

THE *CCM* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

DOVE NOMINATIONS ANNOUNCED; CHAPMAN TAKES HOME TEN

NASHVILLE, Tenn.—Nominations for the 21st Annual Dove Awards were announced last week, in a press conference held at the Stouffer Hotel, where most of the GMA Week activities will be held the first week of April. The conference was hosted by GMA president Joe Moscheo, and co-hosted by Kim Boyce and BeBe Winans, who picked up six nominations for himself before the day was over. Leading the nominations was Steven Curtis Chapman, who was awarded with ten nominations in eight categories, an all-time record in the twenty year-plus history of the Awards.

Chapman was nominated twice in both the Song of the Year and Contemporary Song of the Year categories, as well as single nominations in the Artist, Songwriter, Male Vocalist, Inspirational Song, Southern Gospel Song and Contemporary Album of the Year categories.

Other outstanding nominees were BeBe & CeCe Winans, with six nominations, Michael W. Smith and Sandi Patti, with five nominations each, and Russ Taff with four.

The sibling Winans duo garnered nominations for male and female vocalist separately, as well as together for Group of the Year, Contemporary Song of the Year, Contemporary Black Gospel Song of the Year, and Contemporary Album of the Year.

Amy Grant, who tied with Take 6 for the most nominations last year, shows up in only one category this year, a nomination for "Tis So Sweet to Trust in Jesus," a track from the various-artists *Our Hymns* album, in the Country Recorded Song of the Year category.

Smith was nominated in the Male Vocalist and Artist of the Year categories, in addition to nominations for Contemporary Recorded Song, and Instrumental & Inspirational Album (for his *Christmas* LP).

Patti was again nominated for Artist and Female Vocalist of the Year, and for Inspirational Recorded Song, Inspirational Album, and Children's Music Album of the Year, both of the latter two for *Sandi Patti and the Friendship Company*.

Another album nominated in two seemingly unique categories was Petra's *Petra Praise: The Rock Cries Out*, which was nominated in both the Rock Album of the Year and Praise and Worship Album of the Year categories.

Russ Taff received nominations for Male Vocalist of

the Year, as a writer in both the Rock Recorded Song and Contemporary Recorded Song categories (for "The River Unbroken" and "Farther On" respectively), and for *The Way Home* as Contemporary Album of the Year.

Sandi Patti will co-host the Awards this year with Clifton Davis of NBC's *Amen*. The ceremonies will be held at the Tennessee Performing Arts Center (TPAC) in Nashville on April 5th, and will be televised live on The Nashville Network (TNN), at 9:00 p.m. E.S.T., with rebroadcasts scheduled for midnight that night, and Saturday April 7th at 9:00 p.m. and 12:00 midnight.

PERCENTAGE OF CHRISTIANS IN U.S. STABLE IN '80s, SAYS SURVEY

GLENDAL, Calif.—A new study confirms that the percentage of born again Christians in the American adult population has not changed in the last seven years—remaining at 34%. The study shows that the kinds of people most likely to be born again are women, lower-income people, Protestants, and people over the age of 24.

This finding is part of a new study released this month by the Barna Research Group. The *Christian Retail Profile Survey* is a comprehensive examination of the current and potential market for Christian products.

George Barna, president of the Barna Research Group, notes that although the percentage of born again Christians in America has not changed since 1982, the raw numbers have, due to overall population growth. "Because there are more adults in America now than in 1982, the actual number of born again adults is higher," Barna said. "Right now, we estimate that about 60 million adults in the U.S. are born again."

Barna encouraged the local church to examine its priorities when it come to evangelism and outreach. "Our previous studies have demonstrated that only 5% of the average church budget is devoted to evangelism, while 30% is committed to buildings and maintenance. It's not surprising to find no change in the percentage of Christians in America, considering the budget priorities of churches."

The *Christian Retail Profile Survey* will be released this month by the Barna Research Group, in independent, full-service marketing research firm in Glendale, California. The survey was conducted among a national, representative sample of 1,205 adults, with a total sample accuracy of ± 4 percentage points at the 95% confidence level. For further information about the study, contact the Barna Research Group at 818-500-8481.

DOVE AWARD NOMINEES

The following is a complete list of the nominees for the 21st Annual Dove Awards, which will be held April 5 at the Tennessee Performing Arts Center.

SONG OF THE YEAR

"Above And Beyond," **Bruce Carroll/Paul Smith** (Word-ASCAP)
 "Awesome God," **Rich Mullins** (Ed Grant-ASCAP)
 "Every Heart That Is Breaking," **Twila Paris** (Ariose-ASCAP)
 "Forever Friends," **Claire Cloninger/Kathy Frizzell** (Word-ASCAP)
 "His Strength Is Perfect," **Steven Curtis Chapman/Jerry Salley** (Sparrow Song/New Sings/Greg Nelson-BMI)
 "I Can Begin Again," **Larnelle Harris/Dave Clark** (First Row/Lifesong-BMI; John T. Benson-ASCAP)
 "In Heaven's Eyes," **Phill Mchugh** (River Oaks-BMI)
 "More To This Life," **Steven Curtis Chapman/Phil Naish** (Sparrowsong/New Wings/Greg Nelson-BMI; Pamela Kay/LCS/Beckengus-ASCAP)
 "Thank You," **Ray Boltz** (Gaither/Shepherd Boy-ASCAP)
 "Watercolour Ponies," **Wayne Watson/Paul Mills** (Word-ASCAP)

SONGWRITER OF THE YEAR

Claire Cloninger
Phill Mchugh
Ray Boltz
Steven Curtis Chapman
Gloria Gaither

MALE VOCALIST

BeBe Winans
Steven Curtis Chapman
Michael W. Smith
Steve Green
Russ Taff

GROUP OF THE YEAR

BeBe & CeCe Winans
First Call
DeGarmo & Key
Petra
Take 6

NEW ARTIST OF THE YEAR

(Nominees had not been announced at press time.)

FEMALE VOCALIST

Kim Hill
CeCe Winans
Margaret Becker
Sandi Patti
Twila Paris

ARTIST OF THE YEAR

Michael W. Smith
Steven Curtis Chapman
Carman
Sandi Patti
Take 6

(Continued on next page)

OUT AND ABOUT...

* **Pakaderm Records** recently signed a distribution deal with **Word Distribution** and **A&M Records**. The word is that A&M were so impressed with the production values and sales to date of the label's first release, X-Sinner's *...Get It*, that they plan to release and market the album to the secular market, beginning in mid-April....

* **Light Records** was named Top Spiritual Record Company recently by *Billboard* magazine, for their success on the industry trade's black gospel charts and share of Grammy nominations, in the soul gospel categories....

* Speaking of Grammy nominations, here's an interesting one we overlooked telling you about. **North American Liturgy Resources (NALR)**, the small, Phoenix-based label and publishing company devoted primarily to music of the Catholic Church, received a nomination in the Mexican-American music category for Peter Rubalcava, and his album *Amanecer* (To the Dawn). The album will compete for the Grammy with Los Lobos, Narcisco Martinez, Los Tigres del Norte and Emilio Navaira's Rio Band....

* **Steven V. Taylor** (staff producer at Meadowgreen Music) is in production on a mainstream Christmas record for **CBS** in Nashville. The album will be produced a capella, similar to First Call's *Evening in December*, and will feature cuts from **Ricky Scaggs**, **Willie Nelson**, and others....

* **The Choir** was attacked by a cow recently.... That is, their van was attacked.... well, you get the idea. They were on tour through Kansas and driving late one night when the bovine jumped out of the darkness and met its maker. Fortunately, no *homo sapiens* were injured and the van only suffered minor damage. The cow, on the other hand....

* **The Carpenter Music Store** in Lomita, California, is holding an industry seminar for aspiring contemporary Christian artists wanting to get their music heard by "the right people." A&R reps from **Word**, **Frontline**, **Sparrow**, **Pakaderm**, **Benson** and **Broken** will be

there, along with keynote speaker **Bob Beeman** and performances by **Tamplin** (formerly Shout) and **X-Sinner**. The seminar will be held at the Torrance Holiday Inn, March 31, from 10 a.m. to 4 p.m. P.S.T. Tickets are \$8.00 in advance, and \$10.00 at the door. Call 213/534-TUNE for more information....

