

THE *CCM* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

GRAMMY SCORE: WINANS THREE, TAKE 6/AL GREEN ONE EACH

LOS ANGELES, Calif.--The 32nd Annual Grammy Awards ceremonies were held last Wednesday night, February 21, at the Shrine Auditorium. Members of the Winans clan took the majority of the awards given, in three of the five gospel categories.

BeBe Winans won in the Best Gospel Performance, Male, category for "Meantime," a joint release on Sparrow and Capitol, of which he said backstage, "To have our album accepted on R&B and gospel radio is great. We were very pleased with the crossover success." CeCe Winans, who picked up one for "Don't Cry" (in the Best Gospel Performance, Female, category), added, "This lets us know we're on the right track. We've come so far without compromising." Their brother Daniel Winans was also a winner in the Best Soul Gospel Performance by a Duo, Group, Choir or Chorus category, for "Let Brotherly Love Continue" by Daniel Winans and Choir, Rejoice Records.

The Award for Best Gospel Performance by a Duo, Group, Choir or Chorus went to Take 6 for their track from Word's *Our Hymns* project, "The Savior is Waiting," one of two cuts from that album nominated in that category. Take 6 member Claude McKnight said, "It was quite a shock to be nominated this year without a new album. Only two of us showed up because we thought there was no way we'd win. We do what we do to spread the love of God."

The Best Soul Gospel Performance, Female and Male categories were combined this year due to the lack of nominations in each of those respective categories. Al Green came up the winner with the track "As Long As We're Together," a joint release from A&M/Word. It was Green's eighth Grammy, for which Green pointed out, "I never won a Grammy for pop music. I don't know why. Maybe God was trying to tell me something."

In addition to the five gospel category winners, gospel artist Tanya Goodman picked up a Grammy for her *Rock-A-Bye Collection Vol. 1*, in the Best Recording for Children category. Co-producer J. Aaron Brown quipped, "We were nominated before and were beat by the Muppets two years ago. We ate a lot of frog legs and took care of that."

The evening's big winner in mainstream pop categories was Bonnie Raitt, picking up four major awards, to everyone's surprise--including hers. In a refreshing turn on a predictable acceptance speech tip-of-the-hat, Raitt, who has recently come through a period of both personal and professional difficulties,

said, "This is a real miracle for me after all this time. And mostly I'd like to thank God for bringing this to me at a time when I could truly appreciate it."

NEW DOVE AWARD NOMINATIONS, CHANGES ANNOUNCED

NASHVILLE, Tenn.--The Gospel Music Association has announced the nominees for the New Artist of the Year category and those nominated for induction into the Gospel Music Hall of Fame. In addition, three previously announced categories have been amended, to reflect changes of nominees deemed eligible.

Nominated for 1989's New Artist of the Year were DC Talk, Mark Farner, Tony Melendez, David Mullen, and Paul Overstreet.

This year's nominees for the Gospel Music Hall of Fame are W.L. "Wendy" Bagwell, Jimmie Davis, Charles "Rusty" Goodman, Dottie Rambo, and J.G. Whitfield.

In the Album of the Year: Instrumental category, Michael W. Smith's *Christmas* was deemed ineligible, due to its inclusion of vocal material. It has been replaced with a nomination for *Jubilate* by Nathan DiGesare on Star Song, produced by Nathan DiGesare and Joe Hogue.

DC Talk's "Heavenbound" was removed from the list of nominees in the Short Form Video of the Year category, and replaced with a nomination for BeBe & CeCe Winans' "Celebrate New Life." In the Long Form Video category, *Myrrh Records Presents David Mullen* was found to be ineligible, due to the promotional nature of the material. It has been replaced with *Quiet Reflections*, John Michael Talbot, produced and directed by David Irete.

AMY GRANT TAKES FIVE #1's IN CCM READER'S CHOICE AWARDS

NASHVILLE, Tenn.--Winners in the 1989 CCM Reader's Choice Awards have been announced, with Amy Grant taking the lion's share of first place honors. Grant proved to be a favorite with the readers of the Christian pop/rock magazine, in the Pop Album, Female Pop Vocalist, Favorite Song, Short Form Video and Live Concert categories.

Other top winners were Petra and The Choir, with wins in three categories apiece. Petra was Favorite Pop/Rock Band, and drummer Louie Weaver tied for first place in the Favorite Drummer category. Bob Hartman scored an interesting win in the Favorite

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STAR SONG ANNOUNCES '90s PLANS, NEW CORPORATE NAME

NASHVILLE, Tenn.--Following the most successful year in the company's history, Star Song chief executive officer Stan Moser has announced an ambitious growth plan for 1990. With Star Song president Darrell Harris, Moser and Jeff Moseley, who has recently been promoted to senior vice president, music division, began to lay groundwork for the next decade. Says Moser, "The changes we're announcing will accomodate the expansion of our existing product lines and our new ventures into book publishing, video production and educational resources, as well as position our executive staff in specialized areas where they can be most effective." Moseley's newly expanded role will include overall responsibility for all recording and music publishing activities at Star Song.

According to Harris, "1990 witnesses Star Song's growth from a music company to a broader communications company. Hence, the corporation entity will now be called Star Song Communications International."

In the music group division, Moseley announced the

appointment of Dez Dickerson as vice president of A&R. Dickerson, former guitar player for pop star Prince, will be responsible for a variety of product ranging from pop to heavy metal. He has already produced an album in contemporary Christian music for rapper Michael Peace, and has written songs for Renee Garcia, Sparks and Mylon & Broken Heart.

Laran Philpott, a former sales rep at Sparrow/Star Song Distribution, has been brought on to be director of retail development. During his five and a half year tenure at Sparrow/Star Song, he was voted Salesman of the Year.

Leading the newly created Star Song Publishing Group will be Matthew Price, former Tyndale House executive. Price will administrate the development and marketing of books and educational products.

In conclusion, Moser states, "Our plan for 1990 will undoubtedly be a challenge in that we expect revenues to expand by 40% for the year. We are constantly aware of our dependence upon God's grace and provision as we attempt to grow. The real bottom line is that we are only as good as the people and ideas He sends our way."

OUT AND ABOUT...

* **DeGarmo & Key's** 1990 "Take the Pledge" tour will be sponsored by *The NIV Student Bible*, according to an announcement made jointly by The Benson Company and The Zondervan Corporation, publisher of the Bible. Benson, Zondervan Music Group, and Family Bookstores are all participating in the sponsorship. Key said the band has been reading the Bible in their concerts and counseling with it after concerts for some time....

* Speaking of students, **interl'inc** recently announced a new product for graduates, *congradulations*, a cassette collection featuring various contemporary Christian music artists whose songs deal with issues of concern to graduating seniors. Artists involved include **Michael W. Smith**, **Amy Grant**, **Petra**, **Sandi Patti** and **DeGarmo & Key**....

* **Kenny Marks**, whose "Life After High School" also appears in the abovementioned collection, has a new video package ready to be released to retail. *Another Friday Night Videos* includes "Next Time You See Johnny," the follow-up to the Dove-nominated "The Party's Over" video, and "I'll Be A Friend To You," companion video to the recent chart hit. The package will retail for \$11.98....

* In other video news, **Randy Stonehill** has just returned from Bangkok, Thailand, where he was filming a television special for **Compassion International**. Stonehill will narrate the film from locations world-wide, ending up with footage from one of his concerts, intended to give viewers a sense of the artist's commitment to and presentation of the work of the ministry. The project is under the direction

of Compassion's David Olsen, LaReau Anderson and Devlin Donaldson, and filmed by the British production company Greenleaf....

