

THE CCM UPDATE

Retailers Report Strong Holiday Sales; War Spurs Religious Interest

NASHVILLE, Tenn.—Sales of Christian music for the 1990 Christmas season were up significantly over 1989, according to a *CCM Update* survey of Christian retailers. In spite of fourth quarter rumors of recession, retailers' Christmas optimism was justified by sharp increases in traffic and sales.

The Family Bookstores chain, which opened a number of new stores in 1990 and grew to 127 outlets, expected a commensurate growth in revenues. What executives hadn't anticipated was double-digit sales increases even in base stores. Glenn Williams, senior buyer of print and recorded music at the Grand Rapids, Michigan chain headquarters, remembers, "The market softened the week after Thanksgiving, but it intensified and grew through the rest of the season. We set several new daily records. The week after Christmas we saw an extraordinary increase over last year." The Amplified Version, a five-year-old Mobile, Alabama store which sells music only, experienced "phenomenal sales increases" for the second consecutive year. Manager and buyer Theresa Ward attributes much of the growth to increasing public awareness of the store and word-of-mouth advertising, but admits that "Sales vastly exceeded our expectations."

Growth was also impressive at the two Sunshine Book & Gifts stores in Baton Rouge, Louisiana. Owner and buyer Lee Stepleton says December music sales were up 25% over 1989.

Retailers cited new titles from Sandi Patti and Michael W. Smith as best-sellers for the Christmas season. Also mentioned were new recordings from Twila Paris, Steven Curtis Chapman, DC TALK, Bryan Duncan, and various Integrity Music Hosanna! titles.

Seasonal recordings with strong customer response included those by Evie, Sandi Patti, Amy Grant, and Twila Paris, as well as *Our Christmas* from Word, Hosanna! Music's *Christmas*, and Handel's *Messiah* and *The Majesty and Glory of Christmas*, both from Sparrow. Mike Baker, general music manager at Joy Bells Bible Book Store in Garden Grove, California, relates, "I always buy really big on Christmas product, and sales this Christmas met our expectations. We sold 90 cassettes and 60 CDs of Evie's *Christmas Memories* alone."

Those figures indicate that compact discs continue to form a larger piece of the sales pie. Stepleton quotes 20% of overall music sales in the CD format in December 1990, compared with 13% a year earlier. "Sales of CDs seem to have increased dramatically in the last six months," he notes. At Family Bookstores, Williams reports, "CDs are running as much as 40% of sales on new titles in the early weeks of the new year. One thing that emerged this year was that people purchased

seasonal music on CDs. This indicates to me that the hardware is now an assumed format—it's crossed over the line of 'new technology.'"

Williams says that at Family Bookstores, customers favored more traditional Christmas recordings rather than contemporary offerings. Another 1990 trend Williams observed was a growing interest in unique niche music, like black gospel and rap, while sales of rock, which have increased steadily for years, declined.

(Continued on page 2)

Amy Grant, Marvel Comics Reach Out of Court Settlement

NASHVILLE, Tenn.—Amy Grant has reached an out of court settlement with Marvel Entertainment Group, Inc. and Jackson Guice, illustrator, regarding a lawsuit filed by Grant in the Federal District Court in Nashville, according to Grant's attorney James Randolph Smith. Terms of the settlement were not disclosed. Grant sued Marvel and Guice for the alleged misappropriation and wrongful use of her likeness and photograph in a *Dr. Strange Sorcerer Supreme* comic book, published in March of 1990. Marvel denies all allegations.

Attorneys for Marvel issued a statement to Grant as follows: "As you are aware, the artist responsible for drawing the cover of our *Dr. Strange* issue every month is not an employee, but an independent freelancer, and we at Marvel were unaware of any possible use by him of your likeness as a model for the illustration of the cover for this issue."

Guice, through his attorney, issued a statement to Grant as follows: "In regards to the recent legal action involving yourself, Marvel Entertainment Group, Inc., and myself, I wish to impart to you my sincerest apologies for any inconvenience, embarrassment, or unpleasantness the incident may have caused you or your family. There was never at any time an intent to capitalize or to benefit from your name and professional standing. Indeed, my own interest and appreciation in your body of work comes as a result of being a

(Continued on page 2)

Suspect Confesses Setting Helvering Agency Fire

INDIANAPOLIS, Ind.(AP)—Police say a suspect in the robbery of a Greenfield motel and the abduction of its desk clerk confessed to setting the fire that heavily damaged singer Sandi Patti's Helvering Agency office in Anderson last April.

Kelvin J. Fuller, 24, who was arrested January 11, confessed to more than a dozen burglaries and robberies, as well as the Helvering fire. According to Greenfield police Lt. Jack E. Heiden, "It was a burglary he covered up with a fire. He said he didn't know who Patti is, he was just covering up."

If Fuller, a convicted robber who was paroled in 1988, is telling the truth, his statement disproves earlier claims that religious extremists set the fire.

WriteSong Resources Releases Uncut Tunes for Singers

NASHVILLE, Tenn.—WriteSong Resources is a new service making available to the public never-before-recorded songs written by established composers, and copywritten by prominent Christian publishing companies.

Word, Inc., Meadowgreen Music, The Sparrow Corporation, Star Song and BMG Music's gospel division are some of the publishers making catalogues of uncut titles available through WriteSong. Said Debbie Atkins, creative director, Word Music, "I work with many gifted and dedicated Christian songwriters, and I'm excited that WriteSong Resources can facilitate a broader exposure to their work."

The first fully-produced tape, demonstrating 10 uncut titles for consideration, will be sent to the subscriber upon receipt of the annual \$17.95 subscription fee. Subsequently, every two months each member will be given an opportunity to purchase a new demonstration tape. Accompaniment tracks for each song will be available as well as piano/vocal songbooks. Subscribers will also receive a news letter containing information for Christian singers on both practical and spiritual levels. For more information contact WriteSong Resources, P.O. Box 780, Nashville, TN 37214.

Retail Report

(Continued from page 1)

The war in Iraq has had an effect on Christian retailing, although not necessarily on sales of music. "We've seen a big jump in the number of globes and maps we've sold since the fighting began," says Becky Weaver, music buyer for the four Provident Bookstores in the Lancaster, Pennsylvania area. Several retailers also reported sharp increases in sales of books on Revelation and end-times prophecy. Ms. Ward recalls, "The first couple of days after the fighting began, things really slowed down. I guess people were glued to their TV sets. But over the weekend, traffic and sales have been great. We rent videos on prophecy, and I can't keep them in. We've also nearly sold out of patriotic accompaniment tracks the last few days, and every distributor I've called has been out of them."

How will Christian retailers be affected if the fighting should become a prolonged war? "When times get tough," Stepleton responds, "people tend to turn back to the Lord and buy more religious materials for reading and listening. My only worry is that Louisiana has supplied more reservists to the war than any other state, which may hurt my business since my customer base may be reduced. I also have an employee who is in the reserve, and he's been put on alert status."

Baker reasons, "Any loss we may expect because of a slower economy will probably be offset by more people buying gifts for soldiers and their families."

Ms. Ward adds, "We certainly don't want the war to last, but every time we've heard economic bad news, our business has continued to grow."

—Don Boyer

Grant/Marvel Settlement

(Continued from page 1)

fan of the same. If this incident has caused you distress, it is a result of my own enthusiasm and lack of judgement, and not purposeful intent to profit or malign yourself or your career.

In this respect then, let me reassure you by word that I will not under any circumstances presume to use your name, likeness, or photograph in any artwork, nor in the publication of same. You have my earnest apology in this matter and my sincere wishes for your continued success and happiness."

Smith added that Grant wanted her fans to know that she would not have consented to the use of her likeness on the cover of the *Dr. Strange* issue, or in association with its subject matter, if she had been asked.

Out and About...

• **Myrrh** has officially announced the "Kingdom Party" tour, to be co-headlined by **Bryan Duncan** and **Kim Boyce**. The tour takes its theme from **Tony Campolo's** book, *The Kingdom of God is a Party*, and will feature a pre-taped message from Campolo to coincide with the concert's celebratory theme. The tour is tentatively scheduled to hit over 20 U.S. cities....

• **Billboard** magazine reported last week that **Mervyn Warren** has announced his plans to leave **Take 6** and form his own production firm, **Leap Year Productions**, which will work with both gospel and R&B acts. Fellow six-er **Mark Kibble's** younger brother **Joe Kibble** will be Warren's replacement....

• Speaking of replacements... Perhaps the most surprising addition to the ever-changing lineup of **Imperials** could be the inclusion of **Armond Morales' sister Pam Morales**, if the words on the wind are true....

• Last but not least on this subject—to no one's real surprise, **Ailles** performed its last set with long-time members **Matthew Chapman** and **Jimmy Erickson**, as well as keyboardist **Randy Lee**, at southern California's **Knott's Berry Farm** on New Year's Eve. Permanent members **Bob Carlisle** and **Randy Thomas** have moved to Nashville recently, and are auditioning players for upcoming band dates....

• We hear from **Youth With a Mission's** **Eddie Huff** that **Margaret Becker** ministered at a special prayer breakfast for 350 men of the 6/41st Field Artillery in Kitzingen, Germany. As she sang and shared, over 200 men responded to a call for commitment to Jesus. Four days later, all of these men left for Saudi Arabia and are now actively involved with Operation Desert Storm....

