

THE *ccm* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

FIVE DOVES FOR STEVEN CURTIS CHAPMAN; BEBE & CECE GET FOUR

NASHVILLE, Tenn.--At the first Dove Awards ceremony to be broadcast live on The Nashville Network (TNN), Sparrow artist Steven Curtis Chapman was honored with Doves in five categories, including Artist of the Year; Male Vocalist of the Year; Songwriter of the Year; Southern Gospel Recorded Song of the Year (for "I Can See The Hand," performed by The Cathedrals); and Inspirational Recorded Song of the Year (for "His Strength Is Perfect," which appeared on his album *More to This Life*).

During one of Chapman's many trips to the podium, he said, "All you guys who spend a lot of time in little rooms, sweating, agonizing, and praying... this is for you." He wrapped up his comments on his final trip to the stage for the last award given for Artist of the Year by saying, "We do these things and sing these songs for one reason, because He is alive," referring to Dolly Parton's rousing version of "He's Alive," which was accompanied by the Christ Church Choir and brought the entire audience at the sold-out Tennessee Performing Arts Center to its feet.

Chapman says he realizes that the "Artist of the Year" seems to be a position that is seen as a representative of Christian music. "My prayer is that I'll be able to carry that responsibility to honor my peers, the church, and--most of all--Jesus."

Sparrow received 12 Dove awards in all. BeBe & CeCe Winans won four awards together: Group of the Year, Contemporary Album of the Year (*Heaven*); Contemporary Black Gospel Recorded Song of the Year ("With My Whole Heart"); and Contemporary Recorded Song of the Year (the title track for *Heaven*).

Other Sparrow artists who won awards were: Steve Green, who won Inspirational Album of the Year (for *The Mission*); West Angeles Church of God in Christ Mass Choir, which was produced by Patrick Henderson, won Traditional Black Gospel Album of the Year (for *Saints in Praise*); and Kerry Livgren, who won Instrumental Album of the Year (for the eclectic *One of Several Possible Musiks*).

The biggest surprise of the night was probably in the New Artist of the Year category, which Myrrh/Warner Brothers artist David Mullen won, much to the delight of the radio people present. Upon receiving the award, he thanked BeBe Winans for not being nominated for new artist.

The touching ballad, "Thank You," by Ray Boltz won Song of the Year. Besides co-hosting the Dove

Awards with Clifton Davis (star of the popular television series--*Amen*), Sandi Patti won Female Vocalist of the Year for an unprecedented ninth consecutive year.

Amy Grant won an award for Country Song of the Year for "Tis So Sweet To Trust In Jesus" (from the *Our Hymns* album).

The on-stage antics and co-host rapport between Davis and Patti was entertaining and well-paced. TNN, which signed a three-year contract for the Dove Awards broadcasts, brought the show in on time and without any apparent production glitches. "It was real fun this year," said Sandi. "Usually everyone's very nervous when it's televised, but this year we all relaxed."

(See page 2 for a complete list of Dove Award recipients.)

RECORD ATTENDANCE FOR UPBEAT "GOSPEL MUSIC '90"

NASHVILLE, Tenn.--Record attendance and a return to national television for the Dove Awards marked the first Gospel Music Week of the '90s in Nashville last week. The Gospel Music Association's annual gathering of gospel music industry and would-be industry folks grew this year by 23 to 25% over last year's figure with a total of about 1,200 registrants.

Monday Morning Live was the opening session which gathered all registrants for the keynote address by Josh McDowell and music by Wayne Watson. McDowell brought some shocking statistics to the crowd about young people's involvement in sex and the alarming rise in venereal diseases. He challenged the industry to help the kids with the message in their music and to hold each other accountable as well.

The session was highlighted by two presentations. GMA's Impact award went to Bill Hearn and Sparrow Records' "New Music Summer" marketing campaign, which introduced BeBe and CeCe Winans, Margaret Becker, and Steven Curtis Chapman, whose combined sales since that time have exceeded one million units. The Lifetime Achievement Award was given to "How Great Thou Art," and accepted by the song's publisher, Hal Spencer of Manna Music.

The International Award went to the duo of Phil and John and inducted into the Gospel Music Hall of Fame was promoter, magazine publisher and DJ, Mr. J.G. Whitfield.

Association business was also taken care of on Monday morning with the election of seven Directors--

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21st ANNUAL DOVE AWARDS

SONG OF THE YEAR

Thank You, Ray Boltz; Gaither Music/Shepherd Boy Music (ASCAP)

SONGWRITER OF THE YEAR

Steven Curtis Chapman

MALE VOCALIST OF THE YEAR

Steven Curtis Chapman

FEMALE VOCALIST OF THE YEAR

Sandi Patti

GROUP OF THE YEAR

BeBe and CeCe Winans

ARTIST OF THE YEAR

Steven Curtis Chapman

NEW ARTIST OF THE YEAR

David Mullen

ALBUM OF THE YEAR: CONTEMPORARY

Heaven, BeBe & CeCe Winans; Keith Thomas, producer (Sparrow)

ALBUM OF THE YEAR: INSPIRATIONAL

The Mission, Steve Green; Greg Nelson, producer (Sparrow)

ALBUM OF THE YEAR: METAL

Triumphant Return, White Cross; Rex Carroll/Joey Powers, producers (Pure Metal)

ALBUM OF THE YEAR: ROCK

The Way Home, Russ Taff; Russ Taff/James Hollihan, producers (Myrrh)

ALBUM OF THE YEAR: SOUTHERN GOSPEL

I Just Started Living, Cathedrals; Larl Goss, producer (Homeland)

ALBUM OF THE YEAR: COUNTRY

Heirloom, Heirloom; Michael Sykes/Trent Hemphill, producers (Benson)

ALBUM OF THE YEAR: CONTEMPORARY BLACK GOSPEL

Will You Be Ready?, Commissioned; Fred Hammond/Michael Brooks, producers (Light)

ALBUM OF THE YEAR: TRADITIONAL BLACK GOSPEL

Saints In Praise, West Angeles Church Of God In Christ Mass Choir; Patrick Henderson, producer (Sparrow)

ALBUM OF THE YEAR: INSTRUMENTAL

One of Several Possible Musiks, Kerry Livgren; Kerry Livgren, producer (Sparrow)

ALBUM OF THE YEAR: WORSHIP AND PRAISE

Our Hymns, Various Artists; (Word)

ALBUM OF THE YEAR: MUSICAL

Friends Forever/Part 2, Billy Sprague; Jim Weber/Nan Gurley/ Billy Sprague, creators (Word/Meadowgreen)

ALBUM OF THE YEAR: CHORAL COLLECTION

The Acappella Collection, Greg Nelson Singers; Greg Nelson, creator (Wordsong)

ALBUM OF THE YEAR: CHILDREN'S MUSIC

The Friendship Company, Sandi Patti; Sandi Patti, creator (Word)

RECORDED SONG OF THE YEAR: CONTEMPORARY

Heaven, BeBe & CeCe Winans; Keith Thomas, Benjamin Winans.

RECORDED SONG OF THE YEAR: INSPIRATIONAL

His Strength Is Perfect, Steven Curtis Chapman; Steven Curtis Chapman, Jerry Salley.

RECORDED SONG OF THE YEAR: METAL

In Your Face, Shout; Ken Tamplin.

RECORDED SONG OF THE YEAR: ROCK

The River Unbroken, Russ Taff; Darryl Brown, David Batteau.

RECORDED SONG OF THE YEAR: SOUTHERN GOSPEL

I Can See The Hand, Cathedrals; Steven Curtis Chapman, Jim Chapman III.

RECORDED SONG OF THE YEAR: COUNTRY

'Tis So Sweet To Trust In Jesus, Amy Grant; Amy Grant, Jerry McPherson, Claire Cloninger, Brown Bannister, Mark O'Connor.

RECORDED SONG OF THE YEAR: CONTEMPORARY BLACK GOSPEL

With My Whole Heart, BeBe & CeCe Winans; Patrick Henderson, Louis Brown III.

RECORDED SONG OF THE YEAR: TRADITIONAL BLACK GOSPEL

Wonderful, Beau Williams.

