

THE *ccm* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

OVER 2,000 SAVED AT SOVIET CHRISTIAN MUSIC FESTIVAL

TALLINN, ESTONIA--Estonia '89, held August 11-13 in the Baltic Republic of Tallinn, Estonia in the Northwest Soviet Union, resulted in more than 2,000 conversions to Christianity, according to unofficial reports. The festival, which was the first of its kind allowed in the Soviet Union since the Bolshevik revolution, was co-sponsored by Youth for Christ International and Outreach for Christ, Inc. Headlining the event were artists Sheila Walsh, Scott Wesley Brown, Paul Smith and Bruce Carroll.

Three concerts were held at the Linnahallis, a modern 5,500-seat auditorium in Tallinn. Attendance was estimated at well over 15,000. Teaching, workshops and testimonies were also a part of the event. A multinational ministry team of over 70 musicians and speakers from five countries participated.

According to Neal Joseph of Word Records, banners and billboards promoting the event were seen in many areas of the city, an unprecedented form of public advertising. "We were allowed to do open witnessing and evangelism at the concert venue, despite the presence of our own personal KGB agent," said Joseph, "and to pass out hundreds of Bibles and Four Spiritual Laws in Estonian, as well as over 500 cassettes donated by Word and other U.S. labels."

Joseph said that the audience "stood and held hands and clapped along with nearly every song." An Estonian interpreter was used when someone spoke, but many in the audience understood English. "To say it was an unforgettable and life-changing experience would be an understatement," Joseph said. "These people have lived under generations of oppression and yet, the Spirit of God is sweeping across Russia. Christianity is growing there at an unprecedented rate and the joy, hope and determination of the pastors and Christian leaders I met there would put much of American evangelical Christianity to shame."

Plans are currently underway for a follow-up event next year.

'CCTV' BEGINS FIVE-WEEK TRIAL RUN ON INSPIRATIONAL NETWORK

DICKSON, Tenn.--Record labels which have long lamented a shortage of venues for the airing of music videos gained another outlet this weekend, at least for a month or so. "Contemporary Christian TeleVision" (CCTV), a one-hour weekly rock-oriented music video show, was set to debut this past Saturday night (23) at 9:00 p.m. Eastern on the Inspirational Network (formerly PTL). It was also scheduled to re-run at 1:00

a.m. on Sunday.

"We wanted to be sure that CCTV receives the greatest possible exposure from coast to coast," said Walter Warren, director of the Inspirational Network. "We feel with this double airing schedule we will catch both the early and late night viewer. We want to give the show our best shot to prove itself on our network and launch CCTV into the Christian and secular marketplace where it can offer a vital alternative music video format to our young people."

David Asch, president of the Alternative Rock Network, which produces the show, said donations from viewers will be sought, but on a low-key basis. "We will be encouraging the public to help sponsor CCTV until the program gains the acceptance and financial support from the Christian advertising industry. This will really be the proof whether this program is in God's timing and in His hand, not ours. He will have to provide the means for its continued support without an extensive plea for money. This will be presented over-the-air factually, to-the-point and without any life-or-death plea. All of us are at total peace about the future of CCTV."

The program will have a five-week trial run on the Inspirational Network. To encourage viewer involvement, the company will give away three autographed Gibson guitars. The acoustic guitar is signed by Amy Grant, the bass by Rick Cua and the electric by Oz Fox of Stryper.

Contact: CCTV, 112 S. Main St., Dickson, TN; 615/446-5493.

DIADEM MUSIC ACQUIRES ROYAL TAPESTRY

NASHVILLE, Tenn.--Diadem, Inc. has announced the acquisition of Royal Tapestry, a print and publishing firm headed by David T. Clydesdale. According to Diadem president George King, Diadem now owns all past and future product produced by Royal Tapestry.

"The purchase of Royal Tapestry was motivated by our desire to be a balanced publishing company that serves the church with recorded product and print releases," said King. "Royal Tapestry allows us to accelerate our goals in print music because of the high degree of end user acceptance already established and the great demand for David T. Clydesdale's work."

Royal Tapestry, founded by Clydesdale in 1984, has such choral projects to its credit as "Thou Art Worthy," "How Great Thou Art" and "Joy, Joy, Joy."

OUT AND ABOUT...

* More and more precious metal seems to be coming to Christian music products than ever before. When the **Gaither's Praise Gathering** became Christian music's first gold album in the '70s, a real big deal was made of it. With Christian albums hitting gold and even platinum with greater frequency these days, it's easy to become a little blasé about it. However, selling 500,000 (gold) or 1,000,000 units (platinum) is a big deal—especially for Christian music. To that end, let us with appropriate fanfare announce that *The Collection* by **Amy Grant** was certified platinum last month, and *Make His Praise Glorious* by **Sandi Patti** was certified gold. In addition, Patti's *Let There Be Praise* video was certified gold for sales of 25,000 units.

* Amy Grant sings the theme of NBC's new *Sister Kate* sitcom (Saturdays, 9:30 Eastern and Pacific)...

* **Benson's** October "Music to Live By Radio Magazine" will contain a special program featuring **Carman** for airing on Halloween. The special edition of Benson's monthly promo will debut Carman's new studio album, *Revival in the Land*, including its first single, "A Witch's Invitation." An interview with Carman is also featured...

* From the "why didn't they (or we) tell you this before dept." comes news that **Word** won the Total Promotion Campaign Award at CBA this year for the fourth consecutive year. The winning entry this year was for its campaign supporting *Sandi Patti and the Friendship Company*...

* There is no question that Christian heavy metal is a major trend. CCM's August issue, which featured metal, drew the highest positive reader response of the past year (and possibly ever). Like most modern forms of Christian music, which are derivatives of their secular counterparts, the so-called "White Metal" is a response to the growth of metal in the mainstream arena. To help parents, youth leaders and metal fans sort through it all, **Menconi Ministries** has published a booklet entitled "Heavy Metal Madness." Written by **Dave Hart** the booklet offers "biblical evaluations" of the most popular metal groups. It also covers "the Christian music answer to heavy metal" and lists groups and resources. Copies are \$4.95 plus \$2 S&H from Menconi Ministries, Box 969, Cardiff, CA 92007-0969...

* The September 18 issue of **Christian Research Report** listed the top 10 Christian music stations as rated by Arbitron and Birch. According to Arbitron's weekly cumes, KLTY/Dallas is #1, followed by: #2, KYMS-FM/Santa Ana; #3, WWDJ/New York; #4, WMUZ-FM/Detroit; #5, KCMS-FM/Seattle; #6, WYLL-FM/Chicago; #7, WZZD-FM/Philadelphia; #8, WDJC-FM/Birmingham; #9, WPIT-FM/Pittsburgh; and #10, WCBW-FM/St. Louis...

* WWDJ, by the way, debuted a new look (a good trick for *radio*) and a new sound on September 5. The station has repositioned itself as "New York's Christian Radio" and is using new on-air ID's and

jingles. Music hours have been expanded to 6-9 a.m. weekdays and 2-6 p.m. Saturdays. **Keith Stevens**, formerly of New York's Z-100, has taken over the afternoon drive slot...

* The "Rejoice in Los Angeles" gospel music fest originally slated for September 16 at the Great Western Forum has been rescheduled for January 6. Planners said the postponement of the concert was intended to provide "an opportunity to expand the artist participation to include **Stevie Wonder**. **James Bullard**, executive producer of the event, has resigned, citing "schedule conflicts" with the new date...

* Sandi Patti is preparing a "best-of" collection for release just in time for Christmas sales. The package includes one new song, "Exalt the Name," written by none other than **Margaret Becker** and **Mark Hauth**...

* **Parable Records**, formed in Nashville last year [CCM Update, Oct. 10, 1988], is the subject of an involuntary bankruptcy petition, according to the *Nashville Business Journal*. (An involuntary bankruptcy petition can be filed by three creditors if a company fails to meet its obligations.) Larry L. Crain, attorney for **Gary McSpadden**, Parable's largest creditor, claims that the company had \$55,000 more in debts than assets at the time of the filing in July. Parable's attorney says the company disputes the debt. McSpadden, meanwhile, has formed his own company and plans to release an album next month...

* Rap fans will no doubt be interested in press reports which say that **Run of Run/DMC** has become a Christian. "I've always been seeking God since my day of birth," Run is quoted as saying. He reportedly was saved after seeing **Robert Tilton's Success in Life** television show...

* **R.E.X. Music** has announced that it will sponsor the New Band Metal Stage Competition at Cornerstone '90...

* Some restructuring has taken place at **Maranatha! Music** recently. Tommy Coomes, founding member of the seminal "Jesus music" band **Love Song** and creator of the label's incredibly successful "Praise album" line, has been named president and chief operating officer. Former president **Chuck Fromm** is now chairman and chief executive officer. Long-time staffers **Alex MacDougal** and **Stan Endicott** are among "five or six" people dismissed in the restructuring...

Fax Directory Additions

These fax numbers were not included in the Industry Fax Directory which was published in the Sept. 11 issue:

Bread 'N Honey (Ventura, CA) 805/644-1822
CKPR-FM/Cross Section (Thunder Bay, Ont. Canada) 807/345-4671
KLRD-FM (Yucaipa, CA) *714/797-5500

(*Call before faxing. Also, the listing for WPIT-FM should have included an *.)

Feedback

MAKING SENSE OF THE CHARTS

Let me say, first off, that I highly respect the CCM charts and use them exclusively as "the" music charts regarding Christian music. *Billboard* is biased, as are other attempts at religious charting., but from what I have seen, the CCM charts are the first, best, and most reliable. By the way, I do subscribe to *The CCM Update*.

