotiations with a national distribution company for warehousing and fulfillment. The company can be reached at: P.O. Box 50, Nashville, TN 37202; (615) 321-3333.

MOVES

--Meadowgreen Music has relocated to: 54 Music Square East, Suite 303, Nashville, TN 37203.

Send your CHANGES to *The CCM Update*, P.O. Box 6300, Laguna Hills, CA 92654. Next issue's deadline: September 18.

GALLERY



Early last month, Myrrh promo man Chris Hauser co-hosted the "Dan & Bob Show" on Southern California's KBRT with the show's Bob Bennett. While there, Steve Hindalong and Derry Daugherty of The Choir (conveniently) dropped by for a live interview. The foursome are shown above (l-r): Hauser, Hindalong, Daugherty and Bennett.



Word, Inc. and Command Records have entered into a three-year distribution agreement. Pictured at the signing are (seated) Command's Kent Washburn, and (standing, from left) Word's Steve Sutton, Tom Ramsey and Roland Lundy.



WXLN-FM (Louisville, KY) recently hosted a party in honor of Twila Paris' chart-topping single "Sweet Victory" while the artist was in town for a performance at the Kentucky State Fair. Paris is flanked above by WXLN's (l-r) Ted Gocke, Dan Hopkins, Jim Galipeau, Chris Coleman, Tony Tabor and Renea Briggs.



Geoff Moore recently stopped by the studios of WAY-FM (Ft. Myers, FL) after a "splendid" concert performance with his band, the Distance. Moore is flanked above by the station's Skip "Skipper T." Spence (left) and Jim Channell—also of "Christian Countdown America."



Karla Worley recently signed an exclusive recording agreement with Nashville-based Diadem Music. The artist's debut project under the agreement should be out early next year. Worley is shown at the signing above with Diadem president George King (left) and her husband, Dennis Worley.



Earlier this year, Steve Green Ministries traveled to South America with the assistance of a coalition of South American church leaders. On this, the third such trip for the organization, Green performed nine concerts before audiences of more than 16,000—ministering in both English and Spanish. Taking part in the trip are (l-r): Buddy Greene, Mark Shrimplin, Ruben del Re, John Elliot, Irma Gerwich, David Green, Steve Green and Billy Ray Hearn.

INDUSTRY FAX DIRECTORY

CCM has been asking subscribers to The Update to submit their fax numbers for this directory as a service to their industry colleagues. If your number is missing, it's only because you failed to submit it to us. Please notify us immediately of any errors or changes. (preceeding a number indicates that it must be telephoned prior to faxing.)*

U.S./CANADA

Ambassador Artists (Nashville, TN)	615/646-5102
Marc Aramian Music (Marietta, GA)	404/642-1149
Aslans Special Evts (Mechanicsville, VA)	804-730-3383
ASCAP (Nashville, TN)	615/244-3997
Atkins-Muse & Assoc. (Nashville, TN)	615/327-4225
BTA Ministries (Bloomington, IL)	309/662-4098
The Benson Company (Nashville, TN)	615/742-6911
Blanton/Harrell, Inc. (Nashville, TN)	615/320-1877
BMI (Nashville, TN)	615/256-7502
Don Boyer Comm. (Franklin, TN)	615/794-9505
Brock & Associates (Nashville, TN)	615/320-5166
The Brokaw Co. (Los Angeles, CA)	213/276-4037
Broken Heart Ministries (Atlanta, GA)	404/264-0494
Burkhart Christian Media (Atlanta, GA)	404/955-6220
CBA (Colorado Springs, CO)	719/576-0795
CCM Publications (Laguna Hills, CA)	714/951-5179
CCM Publications (Nashville, TN)	615/646-8828
Camp & Associates (Nashville, TN)	615/370-0764
Celebration Concerts (Fremont, CA)	408/243-5675
<i>Church Music Report</i> (Grapevine, TX)	817/481-4191
Christian Artists (Thousand Oaks, CA)	805/498-9829
Come Alive Ministries (Medford, NJ)	609/654-8068
Compassion (Colorado Springs, CO)	719/594-6271
Concert Ministries (Longwood, FL)	407/339-3826
Creative Artists (Nashville, TN)	615/370-0764
Creation Concerts (Lancaster, PA)	717/293-4258
<i>Crosswalk</i> (St. Louis, MO)	314/647-6923
Darden & Assoc. (Nashville, TN)	615/327-3940
The Disney Group (Nashville, TN)	615/269-0052
Charles Dorris & Assoc. (Nashville, TN)	615/320-5083
EP News Service (Minneapolis, MN)	612/339-6973
Firstborne Productions (Nashville, TN)	615/255-3812

ForeFront Comm. (Nashville, TN)	615/320-5166
Frontline Music Grp. (Costa Mesa, CA)	714/755-6236
Frontline Music Grp. (Nashville, TN)	615/742-6911
Frontline Music Grp. (Waukegan, IL)	312/662-6214
Gospel Music Assoc. (Nashville, TN)	615/254-9755
Gaither Mgmt. Group (Alexandria, IN)	317/724-2811
Glorysound (Delaware Water Gap, PA)	717/476-5247
Good News Mgmt. (Dana Point, CA)	714/248-2763
<i>Gospel According to Song</i> (Holland, MI)	616/394-9008
Graceland Records (Chicago, IL)	312/662-6214
Great Moments (Hendersonville, TN)	615/824-2360
Greenwood Productions (Nashville, TN)	615/321-0915
Harvest Music (Three Hills, AB)	403/443-5540
Harvest Productions (Chicago, IL)	312/583-3902
<i>Heaven's Metal</i> (Austin, TX)	512/467-9403
Helvering Agency (Anderson, IN)	317/642-0249
HG & Power Pub. (Broken Arrow, OK)	918/251-8016
Home Sweet Home (Dallas, TX)	214/352-1777
Integrity Music (Mobile, AL)	205/633-5202
ICM (Los Angeles, CA)	213/550-4108
ICM (New York, NY)	212/556-5665
Lisa Jones Agency (Nashville, TN)	615/327-4225
KCNW (Kansas City, KS)	913/236-9583
KFAX-AM (San Francisco, CA)	415/732-3809
KJAK-FM (Lubbock, TX)	*806/745-5788
KNLR-FM (Bend, OR)	503/389-5291
KSBJ-FM (Humble, TX)	713/540-2198
KSLT-FM (Spearfish, SD)	605/642-8872
Krystal Records (Boston, MA)	617/522-4081
L&A Records (Midland Park, NJ)	201/445-6479
Lexicon Music (Newbury Park, CA)	805/499-6993
<i>Lightmusic</i> (Wall, PA)	412/824-5442
Lillenas Publishing (Kansas City, MO)	816/753-4071
James Lloyd Group (Ashland, OR)	503/488-0418
Lorenz Creative Services (Nashville, TN)	615/255-5028
Mainroads Music Group (Toronto, Ont.)	416/252-0479
Maranatha! Music (Laguna Hills, CA)	714/586-2465

