

THE *CCM* UPDATE

Young Messiah Bucks Trend: Ticket Sales Up

NASHVILLE, Tenn.—In an economy where major mainstream artists are struggling to sell tickets, *The Young Messiah Tour* (Nov. 29 through Dec. 15) sold as many tickets in advance of its first performance as last year's tour sold in total. And it's no small total—150,000 in 12 cities.

Executive Producer Norman Miller has assembled a cast that is the most obvious reason the tour is doing so well—Sandi Patti, Bill and Gloria Gaither, Carman, Steven Curtis Chapman, Shelia Walsh, Larnelle, Wayne Watson, Mike English, the Gaither Vocal Band, Dick and Mel Tunney, a 40-piece orchestra conducted by Ralph Carmichael and a 200-voice choir drawn from local churches.

Veteran promoter Jim Holt of Mid-South Productions, the company promoting the event, calls it, "probably the most spectacular Christmas event ever." Holt also cites as a prime reason for its success, the event's "very reasonable price" which runs \$13.50 to \$16.50. Additionally, Holt has negotiated with venues for below-market charges for ticket services. He recalls that a couple of facilities "indicated that we were going with too cheap a ticket price. I think that philosophy in general is one of the reasons the concert industry is depressed because the consumer is not getting a real value. We structured this to really offer a value." The result is that the tour, in Holt's words, "probably has more tickets sold (in advance) in Birmingham than Rod Stewart played to and more in Cleveland than Paula Abdul played to."

Steve Brallier of the William Morris Agency, the tour's agent, agrees that, although there are a number of reasons for the success, they "all distill to one thing—great value for the consumer. Everybody who's been integral to the success of this, from Jim Holt the promoter, to Norman Miller the producer, to Mike Atkins and Pamela Muse on the PR side of it, to myself as agent, to Malcom Greenwood on production—everybody has focused on not doing a 'money grab.' We've all been attentive to giving the best possible value we could give. Then, when we were able to add the International Bible Society as a partner, it just added to the value more."

Miller explains that, "One dollar of every ticket will enable IBS to purchase two Bibles in the Soviet Union in the people's own language. At this point in time, 300,000 Bibles are on their way to folks in the Soviet Union through people buying tickets for these concerts." Adds Brallier, "It's a cause that Americans can genuinely get excited about."

Brallier cites the reception by churches of the first Sunday evening performance in Indianapolis as an example of how the tour gained their support "by working with them six months in advance." What Steve Brallier refers to as a "cornerstone of the promotion" is the aggressive marketing of the tour to church groups. The ticket prices are structured to offer \$2 off for purchases of 20 or more and they are seeing unheard-of group sales of 40%. "Sandi Patti has the largest group sales of any

artist I know and she gets 18-22%, so we've doubled that. In some markets, Detroit and New York, we're at 50%."

Miller adds, "When you consider the amount of artists and the size of production, it's a pretty amazing ticket price. We've got Clare Brothers and Bandit doing the sound and lights with vari-lights. The first half is very much a Christmas celebration. The artists sing something like 40 carols with the audience, the choir and the orchestra."

On the strength of last year's showing, the marketing dollars for '92's version grew by about 20%. "The capacity this year is 201,000 tickets," claims Brallier, "and we will, given the current pace, be quite close to achieving that capacity." The tour only repeats three venues from last year—Detroit's Palace, the Charlotte Coliseum and Carpenter's Home Church in Lakeland, Florida. ■

DeGarmo & Key and Dan Brock Dissolve Management Ties

NASHVILLE, Tenn.—One of the longest and most successful artist/management relationships in Christian music has come to an end.

In a surprising announcement, Eddie DeGarmo, Dana Key and Dan Brock, who began their working relationship a dozen years ago, say they are now moving in different directions.

Reasons cited for the dissolution include DeGarmo & Key's drastically reduced touring, Key's decision to devote more time and energy to his solo work and book deals and Brock's increased involvement in the successful ForeFront label.

Concurrently, Dan Brock will step down as head of the Brock and Associates artist management firm and Dana Key has divested himself of joint publishing interests, DeGarmo & Key masters, ForeFront Communications, Inc., and is no longer an artist on the ForeFront label.

The move, though sure to be seen as dramatic within the industry, involved no, in Dan Brock's words, "ugliness." Brock went on, "Dana has decided to go in a fairly singular direction. He told me about a year ago that he didn't like being in the record business." Brock also explained that the decision was not a hasty one; the partners had been working for "at least 10 months" at untangling their business interests from each other.

DeGarmo and Key's decision to reduce their tour schedule, which has averaged 80-90 dates a year for the last five years, was based on long-term considerations as well. Dana Key explained that "the changes are going to appear to the public to be sudden, but they've been taking place over a period of almost two years now."

"My first ministry is always to my family. I have kids that are seven and five years old and eight months old and I just really want to spend time with them while they're little," Key said. "I'm going to spend time writing songs for a solo album and I've got a book about 50% through and I'm going to try to finish it."

(Continued on page 2)

Out & About...

