

THE *CCM* UPDATE

Carman Marketing Campaign Largest Ever for Benson

NASHVILLE, Tenn.—The Benson Company is mounting the largest record marketing campaign in the company's history for Carman's new release, *Addicted to Jesus*.

Vince Wilcox, former vice president of marketing and a continuing consultant to Benson, explained the company's unprecedented efforts by citing Carman's recent sales: "Because his sales have grown so phenomenally, it seems as though we're devoting an extraordinary amount of resources, but, relative to the number of units he's sold on the previous two projects, the marketing on this record is, proportionately, totally in context." Carman's *Live... Radically Saved!* achieved gold status (sales in excess of 500,000 units) in less than three years; *Revival in the Land* went gold in less than two years. *Addicted to Jesus*, which released last Wednesday, shipped over 250,000.

Highlights of the marketing plan fall in four basic categories:

- **In-store:** Life-size stand-up displays of Carman with the message "Coming in November" were shipped to 2,100 retail outlets in advance, 600 of which were general market retailers. Another life-size stand-up accompanied over 1,000 "talking" displays which, when activated by the consumer, gave a message in Carman's voice.
- **Radio:** Packages of spaghetti, spaghetti sauce and deputy's badges were sent with advance copies of "Satan, Bite the Dust" to selected radio stations with a message that referred to the old "spaghetti westerns" and promised delivery of the CD single "to your outpost" on October 15—a feat they accomplished, according to Carman Promotions Coordinator Mellie Matula, by overnighting copies to 150 top stations. Contests to identify the western musical themes contained in the song are to come.
- **Advertising:** New were two consecutive quarter page "teaser" ads in *Contemporary Christian Music* magazine, along with the normal full-blown product ads. Advertising appeared on the gospel page in *Billboard* where Carman was 1990 Contemporary Artist of the Year with 33 weeks at that publication's number one spot.
- **Video:** A second wave of marketing will accompany the release of the video in late spring that will be "unparalleled in quality and in content." A contest to win, among other prizes, a role in one of the videos from the album is now being conducted (November 1-8) with KLTY/Dallas and Dallas-area Family Bookstores. Award-winning director Steve Yake will be present for the auditions.

Additionally, Carman expects 1.5 million people to see his *Addicted to Jesus* presentation in auditoriums and arenas across the nation. The *Revival in the Land* tour was seen by over one million with stand out crowds in Detroit (20,000), Atlanta (15,000) and Indianapolis (14,000). Carman has recently been added to a Reba McEntire Christmas special by McEntire's request. It will air on The Nashville Network December 24 at 9:00 p.m. eastern. ■

Update Staff Changes Announced; Southern Gospel Insight Acquired

NASHVILLE, Tenn.—Stephen Speer has been appointed to the position of managing editor of *The CCM Update*, Editor/Publisher John W. Styll announced last week. In addition to his *Update* role, Speer will continue as editor of *Southern Gospel Insight*, a bi-weekly trade publication he founded earlier this year, which will now be published by CCM Publications, Inc.

For five years, Speer served as Executive Director of the National Quartet Convention. Since departing in 1988 to form his own company, Speer has been involved in public relations and artist management. He has been on the Board of Directors of the Gospel Music Association for the past eight years where he has served as chairman of the Publications Committee and the Finance Committee and served in numerous other capacities. He is currently the association's Board Secretary, chairman of the Awards and Criteria Committee and a member of the Executive Committee.

"I have known Stephen Speer and worked closely with him for many years," Styll said. "His knowledge of the industry and his strong sense of objectivity make him the ideal candidate for this position." Speer replaces Kathleen Ervin, who has left the publication to pursue other interests.

In other staff news, Holly Granger, formerly editorial production assistant for *CCM* magazine, has been promoted to the newly-created position of manager of charts and information services. She will be responsible for chart research, data entry, and chart reporter relations. She will also oversee the company's forthcoming chart tracking service. ■

Carman Clip Causes Controversy

ALBUQUERQUE, N.M.—A Carman video clip has been the object of a local controversy in recent weeks. It all started when Movie One Theatres began showing "A Witch's Invitation" prior to main features. Theatre chain owner Lana Garner intended to show the video through the end of October when, as she put it, "Satan worshipers worship Satan."

The showings became controversial when some patrons complained about being forced to sit through what one moviegoer called "heavy-handed propaganda." Others complained about what they considered to be anti-semitic overtones. According to Susan Seligman, executive director of New Mexico's Anti-Defamation League, "The antagonist [in the video] is given an obviously Jewish name... and it is obviously the good Christian God versus the evil god portrayed by [Isaac] Horowitz."

In a press release, Carman denied any anti-semitic intent. "If the usage of that particular name offended anyone because the name sounds Jewish or is a Jewish name, then I certainly do apologize. That was never the intent."

Garner, who is half-Jewish, originally declined to pull the video, but relented a few days prior to Halloween—reportedly under pressure from several major movie studios. ■

Out and About...

• **Sandi Patti**, who joins the *Young Messiah* tour late this month on the heels of her own tour, has also been added to the lineup for "Jubilate '91," to be held New Year's Eve at Atlanta's 15,000-seat Omni. Ticket sales for the event are already almost double what they were last year at this time, according to Barry Jennings of Spring House/GaitherConcerts. Promoter Chuck Tilley expects the event to sell out. Also on the bill are Larnelle Harris, the Gaither Vocal Band (featuring Michael English and Mark Lowry), the Christ Church Choir, Allison Durham, Oliver Wells and others...

• **Marilyn McCoo** broke sales records at two Dallas-area **Joshua's Bookstores** recently. Her in-store appearances were promoted with live remotes on **KLTY**. According to Chris Hauser of Warner Alliance, there were "literally hundreds" of fans at each appearance...

• A cut on **Ricky Skaggs'** new Epic album contains a song co-

written by Maranatha! Music artist **Lenny LeBlanc**, who also sings on it. The song, "Father Knows Best," will be performed by Skaggs on TNN's "Statler Brothers Show" November 16. "Working with Ricky was a great experience," said LeBlanc. "I was really blessed by the testimony of Christ in his life." Word will distribute the album to the Christian market...

• **Target Stores** has added **DC TALK** to its in-store video loop in a three-minute excerpt from the group's *Rock, Rap & Soul* video, which has reportedly shipped nearly 30,000 copies—making it the best-selling Christian rap video so far. Combined sales of DC TALK's first two albums exceeds 425,000 units...

• In conjunction with the release of its *Art for the Ears* samplers, the **Frontline Music Group** is offering "art for the eyes" as well by offering consumers a chance to win a trip to the Louvre in Paris, France. Entry forms will be packaged inside the cassette samplers. Another winner will choose between a trip to the J. Paul Getty Museum in Malibu, California, or the trip to Chicago's Art Institute... ■

Industry Input

Your article on "Fourth Quarter Release Glut..." is absolutely right. Thank you for the timely criticism.

Sparrow has consciously cut the number of releases this year and particularly this fall.

*Billy Ray Hearn, Chairman/CEO
The Sparrow Corporation
Brentwood, TN*

I thought I was a lone voice in the wilderness complaining about this foolishness. I hope the label "leaders" wake up and smell the coffee. You are appreciated!

*Richard Painter
Nashville, TN*

Editor's Note: Last April, Fred Wells, GM at WNDA in Huntsville, Alabama, sent an "open letter" to the Christian music industry urging radio and retail to boycott Amy Grant and Michael W. Smith for their alleged tacit endorsement of alcohol and "vicious rock stars" vis-a-vis their appearances as guest hosts on VH-1's "Top 21 Countdown." At the time, we chose not to give space to WNDA's views, primarily because the station is in a minor market and thus of marginal impact on the industry at large. The mainstream press got ahold of the story, however, thus WNDA found itself on the front page of *The Wall Street Journal* and on *Entertainment Tonight*. In the October 21 issue, "Industry Input" included a commentary from Mark Ryder of WAY-FM in Ft. Myers, FL which chided WNDA for "once again making Christian radio look like a bunch of self-righteous do-gooders." The following letter from WNDA was received a few days after Ryder's commentary was published.

Please, please understand. We at WNDA have no argument with Amy, Michael or anyone else taking the Gospel to anyone, anywhere, any time. We have no problem with crossover in writing and/or performing music by anyone if they select their

venue and topics with proper respect for Christian principles.

Our problem is with their hosting VH-1's *Top 10 Countdown* and, in the course of so doing, give glowing introductions to the secular artists being featured, many of whom are the very antithesis of everything Christians should stand for and are totally unsuited as role models for Christian young people. The Word says in Proverbs 24:24, "He who says to the wicked, you are righteous, him the people will curse; the nations shall abhor him."

A secondary problem is the passive endorsement of alcohol by appearing in a venue advertising alcohol. I realize that beverage alcohol is controversial and cannot be completely avoided if we eat in very many restaurants or buy groceries. However, there is a difference between buying something good from a business that also sells something bad and doing something that may reasonably be expected to increase the sale of the bad.

As to judging, WNDA is not judging the salvation of Amy Grant or Michael W. Smith. We are exercising discernment as to whether they are suitable to be heard on WNDA. We have a ministry to accomplish and must use discernment as to what we broadcast. The criteria is this: Does the person, music, or program help us do a better job of serving the Lord or does it weaken what we are trying to say.

*Michael W. Pawlowicz
WNDA Program Manager
Huntsville, AL*

"Industry Input" is an open forum for you and your colleagues to respond to the issues and ideas affecting our industry. We'll print your comments (no longer than 100 words, please). We'll even omit your name, if you wish. However, all letters must have name, address, and a daytime phone number. Mail or fax to: "Industry Input," *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. Fax: 615/386-3380. Next deadline is November 11.

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THE CCM UPDATE GALLERY



Charlie Peacock is holding a platinum record for his part in the success of Amy Grant's Heart in Motion release. Peacock co-wrote "Every Heartbeat," which scaled the Billboard Hot 100 Singles chart all the way up to #2. Pictured with him are Sparrow execs (l-r) President Bill Hearn, Publishing Manager Mark Williams and A&R Vice President Peter York.



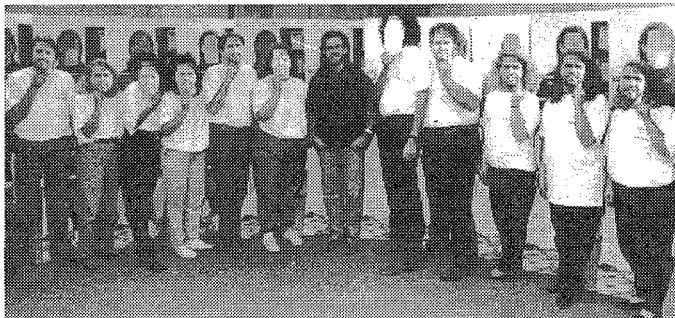
Reunion artist Rich Mullins (seated) is creating The World as Best as I Remember It, Vol. II. He is supported in this endeavor by patrons of the arts (l-r) Producer Reed Arvin, Reunion-A&R Director Don Donahue, Reunion Co-Chairman Mike Blanton and Reunion President Terry Hemmings.



