

THE *CCM* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

Special Report

BLANTON/HARRELL CELEBRATE 10TH ANNIVERSARY

NASHVILLE, Tenn.--For those who never heard the story, suffice it to say it all started over a cup of coffee. The beginnings of a working relationship between Michael Blanton and Dan Harrell were formed in that most informal of ways, giving birth to what would become a multi-million dollar corporation, representing some of the biggest names in Christian music such as Amy Grant, Gary Chapman, Michael W. Smith, First Call and author Frank Peretti.

Now celebrating its tenth year of operations, Blanton/Harrell, Inc. has grown far beyond its original profile as a management/production company. The Blanton/Harrell team is also involved as owners and active board members in Reunion Entertainment Group, which consists of Reunion Records' roster of 15 artists that includes Michael W. Smith, Rich Mullins and Kim Hill; Reunion Music Group, consisting of 10 publishing companies containing 22 songwriters; and Reunion Books and Reunion Films, two companies currently under development by the communications group.

The corporation currently boasts annual gross revenues of \$7 million. Its clients are responsible for retail sales of an estimated \$65 million, and sales of approximately 2.5 million units of books and music product per year. In addition, Blanton/Harrell Tour Management, Inc. has averaged gross revenues of \$3,475,000 per year over the last five years.

The CCM Update interviewed Mike Blanton and Dan Harrell recently, and asked them to reflect on their past, present and future goals, as well as their impressions of the current state of the Christian music business/ministry.

"When we started out 10 years ago," said Blanton, "There were guys who were real spiritual but did lousy business. Dan and I really wanted to take the roof off, business-wise, and do things that had not been done before, whether that was gold albums or platinum albums or pop radio or videos or movies or whatever. At the same time we desired to be spiritually standing on a rock and found to be men of God. Ten years later, I feel that I have tasted the beginnings of that."

Harrell agreed, adding (with a smile), "We know the diabolical stories about B/H, that we're in it for the money, etc.--but I can honestly say to you we've never done anything in this business for financial reasons. We've had thousands of opportunities to do that, but we really have done what we've done out of a love of creating things that would change people's lives. Out of that has developed a very successful

business. A lot of people didn't understand us, because we demanded certain financial requirements and standards to be set, which I think the industry has begun to adopt themselves, but it wasn't that way 10 years ago."

Both men explained how little they knew about the "Christian music culture" they were entering 10 years ago, and how their personal backgrounds affected the company's goals. Says Harrell: "We came from a denomination that had no instrumental music--unlike the many people in this business who were ministers of music like Ralph Carmichael and Billy Ray Hearn. Mike and I were Christian kids who grew up in rock 'n' roll, so when we did this, we thought we were getting into the music business, not the church."

Blanton had been involved with Word, Inc. before forming the partnership, but even that experience had created expectations in his mind that went beyond the Christian market. In his words, "The first thing that gave me any notoriety at all was an album with David Meece I A&R'd, pairing him up with a new producer (Brown Bannister), which got pop radio attention. So I'm thinkin', 'We can do this--and if it's done right, we can affect the world!'"

Things have definitely changed since those early days, when it was "Mike and Dan and the telephone," and when all the labels passed on Kathy Troccoli and Michael W. Smith, leading Blanton and Harrell to the conclusion/solution of starting Reunion Records in 1982 to get their music heard.

(Continued on page 2)

RETTINOS SIGN WITH WORD, INC.

IRVING, Texas--Word, Inc. has announced the signing of Ernie and Debby Rettino, creators of the highly successful *Kid's Praise* series of records, books, videos, and educational products. The series features the character of Psalty the singing song book.

The agreement includes publishing, print music and audio-visual materials under the new umbrella organization Psalty's Kids Co. Maranatha! Music, now distributed by Benson, owns all Psalty back catalog product in addition to the *Kid's Praise* copyright, and they will continue to administer the license of Psalty while Benson will distribute the catalog product to date.

The multi-year, multi-record agreement with Word begins concurrent with Psalty's 10th anniversary. The first piece of newly recorded product, *Psalty's Salvation Celebration*, is scheduled to release in September.

BLANTON/HARRELL

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How have the day-to-day realities of the business changed for them? According to Harrell, "The responsibility level has changed dramatically, the other people's lives that we're responsible for is much greater. There are 26 employees in the companies now; we do business all over the world. I've been to L.A. five times in the last four weeks, when I couldn't even afford to fly to L.A. before. It's a little less freeing than the old days, but God sure hasn't given us the signal to stop."

Ten years on, this dynamic duo feels more motivated than ever to accomplish goals which seem only slightly different than their original agenda. "I think if you look at American culture through the entertainment business," said Harrell, "the need is even greater today. I've got five kids and a personal motivation to create products they'll be interested in. If there is anything different we want to be involved in today, it's finding those guys who are the Mike Blantons and Dan Harrells now, and helping them do what we've done. We realize that there's a generation they're going to speak to that we're not."

Blanton/Harrell's successes speak for themselves,

but what of their failures? And what has the company learned that might be of value to new and existing Christian music businesses?

Harrell sighs, then says, "I think our biggest failure was becoming prideful after a certain amount of success, thinking we *did it*. That was sin in our lives, and we had to confess it to each other and say, 'God has put us in this place, and literally opened and closed the doors according to His will. The screw-ups have come when we did things on our own without consulting the Lord. We could give you a list of those failures, but it all stems from pride.'" Blanton added, "it's very subtle and insidious. It's just getting up and doing business--on our own. And when we do it, we fail. But the mistakes have taught us more than the victories...always."

"I'll tell you what I think the biggest problem in the business is," said Harrell. It's less of a problem today, but there just isn't enough capital. Mike and I fortunately walked into this business with the ability to not have to make money for three or four years. We actually did, though it wasn't much. But I saw a business that did its dead level best to be second best. They didn't have the financial resources to do things right.

(Continued next page)

OUT AND ABOUT...

* In case you hadn't noticed, **The Winans** are hot! Coming off of their chart-topping "It's Time" (which also went top five in the mainstream), the four brothers are following up with what looks like a one-two punch. "Everyday the Same" is number two this week on *The CCM Update's* adult contemporary chart, and the next single, "A Friend," has been released to mainstream AC and urban formats. They've appeared recently on *The Today Show* and *The Arsenio Hall Show*, and their new album, *Return*, boasts sales of over 300,000 units through Qwest and Warner Gospel in the first 60 days....

* In a related story (sorry), David and Delores, better known as **Mom & Pop Winans**, received the Gospel Album of the Year award from the National Association of Independent Record Distributors (NAIRD), earlier this month. NAIRD was founded in 1972 to improve communication between independent labels and distributors through its membership....

* **CBA** attendees won't want to miss the premiere live performances of *Word's Our Christmas* project, sporting a virtual "Who's Who" of Christian music, including a duet performance by **Amy Grant** and **Sandi Patti**. The seasonal supershow will be debuted on July 14, at 6:00 and 8:00 p.m. during the convention in Denver....

* **Sparrow Records** is busy developing a new home video series dubbed *Front Row*, which will feature live, acoustic, in-studio performances from **Michael Card**, **Steven Curtis Chapman**, **Margaret Becker**, and **Charlie Peacock**. The concept sounds similar to MTV's *Unplugged* series, and each of the aforementioned artists will be taping a one hour performance at the Caravan of Dreams Performing Arts Center in Ft.

Worth, Texas. Sparrow is working with **KLTY** giving away tickets to the tapings. The video series will hit the racks in September and retail for \$14.95 each....

* **Star Song Communications** has reached an "agreement-in-principle" to purchase the **Pure Metal** label from the **Refuge Music Group**. Details to be announced later--film at 11....

* **Myrrh** metal band **Holy Soldier** is hitting the road with **Geffen** act **Y&T**, opening for its summer tour. Also, *Focus on the Family* columnist **Bob DeMoss** has made an interesting offer through the organization's youth publications, *Brio* and *Breakaway*. Any reader turning in their *Warrant* cassettes (a secular metal act) will receive a free copy of **Holy Soldier's** self-titled debut album....

