

THE CCM UPDATE

Word Cassettes Go to \$10.98

NASHVILLE, Tenn.—Word Records, the largest producer of Christian recorded product, is increasing the retail selling price of its cassettes from \$9.98 to \$10.98 effective January 1, 1992.

Word's Vice President of Sales/Distribution, Steve Sutton, cited increases in the mechanical royalty rate, recording and packaging costs and marketing expenses as reasons for the increase. "Anytime you try to break that \$10 price point," Sutton said, "it's a little bit more difficult," but he adds that "there have been more positive responses to come back from retail than negative."

Glenn Williams of Family Bookstores agreed there has been "a great deal of concern about breaking the double digit price point, but it had to come... it already has in the general market. It's an understandable but regrettable increase."

The Family Bookstores chain will increase its retail price on \$9.98 product from all labels to \$10.98. Williams said, "Trying to coordinate a price increase in 127 stores takes a great deal of focus and effort. According to the information I have now, we are going to across-the-board increases on \$9.98 cassette product." He added, "There are other vendors that have said that, due to cost, they're having to consider increases."

In response to a reported increase in the retail price of compact discs by Star Song to \$14.99, however, Williams said the chain's plans are to price different label's product at different prices, explaining that the range of prices on CDs are already much broader.

Steve Potratz of Parable, an association of 265 Christian retailers, faxed his members news of the Word increase and said that he expected the other vendors to follow suit. The members that have responded to his fax have all been pleased with the price increase. "I think the majority of the stores will raise the majority of their tapes to \$10.98," he offered, "whether or not the wholesalers raise the price," he said. "In fact, I know of one store that already went out and raised everything in his store, everybody's cassettes, to \$10.98. A big store."

He, for one, is glad to see the change and has told the many labels who have contacted him soliciting his opinion that "they should go to \$10.98." Potratz said, "For most of my [members], that are really aware of what different departments do, [recorded music] is the least profitable department in the store. I think the other thing that \$10.98's going to do is raise CD sales. The average sale should then go up." Potratz added that "this might be a time to go to variable pricing."

The surprising announcement a couple of weeks ago put other labels quickly to work deciding whether or not to follow suit. Bob MacKenzie, president of Spectra Distribution, spoke for his distributed labels, which include Diadem, Light, Tyscot and Tribute, in a prepared statement which said in part, "In the face of the difficult economic situation at present, we are very reluctant to raise prices at this time. But history tells us that Christian retail does not like variable pricing for individual pieces of recorded product... they (the labels) have decided not to raise these prices at this time, but to review the situation

for 45 days." MacKenzie went on to say, "We're going to go out and talk to retail and talk to the distributors and, if they say they're going to raise the prices, then, obviously, we're going to raise our prices to them."

Billy Ray Hearn, Chairman/CEO of the Sparrow Corporation, said that his company is currently surveying some 200

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Amy Grant Top-Seller of 1991

Amy Grant's *Heart in Motion* was the top-selling album in Christian retail stores during 1991, according to figures compiled by CCM Publications from monthly sales reports. The album, which is distributed in the mainstream market by A&M, has sold well over two million copies.

Another "crossover" artist, Michael W. Smith, had the number two best-selling album of the year in a close race with Amy Grant. His song "Place in This World" tops the 1991 Adult Contemporary chart. Amy Grant's "That's What Love Is For," a current top 10 mainstream hit, was the top song of the year on Christian CHR-formatted stations. "Home Free" by Wayne Watson was the number one Inspirational song of the year. "No Second Chances" by Whitecross was the #1 Rock song and "Break This Jail" by Jet Circus topped the 1991 Metal chart.

Word-distributed albums account for just over 50% of the unit sales of the top 50 albums of the year. Sparrow Distribution comes in with 24%, and Benson at 19%. The remaining seven percent is divided among various labels.

Except for Top Albums, point totals in CCM's annual label rankings (below) are for all charted songs throughout the year. The next figure represents the number of songs the label has on the year-end chart. Figures for Top Albums are for the year-end chart only.

1991 TOP ALBUMS			1991 ROCK		
SPARROW	35,505	11	PAKADERM	4863.76	7
MYRRH	29,737	4	STAR SONG	4349.70	6
REUNION	29,008	5	FRONTLINE	4154.37	6
BENSON	23,850	8	MYRRH	2353.96	3
WORD	15,832	3	INTENSE	1789.18	1
DAYSRING	10,959	4	WONDERLAND	1746.53	3
STAR SONG	8,377	2	DAYSRING	1743.81	1
FOREFRONT	7,877	2	SPARROW	1605.90	1
INTEGRITY	2,733	2	REUNION	1524.73	2
WARNER ALLIANCE	2,340	2	BROKEN	1420.95	1
1991 ADULT CONTEMPORARY			1991 INSPIRATIONAL		
SPARROW	8312.48	13	BENSON	7558.99	11
BENSON	5867.82	6	WORD	6929.45	9
STAR SONG	5625.46	2	SPARROW	5387.56	6
REUNION	5304.95	5	DIADEM	3486.51	2
DAYSRING	4924.82	4	STAR SONG	3174.74	2
MYRRH	4398.82	7	DAYSRING	2841.98	3
WORD	2840.32	4	MARANATHAI	2517.30	5
WARNER ALLIANCE	2093.81	2	REUNION	2236.33	2
FRONTLINE	1918.12	1	URGENT	1509.52	2
FOREFRONT	1696.24	2	MYRRH	1505.64	0
1991 CONTEMPORARY HITS			1991 METAL		
SPARROW	7129.94	11	INTENSE	6032.35	5
STAR SONG	5669.29	6	PURE METAL	5218.44	3
REUNION	5384.80	7	R.E.X.	3345.83	4
MYRRH	5331.76	6	PAKADERM	2101.52	2
FRONTLINE	4393.36	6	STAR SONG	1956.19	3
BENSON	4006.96	2	FRONTLINE	1954.53	1
DAYSRING	3253.69	4	WONDERLAND	1866.75	2
PAKADERM	1878.18	2	MYRRH	1508.93	1
FOREFRONT	1715.54	0	REGENCY	1007.02	1
ARCADE	1400.80	1	ALARMA	815.62	0

Word Price Increase

(Continued from page 1)

retailers. Tallies were not completed as of Thursday (12/12), but the company is sending a letter to retailers letting them know that Sparrow is *not* increasing the price of its cassettes and asking the stores to keep their prices the same on Sparrow product. A few years ago, when Word led the industry by increasing prices from \$8.98 to \$9.98, Sparrow held its price for 10 months while a large number of retailers were already charging the higher price on Sparrow product. This obviously cost Sparrow in terms of lost profits. Hearn recalls, "We did find that a good percentage of stores went up across the board but that was in a different day. Word had a more dominant market share than they do now."

No one could be reached at Benson, but it reportedly was going to increase prices as well. Star Song is said to be leaving its cassettes at \$9.98 while increasing CDs. ■

Guest Editorial

What Makes It Gospel?

Recently I was privileged to be a part of the Screening Committee for entries in the Dove Awards process. Thousands of songs, artists and albums are nominated each year for a Dove Award and it is sometimes a difficult process to determine whether that song, artist or album was gospel.

A very lively discussion ensued at lunch concerning Amy Grant's "Heart in Motion" project and two of the songs—"Baby, Baby" and "Every Heartbeat" in particular. Everyone in our industry appreciates Amy's stature and probably (if the truth be known) many of us are gainfully employed today because of Amy's impact on gospel music. The questions that day, however, were: Were the two above-mentioned songs gospel and was the album gospel (i.e. were more than half the songs on the album gospel)? We said (drum-roll please)... no. Neither the songs nor the project could be categorized as gospel. To borrow a phrase from the discussion, it would be pretty convoluted to have the Grammy Song of the Year be "From a Distance" and the Dove Song of the Year be "Baby, Baby."

Don't feel sorry for Amy. NARAS (the organization which awards Grammys) has placed her record in the "pop" rather than the gospel category; her management team has carefully positioned this as a mainstream recording and she still qualifies for several Dove Awards (Contemporary Recorded Song of the Year, Song of the Year, Female Vocalist of the Year, and Artist of the Year among them).

The question here that goes beyond Amy is: What constitutes a gospel song? Is it any song a Christian might sing? (Then who decides who is a Christian? If you say you're a Christian, does that make you one?)

Is a song about life and our experiences here on earth a gospel song? (Is a song about eating ham and eggs for breakfast a gospel song?) Someone went so far as to suggest

that if the music is bought and sold in CBA stores, it's gospel.

Really, the whole issue comes down to intent: What did the writer of the song intend to be communicated? If we sing "You Light Up My Life," is the intended object the capital "Y" (meaning God or Jesus)? I think writers of songs ought to have to choose the intent of their songs. We had an incredibly difficult time deciding if "That's What Love is For" qualified as a gospel song. Is it gospel? Or is it about love (with a lower case "l")?

What is the gospel message? The obvious answer is that Jesus came to earth to die for our sins, was crucified, rose on the third day and today sits at the right hand of God the Father to intercede in our daily lives. While that does not constitute the entirety of the gospel message, it does provide a pretty broad pool of material to write songs about.

I'm all for gospel music growing as an industry and as a form of music, but I believe that, in so doing, we need to be careful what we're holding up to the rest of the world as "gospel."

—Barry Landis

Director of Marketing, Warner Alliance
Nashville, TN

The CCM Update invites your thoughts on this controversial and immediate topic. There are views on more than two sides of this issue. Don't leave it to someone else to express your thoughts. Jot them down and we'll print a sampling of the best we receive in the next issue. But we have to receive them in order to print them. Fax your opinion to 615/386-3380 or mail it to 1913 21st Ave. S., Nashville, TN 37212.

—Managing Editor

Out & About...

• There's been talk for awhile about Elwyn Raymer-run BMG Music Publishing buying half of Sparrow's publishing in a deal one industry insider has called "significant and brilliant... the beginning of a tidal wave." However, the deal is not literally done at press time. We should have complete details next issue [January 13].

• John Helvering is no longer involved with Sandi Patti's management company, the Helvering Agency, on a day-to-day basis. Although the company has not made a public statement regarding the change, Helvering, who is Patti's husband, is taking an "indefinite leave of absence," reportedly in order to have time for family priorities.

• Michael W. Smith will be on the *Tonight Show* tomorrow night [December 17] performing 1991's number one song, "A Place in This World." Host Jay Leno, who invited Smitty back following an earlier appearance, will interview him and Smith will sing a Christmas song as well.

• Christ Church Choir's TVQ increases this month. The choir appears on the Judds' farewell pay-per-view concert providing back-up on "Love Can Build a Bridge." On December 24 and 25, CCC guests on Reba McEntire's Christmas special on TNN, backing Reba and fellow guest Carman and singing two alone from their Star Song project *Sing Noel*. ■

The CCM Update is published every other Monday (except the first Monday in January), by CCM Publications, Inc., 1913 21st Avenue South, Nashville, TN 37212. Phone: 615/386-3011. Fax: 615/386-3380. Advertising/Sales: P.O. Box 6300, Laguna Hills, CA 92654. Phone: 714/951-9106. Fax: 714/951-5179. In the U.S., subscriptions are \$120 per year (includes 25 issues of *The Update* plus 12 issues of *CCM* magazine) or \$65 for six months (13 issues of *The Update* plus 6 issues of *CCM*). Subscriptions outside the U.S.: \$120/one year; \$65/six months, U.S.D. *CCM* magazine not included.

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TRIPLE THREAT — BeBe and CeCe Winans, Sparrow and Capitol combined to take *Different Lifestyles* to gold status, #1 top R&B album and the single, "Addictive Love," to #1 R&B single. Shown at a BMI reception are: Bill Hearn, Sparrow president; CeCe Winans; BMI VP Joseph Anthony Moscheo II, BMI Director Cindy Dupree, Debra (Mrs. BeBe) Winans, BMI VP Roger Sovine, BeBe Winans, Sparrow CEO Billy Ray Hearn, and EMI Music's Celia Hill Froehlig.