* Several Christian retailers received a letter from BMI in New York a couple of weeks ago requesting licensing fees for in-store music play. Is BMI trying to extract money from the CBA industry? Well, not really. After a little checking we found that BMI used a mailing list of gift stores which included several Christian retailers. According to a BMI spokesperson, record stores are exempt from performance licensing fees since the music they play is presumably to promote the recorded product they sell. However, it's not readily apparent from the names of many Christian stores that their product line includes music--thus the mixup (and another reason CBA should change its name to the **Christian Retailers Association**). Christian stores which sell music and received the Music Performance Agreement from BMI should send a letter to BMI which states that the in-store music play is for promotional purposes....

* The 1990 Directory of Religious Broadcasting from the **NRB** is out, the 13th edition to be produced by the organization. The number of radio stations offering religious programming has risen from 1485 in the 1989 Directory, to 1545 in this year's edition. For more information on obtaining the Directory, contact the NRB office at 201/428-5400.

* **Deaton Flanigen Productions**, the Christian owned film production company based in Nashville, has been awarded a Gold Medal (for Vern Gosdin's "That Just About Does It" video) and Finalist Certificate (for Eddie DeGarmo's video "Feels Good to Be Forgiven") at the 32nd Annual International Film and TV Festival of New York honoring outstanding television programming and promotions....

*Making its debut in the February 26 issue of **The CCM Update** is a new Metal Airplay chart, based on reports from stations with all-metal rock shows and formats.*

ALBUM OF THE YEAR: CONTEMPORARY

Heaven, BeBe & CeCe Winans; Keith Thomas, producer (Sparrow)
Immigrant's Daughter, Margaret Becker; Charlie Peacock, producer (Sparrow)
More To This Life, Steven Curtis Chapman; Phil Naish, producer (Sparrow)
Our Hymns, Various Artists; (Word)
Revival In The Land, Carman; Keith Thomas/Phil Naish/Brian Tankersley, producers (Benson)
Talk About Life, Kim Hill; Brown Bannister, producer (Reunion)

ALBUM OF THE YEAR: INSPIRATIONAL

Christmas, Michael W. Smith; Ronn Huff/Michael W. Smith, producers (Reunion)
I Can Begin Again, Lamelle Harris; Greg Nelson, producer (Benson)
Light Your World, Newsong; Marc Aramian, producer (Word)
Sandi Patti & The Friendship Co, Sandi Patti; Sandi Patti Helvering/Greg Nelson, producers (Word)
The Mission, Steve Green; Greg Nelson, producer (Sparrow)

ALBUM OF THE YEAR: METAL

First Watch, Guardian; Oz Fox, producer (Enigma)
In Your Face, Shout; Ken Tamplin, producer (Frontline)
It's A Jungle Out There, Mastodon; John & Dino Elefante, producers (Regency)
State Of Control, Barren Cross; Dino & John Elefante, producers (Enigma)
Triumphant Return, White Cross; Rex Carroll/Joey Powers, producers (Pure Metal)

ALBUM OF THE YEAR: ROCK

Big World, Mylon & Broken Heart; Joe Hardy & Mylon Lefevre, producers (StarSong)
Freedom, White Heart; Brown Bannister, producer (Sparrow)
Petra Praise: The Rock Cries Out, Petra; Bob Hartman/John Lawry, producers (Dayspring)
The Pledge, DeGarmo & Key; Ron Griffin, producer (Power Discs/Benson)
The Way Home, Russ Taft; Russ Taft/James Hollihan, producers (Myth)

ALBUM OF THE YEAR: SOUTHERN GOSPEL

Goin' Home, Gold City; Gary Jones, producer (Riversong)
I Just Started Living, Cathedrals; Lari Goss, producer (Homeland)
Janet Paschal, Janet Paschal; Phil Johnson, producer (Canaan)
Let The Redeemed Say So, The Nelons; Lari Goss, producer (Canaan)
Typical Day, The Talleys; Gary McSpadden, producer (Canaan)

ALBUM OF THE YEAR: COUNTRY

All I Need, Forester Sisters; Jim Ed Norman/James Stroud/Barry Beckett, producers (Benson)
Be Ye Glad, Michael Kelly Blanchard; Larry Day, producer (Diadem)
Down To Earth, Mid South Boys; John Mays, producer (New Canaan)
Heirloom, Heirloom; Michael Sykes/Trent Hemphill, producers (Benson)
Picture Perfect Love, Jeff Easter/Sheri Easter; Jeff Easter/Sheri Easter, producers (Riversong)

ALBUM OF THE YEAR: CONTEMPORARY BLACK GOSPEL

Children In Praise, West Angeles Church Of God In Christ Angelic Choir; Patrick Henderson, producer (Sparrow)
Family Affair, Philip Bailey; Philip Bailey/Oliver Wells, producers (Myth)
I Get Joy, Al Green; Al Green/Paul Zeleski/Eban Kelly/Jimi Randolph, producers (A&M)
On The Way, Leon Patillo; Leon Patillo, producer (Ocean)
Will You Be Ready?, Commissioned; Fred Hammond/Michael Brooks, producers (Light)

ALBUM OF THE YEAR: TRADITIONAL BLACK GOSPEL

Can't Hold Back, L A Mass Choir; Alan Abrahams/Laythan Armor, producers (Light)
My Time Is Not Over, Albertina Walker; Sanchez Harley, producer (Word)
No Greater Love, Keith Pringle & The Pentecostal Comm Choir; Rev Milton Biggman, producer (Savoy)
Saints In Praise, West Angeles Church Of God In Christ Mass Choir; Patrick Henderson, producer (Sparrow)
The Mississippi Mass Choir, The Mississippi Mass Choir; Frank Williams/David Curry Jr., producers (Malaco)

ALBUM OF THE YEAR: INSTRUMENTAL

A Winty Night, Kurt Kaiser; Kurt Kaiser, producer (Word)
Greg Buchanan In Concert, Greg Buchanan; Thurlow Spurr, producer (Bread 'N Honey)
The Master And The Musician, Phil Keaggy; Phil Keaggy, producer (Myth)
Michael W. Smith Christmas, Michael W. Smith; Michael W. Smith/Ronn Huff, producers (Reunion)
Peace In The Midst Of The Storm, Dino Kartsonakis; Bill George, producer (Benson)

ALBUM OF THE YEAR: WORSHIP AND PRAISE

A Praise Gathering, Bill & Gloria Gaither And Friends; Lari Goss, producer (Star Song)
esome God, Voices Of Praise; John G. Elliott, producer (Reunion)
Our Hymns, Various Artists; (Word)
Petra Praise: The Rock Cries Out, Petra; Bob Hartman/John Lawry, producers (Dayspring)
The Mission, Steve Green; Greg Nelson, producer (Sparrow)

ALBUM OF THE YEAR: MUSICAL

A Magnificent Season, Billy Ray Hearn, creator (Sparrow)
Calvary's Love, Greg Nelson/Tom Fette/Phil McHugh/Don Cason, creators (Word)
Friends Forever/Part 2, Billy Sprague; Jim Weber/Nan Gurley/ Billy Sprague, creators (Word/Meadowgreen)
Thank You, Gaither Chorale; Bill & Gloria Gaither, creators (Gaither)
Watch The Lamb, Ray Boltz/Steve Millikan, creators (Diadem)

ALBUM OF THE YEAR: CHORAL COLLECTION

Ready, JoySong; Jeff Kennedy, creator (Gaither)
Steven V. Taylor Collection, Steven V. Taylor, creator (Word/Meadowgreen)
The Acappella Collection, Greg Nelson Singers; Greg Nelson, creator (Wordsong)
The Majesty And Glory, Billy Ray Hearn/Tom Fette, creators (Sparrow)
The Prism Choral Collection, Mark Heimermann/Chris Harris/Steven V. Taylor, creators (Word/Reunion)

ALBUM OF THE YEAR: CHILDREN'S MUSIC

A Very Extraordinary Merry Christmas Mission, Lynn Hodges, creator (Benson)
Big Adventures Of Little Psalty, Kid's Praise Kids; Ernie & Debbie Retino, creators (Maranatha)
Sleep Sound In Jesus, Michael Card; Michael Card, creator (Sparrow)
The Bee-Attitudes, Maranatha Kids; Jimmy & Carol Owens, creators (Maranatha)
The Friendship Company, Sandi Patti; Sandi Patti, creator (Word)
The Hits, Prism; Chris Harris/Mark Heimermann, creators (Reunion)

RECORDED SONG OF THE YEAR: CONTEMPORARY

Do You Feel Their Pain?, Steve Camp; Steve Camp, Phil McHugh, Rob Frazier, Kim Maxfield-Camp.
Farther On, Russ Taft; Russ Taft, Tori Taft, James Hollihan.
For Who He Really Is, Steven Curtis Chapman; Steven Curtis Chapman, Geoff Moore.
Heaven, BeBe & CeCe Winans; Keith Thomas, Benjamin Winans.
More To This Life, Steven Curtis Chapman; Steven Curtis Chapman, Phil Naish.