* Have you seen **Jesus Music** veteran **Barry McGuire's** novel, *In the Midst of Wolves*, yet? Co-written by **Logan White**, the story revolves around a motorcycle gang in the late sixties....

* **The Gospel Music Association's** new *Resource Guide* is out, and it's the best one yet. It's available free to professional GMA members, and at a discount to associate GMA members. It's also available through retail outlets, distributed by **Word, Inc.** for \$14.95....

Note to Readers: We have recently installed new fulfillment software for "Professional" subscriptions. Beginning with this issue, your subscription is being handled by the new system. Please check your address label to make sure all the information is correct. Your account number should be the same as before, except for two or three extra digits at the end. If you have any questions, please call our customer service representative, **Monica Slaughter**, at 615/386-3011.

BLANTON/HARRELL

(Continued from previous page)

"This business has grown up. Now we're beginning to see interest from major labels in the mainstream, which means more money invested in what we do. I think the prospects are better, but we still have to clean house. We have too much product—too few dollars chasing too many artists. The two weakest factions in our business are, number one: Christian radio, which still lacks vision and direction; and number two: Christian retailers. The bookstores have not grown with the marketplace, and they are going to begin to lose the music segment of this business if they don't wake up, and the secular business is going to take it from them—I see that happening within the next five years—and they'll be back to being bookstores again. Both groups have got to learn how to approach the youth market.

"I think you're going to see more joint ventures develop between Christian and secular entities. When we first got involved, Christian music was driving toward the secular marketplace. Secular could have cared less, weren't interested, 'didn't need it.' The Christian marketplace has matured and has confidence now, and we're pretty much standing here waiting, and the secular business is pushing towards us.

"We're seeing a world market develop, and as a result (in the secular marketplace), you've seen off-brand

pieces of product become very successful. So the marketing and distribution arms of secular companies are saying, 'You know what? Take the Christian part of this aside, and this is off-brand product, and we've got to find a way to get involved with it.' There's enough money in it now, where they don't care what we say, they want to get involved. *That's the work of God.*"

Mike Blanton nodded in approval of the statement, adding, "We have gone before our elders and said, 'This is where we feel we are supposed to go,' and we

understand there is spiritual warfare, but there is definitely a bigger arena being set forth in the entertainment field, and I think we're about ready to be players in that field. Not to glorify us, but to glorify the One who called us to do this."

"The two weakest factors in our business are, number one: Christian radio, which still lacks vision and direction; and number two: Christian retailers. Both groups have got to learn how to approach the youth market."

Asked what the future holds for the companies, Blanton and Harrell remain vague on specifics, claiming "they don't even know." The management team has recently negotiated a movie deal for author Frank Peretti's supernatural thriller *This Present Darkness* with producer Howard Kazanjian—but when asked if Michael W. Smith will do the film score, they reply simply, "He'll have a shot at it." Harrell states simply, "The future to us is understanding the heart of God and where He's moving, because when we see the plan of God through an artist, all we do is think about it and dream about it and feed it with our energy and our hope and our vision. That's where we want to be."

—Thom Granger

CHART WATCH

Adult Contemporary

Taking a big jump this week is 4 Him with "Where There is Faith," landing squarely at #1. The Winans AC offering, "Everyday the Same," shows great promise for a chart topper as well, with David Meece and Morgan Cryar's momentum behind them. First Call's "Someday" jumps from #24 to #9, and Deniece Williams' "Somebody Loves You" vaults 16 positions to #16. Anything can happen in Christian radio, so stay tuned!

Contemporary Hits

"It's Time" holds on for yet another CHR number one! Rich Mullins hangs on to the number two slot as well, but it's really no contest, with the Winans commanding a 25-point lead over #2. Charlie Peacock's "Big Man's Hat" is moving strongly, as is the Imps' "It's Gonna Be Alright," so anything could happen here as well.

Inspirational

Well, we told you so didn't we? The Gaither Vocal Band's "A Few Good Men" had jumped from #20 to #9 last time around, so we recommended looking to the top of this chart soon to see it again, and sure enough! Also, in a "crossover" that doesn't happen very often, 4 Him's "Where There is Faith" is right behind at #2, while topping the AC chart this week. Keep an eye on the Imperials' "I Will Follow" jumping from #22 to #9 this week.

Rock

Idle Cure hangs on to number one with "Pray," with labelmate Liaison close behind. Holy Soldier's "Tear Down the Walls" is a strong mover on the rock chart as well as the metal chart, and keep on Peacock and Halo for the next charting period.

Metal

Now this is something we never expected to see... A number one song from Nobody Special (even more remarkable than the Eddies in our book), "Devil Metal" takes a Christian music marketing dilemma and lands it on the top of the charts. And you thought our metal charts were no big deal....

UPCOMING RELEASES

July/August/September Releases

Angelica, *Untitled* (Frontline)
 Arsenal, *Untitled* (Regency)
 Fred "Re-Run" Berry, *On Time* (Refuge)
 Barren Cross, *Hotter Than Hell* (Benson)
 Bloodgood, *Live Volume I, Alive in America; Live Volume II, Shakin' the World* (Intense)
 Bride, *The Best of Bride* (Pure Metal)
 Eric Champion, *Eric Champion* (Myrrh)
 Commissioned, *Untitled* (Benson)
 Morgan Cryar, *Kingdom Upside Down* (Reunion)
 Crystavox, *Untitled* (Regency)
 DC Talk, *Nu Thang*, (Yo! Forefront)
 Eddie DeGarmo, *Phase II* (Forefront)
 Dino, *All Creation Sings* (Benson)
 Phil Driscoll, *Warriors* (Word)
 Edin-Adahl, *Untitled* (Alarma!)
 Gabriel, *Untitled* (Urgent)
 Gloria Gaiher, *Declare His Glory* (Maranatha!)
 Steve Geyer, *Slow Men Working* (Star Song)
 Steve Grace, *Children of the Western World* (Reunion)
 Amy Grant, *Untitled* (Myrrh)
 Keith Green, (Reissue) *Jesus Commands Us to Go* (Sparrow)
 Keith Green, (Reissue) *Prodigal Son* (Sparrow)
 Keith Green, (Reissue) *Songs for the Shepherd* (Sparrow)
 Buddy Greene, *Sojourner's Song* (Word)
 Tramaine Hawkins, *Tramaine Brings it Home Live* (Sparrow)
 Benny Hester, *Untitled* (Frontline)
 Garth Hewitt, *Scars* (Word)
 Dallas Holm, *Through the Flame* (DaySpring)
 Jacob's Trouble, *Know, Breathe, Shine* (Alarma!)
 Jeff Johnson, *Centerpoint* (Ark)
 Jeff Johnson, *The Tale of Three Trees* (Ark)
 Phil Keaggy, *Find Me in These Fields* (Myrrh)
 Wes King, *The Ultimate, Underlying, no Denying Motivation* (Reunion)
 Debbie McClendon, *Untitled* (Frontline)
 Mad at the World, *Seasons of Love* (Frontline)
 Mastodon, *Lofcaudio* (Pakaderm)
 M.C. Ge Gee, *Untitled* (Frontline)
 Vernessa Mitchell, *On a Mission* (Benson)
 Mylon & Broken Heart, *Crank it Up!* (Star Song)
 Jerome Olds, *Eyes of the Common Man* (Star Song)
 Michael Omartian, *The Race* (Myrrh)
 One Bad Pig, *Swine Flew* (Myrrh)
 Twila Paris, *Cry for the Desert* (Star Song)
 Rap'sures, *Loud, Proud, and Born Again* (Star Song)
 Recess, *Discipline of the Groove* (Reunion)
 Recon, *Recon* (Intense)
 R.G., *Untitled* (Frontline)
 Sacred Warrior, *Untitled* (Intense)
 Saint, *The Best of Saint* (Pure Metal)