- **Sesame Street** will be brought to you by the letters "B" and "C" as in **BeBe and CeCe Winans**, who taped the famous children's show last Monday.
- There's unofficial word that the **Family Channel's Videosyncrasy** show will begin airing Christian videos almost exclusively beginning early next year. Executive Producer **Norman Miller** met with record label executives in Nashville recently to discuss the show's direction.
- **Sandi Patti** has some big deals coming up in '92. She will be featured with the London Symphony on *Celebrate Christmas*, an album carried only in Hallmark stores. Produced by **Fred Salem** (Barbara Streisand, Sarah Vaughn, et al), it is expected to quickly go platinum. It includes conductor **David Clydesdale**, the **Canadian Brass** and the **Mormon Tabernacle Choir**, as well as one original Christmas song by **Bob Farrell**. Ms. Patti will also be featured at 15 **IBM** (yes, International Business Machines—that IBM) conferences during the spring, presenting a 12-minute patriotic segment which will include, of course, her famous version of "The Star Spangled Banner."
- **Tramaine Hawkins** sings "Do Not Pass Me By" on (formerly M.C.) **Hammer's** new album, which is expected to be one of the biggest releases this season.
- **Scott Frankfurt**, who with wife Jody make up **Frontline** artist street called **Straight**, develops samples and synthesizer sound libraries for synth manufacturer **Ensoniq**. His work has found its way onto, among other things, **Michael Jackson's** new video. He was called upon by producer **Richard Souther** to sample **Twila Paris'** voice to compose a choir that can be heard on her new work, *Sanctuary*.
- **DeGarmo & Key** had a brush with FBI agents and federal marshals who were present last month during their benefit for **Operation Rescue** in Wichita. Each of the three network-affiliated television stations conducted interviews with D&K and Operation Rescue leader **Randall Terry** who faced arrest if he urged the rally attendees to participate in a rescue.
- **Steve Green** returned to the land of his childhood when he guested on the **Billy Graham Crusade** in Argentina where he grew up. The crusade was seen by an estimated one million people in 22 countries.
- The **TEAR Fund**, England's sister organization to **Compassion International**, will feature **GLAD** performing with the 50-piece London Symphony Orchestra from their album *The Symphony Project*. The goal is to raise enough through the event to sponsor 2,000 children.
- **George Ochoa**, guitarist with **Intense** artist **Deliverance**, received second-degree burns when a mattress next to a space heater ignited in his home. Deliverance postponed its tour to Texas, Oklahoma and California until early '92.
- **Niles Borop**, Dove-winning songwriter for "Via Dolorosa," is in the middle of a kidney transplant procedure. His only kidney was removed November 13 and he is scheduled to receive one

of his sister's on December 19 at Nashville's Vanderbilt Hospital. Cards are appropriate at P.O. Box 158629, Nashville, TN 37215. We all wish him well.

- **Robert Michaels Agency**-represented artists have "copped" an amazing 26 cover stories in the last 19 months.
- **Dawn Smith Jordan**, a yet-unsigned Christian artist, can be heard singing "Sisters" at the end of the December 10 CBS made-for-television movie *Nightmare in Columbia County*, which is the story of her sister's abduction and murder.
- **Mark Lowry** will be making them laugh at the **CBN** Christmas party this year.
- **Edwin Hawkins** produced a blonde-haired, blue-eyed mass choir while in Norway. ■

DeGarmo & Key

(Continued from page 1)

"I doubt very seriously," added Key, "if D&K will do more than five or ten dates in '92. This has been a very carefully thought-out plan we've been working on for several years and are now putting into reality."

Key said the group's current ability to back off touring and reclaim the time for other things is "a situation you have to create. At one time, DeGarmo & Key had about 21 employees—band, drivers, crew—all on full-time salary. Whenever we would lose someone we wouldn't replace them or we would replace them with temporary help so that, when this time came, we wouldn't have to fire a lot of people."

Eddie DeGarmo, co-owner of **ForeFront** along with Brock and Ron Griffin, explains that the many changes occurring at this time are indeed interrelated. According to DeGarmo, "The label was consuming a lot of Dan Brock's time. About a year ago, we decided that it would be best if he took the helm of **ForeFront**. About the same time, D&K was coming to a point where we did not want to have a year-round tour schedule. It seemed like a good time to separate those things."

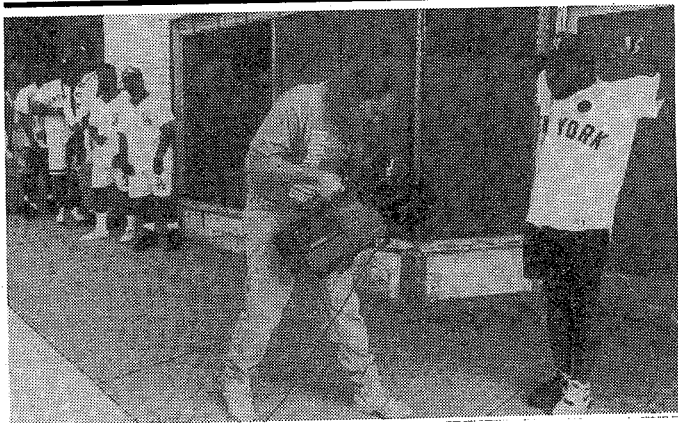
DeGarmo, who has two solo releases on the **ForeFront** label, will still be managed individually by Brock and Associates which is now under the direction of Darlene Brock. The management firm will continue to oversee the DeGarmo & Key record contract with Benson which has two albums remaining, the product endorsement with the *NIV Student Bible* and the Family Bookstore tour sponsorship, both of which run through the end of 1992.