RECORDED SONG OF THE YEAR: INSPIRATIONAL

Forever Friends, Sandi Patti; Claire Cloninger, Kathy Frizzell.
His Strength Is Perfect, Steven Curtis Chapman; Steven Curtis Chapman, Jerry Salley.
How Great His Heart Must Be, Billy Gaines/Sarah Gaines; John G. Elliott.
I Can Begin Again, Lamelle Harris; Lamelle Harris, Dave Clark.
The Mission, Steve Green; Jon Mohr, Randall Dennis.

RECORDED SONG OF THE YEAR: METAL

Attention Please, Whitecross; Rex Carroll, Scott Wenzel.
Give Me An Answer, Shout; Ken Tamplin.
Holy, Holy, Holy, Sacred Warrior; Rick Macias, Ray Parra, Tony Velazquez, Steve Watkins, Bruce Swift.
In Your Face, Shout; Ken Tamplin.
This Is The Day, Mastodon; John & Dino Elefante.

RECORDED SONG OF THE YEAR: ROCK

Big World, Mylon & Broken Heart; Scott Allen, Trent Arganti, Kenneth Bentley, Ben Hewitt, Paul Joseph, Mylon Lefevre, Joe Hardy.
Boycott Hell, DeGarmo & Key; Eddie DeGarmo, Dana Key.
Immigrant's Daughter, Margaret Becker; Margaret Becker, Charlie Peacock.
Initiation, WhiteHeart; Gordon Kennedy, Tommy Sims.
The River Unbroken, Russ Taft; Darryl Brown, David Batteau.

RECORDED SONG OF THE YEAR: SOUTHERN GOSPEL

Holy Of Holies, Priority; Geron Davis.
I Can See The Hand, Cathedrals; Steven Curtis Chapman, Jim Chapman III.
I've Just Started Living, Cathedrals; Carroll McGruder.
The Cross In The Middle, Florida Boys; Ronnie Hinson.
Typical Day, The Talleys; Daryl Williams.

RECORDED SONG OF THE YEAR: COUNTRY

Already There, Forester Sisters; Chris Rice.
Dig Another Well, Paul Overstreet; Paul Overstreet, Don Schlitz.
Only God, Buddy Greene; Buddy Greene.
Prayer Warrior, Heirloom; Tanya Goodman-Sykes, Michael Sykes.
'Tis So Sweet To Trust In Jesus, Amy Grant; Amy Grant, Jerry McPherson, Claire Cloninger, Brown Bannister, Mark O'Connor.

RECORDED SONG OF THE YEAR: CONTEMPORARY BLACK GOSPEL

Let Brotherly Love Continue, Daniel Winans; Daniel Winans.
So Good To Know (The Savior), Commissioned; Michael Brooks.
The Light Is Come, Tramine Hawkins; Patrick Henderson, Anthony Wilkins.
Who's On The Lord's Side, Rev Timothy Wright; Rev Timothy Wright.
With My Whole Heart, BeBe & CeCe Winans; Patrick Henderson, Louis Brown III.

RECORDED SONG OF THE YEAR: TRADITIONAL BLACK GOSPEL

Call Him Up, Mississippi Mass Choir; Milton Biggman.
Celebration Medley, West Angeles Church Of God In Christ Mass Choir.
Near The Cross, The Mississippi Mass Choir; David R. Curry.
Praise Medley, West Angeles Church Of God In Christ Mass Choir.
Wonderful, Beau Williams.

RECORDED MUSIC PACKAGING OF THE YEAR

Body & Soul, Ken Kloster, photography
Christmas, Buddy Jackson, graphic artist; Mark Tucker, photography
Freedom, Larry Vigon Studio, graphic artist; Mark Tucker, photography
Justice, Stan Evenson, graphic artist; Mark Tucker, photography
Petra Praise, Jackson Design, graphic artist; Mark Tucker, photography

SHORT FORM VIDEO OF THE YEAR

"As Long As We're Together," Al Green; Nancy Bennett, producer; Lesley Libman/Larry Williams, directors
"Feels Good To Be Forgiven," Eddie DeGarmo; Robert Deaton, producer; George Flanigen IV, director
"Heaven," BeBe & CeCe Winans
"Heavenbound," DC Talk
"I Miss The Way," Michael W. Smith; Fire By Night Productions; Steve Yake, director

LONG FORM VIDEO OF THE YEAR

Live In Memphis, Shirley Caesar; James Bullard, producer; Ted Mather, director
Myth Records Presents David Mullen, David Mullen; Janice Azra, producer; Janet Flora, director
On Fire, Petra; First Born Productions; Steve Yake, director
Peace In The Midst Of The Storm, Dino; Thurlow Spurr, producer; David Adams, director
Wide Eyed Wonder, The Choir; Steven M. Krikorian, producer; Linda Myers-Krikorian, director

UPCOMING RELEASES

CASSETTE/CD

- 02/15, **Jeff Johnson**, *Similitudes*
/Ark
- 02/19, **Undercover**, *Balance of Power*
/Broken
- 02/15, **Helen Baylor**, *Highly Recommended*/Word
- 02/15, **Bruce Carroll**, *The Great Exchange*/Word
- 02/15, **Crumbacher**, *Untitled*
/Frontline
- 02/15, **Holy Soldier**, *Holy Soldier*
/Myrrh
- 02/15, **Julie Miller**, *Meet Julie Miller*/Myrrh
- 02/21, **Michael Gleason**, *Children of Choices*/Pakaderm
- 02/01, **Adam Again**, *Homeboys*/Broken
- 03/01, **Angie Alan**, *Living Proof*/Frontline
- 03/01, **Bloodgood**, *Excellent Blood*/Frontline
- 03/**, **Scott Wesley Brown**, *Living In the Comfort Zone*/Word
- 03/**, **Milton Brunson**, *Open Our Eyes*
/Word
- 03/**, **Idle Cure**, *2nd Street*/Frontline
- 03/**, **Rick Elias**, *Rick Elias & the Confessions*/Frontline
- 03/**, **Harvest**, *Carry On*/Benson
- 03/**, **Dana Key**, *Untitled*/Benson
- 03/**, **Douglas Miller**, *Living On the Top*
/Word
- 03/**, **Charlie Peacock**, *The Secret of Time*/Sparrow
- 03/**, **Power Team**, *Untitled*
/Frontline
- 03/**, **Young Messiah**, *Various*
/Word
- 03/21, **Halo**, *Halo*/Pakaderm
- 04/**, **Crystal Lewis**, *Father & A Friend*
/Frontline
- 04/**, **The Maranatha! Singers**, *The Battle Belongs To the Lord*/Benson

CHANGES

APPOINTMENTS

- **Charles Gates**, formerly of **Broken Records** to **Pakaderm Records** of **Los Angeles/CA**.
- **Gail Lesperance** formerly of **WANL/Albany, GA** to **Nancy A. Reece Promotions** as director of radio relations.
- **Karen Avant** to replace **Monique Fortune** of **WWRL/Woodside, NY** as promotions coordinator.
- **Ron Allen**, station manager at **WCIE/Lakeland, FL** from afternoon to morning drive.
- **Kevin McKenzie**, production manager of **WCIE** to afternoon drive.