With that in mind, my first comment is with regard to "holiday albums." Why you make such a distinction, and how you discriminate between them, is beyond me. If you *had* to have a separate chart, you could at least continue it all year and not report it only two months! I deeply and personally feel that these "holiday" albums deserve to "compete" in the same league as other Christian albums. I personally play Christmas music all year long and I feel that the Incarnation of Christ is monumental enough to merit year-round consideration, not just at yuletide. Besides, you *used* to be fair with them; it wasn't too long ago that Evie's *Come On Ring Those Bells* was the #1 album, not just the #1 holiday album. Classics like Amy Grant's *A Christmas Album* and [Sandi Patti's] *The Gift Goes On* certainly place in the top 10 during November and December. And with the release of Christmas albums this year by Michael W. Smith, Debby Boone and Twila Paris, I foresee sales continuing past December. So please, discontinue this unnecessary discrimination.

My second area of concern is children's albums. With the monumental success of *Sandi Patti and the Friendship Company* and the tremendous growth in the children's music area, we can no longer afford to leave this out! Please release a "catch-up" list showing the children's albums that would have (read: did) place in the top 50 for the past two years, and stick them in with the others from now on.

My third request is for a listing of British Christian music charts. I've heard about them, off and on, things like Phil & John's *Lonely Dancer* reaching #1 and Say So riding high, but I cannot know more unless I can see the charts themselves. *Rolling Stone* faithfully carries British charts from *Billboard*, so do you think maybe CCM could carry British Christian charts from an expanded CCM Update?

Fourthly, and I realize you are probably tired of messing with it, but you do need a Southern Gospel/Country chart. I know that you did have one (and it was great!) and dropped it. But I must confess it disturbs me, after getting so many extensive and reliable charts from CCM, to have to go to another publication to get good country charts.

Fifthly, I really would like to see a "Soul" (notice I didn't say "Black Gospel?") airplay chart bi-weekly. I realize that you had many problems with DJ response in the past, but CCM really is missing out on a lot of good music and good artists by ignoring this section of Christian music. *Billboard* has its "Soul" chart for Prince, Michael Jackson, Diana Ross and the like; shouldn't CCM chronicle the "soul" sector of Christian music too? I really enjoyed reading your old "Black

Contemporary" charts because they were so different than the other charts and exposed me to a new world of music that I was not formerly aware of.

As a final word, please, whatever you do, don't get rid of any of the current charts. They are essential to my work and a great source of personal interest as well. Thanks for being such an extensive and reliable source for music charts.

Monte O'Neal
Trafalgar, IN

We have printed your letter, Mr. O'Neal, because you have raised several issues regarding CCM's charting procedures which bear explanation from time to time.

First of all, we appreciate the confidence in our charts you expressed. The process of obtaining and compiling this information is more time-consuming and difficult than most people realize. We're glad, however, to serve the Christian music community in this way.

*We don't discriminate against seasonal albums, or any other product for that matter. Each month several dozen pre-selected Christian retail stores phone us with sales counts of their top 25 best-sellers. We don't give them any restrictions in terms of music style. They report the 25 best-selling titles, whatever they are. The fact of the matter is, there are only a couple of months a year when seasonal titles are among the best-sellers. We don't include them in the regular "Top 50" chart for a simple reason. The album chart we produce for *The CCM Update* is also used in CCM magazine. But because of production requirements, it must be published later in the magazine. Hence, sales recorded in the month of December do not appear in CCM until the February issue. The heading on the chart says "February," and it would be odd to see, for example, Amy's *Christmas Album* on the February chart. However, we do reference the position the album would have held in the top 50 when the seasonal chart comes out in *The Update*.*

*The issue of children's product is a little different. Again, CCM magazine is part of the "problem." It's readers are generally too old to enjoy children's products themselves or too young to have children who would enjoy it. Because part of the purpose of the chart is to guide its readers in purchasing music, children's product is deleted from the top 50 and given its own chart in *The Update*. (An exception was made in the Sandi Patti case because radio airplay has proven it to appeal to young adults.) We're open to discussing the issue of children's product further, however, so reader feedback is welcome.*

As for "soul" and country charts, we feel that those niches are substantially different from ours, and since other publications seem to do a better job of it, we'd prefer to leave it that. We just can't do everything. As for British charts, we'll look into it. We hope this helps.

To Our Readers: Got something on your mind? Send your letters or "guest editorials" to *The CCM Update*, P.O. Box 50400, Nashville, TN 37205. The opinions expressed are not necessarily those of the editors.

DATELINE

October 2 - October 15

Monday, October 3, 1983

--One of the country's leading Christian music video programs, **Lightmusic**, signs on the air with its first station, Pittsburgh's **WPCB-TV**.

Monday, October 14, 1985

--**Sparrow Records** unveils its highly acclaimed instrumental label, **Meadowlark**.

BORN:

- Wayne Watson, October 5
- Cynthia Clawson, October 11
- Bobby Michaels, October 11
- Shirley Caesar, October 13
- Hadley Hockensmith, October 15

TOP AIRPLAY

1 Year Ago

- #1 **ADULT CONTEMPORARY**:
"PRAY FOR ME," Michael W. Smith (Reunion)
- #1 **INSPIRATIONAL**:
"EVERY HEART THAT IS BREAKING," Twila Paris (Star Song)
- #1 **ROCK**:
"DANCING ON THE HEAD OF THE SERPENT," Jerusalem (Refuge)
- #1 **CONTEMPORARY HITS**:
"LEAD ME ON," Amy Grant (Myrrh)

Managers! Publicists! Historians! If you have any items which you feel should appear in *Dateline*, we'd love to hear from you. Mail your information to CCM, P.O. Box 6300, Laguna Hills, CA 92654. Remember, specific dates are important!

CHANGES

APPOINTMENTS

- Mark Sunney** to coordinator of print marketing promotions for **The Benson Company**.
- Cindy Cook** to international sales coordinator and administrative assistant for **The Benson Company**.
- Lynn Daniel** as the new product administrator for **Benson Publishing**.
- Matthew Tullar** as director of display advertising sales for the **Christian Media Directory** (formerly the **Christian Music Directory**).
- Kristin Tullar** to director of

CALENDAR

NRB Midwest Regional Convention
September 27 - 29
Lincoln, NE
(612) 631-5000

Black Stump '89
September 29 - October 2
Sydney, Australia
011-612-764-1566

NRB Southcentral Regional Convention
October 5 - 6
Memphis, TN
(901) 725-9777

NRB Eastern Regional Convention
October 19 - 21
North East, MD
(716) 461-9212

NRB Caribbean Regional Convention
November 7 - 9
San Juan, Puerto Rico
(809) 769-4103

NRB 47th Annual Convention & Exposition
January 27 - 31
Washington, DC
(201) 428-5400

research for the *Christian Media Directory*.

--**Pat Robertson** to the **CBN Radio Network** as anchor for a daily half-hour news program entitled, "**CBN News Today with Pat Robertson**." Robertson will maintain his hosting duties with the **Family Channel's 700 Club**.
--**Ron Meroney** has assumed the position of station manager for **WCIE-FM/Lakeland, FL**.

--**Robert B. Smith** to music director with **WJIE/Louisville**. Stewart comes to the station after accumulating eight years of experience in both non-commercial and commercial radio.

--**Scott Curtis** as assumed the position of senior announcer and a.m. drive host for **WXYB-FM/Grand Rapids**. Curtis was formerly with cross-town **WJQK-FM** as program and music director.

--**Lisa Young** to the news department of **WZZD/Philadelphia**. Young is the former manager of editorials and community affairs for **CBS-owned WCAU/Philadelphia**. She will handle news dissemination duties at her new post, during morning and afternoon drive times.

SIGNINGS

--**Kingsmen** have re-signed a long-term recording contract with **RiverSong Records**. The group's latest project, *The Judgement*, has just been released.

--**J.D. Sumner & the Stamps** to a long-term recording agreement

with **The Benson Company's RiverSong** label. **J.D. & the Stamps** are best known for their association with **Elvis Presley** as his long-time back-up vocal group.

DEPARTURES

--**M. Scott Dwinell** has resigned his position as assistant editor with **CCM** magazine and *The CCM Update*. Dwinell, who has been with the company for five years, is relocating to San Diego, California to further his education in marketing and journalism.

--**James Bullard** has relinquished his position as executive producer of "**Rejoice in Los Angeles**" due to schedule conflicts with the events new date of January 6, 1990.

ACQUISITIONS

--**Royal Tapestry** has been acquired by **Diadem, Inc.** The print and publishing firm, which was founded by noted arranger **David T. Clydesdale**, will relocate to **Diadem's Nashville** complex.

BIRTHS

--**To Randy** (Allies) and **Lori Thomas**, a girl, **Sarah Beth**, July 26.

--**To Keith** (Acappella) and **Sharon Lancaster**, a girl, **Allison Lynne**, August 10.

--**To Tom** (KLYT-FM/Albuquerque) and **Diane Terry**, a girl, **Stefani Jean**, August 30.

Send your **CHANGES** to *The CCM Update*, P.O. Box 6300, Laguna Hills, CA 92654. Next issue's deadline: October 2.

GALLERY



Russ Taff made a whirlwind cross-country promotional trip late last month, pausing to meet and greet retail and radio staffers at such major-market towns as New York, Tampa, Atlanta, Dallas, Seattle and Los Angeles. Taff (no glasses) is shown above with Joe Battaglia (tie) of WWDJ in New York City, and ace Myrrh promotions sentry Chris Hauser (loud shirt).



Connie Scott (above) is currently at Canada's Inside Trak Studios completing her fifth album for the IMAGE 7 label—to be titled *Forever Young*. The album will feature songwriting by the likes of Mark Gersmehl, Billy Smiley, Gayle and Roy Salmond, and Bob Dylan (the title-track), and string arrangements by Tom Howard.