SFC, *Saved Man* (Broken)
 Michael W. Smith, *Untitled* (Reunion)
 Sparks, *Through Flood & Fire* (Reunion)
 Randy Stonehill, *Until we Have Wings* (Myrrh)
 John Michael Talbot, *Jesus is Born-A Celebration of Christmas* (Sparrow)
 Tamplin, *Untitled* (Intense)
 Tourniquet, *Tourniquet* (Intense)
 True M.C., *Untitled* (Yo! Forefront)
 Various, *Metal Praise* (Pure Metal)
 Various, *Our Christmas* (Word)
 Various, *Pakaderm Power Praise, Vol I.* (Pakaderm)
 Walk on Water, *Untitled* (Frontline)
 Wayne Watson, *Home Free* (DaySpring)
 Bernard Wright, *Fresh Hymns* (Frontline)
 David Zaffiro, *Untitled* (Intense)

CHANGES

APPOINTMENTS

- Leslie Lineburgh to administrative assistant for Randy Cox and Steven V. Taylor at Meadowgreen Music.
 - Brian Wooten, guitar; Anthony Sallee, bass; and Mark Neemer, drums; as permanent members to the band WhiteHeart.

- Si Simonson to director of publishing at The Benson Company.

- Ben Spicer, to coordinator of print music promotions at The Benson Company.

PROMOTIONS

- Roberta M. Croteau to the newly created position of director of marketing and public relations at Word Communications Ltd. (WORD Canada).

SIGNINGS

- WhiteHeart to an exclusive recording contract with Star Song Communications. A December release is scheduled.

- Michael W. Smith to a long term print product agreement with Word Music.

- Phil Driscoll to a multi-year recording contract with Word, Inc.

- Buddy Greene to a multi-record contract with Word Records.

- JAG to an exclusive Canadian distribution agreement with Word Communication, Canada.

- Randy Matthews to an international, multi-album recording agreement with Wave Records.

- Word Music and Meadowgreen Music to a long term print music product distribution agreement.

- Jon Gibson and Crystal Lewis to an exclusive booking agreement with Dave Peters II, Wayne Coombs Agency.

- Ernie and Debby Rettino to a multi-year, multi-record, agreement with Word, Inc. The Rettinos are the

creators of the Kids' Praise series of records, books, videos, and educational products. The series features the well known Christian character Psalty the singing song-book.

- RPM to exclusive tracking of the JAG project's rock cut "The Other Side" and Randy Matthews' first rock single, "Heart Still Beating."

- Thomas Whitfield to a recording agreement with The Benson Company.

- Acappella Vocal Band (AVB) to a multi-record distribution agreement with Word, Inc.

- Spectra signs an exclusive distribution agreement with Finale, Inc.

BIRTHS

- To Christopher Knight, president of The Gospel According to Song and his wife, Cheryllee, a boy, Jared Terrance, June 21.

Send your Changes or Radioactivity to: The CCM Update, 1913 21st Avenue South, Nashville, TN 37212. Next issue's deadline: July 9.

VIDEO AIRPLAY

MO LM TM Title, Artist/Label (Distributor)

-	-	1	IT'S TIME, The Winans/Warner Gospel (Sparrow/Star Song)
-	-	2	Revival in the Land, Carman/Benson (Benson)
-	-	3	How Could You Say No?, Julie Miller/Myrrh (Word)
-	-	4	I Cry, Russ Taff/Myrrh (Word)
-	-	5	Winds of Change, Russ Taff/Myrrh (Word)
2	10	6	The Next Time You see Johnny, Kenny Marks/DaySpring (Word)
2	6	7	Old Landmark, Witness/Lecton (Polygram)
6	2	8	Secret Ambition, Michael W. Smith/Reunion (Word)
6	1	9	Hand in Hand, DeGarmo & Key/Forefront (Benson)
-	-	10	Wonder of Birds, Innocence Mission/A&M (Spring Arbor)

The CCM "Video Airplay" chart is based on reports solicited from selected Christian video shows and is primarily based on viewer requests for the four-week period ending June 25, 1990.

("*" = Re-entry, "-" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

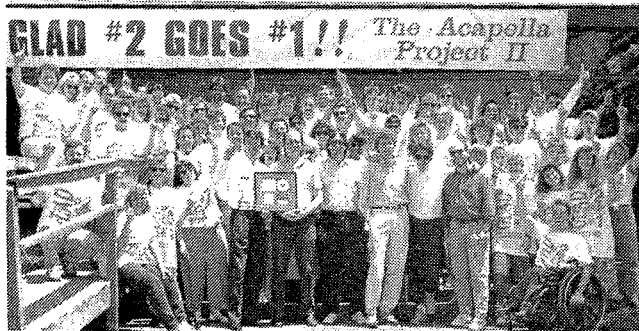
GALLERY



"The times they are a-changing..." With a new label and new members, WhiteHeart was recently welcomed into the Star Song fold. Pictured (l-r), front row: Darrell Harris, president of Star Song; WhiteHeart's Billy Smiley, guitar; new members, Anthony Sallee on guitar and Brian Wooten on bass. Back row: Malcolm Greenwood, manager; Mark Neemer, new drummer; Laran Philpott, director of retail; Mark Gersmehl, keyboards; Stan Moser, chief executive officer; Jeff Moseley, senior vice-president; and Dez Dickerson, vice president of A&R.



Randy Matthews has signed an international, multi-album recording agreement with Wave Records. The debut release is finished and scheduled for a late July release and is produced by record company president, Billy Smiley.



The Benson Company recently honored the group Glad for its #1 on *The CCM Update* retail chart. Pictured in front is (l-r) Jerry Park, general manager of The Benson Company; and Glad (they're the ones not wearing those snazzy t-shirts): Ed Nalle, John Gates, Chris Davis, Ron Neal, and Jim Bullard.



Word, Inc. announced the signing of Ernie and Debby Rettino, creators of the Kids Praise series of books, records videos, and everyone's favorite, *Psalty*, the singing song-book. Pictured (l-r): Roland Lundy, president, Word, Inc.; Debby Kerner Rettino and Ernie Rettino. Standing: Steve Sutton, vice-president of sales and distribution; Don Cason, vice-president of music; and Lee Gessner, vice president of trade sales.



It's a big world out there... Shown with the big men at Word, is the man who has made the harmonica famous, Buddy Greene, signing a multi-record contract with Word Records. His debut project, *Sojourner's Song* is scheduled for a July release. Pictured (l-r): Dean Arvidson, marketing director Word Record Group/Nashville; Mark Campbell, Word label marketing manager; Jon Mays, Word label A&R director; and the man with the pen in his hand is none other than Mr. Greene.

PICKS OF THE WEEK:

Mylon & Broken Heart, *Crank it Up!* (Star Song)
Mylon's new project is another building block on a successful foundation of slick Southern and pop rock. The layered vocals and evangelistic lyrics are still intact and as quality as ever. Includes a remake of James Taylor's 1976 song "Shower the People."

Noteworthy

The Franklins, *Shoulder to Shoulder* (Morning Gate)
This is one of the first releases from newcomers Morning Gate Music. Terry and Barbi Franklin are a husband and wife team from Nashville and experienced performers. Their debut highlights their great vocal blend and upbeat lite AC and inspirational tunes. The beautiful arrangements and likable songs combine for a strong introduction. For fans of Sandi Patti, Steve Green, and Glad (Romans).

Buddy Green, *Sojourner's Song* (Word)
Green's third vocal album is his first for Word. Producer Bubba Smith expertly blends Green's trademark down-home traditional country style with some pop elements and better production values than past releases—kind of Don Francisco meets Bruce Carroll. For fans of Francisco, Carroll, Paul Overstreet, and Steve and Annie Chapman.

