

THE *CCM* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

CHRISTIAN CHILDREN'S PRODUCT: IT'S NOT JUST KID STUFF ANYMORE

NASHVILLE, Tenn.--When Integrity Music announced its new line of children's product, the news release began with the rhetorical question, "Does the world really need another children's music series?" The answer--for Integrity and many other companies and artists--seems to be a resounding "YES!"

Children's product is busting out all over. Established adult artists have seen impressive sales of kids' releases, such as *Sandi Patti and the Friendship Company*, Michael Card's *Sleep Sound in Jesus*, and *Life* from the Bill Gaither Trio, which pioneered children's music in the '70s. The ever-creative Jeff Johnson is releasing *The Tale of Three Trees*.

And label after label is introducing new products and product lines. There's Maranatha! Music's new Kids' Praise! company, Word's Psalty's Kids Company, Brentwood's Brentwood Kids Company, and Integrity's Integrity Music Just-for-Kids. More labels are getting into the act, including Reunion (which will release a collection of songs from the smash *McGee and Me* video series) and Asaph (which has *The Tale of the Donkey*).

It's not the kids who are buying all this product of course--it's their parents. As CBA's *Bookstore Journal* reported, "The baby boomers are buying. They've returned to traditional family values, and they're willing to put their increased earning power to use to pay for top-quality reading and learning materials for their kids."

The biggest story of the new kids product renaissance is the *McGee and Me* video series, a joint venture of Focus on the Family, Tyndale House publishers, and executive producer Dan Johnson. In the *Bookstore Journal* "Top Videos" charts for September, *McGee and Me*'s first seven releases held down seven of the top 10 sales positions, and five of the top 10 rental positions. *The Big Lie*, the first in the series, recently received the first International Tape Association platinum certification for a video from a Christian publisher, recognizing sales of 50,000 units and retail sales of \$2 million. According to Tyndale, *The Big Lie* has sold nearly 200,000 copies.

Dan Johnson, who was called in as executive producer of the series in 1987, cites a number of reasons for the series' success. "First, a fairly extensive amount of research had taken place prior to my arriving," says Johnson. "So it was not just intuition telling us that there was a need.

"Second, part of what the research revealed was that

people really wanted to have quality product. The Christian market has been somewhat notorious for putting out substandard material, particularly for children. Our basic intent right from beginning was to fight that stereotype. Our feeling was that children were watching after-school specials on TV, and then they would go to church in the evening and watch film strips. From a technology point of view, the church was ten years behind. That's why we wanted *McGee and Me*'s animation to be higher than Saturday morning quality."

Third, Johnson points to the solid, creative marketing behind the series. "Focus on the Family was a key player," says Johnson, "but Tyndale also helped." Tyndale arranged to have the Chick-Fil-A fast food chain distribute booklets on the series in kids' meals.

just 3 1
(Continued on page 2)

SPARROW PROMOTES AWARENESS OF BLACK GOSPEL TO RETAIL

CHATSWORTH, Calif.--Sparrow Records continues to show its support of black gospel music with an informational mailing to 1500 Christian bookstores, according to Bill Hearn, senior vice president, marketing. In direct response to Sparrow's effort, 120 new black gospel sections have been added in Christian bookstores nationwide since August 1.

A statistics and marketing tip sheet, black gospel music section "shelf talker" and a black gospel calendar poster are available to Christian retailers as well.

"Black gospel is the number-one selling type of Christian music, based on a survey reported by Soma Communications, Inc. in May, 1990," said Hearn. According to the survey, "two thirds of all black gospel music is purchased by whites... almost one third of all American blacks who bought an album last year bought a black gospel album... and blacks buy three times as much black gospel as whites buy contemporary Christian music. These statistics, along with others, show that Christian bookstores could greatly increase music sales by developing a black gospel section in their stores."

Sparrow has greatly increased its commitment to the genre, and its roster now includes urban contemporary artists BeBe & CeCe Winans, Deniece Williams and Nu Colors; contemporary gospel artists Tramaine Hawkins, Daryl Coley, and The Rickey Grundy Chorale; traditional gospel artists Mom & Pop Winans, the West Angeles C.O.G.I.C. Mass Choir, Chicago's Progressive Radio Choir; and a contemporary children's choir.

KID STUFF

(Continued from page 1)

"That approach did not really sell a whole lot of videos," says Johnson, "but it got us an awful lot of exposure in malls where people could buy the videos."

The *McGee and Me* series continues to sell an average of 17,000 units a week, totaling 660,000 units since its debut last year, and new titles are on the way: the eighth release will be out in late September, followed by a ninth release in mid-October.

Johnson isn't sitting on his laurels--or anything else for that matter. He's deeply involved in *Ben & Eddie*, a new series which will be distributed by Sparrow-Star Song. Produced in New York by Great Pearl Communications (which is headed by John and Patti Thompson) the series will focus on top-notch talent and production. It features Ben Harney, who at 17 won a Tony Award for Best Actor in a Musical for *Dreamgirls*; and Eddie, his talking and singing puppet dog, who was created by puppeteer Camille Bonora, a long-time veteran of *The Muppets* and *Sesame Street*.

The three initial *Ben & Eddie* 30-minute releases will be out September 27. Johnson expects preorders of

30,000 units. Anticipation is running especially high for *Eddie's First Christmas*, which will feature a low introductory retail price of \$8.99. The next two videos in the series will be out by February, 1991, followed by as many as three more in July.

Amy Wilson, coordinator of Maranatha! Music promotions for the Benson Company, is excited about the new Kids' Praise! Company, which is headed up by longtime Maranatha! exec, Alex MacDougall. Among the most anticipated are the second release in the Jimmy and Carol Owens *Bee-Attitudes* series, and a release by Mary Rice Hopkins and Company. Wilson describes Hopkins as "a contemporary pied piper of the '90s." The audio cassette will release in August, followed by a video release in September. A 1991 release is scheduled for *Let's Care for God's Earth*, an audio cassette on environmental issues featuring Barry McGuire.

Wilson is excited about Maranatha!'s strong place in the children's market. "We released our first children's product 10 years ago with Psalty," says Wilson. "Our *Sunday Sing-a-Long* series has 10 titles with sales of over one million units. Parents trust us, and kids have grown up with us."

(Continued on page 3)

OUT AND ABOUT...

* **Petra** premiered its *Beyond Belief* video album on Aug. 30 in Nashville, at the historic Belle Meade Theatre. The **Word Nashville** team had the hour-long master tape transferred to film for the debut, and the turnout was so large they had to screen it twice. The Steve Yake-produced package hits the shelves in October....

* In other Nashville news, mainstream "adult alternative" station **WRLT** continues to support contemporary Christian artists on and off its airwaves. In addition to playing a number of great tracks (which fit its musical mix quite well), the station is co-promoting a concert this week with **Charlie Peacock** and **Kim Hill**, at hot new downtown club, 328 Performance Hall. Response to both of those artists, as well as **David Mullen**, **JAG**, **Chagall Guevera**, **Noel Stookey**, and others, has been very encouraging....

* Southern gospel cornerstone **Rusty Goodman** has been diagnosed with cancer. The gospel music industry has rallied together to present a benefit concert, "A Musical Tribute to Rusty Goodman From His Friends....," to take place Tuesday, September 18, at Christ Church in Nashville. Performers slated to appear read like a "Who's Who" of the business: the **Bill Gaither Trio**, **Gaither Vocal Band**, **Amy Grant**, **Ricky Skaggs**, **Larnelle Harris**, **Sandi Patti**, **Steven Curtis Chapman**, **Russ Taff**, **The Gatlin Brothers**, **Imperials**, **Cathedrals**, **Eddie DeGarmo**, **Marvin Matthews**, **Geoff Moore**, **Stamps Quartet**, **Kenny**

Marks, **Bruce Carroll**, **Gary McSpadden**, and others yet to be announced. A \$5.00 donation will be taken at the door and a free will offering received to defray extended medical costs from Goodman's illness. For more information, call 800/872-1644....