CALENDAR

32nd Annual Grammy Awards
February 21
Los Angeles, CA

High Praises Family Conference
March 22 - 24
Dallas, TX
918/258-HPFG

Gospel Music '90
21st Annual Dove Awards
April 1 - 5
Nashville, TN
615/242-0303

Hosanna '90
April 26-28

Westerville, OH
614/431-8222

Creation 90
June 28 - 30
Mount Union, PA
800/327-6921

Sonshine 90
July 6-7
Willmar, MI
612/235-0119

Fishnet 90
July 11 - 14
Front Royal, VA
800/228-2961

PROMOTIONS

-- **Chaz Corzine** to the position of vice president at **Blanton/Harrell, Inc.** Corzine, previously tour manager for the firm's various clients, will now focus on the entertainment group's key interests; **Amy Grant**, **Michael W. Smith**, **Brown Bannister**, **First Call**, **Juice Newton**, and author **Frank Peretti**.

SIGNINGS

- **Michael Gleason** to an exclusive multi-record agreement with **Pakaderm Records**
- **Halo** to an exclusive multi-record, recording agreement also with **Pakaderm**.
- **Transformation Crusade** to an exclusive recording agreement with **The Benson Company**.
- **Wave Records** to an agreement with **G.C.C. Production House/Bradenton, FL** for video services for group, **JAG**. Video clips from their latest release *The Longest Road* will include the title cut and a rock single release.

- **4 HIM** to an exclusive recording contract with **The Benson Company**.

NEW COMPANIES

-- A new music video production company, **Big Ya Associates** has been formed in **Virginia Beach, VA** with filmmakers **Karen Schindler**, **Randall Pease**, and **J. Tad Newberry**. For more information call 804/479-2450

ADDRESS CHANGES

-- **Advent Pictures/Jim Hodson** to 7223 Beverly Blvd., Suite 200, Los Angeles, CA 90036-2536. 213/937-7527, Fax: 213/937-7450.

MINISTRY OPPORTUNITIES

-- **Mylon & Broken Heart** has opening for booking position-/truck driver/bus driver. Send resume, photo, and testimony letter to: **Broken Heart Ministries** -- 2055 Mt. Paran Rd. NW, Atlanta, GA 30327. Previous experience is required.

BIRTHS

- To Reunion recording artists, **Greg and Rebecca Sparks**, a girl, **Justina Helene**, January 31.
- To **Mike Keil**, tour manager at **Firstborne Productions Inc.** and his wife **Tina**, a girl **Michelle Joy**, January 17.
- To **Rob and Carol Frazier**, a girl, **Savannah Noel**, December 14.

RADIOACTIVITY

Mercer, PA -- **WKTX** has begun simulcasting with their new sister station **WKTX-AM** increasing coverage to the Pittsburgh, Erie and Meadville areas.

Sarasota, FL -- **Jeff MacFarlane**, music director at **WJIS** is producing a weekly two hour jazz program, **Nitelight**.

Send your Changes or Radioactivity to: The CCM Update, 1913 21st Avenue South, Nashville, TN 37212. Next Issue's deadline: February 19.

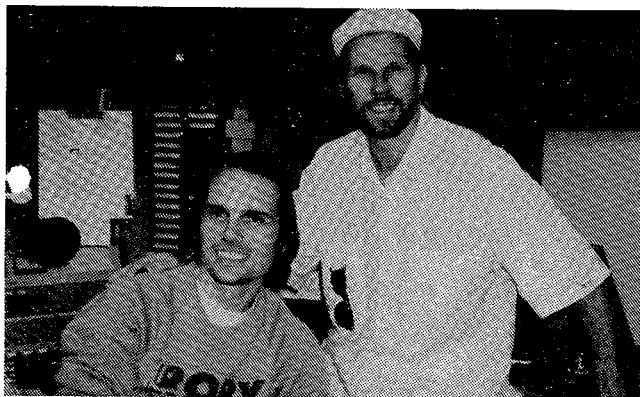
GALLERY



It was a happy time in the neighborhood as Nashville industry and artist members came out and flew in to join Warner Brothers Records in celebrating Dave Mullen's #1 Rock hit (CCM Update 1/15-1/29) "Live So God Can Use You." Shown here at the festivities are (l-r) Chris "This is a great song" Hauser, radio monster at Myrrh, the man of the hour, Dave Mullen and John Styl, editor of CCM Publications.



Posing to commemorate the pact between Sparrow Records and Canadian Christian Distribution (CCD) are (l-r): Billy Ray Hearn, president, Sparrow Corporation; Will Ruler, vice president sales and marketing, CCD; John Muys, president, CCD; Bill Hearn, senior vice president, marketing, Sparrow.



A family holiday in Hawaii (compliments of American Airlines and Maranatha Ministries) ended turned into a concert date for Greg X. Volz recently, when radio station KAIM development director Tim Mathre ran a three-day contest to guess the "Vacationing Mystery Artist." The result was a SRO crowd on January 5 at the First Southern Baptist Church of Pearl Harbor. Shown (l-r) are Mathre and Volz.



Kim Boyce and BeBe Winans were on hand to announce the Dove nominations at the Stouffer's Hotel, Nashville, TN (see story page 3).



4 Him recently signed an exclusive recording contract with The Benson Company. The group is comprised of four former vocalists from Truth. Pictured in the studio are (back, l-r): Andy Ivey, Benson A&R director; 4 Him members Mark Harris, Marty Magehee, Kirk Sullivan and Andy Chrisman; (front, l-r): Truth director/founder Roger Breland; co-producers Chris Harris and Mark Heimermann.



What's up? A new deal for White Heart with Malcolm Greenwood of The Greenwood Group, with whom the band has just signed an exclusive personal management agreement. The band is currently on a European tour, and upon completion of their spring dates in the U.S., will embark on their third Australian tour. Pictured front and center is Greenwood (with the contract, natch) and the band (l-r): Gordon Kennedy, Chris McHugh, Billy Smiley, Rick Florian, Tommy Sims, and Mark Gersmehl.

PICK OF THE WEEK:

Holy Soldier, *Holy Soldier* (Myrrh)
Holy Soldier's debut marks Myrrh's entrance in to the metal fray. This L.A. quintet's release proves they are serious and professional (not extremely common in this genre). Producer David Zaffiro (formerly of Bloodgood) gives the band a full, driving metal sound with heavy pop influences (read: the songs are catchy). Should appeal to Whitecross and Bloodgood fans.

Noteworthy

Helen Baylor, *Highly Recommended* (Word)
Baylor's debut release lands squarely in the burgeoning Christian R&B market. She is a bright, energetic performer with plenty of charisma. The production mixes contemporary R&B with more traditional gospel touches, and should appeal to adult fans of Anita Baker, Aretha, and Gladys Knight.

Michael Kelly Blanchard, *Be Ye Glad* (Diadem)
This project is titled after Blanchard's most popular song to date. It's his first major market release. There should still be some consumer interest in his music because of his appearance on the "Focus on The Family" program last year. His songs are touching, topical songs covering sensitive, emotional family issues. His music is pure acoustic folk in the tradition of Peter, Paul and Mary. Retailers should be aware of the family topics addressed on this tape to recommend to pastors and counselors.

Michael Gleason, *Children of Choices* (Pakadern)
Gleason is best known as one of the original members of Kerry Livgren's band A.D. This first solo project features his crisp vocal work set to melodic, edgy pop-rock with progressive influences (very similar to Toto). The impeccable production and arrangements will appeal to fans of Michael W. Smith and A.D. (even though it's not as rock-oriented).

Dawn Rodgers, *Adoration* (Wordsong)
Rodgers is known as a gifted songwriter and artist. This release grew out of her experience as a worship leader at various conferences and retreats. The songs are beautifully orchestrated, giving the project a majestic, classical feel. *Adoration* will find the most acceptance with fans of John Michael Talbot, Craig Smith, and even Sandi Patti.