INDUSTRY FAX DIRECTORY

Meadowgreen (Nashville, TN)	615/255-7120	WANL (Albany, GA)	912/436-6304
Menconi Ministries (Cardiff, CA)	619/436-1648	WCIE-FM (Lakeland, FL)	813/859-5424
Messenger Youth Min. (Calgary, Alb.)	403/265-7828	WCM-FM (Ypsilanti, MI)	313/482-4995
Mighty Horn Records (Cleveland, TN)	615/476-3802	WDYL-FM (Richmond, VA)	*804/275-1111
Mike Murdock Ministry (Dallas, TX)	214/580-2834	WFRN-FM (Elkhart, IN)	219/875-6662
NRB (Morristown, NJ)	201/428-1814	WHME-FM (South Bend, IN)	219/291-9043
NewSong (Kennesaw, GA)	404/425-1807	WIBI-FM (Carlinville, IL)	217/854-2438
Notebored (Atglen, PA)	215/593-5001	WJEP (Thomasville, GA)	912/225-1989
Pan-Trax Records (Dickson, TN)	615/446-3200	WJIS-FM (Sarasota, FL)	813/75-FAX ME
The Parable (San Luis Obispo, CA)	805/543-2136	WJQ-AM/FM (Grand Rapids, MI)	616/394-9008
Provident Bookstore (Souderton, PA)	215/721-1610	WLRW-FM (Champaign, IL)	217/352-1256
Nancy Reece Promotions(Nashville, TN)	615/320-5905	WLIX (Bay Shore, NY)	516/968-5458
RPM/Rob Woolsey (Des Moines, IA)	515/270-1547	WLVX (Hartford, CN)	203/286-0004
Regal Ventures (Kings Mtn., NC)	704/739-3740	WMER (Meridian, MS)	601/485-8844
Refuge Music Group (Allentown, PA)	215/391-0901	WPIT-FM (Pittsburgh, PA)	412/281-1903
Regency Records (Simi Valley, CA)	805/581-5382	WWDJ (Hackensack, NJ)	201/343-7179
Reunion Records (Nashville, TN)	615/320-1734	WZZD-FM (Philadelphia, PA)	215/828-8879
Jeff Roberts/Assoc.(Hendersonville, TN)	615/859-2200	White Heart Productions (Nashville, TN)	615/321-0915
The Rock (Seattle, WA)	206/324-8939	William Morris Agency (Nashville, TN)	615/297-6694
Royal Marketing (Kansas City, MO)	816/229-7169	Word, Inc. (Irving, TX)	214/401-2344
Royal Music Prod. (Dana Point, CA)	714/248-2763	Word Records (Nashville, TN)	615/255-1697
SESAC (Nashville, TN)	615/329-9627	Word Records (Los Angeles, CA)	213/876-9028
SkyLight Sat. Network (St. Paul, MN)	612/631-5010	Word Records, Ltd. (Vancouver, B.C.)	604/270-0821
Solid Rock Ev. Assc. (Midland Pk, NJ)	201/445-6479	Wright Adv. & PR (Houston, TX)	713/963-0865
The Sparrow Corp. (Chatsworth, CA)	818/341-5514		
The Sparrow Corp. (Nashville, TN)	615/327-3839		
Spectra Distribution (Nashville, TN)	615/254-7242		
Spiritwind Prod. (Dearborn Heights, MI)	313/562-0303		
Splendor Productions (Longwood, FL)	407/339-3826		
Spring Arbor Distributors (Belleville, MI)	313/483-9560		
Star Song Records (Nashville, TN)	615/385-2708		
Strait Gate Prod. (Adrian, MI)	517/263-5601		
Street Level Artists (Warsaw, IN)	219/267-8909		
Tour Mgmt. Booking (Nashville, TN)	615/321-0915		
Tree Publishing (Nashville, TN)	615/242-3441		
Upon This Rock (Midland Park, NJ)	201/445-6479		
Upper Room Prod. (Port Richey, FL)	813/846-0422		

OTHER COUNTRIES:

Australian Christian Music Industry Communications Assoc.	61-7-832-3954
Christian Marketing Pty Ltd(Vict., Aust.)	61-52-77-9614
Christian Ministries Int. (NZ)	64-9-394001
Christian Youth Travel Assoc. (Aust.)	61-2-764-1157
Concorde Distributors(Havelock N., NZ)	64-70-777348
"In Contact"--FM 104(Brisbane, Australia)	07-832-3954
Kir Konzerte (Richterswil, Switzerland)	01-784-8593
Radio Rhema (Auckland, NZ)	64-09-396888
Radio Rhema (Christchurch, NZ)	64-03-382756
Universal Songs (Hilversum, Holland)	31-35-234648

PICK OF THE WEEK:

Steven Curtis Chapman, *More To This Life* (Sparrow)
Chapman's third release continues to establish his reputation as a superior performer. With Phil Naish at the production helm once again, Chapman delivers infectious pop melodies, power hooks, and personal lyrics (he's perhaps contemporary Christian music's best practical theologian). In other words, there's nothing radically different on this release, which should make radio, retail and fans radically happy.

Al Denson, *Al Denson* (Benson)

Denson is Youth For Christ's National Artist in-residence and appears regularly with noted youth speaker, Dawson McAllister. This national debut features a strong, upbeat pop style in the Steven Curtis Chapman mold. Denson is supported by a talented cast of musicians and songwriters.

Dino, *Peace in the Midst of the Storm* (Benson)

Dino leaves his grandstand, Vegas approach on this release for a simpler, more artistic flair. That's right, Dino goes new age! He sets popular hymns and gospel songs to peaceful, soothing orchestration and solo piano arrangements accompanied by ambient nature sounds. This is one release that lives up to its name.

Bill & Gloria Gaither and Friends, *A Praise Gathering* (Star Song) --This live recording captures some of the aura of the Gaither's annual November event of the same name, which takes place in Indianapolis. This recording at Lee College reflects the Gaither charm and spirit through 16 songs (eight new and eight classics). The music ranges from upbeat praise to touching worship. The "friends" include Buddy Greene, Jim Murray, Mike English and Mark Lowry. This is a perfect offering for the 40+ crowd that thinks Maranatha! and Hosanna! are too contemporary.

Rambo/McGuire, *Mission Possible* (Kingdom)

Husband and wife team, Reba Rambo and Dony McGuire are experienced, established artists in their own right. But together, they are a powerhouse. This is standard AC pop, but carries an emotional charge like few achieve. The production and performers are excellent--and yes, Reba's still got it. Fortunately, she does cut loose on a couple of cuts.

Craig Smith, *Songs to the Father of Life* (Benson)

Smith's second release continues to develop his own style after his successful debut, *Worship*. He transitions away from the John Michael Talbot (symphonic troubadour) approach to a more laid back, acoustic style, which complements his beautiful songs. This is the perfect praise and worship for baby boomers.