Warren Halstrom, *Go!* (Image 7)
Halstrom's debut features his strong pop-rock style and is a call to action for Christians to become involved in people's lives. Produced by Roy Salmond. Includes some great sax work by Tom Colcough. For fans of Steve Camp, Greg X. Volz, and Morgan Cryar.

Mad at the World, *Seasons of Love* (Alarma!))
MATW's third album marks a radical re-formation of their sound. While staying firmly in the alternative scene, they nix the synths for a wall of edgy guitars in the Cult tradition and even some acoustic touches. For fans of Undercover's latest album and Veil of Ashes.

The Maranatha! Singers, *Praise 13* (Maranatha!)
The 13th installment in the popular Praise series continues the trend to a brighter, upbeat musical setting. Very enjoyable selection of praise choruses. Featured soloists include Terry Clark, Kelly Willard, Lenny LeBlanc, Morris Chapman, and Jamie Owens-Collins.

The Maranatha! Singers, *Songs to the Savior* (Maranatha!)
This is a collection of songs from various Maranatha! projects revolving around the theme of praise songs of love to Christ. Features soloists Kelly Willard, Morris Chapman, Teri DeSario, and Lenny LeBlanc.

The Rap'sures, *Loud, Proud, and Born Again* (Star Song)
The Rap'sures were early pioneers of Christian rap (albeit sanitized) with two mid-'80s releases. The group was the brain child of Terry Taylor (Da, Swirling Eddies, Megamouth, Fruits of the Spirit). *Loud* pegs a white pop rap sound perfect for elementary and early secondary aged kids. He adeptly addresses the everyday pressing concerns of that group (cafeteria food, zits, dealing with authority, the dangers of horror movies). This is perfect for the parent who feels that P.I.D., S.F.C., and the like might be a bit rough for her 10-year-old. Includes rap remakes of the Cathedrals' "Can He, Could He, Would He, Did He?," Petra's "More Power to Ya," and Farrell and Farrell's "Get Right or Get Left." Try this on young fans of Megamouth, Stephen Wiley, and Rappin' Rabbit and also DC Talk and Say What?

Recess, *Discipline of the Groove* (Reunion)
This Chicago-based group's second release strengthens their tight R&B ensemble sound with a big dose of fun thrown in. You'll hear some funk, hip-hop, and Latin influences with ingredients from George Michael, Bobby Brown, and New Kids on the Block. The songs effectively tackle relevant teen issues with direct biblical answers. For fans of Arcade, Kim Boyce, Bash 'N the Code, and Crystal Lewis.

Send albums for review to Mike Atkinson, P.O. Box 969, (UPS-2139 Newcastle Avenue), Cardiff by the Sea, CA 92007-0969.

PICKS OF THE WEEK:

Julie Miller, "What Would Jesus Do" (Myrrh)
As her follow-up to the impressive debut "How Could You Say No" (#9 *The CCM Update*), Miller returns with this sure multi-format anthemic hit. With two versions (3 or 5 minutes) to choose from, Julie enlists the piano expertise of John Schreiner and vocal chops of Russ Taff, Amy Grant, and Kelly Willard. Although you may have trouble hearing Amy and Kelly, there's no mistaking the quality in this touching, lovely ballad. Do yourself and your listeners a favor and consider the longer version. It is simply Christian music at its best.

Rich Mullins, "ALRIGHTOKUHHUHAMEN" w/ "The Love of God"
The fifth cut from the very radio-ready *Never Picture Perfect* is the summer hit whose name is sure to challenge even the most nimble-tongued announcer. A bit of gospel and the background vocals of First Call are sure to brighten and energize the AC charts. For inspirational formats comes the rich and sweet "The Love of God." Beautifully arranged with broad strokes of lush piano, orchestra and violin, "The Love of God" not only will win the older crowd over to Mullins' musicianship, but again restates the musical and lyrical integrity of this fine artist.

One Bad Pig, "Altar Ego" w/ "Judas Kiss" w/ "When Your Love Died" (Myrrh)
From its debut release, comes the well-produced, star-studded project that blends elements of rock, punk, and metal. "Altar Ego" for rock features Womack's well-distinctive vocals, the Pig's unique sense of lyrical humor, and Dann Huff's truly amazing guitar playing. Moving to metal is the thrashing cover of Petra tune "Judas Kiss" with none other than Bob Hartman doing the guitar honors. Okay, CHR formats, now turn your stereo back up and listen to the touching ballad of the scourge and crucifixion of Christ, "When Your Love Died." With the intimate lyrics of drummer Phillip Owens, Womack's sensitive vocals are a welcome surprise in this spiritually intimate ballad.

Petra, "Prayer" w/ "Creed" (DaySpring)
Petra's first AC single from *Beyond Belief* is the ballad, "Prayer" subtly showcasing the talents of producers Dino and John Elefante, so evident in the production and synth-filled arrangements. Lush vocals and keyboard arrangements will have this one striking a familiar chord with Petra fans. "Creed," lyrically straight from the "Apostle's Creed," opens with spacey synths and airy production—could kind of fit into 2001: A Space Odyssey real well—then opens into a hefty rocker for CHR/Rock.

Noteworthy

Steve Camp, "Run to the Battle" (Sparrow)
Remember the summer of 1982? Gas prices were cheaper, Steven Curtis Chapman was only a glimmer in the Sparrow Corporation's eyes and labelmate Steve Camp's powerful song "Run to the Battle" was #1 on CCM's charts for four months! Talk about staying power! With a bright, new production and a timeless message, Camp returns with "Run to the Battle," giving every indication that this tune will be topping those AC/CHR charts again.

Kim Hill, "Snake in the Grass" (Reunion)
Written by new labelmate, Wes King, "Snake in the Grass" is a folksy exhortation filled with acoustic guitar and interesting arrangements. Hill's rich alto vocals are the star of this tune as they preach and soar.

Twila Paris, "I See You Standing" (Star Song)
Cry for the Desert, Paris' latest release, features Brown Bannister's producing skills and this cut for AC/CHR/inspirational formats. "I See You Standing" speaks of intercessory prayer and is full of a new, bright, well-produced sound that weaves its way throughout the entire project.

Send singles for review to Kathleen Ervin, CCM, 1913 21st Avenue South, Nashville, TN 37212.

PAST TENS

One Year Ago

Adult Contemporary

1. JESUS, IT'S YOU, Mylon & Broken Heart
2. I Can Begin Again, Larnelle Harris
3. Strong Medicine, Bryan Duncan
4. The Light has Come, Tramaine Hawkins
5. Healing, Deniece Williams
6. Search Me, Recess
7. Tearin' Down the Walls, Geoff Moore and the Distance
8. Yahweh is for Us, Randy Stonehill
9. Perfect, Benny Hester
10. The Throne, Michael W. Smith

Inspirational

1. YOUR STEADFAST LOVE, Kelly Willard & Lenny LeBlanc
2. I can Begin Again, Larnelle Harris
3. His Strength is Perfect, Steven Curtis Chapman
4. Shepherd Boy, Ray Boltz
5. Yahweh is for Us, Randy Stonehill
6. As in Heaven, so on Earth, Steve Fry
7. Prayer Warrior, Heirloom
8. Stand in Awe, Truth
9. Heal Me, Dallas Holm
10. In a Special Way, Kellye Huff

Contemporary Hits

1. THE RIVER WILL FLOW, White Heart
2. Tearin' Down the Walls, Geoff Moore and the Distance
3. Let me be Broken, Bryan Duncan
4. Open Book, Petra
5. Jesus, it's You, Mylon & Broken Heart
6. Father, Father, Jon Gibson
7. For Every Lonely Heart, Kim Boyce
8. Search Me, Recess
9. All I Wanna Do, Trace Balin
10. Healing, Deniece Williams