Various Artists, *It's Gotta Stop* (Diadem)
This compilation release is a cooperative effort between Diadem and the Christian Action Council (which receives the royalties from the sale of *It's Gotta Stop*). This is a fascinating collection of a broad range of artists and styles with the subject of abortion as the common thread. It features artists all the way from Pat Boone and Gordon Jensen to A.D., Undercover, and the 77's. This is a perfect tie-in with your other pro-life resources.

Vector, *Simple Experience* (gaga/Spring Arbor)
As part of the Exit label in the early '80s, Vector was considered one of the few trailblazers of new wave music (now called alternative or new rock) in the Christian market. After a long break from recording, they return with their best release yet to a potentially larger audience. The synth-based pop songs on *Simple Experience* reflect European alternative influences, and should appeal to radio programmers and fans of The Choir, Mad at the World, and World Theatre.

Whitecross, *Triumphant Return* (Pure Metal)
Whitecross' third full release builds on the success of their second: blazing, masterful guitar work; scorching songs; and driving hard rock arrangements. Another winner for one of the most popular bands in Christian metal.

Send albums for review to: Mike Atkinson P.O. Box 969, (UPS--2139 Newcastle Ave.), Cardiff by the Sea, CA 92007-0969.

PICKS OF THE WEEK:

Carman, "Shine Through Me" (Benson)
It takes a while to get up steam, and his speak-sing style isn't exactly standard radio fare, but it's classic Carman, and it's even under 4:00! The song builds nicely, and the full choral backups at the end will help the song cross formats. Look for across-the-board action here.

The Imperials, "It's Raining Again" w/"Big Ball Turning" (Star Song)

The first single from *Love's Still Changing Hearts* is a ballad written by new member David Robertson, that sounds like it could have been by Dallas Holm in the '70s, but with '80s production touches. It's subtle, but will probably stick enough to get the request lines ringing for inspirational and light AC formats. "Big Ball Turning" is more indicative of the Imps new direction, written by producer Morris "Butch" Stewart, and recommended for CHR formats, but fine for many AC's as well.

White Heart, "Over Me" w/"Let the Kingdom Come" (Sparrow)

The guys in White Heart probably spent more time on Christian radio than just about anybody last year, through the success of their new album and the projects they played on as session players. The skeptical need look no further than these new songs for evidence why: "Over Me" boasts a memorable melody, killer chorus and wonderful words, with potent music mixed acceptably for most modern AC formats. "Let the Kingdom Come" shows the rockers they haven't "sold out," with arena-sized vocals from Rick Florian and bravado guitar from Gordon Kennedy.

Noteworthy

Brian Becker, "Daring to be Different" (Benson)
This first outing from new Benson artist Becker is bright, bouncy pop with a bit of an edge, and should appeal to fans of Michael W. Smith and other male pop artists. Good for AC/CHR formats.

Margaret Becker, "Solomon's Shoes" w/"This Is My Passion" (Sparrow)

This light hearted, infectious tune could prove popular as winter winds into spring. Ecclesiastes never sounded so good. "...Passion" is, well, more passionate, and more appropriate for rock formats, though CHR could play it as well.

Steve Camp, "The Great American Novel" (Sparrow)
Camp's remake of Larry Norman's 1973 classic is inspired and inspiring, proving both how lyrically strong much of early "Jesus Music" was, and how relevant the concerns of this song remain in the '90s. For AC/CHR.

Leviticus, "Isn't It Love" (Invasion/Royal)
From the Scandinavian isles comes one hot Rock/CHR tune, well enough played, produced and sung to garner mainstream airplay. Don't miss this one.

Take 6, "The Savior Is Waiting" (Word)
They're back, in their digital splendor, with a track from *Our Hymns* that has been nominated for a Grammy Award. Their acapella arrangements defy categorization, but regardless of your format, this stuff's too good to miss. Throw it in as a change-up pitch, and watch what happens.

Send singles for review to Thom Granger, CCM, 1913 21st Avenue South, Nashville, TN 37212.

CCM TOP ALBUMS

MO LM TM Title, Artist/Label (Distributor)

4	1	1	REVIVAL IN THE LAND, Carman/Benson (Benson)
4	2	2	The Finest Moments, Sandi Patti/Word (Word)
--	--	3	The Beginning, Michael Card/Sparrow (Sparrow/Star Song)
22	4	4	The Acapella Project, Glad/ Benson (Benson)
5	16	5	More To This Life, Steven Curtis Chapman (Sparrow (Sparrow/Star Song))
6	7	6	The Way Home, Russ Taff/Myrrh (Word)
4	5	7	The Mission, Steve Green/Sparrow (Sparrow/Star Song)
4	3	8	Petra Praise, Petra/DaySpring (Word)
2	18	9	Learning To Trust, David Meece (Star Song (Sparrow/Star Song))
18	8	10	I 2 (EYE), Michael W. Smith/Reunion (Word)
44	9	11	The Collection, Amy Grant/Myrrh (Word)
--	--	12	Never Picture Perfect, Rich Mullins (Reunion (Word))
6	6	13	Our Hymns, Various/Word (Word)
3	17	14	The Altar, Ray Boltz/Diadem (Spectra)
5	14	15	God Is Good, First Call/Myrrh (Word)
8	32	16	I Can Begin Again, Larnelle Harris/ Benson (Benson)
20	10	17	Lead Me On, Amy Grant/Myrrh (Word)
2	20	18	Give Them Back, Harvest/Benson (Benson)
51	22	19	Hymns Just for You, Sandi Patti/ Helvering Productions (Benson)
--	--	20	The Man Behind the Man, Chris Christian (Home Sweet Home)
6	31	21	Smokey Mountain Hymns, Various (Brentwood)
24	19	22	Live... Radically Saved!, Carman/ Benson (Benson)
17	30	23	Thank You, Ray Boltz/Diadem (Spectra)
5	12	24	Petra Means Rock, Petra/Star Song (Sparrow/Star Song)
12	13	25	Sandi Patti and the Friendship Company, Sandi Patti/Word (Word)
--	--	26	The Basic Stuff, Billy Crockett (Urgent)
--	--	27	Another Friday Night, Kenny Marks (DaySpring (Word))
18	24	28	Winds of Heaven, Stuff of Earth, Rich Mullins/Reunion (Word)

2	15	29	Totally Weird, Mike Warnke (DaySpring (Word))
19	25	30	Take 6, Take 6/Reunion (Word)
11	11	31	The Warrior Is A Child, Twila Paris/ Milk and Honey (Benson)
26	27	32	Sleep Sound in Jesus, Michael Card (Sparrow (Sparrow/Star Song))
16	41	33	Commander Sozo..., DeGarmo & Key (Power Discs (Benson))
2	36	34	The Father Hath Provided, Larnelle Harris (Benson (Benson))
14	47	35	Heaven, BeBe & CeCe Winans/Sparrow (Sparrow/Star Song)
4	21	36	Triumphant Return, Whitecross/Pure Metal (Spectra)
2	40	37	Streetlight, DeGarmo & Key/Power Discs (Benson)
7	28	38	The Pledge, DeGarmo & Key/Power Discs (Benson)
3	23	39	Return To Paradise, Randy Stonehill (Myrrh (Word))
5	49	40	Immigrant's Daughter, Margaret Becker/Sparrow (Sparrow/Star Song)
21	33	41	Make His Praise Glorious, Sandi Patti (Word (Word))
4	38	42	Jubilee, Various/Hosanna! Music (Sparrow/Star Song)
3	43	43	Praise 12, Various/Maranatha! Music (Word)
4	29	44	Back to Back, PID/Graceland (Benson)
--	--	45	The Gift Goes On, Sandi Patti/Word (Word)
4	37	46	Peace in the Midst of the Storm, Dino (Benson (Benson))
--	--	47	Innocent Blood, Rez/Grrr (Ocean)
--	--	48	Celebrate, Various/Hosanna! Music (Sparrow/Star Song)
--	--	49	Rejoice! Sing Praises, Various (Brentwood (Benson))
10	*	50	The Fine Line, Wayne Watson/DaySpring (Word)