• **Sparrow Records** completed its 14th year in business with another 25% sales increase over the previous year, marking its largest sales year since its inception in 1976. **Bill Hearn**, president, credited "tremendous" catalog sales, especially in compact discs, as a major contributor to the 1990 increase....

• As another indicator of our business growing and maturing, we hear the **Mid-South Boys** have laid down childish things and become simply, **Mid South**....

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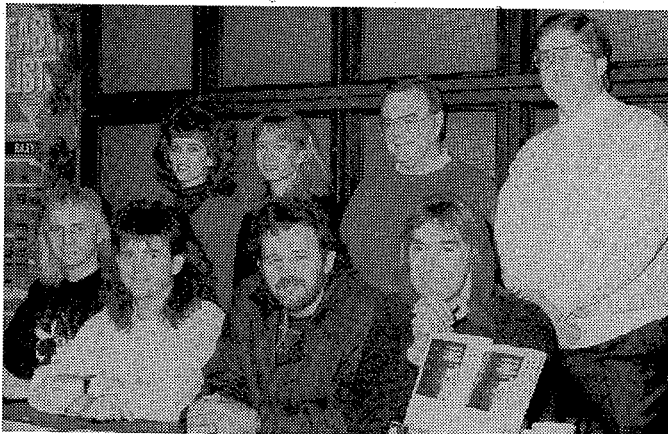
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THE CCM UPDATE GALLERY



Sparrow Distribution honored Warner Alliance with a platinum sales award during the company's winter sales conference, "for wholesale sales in excess of one million dollars." The sales occurred in the first four months Warner Alliance products were distributed by Sparrow. Shown (l-r): Danny McGuffey, Sparrow Distribution vice president; Neal Joseph, Warner Alliance vice president and general manager; and Barry Landis, Warner Alliance director of marketing.



Petra makes one of its rare record store appearances at Camelot Superstore #246 in Columbus, Ohio. Pictured (l-r) front: Louie Weaver, drums; Ronny Cates, bass; Bob Hartman, guitar/vocals; and John Schlitt, lead vocals. Back row: Stacy McKay, WTLT program director; Deb Hinkelman, WTLT account manager; Mark Ferrell, Camelot music buyer; Tom Knight, Camelot general manager. (Photo: Steve Roebuck).



Psalty, everyone's favorite songbook, made an appearance at the corporate headquarters of Word Records to award gold records for the *The Kids' Praise Album: An Explosion of Happiness* to the members of Word's field sales team.



Kim Boyce, Bryan Duncan, and Tony Campolo recently brought *The Kingdom Party Tour* to the television show, *Fire By Nite*. The segment featuring the trio will be available for purchase in Christian bookstores in February. Pictured (l-r) front row: Paul Jackson, Firstborne Productions; Kim Boyce, Bryan Duncan, Tony Campolo. Second row: Ed Goble, director of marketing for Myrrh; Gary Koreiba; Steve Yake, producer; Jeff Nene, director of T.V.; Blaine Bartel, host of *Fire By Nite*. Rear row: Rob Birkhead, director of marketing, Word Books; Chris Theis, director of photography.



R.E.X. group The Threes recently took part in a Washington D.C. all area Fellowship of Christian Athletes rally. Pictured (l-r): Harv Evans, All-Pro safety Darrell Green of the Washington Redskins, Tony Lancenese, Harold Evans, William Campbell.



Surprising everyone with the success of its first single, "Planned Parenthood" (#19 in *The CCM Update's* year-end metal chart), the singer without a last name, Gene (right), lead vocalist for Lust Control on the independent label Captive Thought, is shown here receiving an award commemorating the band's successful radio airplay. Presenting the award is Doug Van Pelt, editor of *Heaven's Metal* magazine.

Upcoming Releases

February/March

Susan Ashton, *Wakened by the Wind* (Sparrow)
Phillip Bailey, *The Best of Philip Bailey: A Gospel Collection* (Myrrh)
David Baroni, *To Be a Child Again* (Diadem)
Brian Becker, *No Longer the Wayward Son* (Benson)
Margaret Becker, *Simple House* (Sparrow)
Margaret Bell, *Untitled* (Warner Alliance)
Brooklyn Tabernacle Singers, *Jesus Be Praised* (Word)
Libby Buisson, *Libby Buisson* (Celebration)
Patty Cabrera, *Patty Cabrera* (DaySpring)
David T. Clydesdale, *The London Sessions* (Royal Tapestry)
Rick Crawford, *Our Town* (Live Oak)
Crossection, *Breaking Ground* (Image 7)
Rick Cua, *Within Reach* (Reunion)
Fighter, *The Waiting* (Wonderland)
Don Francisco, *Vision of the Valley* (Star Song)
Freedom, *Freedom* (Tribute)
Amy Grant, *Heart in Motion* (Myrrh)
Heartbeat, *I Will Speak Out/Songs for a New Generation* (Star Song)
Larry Howard, *Redeemed* (ForeFront)
Katrina Boyz, *Untitled* (Arcade)
Darren Scott Kramer, *On the Proving Ground* (River)
Lamb, *Seer* (Messianic)
Mark Lowry, *This is the Life* (Word)
Maranatha! Singers, *Acappella Praise* (Maranatha!)
Merritt, *Mercy River* (River)
Mid South, *Shoulder to Shoulder* (Word)
Novella, *One Big Sky* (Pure Metal)
Fernando Ortega, *In a Welcome Field* (Urgent)
Paul Overstreet, *Heroes* (Word)
Charlie Peacock, (Reissue) *West Coast Diaries I, II, III* (Sparrow)
Phil and John, *Reunion of the Heart* (DaySpring)
R.T., *Soul 4-1-1* (Command)
Phillip Sandifer, *The Other Side of Salvation* (Urgent)
Paul Smith, *Human Touch* (Star Song)
Spiritual Warfare Series, Vol. 3, *Binding the Strong Man* (Maranatha!)
Russ Taff, *Listening to Old Voices* (Myrrh)

Transformation Crusade, *Makin' It Happen* (Benson)

Truth, *Live* (Benson)

Various, *Hope* (Integrity Interludes Series)

Various, *Jesus is Alive* (Hosanna!)

Various, *Live Worship With Bob Fitts* (Maranatha!)

Michele Wagner, *A Heart Set Free* (Benson)

Mike Warnke, *Out of My Mind* (DaySpring)

Appointments

—**David Asch** to **Frontline Music Group** as telephone sales manager and special product coordinator. Asch, former president of Pan-Trax Records, has recently worked with K-Tel International. Asch will be located in the Irvine office beginning February 1.

—**Demetrus Alexander** to **Warner**



Alliance as gospel promotions director. Alexander will oversee the activities of Warner Bros., Reprise, and Warner Alliance artists.

Alexander joins

Chris Hauser, formerly from Myrrh



Records in Los Angeles. In his role as national promotions director, Hauser will be responsible for radio, retail, and concert promotional tie-ins for the CBA market.

Signings

—**Fighter** to a recording agreement with **Wonderland**. Its first release *The*



Waiting is scheduled for a February release. Shown (l-r): Mark Pence (keyboards), Amy Wolter (lead vocals), Jim Wolter (bass), Bill Heller (guitar,

vocals), Caesar Kalinowski (producer, president of Wonderland), Sean Murphy (lead vocals, drums).

Employment Opportunities

—Immediate opening for full-time administrative assistant at **Brock & Associates**, a personal management company. Music business experience and computer skills required. Resumes should be sent to Brock & Associates, 7106 Moores Lane, Suite 200, Brentwood, TN 37027. Att: Darlene Brock. 615/370-4447.

—**Frontline Music Group** is seeking qualified telephone sales representatives. Applicants can send resumes to P.O. Box 28450, Santa Ana, CA 92799-8450. Att: Kent Songer.

Product Request

—**TV-10**, a local cable access channel, is seeking all contemporary Christian videos including rap and urban. The station is equipped to handle 3/4" and 1/2" VHS. Contact Steve Manning, program director, Allen County Public Library, TV-10, 900 N. Webster, Ft. Wayne, IN 46801. 219/424-7241.

Calendar

18th Annual American Music Awards
January 28

Shrine Auditorium
Los Angeles, CA
213/655-5960

Performance Magazine's 11th Annual Summit Conference

February 7 - 10

Hyatt Regency Westshore
Tampa, FL
813/338-9444

33rd Annual Grammy Awards

February 20

Radio City Music Hall
New York, NY
212/947-0414

Video Software Dealers Assn.