* On a lighter TV note, ETW met ET when rappers **E.T.W.** (End Time Warriors) recently shot a commercial promoting **Entertainment Tonight** on Tulsa's local affiliate KOTV....

* More gospel for the boob tube... **Russ Taff's** show at New York City's famous **Bottom Line** was taped for the popular Japanese television show, *Live From The Bottom Line*. The segment will air on March 7th and will be broadcast by 60 affiliates in Japan....

* And speaking of Japanese television... (hey, are we on a segue roll or what?) Tom Green's syndicated Christian music video program **Lightmusic** is being broadcast on 13 Japanese stations as **Music G**, with Japanese language, voice-over commentary added to the regular videos, live music and features. **Lightmusic** is also airing on the National Television Network of Surinam, South America, as well as on 60 TV stations, 900 cable systems, and four satellite networks in the U.S....

* And speaking of South America... (segues of doom!), **Gordon Waller** of **Christian Image Artist Agency** recently returned from Brazil, where he attended two Christian concerts and met other contemporary Christian music groups from the country. During his stay in Rio de Janiero, Waller met Christian music promoter Antonio Abbud, who will be promoting a Christian music festival in early 1991. Artists interested in playing at the festival or touring the country should contact Waller at 800/255-1361. Feel called to mambo?....

Guest Editorial

QUALITY... PLEASE!

I'm a frustrated production manager. Why do agencies consistently send poor quality spots to Christian radio stations?

I recently received a national spot with a well known artist as the spokesperson. She popped her "p's" and her microphone technique was bad (i.e., she was close to the mic). All that was needed was to tell her to pull away from the mic and try again. Time and time again we receive spots so poorly produced that I cringe when I'm told to play them anyway.

Here are my guidelines for production:

1. Have a good copy.
2. When a national or local spokesperson is to read the spot, explain to them what you are looking for.
3. Watch your compression. Some of you think that the more compressed the tighter the voice will sound. It sounds bad, overdone and unnatural.
4. Sound comfortable and be yourself when reading copy. Stay away from that "groovy guys and gals routine." Don't sound announcery, be relaxed, use the voice God gave you, not someone's "ideal dream voice for radio." Read with a smile. Communicate to the person. Don't talk down to them.
5. When mixing music to vocals set your levels then listen to the spot with the volume down in your cue channel. Most people listen to the radio through tiny speakers. Hear it like they will hear it. If the music is too loud or soft it will show up during this time.
6. Don't use familiar voices of your announcers to do acting spots. Example: let's say your morning man is John Brown and the afternoon announcer is Julie Blue. A script is written for them to be husband and wife who are going to buy furniture. People immediately recognize both voices as John and Julie, but the script says "Bill and Sarah"...who are you fooling? No one! It takes away the credibility of the spot and the station. You are not fooling anyone.
7. Don't over kill the spots with sound effects and gimmicks, these wear thin and can confuse the listener.

Ted Rogers is our operations manager/program director. He has spent 30 plus years in secular radio before coming to KPDQ. Ted encourages listening to secular radio to hear what they are doing in regard to quality. Ted says "these principles have worked in all the secular stations I have been a part of, where survival depends on quality and they are working for us."

The listener deserves respect. They are our audience. They should expect only the best as they do when they turn on secular stations. So please...think quality, consistency. Make it the best every time.

Chris Taylor, production manager/announcer
KPDQ/Portland, OR

To Our Readers: Got something on your mind? Send your letters or "guest editorials" to *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. The opinions expressed are not necessarily those of the editors.

CCM READER'S POLL

(Continued from page 1)

Songwriter category. The Choir was voted Favorite Alternative Rock Band, and their latest album *Wide Eyed Wonder* and its accompanying long form video won in their respective categories.

Michael W. Smith was the readership's Favorite Male Pop Vocalist, and Favorite Keyboard Player, as well as sharing a win for Favorite Live Concert with Grant and husband Gary Chapman, on the *Lead Me On* tour.

Russ Taff was voted Favorite Male Rock Vocalist, and Margaret Becker Favorite Female Rock Vocalist. White Heart's *Freedom* was Favorite Rock Album, and Shout (now Tamplin) edged out Stryper for Favorite Metal Album honors with *In Your Face*. Stryper was still the reader's Favorite Metal Band, however. Brown Bannister, who produced Grant's *Lead Me On*, as well as White Heart's *Freedom*, Kim Hill's *Talk About Life* and David Meece's *Learning to Trust*, was voted Favorite Producer.

A complete listing of the top five winners in each category will be published in the March issue of *CCM*.

CHART WATCH

Adult Contemporary

Michael Card makes the jump to #1 with "Jubilee" with Roby Duke's beautiful ballad, "I Shall See God," a distant #2. The big movers on the chart are "I Will Be Here," "Meantime," and "I Hear Leasha" pushing into the top 10 after only four weeks on the chart. Should be interesting to see what happens in the next two weeks... The Imperials first cut "It's Raining Again" debuts at #24 and "Lord of the Past" plummets a big 20 places to #28.

Contemporary Hits

There's a little different look to the CHR chart this week as it is expanded to 25 titles. Leading the way to the #1 spot is Rich Mullins and "My One Thing." Greg X. Volz comes out of nowhere to grab the #2 mark with "Waiting On Someday."

Inspirational

With his first release from *The Beginning*, Card moves up one slot to #1 with "Jubilee"—which makes two #1 songs this week

for the bright song with a message. Once again a distant #2 is Rich Mullins' "Bound To Come Some Trouble." Steven Curtis Chapman's beautiful love song "I Will Be Here" makes a strong debut at #11 followed by fellow Sparrow artist Steve Green's "The Mission."

Rock

"Bargain" by Rez comfortably stays on top for the fourth consecutive week as Liaison's "Man With A Mission" makes the jump to #2. There's alot of jockeying around for position in this week's top 10 as Shout/Tamplin makes the leap to #10 with "Waiting On You."

Metal

It's about time... Finally a chart Metal can call its own. Because of the limited product released exclusively for Metal, we'll be going 10 deep with this chart and include the top five albums, but hey, who says things can't change... With the first Metal single cuts from Frontline, Myrrh, and RPM Promotions coming real soon—anything can happen.

CHANGES

APPOINTMENTS

-- **Barry Landis** to director of marketing and promotions at the **Warner-Gospel** label. Formerly with **DaySpring** and most recently with his own public relations/promotional firm Landis will head up the marketing/radio division at Warner-Gospel.

-- **Terri Short**, formerly of **Word** to **Warner-Gospel** as director of administrative affairs.

-- **John Thomas**, formerly with **WCRM** and **WMBI** in **Chicago**, to **WSCF/Vero Beach, FL** as evening drive announcer.

-- **Jolene Robberson** to the marketing and office management department of **Celebration Concerts/Fremont, CA**. Formerly marketing director with the northern California residential builder **Citation Homes**, Jolene will join husband **Jon** in the concert promotion business.

-- **Gary Hayes**, former general manager of **KXEN/St. Louis** to **GM** of **WTAC/Flint, MI**.

-- **Brian Goodman** and **Ken Mead** to host new Christian rock show "Fired Up" at **WTAC/Flint, MI**.

PROMOTIONS

-- **Jym Dingler**, PD/MD announcer for *Voice In the Wind* has been named as producer to **WLRW/Champaign, IL** morning crew.

-- **Ed McTaggart** to vice president of creative services at **Frontline Music Group**.

SIGNINGS

--Thrash, metal, punk group **One Bad Pig**, has signed an exclusive recording agreement with **Myrrh Records**. Currently in the studio for the second release, *Swine Flew*, producer **Billy Smiley** of **White Heart** is expecting an early summer release.