Rock

1. I CAN, I WILL, Rick Cua
2. Someone to Hold on To, The Choir
3. I Found Love, Geoff Moore & the Distance
4. Give me an Answer, Shout
5. Forever Mercy, Altar Boys
6. Big Eraser, Phil Keaggy and Sunday's Child
7. Big World, Mylon & Broken Heart
8. Never be the Same, Bloodgood
9. Devil is a Liar, Allies
10. Out of Time, Barren Cross

Top Albums

1. FREEDOM, White Heart
2. Sandi Patti and the Friendship Company, Sandi Patti
3. More Than Wonderful, Sandi Patti
4. I 2 (EYE), Michael W. Smith
5. Lead me On, Amy Grant
6. Strong Medicine, Bryan Duncan
7. Big World, Mylon & Broken Heart
8. The Collection, Amy Grant
9. On Fire!, Petra
10. A Moment in Time, Amy Grant, Michael W. Smith, Gary Chapman

Five Years Ago

Adult Contemporary

1. STRENGTH OF MY LIFE, Leslie Phillips
2. Let the Wind Blow, The Imperials
3. You can Go, David Meece
4. Silent Love, Russ Taff
5. The Time is Now, Debby Boone
6. Heaven is Being With You, Silverwind
7. Tomorrow, The Winans
8. Heavenly Father, Billy Sprague
9. I Could Never say Goodbye, Randy Stonehill
10. Sparrow Watcher, Pam Mark Hall

Rock

1. THE ONLY WAY TO HAVE A FRIEND, A. D.
2. Beat the System, Petra
3. Surrender, Allies
4. D.O.A., Connie Scott
5. This Disco (Used to be a Cute Cathedral), Steve Taylor
6. We are the Light, Servant
7. Dancing With Danger, Leslie Phillips
8. Someone's Calling, Youth Choir
9. Lazy Jane, Steve Camp
10. S.O.S., Rez Band

Southern Gospel

1. JOHN SAW, The Gold City Quartet
2. When He was on the Cross (I Was on His Mind) The Florida Boys
3. The City Coming Down, The Speers
4. Empty Vessel, The Kingsmen
5. Somebody Touched Me, The Cathedral Quartet
6. Thinking About Home, The Talleys
7. Angels all Around You, The Hemphills
8. Bring me out of the Desert, The McKameys
9. A Different Way, Heaven Bound
10. Drifting Away, The Primitive Quartet

Contemporary Hits

1. HAVE YOURSELF COMMITTED, Bryan Duncan
2. Jerusalem, White Heart
3. Silent Love, Russ Taff
4. Find a Way, Amy Grant
5. D.O.A., Connie Scott
6. Surrender, Allies
7. Heartdance, Angie Lewis
8. This Disco (Used to be a Cute Cathedral), Steve Taylor
9. I Could Never say Goodbye, Randy Stonehill
10. Lazy Jane, Steve Camp

Top Albums

1. UNGUARDED, Amy Grant
2. Medals, Russ Taff
3. Beat the System, Petra
4. 7, David Meece
5. Age to Age, Amy Grant
6. Straight Ahead, Amy Grant
7. Songs From the Heart, Sandi Patti
8. Let the Wind Blow, The Imperials
9. By His Spirit, Silverwind
10. More Than Wonderful, Sandi Patti

Ten Years Ago

Adult Contemporary

1. I'M FORGIVEN, Imperials
2. Do Right, Paul Davis
3. Got to Tell Somebody, Don Francisco
4. Walking on a Cloud, B.J. Thomas
5. I'll be Thinking of You, Andrea Crouch
6. We are Persuaded, Bill Gaither Trio
7. All you Need, Farrell & Farrell
8. One Step Closer, Scott Wesley Brown
9. A Broken Heart, Dallas Holm & Praise
10. Headin' Home, B. W. Stevenson

Inspirational

1. RISE AGAIN, Dallas Holm & Praise
2. All my Life, Imperials
3. Behold the Lamb, Rambos
4. The Hostage Prayer (Lord Bring Us Home), Pat Boone
5. The Heaven's Declare the Glory, Bill Gaither Trio
6. A new Song, Cruse Family
7. I Want to Praise You Lord, Maranatha Singers
8. Praise the Lord, Imperials
9. We are Persuaded, Bill Gaither Trio
10. Oh Buddha, Imperials

Southern Gospel

1. I'M IN THIS CHURCH, Hemphills
2. Better Hurry Up, Happy Goodman Family
3. Oh Buddha, Imperials
4. Looking for a City, Jimmy Swaggart
5. Going to a Wedding, Rambos
6. Sometimes Alleluia, Jimmy Swaggart
7. Angels Watching Over Me, Micki Fuhrman
8. Look to Him, Hinsons
9. Blow on, Tempest, Mercy River Boys
10. Who do you Know, Hinsons

Top Albums (Contemporary)

1. ONE MORE SONG FOR YOU, Imperials
2. The Painter, John Michael Talbot, Terry Talbot
3. The Roar of Love, 2nd Chapter of Acts
4. For the Best, B.J. Thomas
5. The Builder, Michael & Stormie Ornartian
6. My Father's Eyes, Amy Grant
7. Got to Tell Somebody, Don Francisco
8. Forgiveness, Don Francisco
9. You Gave me Love (When Nobody Gave Me a Prayer), B.J. Thomas
10. No Compromise, Keith Green

Top Albums (Inspirational)

1. IN HIS TIME (PRAISE 4), Maranatha Singers
2. Come to the Quiet, John Michael
3. Never the Same, Evie
4. The Very Best of the Very Best for Kids, Bill Gaither Trio
5. Bullfrogs & Butterflies, Candle
6. The Music Machine, Candle
7. Praise III, Maranatha Singers
8. The Very Best of the Very Best, Bill Gaither Trio
9. Just Piano Praise, Dino
10. Sir Oliver's Song, Candle

CCM ROCK

ccm INSPIRATIONAL

Title. Artist/Label * Songwriter (Publisher-License).

- | | | | |
|-----|----|----|---|
| 10 | 1 | 1 | PRAY, Idle Cure/Frontline
* Mark Ambrose (Broken Songs/Idle Cure Music-ASCAP). |
| 8 | 3 | 2 | My God Is a Rock, Liaison/Frontline
* Lary Melby, Tim Melby (Broken Songs-ASCAP). |
| 12 | 9 | 3 | Tear Down the Walls, Holy Soldier/Myrrh
* Holy Soldier, David Zaffiro (Most Triumphant Music-ASCAP). |
| 8 | 5 | 4 | Big Man's Hat, Charlie Peacock/Sparrow
* Charlie Peacock (EMI Blackwood Music/Andi Beat Goes On Music-BMI). |
| 6 | 6 | 5 | Good Feeling, Halo/Pakadern
* Mike Graham, Scott Springer (Benatania Music-BMI). |
| 10 | 4 | 6 | Confession of Love, Rick Elias/Frontline
* Rick Elias (Carliotta Publishing/Shiggaon Music-BMI). |
| 144 | 2 | 7 | The Eyes of Love, Undercover/Broken
* Gym Nicholson, Slim Wilson (PU Music-ASCAP). |
| 10 | 10 | 8 | 80,000 Underground, REZ/Grrr
* Roy Montroy, Glenn Kaiser, Jon Trott (REZ Band Music-SESAC). |
| 6 | 11 | 9 | Homeboys, Adam Again/Broken
* Gene Eugene and Adam Again (Chenka Chenka-ASCAP). |
| 6 | 13 | 10 | Rise Like the Lion, the violet burning
/New Breed * Michael J. Pritzl (Mercy-ASCAP). |
| 12 | 7 | 11 | Children of Choices, Michael Gleason/Pakadern
* Michael Gleason (Song Du Jour-BMI). |
| 12 | 14 | 12 | Miserable, 7&7is/Alternative
* Michael Roe (Seventysevensongs, Ltd-ASCAP). |
| 8 | 8 | 13 | Have Mercy, Vector/gaga
* Steve Griffith (Steven Michael Griffith Music-ASCAP). |
| 4 | 12 | 14 | 21 Reasons, JAG/Wave
* John Garies, Paul Britain, Billy Smiley (bbk/Kid in the Squid/Birdwing-ASCAP). |
| 2 | 24 | 15 | Footsteps of Love, Mike Stand/Frontline
* Mike Stand (Broken Songs-ASCAP). |
| 2 | 18 | 16 | Lift Him Up, X-Sinner/Pakadern
* Dave Robbins, Greg Bishop (Benefante Music-BMI). |
| 2 | 20 | 17 | Blow Away, Lex Rex/Pan-Trax
* Harv Prichard III (Pan-Trax/Lex Rex-ASCAP). |
| 4 | 17 | 18 | Go On, Russ Taff/Myrrh
* Russ Taff, Tori Taff, Darrell Brown, James Hollihan (Tori Taff Music/James Hollihan Music/Darrell Brown Music/Geffen Music-ASCAP). |
| -- | -- | 19 | Revival, David Mullen/Myrrh
* David Mullen (Word Music-ASCAP). |
| 4 | 21 | 20 | It's Time, The Winans/Warner Gospel
* Marvin Winans, Carvin Winans, Teddy Riley, Bernard Bell (Marvin L. Winans Music/For Our Children-ASCAP). |
| -- | -- | 21 | Strong Tower, Phil Keaggy/Myrrh
* Phil Keaggy (Sebastian Music/Word Music). |
| 4 | 19 | 22 | Video Logic, John Lawry/Star Song
* John Lawry, Mark Hauth (Shepherd's Fold Music-BMI; Meadowgreen-ASCAP). |
| -- | -- | 23 | So Insane, Mad at the World/Alarma!
* Roger Rose (Broken Songs-ASCAP). |
| 12 | 16 | 24 | Somebody Loves You,
Kenny Marks/DaySpring * Kenny Marks, Phil Madeira (Comatose Music/Little Dude Music-ASCAP). |
| 2 | 25 | 25 | Rock It RRRright, Michael Peace/Reunion
* Michael Peace (Edward Grant, Inc./Word Music-ASCAP). |