Reporting retailers: Anchor Room-Ft. Wayne/IN; The Ark-Denver/CO; Berean #15-Coltonm/CA; Berean #55-Akron/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; The Carpenter's Shop-Lakeland/FL; Christ Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Crossroads Book & Music-Sioux Falls/SD; Faithful Source-Mountain Lake/NJ; Fellowship Bookstores-Fresno/CA; Foothills-La Mesa/CA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Joshua's Christian Discount-Ft.Worth/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse-Green Bay/WI; Lighthouse Christian Stores-Long Beach/CA; Ministries for Christ-Austin/TX; Moody Bookstore-Chicago/IL; New Life-Long View/TX; One Way Bookstore-St. Louis/MO; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Revelation Bookstore-Springfield/MO; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Zondervan Bookstores-Grand Rapids/MI.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of January 1990 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "--" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- 4 3 1 **BARGAIN**, Rez/Grrr
* Pete Townshend (Towser Tunes-BMI).
- 8 5 2 **Come to Me**, Mark Farner/Frontline
* Mark Farner (Righteous Rock-BMI).
- 10 2 3 **I Love The Lord**, Petra/DaySpring
* Bob Hartman (Pelsong-SESAC).
- 8 6 4 **Living on the Edge**, X-Sinner/Pakaderm
* Greg Bishop (Broken Songs-ASCAP).
- 14 1 5 **Live So God Can Use You**, David Mullen/Myrrh * David Mullen (Word-ASCAP).
- 4 10 6 **Attention Please**, Whitecross/Pure Metal
* Rex Carroll, Scott Wenzel (Gilder Music-BMI).
- 4 13 7 **I Want To Know**, Vector/gaga
* Steven Michael Griffith, Jimmy Abegg (Steven Michael Griffith Music-ASCAP).
- 4 11 8 **Man With A Mission**, Liaison/Frontline
* Tim Melby (Broken Songs-ASCAP).
- 8 15 9 **Winds of Change**, Russ Taff/Myrrh
* Danny Wilde (Ackee/John Daniel Tate-ASCAP; Island/Tiger God-BMI).
- 4 16 10 **World Burning**, Altar Boys/Alarma
* Mike Stand (Broken Songs-ASCAP).
- 12 4 11 **Let's Get Upset**, DeGarmo & Key
/Power Discs * Eddie DeGarmo, Dana Key (DKB Music-ASCAP).
- 8 14 12 **Holy, Holy, Holy**, Sacred Warrior/Intense
* arr. Sacred Warrior (Big Rage Productions-BMI).
- 14 8 13 **Driving In England**, Swirling Eddies/Alarma
* Camarillo Eddy (Broken Songs-ASCAP).
- 8 9 14 **Bye Bye Babylon**, White Heart/Sparrow
* Gordon Kennedy, Mark Germesmehl, Billy Smiley, Tommy Sims, Rick Florian (Songs of Polygram/Yellow Jacket-BMI; Word/Birdsong/Kid and the Squid-ASCAP).
- 4 20 15 **Where Are You Now**, David Zaffiro/Alarma
* David Zaffiro (Broken Songs-ASCAP).
- 14 7 16 **Nobody Else But Jesus**, Kenny Marks/Dayspring * Kenny Marks, Phil Madeira, Phil Naish George Cocchini (Comatose/Little Dude/Davaub-ASCAP; Meltdown-BMI).
- 2 19 17 **Waiting for the Son**, Jacob's Trouble
/Frontline * Steve Atwell, Mark Blackburn, Jerry Davison (Broken Songs-ASCAP).
- 4 24 18 **Tear the Curtain**, The Holidays/Broken
* Mark Schrock (Brainstorm Artists-ASCAP).
- 2 21 19 **Look At This**, Look At That, Riki Michele
/Broken * Gene Eugene (Chenka Chenka-ASCAP).
- 10 12 20 **I Commit**, Margaret Becker/Sparrow
* Margaret Becker, Leonard Ahlstrom, Mike Demus (His Eye-SESAC; Paragon/Sunday's Shoes-ASCAP).
- 2 22 21 **Waiting On You**, Shout/Frontline
* Ken Tamplin (Broken Songs-ASCAP).
- 14 18 22 **Stand Like Steel**, Randy Stonehill/Myrrh
* Randy Stonehill (Stonehillian/Word-ASCAP).
- - 23 **E.T.W.**, E.T.W./Yo! Forefront
* Elroy Forbes (The Mix Music-BMI).
- - 24 **When I Was Seventeen**, David Meece/Star Song
* David Meece, Dwight Liles (Meece Music/Ariose-ASCAP).
- - 25 **Going Back**, Edin-Adahl/Royal
* Edin Adahl (R.D.M.P.-ASCAP).

MOST PLAYED LPs

- 1 **Get It**, X-Sinner/Pakaderm
- 2 **Innocent Blood**/Grrr
- 3 **The Way Home**, Russ Taff/Myrrh
- 4 **Petra Praise**, Petra Praise/Day Spring
- 5 **Liaison/Liaison**/Frontline

Reporting stations & shows: Reality Rock, KBQC (Night Watch), KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KGOT (Crosstrax), KICT (Sonlight), KJAM, KMOD (Morning Sonlight), KOKF (Power Rock), KWLD, KWJC, WAYJ (The Way), WBJB (His Song), WBRC, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ, WGSJ (Power Supply), WHLX (Rock of Ages), WJFM (Innervision), WJIS (LightForce), WJTL, WKTU (1990), WLAB (His Rock), WLRW (Voice in the Wind), WMIE, WNNN (Star Rock), WPTT (Saturday Night Light), WRKC (The Solid Rock Show), WSVI (Press'n' On), WTSJ (Beacon), WVOF (New Creation), WXTQ (Sunday Offering), WZRK (New Creation Show).

All stations reporting.

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- 8 4 1 **Exalt the Name**, Sandi Patti/Word
* Mark Hauth, Margaret Becker (Meadowgreen Music-ASCAP; His Eye Music-SESAC).
- 4 11 2 **Jubilee**, Michael Card/Sparrow
* Michael Card (Mole End/Birdwing-ASCAP).
- 4 6 3 **More Love To Thee**, Bruce Carroll/Word
* arr. by Loren Balman, Chris Christian (Word Music/Home Sweet Home Music-ASCAP).
- 4 8 4 **The Man With the Nail Scars**, David Meece
/Star Song * David Meece, Michael Hudson, Dwight Liles (Meece Music/Ariose-ASCAP).
- 12 1 5 **Lord of the Past**, Bob Bennett/Urgent
* Bob Bennett (Matters of the Heart-ASCAP).
- 8 7 6 **In Majesty**, Luke Garrett/Home Sweet Home
* Joe Ninowski (Court In Case Music-ASCAP).
- 4 13 7 **I Am God**, Gary McSpadden/Maxxum
* Dawn Thomas (Magnolia Hill Music-ASCAP).
- 12 2 8 **The Mission**, Steve Green/Sparrow
* Jon Mohr, Randell Dennis (Feed & Seed/J.R. Dennis-ASCAP).
- 14 5 9 **Charm is Deceitful**, Kim Hill/Reunion
* Wes King, Kim Hill (Emily Boothe-BMI; Edward Grant-ASCAP).
- 12 3 10 **Friends in High Places**, Larnelle Harris/Benson
* Archie Jordan, Austin Roberts (LCS Songs/Pamela K./Chris Wald/Hopi Sound/Chappell & Co.-ASCAP).
- 2 20 11 **Bound To Come Some Trouble**, Rich Mullins
/Reunion * Rich Mullins (Edward Grant-ASCAP).
- 2 21 12 **Living Love**, Mark Lowry/Word
* Robin Wolaver, Julie Adams, Lynn Keesecker, Mark Lowry (Word-ASCAP).
- 14 10 13 **The Altar**, Ray Boltz/Diadem
* Ray Boltz (Diadem Sky/Shepherd Boy-ASCAP).
- - 14 **Shine Through Me**, Carman/Benson
* Carman (Some-O-Dat-Music-BMI).
- 12 12 15 **It's So Nice To Get To Know You**, Tim Sheppard/Diadem * Tim Sheppard (Tim Sheppard Music-ASCAP).
- - 16 **I Shall See God**, Roby Duke/Good News
* Roby Duke (Dunamis-ASCAP).
- 2 14 17 **Lay It All On Him**, Mike Eldred
/Home Sweet Home * Dawn Thomas (Metket Music-ASCAP).
- 2 24 18 **He Is Able**, Terry Clark & the Maranatha! Singers/Maranatha! Music * Rory Noland, Greg Ferguson (Maranatha! Music-ASCAP).
- - 19 **Simple, Devoted & True**, Michele Wagner
/Benson * Michele Wagner (Meadowgreen-ASCAP).
- 8 9 20 **Heart of Stone**, Annie Herring/Live Oak
* Annie Herring (Latter Rain Music-ASCAP).
- 4 19 21 **Focus On the Child**, Chris Christian/
Home Sweet Home * Chris Christian (Home Sweet Home Music-ASCAP).
- 2 15 22 **Does Anybody Love the Lord**, Rick Crawford/
Live Oak * Rick Crawford (Knew and Approved Music-SESAC).
- 2 25 23 **Spirit To Spirit**, One/Word
* Scott Kemper (Scott Kemper-SESAC).
- 4 23 24 **Count On Me**, David & the Giants/Giant
* David Huff, Lloyd Buster (Huff, Huff, and Huff-ASCAP).
- - 25 **Father of Love**, New Song/Word
* Marc Armaian, Debi Armaian, Eddie Carwell, Niles Borop (Tallulah Tunes/Word-ASCAP; Causing Change/DaySpring Music-BMI).

