

THE *CCM* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

GMA'S NEW RESEARCH PROJECT MOST COMPREHENSIVE EVER

NASHVILLE, Tenn.--The Gospel Music Association (GMA) announced during Gospel Music '90, held here April 1-5, that it has undertaken a major research project designed to answer questions the gospel music industry has been asking for years.

The GMA is working with Innovative Resources, Inc. on the "National Christian Music Research Project." It will address the central issue of why the majority of Christians do not purchase Christian music products. The report will also provide data on total market size, market share and growth rate of each market segment. It is also intended to help industry executives develop an understanding of what motivates a consumer to buy a Christian music product and to determine which methods of marketing are most effective.

According to Don Butler, GMA executive director, most Christians are not aware of the wide variety of gospel music that is available today. "Research is the way to find the key which unlocks this vast, untapped market," he said.

A variety of techniques will be used to collect and confirm the data, including collection and analysis of existing Christian music market research, face-to-face and telephone interviews, focus group research in eight major cities and four rural areas, nationwide mail surveys and nationwide telephone surveys.

The project is expected to cost in excess of \$100,000. Various companies and industry organizations will share in both the costs and benefits. Those interested in more information about the National Christian Music Research Project should contact Innovative Resources at 405/840-0033 or 615/327-2110.

ERC CLAIM LACKS CREDIBILITY, SAY HELVERING FIRE INVESTIGATORS

ANDERSON, Ind.--Claims made by an unidentified caller on behalf of the "Equal Religious Coalition," taking responsibility for fires set April 17th at the offices of The Helvering Agency, are lacking in evidence and credibility, according to Anderson Police and Fire investigators.

Though "a couple of minor leads" have been called in, including one on the voice of the caller/suspect, chief investigator Terry King says the department has as much as dismissed the claim of responsibility, due to both a complete lack of evidence regarding the plausibility of the caller's claims, and the credibility of

the existence of the organization. King has consulted with a number of investigative agencies, scanning lists of known cult and occult groups, and has found no record of the ERC's existence. "In addition," he said, "a couple of statements made in the claim are problematic, due to the nature of the crime that was committed."

Fire chief Don Edwards said, "It does appear now that there may have been a forced entry into the offices, as we have found new evidence of a possible window break-in." Edwards also told CCM that the Helverings had not installed alarm or sprinkler systems in the offices, though the garage area which houses the buses had been outfitted with sprinklers.

Anderson investigators are now looking at more of what King calls a "traditional burglary/arson" motive, and says a local investigation will continue. John Helvering and wife Sandi Patti say they will rebuild on the same land and have no plans to relocate. In a press statement, Ms. Patti said "If whoever did this thinks they have gotten us down they are mistaken; they cannot take away our memories nor the purpose of our ministry."

The Helvering Agency has had its phone switched to another location, and can still be reached at 317/642-0017. The address remains P.O. Box 2940, Anderson, IN 46018.

CHRISTIAN ARTISTS INVITES INDUSTRY TO 'SUMMER CAMP'

THOUSAND OAKS, Calif.--Christian Artists is taking the gospel music industry to summer family camp at this year's 16th Annual Music Seminar, July 29-August 4, in Estes Park, Colorado.

Jim Chaffee, executive vice president of Christian Artists, says: "Over the past few years, it has become more and more apparent that the gospel music industry has become more family-oriented. This year we are trying to provide that 'family camp' experience so many of us knew as children. It's important that our kids grow up knowing why we do what we do; so we are trying to provide a healthy environment where our families can grow together spiritually while having a great time in the beautiful Rocky Mountains."

In addition to the usual line-up of performing artists and educational seminars, this year's outdoor activities will include an industry breakfast/horseback ride, inter-company round robin volleyball and tennis tournaments, a golf tournament, plus a family hayride and cookout.

(Continued on page 3)

Guest Editorial

GIVE BOOMERS MUSIC THEY WANT

By Ken Farley

In the April 9, 1990 issue of *The CCM Update*, a report on the NCRS workshop, "Broadcast Issues for the '90s," revealed some very contradictory and alarming statements from Don Benson, executive vice president of Burkhardt, Douglas, and Associates.

Benson was quoted as saying "the youth market will continue to decrease in importance, while the 35-64 age group will become the new 'money demo', the most desirable and powerful economic group." How can this statement be true when it is the youth market of today that has made the Paula Abduls, Bobby Browns, Bon Javis, and countless others in mainstream radio, literally millionaires overnight? Benson went on to say that "Christian radio can 'combat' the audiences tendency for change and experimentation by not changing...by providing a constant in their lives." If radio programmers succumb to this philosophy, Christian radio is doomed for failure.

Approximately 90% of all the Christian radio stations across the country have an inspirational or adult contemporary format, with only about 10% even attempting some form of CHR/rock programming. Yet as Joe Battaglia stated (April 9, 1990 *CCM Update*) less than two percent of the American population even listens to Christian radio. On top of that, less than 20 radio stations out of over 1,400 are

even making a profit and staying out of debt! So where is the big payoff in Christian radio? Where have all the listeners gone?

The baby boomer families of today are not interested in adult contemporary music. In the March 24, 1990 issue of *Billboard* Magazine, 89% of the top 100 selling singles were slated for CHR and rock programming. Ironically, in any given report of the top selling Christian albums, usually less than 20% of those ever fall in the CHR or rock category. This is not because there is no demand for Christian CHR and rock in the marketplace, as much as it is the result of Christian radio stations refusing to expose their listeners to all of the great music that does exist for them to purchase! Unfortunately, the vast majority of potentially millions of Christian listeners are tuned in to top-40/rock mainstream radio stations because Christian radio fails to meet that need in their lives.

Here in Oklahoma City, KOKF has been programming an aggressive CHR, top-40 rock, and yes...heavy metal format for almost four years now. We are 100% listener supported with music programming 24 hours a day. We do not air any teaching programs and we do not do any underwriting. A whopping 76% of the listeners who support KOKF are between the ages of 12 and 35. A recent study of Christian music retailers in the area showed that 52% of all music sold was CHR, rock, and heavy metal product. The remaining 48% of music sales was spread out between inspirational, adult contemporary, praise & worship, and southern gospel music. 80% of their buyers were

(Continued next page)

OUT AND ABOUT...

* A&M has recently released Russ Taff's "I Cry" to mainstream AC, with more than 74 stations adding the song, and 48 of those markets on The Gavin Report. A video of the song has been serviced to VH-1 and other mainstream video outlets across the country....

* In other news from Myrrh, the label took the opportunity to showcase some new material at Word, Inc.'s sales conference in Dallas last week, hosting a free concert at the Footloose club. The evening featured performances from Eric Champion, One Bad Pig, and Phil Keaggy, who invited the label's A&R director Dan Posthuma and radio promotions director Chris Hauser on stage to back him on bass and drums, respectively, on "Tell Me How You Feel."...

* Music Source International, the instructional video company responsible for helping us all play like Phil Keaggy, has two new tapes ready to hit the market—one from session bassist extraordinaire Abraham Laboriel, and another from co-Koinonia-ite Alex Acuna on drums and percussion. The tapes will be marketed to the CBA retailers through Sparrow....