* Retailers are seeing some impressive fourth quarter promotions this year, to support some impressive new releases from some of gospel's top artists. **Word** is offering a free *Command Performance Sampler* to any customer purchasing two Word cassettes or CDs. In addition, one out of every 10 customers will receive an "instant winner" coupon in their sampler, good for a free cassette from selected Word artists. **Commodore Computers** is co-sponsoring the promotion, with entry forms at each display, where customers can register to win an Amiga Computer System (and sponsoring store also wins matching system)....

* **Frontline** has placed ads for Christian metal act **Vengeance Rising** in secular metal and skateboard mags to support the band's tour. In support of those ads, mainstream record chains like Camelot Music, Record Bar, Sound Warehouse, Tower, Hastings, and others have agreed to stock the band's product....

* Hope you caught the gospel artists on the **Jerry Lewis Telethon for Muscular Dystrophy** over Labor Day weekend. We've heard about performances from **Michael W. Smith**, **BeBe & CeCe Winans**, and **Little Saints in Praise**. Now if we could've only heard about them *before* the telethon, we would have clued you in to watch....

KID STUFF

(Continued from page 2)

In June, Ernie (a.k.a. Psalty, the singing song book) and Debby (a.k.a. Charity Churchmouse) Rettino signed to Word, which created the new Psalty's Kids Co. as a sublabel for Psalty material and other children's product. The Rettinos' *Kids Praise 1*, released by Maranatha! (and distributed by Word) in September 1980, was certified gold in August. Word also distributes the *Kingdom Chums* series, which was produced by corporate parent ABC.

According to Word's Jack Clark, Psalty's 10th anniversary release, *Psalty's Salvation Celebration*, will hit stores in September, with another release in the series to come out next spring.

Founded in 1985, the successful Integrity label announced its Integrity Music Just-for-Kids series this summer. Initial releases are *King of Kings* and *Praise Him*, both featuring Rob Evans (The Donut Man) as worship leader and creative consultant.

Ed Lindquist, co-founder and executive vice president of Integrity Music, Inc., says, "We've known the need for quality children's products since 1985, but we want products that are not just produced and marketed. We want products that come together in an inspired manner. We had to take time to find a person who had the character and proven ministry to kids."

Gerbert continues his career on The Family Channel. According to Marty White, director of operations for Home Sweet Home Educational Media, the company is now beginning production on the next 26 30-minute episodes for broadcast on The Family Channel and the National Cable Network next year.

On the retail side, Gerbert is extremely prolific, with 23 videos, six audio cassettes, and a ton of related merchandise, including toys, dolls, back packs, lunch boxes, party supplies, greeting cards, puzzles, dishes, t-shirts, and calendars. "I'm working on sunglasses as give-aways for churches, who use Gerbert in their vacation Bible classes," says White. "Gerbert is strong in retail," says White, "but our main goal is to see him reach kids who aren't in church everyday. We're Christian Character. We call it an 'ethical and Biblically-based learning program.'"

Is the children's market saturated, or is there room for more children's product? "There are more four-year-old children living today than there have been in 20 years," says Dan Johnson. "We're hitting a need at a very important time. If we stay with this element, we'll have a good time. The need right now is for specialty-type children's stores where Christian children's product are featured. But however you look at it, children are here to stay."

Maranatha's Amy Wilson says, "I don't think the market is anywhere near saturated. I talk to 550 stations which are beginning to program children's music. It's a booming kids industry."

And Word's Jack Clark suggests that the increasing number of products calls for more consumer caution. "There are certain people who are established, like Ernie and Debby," says Clark. "But as more and more things come out, parents might get confused. They will need to pay a little more attention to what's out there so they make sure they get what they want."

—Steve Rabey

CHART WATCH

Top Albums

Petra's *Beyond Belief* is uncontested at the number one slot for the second month in a row, while the Maranatha! praise sampler and Twila Paris remain at #2 and #3 respectively. A little airplay goes a long way as 4 Him's self-titled debut scrambled up the chart from #28 to #7. Strong debuts from Dallas Holm, Commissioned, and Phil Driscoll. Also as impressive for the rock genre is Deliverance's *Weapons of our Warfare* and the album title with no meaning whatsoever, *Lofcaudio*, the studio project by Mastodon.

Adult Contemporary

It's one for one as for Twila Paris scores the top spot with her first release off *Cry For the Desert*. Petra slides to #3 as Steven Curtis Chapman tries for his fourth #1 from *More to This Life* with "Treasure Island." The Imperials move into the top 10—an impressive 14 point leap with "Come Into My Life." Will she or won't she??? That's the question for new Myrrh artist Julie Miller as she patiently inches her way up the top ten with the killer ballad "What Would Jesus Do." It could be her first number one. Ten debuts this week. The Winans are hitbound with "A Friend" and 4 Him is close behind with "He Will Be Here."

Contemporary Hits

And they thought he would never do it... One the best dancers in ccm today, Charlie Peacock has his first #1 on Christian radio with "Almost Threw it All Away." Steve Grace holds on to #2 with "Big Dreams" as "Prayer" drops to #3. "Treasure Island" makes a big move to #7 and the remake of Larry Norman's "The Outlaw" by Dana Key make a huge leap to #9. Debuts from European artist Edin-Adahl, Idle Cure, and Wes King.

Inspirational

"Prayer" holds on to #1 as Paris' "I See You Standing" moves to #2. Debuts from 4 Him, Derek Floyd, and Bob Bennett.

Rock

With an eleven year, multi-member history, the group from Sacramento, the 77's becomes legitimate with their first number #1 rocker, "This is the Way Love Is" pushing out "Creed" which falls to #2. Mastodon debuts with "Holiest One" at a strong #18.

Metal

For the tenth week in a row, "You Get What You Pray For" totally occupies the #1 slot on the chart as a few groups shuffle for position underneath. The Pig slips to #4 and to everyone surprise the group without a face, Lust Control inches up to #7.

CHANGES

APPOINTMENTS

--Charlie Redmond to The Benson Company as director of record marketing. Redmond was formerly vice-president of Atkins-Muse & Associates.

--Jason Parker, former music director at WCIE/Lakeland to WNAZ/Nashville as morning drive and production director.

--Jim Governale to assistant music director at KYMS/Santa Ana. Former MD, Lori Campbell remains as evening personality.

--Cindy Claycomb to "Believers' Video"/Dayton, OH as new co-host with David Thomas. Claycomb replaces Dan Gallapoo.

--Eric Powers to music director at WBRG/Lynchburg, VA.

--John Stirzaker to new general manager at WYNX/Smyrna, GA.

--Paul Grimshaw to coordinator of radio promotion for Maranatha! Music product. Grimshaw was formerly with Nashville radio station WWGM. Troy Van Liere remains coordinator of broadcast relations working with adult contemporary/rock formats.

PROMOTIONS

--John Birdwell, formerly of Benson's telephone sales department to coordinator of radio promotion for inspirational and CHR formats.

SIGNINGS

--Dead Artist Syndrome to an exclusive management and booking

agreement with Donovan Moore & Associates, Box 5204, Rockford, IL 61125. 815/399-0669.

--Bishop J.C. White and the TFT (Turner's Faith Temple) Choir to a recording agreement with The Benson Company.