RECORDED MUSIC PACKAGING OF THE YEAR

Petra Praise, Jackson Design, graphic artist; Mark Tucker, photography

SHORT FORM VIDEO OF THE YEAR

"I Miss The Way," Michael W. Smith; Fire By Night Productions; Steve Yake, director

LONG FORM VIDEO OF THE YEAR

On Fire, Petra; First Born Productions; Steve Yake, director

NCRS REPORT

RADIO'S CHALLENGE FOR THE '90s; THE STATE OF CHRISTIAN RADIO

NASHVILLE, Tenn.--"Don't be history--make history!" That was the message Christian radio professionals heard in "Broadcasting Issues for the '90s," a workshop sponsored by the National Christian Radio Seminar (NCRS) during Gospel Music '90 last week. "Change will be the most pervasive issue for radio in the '90s," according to Don Benson, Executive Vice-President of Operations for the Atlanta-based media consulting firm of Burkhart, Douglas, and Associates.

Christian radio will face changes not only in who listens, but also in how and why they listen. Benson urged programmers to take a lesson from hockey great Wayne Gretzky, who once said that he was successful because he always tried to skate to the place where the puck was going to be, not where it had been.

Benson also said that the youth market will continue to decrease in importance, while the 35-64 age group will become the new "money demo," the most desirable and powerful economic group. An emphasis on "family" will continue to gain in importance, although the family unit will probably not resemble the "Ozzie and Harriet" ideal of the '50s. This aging market will create more demand for nostalgia and "oldies" formats, while making it increasingly more difficult to launch new artists.

"Find your target and aim everything at them," Benson said. "Stations must target not only music, but promotions, personalities, and positioning efforts toward a single purpose and audience."

Even as the pace of society becomes more hectic and choices multiply, Christian radio needs to be even

more clear and consistent. "Make it easy for listeners to choose your station," Benson said. Christian stations can do this by keeping their marketing messages simple and their programming consistent, emphasizing benefits to the listener, and hanging their marketing on straightforward and memorable hooks.

Programmers must keep informed of new technologies and opportunities just over the horizon. Benson cited the development of satellites, fiber-optics, and "cable radio" as examples. Live broadcasting will become even more valuable.

The '90s audience is non-traditional and used to constant change. They're less loyal and more likely to take risks. Benson said, "Christian radio can combat the audience's tendency for constant change and experimentation by *not* changing--by providing a constant in their lives. This doesn't mean you should be boring or passe. You can be creative and innovative without ever losing sight of your target audience." He urged greater use of research as a decision-making tool.

Promotion and marketing will be a constant, year-round priority and stations should look for individuals with "show-biz flair" to spearhead these efforts. Benson also advised, "In the '90s, you will have to reward exceptional talent with exceptional money." More stations will offer ratings bonus plans to their on-air talent.

"Have a clear, focused direction for your station in its music and non-music elements. Your positioning efforts, your promotions, everything should have a purpose--and a payoff," Benson said. "Trying to be everything to everyone will make you special to no one!"

(Continued on page 4)

CHART WATCH

Top Albums

Sandi Patti's *Finest Moments* remains the top seller again in March, but last month's runner-up, Carman's *Revival In the Land*, moves down a notch to make way for the Imperials' red-hot *Love's Still Changing Hearts* (which debuted last month at #8). *More to This Life*, which slipped back a few notches last month, moves back into the top 10 at #6. New product with the highest debut is Cynthia Clawson's *Words Will Never Do*, at #24. (Sandi Patti and Larnelle Harris each have product which re-entered the chart due to special price-point promotions.)

Adult Contemporary

People seem to be loving this new Imperials release, as "It's Raining Again" tops this period's chart. Last period's #1, First Call, remains strong, trailing the Imps by less than three points. Cynthia Clawson, Margaret Becker and Morgan Cryar all move into the top 10 this time, with Bruce Carroll nearly making it with a 12-point jump from #23. Harvest moves up to #14 with a 10-point jump, while the other big movers are Trace Balin (up 12 to #19) and Ray Boltz (up 15 to #21). Highest debut is from Billy and Sarah Gaines.

Contemporary Hits

"Heavens to Betsy," which went ballistic last period with an 18-

spot leap, goes all the way for David Mullen. In like fashion, last period's highest debut, The Imperials' "Big Ball Turning," is now at #2. Morgan Cryar's eight-position jump lands him at #3. The big debut this time is "To Know Him" by David Meece.

Inspirational

Michele Wagner bags her first #1 song with "Simple, Devoted & True," which leapfrogged over Ray Boltz from #5. Al Denson picked up 11 positions this time, which lands him safely in the top 10 with "Peace Be Still." Brent Lamb's "To Be Like Jesus" is also a big mover this time, up seven to #11. David Meece has the big debut here too, with "Learning to Trust."

Rock

Now in its eighth week at #1, "Bargain" by Rez now holds the distinction for being #1 on all but one rock chart in this decade. Liaison, however, is still waiting in the wings at #2 with "Man With a Mission." Holy Soldier is the period's big debut (surprise!!) with "Tear Down the Walls."

Metal

No change in the top three positions this time, with Zion's "Kick in the Gates" remaining at #1. Holy Soldier's "Stranger" is the highest debut at #4, pushing Lex Rex back to #5. Undercover, Barren Cross and Bloodgood each debut in top 10.

NCRG Report

STATE OF RECORDED MUSIC: MORE NEW PRODUCT AND BLACK GOSPEL

NASHVILLE, Tenn.--Black gospel music's influence and potential in the marketplace remains an issue of intense interest among record companies, as revealed at last week's GMA "State Of The Industry: Recorded Music" session sponsored by the National Christian Retailer's Group (NCRG). Tom Ramsey of Word, Billy Ray Hearn of Sparrow, Jerry Park of Benson and Bill Traylor of Homeland paneled a meeting where retailers had an opportunity to hear firsthand where Christian record company executives believe the industry is headed.

Jerry Park cited RIAA figures that demonstrate the majority of black gospel is being sold outside the CBA trade. In fact, Tom Ramsey believes that Christian bookstores are losing sales to other more mainstream outlets because Christian bookstores are not offering a diverse enough selection and variety to keep the black gospel consumer coming back.

"It's a shame that we have not penetrated the black community more," says Billy Ray Hearn. Hearn believes that the Christian retail stores are not willing to take on such a responsibility, and even cited various discriminatory tactics some bookstores have taken towards the genre in the past. In fact, Hearn says his company's devotion to black gospel music is the result of a black person challenging Sparrow's own lack of commitment to the black gospel community. But Tom Ramsey summed up the vision for the genre best. "What I'd love to see happen in our industry is not that we position product in the retail stores because it is black or white," he says, "but because it is just good music that ministers."

Commenting on the need for retailers to offer good overall selection coverage, Bill Traylor at Homeland says that southern gospel suffers from the same ills as black gospel. "Fifty percent of the [sales] volume for southern gospel occurs at concerts," he says. The cause? "The consumer can't find the product anywhere else but at concerts." Pointing out that because of the limited music selection in the stores, retailers lose out on additional potential sales.

Each company agreed that record companies lack greater penetration into the church marketplace, and everyone present wondered, "From where are the new superstar artists going to develop?" Tom Ramsey asked that retailers make the stretch with record companies in developing new artists, and to hold the labels responsible for supporting those new artists with marketing efforts that work.

CBA's LifeDiscovery was brought up but quickly dropped. When polled by the record company panel, only a few of the dozens of retailers present had signed up for the program. Asking the same question of the record company executives, CBA president and retailer Paul Herman turned the tables on the labels. None of the record executives responded when asked if they had committed their support to the program.

Additionally, CBA's lack of participation with GMA was discussed, as was the possibility of the GMA convention growing to further enhance the retail music buyer's education. Then finally before concluding the session, each member of the record company panel expressed their sincere desire, commitment and the need for an increased role for Christian retailers during GMA.

—Brian Lang

STATE OF CHRISTIAN RADIO

(Continued from page 3)

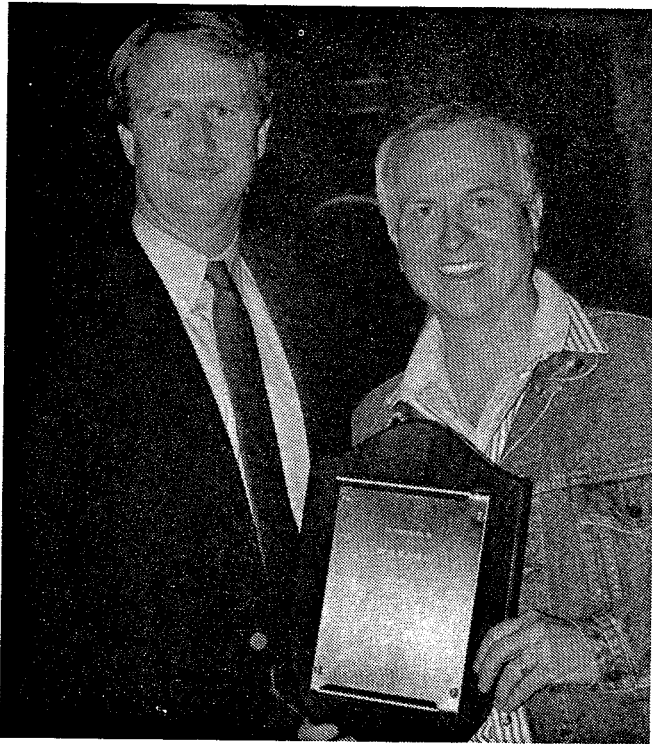
Offering his views on the state of Christian radio, Joe Battaglia, chairman of NCRS and general manager of New York's WWDJ, said, "The tail has been wagging the dog for too long. Our calling is still to reach unbelievers, not to placate believers." Battaglia decried the woeful discrepancy between the number of Christian radio stations and their relatively small market share, compared to other formats. Christian radio represents nearly ten percent of all stations, yet draws less than two percent of the audience. Country music, by comparison, has twice as many stations, but five times as many listeners as Christian radio. "Have we designed our programming to achieve the impossible—to make Jesus and the Bible boring?" Battaglia asked.