Various (J. Daniel Smith-worship leader), ***Mighty God*** (Hosanna!) *Mighty God* marks the 25th release in the Hosanna! Music line and 3,000,000 distributed tapes. This popular praise & worship series ain't fixin' anything, 'cuz it ain't broke: upbeat encouraging song; lively choir; enthusiastic worship leader. Some of the more popular songs included are "Awesome God," "He Who Began a Good Work in You," and "Holy, Holy, Holy."

Beau Williams, *Wonderful Light* (Light)

After victory on TV's "Star Search" and three mainstream releases on Capitol, Williams enters the gospel market with a strong debut. He proves his versatility with a couple serious tips of the hat to traditional black gospel and then slides into a smooth urban contemporary groove. William's passion and vocal abilities are striking

Send albums for review to: Mike Atkinson P.O. Box 969, (UPS-2139 Newcastle Ave.), Cardiff by the Sea, CA 92007-0969.

Noteworthy

Jeffrey Benward, "By His Power" (ForeFront/Benson) *CD Cut*
Suggested release from *Redeemer*, mixes up a quirky contemporary soundtrack--pulsating bass synth, light piano throws, snorting flute--with Benward's earnest inspirational vocal delivery. Strange bedfellows, yes; but somehow it works.

Bill & Gloria Gaither and Friends, "I'd Say 'I Love You' in a Thousand Ways" (Star Song) --This quiet inspirational cut has the Gaithers and associates longing for something more than words to express their love for Jesus. "Friend" Amy Ransom's lead vocal, fronts a light synth/strings-based accompaniment.

Scott Wesley Brown, "They That Wait" (Word) *CD*

A pounding bass-line offsets light and lively keys in this robust musical rendering of Isaiah 40:31. The tune's sing-a-long appeal should cause listeners to listen-a-long.

Bruce Carroll, "Forget It" (New Canaan) *CD*

Leading purveyor of the Christian New Country genre imparts this mildly driven manifesto on God's forgiveness. Ear-pleasing music mix of acoustic guitar and piano bath the track in richness and warmth.

Davis/Pedigo, "Silent Treatment" (Word) *CD*

Davis/Pedigo look inward on this vulnerable track which indicts our tendency to shy away from encounters with the truly needy. Classical guitar break rises above an otherwise standard string/synth mix.

Dino, "When I Survey the Wonderful Cross" (Benson) *CD*

This one's a surprise. On his new album *In the Midst of the Storm*, Dino removes the candelabra from atop his Baldwin, carts the grand outside, and sets up camp in the woods--with crickets a twittering. His interpretation of this classic hymn is exceptional, as the artist's proficient piano play stands alongside a soothing acoustic guitar and the ambience of nature.

DC Talk, "He Loves Me" (ForeFront/Benson) *CD*

Nice light rap I can understand. Earnest inspirational songs I can understand. This, I don't understand. A solid message drenched in musical ambiguity.

Harvest, "You'll See a Man" (Benson) *CD Cut*

Harvest pairs up with the eloquent Kelly Willard on this vivid portrait of God's longstanding mercy and love. A rolling bass line anchors a light and airy, synth-based musical accompaniment.

Mark Lowry, "Noah" (Word) *CD*

This track has been pulled from the Gaither Vocal Band member's debut solo release of selected comedy bits and music. Staccato rhythm arrangements carry a message which uses the biblical story of Noah to encourage the believer in a life of--what the world sometimes interprets as--foolish pursuits.

Babbie Mason, "Show Me How to Love" (Word) *CD*

Mason marvels in the tangible love Christ demonstrated on earth, pleading for a similar ability to love. Flowing ballroom ballad comes complete with spacious piano, a mildly jazzy rhythm section and, of course, Mason's strong, fluid vocal work.

Jerome Olds, "His Love Flows" (Star Song) *CD*

Follow-up to the artist's succesful debut track ("Is It Right"-#4 AC) tells of the regenerating and refreshing power of God's love. Active percussion peppers a soundtrack featuring shuffling key and synth work and a seering sax solo.

Send singles for review to Scott Dwinell, CCM, P.O. Box 6300, Laguna Hills, CA 92654.

SELECTED PLAYLISTS

From Reporting Period Ending September 6, 1989

HEAVY ROTATION SELECTIONS

Adult Contemporary

KLFJ/Springfield, MO
THAT'S THE LOVE OF GOD/SANDI
PATTI
LONGING TO LIVE LIKE HIM/BRENT
LAMB
MAKING ME STRONG/SANDY RIOS
IT'S ALRIGHT/PAUL SMITH
I'VE BEEN DELIVERED/CARMAN
THINGS/SCOTT WESLEY BROWN
YOU'RE BEAUTIFUL/MICHELE WAGNER
SWEET VICTORY/TWILA PARIS
FOR EVERY LONELY HEART/KIM
BOYCE
TESTIMONY/KIM HILL

WBFJ/Winston-Salem, NC
ON THE OTHER SIDE/MICHAEL W.
SMITH
MOVIN' ON/MYLON & BROKEN HEART
WONDERFUL WORDS OF LIFE/PRISM
SWEET VICTORY/TWILA PARIS
A DAY LIKE ANY OTHER DAY/BILL
BATSTONE
ALL THEY NEED IS A CHANCE/WENDY
SWANSON
SPEECHLESS/CRUMBACHER
HERE'S MY HEART/DAVID AND THE
GIANTS
EIGHTH WONDER/WHITEHEART
TESTIMONY/KIM HILL

WRFD/Columbus, OH
IT'S ALRIGHT/PAUL SMITH
SHEPHERD BOY/RAY BOLTZ
CRYING IN THE CHAPEL/ALLIES
HERE'S MY HEART/DAVID AND THE
GIANTS
LOVE IS/NEW SONG
LIVING DANGEROUSLY.../STEVE CAMP
READY TO FLY/MIKE ELDRED
I AM DETERMINED/TIM
SHEPPARD
IF GOD IS FOR US/DEGARMO & KEY
TESTIMONY/KIM HILL

WBCM/Bay City, MI
NOTHING I WOULDN'T DO/RECESS
READY TO FLY/MIKE ELDRED
ON THE OTHER SIDE/MICHAEL W.
SMITH
YOU ARE MY SALVATION/LAMB
YOUNG BOY, YOUNG GIRL/RICK CUA
DAY LIKE TODAY/SPARKS
LIVING DANGEROUSLY.../STEVE CAMP
COVER FEELINGS/CROSS SECTION
CRYING IN THE CHAPEL/ALLIES
TESTIMONY/KIM HILL

KOBC/Joplin, MO
MY REDEEMER IS FAITHFUL AND
TRUE/BOBBY MICHAELS
LIVING DANGEROUSLY.../STEVE CAMP
HERE'S MY HEART/DAVID AND THE
GIANTS
IS IT RIGHT/JEROME OLDS
SWEET VICTORY/TWILA PARIS
IN IT AFTER ALL/LARNELLE HARRIS
NO CONDEMNATION/KELLY
WILLARD
WONDERFUL WORDS OF LIFE/PRISM
ON THE OTHER SIDE/MICHAEL W.
SMITH
TESTIMONY/KIM HILL