* As you can imagine, Star Song's recent promotion of Say What?'s rap novelty single, "I Can Sing Higher Than Sandi," has elicited some rather novel responses of its own. SS radio promo manager Janet

Clowes says the promotion has gone beyond company expectations, and told us about one listener who moved a ladder into her kitchen, so she could sing higher... And the mystery caller claiming to be Bryan Duncan who sung a Pattian phrase over the air, higher than Mrs. Helvering herself! Winners received a certificate for their "performance" and a *Fresh Fish* cassette....

* Over 900 Variflex skateboards were shipped to 100 radio stations and 800 retailers last week in support of Benson artist Al Denson. The skateboards, which have a retail value of \$50,000, are part of a unique promotional campaign/contest for Denson, who Benson reports is the fastest selling debut artist ever signed to the label....

* Hope you caught the premiere of ABC's new series *Brewster Place* last week. Those who did undoubtedly heard (and saw!) Take 6 sing the opening theme a *cappella*, and spotted Word artist DeLeon Richards in a speaking role. Oprah Winfrey stars in the series, and also serves as its executive producer....

* Were you lucky enough to get one of Reunion's "Listening Party in a Box"-es for Morgan Cryar's new album, *Kingdom Upside Down*? One of the better marketing gimmicks we've seen in a while, the kit featured an advance tape of the album (natch), as well as balloons, popcorn, and Kool-Aid....

GUEST EDITORIAL

(Continued from previous page)

between the ages of 14 and 35, and sales trends continue to increase as a direct result of KOKF's music programming. In fact, more and more listeners are calling us every week to find out where they can purchase the music we are playing because they have never bought or listened to Christian music before!

If Christian radio is to succeed in the '90s, we must adapt to the changes and demands within our own society and culture rather than trying to fight it! We must begin serving the untapped market of millions of Christians and non-Christians alike, who refuse to listen to Christian radio as it is known today. In most instances, Christian radio has made it very easy for listeners to turn elsewhere on the dial. This trend will eventually stifle and kill the potential outreach and opportunity we have to touch lives rather than turn them off. A "non-traditional" audience will not put up with "traditional" programming. To think that we can continue to force them to swallow what has been served up over the years is absurd. How can radio programmers "skate to where the puck is going to be" if we are being encouraged to stay where we are?

The most desirable and powerful economic group today and tomorrow are the hundreds of thousands who are forced to listen to secular mainstream radio as an alternative to the Christian music they can not find anywhere on the dial. If we will make the effort to reach them, Christian radio will reap a harvest both spiritually and financially that will surpass any past accomplishments made within the industry so far.

It is way past time for Christian programmers, management, and owners to realize that the wave of the future is not the stagnating current of Christian music that dominates the airwaves today. This is not to say that the more traditional styles of Christian

music do not have a place, because they still minister to a small percentage of the population and probably always will. However, if we are to make an impact on our society and culture we must wake up, set aside our old ways and personal preferences, and get out of our comfort zones. Then and only then will Christian radio truly expose and present the love of Christ in a language that many will hear and take to heart.

Farley is program director of KOKF in Oklahoma City.

CHRISTIAN ARTISTS SEMINAR

(Continued from page 1)

For spiritual enrichment, Christian Artists will host the fourth annual Industry Leadership Retreat, featuring pastor Jim Cymbala from Brooklyn Tabernacle in Brooklyn, New York. For women in the industry, five morning sessions featuring Barbara Pine are designed to provide insight into attitudes toward life, family, faith, and friends.

A nursery cabin will be available for infant children of industry registrants and a vacation Bible school will be provided for children grades K-6. For junior high and high school students, a special week-long program will be led by Jim and Melony Weber and Ken and Solveig (Leithaug) Henderson.

This year's concert line-up includes Gaither Vocal Band and Trio, First Call, Wayne Watson, Twila Paris, Phil Keaggy, Sheila Walsh, NewSong, Steven Curtis Chapman, DeGarmo & Key, Dallas Holm, Cynthia Clawson, and the African Children's Choir.

"I can't think of a better place for Mom and Dad to do business and spend time with their family," states Cam Floria, president of Christian Artists. "I hope the entire industry will join us!"

For a free brochure, write Christian Artists P.O. Box 1984 Thousand Oaks, CA 91358 or call 800/827-0099.

CHART WATCH

Top Albums

The Acapella Project II, Glad's follow-up to the highly successful *The Acapella Project*, debuts at a strong #1. *Revival in the Land* continues to remain in the top 5 with the #2 slot. Another strong debut on the chart is *Handel's Young Messiah*. Featuring various artists in an upbeat remake of the classic *Messiah*, this Word project makes a strong showing at #3. Showing that metal can and does sell is *Holy Soldier*, the first metal group signed to a major label, with an impressive debut at #13. *Straight From the Street*, Benson's rap album moves in at #19. *Hiding Place*, the latest offering from John Michael Talbot, enters at #24. Charts staples Patti, Chapman, Imperials, Petra, and Harris round out the top ten.

Adult Contemporary

"Learning to Trust" continues to hold on for its fourth week at #1. The thousand dollar question is: will "The Great Exchange" continue its upward momentum to #1 or will Kim Hill's chartbreaker make the jump to #1? Only time will tell... Big movers on the chart this week include "While the Nations Rage" that moves into the top ten at #5; Dana Key's solo effort "Up From the Dead," a big ten point jump to #7 and with only two weeks on the chart, Steven Curtis "Love You With My Life" moves up to #11. Charlie Peacock, a newcomer to the AC chart debuts with "Dear Friend" at #39.

Contemporary Hits

Billy and Sarah make the the jump to #1 with the hot tune "While You Wait." Kim Hill's beautiful ballad "Secret Place" is all over the charts as it climbs a big 17 spots to #4. Dana Key's "Up From the Dead" debuts at #8.

Inspirational

With only four weeks on the chart, "The Great Exchange," Bruce Carroll's lyrically poignant song displaces "I Will Praise the Lord" as it moves into a strong #1. After a strong debut at #5, Glad's remake of the Keith Green tune "You Put This Love in My Heart" slips slightly to #6. "It's Raining Again" slips a big eleven slots to #17.

Rock

Undercover's hot tune "The Eyes of Love" takes over #1 as Mullen's "Sho' Love You" slips to #2. "Pray" from Idle Cure leaps to #3. Rick Elias' rocker has great upward momentum as it moves to #5 with "Confession of Love." Strong debuts are Vector's "Have Mercy" and from the Power Team soundtrack comes Liaison's "My God Is a Rock." Charlie Peacock's remake of "Big's Man's Hat" debuts at #22.

Metal

Holy Soldier has a commanding hold on the #1 slot with "Stranger." There's little movement in the top 5. Whitecross' latest, "Fool" debuts at #14.