In an era of increased scrutiny of Christian media ministries, Christian radio must present a *credible* gospel. Battaglia directed his strongest comments to the issue of paid religious programming, and challenged broadcasters to minister to the felt needs of their communities. He questioned those business practices which have provided financial returns at the expense of ratings, audience, and sound broadcasting principles, namely, the reliance by many stations on blocks of paid time by national media ministries. In some cases, these national programs are merely using Christian radio as a conduit for fundraising appeals. "Don't view programs as easy money-makers. It holds us hostage to their desires and we are abdicating our responsibilities to our communities," Battaglia said. He was careful not to lump all syndicated programs together, however, citing Dobson's *Focus on the Family* as a good example of programming geared to meet the needs of the audience.

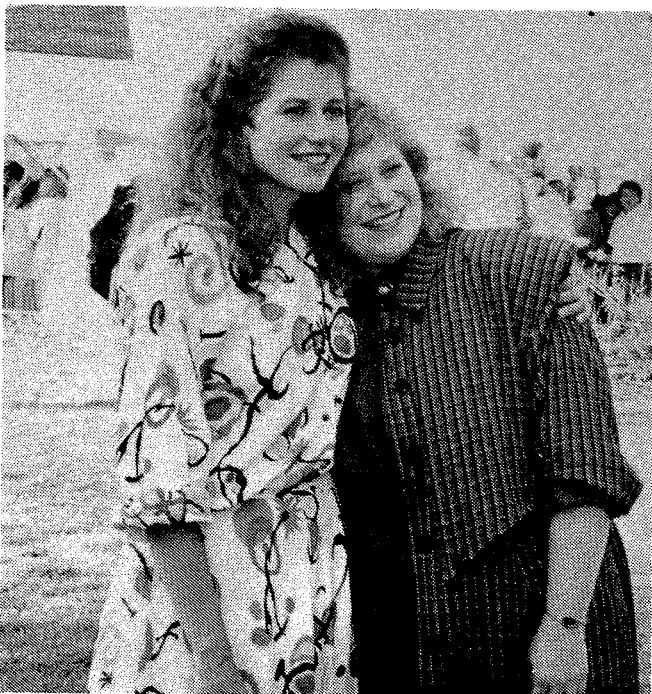
"Sound like a radio station, not a church," Battaglia said. He challenged broadcasters to develop programming of character, integrity, and imagination. He urged them to seek out people in their communities who can speak to the issues from a biblical perspective. "Be broadcasters, not puppets. Serve your audience, not record companies, artists, national programs, or ourselves. Develop programs that will interest people and hold their attention, whether they are believers or not. If listeners turn away, may it not be from our irresponsible use of the medium, but because of an uncomfortable stirring of the heart."

—Mark Eischer

GALLERY



The Gospel Music Association presented Josh McDowell with a special plaque in recognition of his participation as GMA Week keynote speaker. Shown (l-r) are GMA chairman Roland Lundy and McDowell.



Amy Grant played host to a group of industry people at Riverstone Farm last week, to commemorate Sandi Patti's tenth year in gospel music. Word Records executives and personal friends gave Patti a "This is Your Life" styled tribute, and presented her with a collection of mint julep cups, signifying various phases of her career. Shown (l-r) are Amy Grant and Sandi Patti.



GMA's Impact Award was presented to Sparrow Records, for its New Music Summer campaign which introduced artists such as Steven Curtis Chapman, BeBe and CeCe Winans, and Margaret Becker to the industry. Shown (l-r) are CCM's John Styll, who presented the award; Bill Hearn, Sparrow vice president of marketing; and GMA chairman Roland Lundy.



Word Records threw a "Precious Metals" press conference for Amy Grant to present her with three RIAA certified awards. Word Records vice president Tom Ramsey also made special recognition of the NCRS and the valuable contribution Christian radio has made throughout Grant's career. Shown (l-r) are NCRS Steering Committee members Keith Whipple and Lloyd Parker; NCRS chairman Joe Battaglia; Amy Grant; and Tom Ramsey.



Joe Moscheo was presented with a gavel in appreciation for his year of service as GMA president. Shown are GMA chairman Roland Lundy (l) and Moscheo.

UPCOMING RELEASES

- 03/**, **Dana Key**, Untitled/Benson
 03/**, **Douglas Miller**, *Living On the Top/Word*
 03/**, **Charlie Peacock**, *The Secret of Time/Sparrow*
 04/**, **Jeffrey Benward**, *Set Into Motion/Forefront*
 04/**, **Bloodgood**, *Excellent Blood/Frontline*
 04/**, **Crystal Lewis**, *Father & a Friend/Frontline*
 04/**, **The Maranatha Singers**, *The Battle Belongs to the Lord/Benson*
 05/**, **Eric Champion**, *History In the Making/Myrrh*
 05/**, **Morgan Cryar**, *Kingdom Upside Down (Reunion)*
 05/**, **Steve Grace**, *Children of the Western World/Reunion*
 05/**, **Keith Green**, (CD Reissue) *For Him Who has Ears to Hear (Sparrow)*
 05/**, **Keith Green**, (CD Reissue) *No Compromise (Sparrow)*
 05/**, **Keith Green**, (CD Reissue) *So You Wanna Go Back to Egypt (Sparrow)*
 05/**, **Heartsong**, *Heartsong/Frontline*
 05/**, **Garth Hewitt**, *Scars (Word)*
 05/**, **J.C. & the Boyz**, Untitled /Broken
 005/**, **Babbie Mason**, *With All My Heart (Word)*
 05/**, **Rich Mullins**, (CD Reissue) *Pictures in the Sky & Rich Mullins/Reunion*
 05/**, **Mylon & Broken Heart**, *Crank # Up! (Star Song)*
 05/**, **Janet Pascal**, *Language of the Heart/Word*
 05/**, **Michael Peace**, Untitled /Reunion
 05/**, **Recess**, *Discipline of the Groove/Reunion*
 05/**, **Mike Stand**, *Simple Expression/Frontline*
 05/**, **John Michael Talbot**, *While You May Be Found (Sparrow)*
 05/**, **True M.C.**, Untitled /Yol Forefront
 05/**, **Winans Triangle**, Untitled /Frontline
 05/**, **Tourniquet**, *Tourniquet /Frontline*
 05/**, **World Theatre**, Untitled /Frontline
 06/**, **Twila Paris**, *Cry For the Desert (Star Song)*

- 06/**, **Rap'sures**, *Loud, Proud, and Born Again (Star Song)*
 06/**, **Marc Woodley**, *Edify the Church (Image 7)*

CHANGES

APPOINTMENTS

-- Gayla Lawrimore, currently radio and video promotions manager at **Star Song Communications** to **Wright Advertising and Public Relations** of **Houston, TX** as radio relations specialist. Effective April 16th

PROMOTIONS

-- Janet Clowes to director of radio promotions at **Star Song Communications**.

SIGNINGS

-- Sandi Patti has re-signed with **Word, Inc.** for a multi-year agreement that will include recorded and print music, as well as video and book projects.

-- Seattle based, metal rock band, **Bloodgood** has signed with public relation firm, **The Shefrin Company of Los Angeles**. Personal management continues with **Denny Vosburgh** and **Stephen White** of **O.P.F. of Seattle**.

-- Songwriter, performer **Wes King** ("Snake in the Grass" "Charm Is Deceitful") to a recording contract with **Reunion Records**. Co-producer on the debut project will be **Gary Chapman** and **Jerry McPherson**.