MOST PLAYED ALBUMS*

- 1 **Balance of Power, Undercover/Broken**
- 2 **Holy Soldier, Holy Soldier/Myrrh**
- 3 **Second Avenue, Idle Cure/Frontline**
- 4 **Get It, X-Sinner/Pakaderm**
- 5 **Innocent Blood, REZ/Grrr**

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KGAM (K-JAM), KQJ (Sonlight) KMOD (Morning Sonlight), KQKF (Power Rock), KWCJ, KWLD, WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCJL (89-Q), WGSJ (Power Supply), WHLX (Rock of Ages), WJFM (Innervision), WJIS (LightForce), WJTL, WXTX (1990), WLAB (Nightcrossings), WLRS, WLWR (Voice in the Wind), WMIE, WNNN (Star Rock), WPIT (Saturday Night Light), WRKC (The Solid Rock Show), WSVI (Pressin' On), WTSJ (Beacon), WVOF (New Creation), WXTQ (Sunday Offering), WZRK (New Creation Show).

The following stations failed to report: KWLD, WHLX, WXTQ.

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 4 | 9 | 1 | A FEW GOOD MEN , Gaither Vocal Band
/Star Song * Suzanne Gaither Jennings, Barry Jennings
(Meadowgreen Music-ASCAP). |
| 6 | 3 | 2 | Where There Is Faith , 4 Him/Benson
* Billy Simon (River Oaks Music-BMI). |
| 10 | 1 | 3 | Lift up the Suffering Symbol ,
Michael Card/Sparrow * Michael Card (Birdwing-
ASCAP). |
| 6 | 4 | 4 | The Way We Praise Him , Karla Worley
/Diadem * Karla Worley, Billy Crockett
(HouseWife/Diadem Sky/Radar Days Music-ASCAP). |
| 8 | 7 | 5 | He Knows What to Do , One w/Sandi Patti
/Word * Dawn Thomas (Magnolia Hill Music-ASCAP). |
| 6 | 5 | 6 | He'll Go out of His Way ,
Kelly Nelson Thompson/Benson * Dawn Thomas
(McSpadden Music-BMI). |
| 10 | 2 | 7 | Guard Your Heart , Steve Green/Sparrow
* Jon Mohr (Birdwing-ASCAP). |
| 6 | 6 | 8 | While the Nations Rage , Rich Mullins/Reunion
* Rich Mullins (Edward Grant Inc.-ASCAP). |
| 2 | 22 | 9 | I Will Follow , The Imperials/Star Song
* David Robertson, Jon Wierick (DLR Music-ASCAP). |
| 4 | 15 | 10 | I Am Not Ashamed , Janet Paschal/Word
* Dawn Thomas (McSpadden Music-BMI). |
| 4 | 16 | 11 | Something Christ Did , Crystal Lewis/Frontline
* Brian Ray (Broken Songs-ASCAP). |
| 10 | 12 | 12 | There is No Equal , Larnelle Harris/Benson
* Gary Driskell, Timothy K.S. Norris (Ariose-ASCAP). |
| 10 | 8 | 13 | Yours Alone , Bob Bennett/Urgent
* Bob Bennett, Roby Duke (Matters of the Heart/Dunamis
Music-ASCAP). |
| - | - | 14 | Who Will Be Jesus , Bruce Carroll/Word
* Bruce Carroll, C. Aaron Wilburn (Word Music/Magnolia
Hill Music-ASCAP). |
| - | - | 15 | Your Love , Kelly Willard w/ Lenny
Le Blanc/Alleluia * Don Moen, Martin J. Nyström
(Integrity's Hosanna! Music-ASCAP). |
| 10 | 11 | 16 | You Put This Love in My Heart ,
Glad/Benson * Keith Green (EMI April-ASCAP). |
| 2 | 25 | 17 | Will You Follow , Connie Scott/Image 7
* Pete Wissstoff (Kuma Point Communications-CAPAC). |
| - | - | 18 | Before , Truth/Benson
* Michael V. Hudson, Gary Driskell (Ariose Music-ASCAP). |
| - | - | 19 | The Hiding Place , John Michael Talbot/Sparrow
* John Michael Talbot (Birdwing-ASCAP). |
| 6 | 14 | 20 | Love You With My Life ,
Steven Curtis Chapman/Sparrow * Steven Curtis
Chapman (Sparrow Song/New Wings/Greg Nelson-BMI). |
| - | - | 21 | I'm Yours , Greg X. Volz/River
* Mike Schmitz (Xavier Music-SESAC). |
| - | - | 22 | In This Thing Together , The Haven Quartet
/Harvest * Walt Harrah (White Heart Music/CAPAC-
ASCAP). |
| - | - | 23 | Father , Morgan Cryar/Reunion
* Morgan Cryar, Greg Hodge, Mark Heimermann, Jerry
McPherson (Edward Grant/Hodge Songs-BMI; Riverstone-
ASCAP). |
| 4 | 20 | 24 | Heart of a Child , Pamela Deuel Hart/Spirit
* Janet McMahon-Wilson, Ted Wilson, David Huntsinger,
Bonnie Huntsinger (Huntsinger Music/Wilson Music-BMI;
Kid Connection Music-ASCAP). |
| - | - | 25 | Each One, Reach One , Babbie Mason/Word
* Babbie Mason (Word Music-ASCAP). |

Reporting Stations : KAJN, KCBI, KCCS, KCVO, KGNM, KJLY, KLFJ, KSUD, KWBI, KWKY, WBGL, WCIC, WEMI, WFRN, WGLY, WGRC, WHYD, WIBI, WJIE, WMHK, WOKT, WPIT, WRJZ, WYNX.