UPCOMING RELEASES

May/June/July Releases

Angelica, Untitled (Frontline)
 Jeoffrey Benward, *Set Into Motion* (Yo! Forefront)
 Bloodgood, *Live Volume I, Alive in America; Live Volume II, Shakin' the World* (Frontline)
 Eric Champion, *History in the Making* (Myrrh)
 Morgan Cryar, *Kingdom Upside Down* (Reunion)
 Gaither Vocal Band, *A Few Good Men* (Star Song)
 Steve Geyer, *Slow Men Working* (Star Song)
 Steve Grace, *Children of the Western World* (Reunion)
 Buddy Greene, *Soldier's Song* (Word)
 Keith Green, (CD Reissue)
For Him Who Has Ears to Hear (Sparrow)
 Keith Green, (CD Reissue)
No Compromise (Sparrow)
 Keith Green, (CD Reissue)
So You Wanna Go Back to Egypt (Sparrow)
 Heartsong, *Heartsong* (Frontline)
 Garth Hewitt, *Scars* (Word)
 Dallas Holm, *Through the Flame* (DaySpring)
 J.C. & the Boyz, Untitled (Broken)
 Phil Keaggy, *Find Me in These Fields* (Myrrh)
 Wes King, Untitled (Reunion)
 Mad at the World, *Seasons of Love* (Frontline)
 Babbie Mason, *With All My Heart* (Word)
 Rich Mullins, (CD Reissue)
Pictures in the Sky & Rich Mullins (Reunion)
 Mylon & Broken Heart, *Crank It Up!* (Star Song)
 One Bad Pig, *Swine Flew* (Myrrh)
 Twila Paris, *Cry For the Desert* (Star Song)
 Petra, *Beyond Belief* (DaySpring)
 Rap'sures, *Loud, Proud, and Born Again* (Star Song)
 Recess, *Discipline of the Groove*

(Reunion)
 Recon, *Recon* (Frontline)
 Scaterd Few, *Sin Disease* (Frontline)
 The 77s, *Sticks and Stones* (Broken)
 Sparks, Untitled (Reunion)
 Tourniquet, *Tourniquet* (Frontline)
 True M.C., Untitled (Yo! Forefront)
 Stephen Wiley, Untitled (Star Song)
 Mark Woodley, *Edify the Church* (Image 7)
 David Zaffiro, Untitled (Frontline)

CHANGES

APPOINTMENTS

-- Nawania Lyles to Word/A&M distributed Command Records as director of radio promotions and administrative coordinator.
 -- Russ Fox to The Benson Company as assistant professional manager. Responsibilities to include creative development of publishing opportunities and writers relations.

PROMOTIONS

-- Jim Veldhuis to PD in addition to MD, and takes over morning drive at WHME/South Bend, IN.

SIGNINGS

-- Pop rock husband/wife team Double Free have signed with Fortress Records. The self-titled project, produced by John Andrew Schreiner is scheduled for release this month.
 -- Brian Becker to an exclusive recording agreement with The Benson Company.
 -- Clifton Davis, actor/composer/performer and star of the NBC-TV series *Amen* to an exclusive recording agreement with The Benson Company. Davis's debut project is scheduled for release this fall.
 -- Paragon Music to an exclusive long-term distribution agreement with J.R. Music. This agreement marks Paragon's entry in the sacred music literature marketplace.

-- Brian White to a long-term exclusive songwriter agreement with Benson Publishing.

-- JAG to a long-term, international exclusive booking agreement with Charles Dorris & Associates of Nashville.

-- Wave Records of Nashville announces the signing of distribution agreement with Spark Music/Netherlands for European distribution of JAG. A similar agreement was reached with Dale Bray, Inc./Brisbane for distribution of Australia and New Zealand.

NEW COMPANIES

-- The Designer Music Group to join the Alexandria House group of publishers. The Designer Music Group will create new print and recorded products destined for church ministry of music and home listening.

Send your Changes or Radioactivity to: *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. Next issue's deadline: May 13.

VIDEO SALES

MO	LM	TM	Title, Artist/Label (Distributor)
20	7	1	LIVE... RADICALLY SAVED, Carman/Benson (Benson)
5	2	2	Make His Praise Glorious, Sandi Patti/Word (Word)
5	*	3	Perfect Peace, Various /Moody Video-Maranatha! (Word)
13	8	4	Sandi Patti-Live, Sandi Patti/Benson Music Video (Benson)
4	6	5	Two X Four, Various/Reunion (Word)
13	5	6	Do You Hear Me, Mike Warnke/DaySpring (Word)
-	-	7	Young Messiah, Various /Word (Word)
5	3	8	This Is the Day, Various/Moody Video-Maranatha! (Word)
-	-	9	Take the Pledge, DeGarmo & Key/Frontline (Benson)
-	-	10	A Call to Action, Harvest/Benson Music Video (Benson)

The CCM "Video Sales" chart reflects sales in selected retail outlets for the month of April, 1990.

("*" = Re-entry, "-" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CALENDAR

Expo-NAMM

June 16 - 18
 Chicago, IL
 619/438-8001

Atlantafest '90

June 21 - 23
 Atlanta, GA
 404/955-8669

Cornerstone '90

June 28 - July 1
 Grayslake, IL
 312/989-2087

Creation '90

June 28 - 30
 Mount Union, PA
 800/327-6921

Sonshine '90

July 6 - 7
 Wilmar, MI
 612/235-0119

Fishnet '90

July 11 - 14
 Front Royal, VA
 800/228-2961

Jesus Northwest

July 19 - 21
 Vancouver, WA
 503/393-1616

Christian Artist Music Seminar

July 29 - August 4
 Estes Park, CO
 800/827-0099

Christian Artists Europe International Seminar

August 6 - 11
 De Bron-Dalsen, Holland
 31/10-4568688

Superfest '90

August 23 - 25
 San Bernardino, CA
 714/790-0003

GALLERY



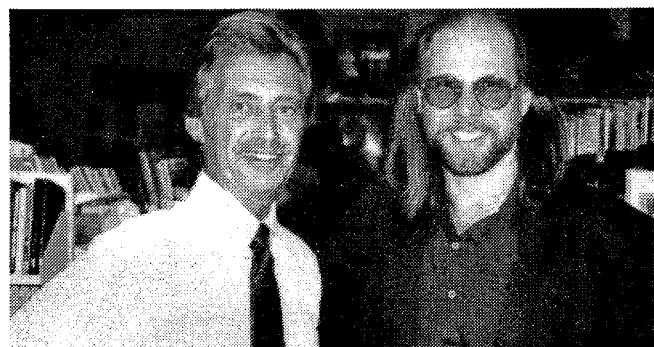
To celebrate the completion of his fourth album *Kingdom Upside Down*, Reunion Records held a listening party at Nashville's Sixteenth Avenue Sound. Pictured here (l-r): Michael Blanton, executive producer; Brian Mason of WLAC, the man of the hour; Morgan Cryar; and producers Mark (nice legs) Helmermann and Chris Harris.



Twila Paris has been in the studio recently working on her latest release *Cry For the Desert*, her first project with producer Brown Bannister. Shown here (l-r): Darrell Harris, president of Star Song Communications; Twila Paris; and Brown Bannister.



Steve Geyer releasing a comedy album? "Well that's the most ridiculous thing I've ever heard..." Pictured quite seriously (l-r) is the Star Song marketing staff: (Standing) Brenda Boswell, Dawn Allen, Janet Clowes (the new kid on block in the radio promotions department), Vicki Dvoracek; (Sitting) Jeff Moseley, Geyer, and Laran Philpott.



While on his recent tour, Greg X. Volz recently visited the fair city of Springfield, MO and the Revelation Bookstore. Shown (l-r): Jerry Martin, owner, and Greg X. Volz.



"Just sign on the dotted line..." Brian Becker signed that "really big" contract to an exclusive recording agreement with The Benson Company. Pictured (l-r): Becker; Chuck Sugar, Becker's manager; Vince Wilcox, vice-president of marketing; and Andy Ivey, director of A&R with Benson.