Regional Expo

February 20 - 21

Orange County Convention Center
Orlando, FL
609/596-8500

33rd Annual NARM Convention

March 22 - 25

Hilton Hotel
San Francisco, CA
609/596-2221

Send all announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE PAST TENS

One Year Ago

Adult Contemporary

1. Lord of the Past, Bob Bennett
2. Exalt the Name, Sandi Patti
3. The Man With the Nail Scars, David Meece
4. Love's on the Other Side, Michele Wagner
5. I Cry, Russ Taff
6. Charm Is Deceitful, Kim Hill
7. Somebody Say Amen, David Mullen
8. The Mission, Steve Green
9. Does Anybody Love the Lord, Rick Crawford
10. Don't Tell Them Jesus Loves Them, Steve Camp

Inspirational

1. The Mission, Steve Green
2. The Altar, Ray Boltz
3. Friends in High Places, Larnelle Harris
4. Lord of the Past, Bob Bennett
5. Charm Is Deceitful, Kim Hill
6. Exalt the Name, Sandi Patti
7. More Love to Thee, Bruce Carroll
8. It's so Nice to Get to Know You, Tim Sheppard
9. In Majesty, Luke Garrett
10. It Is Well With My Soul, Wayne Watson

Contemporary Hits

1. The Man With the Nail Scars, David Meece
2. I Commit, Margaret Becker
3. Over Me, White Heart
4. I Cry, Russ Taff
5. Stand in My Place, Bryan Duncan
6. Love Comes Down, Mylon & Broken Heart
7. God Is Somebody, Crystal Lewis
8. We Exalt Thee, Petra
9. Beat of a Different Heart, Paul Smith
10. Dedicated, Rick Cua

Rock

1. Live so God Can Use You, David Mullen
2. Driving in England, Swirling Eddies
3. Let's Get Upset, DeGarmo & Key
4. Come to Me, Mark Farnier
5. Nobody Else but Jesus, Kenny Marks
6. I Love the Lord, Petra
7. Bargain, REZ
8. I Commit, Margaret Becker
9. Bye Bye Babylon, White Heart
10. Holy, Holy, Holy, Sacred Warrior

Albums

1. Revival in the Land, Carman
2. The Finest Moments, Sandi Patti
3. Petra Praise, Petra
4. The Acapella Project, Glad
5. The Mission, Steve Green
6. Our Hymns, Various
7. The Way Home, Russ Taff
8. i 2 (EYE), Michael W. Smith
9. The Collection, Amy Grant
10. Lead Me On, Amy Grant

Five Years Ago

Adult Contemporary

1. When God Ran, Benny Hester
2. Everywhere I Go, Amy Grant
3. Your Kindness, Leslie Phillips
4. Looking out for Number One, Wayne Watson
5. Runner, Twila Paris
6. Safe, Steve Archer & Marilyn McCoo
7. Stranger to Holiness, Steve Camp
8. Here I Am, Russ Taff
9. Destined to Win, DeGarmo & Key
10. I Will Follow You, The English Band

Rock

1. Love Comes Down, Rez Band
2. Secret Thoughts, Benny Hester
3. Black & White in a Grey World, Leslie Phillips
4. Soldiers Under Command, Stryper
5. I Can't Help Falling in Love, Vector
6. Wise Up, Amy Grant
7. Rock Solid, Russ Taff
8. On the Edge, Steve Camp
9. People in a Box, Farrell & Farrell
10. Burn it Up, Prodigal

Southern Gospel

1. Who Can Do Anything, The Cathedral Quartet
2. Angels Step Back, The Paynes
3. Victory Side, The Singing Americans
4. Ride on the Clouds, The Singing Greenes
5. Called Out, The Kingsmen
6. Gone at Last, Jimmy Swaggart
7. When He Was on the Cross (I Was on His Mind), The Florida Boys
8. I'm so Excited, The Hemphills
9. God Bless the U.S.A., The Nelons
10. Little David, The Roy Knight Singers

Contemporary Hits

1. When God Ran, Benny Hester
2. Destined to Win, DeGarmo & Key w/ Jessy Dixon
3. I Can't Help Falling in Love, Vector
4. Everywhere I Go, Amy Grant
5. Together as One, Stryper
6. Your Kindness, Leslie Phillips
7. The Gods of Men, Randy Stonehill
9. On the Edge, Steve Camp
10. We Can Overcome it All, David Meece

Top Albums

1. Hymns Just for You, Sandi Patti
2. Unguarded, Amy Grant
3. More Than Wonderful, Sandi Patti
4. Songs From the Heart, Sandi Patti
5. Commander Sozo and the Charge of the Light Brigade, DeGarmo & Key
6. Soldiers Under Command, Stryper
7. I've Just Seen Jesus, Larnelle Harris
8. Medals, Russ Taff
9. Age to Age, Amy Grant
10. Beat the System, Petra

Ten Years Ago

Adult Contemporary

1. Jesus You're so Wonderful (Live Version), Andrus, Blackwood & Co.
2. Happy Family, Gary Dunham
3. I'm Forgiven, Imperials
4. Look What Has Happened to Me, Amy Grant
5. I'm Yours, Jamie Owens-Collins
6. All You Need, Farrell & Farrell
7. Follow You, David Meece
8. Walking on a Cloud, B.J. Thomas
9. Got to Tell Somebody, Don Francisco
10. Advent Suite, John Michael Talbot

Inspirational

1. He's Ever Interceding, Speers
2. Only the Redeemed, Kenneth Copeland
3. Happy Family, Gary Dunham
4. Rise Again, Dallas Holm & Praise
5. A New Song, Cruse Family
6. I Want to Praise You Lord, Maranatha Singers
7. Adoration, Mike Adkins
8. Harmony, Cruse Family
9. One More Song for You, Imperials
10. Behold the Lamb, Rambos

Southern Gospel

1. He's Still Working on Me, Hemphills
2. We Come to Worship, Blackwood Brothers
3. Shinin' In, Hinsons
4. Beulah Land, Rex Nelson Singers
5. Better Hurry Up, Happy Goodman Family
6. Oh Buddha, Imperials
7. He Will Calm the Troubled Waters, Hinsons
8. Ring the Bells of Freedom, Kingsmen
9. Behold the Lamb, Rambos
10. Come Morning, Rex Nelson Singers

Top Albums (Contemporary)

1. The Best of B.J. Thomas, B.J. Thomas
2. Never Alone, Amy Grant
3. Ph'ilip Side, Phil Keaggy
4. Are You Ready?, David Meece
5. The Painter, John Michael Talbot, Terry Talbot
6. With My Song, Debby Boone
7. One More Song For You, Imperials
8. My Father's Eyes, Amy Grant
9. Straight Ahead, Jamie Owens-Collins
10. Seeds of Change, Kerry Livgren

Top Albums (Inspirational)

1. Evie Favorites, Evie
2. In His Time (Praise 4), Maranatha Singers
3. Bullfrogs & Butterflies, Candle
4. Come to the Quiet, John Michael Talbot
5. The Music Machine, Candle
6. Never the Same, Evie
7. The Lord's Supper, John Michael Talbot
8. Thank You For the Dove, Mike Adkins
9. Birthday Party, Candle
10. The Very Best of the Very Best, Bill Gaither Trio

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THE CCM UPDATE RETAIL REVIEWS

Albums

Picks

Amy Grant, *Heart in Motion* (Myrrh)

Grant's 12th project leaves the seriousness of *Lead Me On* to recapture the upbeat spirit of *unguarded*. The mission of this album is to fill the void of "good innocent fun" in today's music market. With the help of producers Brown Bannister (four songs), Keith Thomas (two), and Michael Omartian (five), Grant achieves that goal with this great pop album. The songs deal mostly with love on a human level—the ups, the downs, the in-betweens. *Heart* is sure to bring Grant a great deal more success in the mainstream market. Whether the Christian market will accept it is hard to say. Retail should prepare for detractors who expect a clear Gospel message.

Margaret Becker, *Simple House* (Sparrow)

Becker's fourth project finds her fully embracing the danceable pop/rock of *Immigrant's Daughter*, with Charlie Peacock at the production helm again. Becker's insightful lyrics set to Peacock's enchanting rhythmic arrangements is a winning match, and should help to increase her strength in the market.

Noteworthy

Susan Ashton, *Wakened by the Wind* (Sparrow)

Ashton's anticipated debut is reminiscent of the talent and promise found in the debuts of Kim Hill, David Mullen, and Wes King. Executive producer Brown Bannister and producer Wayne Kirkpatrick mold a sophisticated acoustic pop sound suited to Ashton's gliding vocals. Her lyrics are pure poetry for today's struggling Christian. For fans of Hill, Bob Bennett, Michael Card, and Amy Grant (*Lead Me On*) fans.

Rick Cua, *Within Reach* (Reunion)

Cua builds on the success of *Midnight Sun* with his seventh release in ten years of ministry. Mixing anthemic rockers, power poppers, and moving ballads, Cua attains a deeper, spicier sound, care of the brothers Elefante as producers. For fans of Trace Balin, John Lawry, and Kenny Marks. Word's April Album-of-the-Month.

Al Green, *One in a Million* (Word)

This best-of release features ten songs from Green's early '80's gospel albums, *Precious Lord*, *The Lord Will Make a Way*, *Trust in God*, and *Higher Plane*. The songs tend toward a more traditional gospel approach with that unique Green style, rather than the modern sounds of *I Get Joy*.

The Maranatha! Singers, *Praise 14* (Maranatha!)

More contemporary praise songs from the MI Singers, with Lenny LeBlanc, Rick Riso, and Terry Clark lending their voices.

Paul Overstreet, *Heroes* (Word)

Overstreet's second Word/RCA release finds him at his best. That's due to *Heroes'* powerful collection of songs relating to the family and traditional values and a solid "new country" sound (helped along by co-producer Brown Bannister). Retailers should capitalize on the success of Overstreet's song

"Daddy's Come Around" on mainstream country radio with high visibility displays for their country fans. For fans of Bruce Carroll, Buddy Greene, and Steve and Annie Chapman.

Randy Rothwell (worship leader), *Worship the King* (Hosanna!)