Key's book and solo recording career are both unassigned at this point. "I'm not going to seriously consider signing a solo contract with anyone," he said, "until after I finish my book, but I am writing songs for a new solo record." Writing books seems to have become his new passion. "I just absolutely love it," he says, "because, basically, I've always been a teacher at heart. It's a new outlet that wasn't open to me years ago. I taught a Bible study before each date on the road and I taught one in my home for almost eight years. I prefer to teach, actually, than sing." ■

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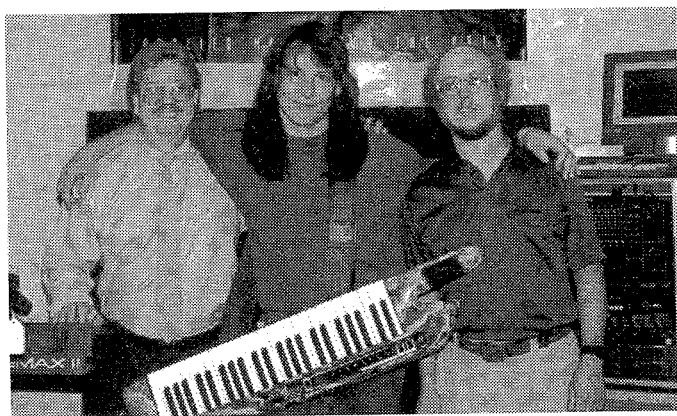
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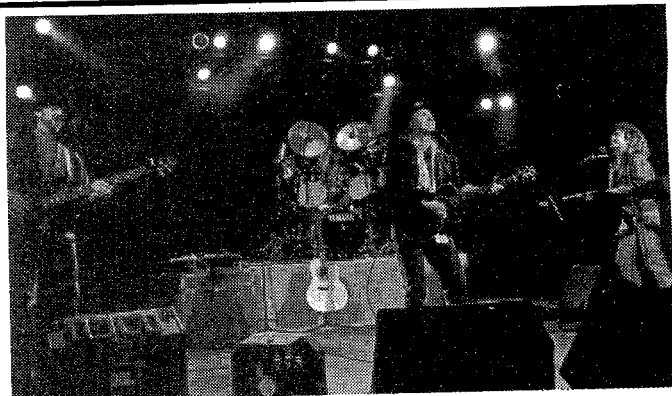
HOLD IT! DON'T SHOOT!—But Steve Yake did shoot **Michael Peace** and the result is recorded on the *Star Song Rap on the Road: The Asphalt Assault* long form video. Witnesses to the crime (and captured on video as well) are **Stephen Wiley**, members of **D.O.C.** (Disciples of Christ) and **One Way Up**.



B.C. BELTER BACKS BOLTON—British Columbian Christian artist **Connie Scott** (right) performed in the vocal group backing **Michael Bolton** at Calgary Alberta's 20,000 seat Olympic Saddledome. **Dorothy Hirsch** coordinated Scott's participation in the Bolton tour which also involved other western Canadian gospel singers, including some members of **Rhythm & News**.



PETRA MAESTRO DEMONSTRATES E-MU KEYS—Petra's **John Lawry** has toured the country for **E-MU Systems** keyboards. Pictured with Lawry in Nashville's **Music Man** at a recent demonstration are E-MU's Southeastern District Sales Manager **Bruce Wismer** (left) and **Music Man** owner **Larry Padgett** (right).



A NEW HARVEST—Founder **Jerry Williams** (center) has given his group **Harvest** a decidedly harder edge for its next season. Nashville's **Two Rivers Baptist** saw the premiere of music from the group's new *Let's Fight... for a Generation*. Other members pictured are: **Tommy Hooser** on bass (left), **Wes Aarum** on drums and **Ben Ketting** on keyboards.



THE OBLIGATORY "IN THE STUDIO AT THE CONSOLE SHOT"—**Babbie Mason** (left) sits at the controls alongside her respected producer, **Cheryl Rogers**, and her beloved A&R director, **John Mays**. Mason's new Word release will be entitled, *A World of Difference*.



AND THE ALMOST OBLIGATORY "JERRY PARK SHOT"—**Benson Music Group** is funding a scholarship at **Belmont College**. Belmont has a music business degree program which supplies much of Nashville's music industry with seasoned new hires. Pictured standing in front of a few of Benson's 19 Belmont alumni employees are Benson President **Jerry Park** (coat and tie); **Andria Town**, Belmont sophomore and initial Benson scholarship recipient; and **Robert Mulloy**, the music business program's director.

Dissolution

—**DeGarmo & Key** representation by long-time manager **Dan Brock** for all but "long-term agreements and contractual obligations." D&K can now be reached at 901/753-0180.

Signings

—**Michael James** (Murphy) to **Reunion Records** for an exclusive recording contract. The first Reunion release for Michael James (who has dropped the



Murphy to avoid confusion with others with similar professional names), shown here with A&R manager **Chris Smith**, is *Shoulder to the Wind*, produced by **Gary Chapman**.

—**Charlie Peacock** to a management relationship with **Creative Trust** as a producer, artist and songwriter.

Appointments

—**Ron Smith** to **McSpadden Music Group** as vice president of operations. He was formerly director of marketing for the Shultz Corporation.

—**Scott Sheriff** to **McSpadden Music Group** as studio engineer/demo producer and arranger on a full-time basis. Sheriff retains his position as keyboardist for **Allies**.

—**Charley Redmond** to **Creative Trust** in the newly-created position of director of marketing. Redmond was previously with **Atkins Muse** in public relations and, most recently, with **Benson** as a marketing director.

Promotions

—**J. David Huffman** to director of tour management and production at **Creative Trust** where he began as an intern in the spring of last year. His previous title was event and publicity manager.