-- Zion to a non-exclusive booking agreement with **Greg Menza & Associates**.

-- The Newsboys to a

recording contract with **Star Song**. First release is project for August and will be produced by **Bobby Fields**.

-- Rap artist, **Stephen Wiley** to an exclusive recording contract with **Star Song Communications**.

NEW COMPANIES

-- **Pure Metal Records** has separated from **Refuge Records** to form their own independent record company. Products will still be distributed to the Christian market place by **Spectra**.

TELEPHONE CHANGES

-- **Nancy A. Reece Promtions** and **Nancy A. Reece Personal Management** new telpehone: 615/329-3185; Fax: 615/329-3186

Send your Changes or Radioactivity to: **The CCM Update**, 1913 21st Avenue South, Nashville, TN

VIDEO SALES

MO	LM	TM	Title, Artist/Label (Distributor)
-	-	1	ANOTHER FRIDAY NIGHT , Kenny Marks/DaySpring (Word)
4	1	2	Make His Praise Glorious , Sandi Patti/Word (Word)
4	*	3	This is the Day , Various/Moody Video-Maranatha (Word)
4	*	4	The Vocal Workout , Chris & Carole Beatty/Star Song Video (Sparrow/Star Song)
12	2	5	Do You Hear Me , Mike Warnke/DaySpring (Word)
3	*	6	Two X Four , Various/Reunion (Word)
19	6	7	Live... Radically Saved , Carman/Benson (Benson)
12	9	8	Sandi Patti-Live , Sandi Patti/Benson Music Video (Benson)
4	10	9	Peace in the Midst of the Storm , Dino/Benson (Benson)
3	*	10	Dose of Strong Medicine , Bryan Duncan/Myrrh (Word)

The CCM "Video Sales" reflects sales in selected retail outlets for the month of March, 1990.

("*" = Re-entry, "--" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CALENDAR

Hosanna '90
 April 26-28
 Westerville, OH
 614/431-8222

Cornerstone '90
 June 28-July 1
 Grayslake, IL
 312/989-2087

Creation 90
 June 28 - 30
 Mount Union, PA
 800/327-6921

Sonshine 90
 July 6-7
 Willmar, MI
 612/235-0119

Fishnet 90
 July 11 - 14
 Front Royal, VA
 800/228-2961

Christian Artists' Music Seminar
 July 29 - August 4
 Estes Park, CO 800/827-0099

GOSPEL MUSIC WEEK

(Continued from page 1)

at-Large and one director in the Associate category, and the election Wednesday morning of officers. Last year's Executive Committee members were each re-elected to their respective positions: Roland Lundy, Chairman; Joe Moscheo, President; John Styll, Secretary; and Stephen Speer, Treasurer. This completes a two-year plan to down-size the GMA's board bringing the number of elected members into the low 20s from a historic high four years ago of over 70.

New this year were three seminars that were open to all registrants in the three major divisions; Industry, Radio, and Church Music. Monday's topic was "The Social Consciousness of Gospel Music" and featured Steve Camp, Scott Wesley Brown, and four other panelists on such hot topics as abortion, homelessness, hunger, AIDS, and taking the gospel behind the iron curtain. Tuesday was renowned rock music expert Al Meconi on "Reaching Those Who Don't Know You." Wednesday featured corporate sponsor Chick-fil-A's director of public relations, Don Perry on the topic "Cross Promoting and how to Interest A Corporate Sponsor."

The Christian Music Retailers Group (CMRG) began its activities for the "week" on Sunday Afternoon with a reception sponsored by Sparrow, and Zondervan. Some 44 attending retailers, twice last year's number, enjoyed seven different seminars, planned by the GMA-sponsored group, which included two on the "State of the Industry"—one for print and one for recorded product. Also included were sessions with radio and with artists, as well as last year's popular "Think Tank" roundtable discussion. The group was treated to luncheons, as were all registrants in the industry category, sponsored by ASCAP and BMI and had two more exclusively retailers' affairs on Monday and Thursday, courtesy of Brentwood Music and Homeland Records and Publishing, respectively.

The National Christian Promoters' Roundtable (NCPR) drew a healthy 45 registrants. All day on Wednesday, the group sponsored a "Trade Exposition" which included a morning panel discussion including promoters, retail, radio, managers, and agents, and, in the afternoon, actual "buy and sell" sessions where agencies will be presented in the booths. NCPR head Justin Smith explained, "We're trying to make this investment of time and dollars as valuable as possible."

The National Christian Radio Seminar (NCRS) held full slates of seminars for three different segments of their industry; owners/managers, programmers and sales people. Topics were as diverse as Positioning, Sales Roundtable, Voice Training, 50 Contests that Work, and an FCC Update. Registrants were treated to three "radio only" luncheons by Word, Benson, and Warner Brothers/Gospel. Three different radio stations were broadcasting part of their day from Gospel Music Week, including WWDJ in New York.

NCRS kicked off its part of the festivities with its

always popular reception, this year with an international theme. Benson, for example, was offering a cruise to the Bahamas in a contest of "skill" for radio registrants which included blowing up a beach ball, donning a free shirt and having a picture taken with a Benson artist, writing a "wish you were here" postcard to their station that will be sent from Bahamas, then drinking a full container of orange juice. The record official time was 38 seconds.

Another highlight was the Word/Reunion booth, the event's largest, which was a representation of the Berlin Wall. Reunion sponsored a scavenger hunt that took place throughout the week where participants were issued a passport and an alias and were to collect signatures and bits of information such as naming one song that Kim Hill sang at the ASCAP luncheon and describing what Rebecca Sparks wore to Rock Night.

The Industry Fundamentals slate featured informative how-to seminars led by top names in the industry on recording, booking, radio promotion, management, promoting and marketing and publicity. Songwriters were involved in four panel discussions with professional songwriters such as Steven Curtis Chapman, Niles Borup, Dave Clark and Bruce Carroll on various topics involved in improving their craft and two actual song review sessions.

The Church Music Workshop division saw its number of registrants more than double from last year's mark. Committee chairman Dennis Worley attributed this huge increase in registrants to advance planning and a promotion schedule that began much earlier this year. This division divided into two tracks, Church Musician Reading Sessions/Workshops and Church Soloists Seminars and featured such topics as What Do I Say Between the Songs?, Missions and Music, and a vocal masterclass by Take 6.

Three "Spectacular" concerts were held on Sunday, Monday, and Tuesday nights. Sunday was black gospel which was highlighted by a surprise appearance by, in the emcee's words, "the funkier white man in gospel music." Tim Miner's solo, accompanied only by Rick Elias' acoustic guitar, brought the largely black audience to their feet. Monday was contemporary music, hosted by 700 Club's Shelia Walsh, with cozy interviews with the artists during set changes on a couch at the side of the stage. Tuesday's format was rock, headlined by Michael W. Smith, whose set was augmented by some hot dance moves from a group of kids who took the stage mid-set.

Wednesday brought a worship services led by Bill Gaither, NCRS's Rock Night and, new this year, Comedy night which featured Christian comedians hosted by Mike Warnke. Late Sunday evening featured the annual Songwriter's Showcase, Monday and Tuesday evenings' late night fare was the New Artist Showcase. Monday's newcomers were hosted by Rich Mullins and Babbie Mason, with Tuesday's by Eddie DeGarmo and Margaret Becker.

—Stephen Speer

PICK OF THE WEEK:**John Lawry, *Media Alert* (Star Song)**

Lawry, Petra's keyboardist, showcases his multiple talents on this debut solo release. He acted as producer, singer (lead and background), songwriter, and he played/programmed all the instruments. His polished pop-rock approach is definitely influenced by the Petra sound, but it is a bit lighter, even dance-oriented at times. The title song reflects a theme heard throughout the release: Christians need to discern the influence of media in their lives. Should appeal to fans of Petra, Steve Camp, Rick Cua, and Matthew Ward.

Noteworthy**Breakfast With Amy, *Everything Was Beautiful and Nothing Hurt* (Narrowpath/Refuge)**

If the name of the band and the release title doesn't tip you off that things are a bit different here, than song titles like "Icky," "Cave Woman," and "Mr. Ed" and a liner note thank you to Kurt Vonnegut should. This Orange County band's rough edged, lite post

Harvest, *Carry On* (Benson)

Harvest's seventh release has a little more of an edge to it. But it still has their trademark acoustic power pop tunes and dramatic lead vocals. They also continue their theme of aggressive evangelism in today's society.