Hosanna's latest release features Rothwell leading a choir and a congregation of 1,900 in enthusiastic worship through song in Mobile, Alabama.

Also Received

David Baroni, *The Other Side* (Diadem)

Baroni, a successful independent artist for some time, enters the major market with a strong AC praise & worship album. Almost sounds like a '91 version of the *Michael W. Smith Project*. For fans of Geoffrey Benward, Ray Boltz, and Wayne Watson.

Rob and Gilly Bennett, *I Love You Lord—Classical Guitar Praise* (Maranatha!)

The Bennetts have produced a gentle, classy instrumental album of popular contemporary praise songs. Perfect for in-store play.

D.A., *Live Bootleg—'82* (Stunt/Spring Arbor)

This first release from the newly-formed Stunt Records is a collectible piece for Daniel Amos fans. It is a live recording of a D.A. concert in St. Louis in 1982. *Bootleg* includes material from *Horrendous Disc*, *Alarma!*, and *Doppelganger*, available on CD for the first time. Also contains three cuts never before recorded, including "The Surf Suite."

Keith Dobbins, *Keith Dobbins* (Tribute)

Dobbins' debut release introduces a confident, talented performer to the growing R&B field. The sharp production and vibrant songs are mostly attributable to producer Matthew M. Huesmann. Includes a cover of Ray Boltz' song "Thank You." For fans of

Edwin Hawkins, Daniel Winans, and Philip Bailey.

Lamb, *Seer* (Messianic/Spring Arbor)

These 15-year music veterans have taken a break from the praise and worship field to return to contemporary messianic music. These two completed Jews have set their messianic themes to a solid pop-rock sound, heavily spiced with Jewish/eastern rhythms. A unique listen—perfect for World Beat fans and radio and retailers looking for something different.

Amy Laurence, *Songs in the Night* (Diadem)

Laurence's debut introduces a gifted pianist to the MOR/inspirational field. She covers popular hymns and gospel songs and includes a couple of originals. For those who like a less showy approach than Dino.

Marvin Matthews, *A Time to Rejoice* (Diadem)

Matthews' second album strengthens his distinctive soulful MOR sound. Producer Larry Day forms a modern MOR sound with gospel influences to support Matthews' smooth performance. For fans of Clifton Davis and Larnelle Harris.

Rhythm & News, *Get With the Rhythm* (Image 7)

This Canadian quartet produces a youthful, upbeat a cappella sound influenced by pop and R&B on their debut release. Includes the songs "Pharaoh, Pharaoh" and "Shut De Do." For fans of AVB (Acappella Vocal Band). Their youthful good looks and occasional doses of rap may also appeal to young DC TALK and New Kids fans.

Jillian Ryan, *Defender* (Diadem)

Ryan's debut features a classy, serious pop sound. Her impassioned, strong performance punctuates the personal lyrics. For fans of Connie Scott, Kellye Huff, and Priscilla Engle.

Lynette Hawkins Stephens, *Walking in the Light* (Tribute)

This member of the famous Hawkins family debuts with a strong contemporary gospel album. Four of the ten cuts were produced by Patrick Henderson. For fans of Nicholas, Tramaine Hawkins, and Vernessa Mitchell.

Ben Tankard, *Keynote Speaker* (Tribute)

Tankard's debut release heralds a talented instrumentalist and producer. Tankard pulled together top musicians and singers on *Keynote Speaker* for a classy R&B/jazz album. Features vocalists Angie & Debbie Winans, Vicki Hampton, and Take 6's Mervyn Warren. Also includes an instrumental cover of Take 6's song "Spread Love."

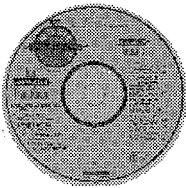
Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. Send all product for review, in advance of its retail release date, to: Mike Atkinson, 2139 Newcastle Avenue, Cardiff by the Sea, CA 92007. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE AIRPLAY REVIEWS

Adult Contemporary

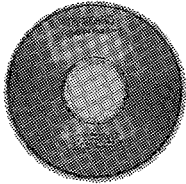
Picks

4 Him, "Couldn't We Stand" (Benson)



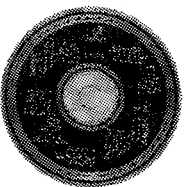
Sporting a strong synth/pop sound, 4 Him continues another stock performance of "Every Minute" calibre while unintentionally contributing a unique challenge in light of current world issues.

The Archers, "Be Our Guest" (Reunion)



Big, broad production welcomes back this famous family group. Repetitive, but not redundant, The Archers mix elements of modern praise/worship and pop in this hymn to the Holy Spirit.

Paul Smith, "Under a Moonlight Night" (Star Song)



Smith returns to radio with a new label, but a similar sound. In this sweet ballad Smith sounds more produced, more contemporary, and very polished as he leans towards an R&B pop sound complete with saxophone.

Noteworthy

Scott Wesley Brown, "This is the Church" (Word)

Brown pulls another pop tune out of his missionary/evangelical bag. Mixing words as often as he does music (calypso that somehow finds its way to pop) this latest tune is catchy, but lacks focus.

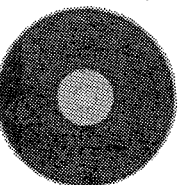
Benny Hester, "Rain, Rain, Rain" (Frontline)

The man who gave us classic ballads returns with a painfully honest interpretation of a relationship gone bad. Mixing some jazzy guitar and poignant lyrics (in light of Hester's struggles), this tune has the repetition of a children's rhyme while conveying hurt, sadness and the betrayal that can only come from someone you trust.

Inspirational

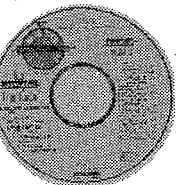
Picks

Faithful Heart, "I'll Prepare A Place for You" (Maranatha!)



The familiar sounds of Kelly Willard expound on the delights of John 14:1-3 with some bright, upbeat guitar work. A much welcomed sound to the inspirational format.

Maranatha Singers, "Holy Love, Holy Light" (Benson)



Demonstrating that praise music isn't just for charismatics anymore, this cut from the very popular *Praise...* series (*Praise 14* to be exact) is straight from the modern inspirational vein. Very encouraging, upbeat, and well produced with much to be attributed to writer Bill Batstone.

Noteworthy

Libby Buisson, "Lord of My Life" (Celebration)

A pretty voice and a pretty song that has a hushed/whispered feel to it. Kinda makes you want to shout "Sing Out!!" When she does, it's really kind of nice.

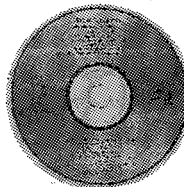
Heirloom, "Healing Love" (Benson)

Signature warm harmonies and acoustic guitar work frame this light ac/inspirational tune. Sounding more contemporary (it could just be that saxophone) than country or southern gospel, this talented trio continues to win widespread listener support with its very listenable, refreshing music.

Contemporary Hits

Pick

Rich Mullins, "Somewhere" (Reunion)



Rousing, stirring, poetic... Mullins sings with conviction backed by full production sounds and hot guitar. Less pop sounding than the latest "My One Thing," it nevertheless will be embraced by listeners.

Noteworthy

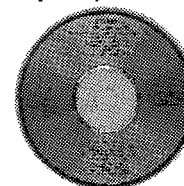
Steve Grace, "Life & Time" (Reunion)

Beeb Birtles really should have mentioned to Grace the striking similarities between this song and The Eagles' "Peaceful, Easy Feeling." Other than that, Grace carries this convincing country/pop tune with piano, accordion, and guitar.

Rock

Pick

Sparks, "I Can't Dance" (Reunion)



Radio hasn't heard anything like this in a while—a wild and wonderful mixture of Rebecca's vocals, Memphis-style horns, bass, organ and thoughtful lyrics packed into a '60s groove.

Noteworthy

Halo, "Sing (of His Glory)" (Pakaderm)

Listening to Elefante-produced product is like walking through your music past. So many elements—grooves, riffs, wails—sound so comfortable and familiar. Van Halen, Steve Perry, Journey—power rock with a melodic edge is the music Halo has so well mastered.

Mastedon, "Run to the Water" (Pakaderm)

Tight, tight vocals and a melodic, hard rock sound pack quite a punch. Shows what great things can happen when some time goes into quality production—but then again we're talking about the Elefante brothers.

Metal

Noteworthy

Mike Lee (Rock Power Praise), "When We All Get to Heaven" (Pakaderm)

Praise set to metal? Well, head bangers worship God too. Straight ahead remake with Mike Lee's chords at the helm of the hymnal classic with a neat twist in the chorus.

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE RADIO ACTIVITY

NCRS Announces Speakers for '91 Convention

NASHVILLE, Tenn.—The Steering Committee of the National Christian Radio Seminar has announced the final agenda for the 1991 convention which will be held during GMA Week, April 7-11 at the Stouffer Convention Center, Nashville, Tennessee.

The 1991 NCRS will present author Larry Burkett, host of the radio programs *Money Matters* and *How to Manage Your Money*; Brian Marshall, president of Brian Marshall Seminars; George Barna, president of Barna Research Group; Dwight Douglas, president, Burkhart/Douglas & Associates of Atlanta; Richard Zaragoza, FCC attorney with the Washington D.C. firm Fischer, Wayland, Cooper, Leader.