The Benson Company was recently honored by the Christian Booksellers Association as the recipient of its 1988 "Best Consumer Advertising Campaign" award for the company's "Music To Live By" ad campaign. (CBA-member ad agencies and retailers across the nation are polled annually to determine the recipients of the award.) Shown above with the honorary plaque are Benson's v.p. of marketing Vince Wilcox (left) and manager of advertising and merchandising Laura Felder, along with campaign co-creator Ken Morris of MacDonald/Morris Creative Services.



Michael W. Smith contributed a video version of his track "Secret Ambition" to the soon-available *Two X 4* video package on Reunion. Smith and the Fire By Night film crew are shown above shooting a desert scene for the clip.



Steven Curtis Chapman recently performed at the New Song Church, in Portland, OR. On the day of the concert, Chapman stopped by the studios of KPDQ-FM to take part in Barb Hughes' morning program where the seemingly mild-mannered artist proceeded to "crack up" both listeners and staff. He is pictured above (center) in serious pause with Hughes and the station's Chris Taylor.



NewSong and country music artist Lee Greenwood drew record-breaking crowds as headliners of this summer's "Stay and See Georgia Week" finale concert at Underground Atlanta. Pictured front with Greenwood (left) is Georgia's Secretary of State Max Cleland. In the back row are NewSong's (from left) Bobby Apon, Eddie Carswell, Billy Goodwin and Eddie Middleton.

UPCOMING RELEASES

LP/CASSETTE/CD

- 09/**, **Al Denson**, *Al Denson*, Benson
- 09/**, **Debby Boone**, *Home for Christmas*, Lamb & Lion-/Benson
- 09/**, **Truth**, *Your Heart Is Where Christmas Is Found*, Benson
- 09/**, **Paynes**, *God Wants You*, RiverSong
- 09/**, **Kurt Kaiser**, *A Wintry Night*, Word
- 09/**, **Brooklyn Tabernacle Choir**, *Live... Again*, Word
- 09/**, **Wendy Bagwell**, *Absolutely Live*, New Canaan
- 09/**, **Michael W. Smith**, *Michael W. Smith Christmas*, Reunion
- 09/**, **Mercy Rule**, *Overruled*, R.E.X.
- 10/**, **Carman**, *Revival in the Land*, Benson
- 10/**, **Trace Balin**, *Here and Now*, DaySpring
- 10/**, **Holm, Sheppard, Johnson**, *Soldiers Again*, DaySpring
- 10/**, **Clark Sisters**, *Bringing It Back Home*, Word
- 10/**, **The Nelons**, *Let the Redeemed Say So*, Canaan
- 10/**, **Chris Christian**, *Mirror of Your Heart/Love Them While You Can*, Home Sweet Home (CD Only)
- 10/**, **White Heart**, *White Heart/Vital Signs*, Home Sweet Home (CD Only)
- 10/**, **Luke Garrett**, *Fine Joy*, Home Sweet Home
- 10/**, **The Lead**, *Burn This Record*, R.E.X.
- 11/**, **Kenny Marks**, *Another Friday Night*, DaySpring
- 11/**, **Chris Christian**, *Focus*, Home Sweet Home
- 11/**, **Shirley Caesar**, *I Remember Mama*, Word

RADIOACTIVITY

ALEXANDRIA, Va.--On August 29, *The Voice of America* (VOA), the international broadcast station of the U.S., devoted one of its regularly scheduled programs, "Now Music USA," to a look at contemporary Christian music. "Now Music" is a 30-minute show, broadcast every Tuesday through Thursday on VOA, which normally concentrates on secular pop, rock and R&B. But from

time to time, "Now Music" host **Ray McDonald** also examines Christian rock. His latest special was co-written and produced by **CCM** magazine regular contributor **Bruce Brown**. Featured musical artists were **The Choir**, **Veil of Ashes**, **P.I.D.**, **Vector**, **World Theatre**, **Sacred Warrior** and **Saint**. A special treat was the worldwide broadcast premiere of a cut from the new **Swirling Eddies'** disc, *Outdoor Elvis*. Host McDonald said, "VOA has a mandate to expose our international audience to the entire spectrum of American music, and that unquestionably includes the vibrant Christian music scene."

"Now Music," which is carried over the the Voice of America's **World Wide English Service**, has an estimated audience of 120 million listeners. Each half-hour show is broadcast four times, and penetrates Eastern and Western Europe, Latin America, Africa, the Middle East, Near East and Far East, as well as the Pacific rim nations.

ATLANTA, Ga.--Three Atlanta area Christian recording artists will be teaming up in a Thanksgiving Weekend concert to benefit local Christian radio station **WWEV-FM**. **Jerome Olds**, **Babbie Mason** and **Cathie Knight** will perform at the November 24 event which is positioned as a "thank you" for the listener's contributions during the previous week's share-a-thon. The concert will be broadcast live from **Mt. Paran Church of God North**.

DENVER, Colo.--KWBI-FM held its 6th annual "Family Fun Day" on Saturday, September 2. Over 17,000 listeners attended the event which featured concerts by **Ray Boltz** and **Steve & Annie Chapman**.

COLUMBUS, Ohio--WRFD premiered four cuts from **Bob**

Bennett's **Urgent Records'** debut, *Lord of the Past: A Compilation* last week. The Christian music veteran also performed a concert in nearby Gahanna, OH.

Let us know what's happening with your store or radio station. Items for RETAIL ACTION and RADIOACTIVITY should be sent to *The CCM Update*, P.O. Box 6300, Laguna Hills, CA 92654. Deadline for the next issue: October 2.

Note: Due to a production problem at deadline, the "Top Compact Discs" chart, which normally runs in this space, will not appear this month. We regret any inconvenience this may cause.

TOP CHILDREN'S ALBUMS

MO	LM	TM	Title, Artist/Label (Distributor)
LP Cat. No.			
35	2	1	KIDS SING PRAISE, VOL. 1 , Various/Brentwood (Brentwood) R25027
10	3	2	Kids Praise 2 , Maranatha! Kids/Maranatha! Music (Word) 7100078822
1	5	3	Children in Praise, Vol. 1 , Various/Sparrow SP81762711904
38	4	4	Kids Praise , Maranatha! Kids/Maranatha! Music (Word) MM0078
4	*	5	Dyno-Song Sing-A-Long , Maranatha! Kids/Maranatha (Word) 7100268842
6	*	6	God's Love , GT & the Halo Band/King Communications (Word) 7100268842
4	8	7	Psalty's Non-Stop Sing-A-Long , Maranatha! Kids/Maranatha! Music (Word) 7100259843
36	10	8	The First Sunday Sing-A-Long , Maranatha! Kids/Maranatha! Music (Word) 7100183820
6	7	9	Love-A-Byes /Brentwood (Brentwood) C5081N
6	1	10	Kids Praise 8 , Maranatha! Kids/Maranatha! Music (Word) 7100255848

The CCM "Top Children's Albums" chart is based on reports from selected retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of August, 1989.

(* = Re-entry, "-" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CCM TOP ALBUMS

MO LM TM Title, Artist/Label (Distributor) LP Cat. No.

6	3	1	SANDI PATTI AND THE FRIENDSHIP COMPANY , Sandi Patti/Word (Word) 7019059503
4	2	2	Freedom , White Heart/Sparrow (Sparrow/Star Song) SPD1194
3	5	3	Special Love , Deniece Williams /Sparrow (Sparrow/Star Song) SPC1174
15	7	4	Lead Me On , Amy Grant/Myrrh (Word) 7016871061
13	8	5	i 2 (EYE) , Michael W. Smith/Reunion (Word) 7010037124
2	4	6	The Pledge , DeGarmo & Key/Power Discs (Benson) PWC01096
2	6	7	Love Is You to Me , Kim Boyce /Myrrh (Word) 7016886387
3	10	8	I Can Begin Again , Larnelle Harris /Benson (Benson) C02506
19	22	9	Live... Radically Saved! , Carman/ Benson (Benson) RO2463
38	15	10	The Collection , Amy Grant/Myrrh (Word) 7016843068
73	1	11	More Than Wonderful , Sandi Patti /Impact (Benson) R03818
12	17	12	Thank You , Ray Boltz/ Diadem (Spectra) 7901130296
--	--	13	Sleep Sound In Jesus , Michael Card /Sparrow (Sparrow/Star Song) C01179
--	--	14	Talk About Life , Kim Hill/Reunion (Word) 70110049521
18	16	15	Make His Praise Glorious , Sandi Patti/Word (Word) 7019064507
12	20	16	For Every Heart , Twila Paris/ Star Song (Sparrow/Star Song) SSC8102
4	14	17	Big World , Mylon & Broken Heart/Star Song (Sparrow/Star Song) SSD8120
46	9	18	Hymns Just For You , Sandi Patti/ Helvering Productions (Benson) RO4010
9	18	19	Heaven , Bebe & CeCe Winans/Sparrow (Sparrow/Star Song) SPD 1169
--	--	20	Out of Darkness , Bloodgood/ Intense (Benson) C009063
5	13	21	Strong Medicine , Bryan Duncan/Modern Art (Word) 7014602608
13	25	22	D & K , DeGarmo & Key/Power Discs (Benson) PRW01092
5	31	23	The Lord Reigns , Various/Hosanna! (Sparrow/Star Song) HM023
13	24	24	Winds of Heaven , Stuff of Earth, Rich Mullins/Reunion (Word) 7010036721
--	--	25	Be Thou My Vision , Debby Boone/ Lamb & Lion (Benson) LLC03024
--	--	26	I Am Determined , Tim Sheppard /Spectra (Diadem) 7901130423
16	19	27	Take 6 , Take 6/Reunion (Word) 7010032122
2	26	28	Hot Metal Summer II , Various /Frontline (Benson) CO1989
50	37	29	The Michael W. Smith Project , Michael W. Smith/Reunion (Word) RRA0002
--	--	30	Deliverance , Deliverance/Intense (Benson) C009072
17	21	31	The Father Hath Provided , Larnelle Harris /Benson (Benson) RO 3270