The group's name is Painted Orange... so that's just what these Star Song marketing folks did—painted oranges. Pausing painting to pose are (l-r) Jason Parker, media relations; Velvet Rousseau, public relations; and Janey Ivey, radio promotions.



Imperials members (l-r) Dave Will, Jonathan Hildreth, Pam Morales and (far right) Armond Morales are shown with nationally syndicated columnist and political speaker Cal Thomas and Nancy Alcorn, president and founder of Mercy Ministries, an organization which provides a homebase and support for unwed pregnant young women. The Imperials sang the national anthem and Thomas spoke at the ministry's recent benefit dinner.



Wayne Watson visited the Word telemarketing staff in Waco, Texas prior to a recent concert there and was simply beside himself with excitement.



Witness members (l-r front) Lisa Page, Diane Campbell, new members Lou McGowan and (far right) Lizz Lee, pose along with Fixit Records CEO Raina Bundy and (back) producer Michael Brooks and Detroit Councilman Gilbert Hill at the premier in Detroit of "Freedom Song," a musical about the part gospel music played in African American struggles. The presentation was a benefit for various churches' and community groups' homeless and hunger emergency relief efforts.

OFFICERS DeGARMO AND KEY WERE ON THE JOB—When robbers



selected the **Sunshine Bible Shop** in Flint, Michigan for their next job, they obviously hadn't done their homework. It seems that, while exiting the store with a stolen jewelry case, the thieves' flashlight illuminated this life-size, stand-up display. Obviously frightened by the sight, the perps fled, dropping the store's jewelry case on the way out. D&K did not give chase. The incident was reported on **Paul Harvey's** October 25th broadcast.

IF SANDI WERE TO WRECK THIS JEEP... what would happen to Christian



music? (not to mention Word's bottom line) The reason (l-r) **Amy Grant**, **Bruce Carroll**, **Russ Taff** and **Sandi Patti** are taking their lives in their hands

is the **Word Music 2 Go** retail promotion which awards personal cassette players, **Music 2 Go** keychains and license plates and, for someone, the Jeep Wrangler. Purchasing two pieces of key product—Petra, Sandi Patti, Deniece Williams and Bruce Carroll—gets the consumer a free sampler cassette featuring Amy Grant, Russ Taff, Bruce Carroll, Sandi Patti, Michael Omartian, Deniece Williams, Helen Baylor, Rich Mullins, Wes King and Julie Miller.

BRENTWOOD PLANS FOR A "FROSTY" CHRISTMAS—This scarved and hatted three-dimensional



snowman houses children's music, videos and songbooks for the upcoming holiday season from the **Brentwood** line.

Appointments

—**Stephen Speer** to **CCM Publications** as managing editor of *The CCM Update*. He is also editor of *Southern Gospel Insight* which was acquired by CCM Publications last week. He replaces **Kathleen Ervin** who has departed to pursue other interests.

—**Joyce Hardy** to the **William Morris Agency** as agent in the Christian music department.

—**Chad Williams**, formerly of **Star Song Communications**, to **Franklin Management Group**, a financial and business management company for artists and producers. Newly signed to the firm are **Bryan Lenox**, **Paul Mills** and **Mark Pogue**.

—**Bill Lee** to **Benson** as coordinator of black gospel radio promotions.

—**Deborah Onyewuchi** ("Debbie O") to

Benson as public relations/A&R coordinator.

Promotion

—**Holly Granger** as manager of charts and information services at **CCM Publications**. She was formerly editorial production assistant for *CCM* magazine. Granger replaces **Missey Jackson**, who is joining the accounting staff at **ForeFront Communications**.

Dissolution

—of **violet burning's** distribution agreement with **New Breed** for its project *Strength*, announced by **Steve Zarit** of the **Vineyard Music Group**. Its debut on the **New Breed** label, *Chosen*, will remain available through **FMG Distribution**.

Signings

—**Billy Sprague** (left) to a long-term recording contract with **Benson**. Slated



for March release is the newest project, *Torn Between Two Worlds*, produced by **Wayne Kirkpatrick**. Pictured with Sprague are his A&R man **Andy Ivey** (center) and, in his first official picture without a suit and tie, **Benson** head **Jerry Park**.

—**Tempo Music** to **Alexandria House** for exclusive choral product distribution.

—**Barbara Fairchild** to the **Bobby Roberts Company** for booking of country venues and churches.

—**Ricky Dorn** to an exclusive recording agreement with **Movin Up Records**.

—**Fernando** to an exclusive management agreement with the **Khan Management Group**.

Sabbatical

—of six months for **Twila Paris** beginning January 1, 1992.

Send all announcements, news and photos to Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE PAST TENS

One Year Ago

Adult Contemporary

1. Another Time, Another Place, Sandi Patti w/Wayne Watson
2. Go West Young Man, Michael W. Smith
3. We All Need, Bryan Duncan
4. Faithful, Randy Stonehill
5. When God's People Pray, Wayne Watson
6. Peaceful, Eric Champion
7. Love, Petra
8. Waiting for Lightning, Steven Curtis Chapman
9. Legacy, First Call
10. Shower the People, Mylon & Broken Heart

Inspirational

1. Another Time, Another Place, Sandi Patti w/Wayne Watson
2. When God's People Pray, Wayne Watson
3. How Beautiful, Twila Paris
4. The Word is Alive, One
5. Faithful, Randy Stonehill
6. I Can See You Knowing Jesus, Libby Buisson
7. Suffer the Little Children, Heirloom
8. Don't Stop Praying for Me, Kelly Nelson Thompson
9. He Will Be There for You, 4 Him
10. Come Into My Life, The Imperials

Contemporary Hits

1. Go West Young Man, Michael W. Smith
2. Ain't No Stoppin' Now, Bryan Duncan
3. Nu Thang, DC TALK
4. I L-O-V-E U, Take 6
5. Shower the People, Mylon & Broken Heart
6. Love, Petra
7. I Need You, Russ Taff
8. Friends in High Places, Eric Champion
9. Heaven Into My Soul, Edin Adahl
10. Good Enough, Kim Boyce

Rock

1. Miles and Miles, Rick Elias and the Confessions
2. Livin' for My Lord, Ken Tamplin
3. Holiest One, Mastodon
4. Seen and Not Heard, Petra
5. There is Nowhere Else, the violet burning
6. Lord of All, Halo
7. In the End, Newsboys
8. Hold On, Angelica
9. Rock the Hell Out of You, Stryper
10. Carry On, Phil Keaggy

Top Albums

1. Go West Young Man, Michael W. Smith
2. Another Time, Another Place, Sandi Patti
3. So Much 2 Say, Take 6
4. Beyond Belief, Petra
5. Live... Radically Saved, Carman
6. Nu Thang!, DC TALK
7. Home Free, Wayne Watson
8. Our Christmas, Various
9. Revival in the Land, Carman
10. Anonymous Confessions of a Lunatic Friend, Bryan Duncan

Five Years Ago

Adult Contemporary

1. How Many Times, White Heart
2. Stay for Awhile, Amy Grant
3. Thankful Heart, Petra
4. It's Only Natural, Keith Thomas w/ BeBe Winans
5. It Was Love, Chris Eaton
6. Man Like You, Greg X. Volz
7. This is Not a Game, Roby Duke
8. God and God Alone, Steve Green
9. Rocketown, Michael W. Smith
10. He is Exalted, Twila Paris

Rock

1. True Confessions, Tonio K.
2. Goin Thru the Motions, Michael W. Smith
3. Pray in the U.S.A., Morgan Cryar
4. What's Following the Grave, Bloodgood
5. Hold on to the Fire, Greg X. Volz
6. Back to the Street, Petra
7. 15 Doors, Youth Choir
8. Sand in the Hand, Sheila Walsh
9. Mourning Into Dancing, 441
10. Life in the First Degree, Adam Again

Inspirational

1. God and God Alone, Steve Green
2. A Mighty Fortress, Larnelle Harris
3. In the Name of the Lord, Sandi Patti
4. Immortal, Invisible, Cynthia Clawson
5. Turn Your Heart Towards Home, Steve and Annie Chapman
6. He is Exalted, Twila Paris
7. All Over the World, Phill McHugh
8. Stand, Harvest
9. What can I Do, Truth
10. Somewhere in the World, Wayne Watson

Contemporary Hits

1. Stay for Awhile, Amy Grant
2. How Many Times, White Heart
3. Thankful Heart, Petra
4. It was Love, Chris Eaton
5. Hold on to the Fire, Greg X. Volz
6. Eyes of a Child, David Martin
7. Friends, Kenny Marks
8. Pray in the U.S.A., Morgan Cryar
9. Man Like You, Greg X. Volz
10. Back to the Street, Petra

Top Albums

1. For God and God Alone, Steve Green
2. The Collection, Amy Grant
3. Back to the Street, Petra
4. Morning Like This, Sandi Patti
5. The Big Picture, Michael W. Smith
6. Hymns Just for You, Sandi Patti
7. Don't Wait for the Movie, White Heart
8. From a Servant's Heart, Larnelle Harris
9. So Glad I Know, Deniece Williams
10. The River is Rising, Greg X. Volz

Ten Years Ago

Adult Contemporary

1. Soldier of the Light, Andrus, Blackwood & Co.
2. The Coloring Song, Petra
3. I'd Rather Believe in You, Imperials
4. No Other One, Debbie Amstutz & Dallas Holm
5. I'm Born Again, Glenn Garrett
6. Trumpet of Jesus, Imperials
7. Be Still My Soul, Imperials
8. We Shall Behold Him, Sandi Patti
9. Only for the Love of the Lord, Brush Arbor
10. Star of the Morning, Leon Patillo

Contemporary/Rock

1. Soldier of the Light, Andrus, Blackwood & Co.
2. Star of the Morning, Leon Patillo
3. Rejoice, 2nd Chapter of Acts
4. Nobody Knows Me Like You, Benny Hester
5. Singing a Love Song, Amy Grant
6. Trumpet of Jesus, Imperials
7. You Need a Reason, Sweet Comfort Band
8. Finish What You Started, Imperials
9. Have Faith, Leon Patillo
10. Praise Him, Joe English

Black Contemporary

1. What is This, Walter Hawkins & Family
2. Is My Living in Vain, Clark Sisters
3. Expect Your Miracle, Clark Sisters
4. The Question Is, The Winans
5. Everybody Ought to Praise His Name, Mighty Clouds of Joy
6. He'll Be There, Willie Johnson & The Gospel Keynotes
7. Move On Up, Fourth of May
8. Love Is God, Walter Hawkins & Family
9. True Victory, Keith Pringle
10. The Lord Will Make a Way, Al Green

Top Albums (Adult Contemporary)

1. Priority, Imperials
2. In Concert, Amy Grant
3. Nobody Knows Me Like You, Benny Hester
4. My Father's Eyes, Amy Grant
5. The Best of B.J. Thomas, B.J. Thomas
6. Never Alone, Amy Grant
7. Don't Give In, Leon Patillo
8. With My Song, Debby Boone
9. Amy Grant, Amy Grant
10. New Gaither Vocal Band, New Gaither Vocal Band

Top Albums (Contemporary Rock)

1. Hearts of Fire, Sweet Comfort Band
2. Encores, 2nd Chapter of Acts
3. Somebody Loves You, Bob & Pauline Wilson
4. Rejoice, 2nd Chapter of Acts
5. The Keith Green Collection, Keith Green
6. Rockin' Revival, Servant
7. Alarma!, Daniel Amos
8. Horrendous Disc, Daniel Amos
9. Something New Under the Sun, Larry Norman
10. Lights in the World, Joe English

"Past Tens" is compiled from the chart pages of previously published issues of *The CCM Update* (formerly *MusicLine*), and *Contemporary Christian Music* magazine. All chart information is copyright © CCM Publications, Inc., and may not be reproduced without permission.