Comments Joe Battaglia, chairman of NCRS, "NCRS continues to attract more broadcasters each year because of the focused content of the seminars, exciting activities, and fellowship with other broadcasters, artists and music industry personnel important to us in Christian radio."

Also featured this year is the first Christian radio sales boot camp—a sales training seminar designed specifically for sales staff members. Intensive training will be held on the basics of selling Christian radio.

For more information on registration for the 1991 NCRS Convention, contact the GMA office at 615/242-0303.

Australian Christian Broadcasters Ready For Conference

TASMANIA, Australia—Delegates from Australia, New Zealand and South Pacific Countries are expected to gather in the city of Sydney in late September for its annual Conference. This year's venue is Collaroy Centre, set above Sydney's Northern beaches.

Public and commercial radio stations are represented as well as aspiring groups who are working towards obtaining licenses for their area. A major Christian industry event, the conference draws a wide range of business people including producers, record companies, program suppliers and multi-media personnel.

The keynote speaker is media personality and director of one of the largest mission organizations in Australia, Dr. Gordon Moyes.

For further details, contact Kevin Hooper at Australian Christian Broadcasters, P.O. Box 2020, Launceston, Tasmania 7250 Australia. International Fax: 61-03-340300. Telephone 61-03-342511.

Benson Sponsors GMA Giveaway Contest

NASHVILLE, Tenn.—In an innovative radio/marketing promotion, The Benson Company is sponsoring a "Name That Artist/Band" contest with the prize of a free registration to GMA week being offered. As part of the promotion, radio people were supplied with a mystery compact disc with the challenge to guess the artist or band member. All correct answers will be entered into a drawing. Deadline for entries has been extended to Monday, January 28. For more information contact Troy Van Liere at 615/742-6925.

Christian Radio Comes to the Soviet Union

SPEARFISH, S. Dakota—The Word in Music, Inc., a non-profit ministry that operates KSLT-FM in Spearfish is moving forward in an effort to bring contemporary Christian music to the Soviet Union. KSLT recently signed a 'Letter of Intent' with Video Communications and Radio, Inc. (VCRI), of Gillette, Wyoming, for the purchase of air time on the first commercial radio station authorized in the Soviet Union. VCRI has entered into a co-ownership agreement with the AUCCTU, the largest umbrella trade union organization in the world, to construct and operate the station.

The Soviet Union has authorized a 60,000 watt AM station to operate in Moscow, with a 30,000 watt AM station in Leningrad to come on-line approximately six months after the Moscow station is operational. The station in Moscow, according to current estimates, has the potential to reach 16 million people. The Leningrad facility may reach an additional potential audience of eight million.

Station News

SOUTH BEND, Ind.—WHME is teaming up with its sister station, *World Harvest Radio* to bring words of encouragement to troops in the Middle East. *World Harvest Radio* is an international shortwave radio station based in South Bend and its nine-million-watt signal covers the entire gulf region. Letters have been received from soldiers stationed there, and soon messages from the United States will be heard via donated shortwave radios. The shortwave outlet is a 24 hour Christian station programming music and teaching programs.

WICHITA, Kan.—KGAM announces the availability of a 24-hour information network. The KGAM Christian Music Hotline provides the latest information on area concert, church and high school events, and Top 10 charts for CHR and the K-JAM rock show. The

hotline number is 316/684-0575 (access #1000).

FORT MEYERS, Fla.—WSOR celebrates 20 years of ministry to southwest Florida in 1991.

FORT WAYNE, Ind.—WLAB has opened up its phone lines for names of service people involved in Operation Desert Storm. More than 110 names have been phoned in and are prayed for twice each hour.

BREVARD COUNTY, Fla.—The Standard Broadcast Corporation's Christian rock show, *WMIE's Rock Solid* has been invited to join the student operated WFIT of Florida Institute of Technology.

SARASOTA, Fla.—January 20th, WJIS and 150 area churches joined *Southwest Florida's Life Chain* to make a stand against abortion. Thousands of people lined up on US Highway #41/Tamiami Trail holding up a sign "Abortion Kills Children!"

AKRON, Ohio—WHLO teamed up with *Compassion International* for the annual "Christmas With Compassion" campaign. The station efforts netted an all-time high 116 sponsors for needy children.

Signing

—Jym Dingler, host of CHR/rock show "Voice in the Wind" to a multi-year management agreement with *Blue Chip Management* of Sherman Oaks, CA.

New Company

—Roger Roach returns to radio with a new syndicated hard rock/metal show entitled, once again, *Power Outlet*. Serving the five-state area of Iowa, South Dakota, Nebraska, Kansas, and Missouri. For more information about the show and/or servicing contact Roach at: 516 Sunset Avenue, Fremont, NE 68025. After 3 p.m. (CST) call 402/727-7234.

Seeking Opportunity

—Medium market personality with programming experience seeks on-air or programming position. Call Jeff Rivers 409/860-3385.

—Announcer, PD for CHR/rock show with five yrs. radio experience seeking position with a power FM Christian station. T&R upon request. Contact Erik: 913/628-1064 or 913/628-3731.

Birth

—To Ted Williams, director of public relations and marketing at *KLVR/Santa Rosa, CA* and his wife Sheri, a daughter Jenelle Nicole, December 17, 1990.

Send all radio-related announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE

CONTEMPORARY HITS

WOLW	TW	TITLE	PTS.	%ON
8 1	1	JESUS LOVES YA Jon Gibson/Frontline * Jon Gibson (Reacher's/Broken-ASCAP)	79.70	81.8
2 6	2	LIKE A WIND Edin Adahi/Alarma World * M. Wendt, F. Adahi, N. Preston (Broken-ASCAP)	76.35	86.4
4 8	3	PRAY FOR PEACE Dana Key/ForeFront * Dana Key (DKB-ASCAP)	69.38	72.7
2 21	4	FOR THE SAKE OF THE CALL Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow/Careers/BMG/Greg Nelson-BMI)	61.51	68.2
8 2	5	GOOD ENOUGH Kim Boyce/Myrrh * Tim Miner, Bernard Wright (Tim Miner-ASCAP/ Love Jones-BMI)	60.73	68.2
10 3	6	LOVE Petra/DaySpring * Bob Hartman (Petsong-SESAC)	56.97	59.1
2 14	7	DESERT ROSE White Heart/Star Song * R. Florian, M. Gersmehl, B. Smiley (Ariose/ Brit-n-Bren/Word-ASCAP)	54.50	72.7
4 7	8	HOME AGAIN Crystavox/Regency * Adam Kemp, Tony Lopez (Poxrox-ASCAP)	49.99	54.6
— —	9	PLACE IN THIS WORLD Michael W. Smith/Reunion * Wayne Kirkpatrick, Amy Grant, Michael W. Smith (O'Ryan Music/Age to Age-ASCAP; Emily Boothe-BMI)	45.74	63.6
4 10	10	BREAK AWAY Wes King/Reunion * Wes King (Locally Owned/Emily Boothe-BMI)	45.44	50.0
2 30	11	LIVING PROOF NewSong/DaySpring * Eddie Carswell, Leonard Ahlstrom, Bill Collier (DaySpring/Causing Change-BMI; Paragon/Sunday Shoes-ASCAP)	37.10	54.6
4 18	12	RESCUE ME Geoff Moore and The Distance/ForeFront * Michael Peters, Eddie McDonald (Illegal-BMI)	34.68	45.5
4 13	13	DON'T LEAVE ME The Winans/Warner Alliance * Marvin L. Winans (Marvin L. Winans-ASCAP)	33.02	36.4
4 15	14	SIMPLE HEART Geoff Moore and The Distance/ForeFront * Geoff Moore, Steven Curtis Chapman (Starstruck-ASCAP; New Wings/Greg Nelson/Sparrow-BMI)	32.57	45.5
4 19	15	THE WAY OF WISDOM Michael Card/Sparrow * Michael Card (Birdwing-ASCAP)	28.48	31.8
2 25	16	LOVE MOVES IN A DIFFERENT CIRCLE Greg X. Volz/River * Mike Schmitz (Xavier-SESAC)	28.46	45.5
2 27	17	BETCHA DIDN'T KNOW Heather and Kirsten/Arcade Records * Kirsten Ostrom, Carolee Mayne Ostrom, Roby Duke, Kenny Mayne (Maranatha/Dunamis-ASCAP)	27.70	31.8
— —	18	HOME FREE Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)	27.24	36.4
4 23	19	RUNNING ON LOVE Kenny Marks/Word * Steve Forbert (Geffen/Rolling Tide-ASCAP)	26.00	45.5
2 26	20	ONE ABOUT HEAVEN Brent Lamb/Diadem * Brent Lamb (Diadem Sky-ASCAP)	25.60	31.8
— —	21	JUMP Crystal Lewis/Frontline * Scott V. Smith (Carlotta-BMI)	25.58	40.9
— —	22	SIMPLE MAN Newsboys/Star Song * Newsboys (Shepherd's Fold-BMI)	25.15	27.3
10 4	23	SHOWER THE PEOPLE Mylon & Broken Heart/Star Song * James Taylor (Country Road-BMI)	25.15	31.8
4 22	24	YOU Matthew Ward/Live Oak * Matthew Ward, Gary Leach (Megan's College Fund-ASCAP)	25.13	36.4
— —	25	THERE GOES MY HEART AGAIN Jacob's Trouble/Alarma * Terry Taylor, Jerry Davison (Broken-ASCAP)	24.79	40.9
12 9	26	GO WEST YOUNG MAN Michael W. Smith/Reunion * Wayne Kirkpatrick, Michael W. Smith (O'Ryan-ASCAP; Emily Boothe-BMI)	24.38	31.8
— —	27	ATTITUDE Stephen Wiley/Star Song * Stephen Wiley, Dwight Liles, Joe Hogue (New Spring/Ariose/New Wings-BMI)	24.38	31.8
8 5	28	WAYS OF THE WISE Tony Melendez/Star Song * Chris Eaton (Ariose-ASCAP)	22.26	31.8
12 16	29	ANOTHER TIME, ANOTHER PLACE Sandi Patti w/Wayne Watson/Word * Gary Driskell (Word-ASCAP)	21.06	18.2
— —	30	I'LL GIVE YOU PEACE Sandi Patti/Word * Dawn Thomas, Tom Yarbrough (McSpadden-BMI; Seselan-ASCAP)	21.05	27.3