—**David Moffitt** to publishing assistant at **McSpadden Music Group** where he served as an intern.

New Address

—**McSpadden Music Group** has moved to 1013 16th Ave. S., Nashville, TN 37212.

New Company

—**Gil Few and Associates** has been formed by (who else?) **Gil Few** for product development, marketing and sales consulting services. Few has a contract with his previous employer, **Spectra Distribution**, to provide services for its black gospel distributed labels. The new company will be housed at Spectra's address and will share its phone number; 468 McNally Drive, Nashville, TN 37211, 615/831-0180.

Employment Opportunity

Spectra Distribution is seeking:

—**Senior-level Sales Professional** who will be responsible for developing, implementing and evaluating sales strategies to take Christian music products to the marketplace; overseeing telemarketing and field sales activities to insure maximum sales results; and negotiating unit sales volumes with labels and publishers to effect acceptable sales results. Candidate must have a successful track record in sales and sales management and a mission to impact the world with Christian music. Résumé and letter of interest to: **David Jackson**, 468 McNally Drive, Nashville, TN 37211. No phone inquiries.

ForeFront Communications Group is seeking:

—**Business Manager/Accountant:** Music business accounting, *Peachtree* software experience preferred.

—**Director of A&R:** Must have experience in recorded product development, artist relationships, budget management and contract negotiation.

—**Director of National Promotions:** Experience in publicity and radio promotions preferred.

Interested candidates should send résumé and salary history to **Greg Ham**, ForeFront Communications Group, 7106

Moore's Lane, Suite 200, Brentwood, TN 37027.

Contribution

—to the **Gospel Music Trust Fund** by **Star Song Communications** from sales of the **Gaither Vocal Band** video, *Homecoming*. **Bill Gaither** presented a



\$4,000 check to **Ed Harper**, representing the fund which was started by his father, **Herman Harper**. The Gospel Music Trust Fund helps those in or formerly in the gospel music industry who fall victim to catastrophic illness or accident.

Births

—to **Scott Allen** of **Mylon & Broken Heart** and wife, **Debbie**, a boy, **Justin Scott**, on October 8.

—to **Ben Tankard**, vice president of **Tribute Records**, and wife, **Benita**, a boy, **Benjamin Lee, Junior**, on November 13.

Send all announcements, news and photos to Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE PAST TENS

One Year Ago

Adult Contemporary

1. We All Need, Bryan Duncan
2. Love, Petra
3. Go West Young Man, Michael W. Smith
4. Another Time, Another Place, Sandi Patti w/ Wayne Watson
5. Shower the People, Mylon & Broken Heart
6. Waiting for Lightning, Steven Curtis Chapman
7. Peaceful, Eric Champion
8. How Beautiful, Twila Paris
9. Legacy, First Call
10. Ways of the Wise, Tony Melendez

Inspirational

1. Another Time, Another Place, Sandi Patti w/ Wayne Watson
2. How Beautiful, Twila Paris
3. I Can See You Knowing Jesus, Libby Buisson
4. When God's People Pray, Wayne Watson
5. The Way of Wisdom, Michael Card
6. Feel the Nails, Ray Boltz
7. Suffer the Little Children, Heirloom
8. Elm Street, Bruce Carroll
9. Waiting for Lightning, Steve Curtis Chapman
10. Love, Petra

Contemporary Hits

1. Go West Young Man, Michael W. Smith
2. Ain't No Stoppin' Now, Bryan Duncan
3. Love, Petra
4. Shower the People, Mylon & Broken Heart
5. I L-O-V-E U, Take 6
6. Good Enough, Kim Boyce
7. I Need You, Russ Taff
8. Nu Thang, DC TALK
9. Another Time, Another Place, Sandi Patti w/ Wayne Watson
10. Jesus Loves Ya, Jon Gibson

Rock

1. Seen and Not Heard, Petra
2. Livin' for My Lord, Ken Tamplin
3. Miles and Miles, Rick Elias and the Confessions
4. Holiest One, Mastedon
5. Lord of All, Halo
6. There is Nowhere Else, the violet burning
7. It's Alright (To Rock 'n' Roll), Crystavox
8. Carry On, Phil Keaggy
9. Rock the Hell Out of You, Stryper
10. Hold On, Angelica

Top Albums

1. Go West Young Man, Michael W. Smith
2. Another Time, Another Place, Sandi Patti
3. Our Christmas, Various
4. Live...Radically Saved!, Carman
5. Beyond Belief, Petra
6. Nu Thang, DC TALK
7. So Much 2 Say, Take 6
8. The Way of Wisdom, Michael Card
9. Revival in the Land, Carman
10. Home Free, Wayne Watson

Five Years Ago

Adult Contemporary

1. Thankful Heart, Petra
2. How Many Times, White Heart
3. Stay for Awhile, Amy Grant
4. This is Not a Game, Roby Duke
5. It's Only Natural, Keith Thomas with BeBe Winans
6. It Was Love, Chris Eaton
7. Man Like You, Greg X. Volz
9. Born in Zion, Wayne Watson
10. So Glad I Know, Deniece Williams

Rock

1. True Confessions, Tonio K.
2. Back to the Street, Petra
3. Goin' Thru the Motions, Michael W. Smith
4. Life of Crime, A.D.
5. Hold On to the Fire, Greg X. Volz
6. Pray in the USA, Morgan Cryar
7. Love for the Common Man, Chris Eaton
8. 15 Doors, Youth Choir
9. Mourning Into Dancing, 441
10. Rise Up, The Daniel Band