Rob Frazier has signed an exclusive recording agreement with Urgent Records. His debut release with the company, *The Heartland*, is scheduled for release this month. Shown here (l-r): Kelly Crane, director of promotions & marketing; Rob Frazier; and Tina Anderson, director of artists relations & publishing.

PICK OF THE WEEK:

The Winans, *Return* (Warner Gospel/Sparrow-Star Song)
The Winans' seventh release is perhaps their best. "It's Time" is one of the hottest songs in recent memory with a powerful message to boot. The group maintains its tight, smooth soul style and trademark harmonies while bringing a fresh, updated sound. Guest appearances by Stevie Wonder and Kenny G. For fans of BeBe/CeCe and Deniece Williams.

Noteworthy

Adam Again, *Homeboys* (Broken/Word)

This third release from the Southern California-based quintet keeps them on the forefront of alternative, progressive Christian music. Their eclectic mix of R&B, Motown, jazz, funk, and rock make for a unique and fascinating listen. Gene Eugene, the architect of this sound and group leader, is one of the sharpest musical minds in the business. For fans of Charlie Peacock and The Choir.

Heartbeat, *Songs of Praise for a New Generation* (DaySpring)

This new entry in the praise & worship field could be termed popraise. It sounds like a normal Heartbeat project—upbeat, catchy synth pop—but with a praise emphasis. Whereas Petra Praise is great for young rock fans, this should appeal to adolescent and older fans of pop/dance (Boyce, Bash, etc.)

Crystal Lewis, *Let Love In* (Frontline)

Lewis' fourth project is her best and one of the finest releases this year. Here is a mature, bold performer with something to say. This album makes her transition from pop music to an R&B sound complete. Producer Scott V. Smith brings hot, sharp arrangements to support Lewis' dynamic vocal performances. For fans of Deniece Williams and CeCe Winans.

Nobody Special, *Call It Whatever You Want* (Broken)

Nobody's second release continues in his traditional punk approach with hell fire and brimstone lyrics. Should appeal to fans of punk (Torn Flesh, One Bad Pig) and edgier alternative fans.

Janet Paschal, *Language of the Heart* (Word)

Paschal's sophomore effort continues to establish her as an exciting performer. She gracefully glides between an MOR/inspirational sound and lighter AC stylings, presided over by producer Phil Johnson. For fans of Cynthia Clawson, Kelly Nelon Thompson, and Twila Paris.

Sacrament, *Testimony of Apocalypse* (R.E.X./Spectra)

Sacrament plays speed metal at its speediest. Their unrelenting wall of guitars surrounds powerful messages of overcoming sin, death, and fear (kudos to R.E.X. for lyrics and scriptural references). Be prepared for some cover controversy. For fans of Believer, Deliverance, the Lead, and Vengeance Rising.

Kelly Nelon Thompson, *KNT* (Benson)

Although this is her first release with Benson, Thompson finalizes her recent shift from her southern gospel roots (with the Nelons) to an enjoyable light AC sound with a slight country influence. Producer Gary McSpadden showcases her versatile vocals with appropriate arrangements. Includes a duet with Bruce Carroll and a song with the Christ Church Choir.

4 Him, *4 Him* (Benson)

Here's one of the brightest debuts of the year. This foursome is an outgrowth of the Truth troupe. Now on their own, they are carving a niche as a strong AC act. Their full production (by Jonathan David Brown, Chris Harris and Mark Heimermann [Prism], and Don Koch) beautifully compliments their rich vocal blend. Includes a great remake of "Do Right." For fans of Paul Smith, Newsong, Gaither Vocal Band, and the Imperials.

Send albums for review to Mike Atkinson P.O. Box 969, (UPS-2139 Newcastle Avenue), Cardiff by the Sea, CA 92007-0969.

PICKS OF THE WEEK:

Edwin Hawkins, "Pieces" (Lecton)

Light R&B groove highlights this smooth contribution to CHR/AC formats. Clean, crisp production and Hawkins' highly appealing and very listenable voice make a winning combination.

Steve Green, "Guard Your Heart" (Sparrow)

A simple child's verse begins the latest song for inspirational formats from Steve Green's *The Mission*. Green, known for his songs of encouragement, praise/worship, and simple matters of the faith brings this admonishment in matters of the heart.

Imperials, "I Will Follow You" w/ "It's Gonna Be Alright" (Star Song)

The Imperials still know how to make winning sound combinations for radio despite the ever-changing listener tastes. With *Love's Still Changing Hearts*, the Imperials respond with a light R&B groove seasoned with some emotive vocals and horns. This equals success in radio, with "I Will Follow You." Featuring newcomer David Robertson's sensitive vocals and lyrics, this song will be a welcome addition for AC. For CHR comes "It's Gonna Be Alright," a horn filled tune written and sung by Ron Hemby. Tight vocals and some pretty impressive arranging highlight this upbeat, no-holds-barred number.

Michael Gleason, "Children of Choices" (Pakadern)

From Kansas/AD fame comes Michael Gleason, a pop/rock newcomer to Christian radio. Like many of his songs on the like-titled project "Children of Choices" for rock/CHR formats is lacking in the "in your face" Christian lyrics category, but musically strong with the able production assistance of the Elefante brothers.

Noteworthy

4 Him, "Where There Is Faith" (Benson)

With bright arrangements and vocals these members of Truth re-create their sound for the new ensemble, 4 Him. Mark Heimermann and Chris Harris from Prism work their production magic in to a very listenable and radio ready tune that will work well on inspirational and AC formats.

E.T.W., "We Are Warriors" (Benson)

Rap with a rock beat? Hey it works. E.T.W.'s latest offering to rock and that radical CHR format speaks of a radical commitment of faith needed in the front lines of the world today.

Fernando, "Through the Fire" (Harvest Music)

A surprisingly beautiful song—just when you think the song has given you all you're gonna hear, it takes an unexpected turn. Beginning with dramatic piano and synth it cuts to Fernando's very listenable voice. A respectable first release from this Harvest Music compilation artist.

Haven Quartet, "In This Thing Together" (Harvest Music)

With a Lettermen sound, The Haven Quartet, the five man ensemble known to many through the Haven of Rest Ministries broadcast provides a bright, airy anthem of encouragement for lite AC and inspirational formats.

Jerome Olds, "Rejoice" (Star Song)

With warm keyboards and harmonica, Jerome Olds opens this bright story-song of Gethsemane from the perspective of a stranger. Olds' arrangements and harmonies make this song as comfortable as a pair of favorite jeans.

The Williamsons, "Goodbyes Aren't Forever" (Star Song)

With the a theme that bears remarkable likeness to Smitty's anthem "Friends," the Williamson family provides this first release from *Stand Strong*, radio ready for the graduation season for AC and inspirational formats.

Send singles for review to Kathleen Ervin, CCM, 1913 21st Avenue South, Nashville, TN 37212.