MOST ADDS:

1. PLACE IN THIS WORLD, Michael W. Smith (10)
2. FOR THE SAKE OF THE CALL, Steven Curtis Chapman (6)
3. THAT'S WHAT LOVE IS FOR, Recess (5)
4. LIVING PROOF, NewSong (5)
5. DESERT ROSE, White Heart (5)

Reporting Stations: KGAM, KJIA, KLRD, KLYT, KOKF, KRDS, KTFA, WAEC, WAYJ, WBRG, WCLQ, WFEL, WGCA, WGEV, WGSJ, WJTL, WLAB, WNOW, WRDZ, WVLI.

Reporting Power Station: KYMS.

The following stations did not report and their charts were frozen: KJIA, KOKF.

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

"Points" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Bullet" represents upward momentum with gain in total points over previous period. "Percent On" represents the percentage of reporting stations which have the song in current rotation or on top 20 chart.

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THE CCM UPDATE ROCK

WOLW	TW	TITLE	PTS.	%ON
6	1	MT 77'S/Broken * M. Roe, B.B. Smith (Bongolu-BMI)	75.18	82.1
6	4	2 RESCUE ME Geoff Moore and The Distance/ForeFront * Michael Peters, Eddie McDonald (Illegal-BMI)	63.57	78.6
4	6	3 RESTORE MY SOUL The Choir/Myrrh * S. Hindalong, D. Daugherty (Never Say Never/Word-ASCAP)	53.39	64.3
8	3	4 IT'S ALRIGHT (TO ROCK 'N ROLL) Crystavox/Regency * Adam Kemp, Loren Holmquist (VoxRox-ASCAP)	50.45	57.1
10	2	5 SEEN AND NOT HEARD Petra/DaySpring * Bob Hartman (Petsong-SESAC)	49.29	57.1
2	14	6 POWER HOUSE White Heart/Star Song * B. Wooten, A. Sallee, M. Nemer, B. Smiley, M. Gersmehl (Ariose/Brit-n-Bren/Word-ASCAP; Shepherd's Fold-BMI)	43.93	57.1
12	5	7 CARRY ON Phil Keaggy/Myrrh * Phil Keaggy (Sebastian/Word-ASCAP)	40.54	50.0
6	19	8 I'M ON YOUR TEAM dr. Edward Daniel Taylor/Alarml * Terry Taylor (Broken-ASCAP)	36.79	46.4
10	7	9 LIFE ON THE LINE Mastedon/Pakaderm * John Elefante, Dino Elefante (Benefante-BMI)	36.61	46.4
8	11	10 ROCK 'N' ROLL ANGEL Allies/DaySpring * Randy Thomas, Bob Carlisle (Word/Carlisle and Thomasongs-ASCAP)	34.73	42.9
—	—	11 VICTORY DANCE Jet Circus/Wonderland * Ez Gomer, Terry Haw (Big Rage-BMI)	34.64	50.0
2	24	12 IT'S LOVE King's X/Megaforce/Atlantic * King's X (Jetydosa/Ackee-ASCAP)	30.98	35.7
10	8	13 CRANK IT UP! Mylon & Broken Heart/Star Song * S. Allen, J. Hardy, B. Hewitt, M. LeFevre (Angel Band-BMI)	30.80	42.9
6	17	14 HE'S LYING TO YA David Zaffiro/Frontline * David Zaffiro, Maverick Gibson (Broken-ASCAP)	30.45	39.3
8	10	15 NO MORE DC TALK/Yol ForeFront * Toby McKeehan (Up in the Mix-BMI)	30.36	39.3
2	20	16 PHASE II Eddie DeGarmo/ForeFront * Eddie DeGarmo (DKB-ASCAP)	29.82	39.3
4	23	17 NEVER HAD IT SO GOOD David and the Giants/Giant * David W. Huff, Lloyd Bustard (Huff, Huff and Huff-ASCAP)	28.21	39.3
8	9	18 CRY OUT FOR LOVE Holy Soldier/Myrrh * Holy Soldier, David Zaffiro (Most Triumphant/DaySpring-BMI; Barkoid-ASCAP)	28.21	35.7
—	—	19 RIOT (COMIN' ON) Rick Elias and The Confessions/Frontline * Rick Elias (Carlotta/Shiggaon-BMI)	24.64	35.7
14	13	20 LIVIN' FOR MY LORD Ken Tamplin/Intense * Ken Tamplin (Ken Tamplin/Broken-ASCAP)	24.46	28.6
—	—	21 THE NARROW ROAD Mad at the World/Alarml * Roger Rose (Broken-ASCAP)	24.11	35.7
12	18	22 HOLD ON Angelica/Intense * Dennis Cameron (Broken-ASCAP)	23.66	28.6
12	16	23 WHERE ROSES GROW REZ/Grr * Roy Montroy, Jace Seaver (REZ Band-SESAC)	20.63	28.6
—	—	24 GOIN' ALL THE WAY Ken Tamplin/Intense * Ken Tamplin, Scott Van Zen (Ken Tamplin/Broken-ASCAP; Van Zen-BMI)	20.36	28.6
14	15	25 LORD OF ALL Halo/Pakaderm * John Elefante, Scott Springer (Benefante-BMI)	19.73	28.6

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCLC (Crossroads), KCMS (Club 105), KFMT (Power Outlet), KGAM (K-JAM), KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), KWJC, WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q) WCWP, WFEL (Honest to God), WGSJ (Power Supply), WJFM (Wakeup Call), WJIS (LightForce), WKTX (Saturday Night Breakaway), WLRN (Higher Power), WVLI (Voice in the Wind), WMIE, WNNN (Star Rock), WPIT (Saturday Night Light), WTSJ (Honest to God Rock), WVBC, WVEV, WXTQ (Sunday Offering).

The following show did not report and its playlist was frozen: KOKF.

THE CCM UPDATE INSPIRATIONAL

WOLW	TW	TITLE	PTS.	%ON
4	2	1 DIDN'T YOU KNOW Larnelle Harris/Benson * Larnelle Harris, Dave Clark, Danny Burnelle (Lifesong/First Row-BMI; John T. Benson/First Verse-ASCAP)	87.20	96.0
4	5	2 FORGIVE ONE ANOTHER Faithful Heart/Maranatha! * Rita Baloché, Bill Batstone, Lenny LeBlanc, Kelly Willard (Maranatha-ASCAP; Doulos-BMI)	75.58	92.0
8	1	3 THE WAY OF WISDOM Michael Card/Sparrow * Michael Card (Birdwing-ASCAP)	72.38	80.0
2	14	4 HOME FREE Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)	70.10	92.0
2	15	5 COME LET US WORSHIP The Imperials/Star Song * David Robertson, John Wierick (DLR/Candlewind-ASCAP)	60.27	72.0
8	4	6 FEEL THE NAILS Ray Boltz/Diadem * Ray Boltz, Steve Millikan (Diadem Sky/Shepherd Boy-ASCAP)	59.19	72.0
2	18	7 I'LL GIVE YOU PEACE Sandi Patti/Word * Dawn Thomas, Tom Yarborough (McSpadden-BMI; Seeslan-ASCAP)	57.70	84.0
10	3	8 HOW BEAUTIFUL Twila Paris/Star Song * Twila Paris (Ariose-ASCAP/Mountain Spring-ASCAP)	54.51	68.0
6	6	9 IN ALL OF HIS GLORY Babbie Mason/Word * Babbie Mason, Donna Douglas (Word/LCS/Pamela Kay-ASCAP)	54.50	72.0
2	22	10 FOR THE SAKE OF THE CALL Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow/Careers/Greg Nelson/BMG-BMI)	49.73	64.0
2	20	11 HOLY LOVE, HOLY LIGHT Maranatha! Singers/Maranatha! * Bill Batstone (Maranatha-ASCAP)	49.70	76.0
6	10	12 ALL I KNOW Dallas Holm/DaySpring * Dallas Holm (Holm Made/Promiseland-SESAC)	46.52	56.0
6	13	13 TELL HIM SO Karla Worley/Diadem * Karla Worley, Tim Sheppard (Housewife/Diadem Sky/Tim Sheppard-ASCAP)	46.12	60.0
8	9	14 LOVE Petra/DaySpring * Bob Hartman (Petsong-SESAC)	43.98	52.0
6	12	15 CRIMSON STREAM Michael James Murphy/Diadem * Bobby Price, Michael James Murphy (Diadem-SESAC)	41.43	60.0
8	8	16 SYMPHONY OF PRAISE Steve Green/Sparrow * Jon Mohr, Randall Dennis (Birdwing/Jonathan Mark/J.R. Dennis-ASCAP)	41.05	52.0
10	11	17 ELM STREET Bruce Carroll/Word * Bruce Carroll, Paul Smith (Word-ASCAP)	35.98	44.0
4	19	18 WE ALL NEED Bryan Duncan/Myrrh * Bryan Duncan, Chuck Barth (Fanatic/Word-ASCAP; Mind of the Cell-BMI)	30.13	36.0
—	—	19 NEVER CHANGING FATHER Gary McSpadden/Maxxum * Dawn Thomas (McSpadden-BMI)	29.82	48.0
10	17	20 SUFFER THE LITTLE CHILDREN Heirloom/Benson * Michael Sykes, Tanya Goodman Sykes (Word-ASCAP)	29.07	32.0
10	16	21 I CAN SEE YOU KNOWING JESUS Libby Buisson/Celebration * Todd Cooper, Bo Cooper (Paragon/Magnolia Hill-ASCAP)	27.58	44.0
14	7	22 ANOTHER TIME, ANOTHER PLACE Sandi Patti w/Wayne Watson/Word * Gary Driskell (Word-ASCAP)	26.13	36.0
—	—	23 SIMPLE HEART Geoff Moore and The Distance/ForeFront * Geoff Moore, Steven Curtis Chapman (Starstruck-ASCAP; New Wings/Greg Nelson/Sparrow-BMI)	25.04	40.0
—	—	24 MORE THAN YOU'LL EVER KNOW Jim Murray/Morning Gate * Phil Johnson (Westpoint/Erickson-SESAC)	23.65	52.0
—	—	25 LIVING PROOF NewSong/DaySpring * Eddie Carswell, Leonard Ahlstrom, Bill Collier (DaySpring/Causing Change-BMI; Paragon/Sunday Shoes-ASCAP)	22.51	36.0