Inspirational

1. For God and God Alone, Steve Green
2. A Mighty Fortress, Lamelle Harris
3. In the Name of the Lord, Sandi Patti
4. Immortal, Invisible, Cynthia Clawson
5. Turn Your Heart Towards Home, Steve and Annie Chapman
6. What Can I Do, Truth
7. He is Exalted, Twila Paris
8. God's Own Fool, Michael Card
9. Sometimes They Cry, Gordon Jensen
10. All Over the World, Phil McHugh

Contemporary Hits

1. Stay for Awhile, Amy Grant
2. Eyes of a Child, David Martin
3. Thankful Heart, Petra
4. It Was Love, Chris Eaton
5. What Do You Know (That I Don't), Sheila Walsh
6. Hold On to the Fire, Greg X. Volz
7. Back to the Street, Petra
8. Perfect World, Tonio K.
9. Pray in the USA, Morgan Cryar
10. Remember Me, Bryan Duncan

Top Albums

1. For God and God Alone, Steve Green
2. The Collection, Amy Grant
3. Morning Like This, Sandi Patti
4. The Big Picture, Michael W. Smith
5. Back to the Street, Petra
6. Street Light, DeGarmo & Key
7. Hymns Just for You, Sandi Patti
8. Kids Sing Praise, The Branches
9. Don't Wait for the Movie, White Heart
10. Songs From the Heart, Sandi Patti

Ten Years Ago

Adult Contemporary

1. Soldier of the Light, Andrus Blackwood & Co.
2. The Coloring Song, Petra
3. Only for the Love of the Lord, Brush Arbor
4. Sincerely Yours, Gary Chapman
5. You Need a Reason, Sweet Comfort Band
6. Learning to Live Like Jesus, Scott Wesley Brown
7. I'd Rather Believe in You, Imperials
8. Nobody Knows Me Like You, Benny Hester
9. Rejoice, 2nd Chapter of Acts
10. Trumpet of Jesus, Imperials

Contemporary/Rock

1. Soldier of the Light, Andrus Blackwood & Co.
2. Rejoice, 2nd Chapter of Acts
3. Nobody Knows Me Like You, Benny Hester
4. I Know That I Know, Stephanie Boosahda
5. Sacrificing Love, City Limits
6. Praise Him, Joe English
7. Trumpet of Jesus, Imperials
8. The Coloring Song, Petra
9. One of the Dominoes, Mark Heard
10. Livin' for You, Chris Christian

Black Contemporary

1. What is This, Walter Hawkins & Family
2. Expect Your Miracle, Clark Sisters
3. The Question Is, The Winans
4. Is My Living in Vain, Clark Sisters
5. Everybody Ought to Praise His Name, Mighty Clouds of Joy
6. Call Him Up, Keith Pringle
7. Look to Jesus, Patrick Henderson & The West Angeles Church of God in Christ Sanctuary Choir
8. The Lord Will Make a Way, Al Green
9. Open Up Your Heart, Passage
10. In the Holy Name of Jesus, Al Green

Top Albums (Adult Contemporary)

1. In Concert, Amy Grant
2. Priority, Imperials
3. Never Alone, Amy Grant
4. One More Song, Imperials
5. My Father's Eyes, Amy Grant
6. The Best of B.J. Thomas, B.J. Thomas
7. Soldiers of the Light, Andrus Blackwood & Co.
8. Just Sit Back, Chris Christian
9. Hey, I'm a Believer, Dallas Holm
10. Forever, Tim Sheppard

Top Albums (Contemporary Rock)

1. Between the Glory and the Flame, Randy Stonehill
2. Hearts of Fire!, Sweet Comfort Band
3. The Keith Green Collection, Keith Green
4. Rejoice, 2nd Chapter of Acts
5. Encores, 2nd Chapter of Acts
6. Never Say Die, Petra
7. Nobody Knows Me Like You, Benny Hester
8. Somebody Loves You, Bob & Pauline Wilson
9. I've Got a Reason, Richie Furay
10. Shot of Love, Bob Dylan

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THE CCM UPDATE

ALBUM REVIEWS

Albums

Picks

Larnelle, *The Best of 10 Years, Volume 1 & 2* (Benson)

It's a little unfair, and perhaps inaccurate, to reduce the career of an artist with the stature and longevity of Larnelle Harris to a mere 24 songs. But this way, you get mostly meat and little fat. Just look upon these albums as a way to replace your worn out tapes or records and to have many of your favorite songs in one (or two) places. The collections contain such hits as "A Mighty Fortress," "I've Just Seen Jesus," "How Excellent is Thy Name" and "An Open Door."

Petra, *Unseen Power* (DaySpring)



This is unquestionably the best album Petra has made in many years, easily surpassing the best-selling *Beyond Belief*. Instead of interpreting its Dove Awards as a sign that people want more of the same, the band has honed its songwriting skills, tossed in a greater variety of arrangements, and employed a sharp re-mixing engineer to add some additional sonic punch. Look for multiple hits and a quick trip to the top of the charts.

Noteworthy

Bash, *Holiday* (Star Song)

With a legacy stretching back over twenty years, Bash is among the longest-lived musical ministries still going and ranks up there with Truth for the number of people employed over the years! The constant has been Keith Lancaster who again has chosen new vocalists and producers wisely. *Holiday* contains a few ready-made radio ballads, but it's mostly urban-flavored dance music that should please the age 12 to 20 crowd.