ENGLISH ROCK — Michael English (behind plaque) was congratulated for his #1 single, "Solid as the Rock," by (l-r) Warner Alliance Director of Marketing Barry Landis, Warner Alliance Director of National Promotions Chris Hauser, songwriters Geoff Thurman and Larry Bryant, and Meadowgreen's Dan Keen.



MISS AMERICA TAKES A BRIDE — Former Miss America Marilyn Van Derbur Atler was guest speaker at the 40th Anniversary of the Our Lady of Peace Hospital in Bride's hometown of Louisville. Atler posed with the band but it is not known whether she requested any complimentary product. Shown are: Rick Foley, Dale Thompson, Atler, Troy Thompson and Jerry McBroom.



TNN FRAMES GOADS — When their video of "Veterans of the USA" went undefeated for 10 straight days of *The Nashville Network's* Video Challenge, the Goads earned induction into TNN's "Hall of Frames." Naturally Diadem, their proud record company, helped them celebrate. Shown are: (seated) Curt, Tim, Carol and Rick Goad, along with marketing consultant Dan Johnson of the IdeAgency, Diadem's George King and Spectra's Bob MacKenzie.



AREN'T THESE AS LONG AS ARSENIO'S? — Showing off their index fingers are: Jon Gibson (left) and Ocean Records' A&R Representative Charles Gates (right) along with headbanger-out-of-his-styres Oz Fox of Stryper and J.C. and the Boyz's David Guzman (chillin'). Gibson and Fox lent a hand to Guzman's new Ocean release, *Chill 4 Awhile*.



ALL THE PRESIDENTS' POSSE — Rappers DC TALK made room of the set of their *Nu Skool Jam* tour for ForeFront President Dan Brock, Benson President Jerry Park and Zondervan President Jim Buick, obviously three "party animals." Shown are: Toby McKeethan, Kevin Smith, Brock, Park, Michael Tait and Buick (with cap rakishly askew).

Signings

AUCKLAND ROCKERS TO REUNION

—Hoi Polloi (Greek for "the common people"), recent **Reunion Records** recruits from New Zealand, surround



their A&R director, **Don Donahue** (seated). Band members are; vocalist Jenny Gullen, manager Dave Steunebrink, guitarist David Ball, drummer Jozsef Fityus and bassist Andrew Horst.

—**Petra**, formerly with Ambassador Artist Agency, to an exclusive booking agreement with the **William Morris Agency**.

—**Billy and Sarah Gaines** to an exclusive booking agreement with the **William Morris Agency**.

—**Rob Frazier** to **IMPRESS productions** for tour press and parent company **pinnacle enterprises** for booking.

—**Star Song** to **IMPRESS productions** for tracking of **Star Song**, **Pure Metal** and **FIXIT** videos.

—**Brian Becker** to a management agreement with **Franklin Management Group**.

—**S.F.C. (Soldiers for Christ)** to a booking agreement with the **Michaels agency**.

—**Mark Woodley** to a management agreement with **carpe diem artist management**.

—**System 3** to a non-exclusive booking agreement with **Jordan Booking**.

Birth

—to **Pam Scott**, guitarist and vocalist for **Ordained Fate**, and husband **Lance**, a boy, **Dillon**, weighing a whopping ten pounds, three ounces.

Appointments

—**Beth Milton** to foreign marketing coordinator at **Star Song**.

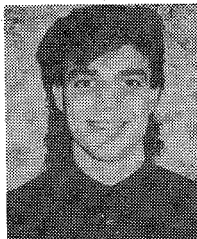


Promotions

—**Peter York**, formerly vice president of A&R, to **senior vice president** at **Sparrow**. He will oversee A&R and publishing.



—**Jason Parker**, formerly rock and metal radio promoter, to **radio promotions manager** at **Star Song**.



—**Velvet Rousseau**, formerly public relations assistant, to **publicity manager** at **Star Song**.



—**Troy Van Liere**, formerly broadcast relations coordinator, to **director of A&R** at **Benson**. This fills the vacancy created by **Dan Cleary's** move to part-time status.

—**John Birdwell**, formerly radio promotion coordinator, to **broadcast relations coordinator** at **Benson**.

Employment Opportunity

—**Radio promotion coordinator** needed at **Benson**. Call: **Kara Sweats**, Zondervan, 616/698-6900.

New Company

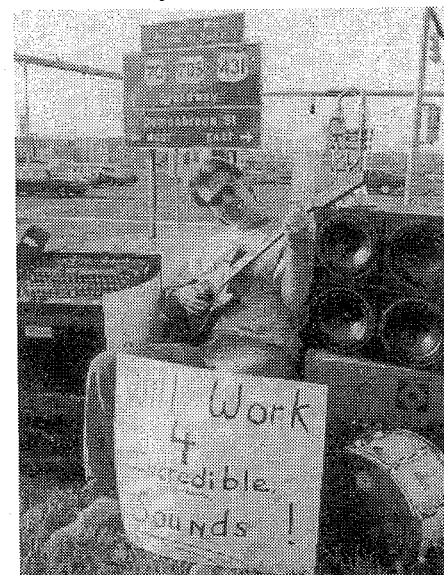
—**The Opportunity Management Group**, a marketing, media/promotion and management company, has been formed by **Bob Angelotti** and former CBS exec **Barry Orms**. Clients include **Patti Austin**, **Jodi Benson**, **Steve Camp**, **Tony Melendez**, **Family Channel**, **Walt Disney Productions**, **Sony**, **Kansas**, **Quincy Jones Productions** and **New Kids on the Block**. They are located at 1118 N. Wetherly Dr. in Los Angeles, CA 90069, 213/278-6400, fax 213/278-5624.

Engagement

—**Michelle Murdock**, buyer for **Genesis Book and Music/Kent, WA**, and **Tony Cannon**, phone sales for **Benson**, after meeting via telephone.

Unemployed

—During this holiday season, don't forget the less fortunate. Many musicians and, in this case, sound engineers are thrown out of work in hard times for many reasons, not the least of



which is lack of talent. So, open your hearts (and reopen those demo budgets) and give guys like this jokester, **Paul Salvesson** (who couldn't have any money problems being married to **First Call's Marabeth Jordan**), a break.

Merry Christmas from all of us at **CCM Publications!**
Look for your next **CCM Update** on January 13, 1992.

Send all announcements, news and photos to Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE TOP ALBUMS

MO	LM	TM	TITLE, Artist Label (Distributor)
—	—	1	ADDICTED TO JESUS , Carman Benson (Benson)
10	1	2	HEART IN MOTION , Amy Grant Myrrh (Word)
15	2	3	GO WEST YOUNG MAN , Michael W. Smith Reunion (Word)
1	40	4	AN ACAPELLA CHRISTMAS , Glad Benson (Benson)
1	30	5	THE PROMISE , Michael Card Sparrow (Sparrow)
1	4	6	SANCTUARY , Twila Paris Star Song (Star Song)
15	3	7	ANOTHER TIME, ANOTHER PLACE , Sandi Patti Word (Word)
5	5	8	DIFFERENT LIFESTYLES , BeBe & CeCe Winans Sparrow (Sparrow)
1	17	9	HE IS CHRISTMAS , Take 6 Warner Alliance (Sparrow)
12	7	10	FOR THE SAKE OF THE CALL , Steven Curtis Chapman Sparrow (Sparrow)
9	12	11	DC TALK , DC TALK Yo! ForeFront (Benson)
15	8	12	NU THANGI , DC TALK Yo! ForeFront (Benson)
—	—	13	UNSEEN POWER , Petra DaySpring (Word)
*	*	14	A CHRISTMAS ALBUM , Amy Grant Myrrh (Word)
27	6	15	REVIVAL IN THE LAND , Carman Benson (Benson)
1	11	16	MICHAEL ENGLISH , Michael English Warner Alliance (Sparrow)
—	—	17	OPEN FOR BUSINESS , Sandi Patti & The Friendship Co. Everland (Word)
5	19	18	WAR IN THE HEAVENLIES , Various Hosanna! (Sparrow)
—	—	19	IT'S A WONDERFUL TIME OF YEAR , Dino Benson (Benson)
6	10	20	WE BELIEVE , Steve Green Sparrow (Sparrow)
66	13	21	THE COLLECTION , Amy Grant Myrrh (Word)
5	9	22	CONSIDER THE COST , Steve Camp Sparrow (Sparrow)
1	43	23	HANDEL'S YOUNG MESSIAH , Various Word (Word)
4	*	24	OUR CHRISTMAS , Various Word/Reunion (Word)
5	*	25	MICHAEL W. SMITH CHRISTMAS , Michael W. Smith Reunion (Word)
18	16	26	BEYOND BELIEF , Petra DaySpring (Word)
*	*	27	THE GIFT GOES ON , Sandi Patti Word (Word)
5	14	28	THE WORLD AS BEST AS I REMEMBER IT VOL.1 , Rich Mullins Reunion (Word)
5	23	29	FACE THE NATION , 4 Him Benson (Benson)
*	*	30	JOY TO THE WORLD , Steve Green Sparrow (Sparrow)
3	*	31	SMOKY MOUNTAIN CHRISTMAS , Various Brentwood (Brentwood)
*	*	32	LARNELLE CHRISTMAS , Larnelle Harris Benson (Benson)
9	18	33	WAKENED BY THE WIND , Susan Ashton Sparrow (Sparrow)
2	12	34	MAJESTIC PEACE , Dino Benson (Benson)
—	—	35	LOVE LIFE , Charlie Peacock Sparrow (Sparrow)
—	—	36	PURE ATTRACTION , Kathy Troccoli Reunion (Word)
6	27	37	GO TO THE TOP , DeGarmo & Key Benson (Benson)
*	*	38	A LONG TIME AGO IN A LAND CALLED BETHLEHEM , Carman Benson (Benson)
3	*	39	CHRISTMAS (Vocal) , Various Hosanna! (Sparrow)
2	*	40	YO! HO! HO! , Various Yo! ForeFront (Benson)
*	*	41	CHRISTMAS , Various Sparrow (Sparrow)
4	25	42	PETRAFIED , Petra Star Song (Star Song)
—	—	43	NUMBER 7 , Commissioned Benson (Benson)
6	15	44	SHAKIN' THE HOUSE , Carman, Commissioned & The Christ Church Choir Benson (Benson)
27	26	45	THE FINEST MOMENTS , Sandi Patti Word (Word)
4	31	46	SHOW ME YOUR WAY , Glen Campbell New Haven (Spectra)
4	37	47	20 YEARS OF HOPE , Maranatha! Singers Maranatha! (Benson)
2	*	48	HOME FOR CHRISTMAS , Debby Boone Lamb and Lion (Benson)
2	*	49	CHRISTMAS (Instrumental) , Various Hosanna! (Sparrow)
—	—	50	HIGH PRAISE VOLUME ONE , Carman Ministries Star Song (Star Song)

Reporting retailers:

Anchor Room-Ft. Wayne/IN; The Ark-Denver/CO; Berean #15-Colton/CA; Berean #30-Phoenix/AZ; Berean #52-Canton/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; Better Books-Tyler/TX; The Carpenter's Shop-Lakeland/FL; Cedar Springs-Knoxville/TN; Christ Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Christian Supply Shoppe-Spartanburg/SC; Crossroads Book & Music-Sioux Falls/SD; Dightman's Bible Bookstore-Tacoma/WA; Fellowship Bookstores-Fresno/CA; Foothills-La Mesa/CA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Inner Court-San Antonio/TX; Joshua's Christian Discount-Ft.Worth/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse-Green Bay/WI; Lighthouse Christian Stores-Long Beach/CA; The Living Vine-Columbia, SC; Ministries for Christ-Austin/TX; Moody Bookstore-Chicago/IL; New Life Bookstore-Crystal Lake/IL; New Life-Longview/TX; One Way Bookstore-St. Louis/MO; Pathfinder-Covina/CA; Praise Unlimited-Columbia Heights/MN; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Religious Book & Supply-Sarasota/FL; Revelation Bookstore-Springfield/MO; The Scripture Stall-San Antonio/TX; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Family Bookstores-Grand Rapids/MI.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of November 1991 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "--" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

1991 In Review: The Year of Crossover

By John W. Styll

"Nineteen Ninety was a year in which the stage was set for the process of enlarging the vision of Christian music."