5	11	32	A Moment in Time , Amy Grant, Michael W. Smith, Gary Chapman/Myrrh-Reunion (Word) 9016179291
11	12	33	On Fire! , Petra/Star Song (Sparrow/Star Song) SSD8106
44	39	34	The Champion , Carman/Myrrh (Word) 7016827062
--	--	35	Smokey Mountain Hymns , Various/ Brentwood C5137N
18	30	36	The Acapella Project , Glad/ Benson (Benson) RO2445
--	--	37	R U Gonna Stand Up , David & The Giants/Giant C02555
--	--	38	Mighty God , Various/Hosanna (Sparrow/Star Song) HM-25
2	35	39	Let God Be God , Joni/Word (Word) 7019087507
9	42	40	The Fine Line , Wayne Watson/DaySpring (Word) 7014175572
7	*	41	Justice , Steve Camp/Sparrow (Sparrow/Star Song) SPD1172
6	23	42	Long Way From Paradise , Allies /DaySpring (Word) 7014174622
3	*	43	Hallelujah, 16 Songs of Joyful Boasting , Maranatha Singers/Maranatha Music (Word) 7100246849
6	29	44	Romans , Glad/Benson (Benson) C02507
11	38	45	Celebrate , Various/Integrity (Sparrow/Star Song) HSC001
--	--	46	Body & Soul , Jon Gibson/Frontline (Benson) CO9051
3	50	47	It's a Jungle Out There , Mastedon /Regency (Spectra) 7900821716
7	*	48	Holy Fire , Harvest/Benson (Benson)
41	49	49	Morning Like This , Sandi Patti/Word (Word) 7019003109
--	--	50	Quiet Streams , Mark Gasbarro/ Brentwood C5724N

Reporting retailers: Anchor Room-Ft. Wayne/IN; The Ark-Denver/CO; Berean #15-Coltonm/CA; Berean #55-Akron/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; The Carpenter's Shop-Lakeland/FL; Christ Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Crossroads Book & Music-Sioux Falls/SD; Faithful Source-Mountain Lake/NJ; Fellowship Bookstores-Fresno/CA; Foothills-La Mesa/CA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Joshua's Christian Discount-Ft.Worth/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse-Green Bay/WI; Lighthouse Christian Stores-Long Beach/CA; Ministries for Christ-Austin/TX; Moody Bookstore-Chicago/IL; New Life-Long View/TX; One Way Bookstore-St. Louis/MO; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Revelation Bookstore-Springfield/MO; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Zondervan Bookstores-Grand Rapids/MI. The following retailers did not report: Berean #2-Bakersfield/CA; Berean #30-Phoenix/AZ; Berean #52-Canton/OH; Better Books-Tyler/TX; Cedar Springs-Knoxville/TN; Christian Bookshop-McAllen/TX; Christian Supply Shoppe-Spartanburg/SC; Genesis Book & Music-Kent/WA; Innercourt-San Antonio/TX; Lighthouse Music-Glendale/CA; Morning Star-Fitchburg/MA; New Life Bookstore-Crystal Lake/IL; Pathfinder-Covina/CA; Praise Unlimited-Columbia Heights/MN; Religious Book-Sarasota/FL; The Scripture Stall-San Antonio/TX.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of August, 1989 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "--" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

PICKS OF THE WEEK:

Margaret Becker, *Immigrant's Daughter* (Sparrow)
Christian music's premier female rock performer softens her sound a bit on her third release. The rock attitude and intensity are here, but gone are the scorchin' rockers like "Light in the Darkness." Producer Charlie Peacock brings more of a groove and feel to Becker's mature, thoughtful songs. This passionate, powerhouse performer improves with each release. *Immigrant's Daughter* should catapult Becker to even greater success on the radio and retail levels and on the road (with Michael W. Smith this fall).

Various, *Our Hymns* (Word)

This is the power release of '89. Every name is a winner here (Smitty, Grant, Carroll, Boyce, Taff, Keaggy, First Call, Watson, Take 6, Petra). It is a moving collection of traditional hymns performed in each artist's style. This classy release has passion and reverence. Every song is a high point. Progressive boomers across the land will be exclaiming, "Hymns never sounded this good!"

Arcade, *Arcade* (Maranatha!)

The praise and worship kings have produced the best youth release of '89 so far. Produced by soul-master Roby "Blue-eyed" Duke, Arcade kicks out the best dance jams in the industry. The sound is Bobby Brown, Paula Abdul, George Michael, Janet Jackson and Prince—all chart-toppers. This is not an actual group, though, but a collection of fantastic performances from different singers and musicians. The question is why has the industry (with very few exceptions) virtually ignored this hugely popular sound?

Philip Bailey, *Family Affair* (Myrrh)

The funky falsetto of Earth, Wind & Fire fame took a break from his mainstream career for his third Christian release. This is pure Philip Bailey—smooth grooves and polished, laid-back funk. The title doesn't refer to Buffy and Jodie, but the fact that each song is directed to a friend or family member going through a struggle.

Paul Clark, *Awakening From the Western Dream* (Seed)

This independent release marks a return from one of the true veterans of contemporary Christian music. After an absence from the Christian music scene, Clark has produced one of the classiest releases this year. He has greatly improved on his pop and jazz-rock fusion sound from his last few releases. You will hear influences of Sting, Mr. Mister, Steve Winwood and Bruce Hornsby. (913/341-5888)

Don Francisco, *Live in the UK* (Window)

Francisco's popularity has spilled over to Britain in a big way. This live release was recorded during four sold-out shows there. The 60-minute release combines Francisco classics with new songs and spoken encouragement and admonitions between songs. The live format gives a deeper, gutsier sound to his country-rock and blues tunes.

Leviticus, *Knights of Heaven* (Invasion/Spectra)

Sweden's Leviticus loses its heavier metal sound for a cleaner, pop metal approach a la Petra and Ratt. Superb production by Dino and John Elefante.

Liaison, *Liaison* (Frontline)

Liaison is two brothers from North Dakota who prove that Midwesterners know how to rock. This debut features some of the slickest pop-rock around. With a generous use of synths and other technologies, Liaison fits squarely in the Toto/White Heart camp.

Various, *Classics - The Standard Hymns* (Home Sweet Home)

This release contains traditional hymns performed pretty traditionally. Artists like Rick Riso, Chris Christian, Steve Archer, Luke Garrett and others don't stray too far from the original arrangements. This release should attract the people who don't like a lot of spice on their hymns.

Send albums for review to: Mike Atkinson P.O. Box 969, (UPS-2139 Newcastle Ave.), Cardiff by the Sea, CA 92007-0969.

PICKS OF THE WEEK:

Kim Boyce, "Faith" (Myrrh) CD

Kim Boyce offers an encouraging description of faith's power on this second single from *Love Is You to Me*. Musically, the signature building ballad is kept apace by dramatic drum blows, and incorporates a roving bass synth and a satisfying selection of Boyce's stratospheric vocal soarings.

Petra, "Onward, Christian Soldiers" (Word) CD

This aggressive version of the favored youth hymn represents Petra's entry on the Word *Our Hymns* project. Set to a pounding pace, John Schlitt snarls out a familiar battle cry, with searing guitars and full synth banks a-churnin' in the rear.

Michael W. Smith, "Holy, Holy, Holy" (Word) CD

Michael W. Smith's contribution to the *Our Hymns* project is a rather straight, unadorned version of the highly esteemed classic, "Holy, Holy, Holy." While the track has its moments, you can't help but think that an artist with the accomplished arrangement and music skills of Smith could do more with such a revered piece.

Randy Stonehill, "I Don't Ever Want to Live Without You," b/w "Stand Like Steel" (Myrrh) CD

Myrrh gives us a couple glimpses into Randy Stonehill's new acoustic-based project *Return to Paradise*. The artist shows his vulnerable side on "I Don't Ever Want to Live Without You" (written by one of Myrrh's *Twelve New Faces*, Pierce Pettis), as he testifies to a life-dependent relationship—gentle acoustic guitar and percussion match the mood. "Stand Like Steel" keeps the acoustic base, but livens it with vocal moxie and pounding rhythms in a call to stalwart faith.

Sheila Walsh, "Calling of Love" (Myrrh) CD

Debut radio-release from *Simple Truth*, Sheila Walsh's first project since accepting the title of "Club Co-Host" with CBN's *700 Club*. The increasingly mild-mannered Walsh pairs up with inspirational production icon Greg Nelson for an aurally pleasing incitement to "Touch the World."

Noteworthy**First Call, "Sweet Love"** (Myrrh) CD

This is the first cut from the anxiously awaited *God Is Good* album since the group changed management and labels. This upbeat single demonstrates the group's move towards a new, more mature, polished pop sound. Slick production and clean, crisp, no nonsense vocal arrangements continue to make First Call one of the most listenable groups in Christian music.

Farrell & Farrell, "It's Gonna Take Love" (DaySpring) CD

Pleasant, easy listening tune complete with synths, pulsating back beat and sax solo that doesn't quite seem to match the intensity of the song's lyrical concerns about today's society.

Kellye Huff, "I Cherish Thee" (Giant) CD Cut

This latest track from Huff's independent debut should capitalize on the open door left by the project's initial release, "In a Special Way" (#7 *Inspirational*). Soft and soothing instrumentation appropriately emphasizes the tune's worship-centered theme.