--**Marabeth Jordan** to an exclusive songwriting agreement with **Meadowgreen Music**.

--**DC Talk** has entered into a long term agreement with **Brock & Associates** of **Brentwood, TN**.

--**Wave Records** announces the signing of an exclusive radio tracking and promotions agreement with **Brad Burkhart** of **Christian Media Promotions** for the group **JAG** and their latest project *The Longest Road*.

NEW COMPANIES

--**East Ridge, TN** -- **Ginger Sattler** has been awarded a license for a new commercial FM station in the **Chattanooga** area. Station will be airing an all-music AC/CHR format.

--A new independent label **Movin' Up Records** has been formed in **Pasadena, CA** featuring artist **Fernando** and **Art Mapa**. For more information contact **Michael C. Pate** at 953 East Colorado Blvd., Suite 408, **Pasadena CA 91106** or 818/577-2117.

ADDRESS CHANGES

--**KSLR** to 9601 McAllister Freeway, Suite 1200, **San Antonio, TX 78213**.

EMPLOYMENT OPPORTUNITIES

Chattanooga, TN -- new all music AC/CHR commercial FM station has staff openings in management, on-air, and sales positions for people with 5 years of experience and vision. Send resumes (and airchecks, where appropriate) to: **Ginger Sattler**, P.O. Box 9511, East Ridge, TN 37412.

BIRTHS

--**To Tom Carter (KSBJ/Houston)** and his wife, **Darlene**, a girl **Hannah Darlene**, February 18.

--**To Jeff Young**, morning man for **WNDA** and his wife, **Debbie**, a boy **Kyle Geoffrey**.

Send your Changes or Radioactivity to: *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. Next issue's deadline: March 5.

VIDEO AIRPLAY

MO LM TM Title, Artist/Label (Distributor)

2	5	1	SECRET AMBITION, Michael W. Smith/Reunion (Word)
2	4	2	Hand In Hand, DeGarmo & Key/Forefront (Benson)
2	6	3	Heart of the Homeless, Farrell & Farrell/SarSong (Sparrow/Sar Song)
2	2	4	Heaven Bound, D.C. Talk/Forefront (Benson)
-	-	5	Don't Ya Wanna Rap, Bryan Duncan/Word (Word)
2	9	6	I Miss the Way, Michael W. Smith/Reunion (Word)
2	7	7	I Can, I Will, Rick Cus/Reunion (Word)
2	1	8	Celebrate New Life, BeBe & CeCe Winans/Sparrow (Sparrow/SarSong)
2	10	9	Spread Love, Take 6 /Reunion: (Word)
-	-	10	Young Boy/Young Girl, Rick Cua w/Rebecca Sparks/Reunion (Word)

The CCM "Video Airplay" chart is based on reports solicited from from selected Christian video shows and is primarily based on viewer requests for the four-week period ending February 19, 1990.

("*" = Re-entry, "-" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CALENDAR

High Praises Family Conference

March 22 - 24
Dallas, TX
918/258-HPFC

Gospel Music '90
21st Annual Dove Awards
April 1 - 5
Nashville, TN
615/242-0303

Hosanna '90
April 26-28
Westerville, OH
614/431-8222

Creation 90

June 28 - 30
Mount Union, PA
800/327-6921

Sonshine 90

July 6-7
Willmar, MI
612/235-0119

Fishnet 90

July 11 - 14
Front Royal, VA
800/228-2961

GALLERY



What does he do with all those plaques?...Ian Hamilton (l), managing director, Word UK is shown here presenting Sparrow president Billy Ray Hearn with commemorative plaque representing Sparrow product sales in excess of one million units in Europe and the United Kingdom.



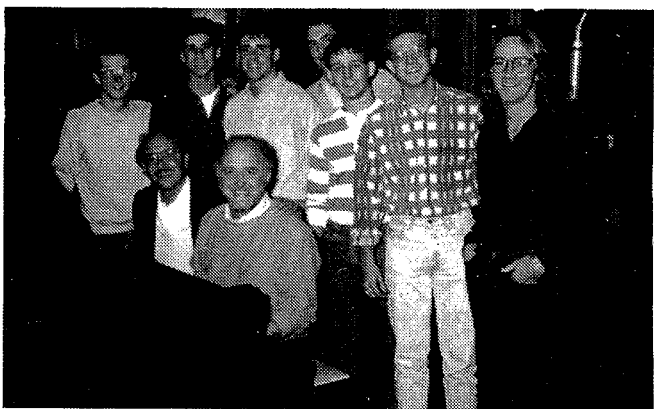
The gang's all here! (l-r) Neal Joseph, vice president and general manager of the new Warner Brothers gospel label, Terri Short, director of administrative affairs and Barry Landis, director of marketing, are opening up business at 24 Music East, Nashville, TN. First day in the new facility will be March 5.



Benson recently announced the signing of rap group Transformation Crusade to an exclusive recording agreement. The first rap group signed to a major label, Transformation Crusade focuses on street evangelism. Pictured are (back l-r) Benson's general manager, Jerry Park, director of A&R Andy Ivey, front l-r Transformation Crusade members, Chris Williamson, Daryl Fitzgerald, Kathy and Andre Sims.



Zondervan takes the pledge... DeGarmo & Key, The Benson Company, and publishers of the NIV Student Bible have joined together in an exclusive endorsement agreement. Picture backstage are (l-r) Dana Key, Jeannette Taylor, general manager of Zondervan Bible Publishers; Linda Peterson, director of marketing and communications and Eddie DeGarmo.



Chronicle, the new southern gospel male quartet with New Haven Records is shown here in the studio working on their album *Willing Servant*. Shown (l-r) are Chronicle band members David Proffitt, Westley Willet, Kevin Clark, Rick Jenkins, Kenyon Clark, Mark Lowe and producer, Andy Tolbird.



Ten was the magic number for Steven Curtis Chapman as he was nominated for an unprecedented 10 Dove awards. Charles Dorris & Associates decided to throw a bit of a bash to honor the occasion. Shown here (l-r) are: Elwyn Raymer, Steven Curtis Chapman, Peter York, Michael Puryear, Bill Hearn, Greg Nelson, Mark Williams, Roger Sovine, Charles Dorris, and Paul Smith.

PICK OF THE WEEK:**Billy & Sarah Gaines, *Friends Indeed* (Benson)**

This married couples' third release marks a radical departure from their trademark life AC sounds. They are directly targeting the BeBe & CeCe market with a soulful, slick urban contemporary feel. And it works. This drastic change does not come off contrived or half-hearted. This release should broaden their appeal to CHR radio and the black gospel market.

Noteworthy**Duane Clark, *Quiet Time III* (Clark Bros./Asaph)**

This is the first release for the new distribution deal between Clark Bros. Communications and Asaph Records. It features sensitive, acoustic instrumentals of contemporary and traditional hymns performed by piano, harp, guitar, flute, clarinet, and cello. Perfect for in store play - but then be ready to sell it. A great release for fans of the Integrity instrumental series, Praise Strings, and even some "new age" music fans.

The Crucified, *The Crucified* (Narrowpath/Spectra)

This thrash band's first full-length release contains 14 songs and should establish them as a force in the Christian hardcore scene. The music is fast and hard and should appeal to listeners of Vengeance, Metallica, and the Lead.

Rick Elias and the Confessions, *Rick Elias and the Confessions* (Alarma/Frontline)

Even though this is Elias' debut recording, he is a seasoned, creative performer -- and this release proves it. It is packed with raw energy and passion set to powerful roots rock -- in other words, this music smokes. The influence of the early Rolling Stones is distinct (is it Rick of Mick?). But you'll also hear the Americana sounds of Springsteen and Mellencamp, as well. Elias' highly charged performance should win him many fans this first time out. Should appeal to Russ Taff, David Mullen, and Larry Norman fans.