"The remaining years of this decade may find Christian music having more of an impact on popular culture than ever before."

These statements from last year's "Year in Review" [*The CCM Update*, December 17, 1990] turned out to be somewhat prophetic, because 1991 was one of the most interesting years ever in Christian music history.

The unprecedented mainstream success of Amy Grant, BeBe & CeCe Winans and Michael W. Smith—all artists from within the Christian music industry—raised many fascinating questions about the nature and role of Christian music.



Michael W. Smith and Amy Grant pose with songwriter Wayne Kirkpatrick.

Grant scored three top 10 pop singles, including a two-week stint at number one on *Billboard's* Hot 100 singles chart with "Baby Baby." BeBe & CeCe Winans' *Different Lifestyles* album rose to number one on *Billboard's* R&B album chart, and two songs from the album topped the R&B singles chart. Michael W. Smith's "Place in This World," Christian radio's top Adult Contemporary song of 1991, reached number five on *Billboard's* Hot 100.

As their success on mainstream radio grew, these artists were increasingly welcomed by other major media. Magazine and newspaper interviews, television talk show appearances and "promo tour" interviews with pop radio stations became part of the routine. Amy and Michael each hosted VH-1's "Top 21 Video Countdown" show a couple of times, and BeBe and CeCe Winans sang the praises of Coca Cola Classic in a national radio spot.

The successful crossover to the pop side was not without controversy. There were charges that the Gospel message with which these artists got their start was

sacrificed in order to gain acceptance in the secular world. As a result of their appearances on VH-1, one radio station, WNDA in Huntsville, AL, decided to boycott Grant and Smith's music because of the artists' "passive endorsement" of beverage alcohol (the program usually has beer commercials) and anti-Christian rock stars (whose videos Grant and Smith introduced).

Despite the fact that "Baby Baby" could hardly be considered a gospel song, much of the publicity surrounding the success of Amy Grant noted her origins in contemporary Christian music and the fact that her personal beliefs hadn't changed. From the perspective of the massive mainstream audience, if Grant and other artists represent the contemporary Christian genre, perhaps the obvious quality of their work will encourage many more people to discover this music. In that sense, the crossover success of 1991 may be one of the most important developments in the history of contemporary Christian music.

While crossover was the big story of the year, it was by no means the only one.



Word and Epic executives began a new distribution agreement in 1991.

Word Records initiated its distribution agreement with Epic Records, in which the Sony Music company would market selected Word products to the mainstream side. The Benson Company, which was renamed the Benson Music Group in January, gained two distribution deals and lost another. The Frontline Music Group announced that it was leaving Benson's distribution system effective January 1 and the two companies are currently involved in a lawsuit regarding the contract. In March, the company announced that it would distribute Urgent Records. Later in the year, Benson signed a distribution agreement with A&M for the mainstream market, although it was primarily designed for black gospel and R&B products.

Sparrow effectively confirmed Nashville as the creative center for Christian music when it relocated its headquarters there from California in January.

Several companies celebrated anniversaries in 1991, including Frontline (5th), Brentwood Music (10th), Meadowgreen Music (10th), Star Song (15th), Sparrow (15th), and Maranatha! Music (20th). (Word, Inc. quietly turned 40.) The Gospel Music Association honored Maranatha! with its Lifetime Achievement Award.

Speaking of awards, the re-vamping of the gospel categories in the Grammy Awards resulted in a more well-rounded slate of winners than in years past. Petra's *Beyond Belief* won the Rock/Contemporary category; Sandi Patti's *Another Time, Another Place* won for Pop; Bruce Carroll's *The Great Exchange* won for Southern Gospel; Tramaine Hawkins won the Traditional Gospel category for her *Live* album; James Cleveland was posthumously awarded a Grammy in the Choir or Chorus category for *Having Church*; and Take 6 took the Contemporary Gospel category with *So Much 2 Say*.

Petra was the clear favorite in *CCM* magazine's "Readers Choice Awards," with first place showings in eight categories and second place in four others. Amy Grant was named Favorite Female Singer; Favorite Male Singer was Michael W. Smith.

Stephen Curtis Chapman was again the big winner at the GMA's Dove Awards, picking up statuettes for Songwriter of the Year, Male Vocalist of the Year and Artist of



Dove winners Steven Curtis Chapman and Sandi Patti.

the Year. Sandi Patti won Female Vocalist of the Year for an unprecedented tenth consecutive year. Petra won its first-ever Dove Awards in 1991, for Group of the Year and Rock Recorded Song of the Year. The Song of the Year was Gary Driskell's "Another Time, Another Place" and 4 Him was named New Artist of the Year. For the second year in a row, the Doves were telecast on TNN: The Nashville Network.

In a major change, the GMA appointed Don Butler, who had served as executive director for 15 years, to the newly-created position of vice president of special projects. Arranger/producer Bruce Koblish was named as his successor.

The GMA became embroiled in controversy over its alleged insensitivity to African Americans following Gospel Music '91. In three separate articles, *Billboard* magazine quoted various people from the black gospel industry who were disgruntled with what they perceived as racially-motivated exclusion of blacks from GMA activities. As late as last month, the controversy was the subject of a major article in the *Los Angeles Times*.

CCM Publications announced during Gospel Music '91 that it was launching *American Gospel*, a black gospel magazine. Some perceived the launch as an attempt by a "white-owned" company to exploit African Americans, which only added to the debate.

A new organization designed to represent the interests of the black gospel industry emerged as the controversy grew. The United Gospel Industry Council (UGIC), though still in the formative stages, shows promise as a conciliatory force in black-white relations in the gospel music industry.

Adding to the travails of the black gospel music industry, it lost one of its most powerful leaders with the passing of the Rev. James Cleveland in February at age 59.

Despite the recession, several contemporary Christian albums still managed to sell well enough to gain gold status. Both *i2(EYE)* and *Go West Young Man* by Michael W. Smith received gold certification for sales of 500,000 units; as did *So Much 2 Say* by Take 6, *Revival in the Land* and *The Champion* by Carman, and

Executive Photo Finish

After painstaking research, we have an answer to the burning question: Is Benson Music Group President Jerry Park the most photographed executive in gospel music? Jerry appeared in a total of 19 photos in *The CCM Update* during 1991 (including the one above). Number two is Reunion President Terry Hemmings, who graced these pages 11 times during the year, including a record five consecutive issues. Third is Sparrow Corp. Chairman Billy Ray Hearn with 10 photos. (Hearn and Park tied for the most photos in a single issue—three.) Next in total shots is a tie between Blanton/Harrell's Mike Blanton and Sparrow Communications Group President Bill Hearn with seven, and trailing behind is Word President Roland Lundy with six. ■



Different Lifestyles by BeBe & CeCe Winans. By last month, Amy Grant's *Heart in Motion* had been certified double platinum after less than nine months in release.

In a year in which tours by such major performers as Whitney Houston, Huey Lewis and Steve Winwood lost money for promoters, it appeared that the *Young Messiah* tour (which concluded last week) would once again be one of the highest-attended concert events of the year.

In 1991, incredible change happened on a global scale. The fall of communism as the governing force in the Soviet Union, the end of the U.S. hostage crisis, the war with Iraq—all events with major impact. On a decidedly smaller scale, it was clearly a year which saw a new level of acceptance for contemporary Christian music and the beginning of potentially sweeping changes in how it is defined. ■



Carman gets the gold for *Revival in the Land*.

1. HEART IN MOTION, Amy Grant (Myrrh)
2. GO WEST YOUNG MAN, Michael W. Smith (Reunion)
3. ANOTHER TIME, ANOTHER PLACE, Sandi Patti (Word)
4. FOR THE SAKE OF THE CALL, Steven Curtis Chapman (Sparrow)
5. NU THANG, DC TALK (Yo! ForeFront)
6. MICHAEL W. SMITH PROJECT, Michael W. Smith (Reunion)
7. BEYOND BELIEF, Petra (DaySpring)
8. REVIVAL IN THE LAND, Carman (Benson)
9. LIVE...RADICALLY SAVED!, Carman (Benson)
10. SHAKIN' THE HOUSE, Carman, Commissioned & The Christ Church Choir (Benson)
11. WE BELIEVE, Steve Green (Sparrow)
12. DIFFERENT LIFESTYLES, BeBe & CeCe Winans (Sparrow)
13. THE COLLECTION, Amy Grant (Myrrh)
14. POWER HOUSE, White Heart (Star Song)
15. ADDICTED TO JESUS, Carman (Benson)
16. HOME FREE, Wayne Watson (DaySpring)
17. WAKENED BY THE WIND, Susan Ashton (Sparrow)
18. FACE THE NATION, 4 Him (Benson)
19. MORE TO THIS LIFE, Steven Curtis Chapman (Sparrow)
20. i2(EYE), Michael W. Smith (Reunion)
21. UNDER THEIR INFLUENCE, Russ Taff (Myrrh)
22. CONSIDER THE COST, Steve Camp (Sparrow)
23. SIMPLE HOUSE, Margaret Becker (Sparrow)
24. LARNELLE HARRIS LIVE W/BROOKLYN TABERNACLE CHOIR, Larnelle Harris (Benson)
25. THE WORLD AS BEST I REMEMBER IT VOL.I, Rich Mullins (Reunion)
26. FINEST MOMENTS, Sandi Patti (Word)
27. ANOTHER CHILD TO HOLD, Ray Boltz (Diadem)
28. THE WAY OF WISDOM, Michael Card (Sparrow)
29. SLEEP SOUND IN JESUS, Michael Card (Sparrow)
30. WAR IN THE HEAVENLIES, Various (Hosanna!)
31. GO TO THE TOP, DeGarmo & Key (ForeFront)
32. OUT OF MY MIND, Mike Warnke (DaySpring)
33. SANCTUARY, Twila Paris (Star Song)
34. SO MUCH 2 SAY, Take 6 (Warner Alliance)
35. OUR CHRISTMAS, Various (Word/Reunion)
36. DC TALK, DC TALK (Yo! ForeFront)
37. BRAVE HEART, Kim Hill (Reunion)
38. CRY FOR THE DESERT, Twila Paris (Star Song)
39. THE PROMISE, Michael Card (Sparrow)
40. IN THE KINGDOM, Whitecross (Star Song)
41. PETRAFIED, Petra (DaySpring)
42. ANONYMOUS CONFESSIONS OF A LUNATIC FRIEND, Bryan Duncan (Myrrh)
43. TWENTY YEARS OF HOPE, Maranatha! Singers (Maranatha!)
44. JESUS LOVES YA, Jon Gibson (Frontline)
45. CONGRADULATIONS, Various (Inter'Linc)
46. CELEBRATE, Various (Integrity)
47. HIDE 'EM IN YOUR HEART, Steve Green (Sparrow)
48. MICHAEL ENGLISH, Michael English (Warner Alliance)
49. MAJESTIC PEACE, Dino (Benson)
50. LIVE... WITH FRIENDS, Brooklyn Tabernacle Choir (Word)