Scott Wesley Brown, *The Passionate Pursuit* (Word)

Though other artists may do it with more fanfare, no musician has made himself more a friend of the friendless around the world than Brown—he is without peer as a musical missionary. This album moves his adult contemporary sound in a pop direction at times, but the vision of 18 years remains intact and Brown's lyrics are as meaty and challenging as ever.

Also Received

Derek Floyd, *On the Horizon* (Diadem)

Floyd is a 20 year veteran of the music business with considerable mainstream and gospel music credits, including two Dove Award nominations. Derek's smooth delivery is reminiscent of Larnelle Harris, although he frequently leans in a poppier direction. Most of the songs on this album were co-penned by Floyd with his wife Marlene and are as catchy, well-crafted and inspirational as any adult contemporary music you'll hear.

Patti Howard, *The Vision* (Light)

Patti is a good example of why Light remains a force in black gospel. The multi-talented Howard has already racked up an impressive list of performing and producing credits. Besides writing and producing most of the music on *The Vision*, the artist has assembled a stellar supporting cast including El DeBarge, Gerald Albright and mentor Andrae Crouch. But it's Howard's sassy vocals,

songwriting and impeccable rhythmic sense that make this such an impressive album.

Babble Mason, *A World of Difference* (Word)

Mason is a delightful singer who has also made quite a name for herself as a songwriter, notching a Song of the Year Dove nomination this year. On her third album for the label, Mason employs noted producer Cheryl Rogers and the cream of session players to shape her mix of church-based music and Motown grooves. Lyrically, Mason continues to emphasize God's care for the individual and each believer's responsibility to reach out to others.

Wanda Nero-Butler, *Live In Atlanta* (Light)

This is Nero-Butler's debut for Light and her first live recording. It's an accurate reflection of the excitement she has generated in musical stage work, as well as on the concert stage and in numerous church appearances. Producer/organist Melvin Seals has assembled a terrific choir and backing band and the dynamism of the musicians and singers nearly matches the unbridled passion of Nero-Butler's vocal performance.

Michael Peace, *Threat to Society* (Star Song)

As one of the pioneers of Christian rap, Peace's ground-breaking albums made the crossover success of DC TALK possible. *Threat* finds Peace striking a harder pose with his beats and his rhymes. Michael's maturity makes him the Chuck D. or KRS-One of our market and well worth offering to the teens and early 20's who need to hear his no-nonsense message.

Tom Prasado-Rao, *Incoming* (Crossroads)

Prasado-Rao's debut disc for this indie label might be described as "folk 'n' roll." Produced by Mark Heard, this excellent release finds Tom joining the company of artists such as Bruce Cockburn and Pierce Pettis as he weaves spiritual, political and more personal themes into his songs. He is easily the equal of Pettis and Cockburn as a guitarist and his cover of the Sly Stone classic "Everyday People" couldn't be more timely.

Various Artists, *I Bow Down/Touching the Father's Heart II* (Vineyard)

Vineyard Fellowship continues its successful series of live worship albums with another winner. The contemporary arrangements are spot-on, and the worship leaders engaging and enthusiastic. Leadership is split between Daphne Rademaker of Vineyard/Anaheim and Danny Daniels of the Boulder Valley, CO fellowship. Daniels, former leader of the country-rock band Bethlehem, and Rademaker both contribute several good songs to the set.

Various Artists, *Glory* (Interludes-Integrity)

One of the premier producers of praise and worship music offers a beautiful collection which works on two levels. You can use the album as a relaxation tool or search the enclosed Scripture references and read the devotional notes as you enter into your personal worship time. The 19 melodies are seamlessly blended to provide an uninterrupted hour of enjoyment.

Various Artists, *One in the Spirit 2/Ten Choirs In Praise* (Star Song)

In this case, Star Song improves a very good idea the second time around. The label has collected some of the most dynamic choral groups from across the country. You expect (and receive) excellence from talent like the Brooklyn Tabernacle and Christ Church Choirs, but non "marquee" names such as John P. Kee and Hezekiah Walker also contribute outstanding tracks.

Various Artists, *Perfect Peace* (Integrity)

Where the arrangements on *Glory* are often grander and more majestic, the feeling is much more subdued and intimate on *Perfect Peace*. But the intent is the same—to allow the listener to enjoy the music for its own sake or to use the enclosed study guide to gain greater knowledge of the Lord's peace.

Deniece Williams, *Lullabies To Dreamland* (Everland)

I don't remember the sleepytime songs of my childhood sounding this sophisticated or having such sparkling arrangements...but then I was probably too tired to care! Adults and young ones alike will be enchanted by 'Niecey's' voice and will want to hear these catchy melodies again and again. Now, how 'bout an album for us big kids, Niecey?

The Zion Choir with Special Guests, *Jesus Is Everything* (Impact)

Hailing from the Zion Bible Institute in Rhode Island, this fine group is directed by Chrissy Cymbala whose father, Jim, pastors the Brooklyn Tabernacle and whose mom, Carol, directs its well-known choirs. Ms. Cymbala displays her impressive pedigree at the helm of this outfit, leading them through a number of R&B based arrangements with the help of soloists such as Babbie Mason and Mike Eldred.