THE CCM UPDATE

RETAIL REVIEWS

Albums

Noteworthy

Carman Ministries Presents, *High Praises, Vol. 1* (High Praises/Star Song)

This first release from the new *High Praises* imprint makes it easy to understand why Carman says he "rushes home from tour on Saturday nights just to be there in time for church." Recorded at the singer's home church, Higher Dimensions Evangelistic Center in Tulsa, Oklahoma, this album offers a dynamic worship experience, largely based in an R&B format.

Rhythm House, *Rhythm House* (Myrrh)

It's been a while since Myrrh has signed a strongly rock-oriented group, but this six-piece ensemble certainly delivers the goods. It covers a wide musical spectrum, from jangling pop to hard funk to stadium rock. Superb musicianship ties the disparate strands together, along with the grainy vocals of Jeff Pumill, which may remind you of former Foreigner front-man Lou Gramm. This young band is a winner!

Altar Boys, *The Collection* (Alarma)

Now that Mike Stand has two solo projects under his belt and Ric Alba has just issued his first, it would appear this album will be the Altar Boys' last. It collects songs from the group's three Alarma projects, with four of those tracks in remixed form. And as a bonus, you get three Stand solo tunes. Stand describes the Boys' legacy as "some stinking good rock 'n' roll," and who are we to argue? *The Collection* proves it.

Dino, *Majestic Peace* (Benson)

Long acclaimed as one of the ground-breaking artists in instrumental Christian music, the enormously talented pianist offers a devotional recording built around the concept of embracing God's peace, as realized through appreciating the majesty of His creation (hence the presence of natural sounds). The recording, which lasts nearly an hour, features beautiful (generally understated) orchestrations and a mix of traditional, classical and contemporary melodies.

Jon Gibson, *The Hits* (Frontline)

Gibson was the label's pre-Tim Miner "blue-eyed soulster," and his vocal and songwriting prowess quickly established him as a favorite at radio and retail. This compilation summarizes Jon's first four albums, adding a remix of "Jesus Loves Ya" and the new "Everybody Sing a Christmas Song." Other highlights include "The Wall" (featuring M.C. Hammer), "Love Come Down" and "Have a Talk With God" (featuring Stevie Wonder).

Maranatha! Singers, *Praise 15* (Maranatha! Music)

In sports parlance, this group would be known as "the franchise;" in fact, Maranatha! has been producing these top-notch collections for

so long, they're now being sampled by new artists! Even with 14 previous albums in the catalogue, the latest in the series is every bit as welcome. More contemporary in fashion, this is being billed as the final release in the "Praise" series. We hope the label finds other ways to utilize the talented cast which has brought us years of listening pleasure.

Various Artists, *The Highest Place* (Hosanna! Music)

On this exciting album, well-known songwriter/worship leader Bob Fitts leads an assembly at the University of the Nations in Kona, Hawaii. Some of the tracks are sung in Samoan and Hawaiian, and also feature native instruments.

Various Artists, *Up to Zion* (Hosanna! Music)

Paul Wilbur, former leader of the popular Messianic group Israel's Hope, leads the congregation of Chicago's Midwest Christian Center in a service of Jewish songs of praise. The sound is contemporary, but the focus is on ageless melodies and an engaging mix of traditional and modern instruments.

Bernard Wright, *Brand New Gospel Format* (Frontline)

There's nothing new about Wright's "format," although it's a welcome departure from the hip-hop hymns of his debut. At times leaning toward "quiet storm" jazz, at others working a hip-hop groove, this album features a greater measure of Wright's instrumental abilities. Wright does a little rapping on the title cut, and passes the mic to guests D.J. Cut No Slack (I.D.O.L. King) and the Dynamic Twins on a couple tracks. Format is a diverse and creative follow-up.

Also Received

Denny Correll, *Trust* (Maranatha! Music)

Denny is the latest respected Jesus Music veteran to resurface, back on M! M, where he began his Christian music career over a dozen years ago. Correll's gruff delivery falls somewhere between Phil Driscoll and Michael Bolton, and this fine pop/soul outing proves he has not lost his abilities as a songwriter and communicator. Your age 30-plus customers will recognize his name, and the album's quality will do the rest.

Janet Paschal, *Simple Trust* (Word)

Paschal is a crowd-pleasing vocalist who has appeared before thousands on tours with Larnelle Harris and Carman, among others. This album features songwriting contributions from some of gospel music's best, including Gary Driskell, Claire Cloniger and Gordon Jensen. But the focus is Paschal's mellifluous voice, somewhat reminiscent of Sandi Patti's in its rich texture.

Peter Shambrook, *Peter Shambrook* (Frontline)

The U.S. debut for this genial Aussie was produced by Rick Elias, and features Elias'

band on backing tracks. So naturally, there's a strong acoustic rock presence felt. Shambrook is a pretty fair songwriter, and though he's a capable balladeer, the rougher-edged material showcases his voice to better effect—a sort of kiwi Bob Seger, if you will.

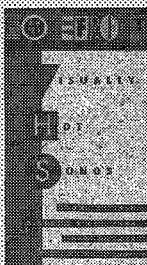
Various Artists, *Classical Vineyard I* (Vineyard Music Group)

This lovely collection offers low-key arrangements of several of the favorite praise and worship songs to emerge from the various Vineyard congregations over the past few years, such as "To Seek Your Face" and "Refiner's Fire." The focus is on the nylon-string guitar, played by artists such as Shawn Tubbs (the violet burning) and Bob Somma (Technicolours).

Video

Picks

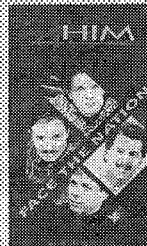
Various Artists, *On the ForeFront, Vol. 1—Visually Hot Songs* (ForeFront Home Video)



This terrific package more than lives up to its title! Highlights include Eddie DeGarmo's "Feels Good To Be Forgiven," which broke ground at Country Music Television and The Nashville Network; an "uncensored" version of DeGarmo & Key's

classic "666" (it's hard to believe this was ever controversial), and DC TALK's "I Luv Rap Music," which comes across like a live-action cartoon. But worth the \$14.94 price alone are two clips by the U.K. group Iona, which feature stunning visuals of the group's namesake island, and of course, the band's lovely and evocative music.

4 Him, *Face the Nation—The Videos* (Benson Videos)



This talented (and photogenic) quartet has had quite a year; first, notching several chart-topping tunes, then capturing the Best New Artist Dove Award. It's easy to like these engaging gents, as they share their faith in candid

backstage footage, and display their love for Christ in six smoothly-directed concept and concert videos. List price is \$19.95.

Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE

AIRPLAY REVIEWS

Adult Contemporary

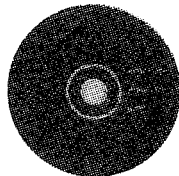
Picks

Susan Ashton, "In Amazing Grace Land" (Sparrow)



Wayne Kirkpatrick's crisp piano intro starts things off on Ashton's third sure fire radio single. Ashton's appealing vocals plus Kirkpatrick and Phil Madeira's writing makes for a light country single that multiple formats will embrace.

Bruce Carroll, "Sometimes Miracles Hide" (Word)



Title song from Carroll's upcoming album tells touching story of a young couple's struggle and resolve to birth and raise a handicapped child, and God's blessings that come as a result. Carroll's pop/country style is less than a stone's throw from chart-topper Steven Curtis Chapman's, so... listen without prejudice.

Noteworthy

Stephen Crumbacher, "The Breaks" (Frontline)

Crumbacher's feel for this acoustic ballad almost makes you forget he was ever part of the first techno-pop band in Christian music. This contemporary reading of Romans 8:28 is something most everyone can relate to.

Out of the Grey, "Remember This" (Sparrow)

This follow-up to the #1 "Wishes" is a catchy, well-written ode to the Old Testament Ebenezer—a place of remembering God's faithfulness. Christine Dente's voice is hauntingly lovely, and production is artful yet suitable for current AC norms.

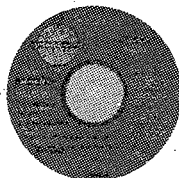
Truth, "Living Life Upside Down" (Benson)

The ever-changing collective known as Truth delivers a strong urban-flavored pop outing, describing the current state of the world with its topsy-turvy values. CD features AC and CHR mix.

Contemporary Hits

Picks

Billy and Sarah Gaines, "I Found Someone" (Benson)



The Gaineses continue to develop their smooth blend of R&B/pop in the manner of BeBe and CeCe Winans, with increasingly impressive results. Rhythmic groove is subdued enough for some adventurous AC's, but thoroughly infectious and effective.

Rhythm House, "I Believe" (Myrrh)



Hot new combo sports hooky pop approach over an impressive, in-the-pocket rhythm section. Jeff Pumill's lead vocals are entirely accessible to Christian radio, making for a potential that rivals the Imperials at their most contemporary.

Noteworthy

Area Code, "Impossible is Impossible" (Myrrh)

New Myrrh co-ed confab sports a Boyz II Men groove for this debut single which features AC and CHR edits (with and w/o rap segments). Group shows potential to find slice of DC TALK's audience.

Idle Cure, "Holy Mountain" (Frontline)

This SoCal band continues to make dependable Christian rock with plenty of pop appeal a la Petra. And like Petra, its albums feature plenty to lure airplay ears from both rock and CHR camps.

Jimmy A, "The Passion of Creation" (Sparrow)

Guitarist Jimmy A's latest features more of his own vocals than first single "Thin But Strong Cord," and proves to be appealingly quirky. Jimmy's music doesn't sound much like anything on Christian radio these days, but its musical realities are not format-shattering—just different.

David Mullen, "After the Hurricane" (Myrrh)

This melodic, soft-rock ballad showcases Mullen's passionate style well for Christian radio. Tell your listeners about the lyrical guitar solo by Phil Keaggy at the end, too.