WYLO/Jackson, WI
NO OTHER LIKE YOU/TONY MELENDEZ
FOUNDATIONS/GEOFF MOORE & THE
DISTANCE
THAT'S THE LOVE OF GOD/SANDI
PATTI
LIVING DANGEROUSLY.../STEVE CAMP
IN THE NAME OF THE LORD/JON
GIBSON
ON THE OTHER SIDE/MICHAEL W.
SMITH

READY TO FLY/MIKE ELDRED
SWEET VICTORY/TWILA PARIS
MORE THAN ENOUGH/BASH 'N THE
CODE
THE VOICE OF EXPERIENCE-
/MORGAN CRYAR

KCFA/Eagle River, AK
IT'S ALRIGHT/PAUL SMITH
HERE'S MY HEART/DAVID AND THE
GIANTS
ALL DAY PRAISING/BILLY & SARAH
GAINES
SWEET VICTORY/TWILA PARIS
LIVING DANGEROUSLY.../STEVE
CAMP
EIGHTH WONDER/WHITEHEART
HEALING/DENIECE WILLIAMS
YOU ALONE/MATTHEW WARD
NO CONDEMNATION/KELLY
WILLARD
THE VOICE OF EXPERIENCE-
/MORGAN CRYAR

KLVR/Santa Rosa, CA
TESTIMONY/KIM HILL
WHENEVER GOD SHINES HIS
LIGHT/VAN MORRISON
TIS SO SWEET TO TRUST IN
JESUS/AMY GRANT
WONDERFUL WORDS OF LIFE/PRISM
ON THE OTHER SIDE/MICHAEL W.
SMITH
NO CONDEMNATION/KELLY WILLARD
YOU'RE BEAUTIFUL/MICHELE
WAGNER
HAVE A TALK WITH GOD/JON
GIBSON
THE HUNGER STAYS/MARGARET
BECKER
FOUNDATIONS/GEOFF MOORE &
THE DISTANCE

Inspirational

WMHK/Columbia, SC
TO WIN AS MANY AS
POSSIBLE/ACAPPELLA
IN YOUR STRENGTH/CRAIG SMITH
HOLD FORTH THE LIGHT/GERALD
WOLFE
TIS SO SWEET TO TRUST IN
JESUS/AMY GRANT
WE BELONG TO HIM/WAYNE
WATSON
THAT'S THE LOVE OF GOD/SANDI
PATTI
SWEET VICTORY/TWILA PARIS
I OPEN MY HEART/MIKE ELDRED
HOLY HIGHWAY/JIM & GINGER
HENDRICKS
NO CONDEMNATION/KELLY WILLARD

WIBI/Carlville, IL
THAT'S THE LOVE OF GOD/SANDI
PATTI
SWEET VICTORY/TWILA PARIS
ONCE IN A LIFETIME/WENDY FOY
I OPEN MY HEART/MIKE ELDRED
LIVE THIS MYSTERY/MICHAEL CARD
I AM DETERMINED/TIM
SHEPPARD
HOLY FIRE/HARVEST
NO OTHER LIKE YOU/TONY
MELENDEZ
THINGS/SCOTT WESLEY BROWN
LET THEM SEE JESUS/CHRIS &
DIANE

KWBI/Morrison, CO
WHERE IT ALL BEGINS/STEVE &
ANNIE CHAPMAN
HIS STRENGTH IS PERFECT/STEVEN
CURTIS CHAPMAN
SHEPHERD BOY/RAY BOLTZ
LOVE SO LOVED THE WORLD/GLAD
THAT'S THE LOVE OF GOD/SANDI
PATTI
IN IT AFTER ALL/LARNELLE HARRIS
I AM DETERMINED/TIM
SHEPPARD

NO CONDEMNATION/KELLY
WILLARD
TIS SO SWEET TO TRUST IN
JESUS/AMY GRANT
BE A WINDOW/JONI

WEMI/Menasha, WI
HOSANNA! HOSANNA! HOSANNA
SINGERS
NO OTHER LIKE YOU/TONY
MELENDEZ
FOUNDATIONS/GEOFF MOORE &
THE DISTANCE
YOU ARE THERE/LAMB
VICTORY CHANT/HOSANNAH
SINGERS
IN YOUR STRENGTH/CRAIG SMITH
IN IT AFTER ALL/LARNELLE HARRIS
WE BELIEVE/GRAHAM KENDRICK
LIVING DANGEROUSLY.../STEVE
CAMP
WE BELONG TO HIM/WAYNE
WATSON

WJIS/Sarasota, FL
IN YOUR STRENGTH/CRAIG SMITH
I OPEN MY HEART/MIKE ELDRED
NO OTHER LIKE YOU/TONY
MELENDEZ
I AM DETERMINED/TIM SHEPPARD
IS IT RIGHT/JEROME OLDS
SWEET VICTORY/TWILA PARIS
HERE'S MY HEART/DAVID AND THE
GIANTS
ONCE IN A LIFETIME/WENDY FOY
NOTHIN' I WOULDN'T DO/WENDY
FOY
THAT'S THE LOVE OF GOD/SANDI
PATTI

Contemporary Hits

KLRD/Yucaipa, CA
THE VOICE OF EXPERIENCE-
/MORGAN CRYAR
TESTIMONY/KIM HILL
EIGHTH WONDER/WHITE HEART
FOUNDATIONS/GEOFF MOORE
TIS SO SWEET TO TRUST IN
JESUS/AMY GRANT
YOU WEREN'T MEANT TO LIVE
YOUR LIFE.../BENNY HESTER
THE HUNGER STAYS/MARGARET
BECKER
IF GOD IS FOR US/DE GARMO &
KEY
ON THE OTHER SIDE/MICHAEL W.
SMITH
IN THE NAME OF THE LORD/JON
GIBSON

WGSJ/Russell, PA
FOR EVERY LONELY HEART/KIM
BOYCE
HEALING/DENIECE WILLIAMS
TESTIMONY/KIM HILL
STRONG MEDICINE/BRYAN DUNCAN
EIGHTH WONDER/WHITE HEART
HOME/LAVINE HUDSON
DAY LIKE TODAY/SPARKS
STRONGER THAN BEFORE/JONI
THE HUNGER STAYS/MARGARET
BECKER
BRIDGE OVER TROUBLED WATER-
/BEBE & CECE WINANS

KTFA/Bridge City, TX
IS IT RIGHT/JEROME OLDS
NO JEALOUSY/WENDY FOY
IF GOD IS FOR US/DE GARMO &
KEY
IT'S ALRIGHT/PAUL SMITH
LOVE IS/NEWSONG
SWEET VICTORY/TWILA PARIS
FOR EVERY LONELY HEART/KIM
BOYCE
HEALING /DENIECE WILLIAMS
OPEN BOOK/PETRA