All stations reporting.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 6 | 1 | 1 | IT'S TIME , The Winans/Warner Gospel
* Marvin Winans, Carvin Winans, Teddy Riley, Bernard Bell (Marvin L. Winans Music/For Our Children-ASCAP). |
| 8 | 2 | 2 | While the Nations Rage , Rich Mullins/Reunion
Rich Mullins (Edward Grant, Inc.-ASCAP). |
| 4 | 10 | 3 | Rock Solid , Crystal Lewis/Frontline
* Scott E. Smith, Chris Cooper, Noel Arhuton (Carliotta Music-BMI). |
| 6 | 4 | 4 | This is Love , Arcade/Maranatha! * Roby Duke, Bill Noetsh, Cathy Spurr (Dunamis Music/Maranatha! Music-ASCAP). |
| 6 | 6 | 5 | Love You With my Life , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow Song/New Wings/Greg Nelson-BMI). |
| 4 | 12 | 6 | Big Man's Hat , Charlie Peacock/Sparrow
* Charlie Peacock (EMI Blackwood Music/Andi Beat Goes On Music-BMI). |
| 8 | 3 | 7 | Down to Business , Roby Duke/Good News
* Roby Duke, Eric Persing (Dunamis Music/Big Green Music-ASCAP). |
| 2 | 17 | 8 | It's Gonna Be Alright , The Imperials
/Star Song * Ron Hemby (Word Music/Marquis III Music-ASCAP). |
| 4 | 14 | 9 | Servants & Witnesses , Greg X. Volz/River
* Jonathan David Brown (Dimensions Music/Hole in the Sky Music-SESAC). |
| 8 | 11 | 10 | There is No Greater Love , Helen Baylor/Word
* Helen Baylor, Ricky Lawson, Tony Malden, Mitchaelle Malden (Dayspring/Ahsum Lawson-BMI; Shoi Shoi Music-ASCAP). |
| 10 | 5 | 11 | Secret Place , Kim Hill/Reunion
Tommy Sims, Gordon Kennedy (Birdwing Music-ASCAP; Songs of Polygram Int./Yellow Jacket Music-BMI). |
| 8 | 7 | 12 | Table in the Wilderness , Russ Taff/Myrrh
* Darrell Brown, Russ Taff, David Batteau (Darrell Brown/Geffen/David Batteau/Tori Taff-ASCAP). |
| 4 | 13 | 13 | Marvelous , Scott Wesley Brown/Word
* Scott Wesley Brown, Tom Wanca, Nile Borop, Dwight Liles (LCS Songs/Pamela Kay Songs/N.B.-ASCAP). |
| 10 | 16 | 14 | Everybody Needs the Lord , Jon Gibson
/Frontline * Jon Gibson (Broken Songs/Reachers Music-ASCAP). |
| 2 | 25 | 15 | Someday , First Call/Myrrh
* Keith Thomas, Marty McCall, Vickie McCall (Edward Grant Inc./Yellow Elephant/Meadowgreen-ASCAP). |
| -- | -- | 16 | Father , Morgan Cryar/Reunion
* Morgan Cryar, Greg Hodge, Mark Helmermann, Jerry McPherson (Edward Grant/Hodge Songs-BMI; Riverstone-ASCAP). |
| 8 | 9 | 17 | Up From the Dead , Dana Key/Forefront
* Dana Key (DKB-ASCAP). |
| 4 | 15 | 18 | Old Landmark , Witness/Polygram
* Michael Brooks (Michael Brooks Music/PRI Songs-BMI). |
| -- | -- | 19 | Somebody Loves You , Deneice Williams
/Sparrow * Bob Baldwin, Peter Carroll, Deneice Williams (Are-Gee-Bee Music/CBS Music/Porter Carroll Jr. Music/House Songs-ASCAP). |
| 12 | 8 | 20 | While You Wait , Billy & Sarah Gaines/Benson
* Billy Gaines, Joe Hogue (LCS Songs/Pamela Kay Music/New Wings-ASCAP). |
| -- | -- | 21 | Be in my Heart , Phil Keaggy/Myrrh
* John Perry (Colgems-EMI Music Inc.-ASCAP). |
| -- | -- | 22 | To the Glory of God , David Meece/Star Song
* David Meece, Michael Hudson (Meece Music-ASCAP). |
| 2 | 22 | 23 | Love Carrier , Billy Crockett/Urgent
* Billy Crockett (Word-ASCAP). |
| -- | -- | 24 | Love is You to Me , Kim Boyce/Myrrh
* J. Lee, K. Boyce (Word Music/Marquis III-ASCAP). |
| 2 | 24 | 25 | Who Will , DeGarmo & Key/Benson
* Eddie DeGarmo, Dana Key (D.K.B. Music-ASCAP). |

Reporting stations: KGAM, KJIA, KLRD, KKLO, KLYT, KOKF, KPBC, KRDS, KTFA, KWLD, WAEC, WAYJ, WBSN, WCLQ, WGEV, WGSJ, WJTL, WLAB, WNOW, WRDZ, WVLJ.

Reporting Power Station: KYMS

The following station failed to report: KWLD.

CCM METAL

Title, Artist/Label * Songwriter (Publisher-License)

- | | | | |
|----|----|----|---|
| 6 | 4 | 1 | DEVIL METAL , Nobody Special/Broken
* Pat Nobody (Brainstorm Artists-ASCAP). |
| 6 | 3 | 2 | You Get What You Pray , Tourniquet
/Intense * Guy Ritter (Broken Songs-ASCAP). |
| 8 | 5 | 3 | Fool Me Once , Bride/Pure Metal
* Frank Partipilo, Troy Thompson, Dale Thompson (Tower of Refuge-SESAC). |
| 18 | 2 | 4 | Lift Him Up , X-Sinner/Pakadern
* Greg Bishop, David Robbins (Benefante Music-BMI). |
| 12 | 10 | 5 | Suicide is a Lie , The Lead/R.E.X.
* Nina Llopis, Julio Rey (Three Equals One Music-BMI). |
| 14 | 1 | 6 | Stranger , Holy Soldier/Myrrh
* Holy Soldier, David Zaffiro (Most Triumphant Music/Dayspring-BMI; Barkoid-ASCAP). |
| 18 | 6 | 7 | Can't Get Out , Vengeance Rising/Intense
* Doug Thieme, Glenn Mancarus, Larry Farkas, Roger Dale Martin (Broken Songs-ASCAP). |
| 8 | 9 | 8 | Warfare , Vengeance Rising/Intense
* Larry Farkas, Roger Martinez, Doug Thieme, Roger Dale Martin, Glenn Mancarus (Broken Songs-ASCAP). |
| 12 | 8 | 9 | The Way of the Rose , Undercover/Broken
* Ojo Taylor (B-1 Music-ASCAP). |
| 18 | 7 | 10 | Altar of Pain , Rez/Grr
* Roy Monroy, Jace Seavers, Jon Trott (REZ Band Music-SESAC). |
| 10 | 15 | 11 | Down , Whitecross/Pure Metal
* Rex Carroll, Scott Wenzel (Gilder Music-BMI). |
| 8 | 12 | 12 | Get It , X-Sinner/Pakadern
* Greg Bishop, David Robbins (Benefante Music-BMI). |
| 4 | 11 | 13 | Tear Down the Wall , Holy Soldier/Myrrh
* Holy Soldier, David Zaffiro (Most Triumphant Music-BMI; Dayspring/Barkoid-ASCAP). |
| -- | -- | 14 | 80,000 Underground , REZ/Grr
* Troy Monroy, Glenn Kaiser, Jon Trott (REZ Band Music-SESAC). |
| -- | -- | 15 | Blown Away , Lex Rex/Pan-Trax
* Harv Prichard III (Pan-Trax/Lex Rex-ASCAP). |

MOST PLAYED ALBUMS

- 1 Stop the Bleeding, Tourniquet/Intense
- 2 Holy Soldier, Holy Soldier/Myrrh
- 3 SylenTiger, Tryten/R.E.X.
- 4 Get It, X-Sinner/Pakadern
- 5 Rock for the King, Barren Cross/Enigma

Reporting stations: Midnight Metal Thunder, KCFA (Rock of Faith), KCLC, KGAM, KOKF, KWLD, (Powerflyte), WCLQ (Late Night Q), WHLX, WKTX (Midnite Metal-The Heavenly Headbangers), WRST (Alter Rock), WTCC (Rockhouse Ministries-Heavenly Metal Show), WVCP (Stainless Steel), WVLP (Harvest Rock), WYLL, WZRK.