Out of the Grey, "He Is Not Silent" (Sparrow)

New CHR pick is an insistent exhortation to listen to God's still, small voice. Arrangement is as energized as its plea, but not so loud as to scare off CHR programmers.

Inspirational

Noteworthy

Cindy Epstein, "Every Eye" (IMPACT)

Title cut from new vocalist is Bill Gaither/Bob Farrell composition with choral background, with Epstein's soulful voice front and center.

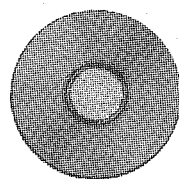
Derek Floyd, "Come Apart" (Diadem)

Bombastic intro develops into a simple admonishment, capped by Floyd's clear, communicative vocals with anthemic arrangements.

Rock

Pick

Whitecross, "Good Enough" (Star Song)



This one's good enough for the Van Halen fans amongst your listenership, that's for sure. Shuffle boasts some appeal to metal, even more to hard rockers, with a sizzlin' solo from Rex Carroll to put the cherry on the whipped cream.

Metal

Noteworthy

Ransom, "Etched in Stone" (Intense)

Don't overlook this latest pick from this foursome's debut album, featuring an impressive straight-ahead guitar attack and Lisa Faxon's powerful vocals.

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE RADIO ACTIVITY

Radio News



NU SKOOL JAMMERS BIRTHDAYED AT BEREAN BY WNLT/CINCINNATI—

Pictured (l-r) are Julie Duncan, WNLT midday host; Daryl Pierce, WNLT PD/MD; John Clark, Berean Store supervisor; Marie Mitchell, Berean; birthday boy Toby McKeethan, DC Talk; Tom Greene (back row), WNLT promotions director; Noel Chapman, Berean; Kevin Smith and Michael Tate, DC Talk; Jacquelyne Turner, Berean; and Kathy Williard.

LOS ANGELES, Ca.—Mark and Brian (of KLOS fame) wondered on-air what had become of the members of **Grand Funk Railroad**. The FMG promotions staff, helpful types that they are, responded by coordinating an interview with former Grand Funk leader and current **Frontline** artist **Mark Farner** from his Michigan home. Farner was reportedly bold in speaking of his faith to the nation's largest morning radio audience of more than two million.

NASHVILLE, Tenn.—Benson is discontinuing its "Music to Live By Magazine" radio show. **David Pierce & the 95:One Production Team**, who did the Benson program, will offer, via the **Third Coast Company**, a new version of the same concept called "Coast to Coast Music Connection." The new 30-minute format will feature a single artist per show, drawing from all labels. National ad spots will allow the show to be offered free to stations with three 60-second spots available. Third Coast can be reached at PO Box 447, Antioch, TN 37011, 615-742-6942.

FT. MYERS, Fla.—**WAYJ** was featured on the local NBC affiliate's evening newscast during its fourth **Birthday**

Celebration/Fall Sharathon which garnered \$25,500 in monthly pledges.

NASHVILLE, Tenn.—**WAYM**, sister station to **WAYJ**, drew nearly 200 to an October 22 fundraising banquet in support of the station which signs on in early 1992.

SARASOTA, Fla.—The fall is frantic at **WJIS**. They awarded a grand prize of 200 CDs, two dozen music videos and a CD player in their bumper sticker drive, raised over \$17,000 during their fall auction, are holding their annual sharathon with **Steve Camp** and **Michele Pillar** this week, and publish *The Servant Newspaper* that they will mail to listeners and make available in ten bookstores from Tampa to Ft. Myers. One hopes all this fall activity will not lead to a winter of discontent.

Promotions

—**Rick Thomas Elmhorst** to operations manager at **WCIE/Lakeland, Fla.**, replacing **Ron Meroney**.



Appointments

—**Larry Avant**, formerly of the Christian comedy team **Light Brothers**, to sales manager at **WQCK-FM/Baton Rouge**.

—**Dan Carlson** to PD at **KSLT/Spearfish, S.D.** replacing **John Derrek** who has moved into KSLT sales.

—**Ken Haak** to MD at **WCLQ/Wausau, Wis.** replacing **Deb Haag** who is returning to school.

—**"Rhym'n"** **Lyman James**, PD and on-air personality at secular station **KYQQ/Wichita**, to a management role at **Faith Metro Media**, parent company of Christian station **KZZD** and country/southern gospel **KTCM**. James was deemed by *R&R* one of the top 20 afternoon personalities in the nation in 1990 and was the top Wichita afternoon drive DJ from 1986-1990 at secular CHR station **KBRD**. Faith Metro is purchasing **KBUZ**, sister AM station **KSPG**, and Friends University's classical formatted **KSOB**. A group

called "Friends of **KSOB**" has filed a protest with the FCC of that station's sale.

Employment Opportunities

—**KLVS**, signing on soon in **Portland, Ore.**, is seeking an entire staff; music and talk hosts with personality and heart for ministry, sales and production people who are commercially aggressive and want to make a good living. T&R: Crawford Broadcasting, Box 3003, Blue Bell, PA 19422, EOE.

—Experienced professional radio personality seeking position in AC/CHR/Rock. MD, PD and OM experience. Available immediately. Request T&R: 813-267-1372, ask for "Kid" Raider.

Births

—To **Doug Smith**, PD at **WFRN/South Bend**, and wife **Margie**, a boy, **Matthew Raymond**, August 16.

Awards



XALT IS NOT A MEXICAN RADIO STATION—it is a *Star Song* recording artist. Xalt is shown here co-hosting "The Saturday Show" with **Steve Edwards** on **WCM/Yipsilanti, Mich.**

—**KOKF/Oklahoma City's "Saturday Morning Raptunes"** program, conceptualized by executive producer **Greg Griffin**, won a national **Gabriel Award** from **Unda-USA**, the national Catholic association of broadcasters and communicators, in the Arts/Entertainment category. They are in such company as an **ABC Television "20/20"** piece, winner in the Informational category, and certificate of merit winner—a piece on **HBO's "America Undercover."**

Send all radio-related announcements, news and photos to Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE

CONTEMPORARY HITS

WOLW	TW	TITLE	PTS.	%ON
6	2	• 1 SOLID AS THE ROCK Michael English/Warner Alliance * Larry Bryant, Geoff Thurman (Meadowgreen-ASCAP; Stonebrook-SESAC)	81.36	85.71
4	3	• 2 I'LL TAKE YOU THERE BeBe & CeCe Winans/Sparrow * Alvertis Isbell (Irving-BMI)	79.70	85.71
6	5	• 3 ANY DAY ANY MINUTE NOW Margaret Bell/Warner Alliance * Robert Sterling, Joe Hogue (Word-ASCAP; Careers/BMG-BMI)	77.26	80.95
4	7	• 4 HOPE SET HIGH Amy Grant/Myrrh * Amy Grant (Age to Age-ASCAP)	67.70	85.71
4	10	• 5 TALK ABOUT LOVE Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (Sparrow Song/Andi Beat Goes On-BMI; His Eye-SESAC)	61.05	76.19
10	1	6 FOR YOU Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick, William Osweley III (O'Ryan-ASCAP; Emily Boothe/Coupe De Ville-BMI)	60.29	71.43
8	4	7 BENEDICTION Susan Ashton/Sparrow * Wayne Kirkpatrick, Billy Simon (Emily Boothe/Riveroaks/Locally Owned-BMI)	54.08	66.67
6	8	8 FAMILY REUNION DeGarmo & Key/Benson * Eddie DeGarmo, Dana Key (DKB-ASCAP)	46.64	61.90
2	20	• 9 REVIVAL Edin Adahl/Alarma * Bertil Edin, Simon Adahl (Cantio/Ear Songs/ Warner-Chappell-ASCAP)	41.65	57.14
4	12	10 DESTINED TO WIN E.T.W./Vol ForeFront * Broy Forbes, Mike Hill, Eddie DeGarmo, Dana Key (DKB-ASCAP; Up In The Mix-BMI)	39.23	47.62
4	14	• 11 FOLLOW ME Steve Camp/Sparrow * Steve Camp (Birdwing-ASCAP)	38.78	47.62
6	9	12 BRIDE OF RESTORATION Mark Pogue & Fortress/Pakaderm * Mark Pogue (Word-ASCAP; DaySpring-BMI)	37.56	47.62
6	15	• 13 NEVER GONNA GIVE UP ON YOU Julie Miller/Myrrh * Julie Miller (BMG/Verdugo/Word-ASCAP)	37.55	52.38
6	11	14 PERFECT THING Katina Boyz/Arcade * Samuel Katina, Joseph Katina, John Katina, James Katina, Jesse Katina, Roby Duke (Maranatha/Dunamis-ASCAP)	36.35	42.86
—	—	• 15 SAVED BY GRACE Halo/Pakaderm * Scott Springer, John Elefante (Dayspring/Uncle Pitts/ Nimbus-BMI)	34.65	57.14
4	16	• 16 HOME INSIDE OF ME Wes King/Reunion * Wes King, Gary Chapman (Locally Owned-BMI)	34.22	52.38
2	21	• 17 THINK TWICE Fernando/Movin' Up * Fernando (FQ/Del Mar Garage-ASCAP)	32.55	52.38
12	13	18 ONE HEART Newsboys/Star Song * Newsboys (Ariose-ASCAP)	31.35	42.86
—	—	• 19 HOLY MOUNTAIN Idle Cure/Frontline * Mark Ambrose (Broken/Idle Cure-ASCAP)	29.67	47.62
8	6	20 BUSY MAN Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow Song/Careers/Greg Nelson-BMI)	28.91	42.86
2	23	• 21 GO THROUGH FIRE Rob Frazier/Urgent * Rob Frazier, David Brighton (Joe Guy-ASCAP; Two Three Four/Lifesong-BMI)	26.81	38.10
—	—	• 22 IN THE LIGHT Charlie Peacock/Sparrow * Charlie Peacock (Andi Beat Goes On- BMI)	24.79	42.86

10	17	23 COLOUR BLIND Cindy Cruse/Frontline * Cindy Cruse, Tim Miner (Carlotta/Love Jones/ My Other Publishing Co.-BMI)	23.92	38.10
6	19	24 LAY IT DOWN White Heart/Star Song * Mark Gersmehl, Billy Smiley (Brit-N-Brenn/ Word-ASCAP)	23.13	42.86
—	—	• 25 SATAN BITE THE DUST Carman/Benson * Carman, Keith Thomas (Sony Tunes/Yellow Elephant-ASCAP; Some-O-Dat-BMI)	22.72	28.57
14	18	26 THIN BUT STRONG CORD Jimmy A/Sparrow * Jimmy Abegg, Vince Ebo, Charlie Peacock (Riverstone/Thrill-ASCAP; Sparrow Song/Andi Beat Goes On-BMI)	22.71	28.57
4	22	27 THE GREATEST GIFT OF ALL Glen Campbell/New Haven * T. J. Kuenster (Seventh Son/Michaela- ASCAP)	21.05	23.81
—	—	• 28 RADIO MAN Fighter/Wonderland * Amy Wolter (Big Rage-BMI)	20.60	33.33
2	30	• 29 HEAVEN IS HOLDING US NOW Sheila Walsh/Star Song * S. Walsh, C. Eaton (Ariose-ASCAP)	17.73	23.81
—	—	• 30 THE WAY THAT YOU TRUST ME Age of Faith/Benson * Jimi Ray, Leonard Ahlstrom, Rick Harwell (Sunday Shoes-ASCAP; LifeSong Music Press-BMI)	16.51	23.81

MOST ADDS:

1. IN THE LIGHT, Charlie Peacock (9)
2. SAVED BY GRACE, Halo (6)
3. LOVE WAS NEVER MEANT TO DIE, Kathy Troccoli (6)
4. WORLD WITHOUT END, Street Called Straight (5)
5. WHERE YOU ARE, Rich Mullins (5)
6. SATAN BITE THE DUST, Carman (5)

Reporting Stations: KGMS, KJIA, KLRD, KLYT, KOKF, KQCS, KRDS, KVTV, KZZD, WAEC, WAYJ, WBRG, WCLQ, WGFT, WGSJ, WJTL, WLAB, WNOW, WRDZ, WYDE.