Priscilla Engle, *Ageless Love* (Diadem)

It's been almost four years since Engle's debut, but with a new label and a more cohesive sound, Engle should begin to make an impact. Her upbeat pop-rock should appeal to Trace Balin fans.

Lex Rex, *Beat the Heat* (Pan-Trax)

Lex Rex (Latin for God's Law is King) is a group of four men from Tennessee. They kick out some melodic hard rock in the tradition of Van Halen (pre-Hagar) on their debut release.

Nicholas, *More Than Music* (Command/Word)

Phil and Brenda Nicholas' fourth release on their own label is the first since their distribution pact with Word. They are a part of a growing movement dubbed Urban Gospel, black gospel with a more contemporary flair. This release mixes influences from vocal jazz, southern gospel, and R&B with a black gospel base.

Leon Patillo, *On The Way Up* (Ocean/Word)

Patillo's seventh release is his debut on Ocean. It mixes tight, funky dance tunes with emotive ballads. This could appeal to fans of BeBe & CeCe Winans and Philip Bailey.

Vengeance Rising, *Once Dead* (Intense)

They're back, with a Vengeance, and a revised name. But adding one word didn't change the band. They're still as thrashy as ever, with amps set at 11, guitars in 10th gear, and dark, ominous songs. The primary noticeable difference is that lead singer(?) Roger Martinez has toned down the more demonic aspects of his vocals - now he just sounds deathly ill. The cover art is not as blatantly offensive as the first release, but may still raise some ire. There is no doubt that this is an excellent release for hardcore metal fanatics, but probably not the average Christian kid.

Send Albums for review to : Mike Atkinson P.O. Box 969, (UPS-2139 Newcastle Avenue), Cardiff by the Sea, CA 92007-0969.

PICKS OF THE WEEK:**First Call, "Breaking Through" (Myrrh)**

Penning by Keith Thomas, Tori Taff and Bonnie Keen, this follow-up to the the #1 "Sweet Love" boasts smokey verses that open into a bright energetic chorus on track to the #1 slot for both AC/CHR formats. This combined with the Myrrh radio special being packaged for the release should provide a formable shelf life for this great sounding song.

Kenny Marks, "Next Time You See Johnny" w/"Somebody Loves You" (DaySpring)

Next release from Marks' *Another Friday Night* revisits the now familiar Johnny and Jeannie characters is perfect for multi-formats. Simultaneous video release should make this a listener favorite (Yes, the video is good too!). Best elements of story-telling, music and melody are combined here. Rock formats get equal time as Marks' band belts through "Somebody Loves You."

Julie Miller, "How Could You Say No" (Myrrh)

With a sound somewhere between Leslie Phillips and Rickie Lee Jones, Myrrh's newest artist, Julie Miller arrives on the scene with the touching acoustic ballad "How Could You Say No." With guitar and soothing harmonies, this is sure to be a multi-format hit for AC/CHR/Inspirational.

David Mullen, "Heaven's To Betsy" w/"Sho' Love You" (Myrrh)

Mullen's breathy, raspy vocals light up this CHR tune -- although some light rock formats might want to check this one out. Those that were a bit cautious with Mullen's laid-back top ten "Somebody Say Amen" will be able to sink their teeth into this rocker. "Sho' Love You" rock cut has got Mullen growling and screeching in almost Taff-like sounds.

Noteworthy**Allies, "I Wanna Be Like You" w/"Christian Man"**

Probably the tightest male group vocals in the industry surface once again. Bob and the boys are at it again in this upbeat CHR tune. "Christian Man" is no nonsense, let your hair down R&B tune lots of guitar, beat and preachin'.

Trace Balin, "Never Let It Be Said" (DaySpring)

Second release from *Here And Now* features Balin's scratchy vocals and hooky chorus for CHR and AC formats. Balin sometimes overlooked as having one of the better sounding chords in Christian rock has fun with this one.

DeGarmo & Key, "I'm Accepted" (Benson)

Latest release from the *The Pledge* is a ballad with a light acoustic feel should prove to be a crowd-pleaser on AC/CHR and even some Insp formats.

Amy Grant, "Wise Up" (extended *Big Beats* mix) (Myrrh)

It's funky. It's different. It's back... all of us out there who are closet *Unguarded* fans will sure appreciate the resurrection of "Wise-Up" from the *Adventures of Big Beats and Happy Feet*. Rock and edgier CHR formats will like this one although it may prove to be a bit long.

Petra, "Salvation Belongs To Our God" (DaySpring)

Yet another praise/worship tune from the *Petra Praise: The Rock Cries Out* where Petra does what Petra does best. Should please fans of the AC/CHR/Insp formats.

Michele Wagner, "Simple, Devoted and True" (Benson)

This follow-up to "Love's On the Other Side" is faithful to the Wagner sound -- rich AC/Insp ballads, prayerful lyrics will make itself at home on any AC/Insp formats.

Send singles for review to Kathleen Ervin, CCM, 1913 21st Avenue South, Nashville, TN 37212.

PAST TENS

One Year Ago

Adult Contemporary

1. MY TURN NOW, Steven Curtis Chapman
2. Could It Be, Michael Card
3. If I Stand, Rich Mullins
4. Streets Of Innocence, Margaret Becker
5. We Need Each Other, Trace Balin
6. True Friend, Twila Paris
7. What About The Love, Amy Grant
8. I Miss The Way, Michael W. Smith
9. The Boss, The Imperials
10. Do You Feel Their Pain, Steve Camp

Inspirational

1. HE WHO BEGAN A GOOD WORK IN YOU, Steve Green
2. Could It Be, Michael Card
3. If I Stand, Rich Mullins
4. Crown Him King, Jim Murray
5. Lord Of All, First Call
6. Refuge, Craig Smith
7. True Friend, Twila Paris
8. Comfort The People, Terri Gibbs
9. No Other Name, Sandi Patti
10. Jesus Saves, Dallas Holm

Contemporary Hits

1. WHAT ABOUT THE LOVE, Amy Grant
2. Streets Of Innocence, Margaret Becker
3. My Turn Now, Steven Curtis Chapman
4. Talk About Suffering, Phil Keaggy and Sunday's Child
5. Do You Feel Their Pain, Steve Camp
6. The Boss, The Imperials
7. Technology Man, Jon Gibson
8. You Know I Love This Feeling, Tim Miner
9. If I Stand, Rich Mullins
10. Refuge, Kim Hill

Rock

1. AIN'T GOT NO, Phil Keaggy and Sunday's Child
2. Plunder Hell and Populate Heaven, Jerusalem
3. Jim Morrison's Grave, Steve Taylor
4. I Still Believe, Russ Taff
5. Showdown, Shout
6. Do I Stand Alone, Mike Stand
7. Heaven's 911, Eddie DeGarmo
8. Never Be The Same, Bloodgood
9. One For The Money, Idle Cure
10. Start The Fire, Margaret Becker

Top Albums

1. HYMNS JUST FOR YOU, Sandi Patti
2. Lead Me On, Amy Grant
3. I2(Eye), Michael W. Smith
4. On Fire, Petra
5. Make His Praise Glorious, Sandi Patti
6. Find Us Faithful, Steve Green
7. The Collection, Amy Grant
8. Live...Radically Saved!, Carman
9. The Fine Line, Wayne Watson
10. For Every Heart, Twila Paris