Idle Cure, *2nd Avenue* (Frontline)

Call it whatever you want—hard rock, pop metal, arena rock—but Idle Cure do a great job of it. Their slick, powerful music is radio ready and has "hit" written all over it. Their songs emphasize the importance of relationships—with God, family, and friends. Their recent work with Youth With A Mission has garnered them a worldwide following. Great for Petra, Mastodon, and White Heart fans.

JAG, *The Longest Road* (Wave/Spectra)

With a top notch producer (Billy Smiley of White Heart) and top notch writers (Smiley, Mark Gersmehl, Geoff Moore, Richard Souther), JAG burst on the scene with one of the best independent rock releases to date. This South Carolina band's name comes from the leader's name—John Allna Garies. Between the cover photo, the power rock sound, and the producer, the White Heart comparisons are obvious. But you will also hear some Sting-ish jazz influences as well. Perfect for White Heart, Idle Cure, Petra, and Mylon fans.

the violet burning, *Chosen* (New Breed/Frontline)

New Breed is a new label under Vineyard Ministries International. Their debut release establishes them as committed to cutting edge music. Here's another strong outing for a independent (gee, this may be a trend). The production, musicianship, and songs are all excellent. *Chosen* is on or above par with any other major Christian market release in its genre. Violet is a Southern California-based trio with a distinct alternative sound and strongly influenced by Simple Minds. Excellent for fans of the Choir, World Theatre, and Veil Ashes.

The Williamson, *Stand Strong* (Star Song)

This singing (dad, Mom, a son, and two daughters) debuts on the music scene with a bright, energetic contemporary pop release. Talented vocalists, each has their moment in the spotlight. The songs stress the importance of unity and communication in the family. This is a natural tie-in with other family oriented products.

Send Albums for review to : Mike Atkinson P.O. Box 969, (UPS—2139 Newcastle Avenue), Cardiff by the Sea, CA 92007-0969.

PICKS OF THE WEEK:**Scott Wesley Brown, "Marvelous" (Word)**

This upbeat first release from *Living in the Comfort Zone* has an almost Prism-like dance/vocal feel. (It sure helps that Chris Harris and Chris Rodriguez lend their talented chords on this one.) Drum and synth programming give it a more CHR feel but it will work well on AC.

Dana Key, "Up From the Dead" (Benson)

Somewhere in between touring and the NIV Bible, Dana found time to release *The Journey* his first solo release. Sure there's that familiar voice that has found its way on many charts—but there's also some pretty interesting music in this tune and lyrics that he know for. From synth to sparse guitar—the bridge opens surprisingly in a lush arrangement. For AC and CHR.

Rich Mullins, "While The Nations Rage" (Reunion)

This guy knows how to make songs for radio. Passionate lyrics, catchy music/guitar and in Mullin's almost pleading like-voice make this song credible on many levels. The thousand dollar question will be if the multi-releases from *Never Picture Perfect* will take some of the steam out of this tune. Do you and your listeners a favor and listen to this one. A sure thing for CHR who has embraced Mullin ("My One Thing"—6 weeks at #1) and AC.

Undercover, "The Eyes of Love" (Broken)

Rock's gonna love this one. With lead vocals and guitar, we got a pretty hot song here heading for the charts. Strong production and lyrics from their latest project.

Noteworthy**David & the Giants, "Love Has A Place" (Benson)**

The group that refuses to be defined... Ever versatile, David & Giants gives us this mellow, R&Bish cut. Huff's vocal—sound dare I say—almost soulful? There's even a jazzy musical interlude. Will do well on multi-formats—Inspirational, AC, CHR.

JAG, "Simple Minded" w/ "21 Reasons"

Inspirations Stations—don't let the group's name scare you—"Simple Minded" ballad-like composition come from a group with impressive production/writing support from White Heart's Billy Smiley. Will work well with AC and CHR. Okay, okay...rock get equal time with "21 Reasons." I won't bore you with the obvious comparisons with the White Heart sound (although the opening does echo of that "...Babylon" tune). These guys do and will cut there own niche on radio.

One w/ Sandi Patti, "He Knows What To Do" (Word)

For inspirational/AC formats is One's latest offering with the wafting background vocals of Sandi Patti. No surprises here...

Billy & Sarah Gaines, "While You Wait" (Benson)

Dance! Move, at least do something.... CHR/AC will love this one. Full of upbeat, bright production and vocals—Billy & Sarah give us another great song to make us feel good and hopeful.

Vector, "Have Mercy" (gaga)

From RPM's Spring compilation comes Vector's latest rocker. With an impressive charting history for an independent, "Have Mercy" will work well on CHR/Rock.

Witness, "Old Landmark" (Lecton/Polygram)

High-Tech production and a slick urban feel highlight this song from this talented woman's ensemble. Six and four minute cuts are available. While the longer version may be suitable for more urban/CHR outlets, the edited version is tighter and highlights the vocals and production better.

Send singles for review to Kathleen Ervin, CCM, 1913 21st Avenue South, Nashville, TN 37212.

CCM TOP ALBUMS

MO LM TM Title, Artist/Label (Distributor)

7	1	1	THE FINEST MOMENTS, Sandi Patti/Word (Word)
2	8	2	Love's Still Changing Hearts, Imperials/ Star Song (Sparrow/Star Song)
7	2	3	Revival In The Land, Carman/Benson (Benson)
7	4	4	Petra Praise, Petra/DaySpring (Word)
8	7	5	The Way Home, Russ Taff/Myrrh (Word)
7	13	6	More To This Life, Steven Curtis Chapman /Sparrow (Sparrow/Star Song)
4	3	7	The Beginning, Michael Card/Sparrow (Sparrow/Star Song)
24	6	8	The Acapella Project, Glad/ Benson (Benson)
28	21	9	Sleep Sound In Jesus, Michael Card /Sparrow (Sparrow/Star Song)
4	12	10	Learning To Trust, David Meece /Star Song (Sparrow/Star Song)
20	10	11	I 2 (EYE), Michael W. Smith/Reunion (Word)
5	14	12	The Altar, Ray Boltz/Diadem (Spectra)
6	5	13	The Mission, Steve Green/Sparrow (Sparrow/Star Song)
16	23	14	Heaven, BeBe & CeCe Winans/Sparrow (Sparrow/Star Song)
9	24	15	Special Love, Deniece Williams/Sparrow (Sparrow/Star Song)
7	22	16	God Is Good, First Call/Myrrh (Word)
-	-	17	Songs From the Heart, Sandi Patti/Benson (Benson)
46	15	18	The Collection, Amy Grant/Myrrh (Word)
8	16	19	Our Hymns, Various/Word (Word)
3	17	20	Never Picture Perfect, Rich Mullins /Reunion (Word)
14	18	21	Sandi Patti and the Friendship Company, Sandi Patti/Word (Word)
-	-	22	From A Servant's Heart, Larnelle Harris/Benson (Benson)
8	33	23	Smoky Mountain Hymns, Various /Brentwood
-	-	24	Words Will Never Do, Cynthia Clawson /DaySpring (Word)
19	28	25	Thank You, Ray Boltz/Diadem (Spectra)
22	19	26	Lead Me On, Amy Grant/Myrrh (Word)
4	39	27	Totally Weird, Mike Warnke /DaySpring (Word)

20	25	28	Winds of Heaven, Stuff of Earth, Rich Mullins/Reunion (Word)
-	-	29	Arise Oh God, Various /Hosanna! (Sparrow/Star Song)
7	20	30	Petra Means Rock, Petra/Star Song (Sparrow/Star Song)
-	-	31	Keep Believing, Truth Benson (Benson)
6	43	32	Peace in the Midst of the Storm, Dino /Benson (Benson)
-	-	33	The Great Exchange, Bruce Carroll /Word (Word)
-	-	34	Friends For Life, Debby Boone /Lamb & Lion (Benson)
17	50	35	Celebrate, Various/Hosanna! Music (Sparrow/Star Song)
54	36	36	Michael W. Smith Project, Michael W. Smith/Reunion (Word)
9	37	37	The Pledge, DeGarmo & Key/Power Discs (Benson)
53	26	38	Hymns Just for You, Sandi Patti/ Helvering Productions (Benson)
4	34	39	The Father Hath Provided, Larnelle Harris /Benson (Benson)
9	40	40	Strong Medicine, Bryan Duncan/Modern Art (Word)
-	-	41	Lullabies, Various /Brentwood (Brentwood)
3	*	42	Besides Still Waters III, Don Marsh Orchestra/Brentwood (Brentwood)
3	*	43	Give Them Back, Harvest/Benson (Benson)
13	30	44	The Warrior Is A Child, Twila Paris/ Milk and Honey (Benson)
26	29	45	Live... Radically Saved!, Carman/ Benson (Benson)
-	-	46	Friends Indeed, Billy & Sarah Gaines /Benson (Benson)
-	-	47	So Glad I Know, Deniece Williams/Sparrow (Sparrow/Star Song)
10	27	48	I Can Begin Again, Larnelle Harris/ Benson (Benson)
21	9	49	Take 6, Take 6/Reunion (Word)
3	45	50	DC Talk, DC Talk/Vol Forefront (Benson)