NewSong, "Square Peg, Round Hole" (Word)

Rollicking release from NewSong's *Light Your World* collection speaks of the void in every soul which can only be filled by Christ. Lively piano work contributes an upbeat spirit to the rhythmically varied track.

Greg X Volz, "Walk Toward the Light," w/ "No Room in the Middle" (River) CD

Mr. Volz returns with a new solo project (third overall), this time on a newly formed independent label—River Records. "Walk Toward the Light" should flourish on mainline formats with its solid lyrical stance and richly shaded guitar/synth textures, while the trenchant title-cut, "No Room in the Middle," effectively assaults ambiguous faith.

SELECTED PLAYLISTS

From Reporting Period Ending September 20, 1989

HEAVY ROTATION SELECTIONS

Adult Contemporary

KLVR/Santa Rosa, Ca
MOVIN'ON/MYLON & BROKEN HEART
TIS SO SWEET TO TRUST IN
JESUS/AMY GRANT
IN IT AFTER ALL/LARNELLE HARRIS
THE HUNGER STAYS/MARGARET
BECKER
FOUNDATIONS/GEOFF MOORE & THE
DISTANCE
TESTIMONY/KIM HILL
YOU'RE BEAUTIFUL/MICHELE WAGNER
BIGGER THAN LIFE/PAUL SMITH
HAVE A TALK WITH GOD/JON GIBSON
FARTHER ON/RUSS TAFF

KLYN/Lynden, WA
SHINE ON/MASTEDON
YOU'RE BEAUTIFUL/MICHELE WAGNER
TIS SO SWEET TO TRUST IN
JESUS/AMY GRANT
LIVING DANGEROUSLY.../STEVE CAMP
THE HUNGER STAYS/MARGARET
BECKER
BLOOD STAINED PAGES/CRYSTAL
LEWIS
WE BELONG TO HIM/WAYNE WATSON
FOUNDATIONS/GEOFF MOORE & THE
DISTANCE
NOTHING I WOULDN'T DO/RECESS
FARTHER ON/RUSS TAFF

KYCR/Minneapolis, MN
IF GOD IS FOR US/DEGARMO & KEY
MOVIN'ON/MYLON & BROKEN HEART
SWEET VICTORY/TWILA PARIS
FOUNDATIONS/GEOFF MOORE & THE
DISTANCE
LIVING DANGEROUSLY.../STEVE CAMP
TESTIMONY/KIM HILL
ON THE OTHER SIDE/MICHAEL W.
SMITH
THE HUNGER STAYS/MARGARET
BECKER
TIS SO SWEET TO TRUST IN
JESUS/AMY GRANT
NO CONDEMNATION/KELLY WILLARD

WBCM/Bay City, MI
NOTHING I WOULDN'T DO/RECESS
ON THE OTHER SIDE/MICHAEL W.
SMITH
IN IT AFTER ALL/LARNELLE HARRIS
BREAKING & ENTERING/ANNIE
HERRING
A DAY LIKE ANY OTHER DAY/BILL
BATSTONE W/MARANATHA SING
PSALM 151/JACOB'S TROUBLE
TESTIMONY/KIM HILL
SO SO LOVE /A
IN THE NAME OF THE LORD/JON
GIBSON
NO CONDEMNATION/KELLY WILLARD

KNLE/Round Rock, TX
TIS SO SWEET TO TRUST IN
JESUS/AMY GRANT
TESTIMONY/KIM HILL
ON THE OTHER SIDE/MICHAEL W.
SMITH
SWEET VICTORY/TWILA PARIS
I AM DETERMINED/TIM SHEPPARD
FARTHER ON/RUSS TAFF
HERE'S MY HEART/DAVID AND THE
GIANTS
YOU'RE BEAUTIFUL/MICHELE WAGNER
IN IT AFTER ALL/LARNELLE HARRIS
THE HUNGER STAYS/MARGARET
BECKER

KWKY/Des Moines, IA
WE BELONG TO HIM/WAYNE WATSON
TIS SO SWEET TO TRUST IN
JESUS/AMY GRANT
ON THE OTHER SIDE/MICHAEL W.
SMITH

YOU'RE BEAUTIFUL/MICHELE
WAGNER
ALL DAY PRAISING/BILLY & SARAH
GAINES
IN IT AFTER ALL/LARNELLE HARRIS
TESTIMONY/KIM HILL
THE VOICE OF EXPERIENCE-
/MORGAN CRYAR
FOUNDATIONS/GEOFF MOORE &
THE DISTANCE
THE HUNGER STAYS/MARGARET
BECKER

WXLN/Louisville, KY
MOVIN'ON/MYLON & BROKEN HEART
WONDERFUL WORDS OF LIFE/PRISM
TESTIMONY/KIM HILL
EIGHTH WONDER/WHITEHEART
NO CONDEMNATION/KELLY WILLARD
ON THE OTHER SIDE/MICHAEL W.
SMITH
IN IT AFTER ALL/LARNELLE HARRIS
READY TO FLY/MIKE ELDERD
SWEET VICTORY/TWILA PARIS
THE HUNGER STAYS/MARGARET
BECKER

WABS/Arlington, VA
LIVING DANGEROUSLY.../STEVE
CAMP
MORE THAN ENOUGH/BASH 'N THE
CODE
TIS SO SWEET TO TRUST IN
JESUS/AMY GRANT
ETERNITY IN THEIR HEARTS-
/FARRELL & FARRELL
EIGHTH WONDER/WHITEHEART
SWEET VICTORY/TWILA PARIS
ON THE OTHER SIDE/MICHAEL W.
SMITH
HERE'S MY HEART/DAVID AND THE
GIANTS
TESTIMONY/KIM HILL
NO OTHER LIKE YOU/TONY
MELENDEZ

Inspirational

KWBI/Morrison, CO
NO CONDEMNATION/KELLY WILLARD
IN IT AFTER ALL/LARNELLE HARRIS
LOVE SO LOVED THE WORLD/GLAD
THAT'S THE LOVE OF GOD/SANDI
PATTI
HOLD FORTH THE LIGHT/GERALD
WOLFE
IN YOUR STRENGTH/CRAIG SMITH
I AM DETERMINED/TIM SHEPPARD
TIS SO SWEET TO TRUST IN
JESUS/AMY GRANT
WHERE IT ALL BEGINS/STEVE &
ANNIE CHAPMAN
SHEPARD BOY/RAY BOLTZ

KJLY/Blue Earth, MN
NO OTHER LIKE YOU/TONY
MELENDEZ
I AM DETERMINED/TIM SHEPPARD
IN IT AFTER ALL/LARNELLE HARRIS
YOU'RE BEAUTIFUL/MICHELE
WAGNER
THAT'S THE LOVE OF GOD/SANDI
PATTI
WHERE IT ALL BEGINS/STEVE &
ANNIE CHAPMAN
IN YOUR STRENGTH/CRAIG SMITH
BE A WINDOW/JONI
LOVE SO LOVED THE WORLD/GLAD
SHEPARD BOY/RAY BOLTZ

WJIE/Louisville, KY
WHERE IT ALL BEGINS/STEVE &
ANNIE CHAPMAN
HERE'S MY HEART/DAVID AND THE
GIANTS
I AM DETERMINED/TIM SHEPPARD
LET THEM SEE JESUS/CHRIS &
DIALE
CALLED BY LOVE/KELLY THOMPSON
LOVE SO LOVED THE WORLD/GLAD
NO CONDEMNATION/KELLY WILLARD

THAT'S THE LOVE OF GOD/SANDI
PATTI
IN IT AFTER ALL/LARNELLE HARRIS
SWEET VICTORY/TWILA PARIS

WRJZ/Knoxville, KY
LOVE SO LOVED THE WORLD/GLAD
WHERE IT ALL BEGINS/STEVE &
ANNIE CHAPMAN
HERE'S MY HEART/DAVID AND THE
GIANTS
SHEPARD BOY/RAY BOLTZ
IN THE PRESENCE/PEOPLE OF
DESTINY
IN IT AFTER ALL/LARNELLE HARRIS
THEN JESUS CAME/HEIRLOOM
WONDERFUL WORDS OF LIFE/PRISM
WE CHOOSE TO.../MARANATHA
I WANT TO BE WHERE YOU
ARE/PRAISE & WORSHIP SINGERS

WHYD/Columbus, GA
IN IT AFTER ALL/LARNELLE HARRIS
I OPEN MY HEART/MIKE ELDERD
WE BELONG TO HIM/WAYNE
WATSON
WONDERFUL WORDS OF LIFE/PRISM
LOVE SO LOVED THE WORLD/GLAD
IN YOUR STRENGTH/CRAIG SMITH
SWEET VICTORY/TWILA PARIS
I AM DETERMINED/TIM SHEPPARD
HERE'S MY HEART/DAVID AND THE
GIANTS
THAT'S THE LOVE OF GOD/SANDI
PATTI

Contemporary Hits

WAYJ/Ft. Myers, FL
THE WINNER/HEARTBEAT
LET THE DAY BEGIN/THE CALL
IN THE NAME OF THE LORD/JON
GIBSON
THE HUNGER STAYS/MARGARET
BECKER
IT WAS LOVE/RUSS TAFF
FARTHER ON/RUSS TAFF
BLOODSTAINED PAGES/CRYSTAL
LEWIS
ALL FIRED UP/PETRA
INVITATION/WHITEHEART
LOVE THAT WILL SURVIVE-
/MASTEDON