Five Years Ago

Adult Contemporary

1. LOOK WHO LOVES YOU NOW, Michele Pillar
2. Yeshua Ha Mashiach, Scott Wesley Brown
3. Sing to the Lord, Sandi Patti
4. Blessed Messiah, New Gaither Vocal Band
5. Believers, Michael James Murphy
6. Here He Comes with My Heart, Leslie Phillips
7. Alleluia! Christ Is Coming, DeGarmo & Key
8. Circle of Two, Steve & Annie Chapman
9. I Will No Wise Cast You Out, Phillip Bailey
10. Man in the Middle, Wayne Watson

Rock

1. PRIDE(IN THE NAME OF LOVE)U2
2. Souls for Hire, Rez Band
3. Meltdown, Steve Taylor
4. Ba Ba Ba, 77's
5. Fight On, Tim Miner
6. Home Permanent, Daniel Amos
7. Cut It Away, Rob Frazier
8. Time Line, Kerry Livgren
9. It's Hard to Take, The Front
10. 666, DeGarmo & Key

Southern Gospel

1. JOHN SAW, The Gold City Quartet
2. I Bowed on My Knees and Cried Holy, The Singing Americans
3. Feels Alright, Dixie Echoes
4. Master of the Wind, Hemphills
5. An Old Convention Song, The Cathedral Quartet
6. I'm a Jesus Fan, The Paynes
7. Jericho, The Florida Boys
8. You Don't Have to Wait, Inspirations
9. Let Your Living Waters Flow, Jimmy Swaggart
10. Old Time Feelin', The Hinsons

Black Gospel

1. HE WON'T LEAVE YOU, Richard Smallwood Singers
2. Oh It Is Jesus, Andrae Crouch and Tata Vega
3. Perfect Peace, Keith Pringle
4. Hallelujah Anyhow, Thomas Whitfield & Co.
5. Sailing, Shirley Caesar
6. No Time to Lose, Andrae Crouch
7. Tomorrow, The Winans
8. Angels Will Be Singing, Edwin Hawkins
9. Nobody But Jesus, Vanessa Bell Armstrong
10. I Will No Wise Cast You Out, Phillip Bailey

Top Albums

1. SONGS FROM THE HEART, Sandi Patti
2. Straight Ahead, Amy Grant
3. Age to Age, Amy Grant
4. More Than Wonderful, Sandi Patti
5. Comin' on Strong, Carman
6. Not of This World, Petra
7. Music Machine, Candle
8. Bullfrogs & Butterflies, Candle
9. Michael W. Smith 2, Michael W. Smith
10. Praise Seven, Maranatha Singers

Ten Years Ago

Adult Contemporary

1. GOT TO TELL SOMEBODY, Don Francisco
2. I'll Be Thinking of You, Andrae Crouch
3. Jesus On My Mind, B.J. Thomas
4. Praise the Lord, Imperials
5. Gotta Serve Somebody, Bob Dylan
6. If There Were Only Time For Love, Dogwood
7. We Are Persuaded, Bill Gaither Trio
8. Oh Buddha, Imperials
9. Maranatha Marathon, Honeytree
10. Father's Eyes, Amy Grant

Inspirational

1. PRAISE THE LORD, Imperials
2. Oh Buddah, Imperials
3. The Highest Praise, Doug Oldham
4. Rise Again, Dallas Holm & Praise
5. Father's Eyes, Amy Grant
6. Live for Jesus, Evie
7. You Gave Me Love, B.J. Thomas
8. I Am Loved, Bill Gaither Trio
9. All Things Are Possible, Dan Peek
10. The Heavens Declare the Glory of God, Bill Gaither Trio

Southern Gospel

1. OH BUDDHA, Imperials
2. Looking for a City, Jimmy Swaggart
3. What Sins (Are You Talking About)?, Speers
4. I'm In This Church, Hemphills
5. Sometimes Alleluia, Jimmy Swaggart
6. Rise Again, Dallas Holm & Praise
7. Praise the Lord, Imperials
8. More Than Conquerors, Rex Nelon Singers
9. Live For Jesus, Evie
10. Look to Him, Hinsons

Top Albums (Contemporary)

1. GOT TO TELL SOMEBODY, Don Francisco
2. I'll Be Thinking of You, Andrae Crouch
3. You Gave Me Love (When Nobody Gave Me a Prayer), B.J. Thomas
4. Toward Eternity, Matthew Ward
5. Slow Train Coming, Bob Dylan
6. All That Matters, Dallas Holm & Praise
7. Forgiveness, Don Francisco
8. My Father's Eyes, Amy Grant
9. No Compromise, Keith Green
10. In the Air, On the Air, Isaac Air Freight

Top Albums (Inspirational)

1. NEVER THE SAME, Evie
2. Praise III, Maranatha Singers
3. The Music Machine, Candle
4. Come on Ring Those Bells, Evie
5. The Lord's Supper, John Michael Talbot
6. Sir Oliver's Song, Candle
7. We Are Persuaded, Bill Gaither Trio
8. Bullfrogs & Butterflies, Candle
9. Mirror, Evie
10. Nathaniel the Grublet, Candle

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 6 | 1 | 1 | BARGAIN , Rez/Grrr
* Pete Townshend (Towser Tunes-BMI). |
| 6 | 8 | 2 | Man With A Mission , Liaison/Frontline
* Tim Melby (Broken Songs-ASCAP). |
| 10 | 4 | 3 | Living on the Edge , X-Sinner/Pakaderm
* Greg Bishop (Broken Songs-ASCAP). |
| 6 | 6 | 4 | Attention Please , Whitecross/Pure Metal
* Rex Carroll, Scott Wenzel (Girder Music-BMI). |
| 10 | 2 | 5 | Come to Me , Mark Farner/Frontline
* Mark Farner (Righteous Rock-BMI). |
| 6 | 7 | 6 | I Want To Know , Vector/gaga
* Steven Michael Griffith, Jimmy Abegg (Steven Michael Griffith Music-ASCAP). |
| 10 | 9 | 7 | Winds of Change , Russ Taff/Myrrh
* Danny Wilde (Ackee/John Daniel Tate-ASCAP; Island/Tiger God-BMI). |
| 4 | 19 | 8 | Look At This , Look At That, Riki Michele
/Broken * Gene Eugene (Chenka Chenka-ASCAP). |
| 6 | 10 | 9 | World Burning , Altar Boys/Alarma
* Mike Stand (Broken Songs-ASCAP). |
| 4 | 21 | 10 | Waiting On You , Shout/Frontline
* Ken Tamplin (Broken Songs-ASCAP). |
| 4 | 17 | 11 | Waiting for the Son , Jacob's Trouble
/Frontline * Steve Atwell, Mark Blackburn, Jerry Davison (Broken Songs-ASCAP). |
| 6 | 15 | 12 | Where Are You Now , David Zaffiro/Alarma
* David Zaffiro (Broken Songs-ASCAP). |
| 12 | 3 | 13 | I Love The Lord , Petra/DaySpring
* Bob Hartman (Pelsong-SESAC). |
| 6 | 18 | 14 | Tear the Curtain , The Holidays/Broken
* Mark Schrock (Brainstorm Artists-ASCAP). |
| 16 | 5 | 15 | Live So God Can Use You , David Mullen/Myrrh * David Mullen (Word-ASCAP). |
| 10 | 12 | 16 | Holy, Holy, Holy , Sacred Warrior/Intense
* arr. Sacred Warrior (Big Rage Productions-BMI). |
| 14 | 11 | 17 | Let's Get Upset , DeGarmo & Key
/Power Discs * Eddie DeGarmo, Dana Key (DKB Music-ASCAP). |
| 12 | 20 | 18 | I Commit , Margaret Becker/Sparrow
* Margaret Becker, Leonard Ahlstrom, Mike Demus (His Eye-SESAC; Paragon/Sunday's Shoes-ASCAP). |
| - | - | 19 | Sho' Love You , David Mullen/Myrrh
* David Mullen (Word-ASCAP). |
| - | - | 20 | Spin You Around , The Choir/Myrrh
* Steve Hindalong, Derri Daugherty, Tim Chandler (Word-ASCAP). |
| 2 | 24 | 21 | When I Was Seventeen , David Meece/Star Song
* David Meece, Dwight Liles (Meece Music/Ariose-ASCAP). |
| - | - | 22 | Let the Kingdom Come , White Heart/Sparrow
* Mark Gersmehl, Tommy Sims, Billy Smiley, Gordon Kennedy (Word-ASCAP). |
| 2 | 23 | 23 | E.T.W., E.T.W./Yo! Forefront
* Elroy Forbes (The Mix Music-BMI). |
| - | - | 24 | Those Who Look , Nobody Special/Broken
* Frank Wesolek, Pat Nobody (Brian Artist Agency-ASCAP). |
| - | - | 25 | Sledgehammer , Lex Rex/Pan Trax
* Harv Pritchard III (Pan Trax/Lex Rev-ASCAP). |