Reporting Stations: KAJN, KCBI, KCCS, KCJH, KCVO, KGNM, KJLY, KLFJ, KSUD, KWBI, WBGL, WCIC, WEMI, WFRN, WGLY, WGRC, WHYD, WIBI, WJIE, WMHK, WOKT, WPIT, WRFD, WRJZ, WSOR, WYNX.

THE CCM UPDATE METAL

WO	LW	TW	TITLE	PTS.	%ON
6	2	• 1	EVERYBODY KNOWS MY NAME Bride/Pure Metal * Troy Thompson, Dale Thompson (Dawn Treader-SESAC)	88.17	93.3
8	1	• 2	SACRIFICE Crystavox/Regency * Adam Kemp, Tony Lopez (VoxRox-ASCAP)	73.33	80.0
6	4	• 3	PHILOSOPHY OF MAN Greg Minier/R.E.X. * Trevor Palmer, Randy Walters, Greg Minier (Jambox-ASCAP)	55.83	66.7
2	11	• 4	VICTORY DANCE Jet Circus/Wonderland * Ez Gomer, Terry Haw (Big Rage-BMI)	54.83	60.0
2	9	• 5	HE'S LYING TO YA David Zaffiro/Frontline * David Zaffiro, Maverick Gibson (Broken-ASCAP)	53.50	60.0
12	3	6	MINISTER BY NIGHT Sacred Warrior/Intense * Jim Homan, Rick Macias, Ray Parra, Tony Velazquez, Steve Watkins, Bruce Swift (Broken-ASCAP)	46.33	53.3
8	5	7	WE ARE YOUNG, WE ARE STRONG Holy Soldier/Myrrh * Holy Soldier, David Zaffiro (Most Triumphant/DaySpring-BMI; Barkloid-ASCAP)	45.83	53.3
4	12	• 8	RISE UP Seraiah/Pure Metal * Seraliah (Ariose-ASCAP)	45.67	60.0
8	6	9	NOTHING BUT THE BLOOD OF JESUS Mike Lee/Pakadem * Dino Elefante, John Elefante (Uncle Pitts-BMI)	38.17	53.3
4	16	• 10	EXPLETIVE DELETED Seventh Angel/Pure Metal * Ian Arkley (Ariose-ASCAP)	38.17	46.7
4	10	• 11	WOODPECKER STOMP Jeff Scheetz/Pure Metal * Jeff Scheetz (Rubber Re-Flexx/Scheetz-BMI)	37.67	46.7
16	8	12	ROCK THE HELL OUT OF YOU Stryper/Enigma * Stryper (Stryper-BMI)	36.83	46.7
12	7	13	ON JUDGEMENT DAY Haven/R.E.X. * K. Ayers, T. Benton, A. Burner (JamBox-ASCAP)	31.50	40.0
—	—	• 14	IT'S LOVE King's X/Megaforce/Atlantic * King's X (Jetydosa/Ackee-ASCAP)	29.50	33.3
—	—	• 15	23 Deliverance/Frontline * Jimmy P. Brown II, George Ochoa (Broken-ASCAP; Carlotta-BMI)	26.67	33.3
4	18	• 16	IN THE DARK Creed/Pure Metal * Jessy Baron (Ariose-ASCAP)	25.50	33.3
—	—	• 17	GOIN' ALL THE WAY Ken Tamplin/Intense * Ken Tamplin, Scott Van Zen (Ken Tamplin/Broken-ASCAP; Van Zen-BMI)	24.50	33.3
—	—	• 18	ARK OF SUFFERING Tourniquet/Intense * Ted Kirkpatrick (Broken-ASCAP)	24.50	33.3
—	—	• 19	WALKIN' IN FAITH Angelica/Intense * Dennis Cameron (Broken-ASCAP)	21.33	26.7
4	17	20	LIVIN' FOR MY LORD Ken Tamplin/Intense * Ken Tamplin (Ken Tamplin/Broken-ASCAP)	21.17	26.7

MOST PLAYED ALBUMS:

1. FAITH HOPE LOVE BY KING'S X, King's X (Megaforce/Atlantic)
2. CRYSTAVOX, Crystavox (Regency)
3. STEP ON IT, Jet Circus (Wonderland)
4. AN AXE TO GRIND, Ken Tamplin & Friends (Intense)
5. HOLY SOLDIER, Holy Soldier (Myrrh)

Reporting stations: Midnight Metal Thunder, KCFA (Rock of Faith), KCLC, KGAM, KOKF, KWJC, KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WFEL (The Master Metal Show), WKTJ (Heavenly Thunder), WTCC (The Detour), WTSJ, WVCP (Stainless Steel), WVVX (Harvest Rock).

The following station did not report and its chart was frozen: KOKF.

THE CCM UPDATE VIDEO AIRPLAY

MO	LM	TM	TITLE, Artist/Label (Distributor)
2	3	1	SHOWER THE PEOPLE , Mylon & Broken Heart/Star Song (Star Song)
2	2	2	SEEN AND NOT HEARD , Petra/DaySpring (Word)
2	7	3	SNAKE IN THE GRASS , Kim Hill/Reunion (Word)
2	4	4	THERE'S SOMETHING ABOUT THAT NAME , Eddie DeGarmo & Friends/ForeFront (Benson)
—	—	5	GOIN' BY THE BOOK , Johnny Cash/Polygram (Polygram)
—	—	6	IT'S MY TURN NOW , Steven Curtis Chapman/Sparrow (Sparrow)
2	8	7	STREETS OF INNOCENCE , Margaret Becker/Sparrow (Sparrow)
3	1	8	I L-O-V-E U , Take 6/Warner Alliance (Sparrow)
—	—	9	IT'S LOVE , King's X/Megaforce (Atlantic)
—	—	10	FOR THE LOVE OF YOU , Margaret Becker/Sparrow (Sparrow)

Reporting Stations: Alternative Video Productions, At the Videos, Christian Video Productions "Christ Teens Video", CrossFire, Inspirational Top 10-The Broadcast Group, LightMusic, Nightlife Videos, Night Vision, On the Rock, Power Rock, Power Source, Reel Visions, Solid Rock V.D.O.

Chart Watch

Adult Contemporary

After only two *Update* chart periods, Steven Curtis Chapman's "For the Sake of the Call" perches proudly at #1 of the AC chart. Lamelle Harris' "Didn't You Know" makes great strides as well, and Jon Gibson's "Jesus Loves Ya," (#1 on CHR) hits top five this week. The chart's biggest mover is Michael W. Smith's "Place in This World," up 18 positions to #15, and highest entry is Deniece Williams' cover of an early Smitty song, "I Am Sure."

Contemporary Hits

Jon Gibson takes his good-to-go gospel all over CHR radio again this week as "Jesus Loves Ya" keeps its momentum alive and well at #1. Not far behind though, is Edin Adah's Swede soul music on "Like a Wind," which is showing the potential to repeat the success of "Heaven (Into My Soul)" and go to the top. Steven Curtis Chapman's "For the Sake of the Call" jumps an impressive 17 places, NewSong an even more impressive 19 slot jump, and Michael W. Smith makes quite a place on this chart with his top 10 entry of "Place in This World." Attention MDs—don't stop playing this one if secular radio starts adding it—let's hope for an across-the-board hit!