--Nancy A. Reece personal artist management has negotiated a non-exclusive booking arrangement with Colorado-based White Wolf Productions. White Wolf Productions will be handling engagements for System 3, Terry V. Salyer, Ron Moore, and Sobo.

--Pan-Trax Records to an exclusive record distribution and radio promotion agreement with the California prison ministry group, Gideon's Army. The group's latest project Grace is slated for release this month. This distribution agreement will include the group's previous projects.

JOB OPPORTUNITIES

--WMUZ/Detroit, MI seeks morning host. No time and temp jocks. Seeking personality and ministry. Good money. T&R to David Harms, 12300 Radio Place, Detroit, MI 48228. EOE.

MARRIAGES

--Dan Gallapoo, former co-host of "Believer's Video"/Dayton, OH to Jennifer Alfano, August 31.

BIRTHS

--To Lori Jo, music director of WJQK/Holland, MI and her husband, Dennis, a girl Nicole Lynn Schepers, September 2.

RADIOACTIVITY

SAN BERNARDINO, CA/KLRD--Over 12,000 people attended Superfest 4, the largest Christian festival in the Southwest.

HACKENSACK, NJ/WWDJ--More than 10,000 people descended on the Jersey shore community of Ocean Grove for Big Splash '90.

BALTIMORE, MD/WFEL--A full marketing and promotional campaign is being planned for the new "Catacombs" rock show being billed as "Honest to God Rock"--an alternative rock music format to air seven night a week from six to midnight. WFEL has recently changed formats from adult contemporary to Christian hits radio.

GAINESVILLE, FL/WJLF--Signed on the air August 26 with an AC format. Allen Lee is general manager and Dave Wayne will be program director and AM drive host. For servicing: 2925 NW 39th Avenue, Gainesville, FL 32605. 904/374-4941.

MANHATTAN, KS/KHCA--New AC format with evening rock show. Jerry Buchanan is operations manager and program director. For servicing: Box 1471, Manhattan, KS 66502. 913/537-9595.

Send your Changes or Radioactivity to: The CCM Update, 1913 21st Avenue South, Nashville, TN 37212. Next issue's deadline: September 17.

VIDEO SALES

MO	LM	TM	Title, Artist/Label (Distributor)
3	1	1	REVIVAL IN THE LAND, Carman/Benson (Benson)
23	7	2	Live... Radically Saved, Carman/Benson (Benson)
17	3	3	Do You Hear Me, Mike Warnke/DaySpring (Word)
3	4	4	Alive In America, Bloodgood/Frontline (Benson)
3	3	5	Shakin' the World, Bloodgood/Frontline (Benson)
-	-	6	Electric Guitar Style, Phil Keaggy/Myrrh (Word)
6	*	7	Michael W. Smith In Concert, Michael W. Smith/Myrrh (Word)
9	6	8	Make His Praise Glorious, Sandi Patti/Word (Word)
12	*	9	Big Picture Tour, Michael W. Smith/Reunion
9	6	10	Make His Praise Glorious, Sandi Patti/Word (Word)

The CCM "Video Sales" chart reflects sales in selected retail outlets for the month of August 1990.

("*" = Re-entry, "-" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CALENDAR

Joy Celebration
September 28 - 29
Fremont, CA 94537
408/243-5641

NRB Western Regional Convention
September 13 - 15
Los Angeles, CA
818/914-7717

NRB Southeast Regional Convention
September 20 - 22
Atlanta, GA
704/669-8477

NRB South Central Regional Convention
October 5 - 6
Nashville, TN
901/725-9512

NRB Midwest Regional Convention
October 10 - 12
Chicago, IL
708/668-5300

NRB Eastern Regional Convention
October 18 - 20
North East, Maryland
703/534-2000

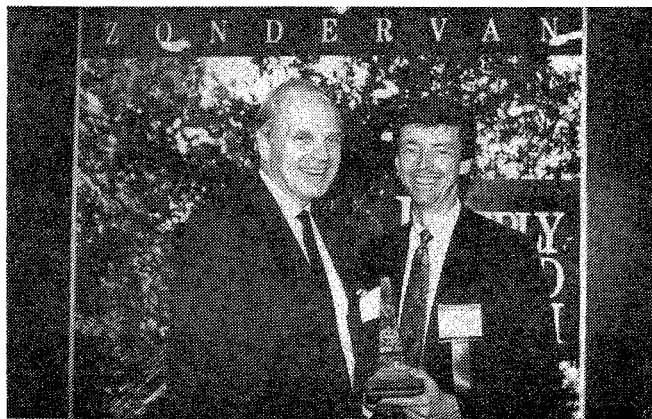
NRB Caribbean Regional Convention
November 12 - 13
San Juan, Puerto Rico
201/428-5400

NRB 48th Annual Convention & Exposition
January 25 - 29, 1991
Washington, D.C.
201/428-5400

GALLERY



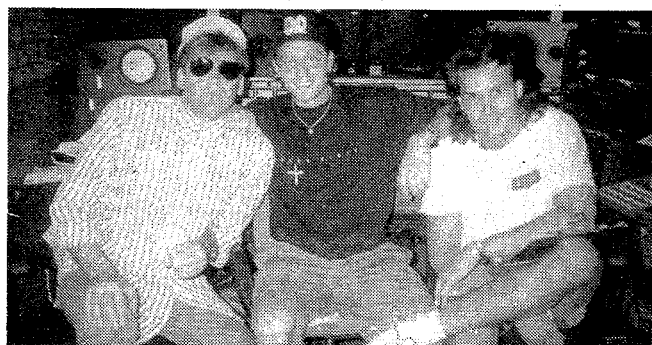
Michael W. Smith and friends were seen at 16th Avenue Studio mixing Smitty's latest project, *Go West Young Man*. Pictured (l-r) seated: Michael Blanton, co-executive producer; and Smith. Standing: Alejandro Rodriguez, assistant to mixing engineer Humberto Gatica; Gatica; Terry Hemmings, Reunion president and co-executive producer; Don Donahue, Reunion A&R assistant; and Bryan Lenox, co-producer.



The Zondervan Company was recently named "Supplier of the Year" at the Christian Booksellers Association Convention in Denver. Pictured (l-r): Jim Buick, CEO of Zondervan; and Jerry Park, president of The Benson Company.



Benson recording artist, 4 Him was recently honored for its first number #1 song, "Where There is Faith." Pictured (l-r): Vince Wilcox, vice-president of marketing; Andy Chrisman; Marty MaGehee; Andy Ivey, director of A&R; Kirk Sullivan; Mark Harris; and Dan Lynch, director of record marketing.



DC Talk's got a new album coming out called *Nu Thang!* Pictured (l-r): Chris Harris, co-producer; Toby McKeehan, DC Talk member; and Mark Heimermann, the other half of the Harris/Heimermann producing team.



"It's beginning to look a lot like Christmas..." Following the "Our Christmas" concert at the Christian Bookseller's Association Convention in Denver, CO, a cast of thousands... well, at least the artists, authors, and other VIPs that made it all possible gathered for this group shot. Drum roll please.... Pictured (l-r): Front row: Melinda Scruggs, Amy Grant, Marabeth Jordan, Marty McCall, Terry Hemmings, Sandi Patti, Kim Hill, Phil Keaggy, Bryan Duncan, Frank Peretti, Russ Taff. Second Row: Calvin Miller, Max Lucado, Bonnie Keen's hat, Michael Blanton, Loren Balman, Dan Harrell, Norman Miller, and Roland Lundy.

PICK OF THE WEEK:

Wayne Watson, *Home Free* (DaySpring)

Watson makes a decided turn from the progressive pop on *The Fine Line* to safer ground, circa *Giants in the Land* - more ballads, praise songs, and light upbeat songs. Plenty of radio material and moving, from-the-heart songs. A very pleasing album.