1991 ADULT CONTEMPORARY

1. PLACE IN THIS WORLD, Michael W. Smith (Reunion)
2. HOME FREE, Wayne Watson (DaySpring)
3. LIVING PROOF, Newsong (DaySpring)
4. JESUS ANSWERS, Michele Wagner (Benson)
5. FOR THE SAKE OF THE CALL, Steven Curtis Chapman (Sparrow)
6. THAT'S WHAT LOVE IS FOR, Amy Grant (Myrrh)
7. I'LL GIVE YOU PEACE, Sandi Patti (Word)
8. NO BETTER PLACE, Steven Curtis Chapman (Sparrow)
9. BOY LIKE ME/MAN LIKE YOU, Rich Mullins (Reunion)
10. MYSTERIOUS WAYS, Kim Hill (Reunion)
11. DOWN ON MY KNEES, Susan Ashton (Sparrow)
12. ADDICTIVE LOVE, BeBe & CeCe Winans (Sparrow)
13. ALL I EVER WANTED, Margaret Becker (Sparrow)
14. FAITHFUL FOREVER, Michael Omartian (Myrrh)
15. ALMIGHTY, Wayne Watson (DaySpring)
16. BLESSED ARE THE TEARS, Bryan Duncan (Myrrh)
17. BE THE ONE, Al Denson (Benson)
18. THE ME NOBODY KNOWS, Marilyn McCoo (Warner Alliance)
19. NOTHING BUT LOVE, Twila Paris (Star Song)
20. HOW LONG WILL BE TOO LONG, Michael W. Smith (Reunion)
21. I AM SURE, Deniece Williams (Sparrow)
22. LOVE MAKES ALL THE DIFFERENCE, Michele Pillar (Urgent)
23. FOR EVERY TIME, Steve Camp (Sparrow)
24. BUSY MAN, Steven Curtis Chapman (Sparrow)
25. FORGIVEN, First Call (Myrrh)
26. FOR YOU, Michael W. Smith (Reunion)
27. FOR ALL THE WORLD, Sandi Patti (Word)
28. NO ONE KNOWS MY HEART, Susan Ashton (Sparrow)
29. COULDN'T WE STAND, 4 HIM (Benson)
30. WHOLEHEARTED, Newsong (DaySpring)
31. THE HEARTLAND, Rob Frazier (Urgent)
32. LOOK ME IN THE EYE, Margaret Becker (Sparrow)
33. JESUS LOVES YA, Jon Gibson (Frontline)
34. HOPE SET HIGH, Amy Grant (Myrrh)
35. A MAN YOU WOULD WRITE ABOUT, 4 HIM (Benson)
36. I LOVE YOU WITH MY LIFE, Bryan Duncan (Myrrh)
37. SIMPLE HEART, Geoff Moore & The Distance (Forefront)
38. SINCE I FOUND YOU, Mathew Ward (Live Oak)
39. CHILDREN OF THE IMAGE, Brian Becker (Benson)
40. BENEDICTION, Susan Ashton (Sparrow)
41. SOLID AS THE ROCK, Michael English (Warner Alliance)
42. DESERT ROSE, White Heart (Star Song)
43. UNEXPECTED FRIENDS, Sandi Patti (Word)
44. LIKE A WIND, Edin Adahl (Alarma)
45. LIVING IN THE PAGES, Bruce Carroll (Word)
46. THE SAME GOD, Carman, Commissioned & The Christ Church Choir (Benson)
47. THE KEEPER, Geoff Moore & The Distance (ForeFront)
48. ALWAYS HERE, Eric Champion (Myrrh)
49. HOW LONG, Michael Card (Sparrow)
50. I'LL TAKE YOU THERE, BeBe & CeCe Winans (Sparrow)

1991 CONTEMPORARY HITS

1. THAT'S WHAT LOVE IS FOR, Amy Grant (Myrrh)
2. PLACE IN THIS WORLD, Michael W. Smith (Reunion)
3. ADDICTIVE LOVE, BeBe & CeCe Winans (Sparrow)
4. FOR YOU, Michael W. Smith (Reunion)
5. EVERY HEARTBEAT, Amy Grant (Myrrh)
6. I'LL TAKE YOU THERE, BeBe & CeCe Winans (Sparrow)
7. LOVE COME DOWN, Jon Gibson (Frontline)
8. DESERT ROSE, White Heart (Star Song)
9. NO BETTER PLACE, Steven Curtis Chapman (Sparrow)
10. COME BACK, Katina Boyz (Arcade)
11. THIN BUT STRONG CORD, Jimmy A (Sparrow)
12. MYSTERIOUS WAYS, Kim Hill (Reunion)
13. ONE HEART, Newsboys (Star Song)
14. SOLID AS THE ROCK, Michael English (Warner Alliance)
15. WISHES, Out of the Grey (Sparrow)
16. IT IS DONE, Mastodon (Pakaderm)
17. POWER OF THE LORD, Rick Cua (Reunion)
18. DON'T LET ME GO, Nicole (Frontline)
19. FOR THE SAKE OF THE CALL, Steven Curtis Chapman (Sparrow)
20. A LOVE CALLING, White Heart (Star Song)
21. DOWN ON MY KNEES, Susan Ashton (Sparrow)
22. THE BOTTOM LINE, Angie Alan (Frontline)
23. BEYOND BELIEF, Petra (DaySpring)
24. THIS FIRE, Edin Adahl (Alarma)
25. ANY DAY, ANY MINUTE NOW, Margaret Bell (Warner Alliance)
26. AGAINST THE NIGHT, DeGarmo & Key (Benson)
27. HOW LONG WILL BE TOO LONG, Michael W. Smith (Reunion)
28. FOR EVERY TIME, Steve Camp (Sparrow)
29. THAT'S THE WAY HE PLANNED IT, Recess (Reunion)
30. I WILL STAND BY YOU, Rachel Rachel (DaySpring)
31. CHILDREN OF THE IMAGE, Brian Becker (Benson)
32. BENEDICTION, Susan Ashton (Sparrow)
33. IN HIS HANDS, Whitecross (Star Song)
34. TALK ABOUT LOVE, Margaret Becker (Sparrow)
35. SOME KIND OF WONDERFUL, Mark Farner (Frontline)
36. LIVING PROOF, NewSong (DaySpring)
37. WATER INTO WINE, David Mullen (Myrrh)
38. HOPE SET HIGH, Amy Grant (Myrrh)
39. LETTER FROM THE FRONT, Mylon & Broken Heart (Star Song)
40. HOME FREE, Wayne Watson (DaySpring)
41. HE IS MESSIAH, Lamb (Messianic)
42. LIKE A WIND, Edin Adahl (Alarma)
43. FAITHFUL FOREVER, Michael Omartian (Myrrh)
44. COLOUR BLIND, Cindy Cruse (Frontline)
45. THIS SIDE OF HEAVEN, Phil Keaggy (Myrrh)
46. SAVED BY GRACE, Halo (Pakaderm)
47. BUSY MAN, Steven Curtis Chapman (Sparrow)
48. I'VE GOT LOVE, Paul Smith (Star Song)
49. JESUS LOVES YA, Jon Gibson (Frontline)
50. SOMEWHERE, Rich Mullins (Reunion)

THE CCM UPDATE 1991 ROCK

1. NO SECOND CHANCES, Whitecross (Star Song)
2. RUN TO THE WATER, Mastedon (Pakadern)
3. URGENCY, Liaison (Frontline)
4. POWERHOUSE, White Heart (Star Song)
5. WHEN IT ALL COMES DOWN, Mastedon (Pakadern)
6. SOME KIND OF WONDERFUL, Mark Farmer (Frontline)
7. POWER OF LOVE, Guardian (Pakadern)
8. I WOULDN'T NEED YOU (LIKE I DO), Rick Elias and The Confessions (Frontline)
9. ULTIMATE RULER, DeGarmo & Key (Benson)
10. MAN IN BLACK, One Bad Pig w/Johnny Cash (Myrrh)
11. VICTORY DANCE, Jet Circus (Wonderland)
12. MT, 77's (Broken)
13. BELIEVE, Stryper (Hollywood)
14. ROUND AND ROUND, Kim Hill (Reunion)
15. I AM ON THE ROCK, Petra (DaySpring)
16. DIAMOND GIRL, Rick Cua (Reunion)
17. SIMPLE HOUSE, Margaret Becker (Sparrow)
18. GOIN' ALL THE WAY, Ken Tamplin (Frontline)
19. LOOK ME IN THE EYE, Fighter (Wonderland)
20. RESCUE ME, Geoff Moore & The Distance, (ForeFront)
21. LOVESPEAK, REZ (Grrr)
22. INDEPENDENCE DAY, White Heart (Star Song)
23. RIOT (COMIN' ON), Rick Elias & The Confessions (Frontline)
24. KALHOUN, da (Brainstorm)
25. GETCH YA, X-Sinner (Pakadern)
26. RESTORE MY SOUL, The Choir (Myrrh)
27. GIVE ME LOVE, Novella (Star Song)
28. WHO DO I BELIEVE, Mark Pogue & Fortress (Pakadern)
29. ON ANY SUNDAY, Brighton (Pakadern)
30. TAKEN DOWN BELOW, Mastedon (Pakadern)
31. ABOUT LOVE, The Choir (Myrrh)
32. NAILED DOWN, White Heart (Star Song)
33. DRAGGIN' THE CHAINS, Mad at the World (Alarma)
34. HEAVEN, Mylon & Broken Heart (Star Song)
35. IF YOU LET ME, the violet burning (New Breed)
36. HERE I AM AGAIN, Siloam (Image 7)
37. HEARTBREAK TOWN, The Stand (Wonderland)
38. YOU WALKED IN THE ROOM, 77's (Broken)
39. COVER ME, Angelica (Intense)
40. THE WORD IS LOVE, Rick Elias & The Confessions (Frontline)

THE CCM UPDATE 1991 INSPIRATIONAL

1. HOME FREE, Wayne Watson (DaySpring)
2. I'LL GIVE YOU PEACE, Sandi Patti (Word)
3. ALL ACROSS THE SKY, Steve Green (Sparrow)
4. FOR ALL THE WORLD, Sandi Patti (Word)
5. BE THE ONE, Al Denson (Benson)
6. WHEN PRAISE DEMANDS A SACRIFICE, Lamelle Harris (Benson)
7. UNEXPECTED FRIENDS, Sandi Patti (Word)
8. OPEN DOOR, Lamelle Harris (Benson)
9. THE GREATEST GIFT OF ALL, Glen Campbell (New Haven)
10. MY FATHER'S SONG, Ray Boltz (Diadem)
11. THE LORD WHO LOVES US ALL, Scott Wesley Brown (Word)
12. WE BELIEVE, Steve Green (Sparrow)
13. THIS IS CHURCH, Scott Wesley Brown (Word)
14. NEVER CHANGING FATHER, Gary McSpadden (Morning Gate)
15. HEALING LOVE, Heirloom (Benson)
16. WHEN YOU ARE A SOLDIER, Steven Curtis Chapman (Sparrow)
17. HE'S ALL THE HERO I NEED, Babbie Mason (Word)
18. DIDN'T YOU KNOW, Lamelle Harris (Benson)
19. NO ONE KNOWS MY HEART, Susan Ashton (Sparrow)
20. LOVE MAKES ALL THE DIFFERENCE, Michele Pillar (Urgent)
21. FOR THE SAKE OF THE CALL, Steven Curtis Chapman (Sparrow)
22. JESUS ANSWERS, Michele Wagner (Benson)
23. I AM THE LIGHT, Faithful Heart (Maranatha!)
24. PURE IN HEART, Lenny LeBlanc with Kelly Willard (Hosanna!)
25. SEARCH ME AND KNOW ME, Michael Card (Sparrow)
26. TAKE UP YOUR CROSS, Ray Boltz (Diadem)
27. FROM A BROKEN HEART, Phillip Sandifer (Urgent)
28. A MAN YOU WOULD WRITE ABOUT, 4 Him (Benson)
29. NOTHING LESS, Imperials (Star Song)
30. THERE IS HOPE, Glad (Benson)
31. BOY LIKE ME/MAN LIKE YOU, Rich Mullins (Reunion)
32. LIGHT OF THE WORLD, Jim Cole (Impact)
33. I'LL PREPARE A PLACE FOR YOU, Faithful Heart (Maranatha!)
34. ONLY THE HANDS, NewSong (DaySpring)
35. ALMIGHTY, Wayne Watson (DaySpring)
36. FORGIVE ONE ANOTHER, Faithful Heart (Maranatha!)
37. BEYOND THE OPEN DOOR, The Gaither Vocal Band (Star Song)
38. THE MASTER'S HAND, Annie Herring (Live Oak)
39. I LOVE YOU LORD, The Archers (Reunion)
40. PRISONER OF LOVE, Lenny LeBlanc (Maranatha!)