Reporting retailers: Anchor Room-Ft. Wayne/IN; The Ark-Denver/CO; Berean #15-Colton/CA; Berean #55-Akron/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; The Carpenter's Shop-Lakeland/FL; Christ Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Crossroads Book & Music-Sioux Falls/SD; Faithful Source-Mountain Lake/NJ; Fellowship Bookstores-Fresno/CA; Foothills-La Mesa/CA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Joshua's Christian Discount-Ft.Worth/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse-Green Bay/WI; Lighthouse Christian Stores-Long Beach/CA; Ministries for Christ-Austin/TX; Moody Bookstore-Chicago/IL; New Life-Longview/TX; One Way Bookstore-St. Louis/MO; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Revelation Bookstore-Springfield/MO; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Zondervan Bookstores-Grand Rapids/MI.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of March 1990 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "-" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 12 | 1 | 1 | BARGAIN , Rez/Grrr
* Pete Townshend (Towser Tunes-BMI). |
| 12 | 2 | 2 | Man With A Mission , Liaison/Frontline
* Tim Melby (Broken Songs-ASCAP). |
| 12 | 6 | 3 | World Burning , Altar Boys/Alarma
* Mike Stand (Broken Songs-ASCAP). |
| 2 | 18 | 4 | The Eyes of Love , Undercover/Broken
* Gym Nicholson, Slim Wilson (PU Music-ASCAP). |
| 4 | 17 | 5 | Hide the Beer, the Pastor's Here , Swirling
Eddies/Frontline * Camarillo Eddy (Broken Songs-ASCAP). |
| 6 | 8 | 6 | Sho' Love You , David Mullen/Myrrh
* David Mullen (Word-ASCAP). |
| 16 | 4 | 7 | Living on the Edge , X-Sinner/Pakaderm
* Greg Bishop (Benefante Music-BMI). |
| 12 | 10 | 8 | Tear the Curtain , The Holidays/Broken
* Mark Schrock (Brainstorm Artists-ASCAP). |
| 16 | 3 | 9 | Winds of Change , Russ Taff/Myrrh
* Danny Wilde (Ackee/John Daniel Tate-ASCAP; Island/Tiger God-BMI). |
| 12 | 7 | 10 | I Want To Know , Vector/gaga
* Steven Michael Griffith, Jimmy Abegg (Steven Michael Griffith Music-ASCAP). |
| 10 | 9 | 11 | Look At This, Look At That , Riki Michele
/Broken * Gene Eugene (Chenka Chenka-ASCAP). |
| 4 | 15 | 12 | Worlds Away , Crumbacher-Duke/Frontline
* Stephen Crumbacher, Christopher Duke (Broken Songs-ASCAP). |
| 4 | 13 | 13 | Life in the New Age , DeGarmo & Key/Power
* Eddie DeGarmo, Dana Key (DKB Music-ASCAP). |
| -- | -- | 14 | Tear Down the Walls , Holy Soldier/Myrrh
* Holy Soldier, David Zaffiro (Most Triumphant Music-ASCAP). |
| 12 | 5 | 15 | Attention Please , Whitecross/Pure Metal
* Rex Carroll, Scott Wenzel (Girder Music-BMI). |
| 6 | 21 | 16 | Sledgehammer , Lex Rex/Pan Trax
* Harv Pritchard III (Pan Trax/Lex Rev-ASCAP). |
| 6 | 14 | 17 | Let the Kingdom Come , White Heart/Sparrow
* Mark Gersmehl, Tommy Sims, Billy Smiley, Gordon Kennedy (Word-ASCAP). |
| -- | -- | 18 | Children of Choices , Michael Gleason/Pakderm
* Michael Gleason (Song Du Jour-BMI). |
| -- | -- | 19 | Miserable , Mike Roe/Alternative
* Michael Roe (ASCAP). |
| 6 | 12 | 20 | Spin You Around , The Choir/Myrrh
* Steve Hindalong, Derry Daugherty, Tim Chandler (Word-ASCAP). |
| -- | -- | 21 | Glorybound , Mastedon/Regency
* Dino Elefante, John Elefante (Uncle Pitt's Music-BMI). |
| -- | -- | 22 | Somebody Loves You , Kenny Marks/DaySpring
* Kenny Marks, Phil Madiera (Comatose Music/Little Dude Music Music-ASCAP). |
| 12 | 19 | 23 | Where Are You Now , David Zaffiro/Alarma
* David Zaffiro (Broken Songs-ASCAP). |
| 10 | 11 | 24 | Waiting on You , Shout/Frontline
* Ken Tamplin (Broken Songs-ASCAP). |
| 10 | 22 | 25 | Waiting for the Son , Jacob's Trouble
/Frontline * Steve Atwell, Mark Blackburn, Jerry Davison (Broken Songs-ASCAP). |

MOST PLAYED LPS

- 1 Outdoor Elvis, Swirling Eddies/Frontline
- 2 Balance of Power, Undercover/Broken
- 3 Innocent Blood, Rez/Grrr
- 4 Triumphant Return, Whitecross/Pure Metal
- 5 Get It, X-Sinner/Pakaderm

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KICT (Sonlight), KJAM, KMOD (Morning Sonlight), KOKF (Power Rock), KWJC, KWLD, WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WGSJ (Power Supply), WHLX (Rock of Ages), WJFM (Innervision), WJIS (LightForce), WJTL, WKTX (1890), WLAB (His Rock), WLRW (Voice in the Wind), WMIE, WNNN (Star Rock), WPIT (Saturday Night Light), WRKC (The Solid Rock Show), WSVI (Pressin' On), WTSJ (Beacon), WVOF (New Creation), WXTQ (Sunday Offering), WZRK (New Creation Show).

All stations reporting.

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 8 | 5 | 1 | SIMPLE, DEVOTED & TRUE , Michele Wagner
/Benson * Michele Wagner (Meadowgreen-ASCAP). |
| 6 | 3 | 2 | I Will Praise the Lord , Ray Boltz/Diadem
* Ray Boltz (Diadem Sky/Shepherd Boy-ASCAP). |
| 4 | 7 | 3 | Soliders Again , Holm, Sheppard, Johnson
* Dallas Holm, Phil Johnson (Holm Made/Justin Time-SESAC). |
| 4 | 6 | 4 | I Will Be Here , Steven Curtis
Chapman/Sparrow * Steven Curtis Chapman (Sparrow Song/New Wings Music/Greg Nelson-BMI). |
| 2 | 9 | 5 | It's Raining Again , Inperials/Star Song
* David Robertson (DLR Music-ASCAP). |
| 10 | 2 | 6 | Bound to Come Some Trouble , Rich Mullins
/Reunion * Rich Mullins (Edward Grant-ASCAP). |
| 6 | 4 | 7 | The Victor , Steve Green/Sparrow
* Jamie Owens-Collins (Communiqué Music-ASCAP). |
| 8 | 8 | 8 | Shine Through Me , Carman/Benson
* Carman (Some-O-Dat-Music-BMI). |
| 4 | 20 | 9 | Peace Be Still , Al Denson/Benson
* Al Denson (Faragon Music-ASCAP). |
| 2 | 11 | 10 | Warrior , Harvest/Benson
* Jerry Williams (Debt-Free-ASCAP). |
| 4 | 18 | 11 | To Be Like Jesus , Brent Lamb/Diadem
* Brent Lamb, Laurie Lamb (Singspiration Music/Diadem Sky-ASCAP). |
| 6 | 10 | 12 | I'm Accepted , DeGarmo & Key/Power Discs
* Eddie DeGarmo, Dana Key (DKB Music-ASCAP). |
| 12 | 1 | 13 | Jubilee , Michael Card/Sparrow
* Michael Card (Mole End/Birdwing-ASCAP). |
| 2 | 5 | 14 | Spirit Wind , Craig Smith/Benson
* Craig Smith (Dimension Music-SESAC). |
| 2 | 17 | 15 | The Chisel , Michael James Murphy/Diadem
* Michael James Murphy, Bobby Price (Monk & Tid Music/Tin Roof-SESAC). |
| -- | -- | 16 | Learning To Trust , David Meece/Star Song
* David Meece, Michael Hudson (Meece Music/Aroise-ASCAP). |
| 10 | 16 | 17 | He Is Able , Terry Clark & the Maranatha!
Singers/Maranatha! Music * Rory Noland, Greg Ferguson (Maranatha! Music-ASCAP). |
| 4 | 12 | 18 | We Sing Praises , Deniece Williams w/
Natalie Cole/Sparrow * David Raynor, Deniece Williams, Jay Gruska (Gateway Music-ASCAP). |
| -- | -- | 19 | Reason Enough , Morgan Cryar/Reunion
* Keith Brown, Morgan Cryar (Edward Grant-ASCAP). |
| 12 | 19 | 20 | I Am God , Gary McSpadden/Maxxum
* Dawn Thomas (Magnolia Hill Music-ASCAP). |
| 2 | 13 | 21 | I Hear Leeshia , Michael W. Smith
/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan Music-ASCAP). |
| 2 | 25 | 22 | Faithless Heart , Amy Grant/Myrrh
* Amy Grant, Michael W. Smith (Bug & Bear Music/O'Ryan Music-ASCAP). |
| -- | -- | 23 | Unbelievable , Cynthia Clawson/DaySpring
* Lynn Keesecker, Claire Cloniger Phil Filias (Word-ASCAP). |
| -- | -- | 24 | The Great Exchange , Bruce Carroll/Word
* Bruce Carroll, Barbara Kinnamon (Word-ASCAP). |
| -- | -- | 25 | How Will They Know , Truth/Benson
* H. Lyon (Kerryray-ASCAP). |