CCM TOP ALBUMS

MO LM TM Title, Artist/Label (Distributor)

--	--	1	THE ACAPELLA PROJECT II , Glad/Benson (Benson)
8	3	2	Revival in the Land , Carman/Benson (Benson)
--	--	3	Handel's Young Messiah , Various (Word (Word))
8	1	4	The Finest Moments , Sandi Patti/Word (Word)
8	6	5	More to This Life , Steven Curtis Chapman (Sparrow (Sparrow/Star Song))
9	5	6	The Way Home , Russ Taff/Myrrh (Word)
3	2	7	Love's Still Changing Hearts , Imperials/ Star Song (Sparrow/Star Song)
8	4	8	Petra Praise , Petra/DaySpring (Word)
2	17	9	Songs From the Heart , Sandi Patti/Benson (Benson)
2	22	10	From a Servant's Heart , Larnelle Harris/Benson (Benson)
21	11	11	I 2 (EYE) , Michael W. Smith/Reunion (Word)
29	9	12	Sleep Sound in Jesus , Michael Card (Sparrow (Sparrow/Star Song))
--	--	13	Holy Soldier , Holy Soldier/Myrrh (Word)
7	13	14	The Mission , Steve Green/Sparrow (Sparrow/Star Song)
47	18	15	The Collection , Amy Grant/Myrrh (Word)
25	8	16	The Acapella Project , Glad/ Benson (Benson)
6	12	17	The Altar , Ray Boltz/Diadem (Spectra)
5	7	18	The Beginning , Michael Card/Sparrow (Sparrow/Star Song)
--	--	19	Straight From the Street , Various (Benson (Benson))
2	34	20	Friends For Life , Debby Boone (Lamb & Lion (Benson))
--	--	21	Carry On , Harvest/Benson (Benson)
5	10	22	Learning to Trust , David Meece (Star Song (Sparrow/Star Song))
15	21	23	Sandi Patti and the Friendship Company , Sandi Patti/Word (Word)
--	--	24	Hiding Place , John Michael Talbot/Sparrow (Sparrow/Star Song)
20	25	25	Thank You , Ray Boltz/Diadem (Spectra)
17	14	26	Heaven , BeBe & CeCe Winans/Sparrow (Sparrow/Star Song)
--	--	27	2nd Avenue , Idle Cure/Frontline (Benson)
21	28	28	Winds of Heaven , Stuff of Earth, Rich Mullins/Reunion (Word)
8	16	29	God Is Good , First Call/Myrrh (Word)

9	19	30	Our Hymns , Various/Word (Word)
9	23	31	Smoky Mountain Hymns , Various (Brentwood)
23	26	32	Lead Me On , Amy Grant/Myrrh (Word)
4	50	33	DC Talk , DC Talk/Yo! Forefront (Benson)
8	30	34	Petra Means Rock , Petra/Star Song (Sparrow/Star Song)
2	46	35	Friends Indeed , Billy & Sarah Gaines (Benson (Benson))
54	38	36	Hymns Just for You , Sandi Patti/ Helvering Productions (Benson)
--	--	37	Jubilee , Various/Hosanna! Music (Sparrow/Star Song)
2	31	38	Keep Believing , Truth Benson (Benson)
5	27	39	Totally Weird , Mike Warnke (DaySpring (Word))
2	41	40	Love-abyes , Various (Brentwood (Brentwood))
4	20	41	Never Picture Perfect , Rich Mullins (Reunion (Word))
--	--	42	Amazing Love , Various/Hosanna! Music (Sparrow/Star Song)
18	35	43	Celebrate , Various/Hosanna! Music (Sparrow/Star Song)
55	36	44	Michael W. Smith Project , Michael W. Smith/Reunion (Word)
10	37	45	The Pledge , DeGarmo & Key/Power Discs (Benson)
7	32	46	Peace in the Midst of the Storm , Dino (Benson (Benson))
27	45	47	Live... Radically Saved! , Carman/ Benson (Benson)
--	--	48	Perfect Praise , Fletch Wiley/Word (Word)
22	49	49	Take 6 , Take 6/Reunion (Word)
4	42	50	Beside Still Waters III , Don Marsh Orchestra/Brentwood (Brentwood)

Reporting retailers: Anchor Room-Ft. Wayne/IN; The Ark-Denver/CO; Berean #15-Colton/CA; Berean #55-Akron/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; The Carpenter's Shop-Lakeland/FL; Christ Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Crossroads Book & Music-Sioux Falls/SD; Faithful Source-Mountain Lake/NJ; Fellowship Bookstores-Fresno/CA; Foothills-La Mesa/CA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Joshua's Christian Discount-Ft.Worth/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse-Green Bay/WI; Lighthouse Christian Stores-Long Beach/CA; Ministries for Christ-Austin/TX; Moody Bookstore-Chicago/IL; New Life-Longview/TX; One Way Bookstore-St. Louis/MO; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Revelation Bookstore-Springfield/MO; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Zondervan Bookstores-Grand Rapids/MI.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of April 1990 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "-" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month)

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 6 | 3 | 1 | THE EYES OF LOVE , Undercover/Broken
* Gym Nicholson, Sim Wilson (PU Music-ASCAP). |
| 10 | 1 | 2 | Sho' Love You , David Mullen/Myrrh
* David Mullen (Word-ASCAP). |
| 2 | 13 | 3 | Pray , Idle Cure/Frontline
* Mark Ambrose (Broken Songs/Idle Cure Music-ASCAP). |
| 4 | 6 | 4 | Tear Down the Walls , Holy Soldier/Myrrh
* Holy Soldier, David Zaffiro (Most Triumphant Music-ASCAP). |
| 2 | 16 | 5 | Confession of Love , Rick Elias/Frontline
* Rick Elias (Carlotta Publishing/Shiggaion Music-BMI). |
| 8 | 4 | 6 | Worlds Away , Crumbacher-Duke/Frontline
* Stephen Crumbacher, Christopher Duke (Broken Songs-ASCAP). |
| 4 | 14 | 7 | Children of Choices , Michael Gleason/Pakadern
* Michael Gleason (Song Du Jour-BMI). |
| 8 | 9 | 8 | Hide the Beer, the Pastor's Here , Swirling Eddies/Frontline * Camarillo Eddy (Broken Songs-ASCAP). |
| 16 | 2 | 9 | Tear the Curtain , The Holidays/Broken
* Mark Schrock (Brainstorm Artists-ASCAP). |
| 10 | 11 | 10 | Sledgehammer , Lex Rex/Pan Trax
* Harv Pritchard III (Pan Trax/Lex Rex-ASCAP). |
| 8 | 12 | 11 | Life in the New Age , DeGarmo & Key/Power Discs
* Eddie DeGarmo, Dana Key (DKB Music-ASCAP). |
| 2 | 25 | 12 | 80,000 Underground , REZ/Gmr
* Roy Montroy, Glenn Kaiser, Jon Trott (REZ Band Music-SESAC). |
| - | - | 13 | Have Mercy , Vector/gaga
* Steve Griffith (Steven Michael Griffith Music-ASCAP). |
| 16 | 10 | 14 | World Burning , Altar Boys/Alarma
* Mike Stand (Broken Songs-ASCAP). |
| 20 | 7 | 15 | Living on the Edge , X-Sinner/Pakadern
* Greg Bishop (Benefante Music-BMI). |
| 4 | 22 | 16 | Somebody Loves You , Kenny Marks/DaySpring
* Kenny Marks, Phil Madeira (Comatone Music/Little Dude Music Music-ASCAP). |
| - | - | 17 | My God Is a Rock , Liaison/Frontline
* Lary Melby, Tim Melby (Broken Songs-ASCAP). |
| 14 | 8 | 18 | Look at This, Look at That , Riki Michele
/Broken * Gene Eugene (Chenka Chenka-ASCAP). |
| 16 | 5 | 19 | Man With a Mission , Liaison/Frontline
* Tim Melby (Broken Songs-ASCAP). |
| 20 | 15 | 20 | Winds of Change , Russ Taff/Myrrh
* Danny Wilde (Ackee/John Daniel Tate-ASCAP; Island/Tiger God-BMI). |
| 4 | 21 | 21 | Miserable , Mike Roe/Alternative
* Michael Roe (ASCAP). |
| - | - | 22 | Big Man's Hat , Charlie Peacock/Sparrow
* Charlie Peacock (EMI Blackwood Music/Andi Beat Goes On Music-BMI). |
| - | - | 23 | Wake Up , Mark Farner/Frontline
* Mark Farner, Gordon van Ekstrom (Righteous Rock-ASCAP). |
| 10 | 18 | 24 | Let the Kingdom Come , White Heart/Sparrow
* Mark Gersmehl, Tommy Sims, Billy Smiley, Gordon Kennedy (Word-ASCAP). |
| - | - | 25 | Ride the Train , Altar Boys/Alarma
* Mike Stand (Broken Songs-ASCAP). |