RANKED TOP-10'S

Rock

KICT/Tulsa, OK
(Sonlight)
1 WHEN THE LOVE IS GONE/SHOUT
2 LET THE DAY BEGIN/THE CALL
3 BOYCOTT HELL/D&K
4 PILGRIMAGE/JEFF JOHNSON
5 WHO PULLS THE STRINGS/ZION
6 I SEE RED/DAVID ZAFFIRO
7 INVITATION/WHITE HEART
8 OVER MY HEAD/KING'S X
9 THIS IS THE DAY/MASTEDON
10 THIS IS YOUR LAND/SIMPLE MINDS

KFMT/Fremont, NE
(Power Outlet)
1 WHEN THE LOVE IS GONE/SHOUT
2 I SEE RED/DAVID ZAFFIRO
3 INVITATION/WHITE HEART
4 YOU TELL ME/SPARKS
5 BOYCOTT HELL/D&K
6 I'M STILL DANGEROUS/MORGAN
CRYAR
7 WHO PULLS THE STRINGS/ZION
8 MESSAGE OF LOVE/ARSENAL
9 LIGHT LIGHT/REZ
10 HE REALLY LOVES YOU/LARRY
NORMAN

WRKC/Scranton, PA
(The Solid Rock Show)
1 THE ROCK THAT DOESN'T
ROLL/WHOZZIT
2 I SEE RED/DAVID ZAFFIRO
3 HEADLIGHTS FROM THE
HIGHWAY/BENNY HESTER
4 KIDS ON THE CORNER/WIL
COMSTOCK
5 ALL I WANT TO DO/TRACE BALIN
6 STEP OUT/BOB VOCAL
7 WELCOME TO THE REAL
WORLD/LOST 'N FOUND
8 WISE-UP REMIX/AMY GRANT
9 CYNIC CLINIC/BASN 'N THE CODE
10 JEHOVAH JIREH/DELIVERANCE

WBRH/Baton Rouge, LA
(Real Life Radio)
1 BOYCOTT HELL/D&K
2 LIGHT LIGHT/REZ
3 TO COVER YOU/CHOIR
4 WHEN THE LOVE IS GONE/SHOUT
5 TURN THE TABLES/MYLON
6 LIVING FOR THE PROMISE-
/GUARDIAN
7 TAKE IT TO THE LIMIT/WHITECROSS
8 I SEE RED/DAVID ZAFFIRO
9 IMMIGRANT'S DAUGHTER/BECKER
10 IT WAS LOVE/RUSS TAFF

KWLD/Plainview, TX
(Powerflyte)
1 LET ME BE BROKEN/DUNCAN
2 ALL FOR ONE/TEMPEST
3 OUT OF TIME/BARREN CROSS
4 JUST BELIEVE IT/IDLE CURE
5 THIS IS THE DAY/MASTEDON
6 GIVE ME AN ANSWER/SHOUT
7 COUNCIL OF THE HOLY/PETRA
8 DO YOU BELIEVE IN LOVE/RAGE OF
ANGELS
9 BIG WORLD/MYLON
10 I'LL FOLLOW YOU/KERRY LINGREN

WTSJ/Cincinnati, OH
1 OUT OF TIME/BARREN CROSS
2 LIGHT LIGHT/REZ
3 INVITATION/WHITE HEART
4 WHEN THE LOVE IS GONE/SHOUT
5 LIFE IS SO STRANGE/OPEN CITY
6 BEFORE I GO/THE REACH
7 TOP OF THE MOUNTAIN-
/BLOODGOOD
8 BOYCOTT HELL/D&K
9 TO COVER YOU/CHOIR
10 LONG WAY FROM PARADISE/ALLIES

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 10 | 1 | 1 | BOYCOTT HELL , DeGarmo & Key/Power Discs
* Eddie DeGarmo, Dana Key (DKB-ASCAP). |
| 6 | 10 | 2 | When the Love Is Gone , Shout/Frontline
* Ken Tamplin (Broken Songs-ASCAP). |
| 6 | 2 | 3 | Invitation , White Heart/Sparrow * G. Kennedy,
T. Sims (Polygram/Yellow Jacket-BMI; Birdwing-ASCAP). |
| 8 | 6 | 4 | I See Red , David Zaffiro/Alama
* David Zaffiro (Broken Songs-ASCAP). |
| 10 | 12 | 5 | Immigrant's Daughter , Margaret Becker/Sparrow
* Margaret Becker, Charlie Peacock (Birdwing-ASCAP;
SBK Blackwood/Andi Beat Goes On-BMI). |
| 4 | 11 | 6 | To Cover You , The Choir/Myrrh
* S. Hindalong, D. Daugherty (Word-ASCAP). |
| 8 | 8 | 7 | Light/Light , Rez/Ocean-Grrr
* Glenn Kaiser, Roy Montroy (Rez-SESAC). |
| 8 | 7 | 8 | Long Way From Paradise , Allies/DaySpring
* Bob Carlisle, Randy Thomas (Carlisle and Thomasongs,
Word-ASCAP). |
| 12 | 3 | 9 | This Is the Day , Mastedon/Regency
* John Elefante, Dino Elefante (Uncle Pitts-BMI). |
| 14 | 5 | 10 | Out of Time , Barren Cross/Enigma
* Steve Whitaker, John Elefante (B.C./La Rana-BMI). |
| 2 | 18 | 11 | Who Pulls the Strings , Zion/Image
* Rex Scott, David Zaffiro (Rock for Eternity-ASCAP) |
| 6 | 14 | 12 | Turn the Tables , Mylon LeFevre & Broken
Heart/Star Song * Scott Allen, Trent Argante, Kenneth
Bentley, Ben Hewitt, Paul Joseph, Mylon
LeFevre, Joe Hardy (Angel Band-BMI). |
| 4 | 15 | 13 | I'm Still Dangerous , Morgan Cryar/Reunion
* Morgan Cryar (Edward Grant-ASCAP) |
| 2 | 22 | 14 | U Tell Me , Sparks/Reunion
* Greg Sparks, Rebecca Sparks (Edward Grant-ASCAP). |
| -- | -- | 15 | Living for the Promise , Guardian/Enigma
* Paul Crawley, David Bach, Rikk Hart, Tony Palacios (La
Rana-BMI). |
| 12 | 13 | 16 | Spinnin' Around , DC Talk/ForeFront
* Toby McKeehan (Up in the Mix-BMI). |
| 2 | 25 | 17 | Headlights From the Highway , Benny
Hester/Frontline * Lauren Stalneck (Room Full of
Music-BMI). |
| -- | -- | 18 | Top of the Mountain , Bloodgood/Intense
* Michael Bloodgood, Les Carlson, Paul Jackson (Broken
Songs-ASCAP). |
| 10 | 24 | 19 | The Rock That Doesn't Roll , Whooz-It
/Maranatha! * Larry Norman (Beechwood/J.C. Love-BMI). |
| -- | -- | 20 | Follow You , Geoff Moore & the Distance
/Sparrow * Glen Burtnik, Jack Ponti (Hampstead
Heath/Colgems-EMI/Jack Ponti-ASCAP). |
| -- | -- | 21 | It Was Love , Russ Taff/Myrrh
* Tori Taff, Marshall Chapman, Russ Taff, James Hollihan
(James Hollihan/Tori Taff-ASCAP; Tall Girl-BMI). |
| -- | -- | 22 | Dead Ain't Always Six Feet Under , Recess
/Reunion * D. Carlson, T. McGuire, M. Stewart (Edward
Grant-ASCAP; Emily Boothe-BMI). |
| -- | -- | 23 | Here Ends the Night , Altar Boys/Frontline
* Ric Alba, Mike Stand (Broken Songs-ASCAP). |
| 14 | 10 | 24 | Forever Mercy , Altar Boys/Frontline
* Ric Alba, Mike Stand, Steve Griffith (Broken-ASCAP). |
| 2 | 21 | 25 | Let the Day Begin , The Call/MCA
* Michael Been (Neeb-ASCAP). |