Noteworthy

Clark Brothers, *Heaven is not That Far Away* (Asaph)

The Clarks take a break from their praise and worship work (Terry's "Living Worship" series and Maranatha appearances and Duane's "Quiet Time" series) to release a solid pop project. The music hails back to Terry's early recordings with Good News - approachable pop with distinct blues and gospel influences. For fans of Larry Howard, Jerome Oids, Steve Camp, and Eddie DeGarmo fans.

Deliverance, *Weapons of our Warfare* (Intense)

Deliverance's anticipated second release is speed metal at its best. These guys could go up against the likes of Metallica and Megadeth any day in sound and intensity. With strong spiritual lyrics centered around spiritual warfare (with a deliberate tip of the hat to *This Present Darkness*). For fans of Vengeance Rising, the Crucified, Believer, and Tourniquet.

Dino, *All Creation Sings* (Benson)

Remember his last album, *Peace In The Midst of the Storm*? Soft, gentle solo piano renditions of hymns, Christian songs, and pop favorites? All set to nature sounds, like waterfalls, rushing streams, singing birds, chirping crickets? Apparently it did very well, because *All Creation Sings* recreates the same formula. Very relaxing.

Derek Floyd, *Like Never Before* (Diadem) This is the debut from this North Carolina artist. Producer Bubba Smith and a strong line-up of musicians support a confident performance of inspirational and lite AC songs. For fans of Larnelle, lighter Wayne Watson, and Babbie Mason.

Ed Kerr, *Unexpected Turns* (Benson)

Kerr is one half of the group Harvest. On his first solo release, he tries his hand at writing songs and singing lead. And does so in a way that should please the more conservative Harvest fans who haven't liked their new, more contemporary direction. For fans of Larnelle Harris and Dallas Holm.

Lexi, *Call Her Lexi* (Lecton)

Here is a hot debut from Lexi (real name Alexis Nucklos), a senior at Bowling Green State University. Lexi enters the burgeoning urban contemporary field with sharp R&B tunes, production, and performance. She can be simplistically described as Deniece Williams in a lower register while maintaining her own distinct style. For fans of Williams, Tim Miner, Philip Bailey, Commissioned, and Renee Garcia.

Mastedon, *Lofcaudio* (Pakaderm)

The brothers Elefante follow up last year's smashing debut with a release that's a cut above. (By the way, Lofcaudio is a character in a children's story.) These masters at '70s commercial hard rock deliver powerful '90s commercial hard rock with the usual tip of the hat to Kansas. Also includes much more direct Christian lyrics. For Petra, Shout, Idle Cure, and AD fans.

Various Artists, *Doug Van Pelt Presents: Cool Tunes* (Heaven's Metal/Spring Arbor)

This is a welcome compilation of top quality custom songs (in other words, pre-record deals) from under- and aboveground rockers. The Metal side features songs from Bloodgood, Deliverance, Blaring Out, First Strike, and five others. The Aluminum side features alternative groups like The Cry, Paul Q-Pek Band (pre-One Bad Pig), and four others. The inclusion of both styles by savvy *Heaven's Metal* magazine editor Doug Van Pelt should attract both sets of fans.

Send albums for review to Mike Atkinson, P.O. Box 969, (UPS-2139 Newcastle Avenue), Cardiff by the Sea, CA 92007-0969.

PICKS OF THE WEEK:

Scott Wesley Brown, "Living in the Comfort Zone" (Word) Continuing in his exhortative style of singing and preaching, Brown returns with another song for AC/CHR. The Heimermann/Harris producing team show its magic once again and present Brown and his message at their best. Brown continues to offer some subtle surprises and musical twists.

Bob Bennett, "Man of the Tombs" (Urgent)

"Man of the Tombs" from the compilation disc, *Lord of the Past*, is a beautiful, melodic, re-telling of the Gadarene Demoniac. If you're a bit hazy about the whole story, Bennett provides a unique-not to be missed-commentary on the radio single. A full 5:53-Bennett weaves healing, hurts, and scripture with the skill of a master songwriter, in the frame of a light pop tune. This poignant message could make this a multi-format hit.

Eric Champion, "Peaceful" w/ "Friends in High Places" (Myrrh)

Christian radio has a friend in this talented young man. Not only can he create some very radio ready tunes, but ones that are light bright, and very listenable. "Peaceful" is easy listening with a capital "E." For AC and inspirational. Mixing calypso, funk, and even rap, Champion does the seemingly impossible by making this tune, "Friends..." a cohesive unit. What it might lack in lyrical depth or ingenuity is more than covered in arrangement and groove. This is fun, feel-good music.

Morgan Cryar, "See You on the Other Side" w/ "Kingdom Upside Down" (Reunion)

As the follow-up to the #1 hit, "Father," "See You on the Other Side" is an ethereal, moody tune about relationships and the promise of the afterlife. "Kingdom Upside Down" will have the CHR formats dancing in the aisles with some of the best pop production that Cryar's singles have seen in years.

Noteworthy

Rob Frazier, "Got Your Word on It" (Urgent)

Acoustic guitar and soothing vocals highlight the first single from Frazier's *The Heartland* project. With a warm country-rock feel to it, Frazier presents a song to AC/CHR formats similar to recent Bruce carroll tunes.

Annie Herring, "I Stand in Awe" (Live Oak)

The breakup of the Second Chapter of Acts certainly provided the Christian music scene with some superb solo acts. Like ex-group member, Matthew Ward, Herring has been able to create a solo niche for herself. "I Stand in Awe" is an unabashed song of worship and praise with a modern inspirational twist. Nice production, arrangement and strong vocal work by Herring create a very listenable tune for inspirational and AC formats.

Mastedon, "Life on the Line" w/ "Holiest One" (Pakaderm) From the band without a group picture comes a studio project deserving of praise. The Elefante brothers, (John and Dino) have arranged and produced another winner with a cast of some of ccm's greatest players. This brother team has a distinct sound and they know how to use it. "Life on the Line" for CHR boasts tight vocals with Kansas/REO-like harmonies that might prove too hot for CHR formats that are still deciding what side of the musical fence they're on. "Holiest One" is a straight forward worship tune with a driving beat and signature Elefante harmonies for rock.

Matthew Ward, "Faithful and True" (Live Oak)

First off his latest project *Fortress*, Ward's signature vocals are complemented by his own well distributed production. With some interesting, subtle twists in arrangement and rhythm, as well as a hot guitar interlude, Ward allows this ballad to bloom into a soft rock/pop tune showing once again why he is so welcome to the AC/CHR formats.

Send singles for review to Kathleen Ervin, CCM, 1913 21st Avenue South, Nashville, TN 37212.