WCLO/Schofield, WI
HEADLIGHTS ON THE HIGHWAY-
/BENNY HESTER
IMMIGRANT'S DAUGHTER/MARGARET
BECKER
YOUNG BOY/YOUNG GIRL/RICK CUA
GO & SIN NO MORE/LIAISON
TURN THE TABLES/MYLON &
BROKEN HEART
INVITATION/WHITEHEART
FOLLOW YOU/GEOFF MOORE & THE
DISTANCE
IT WAS LOVE/RUSS TAFF
IN THE NAME OF THE LORD/JON
GIBSON
WHY DID HE BREAK MY
HEART/ARCADE

WAEC/Atlanta, GA
WHEN I WAS ALONE/ARCADE
ON THE OTHER SIDE/MICHAEL W.
SMITH
THE HUNGER STAYS/MARGARET
BECKER
FARTHER ON/RUSS TAFF
YOU WEREN'T MEANT TO LIVE
YOUR LIFE.../BENNY HESTER
IN THE NAME OF THE LORD/JON
GIBSON
LEAVE IT UP TO HIM/CRYSTAL
LEWIS
CALLING LOVE/SHEILA WALSH
CELEBRATE NEW LIFE (REMIX)/BEBE
& CECE WINANS
TESTIMONY/KIM HILL

RANKED TOP-10'S

Rock

KCFV/St. Louis, MO
(Breakaway)
1 CHURCH OF DO WHAT.../JACOB'S
TROUBLE
2 EXTRACTION FROM MORTALITY-
/BELIEVER
3 OVER MY HEAD/KING'S X
4 I SEE RED/DAVID ZAFFIRO
5 IMMIGRANT'S DAUGHTER/BECKER
6 SOMETHING'S GOT TO
CHANGE/STEVE SCOTT
7 TOP OF THE MOUNTAIN-
/BLOODGOOD
8 THIS TALK/WORLD THEATER
9 JEHOVAH JIREH/DELIVERANCE
10 OUT OF TIME/BARREN CROSS

KICT/Tulsa, OK
(Sonlight)
1 WHEN THE LOVE IS GONE/SHOUT
2 LET THE DAY BEGIN/THE CALL
3 OVER MY HEAD/KING'S X
4 WHO PULLS THE STRINGS/ZION
5 PILGRIMAGE/JEFF JOHNSON
6 BOYCOTT HELL/D&K
7 YOU ARE THE LIGHT/THE REACH
8 I SEE RED/DAVID ZAFFIRO
9 STATE OF CONTROL/BARREN
CROSS
10 INVITATION/WHITE HEART

KGAM/Wichita, KS
1 IS IT A CRIME/ZION
2 BOYCOTT HELL/D&K
3 I CAN I WILL/RICK CUA
4 I SEE RED/DAVID ZAFFIRO
5 I'M STILL DANGEROUS/CRYAR
6 BIG WORLD/MYLON
7 LOVE INHALATION/MASTEDON
8 WHEN THE LOVE IS GONE/SHOUT
9 LONG WAY FROM PARADISE/ALLIES
10 TOP OF THE MOUNTAIN-
/BLOODGOOD

WSIV/E. Syracuse, NY
(Pressin' On)
1 FOREVER MERCY/ALTAR BOYS
2 THIS IS THE DAY/MASTEDON
3 OUT OF TIME/BARREN CROSS
4 I SEE RED/DAVID ZAFFIRO
5 BOYCOTT HELL/D&K
6 LIGHT LIGHT/REZ
7 TO GIVE ALL IS EVERYTHING/STAND
8 FOLLOW YOU/GEOFF MOORE
9 LONG WAY FROM PARADISE/ALLIES
10 WHEN THE LOVE IS GONE/SHOUT

WNNN/Salem, NJ
(Star Rock)
1 CHURCH OF DO WHAT.../JACOB'S
TROUBLE
2 IMMIGRANT'S DAUGHTER/BECKER
3 INVITATION/WHITE HEART
4 WHEN THE LOVE IS GONE/SHOUT
5 BOYCOTT HELL/D&K
6 SOMEBODY'S WATCHING YOU/RAGE
OF ANGEL
7 IT WAS LOVE/RUSS TAFF
8 WHO PULLS THE STRINGS/ZION
9 NIGHTMARE #49/LARRY NORMAN
10 I FORGOT/SCOTTANDERSON

WGSJ/Russell, PA
(Power Supply)
1 DEAD AIN'T ALWAYS 6FT
UNDER/RECESS
2 YOU TELL ME/SPARKS
3 CYNIC CLINIC/BASN 'N THE CODE
4 REAL MAN/L&B
5 SOMETHING YOU GOT/RICK CUA
6 I'M STILL DANGEROUS/CRYAR
7 SPINNING ROUND/DC TALK
8 YOU ARE THE LIGHT/THE REACH
9 PERPETRATOR/MICHAEL PEACE
10 WANT TO WANT/RAY JULIA

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 12 | 1 | 1 | BOYCOTT HELL , DeGarmo & Key/Power Discs
* Eddie DeGarmo, Dana Key (DKB-ASCAP). |
| 7 | 3 | 2 | Invitation , White Heart/Sparrow * G. Kennedy,
T. Sims (Polygram/Yellow Jacket-BMI; Birdwing-ASCAP). |
| 12 | 5 | 3 | Immigrant's Daughter , Margaret Becker/Sparrow
* Margaret Becker, Charlie Peacock (Birdwing-ASCAP;
SBK Blackwood/Andi Beat Goes On-BMI). |
| 8 | 2 | 4 | When the Love Is Gone , Shout/Frontline
* Ken Tamplin (Broken Songs-ASCAP). |
| 6 | 6 | 5 | To Cover You , The Choir/Myrrh
* S. Hindalong, D. Daugherty (Word-ASCAP). |
| 8 | 21 | 6 | It Was Love , Russ Taff/Myrrh
* Tori Taff, Marshall Chapman, Russ Taff, James Hollihan
(James Hollihan/Tori Taff-ASCAP; Tall Girl-BMI). |
| 10 | 4 | 7 | I See Red , David Zaffiro/Alarma
* David Zaffiro (Broken Songs-ASCAP). |
| 10 | 7 | 8 | Light/Light , Rez/Ocean-Grrr
* Glenn Kaiser, Roy Montroy (Rez-SESAC). |
| 2 | 15 | 9 | Livin' for the Promise , Guardian/Enigma
* Paul Crawley, David Bach, Rikk Hart, Tony Palacios (La
Rana-BMI). |
| 4 | 11 | 10 | Who Pulls the Strings , Zion/Image
* Rex Scott, David Zaffiro (Rock for Eternity-ASCAP). |
| 8 | 12 | 11 | Turn the Tables , Mylon LeFevre & Broken
Heart/Star Song * Scott Allen, Trent Argante, Kenneth
Bentley, Ben Hewitt, Paul Joseph, Mylon LeFevre, Joe
Hardy (Angel Band-BMI). |
| 4 | 17 | 12 | Headlights From the Highway , Benny
Hester/Frontline * Lauren Stalneck (Room Full of
Music-BMI). |
| 12 | 10 | 13 | Out of Time , Barren Cross/Enigma
* Steve Whitaker, John Elefante (B.C./La Rana-BMI). |
| 6 | 13 | 14 | I'm Still Dangerous , Morgan Cryar/Reunion
* Morgan Cryar (Edward Grant-ASCAP). 2 20 15
Follow You , Geoff Moore & the Distance
/Sparrow * Glen Butnik, Jack Ponti (Hampstead
Heath/Colgems-EMI/Jack Ponti-ASCAP). |
| 2 | 18 | 16 | Top of the Mountain , Bloodgood/Intense
* Michael Bloodgood, Les Carlson, Paul Jackson (Broken
Songs-ASCAP). |
| 2 | 23 | 17 | Here Ends the Night , Altar Boys/Frontline
* Ric Alba, Mike Stand (Broken Songs-ASCAP). |
| -- | -- | 18 | Church of Do What You Want , Jacob's
Trouble/Frontline * Steve Atwell, Mark Blackburn, Jerry
Davison (Broken Songs-ASCAP). |
| 4 | 14 | 19 | U Tell Me , Sparks/Reunion
* Greg Sparks, Rebecca Sparks (Edward Grant-ASCAP). |
| -- | -- | 20 | Kick It Down , Liason/Frontline
* Lary Melby, Tim Melby (Broken Songs-ASCAP). |
| 10 | 8 | 21 | Long Way From Paradise , Allies/DaySpring
* Bob Carlisle, Randy Thomas (Carlisle and Thomasongs,
Word-ASCAP). |
| 4 | 25 | 22 | Let the Day Begin , The Call/MCA
* Michael Been (Neeb-ASCAP). |
| 2 | 22 | 23 | Dead Ain't Always Six Feet Under , Recess
/Reunion * D. Carlson, T. McGuire, M. Stewart (Edward
Grant-ASCAP; Emily Boothe-BMI). |
| -- | -- | 24 | Without Eyes , Veil of Ashes/Graceland
* Sean Doty, Phil Meads, Lance Harris, Sterling (Broken
Songs-ASCAP). |
| 14 | * | 25 | I Can, I Will , Rick Cua/Reunion
* Bob Halligan, Jr., Rick Cua (Oppenockity
Tunes/Elymax-BMI; Edward Grant-ASCAP). |

MOST PLAYED LPs

- 1 **FREEDOM**, White Heart/Sparrow
- 2 **In Your Face**, Shout/Frontline
- 3 **Wide Eyed Wonder**, The Choir/Myrrh
- 4 **It's a Jungle Out There**, Mastedon
Regency
- 5 **The Pledge**, DeGarmo & Key/PowerDiscs

Reporting stations & shows: Reality Rock, KBQC (Night Watch), KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KGAM, KGOT (Crosstrax), KICT (Sonlight), KMOD (Morning Sonlight), KOKF (Power Rock), KWJC, KWLD, WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ, WGSJ (Power Supply), WHLX (Rock of Ages), WJFM (Innervision), WJIS (Light Force), WJTL (Exit 90), WKTG (1989), WLRW (Voice in the Wind), WMIE (The Show Without a Name), WNNN (Star Rock), WPIT (Saturday Night Light), WRKC (The Solid Rock Show), WSIV (Pressin' On), WTSJ (Beacon), WXTQ (Sunday Offering).