Rock

What's an "MT?" Rock radio sure seems to like it, 'cuz The 77's are riding the crest of this wave again this week. Geoff Moore's cover of The Alarm's "Rescue Me" is still showing upward momentum at #2, and Sweden's rowdy Jet Circus sneaks in right behind the top 10 with its entry of "Victory Dance." Interesting to note that Christian rock radio is playing King's X's "It's Love," an MTV hit and as far as we know, not a single that has been serviced to Christian radio. Now that's dedication!

Inspirational

No contest here—Lamelle Harris' "Didn't You Know," from his live *psalms, hymns and spiritual songs* album is a clear favorite of inspirational radio this week, with fully 96% of our reporting stations playing the song. Both "Home Free" and "Come Let Us Worship" make 10 spot jumps into the top five, and Steven C. Chapman's "For the Sake..." takes the biggest hike, up 12 to #10.

Metal

Bride and Crystavox switch places this time around, with Bride's "Everybody Knows My Name" the obvious favorite. Jet Circus' music has appeal to both hard rockers and head bangers, as evidenced by its "Victory Dance" into the top five. King's X has similar interest from the aforementioned groups, and "It's Love" debuts at #14 and tops the most played albums list this week.

ADULT CONTEMPORARY

WOLW	TW	TITLE	PTS.	%ON
2 19	• 1	FOR THE SAKE OF THE CALL Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow/Careers/BMG/Greg Nelson-BMI)	76.35	93.8
6 10	• 2	DIDN'T YOU KNOW Lamelle Harris/Benson * Lamelle Harris, Dave Clark, Danny Burnelle (Lifesong/First Row-BMI; John T. Benson/First Verse-ASCAP)	69.45	79.2
6 7	• 3	SIMPLE HEART Geoff Moore and The Distance/ForeFront * Geoff Moore, Steven Curtis Chapman (Starstruck-ASCAP; New Wings/Greg Nelson/Sparrow- BMI)	68.61	83.3
4 17	• 4	JESUS LOVES YA Jon Gibson/Frontline * Jon Gibson (Reacher's/Broken-ASCAP)	66.18	75.0
6 6	• 5	COME LET US WORSHIP The Imperials/Star Song * David Robertson, John Wierick (DLR/ Candlewind-ASCAP)	61.96	70.8
6 15	• 6	PRAY FOR PEACE Dana Key/ForeFront * Dana Key (DKB-ASCAP)	59.86	75.0
2 21	• 7	HOME FREE Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)	58.36	83.3
2 25	• 8	I'LL GIVE YOU PEACE Sandi Patti/Word * Dawn Thomas, Tom Yarbrough (McSpadden-BMI; Seselan-ASCAP)	57.88	83.3
8 9	9	PAIN, PAIN GO AWAY Kim Boyce/Myrrh * Tim Miner (Tim Miner-ASCAP)	57.07	70.8
8 3	10	ALWAYS ON MY MIND David and the Giants/Giant * David W. Huff, Lloyd Bustard (Huff, Huff and Huff-ASCAP)	56.89	70.8
8 4	11	THE WAY OF WISDOM Michael Card/Sparrow * Michael Card (Birdwing-ASCAP)	55.83	64.6
6 16	• 12	WHEN YOU CRY The Winans/Warner Alliance * Carvin Winans, Leroy Hyter (For Our Children-ASCAP; Hyter-BMI)	54.97	72.9
10 2	13	NOTHING CAN SEPARATE US Al Denson/Benson * Justin Peters, James Isaac Elliot (Justin Peters- BMI; Birdwing-ASCAP)	54.51	58.3
8 11	14	ALL I KNOW Dallas Holm/DaySpring * Dallas Holm (Holm Made/Promiseland- SESAC)	53.67	66.7
2 33	• 15	PLACE IN THIS WORLD Michael W. Smith/Reunion * Wayne Kirkpatrick, Amy Grant, Michael W. Smith (O'Ryan Music/Age to Age-ASCAP; Emily Boothe-BMI)	51.09	68.8
2 30	• 16	LIVING PROOF NewSong/DaySpring * Eddie Carswell, Leonard Ahlstrom, Bill Collier (DaySpring/Causing Change-BMI; Paragon/Sunday Shoes-ASCAP)	50.55	75.0
10 1	17	LOVE Petra/DaySpring * Bob Hartman (Petsong-SESAC)	48.98	56.3
4 18	• 18	GRAND ESCAPE Jerome Olds/Star Song * Jerome Olds (Jerome Olds/Shepherd's Fold- BMI)	47.17	66.7
2 34	• 19	LIKE A WIND Edin Adahl/Alarma World * M. Wepdt, F. Adahl, N. Preston (Broken- ASCAP)	42.46	60.4
2 32	• 20	DESERT ROSE White Heart/Star Song * R. Florian, M. Gersmehl, B. Smiley (Ariose/ Brit-n-Bren/Word-ASCAP)	42.03	64.6
10 14	21	FORGIVE ME Tim Miner/Frontline * Tim Miner (TMM/Broken-ASCAP)	41.83	52.1
4 24	• 22	THE CARPENTER Greg X. Volz/River * Mike Schmitz (Xavier-SESAC)	39.67	62.5
12 13	23	WE ALL NEED Bryan Duncan/Myrrh * Bryan Duncan, Chuck Barth (Fanatic/Word- ASCAP/Mind of the Cell-BMI)	37.30	45.8
12 5	24	SHOWER THE PEOPLE Mylon & Broken Heart/Star Song * James Taylor (Country Road- BMI)	36.18	41.7
10 8	25	WAYS OF THE WISE Tony Melendez/Star Song * Chris Eaton (Ariose-ASCAP)	34.22	41.7
10 12	26	ELM STREET Bruce Carroll/Word * Bruce Carroll, Paul Smith (Word-ASCAP)	31.78	37.5

2 35	• 27	SOMEBODY'S CALLING YOUR NAME (HE SPEAKS SOFTLY) David Meece/Star Song * David Meece (Meece-ASCAP)	26.28	45.8
— —	• 28	I AM SURE Deniece Williams/Sparrow * Michael W. Smith, Mike Hudson (Meadowgreen/Straight Way-ASCAP)	26.08	50.0
— —	• 29	BE OUR GUEST The Archers/Reunion * Bobby Price, Michael James Murphy (Tin Roof/ Monk and Tid-SESAC)	24.96	43.8
6 28	30	SOMEONE TO TURN TO Allies/DaySpring * Randy Thomas, Bob Carlisle (Word/Carlisle and Thomasongs-ASCAP)	23.36	37.5
4 31	• 31	ON THIS PROMISE STAND Jeffrey Benward/ForeFront * Jeffrey Benward, Jeff Silvey (Up In the Mix-BMI; Starstruck-ASCAP)	23.31	37.5
10 20	32	HOW BEAUTIFUL Twila Paris/Star Song * Twila Paris (Ariose/Mountain Spring-ASCAP)	20.28	31.3
— —	• 33	THERE'S SOMETHING ABOUT THAT NAME Eddie DeGarmo/ForeFront * William J. Gaither, Gloria Gaither (William J. Gaither-ASCAP)	18.79	31.3
— —	• 34	RAIN, RAIN, RAIN Benny Hester/Frontline * (Benny Hester/Marto-ASCAP)	18.65	37.5
— —	• 35	SOLDIER Phil Driscoll/Word * John Houston (Mission In-ASCAP)	18.31	27.1
14 23	36	PEACEFUL Eric Champion/Myrrh * Eric Champion (Chris Christian-BMI)	17.01	22.9
2 39	• 37	COME LORD JESUS Rick Crawford/Live Oak * Rick Crawford (Knew and Approved- SESAC)	15.92	27.1
14 22	38	GO WEST YOUNG MAN Michael W. Smith/Reunion * Wayne Kirkpatrick, Michael W. Smith (O'Ryan-ASCAP/Emily Boothe-BMI)	15.41	18.8
10 27	39	FORGIVE ME, FORGIVE YOU Steve Camp/Sparrow * Steve Camp, Kim Maxfield-Camp (Birdwing- ASCAP)	15.22	25.0
— —	• 40	SIR Randy Matthews/Wave Records * Randy Matthews, Billy Smiley (Stowaway-BMI; Birdwing/Kid 'n' the Squid-ASCAP)	12.32	12.5

MOST ADDS:

1. PLACE IN THIS WORLD, Michael W. Smith (9)
2. I AM SURE, Deniece Williams (8)
3. LIKE A WIND, Edin Adahl (7)
4. HE SAYS, Billy & Sarah Gaines (7)
5. ONE THING, Charlie Peacock (6)
6. COULDN'T WE STAND, 4 Him (6)

Reporting Stations: KBBX, KCFA, KCNW, KDAR, KKLO, KLVF, KLYN, KNIS, KNLE, KOBC, KSLR, KSLT, KXOJ, KYCR, WABS, WAJL, WBFJ, WBSN, WCFY, WDYL, WGGN, WHAZ, WHLO, WHME, WJIS, WJOK, WLIX, WLFJ, WMER, WMUZ, WNAZ, WNDA, WNIV, WNNN, WQCK, WQFL, WXIR, WTLT, WVEV, WYLO.

Reporting Power Stations: KCMS, KLTY, KSBJ, WCBW, WCIE, WWCM, WWDJ, WYLL, WZZD.

The following stations did not report and their charts were frozen: KBBX, WXIR, WMER.