Reporting Stations: : KAJN, KCCS, KCVO, KGNM, KJLY, KSUD, KWBI, KWKY, WANL, WBGL, WCIC, WEMI, WFRN, WGKY, WGRC, WHYD, WIBI, WJEP, WJIE, WMHK, WOKT, WPIT, WRJZ, WYNN.

All stations reporting.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 6 | 2 | 1 | HEAVEN'S TO BETSY, David Mullen/Myrrh
* David Mullen (Word-ASCAP). |
| 2 | 7 | 2 | Big Ball Turning, Imperials/Star Song
* Morris Stewart, Brenda Blonski (Hit Tunes-BMI). |
| 6 | 11 | 3 | Holy Hand, Morgan Cryar/Reunion
* Morgan Cryar (Edward Grant-ASCAP). |
| 6 | 5 | 4 | Waiting on Someday, Greg X. Volz/River
* Mike Schmitz, Greg X. Volz (Xavier-SESAC). |
| 8 | 3 | 5 | I'm Accepted, DeGarmo & Key/Power Discs
* Eddie DeGarmo, Dana Key (DKB-ASCAP). |
| 6 | 6 | 6 | Tender Heart, Kim Boyce/Myrrh
* Tim Miner, Kim Boyce (Pretty Mondo Stuff/Word-ASCAP). |
| 6 | 14 | 7 | Special Love, Deniece Williams/Sparrow
* Deniece Williams, Lee Ritenour, Greg Mathieson (Gateway Music House Songs/Rit of Habeas-ASCAP; Mighty Mathieson-BMI). |
| 10 | 1 | 8 | My One Thing, Rich Mullins/Reunion
* Rich Mullins (Edward Grant-ASCAP). |
| 6 | 4 | 9 | Breaking Through, First Call/Myrrh
* Keith Thomas, Bonnie Keen, Tori Taff (Yellow Elephant/Edward Grant/Julie Rose/Meadowgreen Music/Tori Taff-ASCAP). |
| 6 | 24 | 10 | I Will Be Here, Steven Curtis
Chapman/Sparrow * Steven Curtis Chapman (Sparrow Song/New Wings Music/Greg Nelson-BMI). |
| 2 | 17 | 11 | Wonderful, Bryan Duncan/Myrrh
* Bryan Duncan, Chuck Barth (Fanatic Music/Panda Pals Music-ASCAP; Chuck Barth/Mind of the Cell-BMI). |
| - | - | 12 | To Know Him, David Meece/Star Song
* David Meece, Dwight Liles (Meece Music/Ariose-ASCAP). |
| 6 | 18 | 13 | Solomon's Shoes, Margaret Becker/Sparrow
* Margaret Becker, Charlie Peacock (His Eye Music-SESAC; SBK Blackwood Music/Andi Beat Goes On-BMI). |
| 6 | 12 | 14 | Lonely Broken Hearted People,
Philip Bailey/Myrrh * Phillip Bailey, Oliver W. Wells, Richard Smallwood (Philly Creek Music/Wello Music-ASCAP; Century Oak, Richwood-BMI). |
| - | - | 15 | The Next Time You See Johnny,
Kenny Marks/Dayspring * Kenny Marks, Phil Madeira (Comatose/Little Dude-ASCAP). |
| - | - | 16 | This Is My Passion, Margaret Becker/Sparrow
* Margaret Becker (His Eye Music-SESAC). |
| 6 | 10 | 17 | Now, Bash 'N the Code/Star Song
* Tim Norris, Dwight Liles (Ariose-ASCAP). |
| 2 | 23 | 18 | Never Let It Be Said, Trace Balin/Dayspring
* Jonathan David Brown (Dimension Music/Hole in the Sky Music-SESAC). |
| - | - | 19 | Winds of Change, Russ Taff/Myrrh
* Danny Wilde (Ackee/John Daniel Tate-ASCAP). |
| 4 | 15 | 20 | Meantime, BeBe & CeCe Winans/Sparrow
* Benjamin Winans, Keith Thomas, (Benny's Music/Yellow Elephant-BMI). |
| - | - | 21 | Upright Man, Mark Farner/Frontline
* Lauren Stalenecker, Mark Farner (Room Full of Music/Righteous Rock-BMI). |
| - | - | 22 | I Wanna Be Like You, Allies/Dayspring
* Bob Carlisle, Randy Thomas (Carlisle and Thomasong/Word Music-ASCAP). |
| - | - | 23 | How Could You Say No, Julie Miller/Myrrh
* Mickey Cates (Straightway Music/Word-ASCAP). |
| - | - | 24 | While You Wait, Billy & Sarah Gaines/Benson
* Billy Gaines, Joe Hogue (LCS Songs/Pamela Kay Music/New Wings-ASCAP). |
| - | - | 25 | Down to Business, Roby Duke/Good News
* Roby Duke, E. Persing (Dynamis Music/Big Green Music-ASCAP). |

Reporting stations: KGAM, KJIA, KLRD, KKLO, KLYT, KOKF, KPBC, KRDS, KRVC, KTFA, KWLD, WAEC, WAYJ, WBSN, WCLQ, WGEV, WGSJ, WJTL, WLAB, WNOW, WRDZ, WVLJ.

Reporting Power Station: KYMS

All Stations Reporting.

CCM METAL

Title, Artist/Label * Songwriter (Publisher-License)

- | | | | |
|---|---|----|---|
| 4 | 1 | 1 | KICK IN THE GATES, Zion/Image
* Rex Scott (Rock For Eternity Music-ASCAP). |
| 6 | 2 | 2 | Can't Get Out, Vengeance Rising/Intense
* Doug Thieme, Glenn Mancuso, Larry Farkas, Roger Dale Martin (Broken Songs-ASCAP). |
| 6 | 3 | 3 | Altar of Pain, Rez/Grrr
* Roy Monroy, Jace Seavers, Jon Trott (REZ Band Music-SESAC). |
| 2 | 8 | 4 | Stranger, Holy Soldier/Myrrh
* Holy Soldier, David Zaffiro (Most Triumphant Music/Dayspring-BMI; Barkold-ASCAP). |
| 2 | 4 | 5 | Sledgehammer, Lex Rex/Pan Trax
* Harv Pritchard III (Pan Trax/Lex Rex-ASCAP). |
| 4 | 8 | 6 | The Flood, Sacred Warrior/Intense
* Rick Macias, Rey Parra, Tony Velasquez, Steve Watkins, Bruce Swift (Broken Songs-ASCAP). |
| - | - | 7 | The Way of the Rose, Undercover/Broken
* Ojo Taylor (B-1 Music-ASCAP). |
| - | - | 8 | Cryin' Over You, Barren Cross/Enigma
* Raymond Parrie (BC Music/La Rana-BMI). |
| - | - | 9 | Hey You, Bloodgood/Intense
* Michael Bloodgood, Les Carlson (Broken Songs-ASCAP). |
| 6 | 5 | 10 | Hot Down South Tonight, Bride/Pure Metal
* Troy Thompson, Dale Thompson (Power of Refuge-SESAC). |
| - | - | 11 | Giving it to You, Armageddon/R.E.X.
* Phil Zeo, Mike Vance, Lamont Coward (Second Chance Music-ASCAP; Lamont Coward-BMI). |
| 6 | 7 | 12 | Lift Him Up, X-Sinner/Pakaderm
* Greg Bishop, David Robbins (Benefante Music-BMI). |
| 6 | 6 | 13 | Laughing Man, Rez/Grrr
* Glenn Kaiser, Jon Trott (Rez Band Music-SESAC). |
| 6 | 9 | 14 | Living on the Edge, X-Sinner/Pakaderm
* Greg Bishop (Benefante Music-BMI). |
| - | - | 15 | Those Who Look, Nobody Special/Broken
* Frank Wesolek, Pat Nobody (Brian Artist Agency-ASCAP). |