THE CCM UPDATE 1991 METAL

1. BREAK THIS JAIL, Jet Circus (Wonderland)
2. SAME OL'SINNER, Bride (Pure Metal)
3. TROUBLED TIMES, Bride (Pure Metal)
4. BROKEN CHROMOSOMES, Tourniquet (Intense)
5. EVERYBODY KNOWS MY NAME, Bride (Pure Metal)
6. 23, Deliverance (Frontline)
7. POWER OF LOVE, Guardian (Pakadern)
8. MAN IN BLACK, One Bad Pig w/Johnny Cash (Myrrh)
9. NO SECOND CHANCES, Whitecross (Star Song)
10. STOP THE MADNESS, Believer (R.E.X.)
11. MINDBENDER, The Crucified (Ocean)
12. LIKE A SONG, Believer (R.E.X.)
13. SLAY THE WICKED, Deliverance (Intense)
14. PEER PRESSURE, X-Sinner (Pakadern)
15. VICTORY DANCE, Jet Circus (Wonderland)
16. POINT OF NO RETURN, Detritus (White Metal)
17. GIVE ME LOVE, Novella (Star Song)
18. CAN'T STOP THE ROCK, Stryper (Hollywood)
19. ARK OF SUFFERING, Tourniquet (Intense)
20. TIME & TIME AGAIN, Angelica (Intense)
21. WEAR IT OUT, Crystavox (Regency)
22. THE PRODIGAL, Living Sacrifice (R.E.X.)
23. DO WE JUST SURRENDER, Novella (Star Song)
24. PHILOSOPHY OF MAN, Greg Minier (R.E.X.)
25. LITTLE SECRETS, Sacred Warrior (Intense)

The CCM Update 1991 year-end charts are calculated by combining the total points earned by each song or album on each chart published during the year.

How does a song earn points? For regular airplay charts, points are calculated from rotation patterns or chart positions. A song reported in heavy rotation or positioned at #1 on every reporting station for its format would achieve the maximum and therefore earn 100 points. Each week, "total points" represents the percentage of the maximum possible points achieved by a song during that particular reporting period.

The year-end airplay charts were calculated by summing the points earned by each song during 1991. The Top Albums chart was calculated by summing total units reported sold by The CCM Update panel of retail stores during the previous 12 months.

THE CCM UPDATE

ALBUM REVIEWS

Albums

Picks

Holy Soldier, *Last Train* (Myrrh)



This is the highly-touted sophomore effort by these Dove award winners. David Zaffiro's production again packs quite a wallop, with vocalist Steven Patrick and guitarists Jamie Cramer and Scott Soderstrom particularly effective. An AC/DC-influenced remake of the Rolling Stones "Gimme Shelter" might raise a few eyebrows, but shouldn't stop this commanding album from hitting big.

Noteworthy

Various Artists, *Long Play Bluegrass Gospel* (Maranatha! Music)

This excellent sampler is drawn primarily from Down Home Praise and Ever Call Ready, two out-of-print mid '80s releases, which featured the talents of Byrd/Desert Rose leader Chris Hillman, ex-Eagle Bernie Leadon and master pickers David Mansfield, Al Perkins and Jerry Scheff. The collection contains a few worship choruses of recent vintage ("Rule Over My Soul," "From the Rising of the Sun"), as well as several classics ("God Loves His Children," "River of Jordan," "Where Could I Go"). A must for acoustic fans!

Kelly Willard, *Lookin' Back* (Maranatha! Music)

After a long absence, Kelly returned with a wonderful album of new material last summer, but the songs collected on this ten-year retrospective (1977-'86) have made sure she's never disappeared from Christian radio. Among the favorites included here are "The Blood Medley," "Rest," "Willing Heart" and Willard's first hit, "Blame It On the One I Love."

Also Received

African Children's Choir, *Live! In Concert* (Maranatha! Music)

These delightful kids have been plucked from the impoverished areas of East Africa and organized into several touring choirs. For over seven years, these choirs have visited the West (and Eastern Europe) captivating audiences wherever they've performed. Whether singing in the toungees of their native Kenya and Uganda or in heavily-accented English, their love of the Lord is unmistakable and infectious. If you were blessed to see them during GM '91, you'll have no trouble selling this wonderful album.

Inez Andrews, *Raise Up A Nation* (Word) Miss Andrews is now in her FIFTH decade of ministry; she has lost none of her imposing powers, either as a writer of classic gospel music or an interpreter of her own songs and those penned by others. Although it was recorded in a studio, it only takes a little imagination to picture yourself in a heated revival meeting while listening to this album. If you like gospel music that sweats and

breathes, *Raise Up A Nation* is for you.

Robert Hooks, *Heraabee* (Banica) Hooks utilizes a catchy hybrid of pop and R&B to put across his message of hope and encouragement. The artist, who also pastors a church, will remind some of Leon Patillo and, occasionally, Al Green. Hooks' son, Robert Jr., tackles a brief rap on one track, while many of the other tunes are distinguished by producer Bill Baumgart's hook-filled arrangements.

Less is More, *Less is More* (Alarma World) This is the first U.S. release from Cenneth Almgren and Katrina Millton, the Swedish husband-wife duo who have backed Russ Taff on his frequent European jaunts. The albums' soul-drenched, Euro-pop feel may remind you of supergroup Roxette. The lyrics translate well and the pair vocalize comfortably in English. Radio should welcome the duo with the same enthusiasm with which it has embraced Edin-Adahl.

New Faith, *New Faith* (Warner Alliance) Rev. Moses Dillard organized the New Faith Singers over four years ago from a group of convicts in the Tennessee State Penitentiary who carry life sentences. The singers were originally signed on the strength of a four-song demo done in a traditional gospel style. However, the album itself is a mix of contemporary R&B ballads and more up-tempo stylings. This impressive collection is proof that no one is beyond the Lord's redemption.

Seventh Angel, *Lament for the Weary* (Pure Metal)

The package this tape came in read "If it's too loud, you're too old." Well, it IS pretty loud, but then, this type of stuff isn't really geared to a guy like me (on the down-side of thirty) anyway. But the 15- to 25-year-old metal crowd will no doubt appreciate this second album from these British headbangers. Impressive production and musicianship, as well as thought-provoking lyrics, elevate this above the crowded thrash pack.

Various Artists, *Jesus Christ is Lord! Songs of Hope* (Maranatha! Music)

The first in a new series of live worship recordings, this title features more

aggressive, contemporary arrangements. The songs focus on bold and uplifting statements of faith, delivered by an energetic congregation and vocal group. The musical backing is exciting and first-rate and the choruses are penned by several top writers, including Graham Kendrick and Bob Fitts.

Various Artists, *Richest Praise/Men's Voices in Worship* (Crystal Sea)

Crystal Sea brings us a wide array of sounds on this offering; from the full-blown orchestral accompaniment on "The Lord is My Light" and "God and God Alone," to the a cappella renderings of "He Hideth My Soul" and "I Sing the Mighty Power." All the arrangements are in what used to be called an "easy listening" style, and the twenty selections clock in at close to an hour.

Various Artists, *White Metal Warriors/Last Ship Home* (Pure Metal)

This collection features the five British bands on Pure Metal's roster. The two tracks by Detritus are on that group's U.S. debut; otherwise, it's all fresh material, including two songs by Seventh Angel that are not on its new album. The melodic metal of Stairway is especially impressive and makes a nice intro to what should be a welcome debut next year.

Various Artists, *Woman to Woman/Friendship: Closer Than a Sister* (Maranatha! Music)

This unique recording serves as both a worship tool and study guide for the modern Christian woman. Volume one of a projected six-volume series celebrates the special love between sisters in Christ. Familiar songs ("Friends," "Bind Us Together") as well as new songs written especially for the series are linked by uplifting scripture and devotional readings. You'll also recognize the vocals of Lenny LeBlanc and Michele Wagner on this imaginative and helpful release.

Video

Noteworthy

Various Artists, *Rap on the Road/The Asphalt Assault* (Star Song Moving Pictures)

Rap music, by nature, possesses a great deal of immediacy, but few artists have figured out a way to make it work on stage. Although these veterans (Stephen Wiley, Michael Peace) and newcomers (D.O.C., One Way Up), all have engaging visual presences, the actual concert clips here tend to be very static. It's in the back-stage footage, featuring scenes of the artists ministering on the street and in playgrounds, that you get a true sense of the artists' power and the influence of this genre. Kudos to Star Song, for featuring so much candid discussion of the music. This 45-minute, 9-song collection is priced at \$19.95.

Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

Picks

O'Landa Draper & The Associates (with Russ Taff), "Wipe a Tear" (Word)



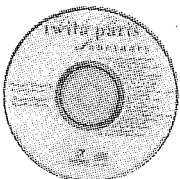
Note: O'Landa is a *guy*, with a group that sounds like a black choir because it is. Taff sounds great on this cool R&B-gospel-jazz tune, but it would sound good even without his blue-eyed soul. O'Landa has got the mix that ought to be a big help in breaking down the black/white gospel walls. **AC**

Linda Elias, "The Meaning of Love" (Frontline)



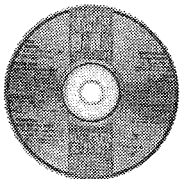
You'd want to roll the windows down for this one if it were summertime. Good vibrations exude from this California beach girl sound—imagine Wilson Phillips and the Bangles cruisin' in the same convertible, on their way to Bible study. It could happen! Linda penned this with hubby Rick and the combination of wry humor, profound truth and an ever-so-slight rock edge makes this a natural to catch a big airwave. **ROCK, AC**

Twila Paris, "The Joy of the Lord" (Star Song)



Just try to get this one out of your head! The infectious melody will have you and all your listeners singing along, and the Appalachian instrumentation is just pop enough to be right for radio. As with so many other Twila tunes, its genius lies in its simplicity. Rumor has it this is Twila's favorite cut from the exquisite *Sanctuary* album. Bet it will be radio's, too. **AC, INSP.**

Sheila Walsh, "Saviour's Day" (Star Song)



This is the energy they were trying to find when they made Sheila an early '80s rock queen. But this is absolutely lovely, showcasing Sheila's lilting Scottish voice like nothing she's ever done. Written by Chris Eaton, the lyrics are refreshingly open to interpretation. But it's not a Christmas song; that was a misprint on the compilation CD. Finally, Sheila gets to sing with bagpipes! A perfect musical marriage if there ever was one. **AC**

White Heart, "Storyline" (Star Song)



Another quintessential White Heart tune, written by the prolific pair of Mark Gersmehl and Billy Smiley. A metronomic drum track moves this mid-tempo rocker through these tales of troubled lives, while well-placed guitars and shimmering vocals make it easy to follow, well, the storyline. **CHR**

Seventh Angel, "Farewell to Human Cries" (Star Song)



Sort of a metal mini-opera or epic poem with Gothic overtones, about coming to the end of a long life. It has a little bit of everything, switching from melodic, soaring twin guitar lines to hard-hitting jackhammer drums within seconds. And when you least expect it, a lovely acoustic guitar riff or two. For serious metalheads only. **METAL**

Geoff Moore, "The Everlasting" (ForeFront)



If you can keep from being cynical about another one of Geoff's heart-wrenching tributes to his elders, then do your listeners a favor and let them hear this one. Sure can't fault the message. **AC**

Noteworthy

Eddie DeGarmo and Commissioned, "Profession of Faith" (ForeFront)

Thumping bass line moves this Memphis-sound tune, complete with sweaty sax blasts, Hammond organ riffs and a nice vocal pairing of the Ed Man and the Dudes of Soul. Sort of like if the Commitments had been committed. **ROCK, CHR**

E-Rock, "Oh, What a Night" (Word)

This former lead dancer for Vanilla Ice has come up with an intriguing way to rap his autobiography. Remember the '70s hit from the Four Seasons? It's the same one, kind of. Hip-hop that won't stop. **CHR**

Geoff Moore, "Over Emotional" (ForeFront)

A roots-rock offering with wisdom-soaked lyrics. Chiming guitars and rippin' lead lines overlay in-the-pocket drums. The kind of song you'd love to hear live. **ROCK**

Newsboys, "Stay With Me" (Star Song)

Just when you think you've got these Aussies figured out, they fool you. Didn't know these crazy guys could sing so pretty, but they do. Almost pretty enough for milder formats. **CHR**

Nu Vision, "You Can Make It" (Word)

This smooth foursome consists of three Hispanic dudes and one black guy, but their sound is Take 6-ish without the jazz gymnastics. Impressive debut with this mid-tempo groover. **CHR, AC**

Kenny Smith, "Don't Give Up" (Command)

Somebody called this "New Jack Gospel." Doesn't really matter if you know what that means—it's just smooth as silk vocals and wall-of-sound BGVs on top of punchy R&B tracks. And you got to love the way he says "Shadrach, Meschach, Abednego." **CHR**

Stephen Wiley, "Glory to God" (Star Song)

The Big Daddy of Jesus Rap tells it the way it should be with this Christmas message. Like, it's Jesus' birthday, man. **CHR**

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: Bernie Sheahan, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE RADIO ACTIVITY

Radio News



KLTY/Dallas and **Joshua's** hosted a sales record-breaking appearance by **Marilyn McCoo** including a #1 contest in honor of "The Me Nobody Knows." Pictured here are: **Chris Christian**, Warner Alliance radio promotion maniac **Chris Hauser**, **McCoo**, Sparrow distribution rep **Jeff Willett** and **KLTY's Scott Wilder**.