CCM TOP ALBUMS

MO LM TM Title, Artist/Label (Distributor)

3	1	1	BEYOND BELIEF , Petra/DaySpring (Word)
4	2	2	Time Well Spent , Various/Maranatha! (Benson)
3	3	3	Cry for the Desert , Twila Paris/Star Song (Sparrow/Star Song)
12	6	4	Revival in the Land , Carman/Benson (Benson)
12	7	5	More to This Life , Steven Curtis Chapman (Sparrow/Star Song)
3	5	6	Return , The Winans (Warner Gospel (Sparrow/Star Song))
3	28	7	4 Him , 4 Him/Benson (Benson)
2	4	8	Crank It Up! , Mylon & Broken Heart (Star Song (Sparrow/Star Song))
25	8	9	I 2 (EYE) , Michael W. Smith/Reunion (Word)
2	12	10	Doing My Best , Steve Camp/Sparrow (Sparrow/Star Song)
51	11	11	The Collection , Amy Grant/Myrrh (Word)
12	14	12	The Finest Moments , Sandi Patti/Word (Word)
5	9	13	The Acapella Project II , Glad/Benson (Benson)
12	10	14	Petra Praise , Petra/DaySpring (Word)
33	16	15	Sleep Sound in Jesus , Michael Card (Sparrow/Star Song)
--	--	16	Through the Flame , Dallas Holm (DaySpring (Word))
--	--	17	State of Mind , Commissioned /Benson (Benson)
2	13	18	Find Me in These Fields , Phil Keaggy (Myrrh (Word))
25	24	19	Winds of Heaven , Stuff of Earth, Rich Mullins/Reunion (Word)
--	--	20	Weapons of our Warfare , Deliverance (Intense (Benson))
9	15	21	Learning to Trust , David Meece (Star Song (Sparrow/Star Song))
13	22	22	The Way Home , Russ Taff/Myrrh (Word)
6	21	23	Songs From the Heart , Sandi Patti/Benson (Benson)
11	23	24	The Mission , Steve Green/Sparrow (Sparrow/Star Song)
--	--	25	Warriors , Phil Driscoll (Word (Word))
5	17	26	Straight From the Street , Various (Benson (Benson))
24	26	27	Thank You , Ray Boltz/Diadem (Spectra)
6	37	28	DC Talk , DC Talk/Yo! Forefront (Benson)
29	18	29	The Acapella Project , Glad/ (Benson (Benson))
4	30	30	Smoky Mountain Hymns II , Various (Brentwood (Brentwood))

15	39	31	The Pledge , DeGarmo & Key/Power Discs (Benson)
13	36	32	Smoky Mountain Hymns , Various (Brentwood (Brentwood))
7	14	33	Love's Still Changing Hearts , Imperials/ (Star Song (Sparrow/Star Song))
19	28	34	Sandi Patti and the Friendship Company , Sandi Patti/Word (Word)
6	44	35	From a Servant's Heart , Larnelle Harris/Benson (Benson)
5	50	36	Carry On , Harvest/Benson (Benson)
30	32	37	Live... Radically Saved , Carman (Benson (Benson))
2	42	38	Live Again , The Brooklyn Tabernacle Choir/Word
--	--	39	Lofcaudio , Mastedon (Pakaderm (Word))
8	45	40	Never Picture Perfect , Rich Mullins (Reunion (Word))
8	49	41	Immigrant's Daughter , Margaret Becker (Sparrow (Sparrow/Star Song))
3	40	42	A Few Good Men , The Gaither Vocal Band/Star Song (Sparrow/Star Song)
4	35	43	The Altar , Ray Boltz/Diadem (Spectra)
27	29	44	Lead Me On , Amy Grant/Myrrh (Word)
2	46	45	Hosanna , Various/Maranatha! (Benson)
--	--	46	Keep Believing , Truth (Benson (Benson))
57	25	47	Michael W. Smith Project , Michael W. Smith/Reunion (Word)
--	--	48	Rhythm and Poetry , Stephen Wiley (Star Song (Sparrow/Star Song))
--	--	49	Hell is for Wimps , the Newsboys (Star Song (Sparrow/Star Song))
--	--	50	Fortress , Matthew Ward (Live Oak (Word))

Reporting retailers: Anchor Room-Ft. Wayne/IN; The Ark-Denver/CO; Berean #15-Colton/CA; Berean #30-Phoenix/AZ; Berean #52-Canton/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; Better Books-Tyler/TX; The Carpenter's Shop-Lakeland/FL; Cedar Springs-Knoxville/TN; Christ Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Christian Supply Shoppe-Spartanburg/SC; Crossroads Book & Music-Sioux Falls/SD; Dightman's Bible Bookstore-Tacoma/WA; Fellowship Bookstores-Fresno/CA; Foothills-La Mesa/CA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Inner Court-San Antonio/TX; Joshua's Christian Discount-Ft.Worth/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse-Green Bay/WI; Lighthouse Christian Stores-Long Beach/CA; The Living Vine-Columbia, SC; Ministries for Christ-Austin/TX; Moody Bookstore-Chicago/IL; New Life Bookstore-Crystal Lake/IL; New Life-Longview/TX; One Way Bookstore-St. Louis/MO; Pathfinder-Coyina/CA; Praise Unlimited-Columbia Heights/MN; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Religious Book & Supply-Sarasota/FL; Revelation Bookstore-Springfield/MO; The Scripture Stall-San Antonio/TX; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Zondervan Bookstores-Grand Rapids/MI.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of August 1990 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "-" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- 6 3 1 **THIS IS THE WAY LOVE IS**, 77's/Broken
* 77's (Fools of the World, Ltd.-ASCAP).
- 8 1 2 **Creed**, Petra/DaySpring
* Bob Hartman (Pelsong-SESAC).
- 10 4 3 **Strong Tower**, Phil Keaggy/Myrrh
* Phil Keaggy (Sebastian Music/Word Music-ASCAP).
- 12 2 4 **Footsteps of Love**, Mike Stand/Frontline
* Mike Stand (Broken Songs-ASCAP).
- 8 8 5 **See No Evil**, Holy Soldier/Myrrh
* David Zaffiro (Most Triumphant Music/Dayspring-BMI; Barkoid-ASCAP).
- 8 5 6 **Denomination Demolition**, Mylon
& Broken Heart/Star Song * S. Allen, J. Hardy, B.
Hewitt, M. LeFevre (Angel Band Music-BMI).
- 10 6 7 **So Insane**, Mad at the World/Alarma
* Roger Rose (Broken Songs-ASCAP).
- 4 10 8 **Light of Day**, Undercover/Broken
* Gym Nicholson, Sim Wilson (PU Music-ASCAP).
- 4 13 9 **Dance With Me**, Dead Artist Syndrome/Public
* Brian Healy (Blatant Christian Music-ASCAP).
- 6 12 10 **Altar Ego**, One Bad Pig/Myrrh
* Caroline Owens (Smiling Swine Music/Word Music-
ASCAP).
- 4 14 11 **Land of the Rock**, Steve Grace/Reunion
* Steve Grace, Trevor Spencer (Songskill/Kookaburra
Music/Justin Peters/LITA Music).
- 16 7 12 **Rise Like the Lion**, the violet burning
/New Breed * Michael J. Fritz (Mercy-ASCAP).
- 10 11 13 **Revival**, David Mullen/Myrrh
* David Mullen (Word Music-ASCAP).
- 16 9 14 **Good Feeling**, Halo/Pakaderm
* Mike Graham, Scott Springer (Benatania Music-BMI).
- 2 19 15 **Experience**, Charlie Peacock/Sparrow
Charlie Peacock (EMI Blackwood Music Inc./Andi Beat
Goes On Music/Sparrow Song-BMI).
- 2 17 16 **In the End**, Newsboys/Star Song
* Newsboys (Shepherd's Fold Music-BMI).
- 2 23 17 **Miles and Miles**, Rick Elias and the
Confessions/Frontline * Rick Elias, Craig Krampf
(Ciolotta Publishing/Shiggaion Music/Phosphene Music-
BMI).
- -- 18 **Holiest One**, Mastodon/Pakaderm
* John Elefante, Dino Elefante, Tony Palacios (Benefante
Music-BMI).
- 12 20 19 **Lift Him Up**, X-Sinner/Pakaderm
* Dave Robbins, Greg Bishop (Benefante Music-BMI).
- -- 20 **Heavy Rhythm**, Crumbacher-Duke/Frontline
* Stephen Crumbacher (Broken Songs-ASCAP).
- 16 16 21 **Homeboys**, Adam Again/Broken
* Gene Eugene and Adam Again (Chenka Chenka-
ASCAP).
- -- 22 **It's No Fun Anymore**, Idle Cure/Frontline
* Mark Ambrose, Steve Shannon (Broken Songs/Idle
Cure Music-ASCAP).
- 14 24 23 **21 Reasons**, JAG/Wave
* John Garies, Paul Brittain, Billy Smiley (bbk/Kid in the
Squid/Birdwing-ASCAP).
- -- 24 **True to Yourself**, Michael Gleason/Pakaderm
* Michael Gleason (Song du Jour-BMI).
- -- 25 **Set Ya Free**, Crystal Lewis/Frontline
* Brian Ray, Crystal Lewis (Broken Songs-ASCAP).