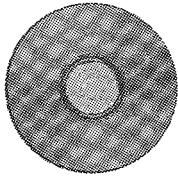
Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE

SINGLE REVIEWS

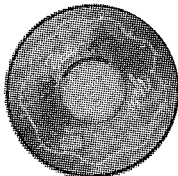
Picks

Bash, "There Stands the Cross" (Star Song)



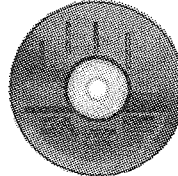
You know these folks. They take people on cruises and tour endlessly with beach balls and other fun things. They were dressing funny before anyone else. They aren't "N The Code" anymore and, after 20 years, they finally have a radio single, the first of many from this highly accessible album, no doubt. This mellowish choice happens to sound like a funky 4 Him and it's just right for the airwaves. **CHR, AC**

Heather and Kirsten, "Wonderful" (Arcade)



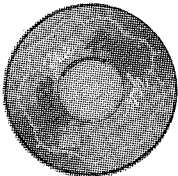
That, it is. Wonderful, I mean. A new Christmas song crooned by everybody's favorite teenage girls. Doesn't "sound like" a Christmas song and therein lies its beauty. Lovely melody carries the tender thoughts of what it would have been like to have seen the baby Jesus. Has all the makings of syrupy sweetness, but it doesn't hurt your teeth. And surprise—it kicks into a nice little groove, too. **AC, CHR**

Rite Choice, "Angels We Have Heard On High" (Fixit)



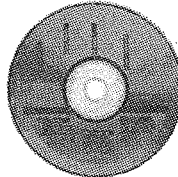
Haven't heard angels like this, period. Starting out with a new intro and help from a children's choir, this familiar hymn doesn't sound too familiar til it kicks in. Your listeners may want to turn up the bass on this one (or turn it down, depending on their ears—it's funky and fine.) Groovin' harmonies are sweetly singing over the plain. "In Excelsis Deo," indeed. **AC, CHR**

Alfie Silas, "O Come, O Come, Emmanuel" (Arcade)



What's it all about, Alfie? She's telling you in this impassioned delivery of this sacred standard. Unlike many Christmas redos, this rendition winds up being respectful of musical tradition and very hip at the same time. Alfie's controlled emotion burns like a Yule log and will remind many of Anita Baker. **AC, INSP**

Keith Staten, "He Is the Way" (Fixit)



Smooth urban pop, but no, not like BeBe and CeCe. Keith doesn't sing with his sister or his wife, but he's just cool as can be all by himself on a cut that sounds great in your speakers. Jazzy piano, an easy-thumpin' bass line and a voice that sounds like French silk pie tastes. Yeah. **AC**

Noteworthy

High Praises, "Welcome Into This Place" (Carman Ministries/Star Song)

And now, the highly-touted voices that inspire Carman to take red-eye flights to be home on Sunday. Not exactly what I expected from Carman's church, what with him being a white boy and all. But it's cooking, that's for sure. Slow cookin'. The music team jams with hot horn sounds, a sizzlin' rhythm section, a soulful choir and mighty solo voices. This one's the slow selection, but it smolders. If your listeners can handle this, let 'em have it. They'll probably drive to Tulsa in time for next Sunday morning. **AC**

Katina Boyz, "Silent Night! Holy Night! The First Noel" (Arcade)

I worry when a bunch of guys like these try to pull off the ultimate Christmas songs of all time. But they did fine, thank you. I don't know if it was intentional or not, but the gentle acoustic guitar is a fine tribute to Franz Gruber, that legendary German pastor with the broken-down church organ. Feather-light vocals and an easy rhythm track compliment the arrangement that is so smooth, you hardly know it's a medley. Your listeners will be wanting to hear Samoa this. **AC, CHR**

Khool and the Arcade Posse, "Have a Real Khool Yule" (Arcade)

If you want something really, really fun for your listeners, try this novelty tune on for size. The Posse "raps, yaps and taps" about the materialism of the season with tongue firmly in their collective cheek. Grandma, a red Corvette, cash register sounds and honking horns help deliver a message that encourages us to be different—"demonstrate how to celebrate..." **CHR**

Lamb, "You" (Messianic)

Are you sure that's not "Ewe?" The truth is, you either like Lamb or you don't. If your listeners do, then this single will be yet another in a long line of tunes that have the beloved Hebrew groove. Simple lyrics laid on sometimes-jangly guitars for a mid-tempo serving of Lamb. **ROCK, AC**

Praise 14, "Lion and the Lamb" (Maranatha!)

I guess they decided that "Maranatha Singers" was a dorky '70s kind of name. Whoever these people are, they're singing the last single from the second-to-last ever Praise album. More of what you've come to expect from them—singable, worshipful. String sounds are well-orchestrated and the arrangement is musically interesting. Perfect for inspo programmers, especially during Christmas. **INSP, AC**

Witness, "Go Tell It on the Mountain" (Fixit)

Like the Rite Choice arrangement, this one takes its time getting into the familiar; and actually never really arrives at what you're expecting. But that's OK. The message is basically the same, with the timeless and timely call to share your faith. Silvery-smooth vocals are pure as Christmas snow. **AC, INSP**

Witness, "Mean What You Say" (Fixit)

These women are not kidding. You had better get your act together, Buster. "This song is only for your own good," they sing, and you'd better be listening. A call to integrity in communication is served up hot with smokin' vocals and a jammin' hook that vamps for a long time at the end. Did the pointer Sisters get back together and change their look? **AC**

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE RADIO ACTIVITY

Radio News

—**WCVK/Bowling Green, KY** is holding a food drive in connection with **HOTEL, INC** — that's **Helping Others Through Extending Love, In the Name of Christ**. **Ken Burns**, program director at the station, says that more and more churches are getting involved and that *all* the major grocery stores in the county are helping with collection points at their checkout counters. **HOTEL, INC** is a year-round ministry that receives, during this holiday-season drive, the vast majority of the food they distribute the rest of the year.