Reporting Power Station: KYMS.

The following stations did not report and their charts were frozen: KJIA, WYDE

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

"Points" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Bullet" represents upward momentum with gain in total points over previous period. "Percent On" represents the percentage of reporting stations which have the song in current rotation or on top 20 chart.

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THE CCM UPDATE ROCK

WOLW	TW	TITLE	PTS.	%ON
6 1	• 1	I WOULDN'T NEED YOU (LIKE I DO) Rick Elias/Frontline * Rick Elias (Carlotta/Shiggaion-BMI)	70.56	85.19
3	• 2	BELIEVE Stryper/Hollywood * Michael Sweet (Sweet Family-BMI)	59.54	66.67
8 2	3	WHO DO I BELIEVE Mark Pogue and Fortress/Pakaderm * Mark Pogue, John Elefante (Word-ASCAP; DaySpring-BMI)	57.87	62.96
8 8	• 4	ROUND AND ROUND Kim Hill/Reunion * Kim Hill, Wayne Kirkpatrick (Edward Grant-ASCAP; Emily Boothe-BMI)	56.48	66.67
6 9	• 5	HERE I AM AGAIN Siloam/Image 7 * Brian Lutes (Siloam-ASCAP)	53.70	70.37
2 22	• 6	LOVESPEAK REZ/Ocean * Roy Montroy, REZ, Dave Canfield (Grrr-ASCAP)	52.69	70.37
8 7	7	KALHOUN DA Brainstorm * Terry Taylor, Tim Chandler, Greg Flesch (Twitcheen Vibes-ASCAP; Brainstorm-BMI)	51.85	59.26
12 4	8	GETCH YA X-Sinners/Pakaderm * Greg Bishop, Rex Scott, Mike Buckner (Word/Heard-ASCAP)	50.09	59.26
4 12	• 9	SEND A MESSAGE Guardian/Pakaderm * T. Palacios, D. Bach, J. Rowe, J. Elefante (Uncle Pitts/DaySpring-BMI)	49.91	62.96
8 11	• 10	NAILED DOWN White Heart/Star Song * Billy Smiley, Brian Wooten, Mark Gersmehl, Dale Oliver (Arioso/Brit N-Brenn/Word-ASCAP; Shepherd's Fold-BMI)	49.63	62.96
2 19	• 11	TAKEN DOWN BELOW Mastedon/Pakaderm * John Elefante, Dino Elefante (Benefactor-BMI)	47.69	66.67
8 6	12	DRAGGIN' THE CHAINS Mad at the World/Alarma * Roger Rose, Brent Gordon (Broken-ASCAP)	45.00	59.26
16 5	13	NO SECOND CHANCES Whitecross/Star Song * Rex Carroll, Scott Wenzel (Gilder-BMI)	42.41	51.85
2 24	• 14	COVER ME Angelica/Intense * Dennis Cameron (Broken-ASCAP)	42.13	55.56
6 14	• 15	MESSAGE OF LOVE Rick Cua/Reunion * Jerry Lynn Williams (Red Brazos/Urge/Careers-BMI)	41.57	51.85
8 15	• 16	TOUCH OF LOVE Jimmy A/Sparrow * Jimmy Abegg, Steve Griffith (Riverstone/Steven Michael Griffith-ASCAP)	40.83	51.85
14 10	17	MAN IN BLACK One Bad Pig w/Johnny Cash/Myrrh * John R. Cash (Song of Cash-ASCAP)	36.39	45.15
4 23	• 18	ANYTIME AT ALL Brighton/Pakaderm * Lennon, McCartney (Maclean-ASCAP)	35.56	48.15
— —	• 19	CARRY ON WAYWARD SON Rachel Rachel/DaySpring * Kerry Livgreen (Earl Blackwood/Don Kirshner-BMI)	34.44	51.85
8 17	20	THE KILLING the violet burning/New Breed * Michael J. Pritzi (Mercy-ASCAP)	30.28	40.74
10 13	21	KINGDOM MAN Newsboys/Star Song * Newsboys (Arioso-ASCAP; Shepherd's Fold-BMI)	30.28	40.74
— —	• 22	MEDIA MANIA Ken Tamplin/Intense * Ken Tamplin, Scott Van Zen (Ken Tamplin/Broken-ASCAP; Van Zen-BMI)	24.54	33.33
10 16	23	BEYOND BELIEF Petra/DaySpring * Bob Hartman (Petsong-SESAC)	20.19	29.63
18 20	24	ULTIMATE RULER DeGarmo & Key/Benson * Eddie DeGarmo, Dana Key (DKB-ASCAP)	17.22	22.22
— —	25	TRIANGLE Human Condition/Image * G. Egger (Condition Red/Image-ASCAP)	16.85	22.22

Reporting stations & shows: KCLC (Crossroads), KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), KYTT, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WJB (His Song), WTRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCVO, WCWP, WSSI (Power Supply), WHLO, WJIS (LightForce), WKLO (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WPIT (Saturday Night Light), WTSJ (Honest to God Rock), WVBC/WWEV (Power Source), WXTQ (Sunday Offering).

The following show did not report and its playlist was frozen: WKLO

THE CCM UPDATE INSPIRATIONAL

WOLW	TW	TITLE	PTS.	%ON
8 1	1	UNEXPECTED FRIENDS Sandi Patti/Word * Greg Nelson, Bob Farrell (Summerdown/Steadfast-ASCAP; Dayspring/Gentle Ben-BMI)	78.75	88.59
6 3	• 2	WE BELIEVE Steve Green/Sparrow * Nathan DiGesare, Dan Scott (Dayspring-BMI)	78.40	85.19
8 2	3	THE GREATEST GIFT OF ALL Glen Campbell/New Haven * T. J. Kuenster (Seventh Son/Michaela-ASCAP)	76.04	85.19
6 4	4	SEARCH ME AND KNOW ME Michael Card/Sparrow * Michael Card (Birdwing-ASCAP)	71.71	81.48
4 8	• 5	OVER THE HORIZON 4 Him/Benson * Mark Harris, Don Koch, Dave Clark (First Verse/John T./Paragon/TRC-ASCAP)	61.23	66.67
2 15	• 6	NOTHING LESS The Imperials/Star Song * L. Abistrom, G. Driskell (Arioso-ASCAP)	54.43	74.07
4 11	• 7	IF THERE WERE NO TOMORROW Mark Lowry/Word * Mark Gersmehl, Billy Smiley (Word/Birdwing-ASCAP)	52.08	70.37
4 12	• 8	PRISONER OF LOVE Lenny LeBlanc/Maranatha! * Lenny LeBlanc (Maranatha/Lensongs-ASCAP)	51.45	70.37
10 7	9	I AM THE LIGHT Faithful Heart/Maranatha! * Bill Batstone (Maranatha! Music-ASCAP)	49.48	59.26
2 20	• 10	FROM A BROKEN HEART Phillip Sandifer/Urgent * Phillip Sandifer (Two Three Four/Lifesong-BMI)	48.36	77.78
10 5	11	TAKE UP YOUR CROSS Ray Boltz/Diadem * Steve Millikan, Jane Johansson, Ray Boltz (Shepherd Boy-ASCAP)	46.77	59.26
8 6	12	LIGHT OF THE WORLD Jim Cole/Impact * Jim Cole, Bruce Carroll (William W. Taylor-ASCAP)	45.42	51.85
8 10	13	BE HOLY Karla Worley/Diadem * Tom Nesbary, Gary Driskell (Bright and Morning/Arioso-ASCAP)	42.05	62.96
2 24	• 14	VOICE IN THE NIGHT Jodi Benson/Sparrow * Steve Fry (Birdwing-ASCAP)	42.04	70.37
2 16	• 15	HE IS THERE Buddy Greene/Word * Buddy Greene (Rufus/SpiritQuest-ASCAP)	39.98	59.26
— —	• 16	ONLY THE HANDS Newsong/DaySpring * Eddie Carswell, Steven Curtis Chapman, Oliver Wells (DaySpring/Causing Change/Sparrow Song/Careers/Greg Nelson-BMI)	38.98	59.26
— —	• 17	CONSIDER THE COST Steve Camp/Sparrow * Steve Camp (Birdwing-ASCAP)	36.98	66.67
8 18	• 18	THE STRONG NAME OF JESUS Rick Riso and The Maranatha! Singers/Maranatha! * Morris Chapman, Claire Cloninger (Maranatha/Word-ASCAP)	35.30	44.44
8 9	19	SERVANT OF SERVANTS Glad/Benson * Bob Kauflin (Organon-BMI)	34.93	48.15
2 22	• 20	GO TELL JOHN Keith Lancaster/Word * Greg Sublett (Anthony K.-ASCAP)	34.31	44.44
— —	• 21	I LOVE YOU WITH MY LIFE Bryan Duncan/Myrrh * Bryan Duncan (Spectra-BMI)	34.29	51.85
— —	• 22	HOPE SET HIGH Amy Grant/Myrrh * Amy Grant (Age to Age-ASCAP)	34.28	55.56
2 21	• 23	TO BE A CHILD AGAIN David Baroni/Diadem * David Baroni, Niles Borop (N.B.-ASCAP; Pleasant Hill-BMI)	33.93	51.85
— —	• 24	EVERYTHING YOU ARE Larnelle Harris/Benson * Dave Clark, Don Koch, Brian White (John T. Benson/First Verse/Paragon-ASCAP)	25.24	51.85
10 14	25	COME BOLDLY TO THE THRONE Gary McSpadden/Morning Gate * Dawn Thomas (McSpadden-BMI)	24.19	33.33

Reporting Stations: KAJN, KCBI, KCCS, KCJH, KCVO, KGNM, KJLY, KLFJ, KLT, KPBC, KSUD, KWBI, WBGL, WCIC, WEMI, WFRN, WGLY, WGRG, WHYD, WIBI, WJIE, WMCU, WMHK, WOKT, WONU, WRFD, WSOR, WYNN.