MOST ACTIVE NEW PLAYS

- 1 **I WILL BE HERE**,
Stephen Curtis Chapman/Sparrow
- 2 **I Hear Leasha**, Michael W. Smith
/Reunion
- 3 **Simple, Devoted & True**,
Michele Wagner/Benson
- 4 **The Victor**, Steve Green/Sparrow
- 5 **I Will Praise the Lord**, Ray Boltz
/Diadem

Reporting Stations: : KAJN, KCCS, KCVO, KGNM, KIXL, KJLY, KSUD, KWBI, WAME, WANL, WBGL, WCIC, WEMI, WFRN, WGLY, WHYD, WIBI, WJEP, WJIE, WJIS, WMHK, WOKT, WRJZ.

All stations reporting.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

8	1	1	I CRY, Russ Taff/Myrrh * Russ Taff, Tori Taff, James Hollihan (Tori Taff Music/James Hollihan Music -ASCAP).
4	2	2	The Man With the Nail Scars, David Meece/Star Song * David Meece, Michael Hudson, Dwight Liles (Meece-Music/Ariose-ASCAP).
4	3	3	God Is Somebody, Crystal Lewis/Frontline * Alfred Mc Crary, Scott V. Smith, Donna Russell (Carliotta/Baby Kong Songs-ASCAP).
2	4	4	My One Thing, Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP).
10	10	5	Love Comes Down, Mylon & Broken Heart /Star Song * Mylon LeFevre, Scott Allen, Trent Argante, Kenneth Bentley, Ben Hewitt, Paul Joseph, Joe Hardy (Angel Band Music-BMI).
--	--	6	I'm Accepted, DeGarmo & Key/Power Discs * Eddie DeGarmo, Dana Key (DKB-ASCAP).
2	*	7	Somebody Say Amen, David Mullen/Myrrh * David Mullen, Wes King (Word-ASCAP).
2	*	8	Pick Yourself Up, D-Boy Rodriguez w/Tim Miner/Frontline * D-Boy, Tommy Sims, Tim Miner (Broken Songs/Pretty Mondo Stuff/Birdwing Music-ASCAP).
--	--	9	When I Was Seventeen, David Meece/Star Song * David Meece, Dwight Liles (Meece Music/Ariose-ASCAP).
--	--	10	Where Are You Now, Vector/gaga * Steve Griffith, J.Abegg, A. Smith (Steven Michael Music-ASCAP).
2	5	11	God Will Find Ya, Jon Gibson/Frontline * Jon Gibson (Broken Songs-ASCAP).
2	9	12	The Way, the Truth, the Life, Liaison/Frontline * Lary Melby, Tim Melby, Tim Heintz (Broken Songs-ASCAP).
--	--	13	I'll Be A Friend To You, Kenny Marks/DaySpring * Kenny Marks, Phil Maderia (Comatose Music/Little Dude Music-ASCAP).
4	7	14	Beat of A Different Heart, Paul Smith /DaySpring * Paul Smith David Martin, Mark Baldwin (Word Music/Martin Noyes-ASCAP).
4	8	15	Best Friend, Arcade/Maranathal * Bill North (Maranathal Music-ASCAP).

Reporting stations: KGAM, KJIA, KLRD, KLYT, KOKF, KPBC, KTFA, KWLD, WAEC, WAYJ, WCLQ, WGEV, WGSJ, WJTL, WLAB, WNCM, WNOW.

All stations reporting.

CCM VIDEO SALES

MO LM TM Title, Artist/Label (Distributor).

--	--	1	MAKE HIS PRAISE GLORIOUS, Sandi Patti /Word (Word)
10	4	2	Do You Hear Me, Mike Warnke /DaySpring (Word)
3	6	3	The Pledge, DeGarmo & Key/Forefront /(Benson)
3	2	4	Perfect Peace, Various /Moody Video-Maranathal (Word)
2	5	5	Two X Four, Various/Reunion (Word)
3	3	6	This Is the Day, Various Moody Video-Maranathal (Word)
3	10	7	My First Comedy Video, Mark Lowry/Word (Word)
3	*	8	VH7, Various/DaySpring (Word)
2	9	9	Peace In the Midst of the Storm, Dino /Benson (Benson)
--	--	10	New Song Live, New Song /Word (Word)

The CCM airplay charts are compiled from reports obtained by telephone from selected Christian radio stations in the U.S. The *Rock*, *Inspirational*, and *Contemporary Hits* charts reflect songs receiving the most airplay on reporting stations for the two-week period ending February 7, 1990. ("*" = Re-entry, "--" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The CCM Video Sales chart reflects sales in selected retail outlets for the month of December, 1989.

("MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

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CHART WATCH

Adult Contemporary

After a month of hanging around the #2 spots on our charts, Russ Taff's "I Cry" tops both Adult Contemporary and CHR, pursued closely on this chart by Paul Smith's "Beat of a Different Heart." Michael Card's "Jubilee" climbs steadily as well, and be sure and keep an open eye on Rich Mullins' "My One Thing," currently at #7. Steven Curtis Chapman hold the top debut with "I Will Be Here." Lots of great new music makes the scene this time, to set the stage for spring.

Contemporary Hits

Russ Taff cries all the home on CHR as well, but watch for Rich Mullins next time. Impressive debuts in the bottom half of the top ten too, with David Meece holding two top ten slots! DeGarmo & Key take the new entry cake, seems CHR has accepted "I'm Accepted."

Inspirational

Sandi rides again, exalting the name at #1, with Michael Card just a few points behind. Gary McSpadden's "I Am God" makes

a healthy jump into the top ten for the first time in a while, with Rich Mullins' "Bound to Come Some Trouble" bubbling under at #11, ready to make its presence known. Carman's "Shine Through me" is the week's top entry.

Rock

The Who top the Rock chart! Well, not really, it's Rez covering the Pete Townshend-penned classic "Bargain," helping believers find new meaning in this old rocker. Whitecross and Vector are making their moves, and rap arrives in the form of ETW at #23, followed immediately by...David Meece?? Doncha love this business??

Top Albums

Carman cruises along at #1 again in album sales, but don't overlook the impressive arrival of Michael Card's *The Beginning*, debuting at #3. Steven Curtis Chapman's *More to This Life* shows there's more than just airplay for the Dove nominee extraordinaire. Rich Mullins' *Never Picture Perfect* also makes a solid entry at #12.

CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

- | | | | |
|----|----|----|---|
| 8 | 2 | 1 | I CRY , Russ Taff/Myrrh
* James Hollihan, Russ Taff, Tori Taff (James Hollihan Music/Tori Taff Music -ASCAP). |
| 4 | 6 | 2 | Beat Of A Different Heart , Paul Smith/DaySpring * Paul Smith, David Martin, Mark Baldwin (Word Music/Martin Noyes-ASCAP). |
| 8 | 1 | 3 | The Man With the Nail Scars , David Meece/Star Song * David Meece, Michael Hudson, Dwight Liles (Meece Music/Ariose-ASCAP). |
| 4 | 7 | 4 | Jubilee , Michael Card/Sparrow
* Michael Card (Mole End/Birdwing-ASCAP). |
| 10 | 3 | 5 | Exalt the Name , Sandi Patti/Word
* Mark Hauth, Margaret Becker (Meadowgreen Music-ASCAP; His Eye Music-SESAC). |
| 4 | 11 | 6 | I Shall See God , Roby Duke/Good News
* Roby Duke (Dunamis Music-ASCAP). |
| 4 | 16 | 7 | My One Thing , Rich Mullins/Reunion
* Rich Mullins (Edward Grant-ASCAP). |
| 12 | 4 | 8 | Lord of the Past , Bob Bennett/Urgent
* Bob Bennett (Matters of the Heart Music-ASCAP). |
| 10 | 8 | 9 | Does Anybody Love the Lord , Rick Crawford/Live Oak * Rick Crawford (Knew and Approved Music-SESAC). |
| 4 | 13 | 10 | Best of Friends , Billy Crockett/Urgent
* Milton Cunningham, Billy Crockett (Rador Days Music-ASCAP). |
| 4 | 9 | 11 | More Love To Thee , Bruce Carroll/Word * arr. by Loren Balman, Chris Christian (Word/Home Sweet Home-ASCAP). |
| 4 | 18 | 12 | Heart of the Homeless , Farrell & Farrell/DaySpring * Bob Farrell, Van Stephenson (Summerdown/Word-ASCAP; Warner/Tamerlane-BMI). |
| - | - | 13 | I Will Be Here , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrowsong/-Newing/Greg Nelson-BMI). |
| 8 | 12 | 14 | Friends in High Places , Larnelle Harris/Benson
* Archie Jordan, Austin Roberts (LCS Songs/Pamela Kay Music/Chris Wald/Hopi Sound Music/Chappell & Co-ASCAP). |
| 4 | 26 | 15 | God Will Find Ya , Jon Gibson/Frontline
* Jon Gibson (Broken Songs/Reachers Music-ASCAP). |
| - | - | 16 | Meantime , BeBe & CeCe Winans/Sparrow
* Benjamin Winans, Keith Thomas (Benny's Music/Yellow Elephant-BMI; Edward Grant-ASCAP). |
| 2 | 31 | 17 | Waiting On Someday , Greg X. Volz/River
* Mike Schmitz, Greg X. Volz (Xavier-SESAC). |
| 4 | 21 | 18 | Before You Know It , Benny Hester/Frontline
* Benny Hester, Brent Maher (Benny Hester/Broken Songs/SBK April Music-ASCAP). |
| - | - | 19 | I Hear Leasha , Michael W. Smith/Reunion
* Michael W. Smith, Wayne Kirkpatrick (O'Ryan Music-ASCAP; Emily Boothe-BMI). |
| - | - | 20 | Breaking Through , First Call/Myrrh
* Keith Thomas, Bonnie Keen, Tori Taff (Yellow Elephant/Edward Grant/Julie Rose/Meadowgreen Music/Tori Taff-ASCAP). |
| 8 | 20 | 21 | If It Wasn't for Grace , Mark Farner/Frontline
* Mark Farner (Righteous Rock-BMI). |

- | | | | |
|----|----|----|--|
| - | - | 22 | I'm Accepted , DeGarmo & Key/Power Discs
* Eddie DeGarmo, Dana Key (DKB Music ASCAP). |
| 2 | 36 | 23 | Father of Love , New Song/DaySpring
* Mark Aramian, Eddie Carswell, Niles Borop (Tallulah Tunes/Word-ASCAP). |
| 4 | 25 | 24 | Count On Me , David & the Giants/Giant * David Huff, Lloyd Buster (Huff, Huff and Huff-ASCAP). |
| 10 | 10 | 25 | Somebody Say Amen , David Mullen/Myrrh
* David Mullen, Wes King (Word Music-ASCAP). |
| 12 | 14 | 26 | Just Come In , Margaret Becker/Sparrow
* Margaret Becker (His Eye Music-SESAC). |
| 14 | 17 | 27 | Love's On the Other Side , Michele Wagner/Benson * Michele Wagner (Paragon-ASCAP). |
| 14 | 15 | 28 | The Mission , Steve Green/Sparrow
* Jon Mohr, Randall Dennis (Feed & Soul/J.R. Dennis-ASCAP). |
| 2 | 29 | 29 | Spirit To Spirit , One/Word
* Scott Kemper (Scott Kemper-SESAC). |
| - | - | 30 | Inside of You , Kim Hill/Reunion
* Susan J. Paul (Pupfish Music-ASCAP). |
| 12 | 22 | 31 | It Is Well With My Soul , Wayne Watson/DaySpring * arr. Wayne Watson, Paul Mills (Word Music-ASCAP). |
| - | - | 32 | Simple, Devoted & True , Michele Wagner/Benson * Michele Wagner (Meadowgreen Music-ASCAP). |
| - | - | 33 | We Sing Praises , Deniece Williams w/Natalie Cole/Sparrow * David Raynor, Deniece Williams, Jay Gruska (Gateway Music/House Song/Colgems-BMI; J&B Music-ASCAP). |
| - | - | 34 | Hymn to Him , Lauren Stalneckier/Frontline
* Lauren Stalneckier (Carliotta/Room Full of Music-BMI). |
| - | - | 35 | Reason Enough , Morgan Cryar/Reunion
* Keith Brown, Morgan Cryar (Edward Grant-ASCAP). |
| - | - | 36 | Faithless Heart , Amy Grant/Myrrh
* Amy Grant, Michael W. Smith (Bug & Bear Music/O'Ryan Music-ASCAP). |
| 12 | 27 | 37 | Don't Tell Them Jesus Loves Them , Steve Camp /Sparrow * Steve Camp, Rob Frazier (Birdwing-ASCAP; Sparrow Song-BMI). |
| - | - | 38 | Hallowed Be Thy Name , Babbie Mason/Word
* Babbie Mason, Robert Lawson (Word-ASCAP). |
| - | - | 39 | The Way, the Truth and the Life , Liaison/Frontline * Lary Melby, Tim Melby, Tim Heintz (Broken Songs-ASCAP). |
| 2 | 34 | 40 | Focus On the Child , Chris Christian/Home Sweet Home * Chris Christian (Home Sweet Home-ASCAP). |

Reporting stations: KCFA, KCGI, KCON, KDAR, KKLO, KLVF, KLYN, KNIS, KNLE, KOBC, KSLR, KWKY, KXQJ, KYCR, WABS, WAJL, WBFJ, WBSN, WDYL, WFEL, WGGN, WHAZ, WHLO, WHME, WJQK, WKTX, WLFJ, WLIX, WMER, WMUZ, WNAZ, WNDA, WNNN, WQCK, WQFL, WRDZ, WRFD, WRUN, WVEV, WXIR, WYLO, WYNX.
Reporting power stations: KCMS, KLTY, KSB, KYMS, WCBW, WCIE, WPIT, WWOM, WWDJ, WZZD.

The following stations failed to report: KRDS, WXLN

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects songs receiving the most airplay on reporting stations for the two-week period ending February 12, 1990. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry; "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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Editor/Publisher: John W. Styll; Managing Editor: Thom Granger; Editorial Assistant: Kathleen A. Ervin; Director of Advertising: DeDe Donatelli-Tarrant; Art/Production Director: Dede Franz; Album reviews: Mike Atkinson; Subscriber Service: Jena White.