MOST PLAYED LPs

- 1 Get It, X-Sinner/Pakaderm
- 2 Innocent Blood, Rez/Grrr
- 3 Outdoor Elvis, Swirling Eddies/Frontline
- 4 Petra Praise, Petra Praise/Day Spring
- 5 The Way Home, Russ Taff/Myrrh

Reporting stations & shows: Reality Rock, KBQC (Night Watch), KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KGOT (Crosstrax), KICT (Sonlight), KJAM, KMOD (Morning Sonlight), KOKF (Power Rock), KWJC, WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ, WGSJ (Power Supply), WHLX (Rock of Ages), WJFM (Innervision), WJIS (LightForce), WJTL, WKTX (1990), WLAB (His Rock), WLRW (Voice in the Wind), WMIE, WNNN (Star Rock), WPIT (Saturday Night Light), WRKC (The Solid Rock Show), WSIV (Pressin' On), WTSJ (Beacon), WVOF (New Creation), WXTQ (Sunday Offering), WZRK (New Creation Show).

The following station failed to report: KWLD

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 6 | 2 | 1 | Jubilee , Michael Card/Sparrow
* Michael Card (Mole End/Birdwing-ASCAP). |
| 4 | 11 | 2 | Bound To Come Some Trouble , Rich Mullins
/Reunion * Rich Mullins (Edward Grant-ASCAP). |
| 6 | 4 | 3 | The Man With the Nail Scars , David Meece
/Star Song * David Meece, Michael Hudson, Dwight Liles (Meece Music/Ariose-ASCAP). |
| 10 | 1 | 4 | Exalt the Name , Sandi Patti/Word
* Mark Hauth, Margaret Becker (Meadowgreen Music-ASCAP; His Eye Music-SESAC). |
| 2 | 14 | 5 | Shine Through Me , Carman/Benson
* Carman (Some-O-Dat-Music-BMI). |
| 14 | 5 | 6 | Lord of the Past , Bob Bennett/Urgent
* Bob Bennett (Matters of the Heart-ASCAP). |
| 10 | 6 | 7 | In Majesty , Luke Garrett/Home Sweet Home
* Joe Ninowski (Court in Case Music-ASCAP). |
| 6 | 7 | 8 | I Am God , Gary McSpadden/Maxxum
* Dawn Thomas (Magnolia Hill Music-ASCAP). |
| 6 | 3 | 9 | More Love To Thee , Bruce Carroll/Word
* arr. by Loren Balman, Chris Christian (Word Music/Home Sweet Home Music-ASCAP). |
| 2 | 19 | 10 | Simple, Devoted & True , Michele Wagner
/Benson * Michele Wagner (Meadowgreen-ASCAP). |
| - | - | 11 | I Will Be Here , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow Song/New Wings Music/Greg Nelson-BMI). |
| 4 | 12 | 12 | Living Love , Mark Lowry/Word
* Robin Wolaver, Julie Adams, Lynn Keesecker, Mark Lowry (Word-ASCAP). |
| - | - | 13 | The Victor , Steve Green/Sparrow
* Jamie Owens-Collins (Communique Music-ASCAP). |
| 4 | 18 | 14 | He Is Able , Terry Clark & the Maranatha! Singers/Maranatha! Music * Rory Noland, Greg Ferguson (Maranatha! Music-ASCAP). |
| 2 | 25 | 15 | Father of Love , New Song/Word
* Marc Aramian, Debi Aramian, Eddie Carwell, Niles Borop (Tallulah Tunes/Word-ASCAP; Causing Change/DaySpring Music-BMI). |
| 16 | 9 | 16 | Charm is Deceitful , Kim Hill/Reunion
* Wes King, Kim Hill (Emily Boothe-BMI; Edward Grant-ASCAP). |
| 2 | 16 | 17 | I Shall See God , Roby Duke/Good News
* Roby Duke (Dunamis-ASCAP). |
| - | - | 18 | I'm Accepted , DeGarmo & Key/Power Discs
* Eddie DeGarmo, Dana Key (DKB Music-ASCAP). |
| - | - | 19 | Spiritwind , Craig Smith/Benson
* Craig Smith (Dimension Music-SESAC). |
| 10 | 20 | 20 | Heart of Stone , Annie Herring/Live Oak
* Annie Herring (Latter Rain Music-ASCAP). |
| - | - | 21 | I Will Praise the Lord , Ray Boltz/Diadem
* Ray Boltz (Diadem Sky/Shepherd Boy-ASCAP). |
| 14 | 8 | 22 | The Mission , Steve Green/Sparrow
* Jon Mohr, Randell Dennis (Feed & Seed/J.R. Dennis-ASCAP). |
| - | - | 23 | Friends in High Places , Larnelle Harris/Benson
* Archie Jordan, Austin Roberts (LCS Songs/Pamela K./Chris Wald/Hopi Sound/Chappell & Co.-ASCAP). |
| - | - | 24 | Beat of A Different Heart , Paul Smith
/DaySpring * Paul Smith, David Martin, Mark Baldwin (Word Music/Martin Noyes-ASCAP). |
| 16 | 13 | 25 | The Altar , Ray Boltz/Diadem
* Ray Boltz (Diadem Sky/Shepherd Boy-ASCAP). |

Reporting Stations: : KAJN, KCCS, KCVO, KGNM, KIXL, KJLY, KSUD, KWBI, WAME, WANL, WBGL, WCIC, WEMI, WFRN, WGLY, WHYD, WIBI, WJEP, WJIE, WJIS, WMHK, WOKT, WRJZ.