MOST PLAYED ALBUMS

- 1 Holy Soldier, Holy Soldier/Myrrh
- 2 Outdoor Elvis, Swirling Eddies/Frontline
- 3 Revival, David Mullen/Myrrh
- 4 Balance of Power, Undercover/Broken
- 5 Get It, X-Sinner/Pakadern

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KICT (Sonlight), KGAM (K-JAM), KMOM (Morning Sonlight), KOKF (Power Rock), KWJC, KWLD, WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WGSJ (Power Supply), WHLX (Rock of Ages), WJFM (Innervision), WJIS (LightForce), WJTL, WKTU (1990), WLAB (His Rock), WLRW (Voice in the Wind), WMIE, WNNN (Star Rock), WPIT (Saturday Night Light), WRKC (The Solid Rock Show), WSVI (Pressin' On), WTSJ (Beacon), WVOF (New Creation), WXTQ (Sunday Offering), WZRK (New Creation Show).

All stations reporting.

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 4 | 3 | 1 | THE GREAT EXCHANGE , Bruce Carroll/Word
* Bruce Carroll, Barbara Kinnamon (Word-ASCAP). |
| 8 | 2 | 2 | Soldiers Again , Holm, Sheppard, Johnson/
DaySpring * Dallas Holm, Phil Johnson (Holm
Made/Justin Time-SESAC). |
| 8 | 4 | 3 | Peace Be Still , Al Denson/Benson
* Al Denson (Paragon Music-ASCAP). |
| 10 | 1 | 4 | I Will Praise the Lord , Ray Boltz/Diadem
* Ray Boltz (Diadem Sky/Shepherd Boy-ASCAP). |
| 2 | 15 | 5 | Yours Alone , Bob Bennett/Urgent
* Bob Bennett, Roby Duke (Matters of the Heart/Dunamis
Music-ASCAP). |
| 2 | 5 | 6 | You Put This Love in My Heart ,
Glad/Benson * Keith Green (EMI April-ASCAP). |
| 2 | 11 | 7 | There is No Equal , Larnelle Harris/Benson
* Gary Driskell, Timothy K.S. Norris (Ariose-ASCAP). |
| 8 | 9 | 8 | To Be Like Jesus , Brent Lamb/Diadem
* Brent Lamb, Laurie Lamb (Singspiration Music/Diadem
Sky-ASCAP). |
| 6 | 7 | 9 | Warrior , Harvest/Benson
* Jerry Williams (Debt-Free-ASCAP). |
| 2 | 22 | 10 | Guard Your Heart , Steve Green/Sparrow
* Jon Mohr (Birdwing-ASCAP). |
| 6 | 13 | 11 | The Chisel , Michael James Murphy/Diadem
* Michael James Murphy, Bobby Price (Monk & Tid.
Music/Tin Roof-SESAC). |
| 4 | 8 | 12 | Learning to Trust , David Meece/Star Song
* David Meece, Michael Hudson (Meece Music/Ariose-
ASCAP). |
| 2 | 21 | 13 | Lift up the Suffering Symbol , Michael Card
/Sparrow * Michael Card (Birdwing-ASCAP). |
| 12 | 10 | 14 | Simple, Devoted & True , Michele Wagner
/Benson * Michele Wagner (Meadowgreen-ASCAP). |
| - | - | 15 | How Will They Know , Truth/Benson
* Harvey Lyon (Kerryray-ASCAP). |
| 2 | 17 | 16 | Secret Place , Kim Hill/Reunion
* Tommy Sims, Gordon Kennedy (Birdwing-
ASCAP/Polygram Int./Yellow Jacket Inc-BMI). |
| 6 | 6 | 17 | It's Raining Again , Imperials/Star Song
* David Robertson (DLR Music-ASCAP). |
| 4 | 16 | 18 | Reason Enough , Morgan Cryar/Reunion
* Keith Brown, Morgan Cryar (Edward Grant-ASCAP). |
| 4 | 12 | 19 | Unbelievable , Cynthia Clawson/DaySpring
* Lynn Keesecker, Claire Cloniger, Phil Fillas (Word-
ASCAP). |
| 2 | 24 | 20 | I Bowed on My Knees & Cried Holy ,
Brooklyn Tabernacle Choir with Mike
English/Word * arr. by Lari Goss (Dayspring Music-
BMI). |
| 8 | 23 | 21 | I Will Be Here , Steven Curtis
Chapman/Sparrow * Steven Curtis Chapman (Sparrow
Song/New Wings Music/Greg Nelson-BMI). |
| - | - | 22 | With My Whole Heart , BeBe & CeCe
Winans/Sparrow * Patrick Henderson, Louis Brown III
(Birdwing Music/Patrick Fleming Music/SBK Song-ASCAP). |
| 2 | 25 | 23 | Hallelujah, The Talleys/Word
* Gary McSpadden, Dawn Thomas, Pam Thum
(Kanapali/Magnolia Hill-ASCAP). |
| - | - | 24 | He Knows What to Do , One/Word
* Dawn Thomas (Magnolia Hill Music-ASCAP). |
| 14 | 14 | 25 | Bound to Come Some Trouble , Rich Mullins
/Reunion * Rich Mullins (Edward Grant-ASCAP). |

Reporting Stations: : KAJN, KCBI, KCCS, KCOV, KGNM, KJLY, KSUD, KWBI, KWKY, WANL, WBGL, WCIC, WEMI, WFRN, WGLY, WGRG, WHYD, WIBI, WJEP, WJIE, WMHK, WOKT, WPIT, WRJZ, WYNN.