The following station failed to report: KWLD.

The CCM airplay charts are compiled from reports from selected Christian radio stations in the U.S. The *Rock and Metal* charts were compiled from current chart listings submitted by selected radio stations and programs. The *Inspirational* and *Contemporary Hits* charts were compiled from rotation patterns at reporting stations for the two-week period beginning June 25, 1990.

Most Played Albums reflects additional airplay of album cuts.

(* = Re-entry, -- = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

8	6	1	WHERE THERE IS FAITH, 4 Him/Benson * Billy Simon (River Oaks Music-BMI).
4	10	2	Everyday the Same, The Winans/Warner Gospel * Marvin Winans (Marvin L. Winans Music-ASCAP).
6	3	3	I Will Follow, Imperials/Star Song * David Robertson, Jon Wierick (DLR Music-ASCAP).
4	12	4	Father, Morgan Cryar/Reunion * Morgan Cryar, Greg Hodge, Mark Heimermann, Jerry McPherson (Edward Grant/Hodge Songs-BMI; Riverstone-ASCAP).
4	14	5	To the Glory of God, David Meece/Star Song * David Meece, Michael Hudson (Meece Music-ASCAP).
6	7	6	When I See Your Smile, Matthew Ward/Alleluia! * Jeff Hamlin (Integrity's Hosanna Music-ASCAP).
10	2	7	Marvelous, Scott Wesley Brown/Word * Scott Wesley Brown, Tom Wanca, Niles Borop, Dwight Liles (LCS Songs/Pamela Kay Songs/N.B.-ASCAP).
10	1	8	Love You With My Life, Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow Song/New Wings/Greg Nelson-BMI).
2	24	9	Someday, First Call/Myrrh * Keith Thomas, Marty McCall, Vickie McCall (Edward Grant Inc./Yellow Elephant Music/Meadowgreen-ASCAP).
8	11	10	Dear Friend, Charlie Peacock/Sparrow * Charlie Peacock (EMI Blackwood Music Inc./Andi Beat Goes On Music/Sparrow Song-BMI).
4	20	11	Down to Business, Roby Duke/Good News * Roby Duke, Eric Persing (Dunamis Music/Big Green Music- ASCAP).
6	15	12	I'm Yours, Greg X. Volz/River * Mike Schmitz (Xavier Music-SESAC).
12	4	13	While the Nations Rage, Rich Mullins/Reunion * Rich Mullins (Edward Grant, Inc.-ASCAP).
10	5	14	Lift up the Suffering Symbol, Michael Card /Sparrow * Michael Card (Birdwing-ASCAP).
6	23	15	Rejoice, Jerome Olds/Star Song * Jerome Olds (Jerome Olds Music-BMI).
2	32	16	Somebody Loves You, Deniece Williams/Sparrow * Bob Baldwin, Porter Carroll, Deniece Williams (Are-Gee-Bee Music/CBS Music/Porter Carroll Jr. Music/House Songs- ASCAP).
10	16	17	Love Carrier, Billy Crockett/Urgent * Billy Crockett, Kenny Wood (Word-ASCAP).
8	18	18	Something Christ Did, Crystal Lewis /Frontline * Brian Ray (Broken Songs-ASCAP).
10	9	19	Everyone Needs the Lord, Jon Gibson/Frontline * Jon Gibson (Broken Songs/Reachers-ASCAP).
2	31	20	Your Love, Kelly Willard w/Lenny LeBlanc /Alleluia Music * Don Moen, Martin J. Nystrom (Integrity's Hosanna Music-ASCAP).
10	19	21	Yours Alone, Bob Bennett/Urgent * Bob Bennett, Roby Duke (Matters of the Heart/Dunamis- ASCAP).

2	30	22	A Few Good Men, Gaither Vocal Band/Star Song * Suzanne Gaither Jennings, Barry Jennings (Meadowgreen Music-ASCAP).
2	36	23	Forever Love, Eric Champion/Myrrh * Eric Champion (Chris Christian Music-ASCAP).
2	33	24	Who Will, DeGarmo & Key/Benson * Eddie DeGarmo, Dana Key (D.K.B. Music-ASCAP).
10	13	25	There is No Greater Love, Helen Baylor/Word * Helen Baylor, Ricky Lawson, Tony and Mitchaele Maiden (Dayspring/Ahhsun Lawson-BMI; Shoi Shoi Music-ASCAP).
12	8	26	Secret Place, Kim Hill/Reunion * Tommy Sims, Gordon Kennedy (Birdwing Music-ASCAP; Songs of Polygram Int./Yellow Jacket Music, Inc.-BMI).
2	35	27	Reckless Heart, Al Denson/Benson * Dwight Liles, Kim Patton (Ariose Music-ASCAP).
2	38	28	Set it Into Motion, Jeoffrey Benward/Forefront * Billy Simon, Jeff Silvey (Starstruck Music/River Oaks Music- ASCAP).
2	37	29	In the Quiet, Michele Wagner/Benson * Michele Wagner, Jonathan Patrick Moore (Meadowgreen Music-ASCAP).
--	--	30	Honesty, Margaret Becker/Sparrow * Margaret Becker (His Eye Music-SESAC).
10	17	31	Table in the Wilderness, Russ Taff/Myrrh * Darrell Brown, Russ Taff, David Batteau (Darrell Brown/Geffen/David Batteau/Tori Taff-ASCAP).
10	22	32	Love has a Place, David & the Giants/Giant * David Huff, Lloyd Bustard (Huff, Huff, Huff-ASCAP).
--	--	33	Love is you to Me, Kim Boyce/Myrrh * J. Lee, K. Boyce (Word Music/Marquis III-ASCAP).
--	--	34	Who Will be Jesus, Bruce Carroll/Word * Bruce Carroll, C. Aaron Wilburn (Word Music/Magnolia Hill Music-ASCAP).
--	--	35	Be in my Heart, Phil Keaggy/Myrrh * John Perry (Colgems-EMI Music Inc.-ACAP).
--	--	36	ALRIGHTOKUHHUHAMEN, Rich Mullins/Reunion * Rich Mullins (Edward Grant, Inc.-ASCAP).
4	27	37	Goodbyes Aren't Forever, The Williamsons /Star Song * Jan Williamson, D. Scott Williamson (Ariose Music-ASCAP).
10	21	38	While You Wait, Billy & Sarah Gaines/Benson * Billy Gaines, Joe Hogue (LCS Songs/Pamela Kay Music/New Wings-ASCAP).
2	39	39	He Knows What to Do, One w/Sandi Patti /Word * Dawn Thomas (Magnolia Hill Music-ASCAP).
4	34	40	Guard Your Heart, Steve Green/Sparrow * Jon Mohr (Birdwing-ASCAP).

Reporting stations: KBBX, KCFA, KCON, KDAR, KLVR, KLYN, KNIS, KNLE, KOBC, KSLR, KSLT, KXOJ, KYCR, WABS, WAJL, WBFJ, WCFY, WDYL, WFEL, WGGN, WHAZ, WHLO, WHME, WJIS, WJQK, WLFJ, WLIX, WMER, WMUZ, WNAZ, WNDA, WNNV, WNNN, WQCK, WQFL, WRFD, WRUN, WXIF, WXLN, WKTX, WYLO.

Reporting power stations: KCMS, KLTY, KSBJ, WCBW, WCIE, WWCM, WWDJ, WYLL, WZZD.

All stations reporting.

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