All stations reporting.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 4 | 4 | 1 | MY ONE THING , Rich Mullins/Reunion
* Rich Mullins (Edward Grant-ASCAP). |
| -- | -- | 2 | Waiting On Someday , Greg X. Volz/River
* Mike Schmitz, Greg X. Volz (Xavier-SESAC). |
| 2 | 6 | 3 | I'm Accepted , DeGarmo & Key/Power Discs
* Eddie DeGarmo, Dana Key (DKB-ASCAP). |
| 10 | 1 | 4 | I Cry , Russ Taff/Myrrh
* Russ Taff, Tori Taff, James Hollihan (Tori Taff Music/James Hollihan Music -ASCAP). |
| 4 | 12 | 5 | The Way, the Truth, the Life , Liaison/Frontline
* Lary Melby, Tim Melby, Tim Heintz (Broken Songs-ASCAP). |
| -- | -- | 6 | Before You KNow It , Benny Hester/Frontline
* Benny Hester, Brent Maher (Benny Hester/Broken Songs/SBK April Music-ASCAP). |
| 6 | 2 | 7 | The Man With the Nail Scars , David Meece/Star Song * David Meece, Michael Hudson, Dwight Liles (Meece-Music/Ariose-ASCAP). |
| -- | -- | 8 | Breaking Through , First Call/Myrrh
* Keith Thomas, Bonnie Keen, Tori Taff (Yellow Elephant/Edward Grant/Julie Rose/Meadowgreen Music/Tori Taff-ASCAP). |
| 4 | 11 | 9 | God Will Find Ya , Jon Gibson/Frontline
* Jon Gibson (Broken Songs-ASCAP). |
| 6 | 3 | 10 | God Is Somebody , Crystal Lewis/Frontline
* Alfred Mc Cray, Scott V. Smith, Donna Russell (Carlotta/Baby Kong Songs-ASCAP). |
| 6 | 14 | 11 | Beat of A Different Heart , Paul Smith /DaySpring * Paul Smith David Martin, Mark Baldwin (Word Music/Martin Noyes-ASCAP). |
| -- | -- | 12 | Special Love , Deniece Williams/Sparrow
* Deniece Williams, Lee, Rilenour, Greg Mathieson (Gateway Music House Songs/Rit of Habeas-ASCAP; Mighty Mathieson-BMI). |
| -- | -- | 13 | Heaven's To Betsy , David Mullen/Myrrh
* David Mullen (Word-ASCAP). |
| -- | -- | 14 | I Hear Leesha , Michael W. Smith/Reunion
* Michael W. Smith, Wayne Kirkpatrick (O'Ryan Music-ASCAP; Emily Boothe-BMI). |
| -- | -- | 15 | Tender Love , Kim Boyce/Myrrh
* Tim Miner, Kim Boyce (Pretty Mondo Stuff/Word-ASCAP). |
| -- | -- | 16 | Jubilee , Michael Card/Sparrow
* Michael Card (Birdwing Music-ASCAP). |
| 2 | 9 | 17 | When I Was Seventeen , David Meece/Star Song
* David Meece, Dwight Liles (Meece Music/Ariose-ASCAP). |
| -- | -- | 18 | Faithless Heart , Amy Grant/Myrrh
* Amy Grant, Michael W. Smith (Bug & Bear Music/O'Ryan Music-ASCAP). |
| -- | -- | 19 | Now, Bash 'N the Code /Star Song
* Tim Norris, Dwight Liles (Ariose-ASCAP). |
| -- | -- | 20 | I Will Be Here , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow Song/New Wings Music/Greg Nelson-BMI). |
| -- | -- | 21 | Surprised By God , Bash 'N The Code /Star Song * John Fett, Chris Kearney, Jamie Kearney, Keith Lancaster, Gary Williams, Mark Townsend, Kirk Eberhard (Ariose Music-ASCAP). |
| -- | -- | 22 | Solomon's Shoes , Margaret Becker/Sparrow
* Margaret Becker, Charlie Peacock (His Eye Music-SESAC; SBK Blackwood Music/Andi Beat Goes On-BMI). |
| 6 | 15 | 23 | Best Friend , Arcade/Maranatha!
* Bill North (Maranatha! Music-ASCAP). |
| -- | -- | 24 | Holy Hand , Morgan Cryar/Reunion
* Morgan Cryar (Edward Grant-ASCAP). |
| -- | -- | 25 | Lonely Broken Hearted People , Philip Bailey/Myrrh * Phillip Bailey, Oliver W. Wells, Richard Smallwood (Philly Creek Music/Wello Music-ASCAP; Century Oak, Richwood-BMI). |

Reporting stations: KGAM, KJIA, KLRD, KKLO, KLYT, KOKF, KPBC, KRDS, KRVC, KTFA, KWLD, WAEC, WBSN, WCLQ, WGEV, WGSJ, WJTL, WLAB, WNCM, WNLF, WRDZ, WWLF.

Reporting Power Station: KYMS

The following stations failed to report: WAYJ, WNOW.

CCM METAL

Title, Artist/Label * Songwriter (Publisher-License)

- | | | | |
|----|----|----|--|
| -- | -- | 1 | LIVING ON THE EDGE , X-Sinner/Pakaderm
* Greg Bishop (Benefante Music-BMI). |
| -- | -- | 2 | Extraction from Mortality , Believer/R.E.X.
* K. Bachman, J. Daub, D. Baddorf, H. Craft (Jam Box-ASCAP). |
| -- | -- | 3 | Altar of Pain , Rez/Grrr
* Roy Monroy, Jace Seavers, Jon Trott (REZ Band Music-SESAC). |
| -- | -- | 4 | Can't Get Out , Vengeance Rising/Intense Records
* Doug Thieme, Glenn Mancuso, Larry Farkas, Roger Dale Martin (Broken Songs-ASCAP). |
| -- | -- | 5 | Lift Him Up , X-Sinner/Pakaderm
* Greg Bishop, David Robbins (Benefante Music-BMI). |
| -- | -- | 6 | Shine On Me , Angelica/Intense Records
* Dennis Cameron, Andy Lyon (Broken Songs-ASCAP). |
| -- | -- | 7 | No Time , Deliverance/Intense
* Jimmy Brown II (Broken Songs-ASCAP). |
| -- | -- | 8 | Hot Down South Tonight , Bride/Pure Metal
* Troy Thompson, Dale Thompson (Power of Refuge-SESAC). |
| -- | -- | 9 | Laughing Man , Rez/Grrr
* Glenn Kaiser, Jon Trott (Rez Band Music-SESAC). |
| -- | -- | 10 | Unity , The Crucified/Narrow Path
* Mark Saloman, Jim Chaffin, Mark Johnson, Greg Minier |

MOST LPS PLAYED

- 1 GET IT, X-Sinner/Pakaderm
- 2 Master's Command, Sacred Warrior/Intense
- 3 Deliverance, Deliverance/Intense
- 4 Innocent Blood, Rez/Grrr
- 5 Once Dead, Vengeance/Intense

Reporting stations: Stainless Steel, Underground Uncovered, KCFA (Rock of Faith), KGHQ (Heavenly Metal), KOKF (Power Rock), KPRO, KRVG, KWLD (Powerflyte), WAYJ (Tempered Steel), WBRG, WCLQ, WHLX, WKTU (Midnite Metal-The Heavenly Headbangers), WRST (Alter Rock), WTCC (Rockhouse Ministries-Heavenly Metal Show)..

All stations reporting.

The CCM airplay charts are compiled from reports from selected Christian radio stations in the U.S. The Rock and Heavy Metal charts were compiled from current chart listings submitted by selected radio stations and programs. The Inspirational and Contemporary Hits charts were compiled from rotation patterns at reporting stations for the two-week period beginning February 19, 1990.

Most Played LPs reflects additional airplay of album cuts. Most Active New Plays reflects new songs with the strongest movement, including those not yet charting.