KLTE/Kirksville, MO is offering a grand prize in their December contests of a "Home for the Holidays" trip anywhere in the United States. One contest invites listeners to sing a line of "The Twelve Days of Christmas" to win a Christmas tree. Another is a "Littlest Carolers" drawing which chooses 20 three- to seven-year-olds to sing their favorite carol on the station.

KCMS/Seattle, WCM/Detroit, WLIC/Long Island, KYMS/Santa Ana, and the syndicated video show **Light Music**, each sent a representative, a contest winner and guest flying on the wings of **Sparrow Records** last Wednesday to **BeBe and CeCe Winans'** sold-out concert at LA's Wilmet Theatre on December 12. The VIPs were treated to a special luncheon with BeBe and CeCe, two nights at the Sheraton Universal and limousine service. It was all part of the "I'll Take You There" contest, which single reached #1 on the mainstream R&B national charts.

WJIE/Louisville conducted a drawing for a \$1,500 solid oak dining table with six chairs and \$100 for a complete Thanksgiving dinner. WJIE is quick to add that the sponsor claims he "received more traffic from this promotion than his extravagant ad campaign at a secular station."

WWDJ/Hackensack, NJ's Joe Battaglia has been named **Mercy Corps International's 1991 Humanitarian of the Year**. The award is for those who "live out their spiritual values in a practical and inspirational way to assist the world's poor." Battaglia was cited for "successfully integrating business, ministry and media

in such a way as to communicate Christian values through a broad network of organizations and individuals." Battaglia is also an author, vice president of **Communicom**, chairman of the **National Christian Radio Seminar's (NCRS)** steering committee and chairman of the board of directors of the **Gospel Music Association**.



Moody Broadcasting Network premiered **Michael Card's "The Promise."** Shown are **Anita Lustria**, MBN music coordinator; **Phil Naish**, album producer; **David McAllister** (seated), MBN production operations manager; **Joel Swan**, MBN producer; **Card**; **J.A.C. Redford**, arranger and conductor; **Wayne Shepherd**, MBN manager of satellite operations; **Dan Raines**, Creative Trust.



GRIMSHAW'S NO GRINCH THIS CHRISTMAS— **Paul Grimshaw**, radio promoter for **Maranatha**, stuffs stockings with \$15,000 worth of products to be sent to 150 kid's radio programmers in the annual three week **Kids' Praise! Co.** promotion, "Arky's Super Stocking Stuffer Giveaway." Grimshaw is helped by elf-for-a-day **Jennifer Ford** of **Benson**.

WJIS/Sarasota is working with **Operation Love** in accepting toys, gifts and Bibles for needy families this Christmas. Over 25 area businesses are collection points for gifts. Next month, the station will be involved in the **7th Annual "Celebration of Life" Blood Drive** in Bradenton and Venice FL as well as Sarasota. Last year's drive garnered 700 pints of blood in one day.

KWBI/Denver and **Compa Food Ministry** gathered in 400,000 pounds of food and \$77,000 in donations in their **Thanksgiving Outreach**. Families nominated for meals by listeners increased by 22% over last year. Recipients were delivered ingredients for a complete Thanksgiving dinner, a certificate for a turkey, a New Testament and a children's Bible story book.

Appointment

—**Faron Dice** to program director at **KLTE/Kirksville, MO**.

Send all radio-related announcements, news and photos to Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE CONTEMPORARY HITS

WO	LW	TW	TITLE	PTS.	%ON
6	1	• 1	IN THE LIGHT Charlie Peacock/Sparrow • Charlie Peacock (Andi Beat Goes On-BMI)	93.79	95.24
6	2	• 2	SAVED BY GRACE Halo/Pakaderm • Scott Springer, John Elefante (Dayspring/Uncle Pitts/Nimbus-BMI)	92.12	95.24
4	10	• 3	WHERE YOU ARE Rich Mullins/Reunion • Rich Mullins, Beaker (Edward Grant/Kid Brothers of St. Frank's-ASCAP)	64.82	80.95
4	9	• 4	WORLD WITHOUT END Street Called Straight/Frontline • Moreing-Frankfurt, Frankfurt (Carlotta Publishing/Bleach Bros. Music-BMI)	60.27	76.19
8	8	• 5	REVIVAL Edin Adahl/Alarma • Bertil Edin, Simon Adahl (Cantio/Ear Songs/Warner-Chappell-ASCAP)	59.85	66.67
6	7	• 6	HOLY MOUNTAIN Idle Cure/Frontline • Mark Ambrose (Broken/Idle Cure-ASCAP)	58.64	61.90
10	3	7	TALK ABOUT LOVE Margaret Becker/Sparrow • Margaret Becker, Charlie Peacock (Sparrow/Andi Beat Goes On-BMI; His Eye-SESAC)	56.19	61.90
4	12	• 8	LOVE WAS NEVER MEANT TO DIE Kathy Troccoli/Reunion • Kathy Troccoli, Jeff Franzel (Bird Wins-ASCAP; Emily Boothe-BMI)	55.75	61.90
4	11	• 9	HE IS NOT SILENT Out of the Grey/Sparrow • Scott Dente, Christine Dente (Sparrow-BMI)	53.63	71.43
10	4	10	I'LL TAKE YOU THERE BeBe & CeCe Winans/Sparrow • Alvertis Isbell (Irving-BMI)	42.10	57.14
10	6	11	FOLLOW ME Steve Camp/Sparrow • Steve Camp (Birdwing-ASCAP)	40.45	42.86
2	30	• 12	IN AMAZING GRACE LAND Susan Ashton/Sparrow • Wayne Kirkpatrick, Phil Madeira (Little Dude-ASCAP; Emily Boothe-BMI)	40.42	61.90
2	17	• 13	LOVE IS JUST A PRAYER AWAY Mark Pogue & Fortress/Pakaderm • Mark Pogue, John Elefante (Word-ASCAP; Dayspring-BMI)	37.09	57.14
10	5	14	HOPE SET HIGH Amy Grant/Myrrh • Amy Grant (Age to Age-ASCAP)	33.01	47.62
2	25	• 15	I WILL WAIT Kim Hill/Reunion • Tommy Sims, Wayne Kirkpatrick, Kim Hill (Edward Grant/Brown n' Serve-ASCAP)	31.77	52.38
2	18	• 16	WE WILL FIND HIM Michael Card/Sparrow • Michael Card (Birdwing-ASCAP)	31.35	38.10
2	22	• 17	I BELIEVE Rhythm House/Myrrh • Charlie Hueni, Jeff Pummill, Tommy Sims (Brown 'N Serve-ASCAP; Intolt/Dayspring-BMI)	31.33	52.38
2	20	• 18	ONLY ONE LOVE Michele Wagner/Benson • Michele Wagner, Mark Hauth (Meadowgreen-ASCAP)	30.14	33.33
2	26	• 19	FRIEND TO THE WORLD Liaison/Frontline • Lary Melby, Tim Melby (Broken-ASCAP)	28.48	38.10
—	—	• 20	WHAT KIND OF JOY Steven Curtis Chapman/Sparrow • Steven Curtis Chapman (Sparrow/Careers/Greg Nelson-BMI)	28.01	42.86

6	14	21	SATAN BITE THE DUST Carman/Benson • Carman, Keith Thomas (Sony/Yellow Elephant-ASCAP; Some-O-Dat-BMI)	26.81	38.10
—	—	• 22	I FOUND SOMEONE Billy & Sarah Gaines/Benson • Billy Gaines, Joe Hogue (BMG Songs, Inc.-ASCAP)	25.58	38.10
6	23	• 23	THE WAY THAT YOU TRUST ME Age of Faith/Benson • Jimi Ray, Leonard Ahlstrom, Rick Harwell (Sunday Shoes-ASCAP; LifeSong-BMI)	25.15	33.33
—	—	• 24	DON'T GIVE UP Kenny Smith/ • K. Smith, K. Latham (Highest Praise/COJEMO-BMI)	23.92	33.33
—	—	• 25	OVER EMOTIONAL Geoff Moore & The Distance/ForeFront • Geoff Moore, Dale Oliver, Kirk Eberhard (Starstruck/Ariose-ASCAP)	23.13	38.10
10	15	26	HOME INSIDE OF ME Wes King/Reunion • Wes King, Gary Chapman (Locally Owned-BMI)	22.70	38.10
6	28	• 27	RADIO MAN Fighter/Wonderland • Amy Wolter (Big Rage-BMI)	21.06	23.81
—	—	• 28	MARY DID YOU KNOW Michael English/Warner Alliance • Mark Lowry, Buddy Greene (Word/Rufus-ASCAP)	21.04	33.33
—	—	• 29	SECRET PLACE Mylon & Broken Heart/Star Song • Scott Allen, Ben Hewitt, Mylon LeFevre (Angel Band-BMI)	19.82	33.33
—	—	• 30	IMPOSSIBLE IS IMPOSSIBLE Area Code/Myrrh • Eric Champion, Jeffrey Smith, Stacy B. (Court and Case Music-ASCAP; Chris Christian Music-BMI)	19.38	28.57

MOST ADDS:

1. WHAT KIND OF JOY, Steven C. Chapman (6)
2. IN AMAZING GRACE LAND, Susan Ashton (6)
3. MARY DID YOU KNOW, Michael English (5)
4. I WILL WAIT, Kim Hill (5)
5. I FOUND SOMEONE, Billy & Sarah Gaines (5)
6. WHERE YOU ARE, Rich Mullins (4)
7. LOVE IS JUST A PRAYER AWAY, Mark Pogue (4)
8. HOW LONG CAN THIS GO ON, Phil & Brenda Nicholas (4)

Reporting Stations: KGMS, KJIA, KLRD, KLYT, KOKF, KQCS, KRDS, KVTV, KZZD, WAEC, WAYJ, WBRG, WCLQ, WGFT, WGSJ, WJTL, WLAB, WNOW, WRDZ, WYDE.

Reporting Power Station: KYMS.

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

"Points" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Bullet" represents upward momentum with gain in total points over previous period. "Percent On" represents the percentage of reporting stations which have the song in current rotation or on top 20 chart.