MOST PLAYED LPs

- 1 **IT'S A JUNGLE OUT THERE**, Mastedon
/Regency
- 2 **In Your Face**, Shout/Frontline
- 3 **Freedom**, White Heart/Sparrow
- 4 **Long Way From Paradise**/DaySpring
- 5 **Wide-Eyed Wonder**, The Choir/Myrrh

Reporting stations & shows: Reality Rock, KBQC (Night Watch), KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KGAM, KGOT (Crosstrax), KICT (Sonlight), KMOD (Morning Sonlight), KOKF (Power Rock), KWJC, KWLD, WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCLQ, WGSJ (Power Supply), WHLX (Rock of Ages), WJFM (Innervision), WJIS (Light Force), WJTL (Exit 90), WKTX (1989), WLAB (His Rock), WLRW (Voice in the Wind), WMIE (The Show Without a Name), WNNN (Star Rock), WPIT (Saturday Night Light), WRKC (The Solid Rock Show), WTSJ (Beacon).

The following stations failed to report: WCIL (Jesus Solid Rock), WSV (Pressin' On), WVOF (New Creation Radio), WXTQ (Sunday Offering), WZRK (New Creation Show).

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 2 | 10 | 1 | IN IT AFTER ALL , Larnelle Harris/Benson
* Dawn Thomas (Magnolia Hill-ASCAP). |
| 10 | 1 | 2 | That's the Love of God , Sandi Patti/Word
* Phill McHugh, Greg Nelson (River Oaks/New Wings-
BMI). |
| 4 | 7 | 3 | Here's My Heart , David & the Giants/Benson
* David Huff, Lloyd Bustard (Huff, Huff and Huff-ASCAP). |
| 6 | 6 | 4 | Sweet Victory , Twila Paris/Star Song
* Twila Paris (Ariose Music-ASCAP). |
| 10 | 3 | 5 | I Am Determined , Tim Sheppard/Diadem
* Tim Sheppard (Tim Sheppard-ASCAP). |
| 6 | 4 | 6 | Love So Loved the World , Glad Benson
* Tom Beard (Champion of Love/Paragon-ASCAP). |
| 6 | 5 | 7 | Where It All Begins , Stevie & Annie
Chapman/Star Song * Karla Worley (Ariose-ASCAP). |
| 2 | 19 | 8 | In Your Strength , Craig Smith/Benson
* Craig Smith (Dimension-SESAC). |
| 8 | 12 | 9 | Love Is , New Song/Word
* Eddie Carswell, Marc Aramian, Debi Aramian (Causing
Change/DaySpring-BMI; Tallulah Tunes/Word-ASCAP). |
| 2 | 9 | 10 | No Condemnation , Kelly Willard/Alleluia
* Charles F. Monroe (Integrity's Hosanna-ASCAP). |
| -- | -- | 11 | We Belong To Him , Wayne Watson/DaySpring
* Jeff Nelson (Word-ASCAP). |
| 6 | 6 | 12 | No Other Like You , Tony Melendez w/ Twila
Paris/Star Song * Paul Carpenter, Mark Comden
(Paragon/Lita-ASCAP). |
| 12 | 2 | 12 | Shepherd Boy , Ray Boltz/Diadem
* Ray Boltz, Steve Millikan (Gaither-ASCAP). |
| 6 | 13 | 14 | Be a Window , Joni/Word
* Charles Bosarge, Tommy Greer (Word-ASCAP). |
| 4 | 16 | 15 | I Open My Heart , Mike Eldred/Home Sweet
Home
* Tanya Goodman-Sykes, Michael Sykes, David Binion
(Word-ASCAP). |
| 4 | 14 | 16 | Then Jesus Came , Heirloom/Benson
* Candy Hemphill Christmas, Trent Hemphill (Family and
Friends-BMI). |
| 2 | 25 | 17 | Wonderful Words of Life , Prism/Reunion
* Phillip P. Bliss, arr. by Chris Harris, Mark Heimermann
(Hummingbird/Farnsworth-ASCAP). |
| 2 | 18 | 18 | Live This Mystery , Michael Card/Sparrow
* Michael Card (Birdwing/Mole End-ASCAP). |
| 4 | 21 | 19 | Messiah , Davis/Pedigo/Word
* Geron Davis (Meadowgreen-ASCAP). |
| -- | -- | 20 | 'Tis So Sweet To Trust In Jesus , Amy
Grant/
Myrrh * (Riverstone/Brown N' Serve/Edward Grant-ASCAP;
Mark O'Connor-BMI). |
| -- | -- | 21 | Movin' On , Mylon & Broken Heart/Star Song
* Scott Allen, Trent Aragante, Kenneth Bentley, Ben
Hewitt, Paul Joseph, Mylon LeFevre, Joe Hardy (Angels
Band-BMI). |
| -- | -- | 22 | You're Beautiful , Michele Wagner/Benson
* Michele Wagner, Tim Norris (Paragon/Ariose-ASCAP). |
| 8 | 15 | 23 | Let Them See Jesus , Chris & Diane Machen
/WordSong * Robert Sterling, Cindy Sterling (Word/Palm
Branch-ASCAP). |
| -- | -- | 24 | Is It Right , Jerome Olds/Star Song
* Jerome Olds, Ricky Keller, Tim Holbrook (Jerome
Olds/Shepherd's Fold-BMI). |
| 18 | 11 | 25 | His Strength Is Perfect , Steven Curtis
Chapman/Sparrow * Steven Curtis Chapman, Jerry
Salley (Sparrow Song/New Wings/Greg Nelson-BMI;
Cholampy-SESAC). |