THE *CCM* UPDATE

November 4, 1991

Dear *CCM Update* Subscriber:

It went so smoothly last week, what with the staff transition and all. We even made our print deadline. It seemed too good to be true!

Turns out, it was. The November 4 issue of *The CCM Update* is full of important, up-to-date information. But if the Rock, Inspirational and Metal charts seemed incredibly similar—more precisely, exactly the same—as the previous issue, you're more perceptive than we were.

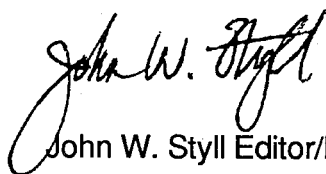
Somehow, at the last minute, the aforementioned charts from October 21 were inserted into the final pages instead of the current ones. So the chart similarity is not an amazing coincidence, just an embarrassing mistake. Blame it on the computer.

Here are the corrected versions of pages 10 and 11 for your November 4 Update. We sincerely apologize for the error.

Have a great week!

Sincerely,

THE CCM UPDATE



John W. Styll Editor/Publisher

THE CCM UPDATE ROCK

WOLW	TW	TITLE	PTS.	%ON
8	1	I WOULDN'T NEED YOU (LIKE I DO) Rick Elias and The Confessions/Frontline * Rick Elias (Carlotta/Shiggala-BMI)	80.65	92.59
4	6	LOVESPEAK REZ/Ocean * Roy Montroy, REZ, Dave Canfield (Grrr-ASCAP)	71.85	85.19
4	11	TAKEN DOWN BELOW Mastodon/Pakadem * John Elefante, Dino Elefante (Benefante-BMI)	59.72	81.48
10	4	ROUND AND ROUND Kim Hill/Reunion * Kim Hill, Wayne Kirkpatrick (Edward Grant-ASCAP; Emily Boothe-BMI)	59.54	70.37
6	9	SEND A MESSAGE Guardian/Pakadem * T. Palacios, D. Bach, J. Rowe, J. Elefante (Uncle Pitts/Dayspring-BMI)	56.30	66.67
10	2	BELIEVE Stryper/Hollywood * Michael Sweet (Sweet Family-BMI)	56.11	59.26
4	14	COVER ME Angelica/Intense * Dennis Cameron (Broken-ASCAP)	54.63	70.37
10	7	KALHOUN da/Brainstorm * Terry Taylor, Tim Chandler, Greg Flesch (Twitche/Vibes-ASCAP; Brainstorm-BMI)	52.41	62.96
8	5	HERE I AM AGAIN Siloam/Image 7 * Brian Lutes (Siloam-ASCAP)	52.04	66.67
10	10	NAILED DOWN White Heart/Star Song * Billy Smiley, Brian Wooten, Mark Gersmehl, Dale Oliver (Ariose/Brit-N-Brenn/Word-ASCAP; Shepherd's Fold-BMI)	48.70	59.26
10	3	WHO DO I BELIEVE Mark Pogue & Fortress/Pakadem * Mark Pogue, John Elefante (Word-ASCAP; Dayspring-BMI)	46.57	55.56
2	19	CARRY ON WAYWARD SON Rachel Rachel/Dayspring * Kerry Livgren (EMI Blackwood/Don Kirshner-BMI)	42.69	55.56
10	12	DRAGGIN' THE CHAINS Mad at the World/Alarma * Roger Rose, Brent Gordon (Broken-ASCAP)	42.50	55.56
2	22	MEDIA MANIA Ken Tamplin/Intense * Ken Tamplin, Scott Van Zen (Ken Tamplin/Broken-ASCAP; Van Zen-BMI)	41.67	55.56
6	18	ANYTIME AT ALL Brighton/Pakadem * Lennon, McCartney (MacLen-ASCAP)	39.35	55.56
18	13	NO SECOND CHANCES Whitecross/Star Song * Rex Carroll, Scott Wenzel (Gilder-BMI)	38.33	51.85
10	16	TOUCH OF LOVE Jimmy A/Sparrow * Jimmy Abegg, Steve Griffith (Riverstone/Steven Michael Griffith-ASCAP)	37.69	48.15
14	8	GETCH YA X-Sinner/Pakadem * Greg Bishop, Rex Scott, Mike Buckner (Word/Heard-ASCAP)	33.15	40.74
8	15	MESSAGE OF LOVE Rick Cua/Reunion * Jerry Lynn Williams (Red Brazos/Urge/Careers-BMI)	32.87	40.74
2	25	TRIANGLE Human Condition/Image * G. Egger (Condition Red/Image-ASCAP)	28.70	40.74
16	17	MAN IN BLACK One Bad Pig w/Johnny Cash/Myrrh * John R. Cash (Song of Cash-ASCAP)	25.65	37.04
—	—	HEAVEN CALLING Halo/Pakadem * S. Springer, J. Elefante (Dayspring/Uncle Pitts/Nimbus-BMI)	22.04	33.33
12	21	KINGDOM MAN Newsboys/Star Song * Newsboys (Ariose-ASCAP; Shepherd's Fold-BMI)	19.54	25.93
—	—	WISHFUL THINKING Fighter/Wonderland * Sean Murphy (Big Rage-BMI)	19.44	29.63
—	—	WE'VE LOST GROUND Idle Cure/Frontline * Mark Ambrose (Broken/Idle Cure-ASCAP)	18.89	29.63

Reporting stations & shows: KCLC (Crossroads), KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), KYTT, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBBB (His Song), WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLO (89-Q), WCVO, WCWP, WGSJ (Power Supply), WHLO, WJIS (LightForce), WKLQ (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WPIT (Saturday Night Light), WTSJ (Honest to God Rock), WVBC, WVEV (Power Source), WXTQ (Sunday Offering).

The following show did not report and its playlist was frozen: WKLO

THE CCM UPDATE INSPIRATIONAL

WOLW	TW	TITLE	PTS.	%ON
6	7	IF THERE WERE NO TOMORROW Mark Lowry/Word * Mark Gersmehl, Billy Smiley (Word/Birdwing-ASCAP)	69.98	81.48
8	2	WE BELIEVE Steve Green/Sparrow * Nathan DiGesare, Dan Scott (Dayspring-BMI)	64.94	70.37
4	10	FROM A BROKEN HEART Phillip Sandifer/Urgent * Phillip Sandifer (Two Three Four/Lifesong-BMI)	63.19	81.48
10	3	THE GREATEST GIFT OF ALL Glen Campbell/New Haven * T. J. Kuenster (Seventh Son/Michaela-ASCAP)	62.58	70.37
2	16	ONLY THE HANDS NewSong/Dayspring * Eddie Carswell, Steven Curtis Chapman, Oliver Wells (Dayspring/Causing Change/Sparrow Song/Careers/Greg Nelson-BMI)	61.84	81.48
4	6	NOTHING LESS The Imperials/Star Song * L. Ahlstrom, G. Driskell (Ariose-ASCAP)	60.86	70.37
8	4	SEARCH ME AND KNOW ME Michael Card/Sparrow * Michael Card (Birdwing-ASCAP)	58.87	70.37
6	5	OVER THE HORIZON 4 Him/Benson * Mark Harris, Don Koch, Dave Clark (First Verse/John T./Paragon/TRC-ASCAP)	56.17	66.67
2	22	HOPE SET HIGH Amy Grant/Myrrh * Amy Grant (Age to Age-ASCAP)	53.45	66.67
2	17	CONSIDER THE COST Steve Camp/Sparrow * Steve Camp (Birdwing-ASCAP)	53.07	74.07
6	8	PRISONER OF LOVE Lenny LeBlanc/Maranathal * Lenny LeBlanc (Maranathal/Lensongs-ASCAP)	51.47	62.96
4	14	VOICE IN THE NIGHT Jodi Benson/Sparrow * Steve Fry (Birdwing-ASCAP)	51.10	66.67
10	1	UNEXPECTED FRIENDS Sandi Patti/Word * Greg Nelson, Bob Farrell (Summerdawn/Steadfast-ASCAP; Dayspring/Gentle Ben-BMI)	46.77	59.26
2	21	I LOVE YOU WITH MY LIFE Bryan Duncan/Myrrh * Bryan Duncan (Spectra-BMI)	43.43	55.56
2	24	EVERYTHING YOU ARE Lamelle Harris/Benson * Dave Clark, Don Koch, Brian White (John T. Benson/First Verse/Paragon-ASCAP)	41.32	66.67
4	15	HE IS THERE Buddy Greene/Word * Buddy Greene (Rufus/SpiritQuest-ASCAP)	40.34	59.26
4	23	TO BE A CHILD AGAIN David Baroni/Diadem * David Baroni, Niles Borop (N.B.-ASCAP; Pleasant Hill-BMI)	37.27	55.56
4	20	GO TELL JOHN Keith Lancaster/Word * Greg Sublett (Anthony K.-ASCAP)	37.00	55.56
—	—	RUN TO YOU The Archers/Reunion * Shawn Craig (Paragon-ASCAP)	34.30	48.15
12	11	TAKE UP YOUR CROSS Ray Boltz/Diadem * Steve Millikan, Jane Johansson, Ray Boltz (Shepherd Boy-ASCAP)	32.95	44.44
—	—	WARRIOR FOR THE LORD Marilyn McCoo/Warner Alliance * Brent Tallent (Preston Christian-ASCAP)	31.93	55.56
10	12	LIGHT OF THE WORLD Jim Cole/Impact * Jim Cole, Bruce Carroll (William W. Traylor-ASCAP)	31.60	40.74
—	—	JUST NEVER SAY IT ENOUGH (TO LYNN) Wayne Watson/Dayspring * Wayne Watson (Word/Material-ASCAP)	29.94	55.56
—	—	ONLY YOU Helen Baylor/Dayspring * John Bokowski, Dominick Allen (John Bokowski/Sushi-ASCAP)	27.88	44.44
10	13	BE HOLY Karla Worley/Diadem * Tom Nesbary, Gary Driskell (Bright and Morning/Ariose-ASCAP)	25.90	37.04

Reporting Stations: KAJN, KCBI, KCCS, KCJH, KCVO, KGNN, KJLY, KLFJ, KLTT, KPBC, KSUD, KWBI, WBGL, WCIE, WEMI, WFRN, WGLY, WGRC, WHYD, WIBI, WJIE, WMCU, WMHK, WOKT, WONU, WRFD, WSOR, WYNN.