CCM INSPIRATIONAL

The following stations failed to report: WLAB (His Rock), WVOF (New Creation Radio), WZRK (New Creation Show).

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 4 | 1 | 1 | IN IT AFTER ALL , Larnelle Harris/Benson
* Dawn Thomas (Magnolia Hill-ASCAP). |
| 4 | 8 | 2 | In Your Strength , Craig Smith/Benson
* Craig Smith (Dimension-SESAC). |
| 6 | 3 | 3 | Here's My Heart , David & the Giants/Benson
* David Huff, Lloyd Bustard (Huff, Huff and Huff-ASCAP). |
| 8 | 8 | 4 | Sweet Victory , Twila Paris/Star Song
* Twila Paris (Ariose Music-ASCAP). |
| 12 | 2 | 5 | That's the Love of God , Sandi Patti/Word
* Phill McHugh, Greg Nelson (Fliver Oaks/New Wings-
BMI). |
| 4 | 10 | 6 | No Condemnation , Kelly Willard/Alleluia
* Charles F. Monroe (Integrity's Hosanna-ASCAP). |
| 2 | 11 | 7 | We Belong to Him , Wayne Watson/Day Spring
* Jeff Nelson (Word-ASCAP). |
| 12 | 5 | 8 | I Am Determined , Tim Sheppard/Diadem
* Tim Sheppard (Tim Sheppard-ASCAP). |
| 8 | 9 | 9 | Love So Loved the World , Glad/Benson
* Tom Beard (Champion of Love/Paragon-ASCAP). |
| 2 | 22 | 10 | You're Beautiful , Michele Wagner/Benson
* Michele Wagner, Tim Norris (Paragon/Ariose-ASCAP). |
| 6 | 15 | 11 | I Open My Heart , Mike Eldred/Home Sweet
Home * Tanya Goodman-Sykes, Michael Sykes, David
Binion (Word-ASCAP). |
| 8 | 7 | 12 | Where it All Begins , Stevie & Annie
Chapman/Star Song * Karla Worley (Ariose-ASCAP). |
| 6 | 17 | 13 | Wonderful Words of Life , Prism/Reunion
* Phillip P. Bliss, arr. by Chris Harris, Mark Heimermann
(Hummingbird/Farnsworth-ASCAP). |
| 2 | 20 | 14 | 'Tis So Sweet To Trust in Jesus ,
Amy Grant/Myrrh * (Riverstone/Brown N' Serve/Edward
Grant-ASCAP; Mark O'Connor-BMI). |
| 8 | 12 | 15 | No Other Like You , Tony Melendez w/ Twila
Paris/Star Song * Paul Carpenter, Mark Comden
(Paragon/Lita-ASCAP). |
| 4 | 18 | 16 | Live This Mystery , Michael Card/Sparrow
* Michael Card (Birdwing/Mole End-ASCAP). |
| 6 | 16 | 17 | Then Jesus Came , Heirloom/Benson
* Candy Hemphill Christmas, Trent Hemphill (Family and
Friends-BMI). |
| 6 | 19 | 18 | Messiah , Davis/Pedigo/Word
* Geron Davis (Meadowgreen-ASCAP). |
| 8 | 14 | 19 | Be a Window , Joni/Word
* Charles Bosarge, Tommy Greer (Word-ASCAP). |
| 14 | 12 | 20 | Shepherd Boy , Ray Boltz/Diadem
* Ray Boltz, Steve Millikan (Gaither-ASCAP). |
| 2 | 21 | 21 | Movin On , Mylon & Broken Heart/Star Song
* Scott Allen, Trent Argante, Kenneth Bentley, Ben
Hewitt, Paul Joseph, Mylon LeFevre, Joe Hardy (Angels
Band-BMI). |
| -- | -- | 22 | A Day Like Any Other , Bill Batstone w/the
Maranatha Singers/Maranatha * Bill Batstone
(Maranatha-ASCAP). |
| -- | -- | 23 | Hold Forth the Light , Gerald Wolfe/Benson
* Jon A. Sherberg (Mountain Mover-ASCAP). |
| -- | -- | 24 | Foundations , Geoff Moore & the Distance
/Sparrow * Geoff Moore, David Martin (Birdwing/Martin
Noyes-ASCAP). |
| -- | -- | 25 | Forget It , Bruce Carroll/Word
* Bruce Carroll, Barbara Kinnamon, Paul Smith (Word-
ASCAP). |

MOST ACTIVE NEW PLAYS

- 1 **I Cherish Thee**, Kellye Huff/Giant
- 2 **Farther On**, Russ Taff/Myrrh
- 3 **I'd Say I Love You 1000 Times**, Gaither
Trio/Star Song
- 4 **Noah**, Mark Lowry/Word
- 5 **Bigger Than Life**, Paul Smith/DaySpring

Reporting Stations: : KAJN, KCCS, KCOV, KGNM, KIXL, KJLY, KSUD, KWBI, WAME, WBGL, WCIC, WEMI, WFRN, WHYD, WIBI, WJEP, WJIE, WJIS, WMHK, WOKT, WRJZ.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

4	11	1	THE HUNGER STAYS , Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (His Eye-SESAC; SBK Blackwood/Andi Beat Goes On-BMI).
6	1	2	Testimony , Kim Hill/Reunion * Wayne Kirkpatrick (Emily Boothe-BMI).
2	12	3	In the Name of the Lord , Jon Gibson/Frontline * Jon Gibson (Broken Songs/Reachers-ASCAP).
--	--	4	Farther On , Russ Taff/Myrrh * Russ Taff, Tori Taff, James Hollihan (Tori Taff/James Hollihan-ASCAP).
2	9	5	Young Boy Young Girl , Rick Cua/Reunion * Bob Halligan, Jr., Rick Cua (Opportunity Tunes/Elymax-BMI; Edward Grant-ASCAP).
4	3	6	On the Other Side , Michael W. Smith /Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-ASCAP; Emily Boothe-BMI).
2	13	7	Don't Ya Wanna Rap , Bryan Duncan/Modern Art * B. Duncan, C. Barth, B. D. Duncan, K. Cappello (Fantatic/Panda Pals-ASCAP; Chuck Barth/Mind of the Cell).
6	2	8	Eighth Wonder , Whiteheart/Sparrow * Mark Gemehl, Gordon Kennedy, Chris McHugh, Billy Smiley, Rick Florian (Polygram/Yellow Jacket-BMI; Word/Birdwing/Kid and the Squid-ASCAP).
--	--	9	Go & Sin No More , Liaison/Frontline * Tim Melby, Lary Melby (Broken Songs-ASCAP).
8	5	10	If God Is for Us , DeGarmo & Key/Power Discs * Eddie DeGarmo, Dana Key (DKB-ASCAP).
--	--	11	Celebrate New Life (ReMix) , BeBe & CeCe Winans /Sparrow * K. Thomas, B. Winans (Yellow Elephant/Edward Grant/Benny's Music-BMI-ASCAP).
--	--	12	Foundations , Geoff Moore & the Distance /Sparrow * Geoff Moore, David Martin (Birdwing/Martin Noyes-ASCAP).
8	6	13	The Voice of Experience , Morgan Cryar/Reunion * Chris Smith, Justin Peters (Emily Boothe/Canvas Castle/Justin Peters-BMI).
--	--	14	Bigger Than Life , Paul Smith/Day Spring * Jonathan David Brown, Bobby Price (Dimension/Hole in the Sky/Tim Roof/Promiseland-SESAC).
--	--	15	You Weren't Meant To Live Your Life Alone , Benny Hester/Frontline * Benny Hester, Niles Borop (Benny Hester/Broken Songs/N.B.-ASCAP).

Reporting stations: KGAM, KJIA, KLRD, KLYT, KOKF, KTFA, WAEC, WAYJ, WCLQ, WGEV, WGSJ, WJTL, WNCM, WNOW.

The following station failed to report: KWLD.

CCM VIDEO AIRPLAY

MO LM TM Title, Artist/Label (Distributor).

5	1	1	DO YOU HEAR ME , Mike Warnke /DaySpring (Word)
1	4	2	Perfect Peace , Various Moody Video-Maranatha! (Word)
6	2	3	This Is the Day , Various /Moody Video-Maranatha! (Word)
14	3	4	Live... Radically Saved , Carman/Benson Music Video (Benson)
--	--	5	VH7 , Various Artists DaySpring (Word)
3	*	6	Wide-Eyed Wonder , The Choir Myrrh Music Video (Word).
20	10	7	Let There Be Praise! , Sandi Patti /Word (Word)
4	*	8	Michael W. Smith In Concert Michael W. Smith/Reunion (Word)
20	9	9	I Predict 1990 , Steve Taylor /Myrrh Music Video (Word)
2	*	10	Thank You , Ray Boltz Diadem (Spectra)

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending **September 18, 1989**.

("*" = Re-entry, "--" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The CCM Video Sales chart reflects sales in selected retail outlets for the month of **August, 1989**.

("MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

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CHART WATCH

Top Albums

Sandi Patti trades places with herself as *Sandi Patti and the Friendship Company* is once again the top-seller of the month. Her *More Than Wonderful*, which shot to the top due to a special promotion after more than six years on the chart, drops back to #11. Sparrow proves strong again this month with the first two runner-ups-White Heart's *Freedom* and Deniece Williams' *Special Love*. Top debuts are from Michael Card at #13 and Kim Hill at #14. And it looks like Christian radio success has finally pulled Tim Sheppard's *I Am Determined* album into the top 50. It debuts at #26. DeGarmo & Key and Kim Boyce, both of whom had top 10 debuts last month, remain in the top 10 at #'s 6 and 7, respectively.