All stations reporting.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 4 | 7 | 1 | WHILE YOU WAIT , Billy & Sarah Gaines/Benson
* Billy Gaines, Joe Hogue (LCS Songs/Pamela Kay Music/New Wings-ASCAP). |
| 6 | 2 | 2 | Big Ball Turning , Imperials/Star Song
* Morris Stewart, Brenda Blonski (Hit Tunes-BMI). |
| 10 | 1 | 3 | Heaven's to Betsy , David Mullen/Myrrh
* David Mullen (Word-ASCAP). |
| 2 | 21 | 4 | Secret Place , Kim Hill/Reunion
Tommy Sims, Gordon Kennedy (Birdwing Music-ASCAP; Songs of Polygram Int./Yellow Jacket Music-BMI). |
| 2 | 10 | 5 | Worlds Away , Crumbacher-Duke
/Frontline * Stephen Crumbacher, Christopher Duke (Broken Songs-ASCAP). |
| 4 | 6 | 6 | To Know Him , David Meece/Star Song
* David Meece, Dwight Liles (Meece Music/Ariose-ASCAP). |
| 2 | 15 | 7 | Everybody Needs the Lord , Jon Gibson
/Frontline * Jon Gibson (Broken Songs/Reachers Music-ASCAP). |
| - | - | 8 | Up from the Dead , Dana Key/Forefront
* Dana Key (DKB-ASCAP). |
| 2 | 23 | 9 | Learning to Trust , David Meece/Star Song
* David Meece, M. Hudson (Meece Music/Ariose-ASCAP). |
| 4 | 3 | 10 | The Next Time You See Johnny ,
Kenny Marks/DaySpring * Kenny Marks, Phil Madeira (Comatone/Little Dude-ASCAP). |
| - | - | 11 | There Is No Greater Love , Helen Baylor/Word
* Helen Baylor, Ricky Lawson, Tony Malden, Mitchealle Malden (Dayspring/Ahhsun Lawson-BMI; Shoi Shoi Music-ASCAP). |
| 10 | 12 | 12 | Tender Heart , Kim Boyce/Myrrh
* Tim Miner, Kim Boyce (Pretty Mondo Stuff/Word-ASCAP). |
| - | - | 13 | While the Nations Rage , Rich Mullins/Reunion
Rich Mullins (Edward Grant, Inc.-ASCAP). |
| - | - | 14 | Table in the Wilderness , Russ Taff/Myrrh
* Darrell Brown, Russ Taff, David Batteau (Darrell Brown/Geffen/David Batteau/Tori Taff-ASCAP). |
| - | - | 15 | Man Within Nu Colors /Sparrow
* Wayne Wilson, Mark Beswick (Cantio Records-Sweden). |
| 2 | 22 | 16 | Sunny Side , Angie Alan/Frontline
* Tim Miner, Angie Alan-Ebensberger (TMI Publishing/BrokenSongs-ASCAP). |
| 10 | 9 | 17 | Solomon's Shoes , Margaret Becker/Sparrow
* Margaret Becker, Charlie Peacock (His Eye Music-SESAC; SBK Blackwood Music/Andi Beat Goes On-BMI). |
| 6 | 14 | 18 | Never Let It Be Said , Trace Balin/DaySpring
* Jonathan David Brown (Dimension Music/Hole in the Sky Music-SESAC). |
| 10 | 4 | 19 | Special Love , Deniece Williams/Sparrow
* Deniece Williams, Lee Ritenour, Greg Mathieson (Gateway Music House Songs/Rit of Habeas-ASCAP; Mighty Mathieson-BMI). |
| 4 | 24 | 20 | Upright Man , Mark Farner/Frontline
* Lauren Stalenecker, Mark Farner (Room Full of Music/Righteous Rock-BMI). |
| - | - | 21 | Children of Choices , Michael Gleason/Pakadern
* Michael Gleason (Song Du Jour-ASCAP). |
| - | - | 22 | Down to Business , Roby Duke/Good News
* Roby Duke, Eric Persing (Dunamis Music/Big Green Music-ASCAP). |
| 2 | 25 | 23 | Salvation Belongs to Our God , Petra
/DaySpring * A. Turner, P. Howard (Restoration Music, LTD.). |
| 10 | 5 | 24 | Waiting on Someday , Greg X. Volz/River
* Mike Schmitz, Greg X. Volz (Xavier-SESAC). |
| - | - | 25 | Yours Alone , Bob Bennett/Urgent
* Bob Bennett, Roby Duke (Matters of the Heart/Dunamis-ASCAP). |

Reporting stations: KGAM, KJIA, KLRD, KKLO, KLYT, KOKF, KPBC, KRDS, KRVC, KTFA, KWLD, WAEC, WAYJ, WBSN, WCLQ, WGEV, WGSJ, WJTL, WLAB, WNOW, WRDZ, WWLJ.

Reporting Power Station: KYMS

All stations reporting.

CCM METAL

Title, Artist/Label * Songwriter (Publisher-License)

- | | | | |
|----|----|----|--|
| 6 | 1 | 1 | STRANGER Holy Soldier/Myrrh
* Holy Soldier, David Zaffiro (Most Triumphant Music/Dayspring-BMI; Barklold-ASCAP). |
| 10 | 7 | 2 | Altar of Pain , Rez/Grrr
* Roy Monroy, Jace Seavers, Jon Trott (REZ Band Music-SESAC). |
| 8 | 2 | 3 | Kick in the Gates , Zion/Image
* Rex Scott (Rock For Eternity Music-ASCAP). |
| 10 | 3 | 4 | Can't Get Out, Vengeance Rising /Intense
* Doug Thieme, Glenn Mancuso, Larry Farkas, Roger Dale Martin (Broken Songs-ASCAP). |
| 4 | 13 | 5 | Suicide is a Lie , The Lead/R.E.X.
* Nina Llopis, Julio Rey (Three Equals One Music-BMI). |
| 6 | 5 | 6 | Sledgehammer , Lex Rex/Pan Trax
* Harv Pritchard III (Pan Trax/Lex Rex-ASCAP). |
| 10 | 10 | 7 | Living on the Edge , X-Sinner/Pakadern
* Greg Bishop (Benefante Music-BMI). |
| 10 | 6 | 8 | Lift Him Up , X-Sinner/Pakadern
* Greg Bishop, David Robbins (Benefante Music-BMI). |
| - | - | 9 | Attention Please , Whitecross/Pure Metal
* Rec Carroll, Scott Wenzel (Girder Music-BMI). |
| 10 | 9 | 10 | Hot Down South Tonight , Bride/Pure Metal
* Troy Thompson, Dale Thompson (Power of Refuge-SESAC). |
| - | - | 11 | Fool Me Once , Bride/Pure Metal
* Frank Partipilo, Troy Thompson, Dale Thompson (Tower of Refuge-SESAC). |
| 4 | 4 | 12 | The Way of the Rose , Undercover/Broken
* Ojo Taylor (B-1 Music-ASCAP). |
| - | - | 13 | Warfare , Vengeance Rising/Intense
* Larry Farkas, Roger Martinez, Doug Thieme, Roger Dale Martin, Glenn Mancuso (Broken Songs-ASCAP). |
| 2 | 15 | 14 | Down , Whitecross/Pure Metal
* Rex Carroll, Scott Wenzel (Girder Music-BMI). |
| - | - | 15 | Get It , X-Sinner/Pakadern
* Greg Bishop, David Robbins (Benefante Music-BMI). |

MOST PLAYED ALBUMS

- 1 Get It, X-Sinner/Pakadern
- 2 Innocent Blood, Rez/Grrr
- 3 Burn This Record, The Lead/
- 4 Silence Is Madness, Bride/Pure Metal
- 5 Beat the Heat, Lex Rex/Pan-Trax

Reporting stations: Stainless Steel, Midnight Metal Madness, Underground Uncovered, KCFA (Rock of Faith), KGHO (Heavenly Metal), KOKF (Power Rock), KRVC, KWLD (Powerlite), WAYJ (Tempered Steel), WBRG, WCLQ (Late Night Q), WHLX, WKTX (Midnite Metal-The Heavenly Headbangers), WRST (Alter Rock), WTCC (Rockhouse Ministries-Heavenly Metal Show), WVXX (Harvest Rock).