THE CCM UPDATE METAL

WOLW	TW	TITLES	PTS.	%ON
12	1	1 LIKE A SONG Believer/R.E.X. * K. Bachman, J. Daub, D. Baddorf, W. Robertson (Jambox-ASCAP)	70.77	84.62
14	2	2 BROKEN CHROMOSOMES Tourniquet/Intense * Guy Ritter (Broken-ASCAP)	68.27	84.62
14	3	3 TROUBLED TIMES Bride/Pure Metal * Troy Thompson, Dale Thompson (Dawn Treader-SESAC)	67.31	76.92
10	5	4 MINDBENDER The Crucified/Ocean * Minier, Chaffin, Salomon (435 South-BMI)	66.54	76.92
10	6	5 CAN'T STOP THE ROCK Stryper/Hollywood * Michael Sweet, Robert Sweet, Richard Oderbagen (Sweet Family-BMI)	56.15	69.23
4	9	6 LOVESPEAK REZ/Ocean * Roy Montroy, REZ, Dave Canfield (Grrr-ASCAP)	55.96	69.23
2	15	7 WHAT A JOKE Deliverance/Intense * Jimmy P. Brown II, George Ochoa (Broken-ASCAP; Carlotta-BMI)	55.00	69.23
10	7	8 THE PRODIGAL Living Sacrifice/R.E.X. * Living Sacrifice (Jambox-ASCAP)	53.85	69.23
6	14	9 HOME SWEET HEAVEN Angelica/Intense * Dennis Cameron (Broken-ASCAP)	52.31	61.54
4	8	10 STEP ON IT Jet Circus/Wonderland * Gomer, Haw (Big Rage-BMI)	50.77	61.54
8	10	11 LET HIM TAKE CONTROL Seraiah/Pure Metal * Seraiah (Ariose-ASCAP)	48.08	53.85
8	16	12 TASTE THE BLOOD Detritus/Pure Metal * Bright, Neal, Broomhead (Edge-ASCAP)	46.35	61.54
12	4	13 PEER PRESSURE X-Sinner/Pakaderm * Rex Scott, Mike Buckner, Greg Bishop (Word/Heard-ASCAP)	45.96	53.85
6	11	14 SEND A MESSAGE Guardian/Pakaderm * T. Palacios, D. Bach, J. Rowe, J. Elefante (Uncle Pitts/DaySpring-BMI)	41.73	53.85
12	13	15 STANDING Xalt/Pure Metal * Jim Erdman, Scott Doerfler (Ariose-ASCAP)	40.19	53.85
—	—	16 OBSSESSIONS Sacred Warrior/Intense * Rick Macias, Ray Parra, Tony Velasquez, Steve Watkins, Bruce Swift (Broken-ASCAP)	38.85	53.85
12	12	17 BEFORE THE TIME Vengeance Rising/Frontline * Roger Martinez (Broken-ASCAP)	38.85	46.15
2	19	18 NO RETURN Mortification/Intense * Jayson Sherlock (Carlotta-BMI)	37.50	46.15
—	—	19 BLOODY LANE Crash Dog/Ocean * Glenn Kaiser (RRRough-ASCAP)	36.15	46.15
—	—	20 WATERS WAY Dig Hay Zoose/Brainstorm * Dave A., Bil B., Phil, Jim F. (Brainstorm Artists Int'l-ASCAP)	31.54	38.46

MOST PLAYED ALBUMS:

1. PSYCHO SURGERY, Tourniquet (Intense)
2. KINETIC FAITH, Bride (Pure Metal)
3. CIVIL RITES, REZ (Ocean/Grrr)
4. FIRE AND LOVE, Guardian (Pakaderm)
5. I SCREAM SUNDAY, One Bad Pig (Myrrh)

Reporting stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WCVO, WJTL, WTCC (The Detour), WTSJ, WVCP (Stainless Steel), Midnight Metal.

The following show did not report and its playlist was frozen: WAYJ

THE CCM UPDATE VIDEO AIRPLAY

MO	LM	TM	TITLE, Artist/Label (Distributor)
1	1	1	1 I LUV RAP MUSIC , DC TALK/Yo! ForeFront (Benson)
1	5	2	2 FAMILY REUNION , DeGarmo & Key/Benson (Benson)
1	4	3	3 CARRY ON WAYWARD SON , Rachel Rachel/DaySpring (Word)
1	2	4	4 I AM ON THE ROCK , Petra/DaySpring (Word)
—	—	5	5 HOUSIN' , Mike-E/Reunion (Word)
1	6	6	6 I LOVE YOU WITH MY LIFE , Bryan Duncan/Myrrh (Word)
—	—	7	7 OVER THE HORIZON , 4 Him/Benson (Benson)
—	—	8	8 NU THANG , DC TALK/Yo! ForeFront (Benson)
—	—	9	9 I'LL TAKE YOU THERE , BeBe & CeCe Winans/Capital (Sparrow)
—	—	10	10 COVER ME , Angelica/Intense (Frontline)

Reporting Stations: Alternative Video Productions, At the Videos, Believers Video, Christeens-NightVision, LightMusic, NightVision, On the Rock, Power Rock, Real Video, Solid Rock V-D-O.

MOST ADDS

Rock

1. WE'VE LOST GROUND, Idle Cure (6)
2. MURDER IN THE BIG HOUSE, Chagall Guevara (6)
3. MEDIA MANIA, Ken Tamplin (6)
4. TRIANGLE, Human Condition (5)
5. TAKEN DOWN BELOW, Mastodon (5)
6. HEAVEN CALLING, Halo (5)

Inspirational

1. JUST NEVER SAY IT ENOUGH (TO LYNN), Wayne Watson (11)
2. WARRIOR FOR THE LORD, Marilyn McCoo (10)
3. BEST OF FRIENDS, Sandi Patti (9)
4. COME APART, Derek Floyd (8)
5. LOVE WAS NEVER MEANT TO DIE, Kathy Troccoli (7)
6. ONLY THE HANDS, NewSong (6)

Metal

1. OBSSESSIONS, Sacred Warrior (3)

WANTED:

More stations to add
Carman's newest single...

"Satan, Bite the Dust"

Current posse includes:

A/C	INSP	CHR
WYLO	KAJN	WYDE
WHME	KCVO	KVTY
KLTY	WCIC	WAEC
WCIE		WBRG
KCMS		KLYT
WGGN		KLRD
WJL		
WDJC		
KSLT		

For more information...
call 615/742-6925



HIGHEST DEBUT
OF THE WEEK
ON A/C CHART

"Oh for the Life of Me"

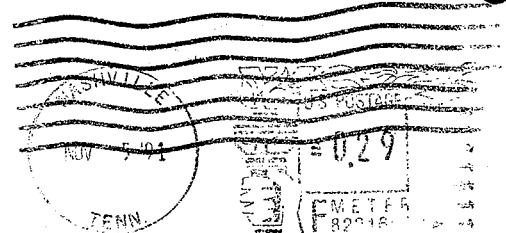
Join the many fine stations across the country
reporting this debut single from Maranatha's
newest jewel, **Pearl Brick**.

KLVR-Santa Rosa, CA	WQFL-Rockford, IL
KNLE-Austin, TX	WWEV-Cumming, GA
WCFY-Lafayette, IN	WJTL-Lancaster, PA
WDYL-Richmond, VA	WAYJ-Ft. Myers, FL
WHME-So. Bend, IN	WAEC-Atlanta, GA
WJRX-Chattanooga, TN	KCCS-Portland, OR
WJIS-Sarasota, FL	KGNM-St. Joseph, MO
WLIX-Long Island, NY	KAJN-Crowley, LA
WMUZ-Detroit, MI	WGLY-Waterbury, VT
WNAZ-Nashville, TN	WGRC-Lewisburg, PA
WNDA-Huntsville, AL	WOKT-Ashland, KY



THE CCM UPDATE

1913 21st Avenue South
Nashville, TN 37212



FIRST CLASS MAIL

ACA Fails, Lowry Goes #1

Nashville, Tenn. — Even the gremlins at *The CCM Update* could not stop comedian/singer **Mark Lowry** from topping the Inspirational radio chart this week. But for a few days, "**If There Were No Tomorrow**," Lowry's first number one song, looked like it might not happen.

In a last-ditch effort late last week, members of the ACA (Anti-

Comedian Association) contacted gremlins stationed inside *The CCM Update* offices. Their previous efforts to affect Inspirational radio on a local level had failed but, for a short time, it looked like the gremlins had come through by switching charts right before the publication went to press. Due to quick action by *The CCM Update* staff, the charts

were switched back on Monday.

At a press conference, Lowry thanked Inspirational radio for their support and said, "The ACA better watch out. My mama is looking for them and it's not gonna be pretty." The ACA was not available for comment.

(Advertisement)

THE CCM UPDATE METAL

WO	LW	TW	TITLE	PTS.	%ON
10	3	• 1	LIKE A SONG Believer/REX * K. Bachman, J. Daub, D. Baddorf, W. Robertson, (Jambox-ASCAP)	79.62	92.31
12	2	• 2	BROKEN CHROMOSOMES Tourniquet/Intense * Guy Ritter (Broken-ASCAP)	77.31	92.31
12	1	• 3	TROUBLED TIMES Bride/Pure Metal * Troy Thompson, Dale Thompson (Dawn Treader- SESAC)	76.92	84.62
10	5	• 4	PEER PRESSURE X-Sinner/Pakaderm * Rex Scott, Mike Buckner, Greg Bishop (Word/ Heard-ASCAP)	64.62	76.92
8	6	• 5	MINDBENDER The Crucified/Ocean * Minier, Chaffin, Salomon (435 South-BMI)	60.19	69.23
8	4	• 6	CAN'T STOP THE ROCK Stryper/Hollywood * Michael Sweet, Robert Sweet, Richard Oderbagen (Sweet Family-BMI)	54.04	61.54
8	10	• 7	THE PRODIGAL Living Sacrifice/R.E.X. * Living Sacrifice (Jambox-ASCAP)	52.12	61.54
2	13	• 8	STEP ON IT Jet Circus/Wonderland * Gomer, Haw (Big Rage-BMI)	50.58	61.54
2	15	• 9	LOVESPEAK REZ/Ocean * Roy Montroy, REZ, Dave Canfield (Grrr-ASCAP)	49.04	61.54
6	9	• 10	LET HIM TAKE CONTROL Seraiah/Pure Metal * Seraiah (Ariose-ASCAP)	44.62	53.85
4	14	• 11	SEND A MESSAGE Guardian/Pakaderm * T. Palacios, D. Bach, J. Rowe, J. Elefante (Uncle Pitts/DaySpring-BMI)	43.65	53.85
10	8	• 12	BEFORE THE TIME Vengeance Rising/Frontline * Roger Martinez (Broken-ASCAP)	42.50	53.85
10	11	• 13	STANDING Xalt/Pure Metal * Jim Erdman, Scott Doerfler (Ariose-ASCAP)	40.38	53.85
4	19	• 14	HOME SWEET HEAVEN Angelica/Intense * Dennis Cameron (Broken-ASCAP)	39.62	46.15
—	—	• 15	WHAT A JOKE Deliverance/Intense * Jimmy P. Brown II, George Ochoa (Broken- ASCAP; Carlotta-BMI)	39.23	53.85
6	12	• 16	TASTE THE BLOOD Detritus/Pure Metal * Bright, Neal, Broomhead (Edge-ASCAP)	38.85	53.85
8	16	• 17	HOUSE OF SIN Mad at the World/Alarma * Roger Rose (Broken-ASCAP)	35.58	46.15
16	7	• 18	MAN IN BLACK One Bad Pig w/Johnny Cash/Myrrh * John R. Cash (Song of Cash-ASCAP)	29.23	38.46
—	—	• 19	NO RETURN Mortification/Intense * Jayson Sherlock (Carlotta-BMI)	24.23	30.77
—	—	• 20	I OF THE NEEDLE Seventh Angel/Star Song * Ian Arkley, Simon Bibby (Ariose-ASCAP)	22.88	30.77