MOST PLAYED ALBUMS

- 1 **Sticks and Stones**, 77's/Broken
- 2 **Holy Soldier**, Holy Soldier/Myrrh
- 3 **Beyond Belief**, Petra/DaySpring
- 4 **Balance of Power**, Undercover/Broken
- 5 **Confession of Love**, Rick Elias and the
Confessions/Frontline

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KGAM (K-JAM), KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), KWJC, WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WGSJ (Power Supply), WJFM (Innervision), WJIS (LightForce), WKTU (1990), WLRS (Higher Power), WLRW (Voice in the Wind), WMIE, WNNN (Star Rock), WPIT (Saturday Night Light), WRKC (The Solid Rock Show), WSVI (Press'n' On), WTSJ (Honest to God Rock), WVBC, WVOF (New Creation), WXTQ (Sunday Offering), WZBK (True Light Show).

The following station failed to report: WRKC, WVOF.

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- 8 1 1 **PRAYER**, Petra/DaySpring
* Bob Hartman, John Elefante (Pelsong-SESAC).
- 8 3 2 **I See You Standing**, Twila Paris/Star Song
* Twila Paris (Ariose Music/Mountain Spring Music-
ASCAP).
- 4 7 3 **They Called Him Laughter**, Michael Card
/Sparrow * Michael Card (Birdwing Music-ASCAP).
- 8 5 4 **Carry On**, Harvest/Benson
* Jerry Williams (Debt Free Music-ASCAP).
- 4 6 5 **Embrace the Cross**, Steve Green/Sparrow
* John Elliott (LCS Songs/Charlie Monk Music/Pamela
Kay Music-ASCAP).
- 10 4 6 **Each One, Reach One**, Babbie Mason/Word
* Babbie Mason (Word Music-ASCAP).
- 2 10 7 **A Friend Indeed**, Billy & Sarah Gaines
/Benson * Billy Gaines (LCS Songs/Pamela Kay Music-
ASCAP).
- 4 14 8 **Give it Away**, Mylon & Broken Heart/Star Song
* S. Allen, J. Hardy, B. Hewitt, M. LeFevre (Angel Band
Music-BMI).
- 10 2 9 **Who Will Be Jesus**, Bruce Carroll/Word
* Bruce Carroll, C. Aaron Wilburn (Word Music/Magnolia
Hill Music-ASCAP).
- 4 9 10 **Redeemed**, Craig Smith/Benson
* Craig Smith (Dimension Music-SESAC).
- 6 8 11 **Let's Begin Again**, Ray Boltz/Diadem
* Ray Boltz, Steve Millikan (Diadem Sky/Shepherd Boy-
ASCAP).
- 4 16 12 **The Harder the Winds Blow**,
Michael James Murphy/Diadem * Bobby Price,
Michael James Murphy (Monk and Tid Music/Tin Roof
Music-SESAC).
- 2 15 13 **All My Heart**, Karla Worley/Diadem
* Karla Worley, Brent Lamb (Housewife Music/Diadem
Sky/Geodesic Music-ASCAP).
- 2 18 14 **Treasure Island**, Steven Curtis Chapman
/Sparrow * Steven Curtis Chapman (Sparrow Song/New
Wing Music/Greg Nelson Music-BMI).
- 4 21 15 **Runnin' to Jesus**, Tim Sheppard/Diadem
* Tim Sheppard (Tim Sheppard Music-ASCAP).
- 2 22 16 **I Stand in Awe**, Annie Herring/Live Oak
* Mark Altrogge (People of Destiny/Pleasant Hill Music-
BMI).
- -- 17 **He Will Be There For You**, 4 Him/Benson
* Mark Harris, Don Koch, Dave Clark (Paragon
Music/TRC Music/John T. Benson/First Verse Music-
ASCAP).
- 4 11 18 **If the Son Sets You Free**, Faithful Heart
/Benson * Bill Batstone (Maranatha Music-ASCAP).
- 6 19 19 **What a Savior He Is**, Mark Lowry/Word
* Claire Cloninger, Mark Lowry, Lynn Keesecker (Word
Music/Manna Music-ASCAP).
- 2 24 20 **In His Care**, Brent Lamb/Diadem
* Paula Carpenter, Brian White (Paragon Music-ASCAP).
- -- 21 **Quiet Me**, Derek Floyd/Diadem
* Derek Floyd (Perfect Blend Publishing House/Pleasant
Hill Music-BMI).
- -- 22 **Man of the Tombs**, Bob Bennett/Urgent
* Bob Bennett (Matters of the Heart Music-ASCAP).
- 6 12 23 **Man Against Man**, Buddy Greene/Word
* Buddy Greene (Rufus Music/Spirit Quest Music-ASCAP).
- 8 13 24 **Saved, Delivered and Healed**, Carman
/Benson * Carman (Some-O-Dat Music/Dayspring-BMI).
- 4 20 25 **The Love of God**, Rich Mullins/Reunion
* Rich Mullins (Edward Grant-ASCAP).

Reporting Stations: KAJN, KCBI, KCCS, KCVO, KGNM, KJLY, KLFJ, KSUD, KWBI, KWKY, WBGL, WCIC, WEMI, WFRN, WGLY, WGRC, WHYD, WIBI, WJIE, WMHK, WOKT, WPIT, WRFD, WRJZ, WYNN.