All stations reporting.

The CCM airplay charts are compiled from reports from selected Christian radio stations in the U.S. The Rock and Metal charts were compiled from current chart listings submitted by selected radio stations and programs. The Inspirational and Contemporary Hits charts were compiled from rotation patterns at reporting stations for the two-week period beginning April 30, 1990.

Most Played Albums reflects additional airplay of album cuts. ("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

8	1	1	LEARNING TO TRUST , David Meece/Star Song * David Meece, Michael Hudson (Meece Music/Ariose-ASCAP).
6	4	2	The Great Exchange , Bruce Carroll/Word * Bruce Carroll, Barbara Kinnamon (Word-ASCAP).
4	8	3	Secret Place , Kim Hill/Reunion * Tommy Sims, Gordon Kennedy (Birdwing Music-ASCAP; Songs of Polygram Int./Yellow Jacket Music, Inc.-BMI).
8	2	4	Unbelievable , Cynthia Clawson/DaySpring * Lynn Keesecker, Claire Cloninger, Phil Fittas (Word-ASCAP)
4	15	5	While the Nations Rage , Rich Mullins/Reunion * Rich Mullins (Edward Grant, Inc.-ASCAP).
4	10	6	While You Wait , Billy & Sarah Gaines/Benson * Billy Gaines, Joe Hogue (LCS Songs/Pamela Kay Music/New Wings-ASCAP).
4	17	7	Up From the Dead , Dana Key/Forefront * Dana Key (DKB-ASCAP).
2	18	8	Yours Alone , Bob Bennett/Urgent * Bob Bennett, Roby Duke (Matters of the Heart/Dunamis-ASCAP).
8	11	9	How Could You Say No , Julie Miller/Myrrh * Mickey Cates (Straightway Music/Word-ASCAP).
10	3	10	It's Raining Again , The Imperials/Star Song * David Robertson (DLR Music-ASCAP).
2	22	11	Love You With My Life , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow Song/New Wings/Greg Nelson-BMI).
10	6	12	Solomon's Shoes , Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (His Eye Music-SESAC; SBK Blackwood Music/Andi Beat Goes On-BMI).
6	16	13	Peace Be Still , Al Denson/Benson * Al Denson (Paragon Music-ASCAP).
2	30	14	Everyone Needs the Lord , Jon Gibson/Frontline * Jon Gibson (Broken Songs/Reachers-ASCAP).
2	25	15	Lift Up the Suffering Symbol , Michael Card /Sparrow * Michael Card (Birdwing-ASCAP).
2	28	16	Love Has a Place , David & the Giants/Giant * David Huff, Lloyd Bustard (Huff, Huff, Huff-ASCAP).
2	33	17	Marvelous , Scott Wesley Brown/Word * Scott Wesley Brown, Tom Wanca, Niles Borop, Dwight Liles (LCS Songs/Pamela Kay Songs/N.B.-ASCAP).
8	14	18	Warrior , Harvest/Benson * Jerry Williams (Debt Free-ASCAP).
2	31	19	There is No Greater Love , Helen Baylor/Word * Helen Baylor, Ricky Lawson, Tony and Michaele Malden (Dayspring/Ahsum Lawson-BMI; Shol Shol Music-ASCAP).
2	34	20	Table in the Wilderness , Russ Taff/Myrrh * Darrell Brown, Russ Taff, David Batteau (Darrell Brown/Geffen/David Batteau/Tori Taff-ASCAP).
12	12	21	Reason Enough , Morgan Cryar/Reunion * Keith Brown, Morgan Cryar (Edward Grant Inc.-ASCAP).
2	36	22	Love Carrier , Billy Crockett/Urgent * Billy Crockett, Kenny Wood (Word-ASCAP).

12	5	23	Simple, Devoted & True , Michele Wagner /Benson * Michele Wagner (Meadowgreen Music-ASCAP).
6	19	24	Never Let it Be Said , Trace Balin/DaySpring * Jonathan David Brown (Dimension Music/Hole in the Sky-SESAC).
12	7	25	Breaking Through , First Call/Myrrh * Keith Thomas, Bonnie Keen, Tori Taff (Yellow Elephant/Edward Grant/Julie Rose/Meadowgreen Music/Tori Taff-ASCAP).
12	13	26	We Sing Praises , Deniece Williams w/Natalie Cole/Sparrow * David Raynor, Deniece Williams, Jay Gruska (Gateway Music House Song/Colgems/EMI/J88 Music-ASCAP).
4	38	27	Man Within , Nu Colors/Sparrow * Wayne Wilson, Mark Beswick (Cantio Records-Sweden)
6	20	28	I Will Praise the Lord , Ray Boltz/Diadem * Ray Boltz (Diadem Sky/Shepherd Boy-ASCAP).
8	21	29	Great American Novel , Steve Camp/Sparrow * Larry Norman (Glenwood/Strawbed-ASCAP).
12	9	30	Meantime , BeBe & CeCe Winans/Sparrow * Benjamin Winans, Keith Thomas (Benny's Music/Yellow Elephant-BMI; Edward Grant-ASCAP).
--	--	31	You Put This Love In My Heart , Glad /Benson * Keith Green (EMI April-ASCAP).
4	39	32	Love Is , Rick Crawford/Live Oak * Rick Crawford (Knew & Approved Music-SESAC).
--	--	33	Something Christ Did , Crystal Lewis /Frontline * Brian Ray (Broken Songs-ASCAP).
8	26	34	Tender Heart , Kim Boyce/Myrrh * Tim Miner, Kim Boyce (Pretty Mondo Stuff/Word-ASCAP).
8	27	35	The Next Time You See Johnny , Kenny Marks /DaySpring * Kenny Marks, Phil Madeira (Comatone/Little Dude-ASCAP).
12	23	36	I Will Be Here , Steven Curtis Chapman /Sparrow * Steven Curtis Chapman (Sparrowsong/New Wings/Greg Nelson-BMI).
--	--	37	Where There is Faith , 4 Him/Benson * Billy Simon (River Oaks Music-BMI).
--	--	38	Forever Mine , Angie Alan/Frontline * Tim Miner, Cindy Cruse (TMMI/Pretty Mondo Stuff/Broken Songs-ASCAP).
--	--	39	Dear Friend , Charlie Peacock/Sparrow * Charlie Peacock (EMI Blackwood Music Inc./Andi Beat Goes On Music/Sparrow Song-BMI).
--	--	40	The World's Last Night , Connie Scott/Image 7 * Gayle Salmond (Ariose Music-ASCAP).

Reporting stations: KCFA, KCON, KDFR, KLVF, KLYN, KNIS, KNLE, KOBC, KSLR, KSLT, KXQJ, KYCR, WABS, WAJL, WBFJ, WCFY, WDYL, WFEL, WGGN, WHAZ, WHLO, WHME, WJIS, WJQK, WKTX, WLFJ, WLX, WMER, WMUZ, WNAZ, WNDA, WNIV, WNNN, WQCK, WQFL, WRFD, WRUN, WVEV, WXIR, WXLN, WVEV, WYLO.

Reporting power stations: KCMS, KLTY, KSB, WCBW, WCIE, WWCN, WWDJ, WYLL, WZZD.

All stations reporting.

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects rotation patterns at reporting stations for the one-week period beginning April 30, 1990. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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