("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

- 6 4 1 **JUBILEE**, Michael Card/Sparrow
* Michael Card (Mole End/Birdwing-ASCAP).
- 6 6 2 **I Shall See God**, Roby Duke/Good News
* Roby Duke (Dunamis Music-ASCAP).
- 6 2 3 **Beat Of A Different Heart**, Paul Smith/
DaySpring * Paul Smith, David Martin, Mark Baldwin (Word
Music/Martin Noyes-ASCAP).
- 10 1 4 **I Cry**, Russ Taff/Myrrh
* James Hollihan, Russ Taff, Tori Taff (James Hollihan
Music/Tori Taff Music-ASCAP).
- 2 13 5 **I Will Be Here**, Steven Curtis Chapman
/Sparrow * Steven Curtis Chapman (Sparrowsong/New
Wings/Greg Nelson-BMI).
- 6 7 6 **My One Thing**, Rich Mullins/Reunion
* Rich Mullins (Edward Grant-ASCAP).
- 4 17 7 **Waiting On Someday**, Greg X. Volz/River
* Mike Schmitz, Greg X. Volz (Xavier-SESAC).
- 2 16 8 **Meantime**, BeBe & CeCe Winans/Sparrow
* Benjamin Winans, Keith Thomas (Benny's Music/Yellow
Elephant-BMI; Edward Grant-ASCAP).
- 2 19 9 **I Hear Leesha**, Michael W. Smith/Reunion
* Michael W. Smith, Wayne Kirkpatrick (O'Ryan Music-ASCAP;
Emily Boothe-BMI).
- 10 3 10 **The Man With the Nail Scars**, David Meece
/Star Song * David Meece, Michael Hudson, Dwight Liles
(Meece Music/Ariose-ASCAP).
- 2 20 11 **Breaking Through**, First Call/Myrrh
* Keith Thomas, Bonnie Keen, Tori Taff (Yellow
Elephant/Edward Grant/Julie Rose/Meadowgreen Music/Tori
Taff-ASCAP).
- 6 10 12 **Best of Friends**, Billy Crockett/Urgent
* Milton Cunningham, Billy Crockett (Radar Days Music-
ASCAP).
- 10 6 13 **Stand In My Place**, Bryan Duncan/Modern Art
* Bryan Duncan, C. Barth (Fanatic Music/Panda Pals-ASCAP).
- 6 15 14 **God Will Find Ya**, Jon Gibson/Frontline
* Jon Gibson (Broken Songs/Reachers Music-ASCAP).
- 6 18 15 **Before You Know It**, Benny Hester/Frontline
* Benny Hester, Brent Maher (Benny Hester/Broken
Songs/SBK April Music-ASCAP).
- 12 5 16 **Exalt the Name**, Sandi Patti/Word
* Mark Hauth, Margaret Becker (Meadowgreen Music-ASCAP;
His Eye Music-SESAC).
- 6 12 17 **Heart of the Homeless**, Farrell & Farrell
/DaySpring * Bob Farrell, Van Stephenson
(Summerdawn/Word-ASCAP; Warner/Tamerlane-BMI).
- 2 22 18 **I'm Accepted**, DeGarmo & Key/Power Discs
* Eddie DeGarmo, Dana Key (DKB Music ASCAP).
- 4 23 19 **Father of Love**, New Song/DaySpring
* Mark Aramian, Eddie Carswell, Niles Borop (Tallulah
Tunes/Word-ASCAP).
- 2 33 20 **We Sing Praises**, Deniece Williams w/Natalie
Cole/Sparrow * David Raynor, Deniece Williams, Jay
Gruska (Gateway Music/House Song/Colegems-BMI; J88 Music-
ASCAP).

- 6 11 21 **More Love To Thee**, Bruce Carroll
/Word * arr. by Loren Balman, Chris Christian (Word/Home
Sweet Home-ASCAP).
- 10 14 22 **Friends In High Places**, Larnelle Harris/Benson
* Archie Jordan, Austin Roberts (LCS Songs/Pamela Key
Music/Chris Wald/Hopi Sound Music/Chappell & Co-
ASCAP).
- 2 36 23 **Faithless Heart**, Amy Grant/Myrrh
* Amy Grant, Michael W. Smith (Bug & Bear Music/O'Ryan
Music-ASCAP).
- -- 24 **It's Raining Again**, The Imperials/Star Song
* David Robertson (DLR Music-ASCAP).
- 2 32 25 **Simple, Devoted & True**, Michele Wagner
/Benson * Michele Wagner (Meadowgreen Music-ASCAP).
- 12 9 26 **Does Anybody Love the Lord**, Rick Crawford
/Live Oak * Rick Crawford (Knew and Approved Music-
SESAC).
- 6 24 27 **Count On Me**, David & the Giants
/Giant * David Huff, Lloyd Buster (Huff, Huff and Huff-ASCAP).
- 14 8 28 **Lord of the Past**, Bob Bennett/Urgent
* Bob Bennett (Matters of the Heart Music-ASCAP).
- 2 30 29 **Inside of You**, Kim Hill/Reunion
* Susan J. Paul (Pupfish Music-ASCAP).
- 2 35 30 **Reason Enough**, Morgan Cryar/Reunion
* Keith Brown, Morgan Cryar (Edward Grant-ASCAP).
- 2 34 31 **Hymn to Him**, Lauren Stalenecker/Frontline
* Lauren Stalenecker (Carlotta/Room Full of Music-BMI).
- -- 32 **Shine Through Me**, Carman/Benson
* Carman (Some-O-Dat-Music-BMI).
- 10 21 33 **If It Wasn't for Grace**, Mark Farner/Frontline
* Mark Farner (Righteous Rock-BMI).
- -- 34 **You Are My Everything**, Lenny LeBlanc/Hosanna
* Gerrit Gustafson (Hosanna Integrity-ASCAP).
- -- 35 **Solomon's Shoes**, Margaret Becker/Sparrow
* Margaret Becker, Charlie Peacock (His Eye Music-SESAC;
SBK Blackwood Music/Andi Beat Goes On-BMI).
- 2 38 36 **Hallowed Be Thy Name**, Babbie Mason/Word
* Babbie Mason, Robert Lawson (Word-ASCAP).
- -- 37 **Lifeline**, Teri DeSario/Maranatha! Music
* Bill Batstone, Claire Cloninger (Maranatha!/Word-ASCAP).
- 2 39 38 **The Way, the Truth and the Life**, Liaison/Frontline *
Lary Melby, Tim Melby, Tim Heintz (Broken Songs-ASCAP).
- -- 39 **In Majesty**, Luke Garrett/Home Sweet Home
* Joe Ninowski (Court In Case Music-ASCAP).
- 4 29 40 **Spirit To Spirit**, One/Word
* Scott Kemper (Scott Kemper-SESAC).

Reporting stations: KCFA, KQGL, KCON, KDAR, KKLO, KLFJ, KLVF, KLYN, KNIS, KNLE, KOBC, KRDS, KSLR, KSLT, KWIK, KXQJ, KYCR, WABS, WAJL, WBFJ, WCFY, WDYL, WFEL, WGGN, WHAZ, WHLO, WHME, WJIS, WJQK, WKTX, WLFJ, WLIX, WMEF, WMUZ, WNAZ, WNDL, WNIV, WNNN, WQCK, WQGL, WRDZ, WRFD, WRUN, WVEV, WXIR, WXLN, WVEV, WYLO, WYXN.

Reporting power stations: KCMS, KLTY, KSBJ, WCBW, WCIE, WPIT, WWCM, WWDJ, WYLL, WZZD.

The following station failed to report: WMUZ.

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects rotation patterns at reporting stations for the two-week period beginning February 19, 1990. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The CCM Update is published every other Monday (except the first Monday in January), by CCM Publications, Inc.: 1913 21st Avenue South, Nashville, TN 37212. Phone: 615/386-3011. FAX: 615/386-3380. Advertising Sales: P.O. Box 6300, Laguna Hills, CA 92654. Phone: 714/951-9106. FAX: 714/951-5179. In the U.S. subscriptions are \$110 per year (includes 25 issues of *The Update* plus 12 issues of *CCM* magazine) or \$59 for six months (13 issues of *The Update* plus 6 issues of *CCM*), payable in advance (no billing). All other countries (including Canada), one year of *The Update* only, USD \$110. Send payment to CCM Publications, Inc., 1913 21st Avenue South, Nashville, TN 37212.

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