The following station failed to report: KWBI, KWKY.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 4 | 11 | 1 | ALMOST THREW IT ALL AWAY,
Charlie Peacock/Sparrow * EMI Blackwood Music Inc./Andi Beat Goes On Music/Sparrow Song-BMI). |
| 6 | 2 | 2 | Big Dreams, Steve Grace/Reunion
* Steve Grace, David Moyse, Craig Ross (Songskill, Triune Admin., Word Publishing: Australia-Justin Peters/LITA Music). |
| 8 | 1 | 3 | Prayer, Petra/DaySpring
* Bob Hartman (PetSong-SESAC). |
| 6 | 4 | 4 | Alrightokuhhuamen, Rich Mullins/Reunion
* Rich Mullins (Edward Grant Inc.-ASCAP). |
| 4 | 6 | 5 | Run to the Battle, Steve Camp/Sparrow
* Steve Camp (Word Music-ASCAP). |
| 10 | 5 | 6 | Be in My Heart, Phil Keaggy/Myrrh
* John Perry (Colgems-EMI Music Inc.-ASCAP). |
| 2 | 17 | 7 | Treasure Island, Steven Curtis Chapman
/Sparrow (Sparrow Song/New Wings Music/Greg Nelson Music-BMI). |
| 4 | 10 | 8 | I See You Standing, Twila Paris/Star Song
* Twila Paris (Ariose Music/Mountain Spring Music-ASCAP). |
| 2 | 21 | 9 | The Outlaw, Dana Key/Benson
* Larry Norman (Glenwood Music/StrawBed Music-ASCAP). |
| 4 | 14 | 10 | Be My Shelter, Dallas Holm/Word
* Dallas Holm (Holm Made Music/Promiseland Music-SESAC). |
| 6 | 3 | 11 | Everyday the Same, The Winans
/Warner Gospel * Marvin Winans (Marvin L. Winans Music-ASCAP). |
| 8 | 7 | 12 | Revival, David Mullen/Myrrh
* David Mullen, Mark Gersmehl (Word Music-ASCAP). |
| 4 | 18 | 13 | Give it Away, Mylon & Broken Heart/Star Song
* S. Allen, J. Hardy, B. Hewitt, M. LeFevre (Angel Music-BMI). |
| 8 | 9 | 14 | We are the Young, Eric Champion/Myrrh
* Eric Champion (Chris Christian Music-BMI). |
| 10 | 13 | 15 | Father, Morgan Cryar/Reunion
* Morgan Cryar, Greg Hodge, Mark Heimermann, Jerry McPherson (Edward Grant/Hodge Songs-BMI; Riverstone-ASCAP). |
| 4 | 16 | 16 | Snake in the Grass, Kim Hill/Reunion
* Wes King (Emily Boothe Inc.-BMI). |
| 10 | 12 | 17 | Somebody Loves You, Deniece Williams
/Sparrow * Bob Baldwin, Porter Carroll Jr., Deniece Williams (Are-Gee-Bee Music/CBS Music/Porter Carroll Jr. Music/House Songs-ASCAP). |
| -- | -- | 18 | Heaven into My Soul, Edin-Adahl
/Alarma World Music * Simon Adahl (Broken Songs-ASCAP). |
| -- | -- | 19 | Victory, Helen Baylor/Word
* Helen Baylor, Tony Marden (Lowe and Behold Music-BMI; Shoi Shoi Music-ASCAP). |
| 2 | 22 | 20 | Say a Prayer, Nu Colors/Sparrow
* W.M. Wilson, Mark Beswick (Cantio Records). |
| -- | -- | 21 | Contend for Faith, Idle Cure/Frontline
* Pete Lomakin (Broken Songs-ASCAP). |
| 12 | 8 | 22 | Someday, First Call/Myrrh
* Keith Thomas, Marty McCall, Vickie McCall (Edward Grant Inc./Yellow Elephant/Meadowgreen-ASCAP). |
| 6 | 25 | 23 | Forever Love, Eric Champion/Myrrh
* Eric Champion (Chris Christian Music-ASCAP). |
| -- | -- | 24 | Power in the Name, Wes King/Reunion
* Wes King (Locally Owned Music/Emily Boothe Inc.-BMI). |
| 10 | 15 | 25 | Love is You to Me, Kim Boyce/Myrrh
* J. Lee, K. Boyce (Word Music/Marquis III-ASCAP). |

Reporting stations: KGAM, KJIA, KLRD, KLYT, KOKF, KPBC, KRDS, KTFA, WAEC, WAYJ, WBRG, WCLQ, WFEL, WGEV, WGSJ, WJTL, WLAB, WNOW, WRDZ, WVLL.

Reporting Power Station: KYMS

All stations reporting.

CCM METAL

Title, Artist/Label * Songwriter (Publisher-License)

- | | | | |
|----|----|----|---|
| 16 | 1 | 1 | YOU GET WHAT YOU PRAY FOR, Tourniquet
/Intense * Guy Ritter (Broken Songs-ASCAP). |
| 8 | 2 | 2 | When the Reign Comes Down,
Holy Soldier/Myrrh * Holy Soldier, David Zaffiro (Most Triumphant Music-BMI; Dayspring/Barkloid-ASCAP). |
| 8 | 4 | 3 | Medley, Bloodgood/Intense
* "Demon on the Run": Les Carlsen, Paul Jackson, David Zaffiro (Broken Songs-ASCAP). "Killing of the Beast": David Zaffiro (Broken Songs-ASCAP). "Battle of the Flesh": David Zaffiro, James W. Taylor (Broken Songs-ASCAP). "Black Snake": Michael Bloodgood (Broken Songs-ASCAP). |
| 8 | 3 | 4 | Judas Kiss, One Bad Pig/Myrrh
* Bob Hartman (Dawn Treader Music-SESAC). |
| 6 | 6 | 5 | Take Us Away, Recon/Intense
* George Ochoa, Ronson (Carlotta Publishing-BMI). |
| 4 | 7 | 6 | Weapons of our Warfare, Deliverance/Intense
* Jimmy P. Brown II, George Ochoa (Broken Songs-ASCAP; Carlotta Publishing-BMI). |
| 4 | 8 | 7 | Planned Parenthood, Lust Control
/Captive Thought * Lust Control (Captive Thought-ASCAP). |
| 28 | 5 | 8 | Lift Him Up, X-Sinner/Pakaderm
* Greg Bishop, David Robbins (Benefante Music-BMI). |
| 18 | 9 | 9 | Warfare, Vengeance Rising/Intense
* Larry Farkas, Roger Martinez, Doug Thieme, Roger Dale Martin, Glenn Mancuso (Broken Songs-ASCAP). |
| 8 | 10 | 10 | Glass God, scaterd-few/Alarma
* Ramald Domkus (Broken Songs-ASCAP). |
| 4 | 14 | 11 | Piercing the Darkness, Xalt/Pure Metal
* James Erdman, Scott Doerfler (Place of Refuge-ASCAP). |
| -- | -- | 12 | World Come Crashing, Undercover/Undercover
* Ojo Taylor (B-1 Music-ASCAP). |
| 22 | 12 | 13 | Suicide is a Lie, The Lead/R.E.X.
* Nina Llopis, Julio Rey (Three Equals One Music-BMI). |
| 16 | 11 | 14 | Devil Metal, Nobody Special/Broken
* Pat Nobody (Brainstorm Artists-ASCAP). |
| 6 | * | 15 | Testimony of Apocalypse, Sacrament/R.E.X.
* Paul Graham, Erik Ney, Mike Torone, Brian Toy, Mike Didonato (Big Noiz-ASCAP). |

MOST PLAYED ALBUMS

- 1 Stop the Bleeding, Tourniquet/Intense
- 2 Holy Soldier, Holy Soldier/Myrrh
- 3 Swine Flew, One Bad Pig/Myrrh
- 4 Weapons of Our Warfare, Deliverance/Intense
- 5 Alive in America, Bloodgood/Intense

Reporting stations: Midnight Metal Thunder, KCFA (Rock of Faith), KCLC, KGAM, KOKF, KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WKTJ (Midnite Metal-The Heavenly Headbangers), WTCO (The Detour), WVCP (Stainless Steel), WVX (Harvest Rock), WYLL, WZRK.

The following station failed to report: WZRK.

The CCM airplay charts are compiled from reports from selected Christian radio stations in the U.S. The Rock and Metal charts were compiled from current chart listings submitted by selected radio stations and programs. The Inspirational and Contemporary Hits charts were compiled from rotation patterns at reporting stations for the two-week period beginning September 3, 1990.

Most Played Albums reflects additional airplay of album cuts.

(* = Re-entry, -- = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

All charts copyright © 1990 by CCM Publications, Inc. These listings may not be reproduced in any manner without the express written permission of CCM Publications, Inc.

CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

8	2	1	I SEE YOU STANDING , Twila Paris/Star Song * Twila Paris (Ariose Music/Mountain Spring Music-ASCAP).
6	7	2	Treasure Island , Steven Curtis Chapman /Sparrow * Steven Curtis Chapman (Sparrow Song/New Wings Music/Greg Nelson Music-BMI).
8	1	3	Prayer , Petra/DaySpring * Bob Hartman, John Elefante (Petsong Publishing-SESAC).
8	3	4	Give it Away , Mylon & Broken Heart/Star Song * S. Allen, J. Hardy, B. Hewitt, M. LeFevre (Angel Band Music-BMI).
10	4	5	Be in My Heart , Phil Keaggy/Myrrh * John Perry (Colgems-EMI Music Inc.-ASCAP).
8	8	6	What Would Jesus Do , Julie Miller/Myrrh * Julie Miller (Word Music-ASCAP).
6	10	7	Be My Shelter , Dallas Holm/Word * Dallas Holm (Holm Made Music/Promiseland Music-SESAC).
10	5	8	Who Will Be Jesus , Bruce Carroll/Word * Bruce Carroll, C. Aaron Wilburn (Word Music/Magnolia Hill Music-ASCAP).
8	11	9	Run to the Battle , Steve Camp/Sparrow * Steve Camp (Word Music-ASCAP).
2	24	10	Come Into My Life , The Imperials/Star Song * Paul Chiten, Pamela Phillips-Oland (Ensign Music Corp., Irving Music, Inc.-BMI).
10	6	11	Alrightokuhhuamen , Rich Mullins/Reunion * Rich Mullins (Edward Grant, Inc.-ASCAP).
6	13	12	Eye of the Hurricane , Trace Balin/DaySpring * Phil Madeira (Little Dude Music-ASCAP).
2	36	13	Got Your Word on It , Rob Frazier/Urgent * Rob Frazier (234 Music/Lifesong Music Press-BMI).
8	12	14	All Things , Rick Crawford/Live Oak * Rick Crawford (Knew and Approved Music-SESAC).
2	18	15	They Called Him Laughter , Michael Card /Sparrow * Michael Card (Birdwing Music-ASCAP).
4	20	16	The Harder the Winds Blow , Michael James Murphy/Diadem * Bobby Price, Michael James Murphy (Monk and Tid Music/Tin Roof Music-SESAC).
2	25	17	Unconditional Love , Donna McElroy/Warner Gospel * Dennis Morgan, Victor Caldwell (Little Shop of Morgansongs-BMI; MorganActive Songs.-ASCAP).
4	21	18	Almost Threw it All Away , Charlie Peacock/Sparrow * Charlie Peacock (EMI Blackwood Music Inc./Andi Beat Goes On Music/Sparrow Song-BMI).
2	26	19	A Friend Indeed , Billy & Sarah Gaines/Benson * Billy Gaines (LCS Songs/Pamela Key Music-ASCAP).
--	--	20	A Friend , The Winans/Warner Gospel * Teddy Riley, Bernard Bell, Tammy Lucas (Don Rill-ASCAP).
--	--	21	He Will Be There , 4 Him/Benson * Mark Harris, Don Koch, Dave Clark (Paragon Music/TRC Music/John T. Benson/First Verse Music-ASCAP).

6	16	22	Big Dreams , Steve Grace/Reunion * Steve Grace, David Moyse, Craig Ross (Songskill/Triune Music/Word Publishing-Australia: Justin Peters/LITA Music).
2	33	23	The Outlaw , Dana Key/Benson * Larry Norman (Glenwood Music/Straw Bed Music-ASCAP).
4	17	24	Victory , Helen Baylor/Word * Helen Baylor, Tony Maiden (Lowe and Behold Music-BMI; Shoi Music-ASCAP).
12	9	25	Forever Love , Eric Champion/Myrrh * Eric Champion (Chris Christian Music-ASCAP).
--	--	26	When God's People Pray , Wayne Watson/Word * Wayne Watson (Word/Material Music-ASCAP).
4	28	27	Man Against Man , Buddy Greene/Word * Buddy Greene (Rufus Music/Spirit Quest Music-ASCAP).
--	--	28	Faithful and True , Matthew Ward/Live Oak * Matthew Ward (Megan's College Fund-ASCAP).
4	23	29	If the Son Sets You Free , Faithful Heart/Benson * Bill Batstone (Maranatha! Music - ASCAP).
--	--	30	Family Man , Jerome Olds/Star Song * J. Olds, R. Keller (Shepherd's Fold Music/Jerome Olds Music- BMI).
--	--	31	You Love Never Fails , Kellye Huff/Benson * David Huff (Huff, Huff, and Huff-ASCAP).
--	--	32	Fragile Heart , Eddie DeGarmo/Benson * Eddie DeGarmo (DKB Music-ASCAP).
6	29	33	Snake in the Grass , Kim Hill/Reunion * Wes King (Emily Boothe Inc.-BMI).
--	--	34	Your Voice , Wes King/Reunion * Wes King (Locally Owned Music/Emily Boothe Inc.-BMI).
10	15	35	Love is You to Me , Kim Boyce/Myrrh * J. Lee, K. Boyce (Word Music/Marquis III-ASCAP).
2	39	36	Carry On , Harvest/Benson * Jerry Williams (Debt Free Music-ASCAP).
--	--	37	Secret Hideaway , Crystal Lewis/Frontline * Scott V. Smith (Carlotta Music-BMI).
6	37	38	Saved, Delivered, and Healed , Carman/Benson * Carman (Some-O-Dat Music/DaySpring-BMI).
--	--	39	See You on the Other Side , Morgan Cryar /Reunion * Morgan Cryar, Chris Harris (Edward Grant Inc.- ASCAP; Emily Boothe, Inc.-BMI).
12	14	40	Somebody Loves You , Deniece Williams/Sparrow * Bob Baldwin, Porter Carroll, Deniece Williams (Are-Gee-Bee Music/CBS Music/Porter Carroll Jr. Music/House Songs- ASCAP).

Reporting stations: KBBX, KCFA, KCON, KDAR, KKLO, KLVF, KLYN, KNIS, KNLE, KOBC, KSLR, KSLT, KXQJ, KYCR, WABS, WAJL, WBFJ, WCFY, WDYL, WGGN, WHAZ, WHLO, WHME, WJIS, WJQK, WLFJ, WLIX, WMEF, WMUZ, WNAZ, WNDA, WNIV, WNNN, WQCK, WQFL, WRUN, WXIR, WKTU, WWEV, WYLO.

Reporting power stations: KCMS, KLTY, KSB, WCBW, WCIE, WWCN, WWDJ, WYLL, WZZD.

All stations reporting.

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects rotation patterns at reporting stations for the one-week period beginning September 3, 1990. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The CCM Update is published every other Monday (except the first Monday in January), by CCM Publications, Inc., 1913 21st Avenue South, Nashville, TN 37212. Phone: 615/386-3011. FAX: 615/386-3380. Advertising Sales: P.O. Box 6300, Laguna Hills, CA 92654. Phone: 714/951-9106. FAX: 714/951-5179. In the U.S. subscriptions are \$110 per year (includes 25 issues of *The Update* plus 12 issues of *CCM* magazine) or \$59 for six months (13 issues of *The Update* plus 6 issues of *CCM*), payable in advance (no billing). All other countries (including Canada), one year of *The Update* only, USD \$110. Send payment to CCM Publications, Inc., 1913 21st Avenue South, Nashville, TN 37212.

Copyright © 1990 CCM Publications, Inc. Contents may not be reproduced without permission.
Editor/Publisher: John W. Stylt; Managing Editor: Thom Granger; Assistant Editor: Kathleen A. Ervin;
Editorial Assistant: Wanda Barlow; Director of Advertising: DeDe Donatelli-Tarrant; Art/Production
Director: Dede Franz; Album reviews: Mike Atkinson; Subscriber Service: Monica Slaughter.