MOST LPS PLAYED

- GET-IT, X-Sinner/Pakaderm
- Once Dead, Vengeance/Intense
- Balance of Power, Undercover/Broken
- Angelica, Angelica/Intense
- Master's Command, Sacred Warrior/Intense

Reporting stations: Stainless Steel, Midnight Metal Madness, Underground Uncovered, KCFA (Rock of Faith), KGHQ (Heavenly Metal), KOKF (Power Rock), KRVC, KWLD (Powerflyte), WAYJ (Tempered Steel), WBRG, WCLQ (Late Night Q), WHLX, WKTJ (Midnite Metal-The Heavenly Headbangers), WRST (Alter Rock), WTCC (Rockhouse Ministries-Heavenly Metal Show), WVVX (Harvest Rock).

The CCM airplay charts are compiled from reports from selected Christian radio stations in the U.S. The Rock and Heavy Metal charts were compiled from current chart listings submitted by selected radio stations and programs. The Inspirational and Contemporary Hits charts were compiled from rotation patterns at reporting stations for the two-week period beginning April 2, 1990.

Most Played LPs reflects additional airplay of album cuts. Most Active New Plays reflects new songs with the strongest movement, including those not yet charting.

(* = Re-entry, " = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

6	3	1	IT'S RAINING AGAIN, The Imperials/Star Song * David Robertson (DLR Music-ASCAP).
8	1	2	Breaking Through, First Call/Myrrh * Keith Thomas, Bonnie Keen, Tori Taff (Yellow Elephant/Edward Grant/Julie Rose/Meadowgreen Music/Tori Taff-ASCAP).
4	9	3	Learning to Trust, David Meece/Star Song * David Meece, Michael Hudson (Meece Music/Ariose-ASCAP).
8	2	4	Meantime, BeBe & CeCe Winans/Sparrow * Benjamin Winans, Keith Thomas (Benny's Music/Yellow Elephant-BMI; Edward Grant-ASCAP).
4	12	5	Unbelievable, Cynthia Clawson/DaySpring * Lynn Keeseecker, Claire Cloninger, Phil Fillas (Word-ASCAP).
8	6	6	Simple, Devoted & True, Michele Wagner/Benson * Michele Wagner (Meadowgreen Music-ASCAP).
6	15	7	Solomon's Shoes, Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (His Eye Music-SESAC; SBK Blackwood Music/Andi Beat Goes On-BMI).
8	7	8	We Sing Praises, Deniece Williams w/Natalie Cole/Sparrow * David Raynor, Deniece Williams, Jay Gruska (Gateway Music House Song/Colgems/EMI/J88 Music-ASCAP).
8	4	9	I Will Be Here, Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrowsong/New Wings/Greg Nelson-BMI).
8	16	10	Reason Enough, Morgan Cryar/Reunion * Keith Brown, Morgan Cryar (Edward Grant-ASCAP).
2	23	11	The Great Exchange, Bruce Carroll/Word * Bruce Carroll, Barbara Kinnamon (Word-ASCAP).
8	7	12	I Hear Leesha, Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan Music-ASCAP; Emily Boothe-BMI).
8	13	13	Faithless Heart, Amy Grant/Myrrh * Amy Grant, Michael W. Smith (Bug & Bear Music/O'Ryan Music-ASCAP).
4	24	14	Warrior, Harvest/Benson * Jerry Williams (Debt Free-ASCAP).
4	19	15	Great American Novel, Steve Camp/Sparrow * Larry Norman (Glenwood/Strawbed-ASCAP).
10	5	16	Waiting on Someday, Greg X. Volz/River * Mike Schmitz, Greg X. Volz (Xavier-SESAC).
8	17	17	I'm Accepted, DeGarmo & Key/Power Discs * Eddie DeGarmo, Dana Key (DKB Music ASCAP).
6	20	18	Shine Through Me, Carman/Benson * Carman (Some-O-Dat-Music-BMI).
2	31	19	Never Let It Be Said, Trace Balin/DaySpring * Jonathan David Brown (Dimension Music/Hole in the Sky-SESAC).
2	27	20	Peace Be Still, Al Denson/Benson * Al Denson (Paragon Music-ASCAP).
2	36	21	I Will Praise the Lord, Ray Boltz/Diadem * Ray Boltz (Diadem Sky/Shepherd Boy-ASCAP).
4	25	22	How Could You Say No, Julie Miller/Myrrh * Mickey Cates (Straightway Music/Word-ASCAP).
4	22	23	Tender Heart, Kim Boyce/Myrrh * Tim Miner, Kim Boyce (Pretty Mondo Stuff/Word-ASCAP).

--	--	24	While You Wait, Billy & Sarah Gaines/Benson * Billy Gaines, Joe Hogue (LCS Songs/Pamela Key Music/New Wings-ASCAP).
4	26	25	The Next Time You See Johnny, Kenny Marks/DaySpring * Kenny Marks, Phil Madeira (Comatose/Little Dude-ASCAP).
--	--	26	Up From the Dead, Dana Key/Forefront * Dana Key (DKB-ASCAP).
12	10	27	Jubilee, Michael Card/Sparrow * Michael Card (Mole End/Birdwing-ASCAP).
4	28	28	God Loves You, Sheila Walsh/Myrrh * Bob Farrell, Greg Nelson (Summerdawn Music-ASCAP; Greg Nelson-BMI).
--	--	29	Secret Place, Kim Hill/Reunion * Tommy Sims, Gordon Kennedy (Birdwing Music-ASCAP; Songs of Polygram Int./Yellow Jacket Music, Inc-BMI).
12	11	30	I Shall See God, Roby Duke/Good News * Roby Duke (Dunamis Music-ASCAP).
10	18	31	Father of Love, NewSong/DaySpring * Mark Aramian, Eddie Carswell, Niles Borop (Tallulah Tunes/Word-ASCAP).
2	38	32	Lonely Broken Hearted People, Phillip Bailey/Myrrh * Phillip Bailey, Oliver W. Wells, Richard Smallwood (Philly Creek Music/Wello Music-ASCAP; Century Oak/Richwood-BMI).
12	14	33	My One Thing, Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP).
2	30	34	Wonderful, Bryan Duncan/Myrrh * Bryan Duncan, Chuck Barth (Fanatic Music/Panda Pals-ASCAP; Chuck Barth Music-BMI).
2	40	35	We're Gonna Pray, Tim Sheppard/Diadem * Tim Sheppard (Tim Sheppard Music-ASCAP).
--	--	36	While the Nations Rage, Rich Mullins/Reunion * Rich Mullins (Edward Grant, Inc.-ASCAP).
--	--	37	Man Within, Nu Colors/Sparrow * William Wilson, Mark Beswick (Cantilo Records-Sweden).
2	39	38	The Victor, Steve Green/Sparrow * Jamie Owens Collins (Communique Music-ASCAP).
--	--	39	Love Is, Rick Crawford/Live Oak * Rick Crawford (Knew & Approved Music-SESAC).
--	--	40	Soliders Again, Holm, Sheppard & Johnson/DaySpring * Holm Made Music/Justin Time Music-SESAC).

Reporting stations: KCOA, KCON, KDAR, KLVN, KLYN, KNIS, KNLE, KOBO, KSLR, KSLT, KXOJ, KYCR, WABS, WAJL, WBFJ, WCFY, WDYL, WFEL, WGGN, WHAZ, WHLO, WHME, WJIS, WJOK, WKTX, WLFJ, WLX, WMER, WMUZ, WNAZ, WNDA, WNIV, WNNN, WQCK, WQFL, WRFD, WRUN, WWEV, WXIR, WXLN, WWEV, WYLO.

Reporting power stations: KCMS, KLTY, KSB, WCBW, WCIE, WWCN, WWDJ, WYLL, WZZD.

All stations reporting.

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