MOST PLAYED ALBUMS:

1. PSYCHO SURGERY, Tourniquet (Intense)
2. KINETIC FAITH, Bride (Pure Metal)
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4. FIRE AND LOVE, Guardian (Pakaderm)
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1	4	3	CARRY ON WAYWARD SON , Rachel Rachel/DaySpring (Word)
1	2	4	I AM ON THE ROCK , Petra/DaySpring (Word)
—	—	5	HOUSIN' , MIKE E/Reunion (Word)
1	6	6	I LOVE YOU WITH MY LIFE , Bryan Duncan/Myrrh (Word)
—	—	7	OVER THE HORIZON , 4 Him/Benson (Benson)
—	—	8	NU THANG , DC TALK/Yo! ForeFront (Benson)
—	—	9	I'LL TAKE YOU THERE , BeBe & CeCe Winans/Capital (Sparrow)
—	—	10	COVER ME , Angelica/Intense (Frontline)

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MOST ADDS

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3. MEDIA MANIA, Ken Tamplin (6)
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2. WARRIOR FOR THE LORD, Marilyn McCoo (10)
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5. LOVE WAS NEVER MEANT TO DIE, Kathy Troccoli (7)
6. ONLY THE HANDS, NewSong (6)

Metal

1. OBSESSIONS, Sacred Warrior (3)

ADULT CONTEMPORARY

WOLW	TW	TITLE	PTS.	%ON
6 5	• 1	I LOVE YOU WITH MY LIFE Bryan Duncan/Myrrh * Bryan Duncan (Spectra-BMI)	84.83	92.00
4 6	• 2	HOPE SET HIGH Amy Grant/Myrrh * Amy Grant (Age to Age-ASCAP)	78.27	88.00
6 7	• 3	I'LL TAKE YOU THERE BeBe & CeCe Winans/Sparrow * Alvertis Isbell (Irving-BMI)	76.49	82.00
8 1	4	SOLID AS THE ROCK Michael English/Warner Alliance * Larry Bryant, Geoff Thurman (Meadowgreen-ASCAP; Stonebrook-SESAC)	75.89	82.00
4 15	• 5	NEVER BE AN ANGEL Margaret Becker/Sparrow * Margaret Becker, Mark Chesshir (Word-ASCAP; His Eye-SESAC)	64.93	80.00
4 18	• 6	ONLY THE HANDS NewSong/DaySpring * Eddie Carswell, Steven Curtis Chapman, Oliver Wells (Dayspring/Causing Change/Sparrow Song/Careers/Greg Nelson-BMI)	59.47	82.00
4 17	• 7	ONLY YOU Helen Baylor/DaySpring * John Bokowski, Dominick Allen (John Bokowski/Sushi-ASCAP)	56.43	74.00
10 3	8	FOR YOU Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick, William Owsley III (O'Ryan-ASCAP; Emily Boothe/Coupe De Ville-BMI)	55.72	68.00
4 19	• 9	HOME INSIDE OF ME Wes King/Reunion * Wes King, Gary Chapman (Locally Owned-BMI)	54.48	74.00
2 27	• 10	LOVE WAS NEVER MEANT TO DIE Kathy Troccoli/Reunion * Kathy Troccoli, Jeff Franzel (Bird Wins-ASCAP; Emily Boothe-BMI)	54.01	84.00
10 2	11	BENEDICTION Susan Ashton/Sparrow * Wayne Kirkpatrick, Billy Simon (Emily Boothe/Riveroaks/Locally Owned-BMI)	53.77	68.00
4 16	• 12	RUN TO YOU The Archers/Reunion * Shawn Craig (Paragon-ASCAP)	50.38	64.00
6 12	• 13	FROM A BROKEN HEART Phillip Sandifer/Urgent * Phillip Sandifer (Two Three Four/Lifesong-BMI)	50.09	64.00
10 4	14	BUSY MAN Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow Song/Careers/Greg Nelson-BMI)	49.05	60.00
6 11	15	OVER AND OVER Margaret Bell/Warner Alliance * Cheryl Rogers (Word-ASCAP)	47.82	64.00
8 9	16	FAMILY REUNION DeGarmo & Key/Benson * Eddie DeGarmo, Dana Key (DKB-ASCAP)	43.89	50.00
4 26	• 17	NOTHING LESS The Imperials/Star Song * L. Ahlstrom, G. Driskell (Arlöse-ASCAP)	39.77	54.00
4 22	• 18	CONSIDER THE COST Steve Camp/Sparrow * Steve Camp (Birdwing-ASCAP)	38.59	56.00
6 14	19	OVER THE HORIZON 4 Him/Benson * Mark Harris, Don Koch, Dave Clark (First Verse/John T./Paragon/TRC-ASCAP)	36.17	46.00
4 25	• 20	KEEPER OF MY SOUL Rick Cua/Reunion * Rick Cua, Bob Halligan, John Elefante (Edward Grant-ASCAP; Oppenockity Tunes/Ellymax/Uncle Pitts-BMI)	36.13	56.00
4 23	• 21	GO THROUGH FIRE Rob Frazier/Urgent * Rob Frazier, David Brighton (Joe Guy-ASCAP; Two Three Four/Lifesong-BMI)	35.42	48.00
4 29	• 22	HEAVEN IS HOLDING US NOW Sheila Walsh/Star Song * S. Walsh, C. Eaton (Arlöse-ASCAP)	31.48	46.00
10 8	23	THE GREATEST GIFT OF ALL Glen Campbell/New Haven * T. J. Kuenster (Seventh Son/Michaela-ASCAP)	28.44	38.00
2 30	• 24	ANSWER TO PRAYER Trace Balin/DaySpring * Paul Smith, Bruce Carroll (Word-ASCAP)	28.29	48.00
2 31	• 25	WE WILL FIND HIM Michael Card/Sparrow * Michael Card (Birdwing-ASCAP)	27.36	50.00
2 36	• 26	THE WAYWARD SON Glen Campbell/New Haven * Geoff Thurman, Jamie Page (Meadowgreen/Oakenshield-ASCAP)	26.51	42.00
10 10	27	UNDIVIDED HEART Twila Paris/Star Song * Twila Paris (Arlöse/Mountain Spring-ASCAP)	24.05	34.00

6 24	28	NEVER GONNA GIVE UP ON YOU Julie Miller/Myrrh * Julie Miller (BMG/Verdugo/Word-ASCAP)	23.43	36.00
— —	• 29	SATAN BITE THE DUST Carman/Benson * Carman, Keith Thomas (Sony Tunes/Yellow Elephant-ASCAP; Some-O-Dat-BMI)	21.35	34.00
— —	• 30	COME BE A SOLDIER Ron David Moore/Warner Alliance * Ron David Moore, Chuck E. Leonard (Gehl-ASCAP)	21.02	42.00
— —	• 31	WHERE YOU ARE Rich Mullins/Reunion * Beaker (Edward Grant/Kid Brothers of St. Frank's-ASCAP)	20.90	38.00
2 33	• 32	FROM HEAVEN Jon Gibson/Frontline * Jon Gibson (Reacher's/Broken-ASCAP)	19.96	38.00
12 13	33	UNEXPECTED FRIENDS Sandi Patti/Word * Greg Nelson, Bob Farrell (Summerdawn/Steadfast-ASCAP; Dayspring/Gentle Ben-BMI)	19.49	34.00
— —	• 34	LET IT SHINE Edin Adahl/Alarma * Frank Adahl (Cantio/Ear Songs/Warner-Chappell-ASCAP)	18.94	40.00
4 32	• 35	HEAVEN Steve Green/Sparrow * Jon Mohr, Randall Dennis (Birdwing/J.R. Dennis-ASCAP)	16.33	26.00
— —	• 36	ONLY ONE Michele Wagner/Benson * Michele Wagner, Mark Hauth (Meadowgreen-ASCAP)	14.98	28.00
8 21	37	LAY IT DOWN White Heart/Star Song * Mark Gersmehl, Billy Smiley (Brit-N-Brenn/Word-ASCAP)	14.98	26.00
— —	• 38	WARRIOR FOR THE LORD Marilyn McCoo/Warner Alliance * Brent Tallent (Preston Christian-ASCAP)	14.97	28.00
— —	• 39	I'M PRAYIN' FOR YOU Dick & Mel Tunney/Warner Alliance * Dick Tunney, Melodie Tunney (BMG/Dick & Mel/Pamela Kay-ASCAP)	14.81	26.00
12 20	40	WAY FOR THE WAYWARD CHILD Patty Cabrera/DaySpring * Claire Cloninger, Phil Sillas (Word-ASCAP)	13.76	24.00

MOST ADDS:

1. WHERE YOU ARE, Rich Mullins (17)
2. LOVE WAS NEVER MEANT TO DIE, Kathy Troccoli (17)
3. SATAN BITE THE DUST, Carman (14)
4. LET IT SHINE, Edin Adahl (13)
5. THE WAYWARD SON, Glen Campbell (12)
6. JUST NEVER SAY IT ENOUGH (TO LYNN), Wayne Watson (11)
7. IN THE LIGHT, Charlie Peacock (10)
8. I'M PRAYING FOR YOU, Dick & Mel Tunney (10)
9. COME BE A SOLDIER, Ron David Moore (10)
10. I WILL WAIT, Kim Hill (9)
11. IN AMAZING GRACE LAND, Susan Ashton (9)

Reporting Stations: KAIM, KBBX, KCNW, KDAR, KKLO, KLVR, KLYN, KNLE, KOBC, KSLR, KSLT, KXOJ, KYCR, WABS, WAJL, WBFJ, WBSN, WCFY, WDJC, WDYL, WGGN, WHAZ, WHLO, WHME, WJIS, WJOK, WJRX, WLFJ, WLIX, WNUZ, WNAZ, WNDA, WNIV, WNNN, WQCK, WQFL, WTLT, WVEV, WXIR, WYLO.

Reporting Power Stations: KCMS, KFSG, KLTY, KSBJ, WCBW, WCIE, WPIT, WWCM, WWDJ, WZZD.

The following station did not report and its chart was frozen: WDJC



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