MOST ACTIVE NEW PLAYS

- 1 **'Tis So Sweet to Trust In Jesus**, Amy Grant/
Myrrh
- 2 **Bigger Than Life**, Paul Smith/Day Spring
- 3 **Don't Cry**, BeBe & CeCe Winans/Sparrow
- 4 **Bloodstained Pages**, Crystal Lewis/Frontline
- 5 **Forget It**, Bruce Carroll/Canaan

Reporting Stations: : KAJN, KCVO, KGNM, KIXL, KJLY, KSUD, WAME, WANL, WBGL, WCIC, WEMI, WFRN, WGLY, WGLY, WHYD, WIBI, WJEP, WJIE, WJIS, WMHK, WOKT, WRJZ,

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

4	3	1	TESTIMONY, Kim Hill/Reunion * Wayne Kirkpatrick (Emily Boothe-BMI).
4	1	2	Eighth Wonder, Whiteheart/Sparrow * Mark Gemehl, Gordon Kennedy, Chris McHugh, Billy Smiley, Rick Florian (Polygram/Yellow Jacket-BMI; Word/Birdwing/Kid and the Squid-ASCAP).
2	5	3	On the Other Side, Michael W. Smith /Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-ASCAP; Emily Boothe-BMI).
10	2	4	For Every Lonely Heart, Kim Boyce/Myrrh * C. Cloninger, P. Sillas (Word-ASCAP).
6	7	5	If God Is for Us, DeGarmo & Key/Power Discs * Eddie DeGarmo, Dana Key (DKB-ASCAP).
6	6	6	The Voice of Experience, Morgan Cryar/Reunion * Chris Smith, Justin Peters (Emily Boothe/Canvas Castle/Justin Peters-BMI).
10	8	7	Healing, Deniece Williams/Sparrow * Jeremy Lubbock, Paul Gordon (Nero/Hollysongs-BMI; WB/French Surf-ASCAP).
10	12	8	Eternity in Their Hearts, Farrell & Farrell /DaySpring * Bob Farrell, Dave Robbins (Summerdawn/Word/WB/Uncle Beave-ASCAP).
--	--	9	Young Boy Young Girl, Rick Cua/Reunion * Bob Halligan, Jr., Rick Cua (Oppenrockly Tunes/Elymax-BMI; Edward Grant-ASCAP).
4	11	10	Here's My Heart, David & the Giants/Benson * David Huff, Lloyd Bustard (Huff, Huff and Huff-ASCAP).
2	13	11	The Hunger Stays, Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (His Eye-SESAC; SBK Blackwood/Andi Beat Goes On-BMI).
--	--	12	In the Name of the Lord, Jon Gibson/Frontline * Jon Gibson (Broken Songs/Reachers-ASCAP).
--	--	13	Don't Ya Wanna Rap, Bryan Duncan/Modern Art * B. Duncan, C. Barth, B. D. Duncan, K. Cappello (Fanatic/Panda Pals-ASCAP; Chuck Barth/Mind of the Cell).
12	15	14	It's Alright, Paul Smith/DaySpring * Ralph Lane, Lisa Lee (Beetee-BMI).
--	--	15	Nothin' I Wouldn't Do, Recess/Reunion * D. Carlson, T. McGuire, M. Stewart (Edward Grant-ASCAP; Emily Boothe-BMI).

Reporting stations: KGAM, KJIA, KLRD, KLYT, KOKF, KTFA, KWLD, WAEC, WCLQ, WGEV, WGSJ, WJTL.

The following stations failed to report: WAYJ, WNCM, WNOW.

CCM VIDEO SALES

MO LM TM Title, Artist/Label (Distributor).

4	1	1	DO YOU HEAR ME, Mike Warnke /DaySpring (Word)
5	2	2	This Is the Day, Various /Moody Video-Maranatha! (Word)
13	3	3	Live... Radically Saved, Carman/Benson Music Video (Benson)
--	--	4	Perfect Peace, Various Moody Video-Maranatha! (Word)
6	8	5	Time and Again, Kim Boyce /Myrrh Music Video (Word)
4	*	6	Electric Guitar Style, Phil Keaggy /Music Source (Music Source)
11	6	7	The Big Picture Tour, Michael W. Smith /Reunion (Word)
3	*	8	A Concert Spectacular, Dino/Benson (Benson)
19	*	9	I Predict 1990, Steve Taylor /Myrrh Music Video (Word)
19	*	10	Let There Be Praise!, Sandi Patti /Word (Word)

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending September 4, 1989. (* = Re-entry, -- = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The CCM Video Sales chart reflects sales in selected retail outlets for the month of August, 1989. (MO = Months on Chart, LM = Position Last Month, TM = Position This Month.)

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CHART WATCH

Adult Contemporary

Kim Hill continues to break records by making good ones. With just its third appearance on the AC chart, "Testimony," the debut single from her sophomore album, completes the hat trick by climbing all the way to #1. Labelmate Michael W. Smith is the runner-up in a relatively tight top five grouping. Margaret Becker is moving up fast with "The Hunger Stays," but Amy Grant is the period's biggest mover with the debut single from *Our Hymns*. "Tis So Sweet..." jumps 15 slots to #8. The other double-digit climber is Geoff Moore's "Foundations," which rises 13 to #16. Hottest debut "Farther On," the first single from Russ Taff's new album, *The Way Home*.

Inspirational

Wow! After debuting last issue at #10, Larnelle Harris makes the quantum leap to #1 with "In It After All." Sandi Patti steps aside, but not much—she drops only to #2. Biggest movers are Craig Smith's "In Your Strength" and Prism's "Wonderful Words of Life." Wayne Watson has the top debut as DaySpring digs deeper into *The Fine Line*, with "We Belong to Him" entering at #11. Other debuts include Amy Grant, Mylon & Broken Heart, Michele Wagner (keep your eye on this debut artist), and Jerome Olds.

Contemporary Hits

Kim Hill duplicates her AC feat by topping this chart too with "Testimony." White Heart is running a close second, however, with "Eighth Wonder," which drops from #1 last time. Michael W. Smith is strong, too—only about four points shy of Kim Hill. Farrell & Farrell's four-point jump is the strongest movement of the period. Debuts posted by Rick Cua, Jon Gibson, Bryan Duncan and Recess.

Rock

D&K are at number one and act like they want to stay there. "Boycott Hell" is still #1 after six weeks at the top, and still with a healthy lead. Contenders, however, include Shout, which jumped eight points to #2, Margaret Becker, whose "Immigrant's Daughter" rose seven to #5 and The Choir, which rose five to #6. Other big movers include Sparks' "U-Tell Me" and Benny Hester's "Headlights From the Highway." Guardian's "Livin' for the Promise" is the top debut at #15. Other debuts include Bloodgood, Geoff Moore & the Distance, Russ Taff, Recess and Altar Boys.

CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

4	5	1	TESTIMONY, Kim Hill/Reunion * Wayne Kirkpatrick (Emily Boothe-BMI).
4	6	2	On the Other Side, Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-ASCAP/Emily Boothe-BMI).
8	1	3	Sweet Victory, Twila Paris/Star Song * Twila Paris (Aroise Music-ASCAP).
4	16	4	The Hunger Stays, Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (His Eye-SESAC; SBK Blackwood/Andi Beat Goes On-BMI).
4	13	5	In It After All, Larnelle Harris/Benson * Dawn Thomas (Magnolia Hill-ASCAP).
6	3	6	Living Dangerously in the Hands of God, Steve Camp/Sparrow * Steve Camp, Rob Frazier (Birdwing-ASCAP/Sparrow Song-BMI).
4	14	7	No Condemnation, Kelly Willard/Alleluia * Charles F. Monroe (Integrity's Hosanna-ASCAP).
2	23	8	'Tis So Sweet to Trust in Jesus, Amy Grant /Myrrh * (Riverstone/Brown N' Serve/Edward Grant-ASCAP; Mark O'Connor-BMI).
8	2	9	Here's My Heart, David & the Giants/Benson David Huff, Lloyd Bustard (Huff, Huff, and Huff-ASCAP).
6	15	10	Wonderful Words of Life, Prism/Reunion * Phillip P. Bliss, arr. by Chris Harris, Mark Heimermann (Hummingbird/Farnsworth-ASCAP).
4	19	11	Ready to Fly, Mike Eldred/Home Sweet Home * John Barilla (N.B.-ASCAP).
4	18	12	We Belong to Him, Wayne Watson/Dayspring/ * Jeff Nelson (Word-ASCAP).
10	4	13	If God Is for Us, DeGarmo & Key/Power Discs Eddie DeGarmo, Dana Key (DKB-ASCAP).
4	21	14	Movin' On, Mylon & Broken Heart/Star Song * Scott Allen, Trent Aragante, Kenneth Bentley, Ben Hewitt, Paul Joseph, Mylon LeFevre, Joe Hardy (Angels Band-BMI).
6	11	15	The Voice of Experience, Morgan Cryer/Reunion * Chris Smith, Justin Peters (Emily Boothe/Canvas Castle/Justin Peters-BMI).
2	29	16	Foundations, Geoff Moore & the Distance /Sparrow * Geoff Moore, David Martin (Birdwing/Martin Noyes-ASCAP).
4	26	17	You're Beautiful, Michele Wagner/Benson * Michele Wagner, Tim Norris (Paragon/Aroise-ASCAP).
4	25	18	Elighth Wonder, Whiteheart/Sparrow * Mark Gersmehl, Gordon Kennedy, Chris Mchugh, Billy Smiley, Rick Florian (Songs of Polygram International/Yellow Jacket-BMI; Birdwing/Kid and the Squid-ASCAP).
10	10	19	That's the Love of God, Sandi Patti/Word * Phill McHugh, Greg Nelson (River Oaks/New Wings/Greg Nelson-BMI).
--	--	20	Farther On, Russ Taff/Myrrh * Russ Taff, Tori Taff, James Hollihan (Tori Taff/James Hollihan-ASCAP).
12	10	21	Is It Right, Jerome Olds/Star Song * Jerome Olds, Ricky Keller, Tim Holbrook (Jerome Olds/Shepherd's Fold-BMI).
--	--	22	In the Name of the Lord, Jon Gibson/Frontline * Jon Gibson (Broken Songs/Reachers-ASCAP).
12	17	23	Shepherd Boy, Ray Boltz/Diadem

12	8	24	It's Alright, Paul Smith/Dayspring * Ralph Lane, Lisa Lane (Beetee-BMI).
10	20	25	For Every Lonely Heart, Kim Boyce/Myrrh * C. Cloninger, P. Sillas (Word-ASCAP).
6	22	26	I Am Determined, Tim Sheppard/Diadem * Tim Sheppard (Tim Sheppard-ASCAP).
8	24	27	Crying in the Chapel, Allies/Dayspring * Artie Glenn (Valley Pub., Inc.-BMI).
10	12	28	Love Is, New Song/Word Eddie Carswell, Marc Aramian, Debi Aramian (Causing Change/Dayspring-BMI; Tallulah Tunes/Word-ASCAP).
--	--	29	You Weren't Meant To Live Your Life Alone, Benny Hester/Frontline * Benny Hester, Niles Borop (Benny Hester/Broken Songs/N.B.-ASCAP).
2	33	30	Live This Mystery, Michael Card /Sparrow * Michael Card (Birdwing/Mole End-ASCAP).
--	--	31	Don't Cry, BeBe & CeCe Winans/Sparrow * Benjamin Winans, Keith Thomas (Yellow Elephant-BMI; Edward Grant/Benny's Music-ASCAP).
4	31	32	Whenever God Shines His Light, Van Morrison/Caledonia * Van Morrison (Essential-BMI).
6	28	33	More Than Enough, Bash 'N The Code/Star Song * Keith Lancaster, Gary Williams, Jamie Kearney (Aroise- ASCAP).
12	7	34	Healing, Deniece Williams/Sparrow * Jeremy Lubbock, Paul Gordon (Nero/Hollysongs-BMI; WB/French Surf-ASCAP).
2	34	35	Nothin' I Wouldn't Do, Recess/Reunion * D. Carlson, T. McGuire, M. Stewart (Edward Grant-ASCAP; Emily Boothe-BMI).
2	36	36	Love So Loved the World, Glad/Benson * Tom Beard (Champion of Love/Paragon-ASCAP).
2	35	37	All Day Praising, Billy & Sarah Gaines /Benson * Billy Gaines (LCS Songs/Pamela Kay-ASCAP).
--	--	38	Bigger Than Life, Paul Smith/Dayspring * Jonathan David Brown, Bobby Price (Dimension/Hole In The Sky/Tim Roof/Promiseland-SESAC).
--	--	39	No Other Like You, Tony Melendez w/ Twila Paris/Star Song * Paul Carpenter, Mark Comden (Paragon/Lita-ASCAP).
4	32	40	Longing to Live Like Him, Brent Lamb/Diadem * Brent Lamb, Laurie Lamb, Tim Sheppard (Singspiration/ Tim Shepherd-ASCAP).

Reporting stations: KOFA, KOGL, KCNW, KKLO, KLFJ, KLVN, KNIS, KNLE, KOBC, KPBC, KSLR, KSLT, KWKY, KXQJ, KYCR, WABS, WAJL, WBCM, WBFJ, WBSN, WCFY, WDWL, WFEL, WGGN, WHAZ, WHLO, WHME, WJOK, WKTX, WLFJ, WLIX, WMER, WNAZ, WNDA, WNLF, WNNN, WQFL, WRDZ, WRFD, WRUN, WWEV, WXIR, WXLN, WYLO, WYNX.

Reporting power stations: KCMS, KLTY, KSBJ, KYMS, WCBW, WCIE, WPIT, WWCM, WZZD.

The following failed to report: KDAR, KLYN, KRDS, WMUZ, WWDJ.

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects songs receiving the most airplay on reporting stations for the two-week period ending September 6, 1989. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("**" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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