Adult Contemporary

Kim Hill remains at #1, where she's been for four of the song's six weeks on the chart. Labelmate Michael W. Smith's "On the Other Side," once a contender for #1, loses steam and drops from #2 to #7. His "Holy, Holy, Holy" rendition from *Our Hymns* is coming on, however, debuting this time at #29. Speaking of *Our Hymns*, Amy's Grant's standout cut, "Tis So Sweet to Trust in Jesus," rises six points to #2. Another potential challenger for the top spot is Russ Taff, whose "Farther On" makes an impressive 15-point leap to #5. Even more impressive, however, is Paul Smith's 24-point jump to #14 with "Bigger Than Life." Biggest debut is Steven Curtis Chapman's "More to This Life," which enters the chart at #22.

Inspirational

Larnelle Harris maintains a strong #1 with "In It After All," which debuted at #10 a month ago and went straight to the top after that. Craig Smith moves up six notches in a close race with David and the Giants, who remain at #3. You've heard it before, and we'll say it again-Michele Wagner is one to watch. "You're Beautiful" is the biggest mover on this chart, rising 12 positions to #10. (This song is also in the top 10 on AC.)

Contemporary Hits

In case you haven't heard, Margaret Becker may well be the "next big thing" in Christian music. CHR programmers seem to think so, anyway. "The Hunger Stays" from *Immigrant's Daughter* jumps 11 points to land at #1, pushing Kim Hill's "Testimony" back a notch. Jon Gibson comes on strong as well, moving up to #3 with "In the Name of the Lord." Russ Taff, who is storming up the AC chart (not to mention rock), debuts at #4 with "Farther On." New group Liaison debuts in the top 10 with "Go and Sin No More."

Rock

D&K remains strong at #1 for its eighth week with "Boycott Hell." Russ Taff, however, is movin' fast with "It Was Love," climbing 15 points to land at #5 in its second chart appearance. A six-point leap takes Guardian into the top 10 as well. Highest debut is from Atlanta-based Jacobs Trouble, whose Beatle-esque sound has captured enough ears to give "Church of Do What You Want" this period's highest debut.

CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

6	1	1	TESTIMONY, Kim Hill/Reunion * Wayne Kirkpatrick (Emily Boothe-BMI).	6	18	23	Eighth Wonder, Whiteheart/Sparrow * Mark Gersmehl, Gordon Kennedy, Chris Mchugh, Billy Smiley, Rick Florian (Songs of Polygram International/Yellow Jacket-BMI; Birdwing/Kid and the Squid-ASCAP).
4	8	2	'Tis So Sweet to Trust In Jesus, Amy Grant /Myrrh * (Riverstone/Brown N' Serve/Edward Grant-ASCAP; Mark O'Connor-BMI).	4	35	24	Nothin' I Wouldn't Do, Recess/Reunion * D. Carlson, T. McGuire, M. Stewart (Edward Grant-ASCAP; Emily Boothe-BMI).
6	4	3	The Hunger Stays, Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (His Eye-SESAC; SBK Blackwood/Andi Beat Goes On-BMI).	--	--	25	Go and Sin No More, Liaison/Frontline * Tim Melby, Lary Melby (Broken-ASCAP).
6	5	4	In It After All, Larnelle Harris/Benson * Dawn Thomas (Magnolia Hill-ASCAP).	--	--	26	Blood Stained Pages, Crystal Lewis /Frontline * Hal Spencer, Lauren Stalneck (Manna/Room Full of Music-ASCAP).
2	20	5	Farther On, Russ Taff/Myrrh * Russ Taff, Tori Taff, James Hollihan (Tori Taff/James Hollihan-ASCAP).	4	37	27	All Day Praising, Billy & Sarah Gaines /Benson * Billy Gaines (LCS Songs/Pamela Kay-ASCAP).
6	7	6	No Condemnation, Kelly Willard/Alleluia * Charles F. Monroe (Integrity's Hosanna-ASCAP).	12	13	28	If God Is for Us, DeGarmo & Key/Power Discs Eddie DeGarmo, Dana Key (DKB-ASCAP).
6	2	7	On the Other Side, Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan-ASCAP/Emily Boothe-BMI).	--	--	29	Holy, Holy, Holy, Michael W. Smith/Word * Arr. by Michael W. Smith (O'Ryan-ASCAP).
8	6	8	Living Dangerously in the Hands of God, Steve Camp/Sparrow * Steve Camp, Rob Frazier (Birdwing-ASCAP/Sparrow Song-BMI).	8	26	30	I Am Determined, Tim Sheppard/Diadem * Tim Sheppard (Tim Sheppard-ASCAP).
6	12	9	We Belong to Him, Wayne Watson/Dayspring/ * Jeff Nelson (Word-ASCAP).	--	--	31	A Day Like Any Other Day, Bill Batstone w/ Maranatha! Singers/Maranatha! Music * Bill Batstone (Maranatha!-ASCAP).
6	17	10	You're Beautiful, Michele Wagner/Benson * Michele Wagner, Tim Norris (Paragon/Ariose-ASCAP).	4	30	32	Live This Mystery, Michael Card /Sparrow * Michael Card (Birdwing/Mole End-ASCAP).
4	16	11	Foundations, Geoff Moore & the Distance /Sparrow * Geoff Moore, David Martin (Birdwing/Martin Noyes-ASCAP).	14	21	33	Is It Right, Jerome Olds/Star Song * Jerome Olds, Ricky Keller, Tim Holbrook (Jerome Olds/Shepherd's Fold-BMI).
6	14	12	Movin' On, Mylon & Broken Heart/Star Song * Scott Allen, Trent Aragante, Kenneth Bentley, Ben Hewitt, Paul Joseph, Mylon LeFevre, Joe Hardy (Angels Band-BMI).	12	19	34	That's the Love of God, Sandi Patti/Word * Phill McHugh, Greg Nelson (River Oaks/New Wings/Greg Nelson-BMI).
8	10	13	Wonderful Words of Life, Prism/Reunion * Phillip P. Bliss, arr. by Chris Harris, Mark Heimermann (Hummingbird/Farnsworth-ASCAP).	--	--	35	Hand in Hand, DeGarmo & Key/Power Discs * Eddie DeGarmo, Dana Key (DKB-ASCAP).
2	38	14	Bigger Than Life, Paul Smith/Dayspring * Jonathan David Brown, Bobby Price (Dimension/Hole In The Sky/Tim Roof/Promiseland-SESAC).	2	39	36	No Other Like You, Tony Melendez w/ Twila Paris/Star Song * Paul Carpenter, Mark Comden (Paragon/Lita-ASCAP).
10	3	15	Sweet Victory, Twila Paris/Star Song * Twila Paris (Ariose Music-ASCAP).	--	--	37	The Calling of Love, Sheila Walsh/Myrrh * Leonard Ahlstrom, Mike Demus (Paragon/Sunday Shoes-ASCAP).
8	15	16	The Voice of Experience, Morgan Cryer/Reunion * Chris Smith, Justin Peters (Emily Boothe/Canvas Castle/Justin Peters-BMI).	4	36	38	Love So Loved the World, Glad/Benson * Tom Beard (Champion of Love/Paragon-ASCAP).
2	22	17	In the Name of the Lord, Jon Gibson/Frontline * Jon Gibson (Broken Songs/Reachers-ASCAP).	--	--	39	Breaking and Entering, Annie Herring /Live Oak * Anne Herring (Latter Rain-ASCAP).
2	29	18	You Weren't Meant To Live Your Life Alone, Benny Hester/Frontline * Benny Hester, Niles Borop (Benny Hester/Broken Songs/N.B.-ASCAP).	12	28	40	Love Is, New Song/Word Eddie Carswell, Marc Aramian, Debi Aramain (Causing Change/DaySpring-BMI; Tallulah Tunes/Word-ASCAP).
2	31	19	Don't Cry, BeBe & CeCe Winans/Sparrow * Benjamin Winans, Keith Thomas (Yellow Elephant-BMI; Edward Grant/Benny's Music-ASCAP).				
10	9	20	Here's My Heart, David & the Giants/Benson David Huff, Lloyd Bustard (Huff, Huff, and Huff-ASCAP).				
6	11	21	Ready to Fly, Mike Eldred/Home Sweet Home * John Barilla (N.B.-ASCAP).				
--	--	22	More To This Life, Steven Curtis Chapman/ Sparrow * Steven Curtis Chapman, Phil Nash (Sparrow Song/New Wings/Greg Nelson-BMI; Pamela K/Beckengus /L.C.S. Songs-ASCAP).				

Reporting stations: KCFA, KQGL, KCNW, KDAR, KKLO, KLFJ, KLVF, KLYN, KNIS, KNLE, KOBC, KPBC, KRDS, KSLR, KSLT, KWKY, KXQJ, KYCR, WABS, WAJL, WBCM, WBFJ, WBSN, WCFY, WDYL, WFEL, WGGN, WHAZ, WHLO, WHME, WJQK, WKTG, WLFJ, WLIX, WMER, WMUZ, WNAZ, WNDA, WNLF, WNNN, WQCK, WQFL, WRDZ, WRFD, WRUN, WVEV, WXIR, WXLN, WYLO, WYNX.

Reporting power stations: KCMS, KLTY, KSB, KYMS, WCBW, WCIE, WPIT, WWCM, WWDJ, WZZD.

All stations reporting.

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects songs receiving the most airplay on reporting stations for the two-week period ending September 20, 1989. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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