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THE CCM UPDATE ROCK

WO	LW	TW	TITLE	PTS.	%ON
10	1	1	LOVESPEAK REZ/Grrr • Roy Montroy, REZ, Dave Canfield (Grrr-ASCAP)	68.61	74.07
6	3	2	HEAVEN CALLING Halo/Pakaderm • S. Springer, J. Elefante (Dayspring/Uncle Pitts/Nimbus-BMI)	59.91	70.37
4	7	3	MURDER IN THE BIG HOUSE Chagall Guevara/Sparrow • Nichols, Perkins, Taylor (MCA-ASCAP)	59.44	70.37
10	2	4	TAKEN DOWN BELOW Mastedon/Pakaderm • John Elefante, Dino Elefante (Benefante-BMI)	59.35	66.67
6	9	5	WE'VE LOST GROUND Idle Cure/Frontline • Mark Ambrose (Broken/Idle Cure-ASCAP)	58.43	70.37
10	5	6	COVER ME Angelica/Intense • Dennis Cameron (Broken-ASCAP)	54.63	66.67
8	4	7	MEDIA MANIA Ken Tamplin/Intense • Ken Tamplin, Scott Van Zen (Ken Tamplin/Broken-ASCAP; Van Zen-BMI)	54.35	62.96
14	6	8	I WOULDN'T NEED YOU (LIKE I DO) Rick Elias and The Confessions/Frontline • Rick Elias (Carlotta/Shiggalon-BMI)	48.70	59.26
4	12	9	FADED BLUES David Mullen/Warner Brothers • David Mullen, Dennis Matkosky (Word/WB/Geffen/Matkosky-ASCAP)	47.04	62.96
8	8	10	CARRY ON WAYWARD SON Rachel Rachel/DaySpring • Kerry Livgren (EMI Blackwood/Don Kirshner-BMI)	43.80	55.56
4	11	11	THE LUST, THE FLESH, THE EYES & THE PRIDE OF LIFE 77's/Broken • M. Roe (Sangre Productions-ASCAP)	43.06	51.85
4	15	12	LAY IT ON ME Novella/Star Song • Jonathan Pagano (Ariose-ASCAP)	40.65	55.56
16	10	13	ROUND AND ROUND Kim Hill/Reunion • Kim Hill, Wayne Kirkpatrick (Edward Grant-ASCAP; Emily Boothe-BMI)	36.85	48.15
2	24	14	TRULY Ric Alba/Glass House • Ric Alba (Never Say Never/Word-ASCAP)	31.67	48.15
2	23	15	GOOD ENOUGH Whitcross/Star Song • Rex Carroll, Scott Wenzel (Girder Publishing-BMI)	31.57	40.74
16	13	16	BELIEVE Stryper/Hollywood • Michael Sweet (Sweet Family-BMI)	30.46	40.74
2	21	17	GREATER LOVE Code of Ethics/R.E.X. • Barry Blazs (Jambox-ASCAP)	30.00	37.04
6	17	18	WISHFUL THINKING Fighter/Wonderland • Sean Murphy (Big Rage-BMI)	24.81	37.04
—	—	19	ALL STAND Bloodgood/Broken • Les Carlsen, Paul Jackson (Dana Point/Deolinda-ASCAP)	24.17	37.04
8	20	20	TRIANGLE Human Condition/Image • G. Egger (Condition Red/Image-ASCAP)	22.41	29.63
—	—	21	ALL I NEED X-Sinner/Pakaderm • Rex Scott, Mike Buckner, Greg Bishop (Word/Heard Publishing-ASCAP)	22.41	33.33
12	16	22	SEND A MESSAGE Guardian/Pakaderm • T. Palacios, D. Bach, J. Rowe, J. Elefante (Uncle Pitts/DaySpring-BMI)	22.31	33.33
—	—	23	GET UP Mark Pogue & Fortress/Pakaderm • Mark Pogue, Charlyn Stacey, John Elefante (Word-ASCAP; Dayspring-BMI)	17.78	22.22
2	22	24	TALK ABOUT LOVE Margaret Becker/Sparrow • Margaret Becker, Charlie Peacock (Sparrow/Andi Beat Goes On-BMI; His Eye-SESAC)	17.50	25.93
—	—	25	SWEET SOUL SALVATION Uthanda/Broken • R. Beeson, B. Wohler (Dana Point-ASCAP)	17.22	25.93

Reporting stations & shows: KCLC (Crossroads), KGOT, KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), KYTT, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBJB (His Song), WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCVO, WCWP, WGS1 (Power Supply), WHLO, WJIS (LightForce), WKLQ (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WPIT (Saturday Night Light), WTSJ (Honest to God Rock), WVBC, WVEV (Power Source), WXTQ (Sunday Offering).

THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	PTS.	%ON
4	4	1	BEST OF FRIENDS Sandi Patti/Helvering Productions • Dave Clark, Russell Mauldin (John T. Benson/First Verse-ASCAP)	81.38	91.67
6	2	2	WARRIOR FOR THE LORD Marilyn McCoo/Warner Alliance • Brent Tallent (Preston Christian-ASCAP)	80.28	83.33
4	5	3	WE WILL FIND HIM Michael Card/Sparrow • Michael Card (Birdwing-ASCAP)	74.15	91.67
8	1	4	EVERYTHING YOU ARE Larnelle Harris/Benson • Dave Clark, Don Koch, Brian White (John T. Benson/First Verse/Paragon-ASCAP)	73.45	87.50
6	9	5	JUST NEVER SAY IT ENOUGH Wayne Watson/DaySpring • Wayne Watson (Word/Material-ASCAP)	64.71	75.00
8	3	6	ONLY THE HANDS NewSong/DaySpring • Eddie Carswell, Steven Curtis Chapman, Oliver Wells (Dayspring/Causing Change/Sparrow/Careers/Greg Nelson-BMI)	61.66	75.00
2	13	7	SOMETIMES MIRACLES HIDE Bruce Carroll/Word • Bruce Carroll, C. Aaron Wilburn (Word/Magnolia Hill-ASCAP)	57.48	75.00
10	7	8	FROM A BROKEN HEART Phillip Sandifer/Urgent • Phillip Sandifer (Two Three Four/Lifesong-BMI)	54.55	66.67
8	10	9	HOPE SET HIGH Amy Grant/Myrrh • Amy Grant (Age to Age-ASCAP)	54.15	62.50
10	6	10	NOTHING LESS The Imperials/Star Song • L. Ahlstrom, G. Driskell (Ariose-ASCAP)	49.58	54.17
2	20	11	HEAVEN Steve Green/Sparrow • Jon Mohr, Randall Dennis (Birdwing/J.R. Dennis-ASCAP)	48.00	79.17
2	18	12	I WILL WAIT Kim Hill/Reunion • Tommy Sims, Wayne Kirkpatrick, Kim Hill (Edward Grant/Brown n' Serve-ASCAP)	46.50	66.67
4	12	13	LOVE WAS NEVER MEANT TO DIE Kathy Troccoli/Reunion • Kathy Troccoli, Jeff Franzel (Bird Wins-ASCAP; Emily Boothe-BMI)	44.98	62.50
8	8	14	CONSIDER THE COST Steve Camp/Sparrow • Steve Camp (Birdwing-ASCAP)	42.76	54.17
2	23	15	UNTO THE LEAST OF THESE Bob Bennett/Urgent • Bob Bennett, Phillip Sandifer (Matters Of The Heart-ASCAP; Two Three Four/Lifesong-BMI)	42.73	70.83
2	24	16	I'M PRAYIN' FOR YOU Dick & Mel Tunney/Warner Alliance • Dick Tunney, Melodie Tunney (BMG/Dick & Mel/Pamela Kay-ASCAP)	41.23	54.17
2	15	17	IN AMAZING GRACE LAND Susan Ashton/Sparrow • Wayne Kirkpatrick, Phil Madeira (Little Dude-ASCAP; Emily Boothe-BMI)	41.22	58.33
—	—	18	WHAT KIND OF JOY Steven Curtis Chapman/Sparrow • Steven Curtis Chapman (Sparrow/Careers/Greg Nelson-BMI)	37.47	50.00
2	19	19	COME APART Derek Floyd/Diadem • Marlene Floyd, Derek Floyd (Perfect Blend/Pleasant Hill-BMI)	37.46	58.33
10	11	20	VOICE IN THE NIGHT Jodi Benson/Sparrow • Steve Fry (Birdwing-ASCAP)	32.49	45.83
—	—	21	THE EVERLASTING Geoff Moore & The Distance/ForeFront • Geoff Moore, Phil Madeira (Starstruck/Little Dude-ASCAP)	27.60	45.83
—	—	22	WHEN HE SEES ME Michele Pillar/Urgent • J.L. Wallace (Songs of Polygram-BMI)	24.56	41.67
—	—	23	EVERY GENERATION Jim Cole/Impact • Jim Cole (William W. Traylor-ASCAP)	23.85	41.67
—	—	24	HAND IN HAND Christ Church Choir/Star Song • J. Olds (Shepherd's Fold/Jerome Olds-BMI)	23.47	25.00
—	—	25	ALWAYS Harvest/Benson • Jerry Williams (Debt Free-ASCAP)	21.93	33.33

Reporting Stations: KAJN, KCBI, KCCS, KCJH, KCVO, KGNM, KJLY, KLFJ, KLTT, KPBC, KSUD, KWBI, WBGL, WCIC, WEMI, WFRN, WGLY, WGRG, WHYD, WIBI, WJIE, WMCU, WMHK, WOKT, WONU, WRFD, WSOR, WYNN.

Due to holiday programming the following stations did not report: WSOR, WOKT, KPBC

THE CCM UPDATE METAL

WOLW	TW	TITLE	PTS.	%ON
8	1	WHAT A JOKE Deliverance/Intense • Jimmy P. Brown II, George Ochoa (Broken-ASCAP; Carlotta-BMI)	77.31	84.62
2	12	GOOD ENOUGH Whitecross/Star Song • Rex Carroll, Scott Wenzel (Girder Publishing-BMI)	59.23	76.92
6	7	OBSESSIONS Sacred Warrior/Intense • Rick Macias, Ray Parra, Tony Velasquez, Steve Watkins, Bruce Swift (Broken-ASCAP)	57.88	69.23
10	3	LOVESPEAK REZ/Grrr • Roy Montroy, REZ, Dave Canfield (Grrr-ASCAP)	52.31	61.54
12	2	HOME SWEET HEAVEN Angelica/Intense • Dennis Cameron (Broken-ASCAP)	50.58	61.54
16	4	MINDBENDER The Crucified/Ocean • Minier, Chaffin, Salomon (435 South-BMI)	50.00	61.54
6	11	BLOODY LANE Crash Dog/Grrr • Glenn Kaiser (RRRough-ASCAP)	47.69	53.85
—	—	ALL STAND TOGETHER Bloodgood/Broken • Les Carlsen, Paul Jackson (Dana Point/Deolinda-ASCAP)	44.81	61.54
16	6	THE PRODIGAL Living Sacrifice/R.E.X. • Living Sacrifice (Jambox-ASCAP)	44.42	53.85
2	14	YOU'RE A PAGAN One Bad Pig/Myrrh • Phillip Owens (Meaganga/Dayspring-BMI)	42.88	53.85
10	8	STEP ON IT Jet Circus/Wonderland • Gomer, Haw (Big Rage-BMI)	37.69	46.15
18	5	LIKE A SONG Believer/R.E.X. • K. Bachman, J. Daub, D. Baddorf, W. Robertson (Jambox-ASCAP)	36.15	46.15
14	10	LET HIM TAKE CONTROL Seraiah/Pure Metal • Seraiah (Ariose-ASCAP)	36.15	38.46
—	—	DO YOU LOVE ME Love Life/Blonde Vinyl • L. Worley (Lovin' Life/Tionk-ASCAP)	33.46	46.15
—	—	NO RETURN Mortification/Intense • Jayson Sherlock (Carlotta-BMI)	31.35	38.46
—	—	HIRED GUN Bride/Pure Metal • Troy Thompson, Dale Thompson (Dawn Treader-SESAC)	29.81	38.46
2	17	WATERS WAY Dig Hay Zoose/Brainstorm • Dave A., Bil B., Phil, Jim F. (Brainstorm Artists Int'l-ASCAP)	29.23	30.77
20	13	TROUBLED TIMES Bride/Pure Metal • Troy Thompson, Dale Thompson (Dawn Treader-SESAC)	29.04	38.46
20	9	BROKEN CHROMOSOMES Tournique/Intense • Guy Ritter (Broken-ASCAP)	27.31	30.77
14	18	TASTE THE BLOOD Detritus/Pure Metal • Bright, Neal, Broomhead (Edge-ASCAP)	22.50	30.77

MOST PLAYED ALBUMS:

1. WHAT A JOKE?, Deliverance/Intense
2. FIRE AND LOVE, Guardian/Pakaderm
3. ROCK, STOCK & BARREL, Angelica/Intense
4. STRUGGLE FISH, Dig Hay Zoose/Brainstorm
5. DESTRUCTION, Vengeance Rising/Frontline

Reporting stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WCVO, WJTL, WTCC (The Detour), WTSJ, WVCP (Stainless Steel), Midnight Metal.

The following show did not report and its chart was frozen: Midnight Metal

THE CCM UPDATE VIDEO SALES

MO	LM	TM	TITLE, Artist/Label (Distributor)
2	1	1	RAP, ROCK & SOUL , DC TALK/Yol ForeFront (Benson)
—	—	2	HOME FOR CHRISTMAS COLLECTION , Various/Word (Word)
—	—	3	HEART IN MOTION , Amy Grant/Myrrh (Word)
6	*	4	SMOKY MOUNTAIN HYMNS 2 , Various/Brentwood (Brentwood)
1	4	5	DO YOU HEAR ME , Mike Warnke/Dayspring (Word)
2	2	6	REVIVAL IN THE LAND , Carman/Benson (Benson)
1	10	7	MY FIRST COMEDY VIDEO , Mark Lowry/Word (Word)
1	8	8	TWO X FOUR , Various/Reunion (Word)
2	5	9	OUT OF MY MIND , Mike Warnke/Word (Word)
2	9	10	SMOKY MOUNTAIN CHRISTMAS , Various/Brentwood (Brentwood)

The Ark-Denver/CO; Berean #15-Colton/CA; Berean #30-Phoenix/AZ; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; Better Books-Tyler/TX; Christian Book & Gift-Rochester/MN; Lighthouse Christian Stores-Long Beach/CA; Praise Unlimited-Columbia Heights/MN; Sunshine Books & Gifts-Baton Rouge/LA; Zondervan Bookstore-Grand Rapids/MI.

MOST ADDS

Rock

1. ALL STAND TOGETHER, Bloodgood (7)
2. TRULY HELPLESS, Ric Alba (6)
3. LAY IT ON ME, Novella (5)
4. HELL IS FOR CHILDREN, Shadow Wings (5)
5. ALL I NEED, X Sinner (5)
6. WE'VE LOST GROUND, Idle Cure (4)

Inspirational

1. HEAVEN, Steve Green (9)
2. HEART OF A SERVANT, Kelly Willard (7)
3. UNTO THE LEAST OF THESE, Bob Bennett (6)
4. IN AMAZING GRACE LAND, Susan Ashton (6)
5. CREATOR, Scott Wesley Brown (6)
6. WHEN HE SEES ME, Michelle Pillar (5)
7. MARY DID YOU KNOW, Michael English (5)
8. CRISTO TE AMO, Rick Crawford (5)

Metal

1. HIRED GUN, Bride (4)
2. ALL STAND TOGETHER, Bloodgood (4)

ADULT CONTEMPORARY

WOLW	TW	TITLE	PTS.	%ON
4 7	• 1	IN AMAZING GRACE LAND Susan Ashton/Sparrow • Wayne Kirkpatrick, Phil Madeira (Little Dude-ASCAP; Emily Boothe-BMI)	80.60	95.45
8 3	• 2	WE WILL FIND HIM Michael Card/Sparrow • Michael Card (Birdwing-ASCAP)	79.93	88.64
6 4	• 3	WHERE YOU ARE Rich Mullins/Reunion • Rich Mullins, Beaker (Edward Grant/Kid Brothers of St. Frank's-ASCAP)	76.23	88.64
6 11	• 4	I'M PRAYIN' FOR YOU Dick & Mel Tunney/Warner Alliance • Dick Tunney, Melodie Tunney (BMG/Dick & Mel/Pamela Kay-ASCAP)	72.15	86.36
4 21	• 5	WHAT KIND OF JOY Steven Curtis Chapman/Sparrow • Steven Curtis Chapman (Sparrow/Careers/Greg Nelson-BMI)	68.11	90.91
8 1	• 6	LOVE WAS NEVER MEANT TO DIE Kathy Troccoli/Reunion • Kathy Troccoli, Jeff Franzel (Bird Wins-ASCAP; Emily Boothe-BMI)	66.97	79.55
2 30	• 7	MARY DID YOU KNOW Michael English/Warner Alliance • Mark Lowry, Buddy Greene (Word/Rufus-ASCAP)	58.99	79.55
4 22	• 8	BEST OF FRIENDS Sandi Patti/Everland • Dave Clark, Russell Maukin (John T. Benson/First Verse-ASCAP)	54.11	75.00
4 17	• 9	SOMETIMES MIRACLES HIDE Bruce Carroll/Word • Bruce Carroll, C. Aaron Wilburn (Word/Magnolia Hill-ASCAP)	53.79	79.55
4 26	• 10	I WILL WAIT Kim Hill/Reunion • Tommy Sims, Wayne Kirkpatrick, Kim Hill (Edward Grant/Brown n' Serve-ASCAP)	50.76	77.27
8 8	• 11	THE WAYWARD SON Glen Campbell/New Haven • Geoff Thurman, Jamie Page (Meadowgreen/Oakenshield-ASCAP)	49.31	59.09
6 15	• 12	LET IT SHINE Edin Adahl/Alarma • Frank Adahl (Cantio/Ear/Warner-Chappell-ASCAP)	48.75	61.36
2 31	• 13	MORNING LIGHT Michael Omartian/Myrrh • Michael Omartian, Michael Anderson (Careers-ASCAP; BMG-BMI)	46.58	65.91
4 24	• 14	JUST NEVER SAY IT ENOUGH Wayne Watson/DaySpring • Wayne Watson (Word/Material-ASCAP)	42.51	63.64
4 29	• 15	IN THE LIGHT Charlie Peacock/Sparrow • Charlie Peacock (Andi Beat Goes On-BMI)	42.38	59.09
10 5	• 16	ONLY YOU Helen Baylor/DaySpring • John Bokowski, Dominick Allen (John Bokowski/Sushi-ASCAP)	39.19	47.73
2 34	• 17	I FOUND SOMEONE Billy & Sarah Gaines/Benson • Billy Gaines, Joe Hogue (BMG Songs, Inc.-ASCAP)	38.02	63.64
2 39	• 18	SECRET PLACE Mylon & Broken Heart/Star Song • Scott Allen, Ben Hewitt, Mylon LeFevre (Angel Band-BMI)	35.50	56.82
10 6	• 19	HOPE SET HIGH Amy Grant/Myrrh • Amy Grant (Age to Age-ASCAP)	33.81	50.00
6 16	• 20	SATAN BITE THE DUST Carman/Benson • Carman, Keith Thomas (Sony/Yellow Elephant-ASCAP; Some-O-Dat-BMI)	32.45	45.45
10 2	• 21	ONLY THE HANDS NewSong/DaySpring • Eddie Carswell, Steven Curtis Chapman, Oliver Wells (Dayspring/Causing Change/Sparrow/Careers/Greg Nelson-BMI)	31.29	43.18
6 32	• 22	WARRIOR FOR THE LORD Marilyn McCoo/Warner Alliance • Brent Tallent (Preston Christian-ASCAP)	31.27	47.73
2 37	• 23	WHEN HE SEES ME Michele Pillar/Urgent • J.L. Wallace (Songs of Polygram-BMI)	29.78	50.00
10 12	• 24	HOME INSIDE OF ME Wes King/Reunion • Wes King, Gary Chapman (Locally Owned-BMI)	27.22	38.64
10 20	• 25	RUN TO YOU The Archers/Reunion • Shawn Craig (Paragon-ASCAP)	26.54	31.82
10 9	• 26	NEVER BE AN ANGEL Margaret Becker/Sparrow • Margaret Becker, Mark Chesshir (Word-ASCAP; His Eye-SESAC)	24.32	40.91
6 27	• 27	COME BE A SOLDIER Ron David Moore/Warner Alliance • Ron David Moore, Chuck E. Leonard (Gehl-ASCAP)	23.87	36.36
10 19	• 28	HEAVEN IS HOLDING US NOW Sheila Walsh/Star Song • S. Walsh, C. Eaton (Ariose-ASCAP)	23.70	31.82
10 14	• 29	NOTHING LESS The Imperials/Star Song • L. Ahlstrom, G. Driskell (Ariose-ASCAP)	23.20	34.09
8 33	• 30	FROM HEAVEN Jon Gibson/Frontline • Jon Gibson (Reacher's/Broken-ASCAP)	23.19	34.09
12 10	• 31	FROM A BROKEN HEART Phillip Sandifer/Urgent • Phillip Sandifer (Two Three Four/Lifesong-BMI)	23.19	38.64
8 25	• 32	ANSWER TO PRAYER Trace Balin/DaySpring • Paul Smith, Bruce Carroll (Word-ASCAP)	21.84	38.64
10 23	• 33	CONSIDER THE COST Steve Camp/Sparrow • Steve Camp (Birdwing-ASCAP)	21.16	34.09
2 40	• 34	OH FOR THE LIFE OF ME Pearl Brick/Maranatha • Pearl Brick, Larry Brick, Roby Duke (Maranatha/Dunamis-ASCAP)	16.82	31.82
12 18	• 35	I LOVE YOU WITH MY LIFE Bryan Duncan/Myrrh • Bryan Duncan (Spectra-BMI)	16.47	25.00
6 36	• 36	ONLY ONE LOVE Michele Wagner/Benson • Michele Wagner, Mark Hauth (Meadowgreen-ASCAP)	15.48	20.45
10 28	• 37	KEEPER OF MY SOUL Rick Cua/Reunion • Rick Cua, Bob Halligan, John Elefante (Edward Grant-ASCAP; Oppenockity Tunes/Elymax/Uncle Pitts-BMI)	15.47	25.00
— —	• 38	FEELING OF YOUR LOVE Eric Champion/Myrrh • Eric Champion (LCS-BMI)	15.47	29.55
— —	• 39	REMEMBER THIS Out of the Grey/Sparrow • Scott Dente, Christine Dente, Charlie Peacock (Star Song/Andi Beat Goes On-BMI)	14.98	25.00
— —	• 40	THE EVERLASTING Geoff Moore & The Distance/ForeFront • Geoff Moore, Phil Madeira (Starstruck/Little Dude-ASCAP)	14.97	29.55

MOST ADDS:

1. MARY DID YOU KNOW, Michael English (11)
2. WHAT KIND OF JOY, Steven C. Chapman (10)
3. SOMETIMES MIRACLES HIDE, Bruce Carroll (10)
4. I FOUND SOMEONE, Billy & Sarah Gaines (10)
5. WHEN HE SEES ME, Michelle Pillar (9)
6. SECRET PLACE, Mylon & Broken Heart (8)
7. CRISTO TE AMO, Rick Crawford (8)
8. BEST OF FRIENDS, Sandi Patti (8)
9. UNTO THE LEAST OF THESE, Bob Bennett (7)
10. THE EVERLASTING, Geoff Moore & The Distance (7)
11. I WILL WAIT, Kim Hill (7)
12. I'M PRAYING FOR YOU, Dick & Mel Tunney (7)

Reporting Stations: KAIM, KBBX, KCNW, KDAR, KKLO, KLVN, KLYN, KNLE, KOBC, KSLR, KSLT, KXOJ, KYCR, WABS, WAJL, WBFJ, WBSN, WCFY, WDJC, WDYL, WGGN, WHAZ, WHLO, WHME, WJIS, WJOK, WJRX, WLFJ, WLIX, WMUZ, WNAZ, WNDA, WNIV, WNNN, WQCK, WQFL, WTLT, WVEV, WXIR, WYLO.

Reporting Power Stations: KCMS, KFSG, KLTY, KSBJ, WCBW, WCIE, WPIT, WWCN, WWDJ, WZZD.

The following station did not report and its chart was frozen: WMUZ.

Due to holiday programming the following stations did not report: WDJC, WDYL, WNIV, WQCK, WXIR, WGGN.



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