—**WCBW/St. Louis**, in cooperation with the American Red Cross, held its First Annual Veteran's Day Blood Drive with live remotes from two locations. Station hands **Sandi Brown** and **Tony Goodwin** hosted the remotes and the event drew nearly 300 donors. Special "Blood Drive" t-shirts were given away, as were Sandi Patti cassettes and pairs of Sandi Patti concert tickets.

Appointments

—**Ben Birdsong** to morning drive at **WLFJ/Greenville, SC**, as well as

responsibilities in production and public relations. Birdsong was formerly the station manager and held down the morning drive post at **WMER/Meridian, MS**.

—**Wendy Bucceri** to promotion director at **WWDJ/Hackensack, NJ**. Bucceri has produced the station's "Big Splash" beach festival and, for the past six years, its concert series.

Promotions

—**Keith Stevens** to program director at **WWDJ/Hackensack, NJ**. Stevens will vacate his afternoon drive slot and share the morning drive with **Sharon Davis**.

Format Change

—**WZLE/Lorain, OH** has changed from inspirational to adult contemporary. The station plans to, beginning early next year, cover metropolitan Cleveland, OH with over 20 hours of Christian music a day.

Service Request

—**KGOT/Anchorage** is starting **Anchor Rock** on December 15. The contact is

Jerry Bush, 3130 Dos Circle, Anchorage, AK 99507, 907/349-4780. Bush was formerly with **KCFA/Eagle River, AK** where he hosted **Altar Rock**.

—**Mastertraxx USA** hopes to debut next spring with "music, celebrity vignettes and creative jingle packaging." The show will be hosted weekly by **Meghan Geary** and **Aaron Meza** and more information is available by writing 14347 Albers Street, Suite 304, Van Nuys, CA 91401, or by calling 818/904-9568.

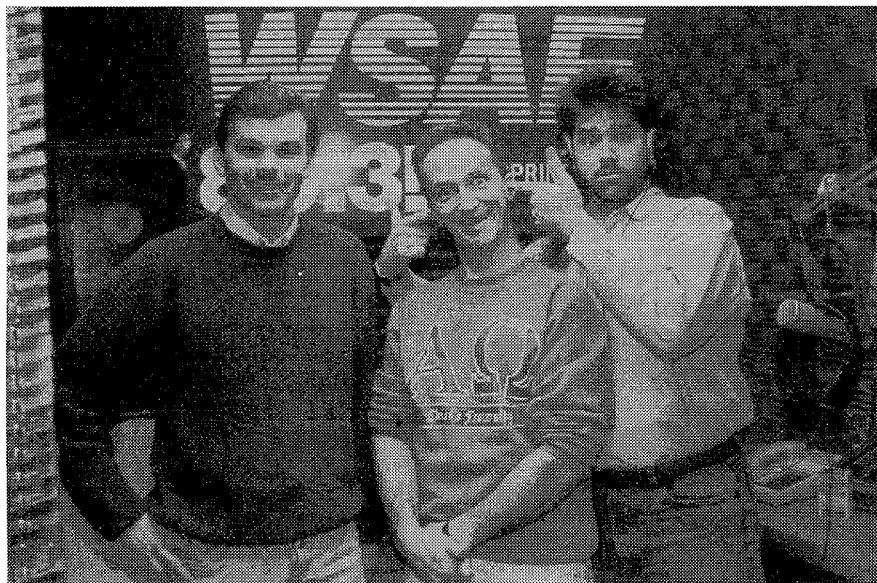
—**KCVO/Lake of the Ozarks, MO** raised over \$135,000 in monthly and one-time pledges during its recent Share-a-thon. The non-commercial, inspirational station has been on the air six years.

—**WCLQ/Wausau, WI** raised over \$23,000 at a banquet featuring talk show host **Bob Larson**. The funds raised will easily cover the expenses of increasing wattage from 3,000 to 10,000 which is slated to take place sometime within the next two to three months.

—**K-LOVE Radio Network**, which includes **KLVR/Santa Rosa, CA**; **KLVM/Monterey, CA**; **KRDG/Redding, CA**; **KDBX/Portland, OR**; and a 14-translator network covering San Francisco, San Jose and Oakland, CA; raised more than \$106,000 in monthly pledges and over \$43,500 in one-time gifts in its fall share-a-thon. This is one of the network's semi-annual, two-week fundraising efforts which generate necessary capital for the network.

Seeking Opportunity

—**Bob White**, former general manager of **WFEL/Baltimore** and 19-year veteran broadcaster in the areas of broadcast management, sales and marketing, operations and programming, production, advertising, promotions and publications, seeks to establish similar position with radio station or agency in the Baltimore/D.C./Pennsylvania/Virginia areas. Self motivated, well organized and detail oriented. 410/931-1176.



HIS FAVORITE WAY TO LISTEN TO CHRISTIAN RADIO?—WSAE/Spring Arbor, MI had a ball with its second annual **Comedy Night**. The evening featured **Al Fike** (center) and **Steve Geyer** (right) who gave two weekend performances and disrupted proceedings at the studio during an afternoon interview. **WSAE** Program Director **Greg Clugston** (left) was on hand to keep the entire affair from completely falling apart.

Send all radio-related announcements, news and photos to Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE

CONTEMPORARY HITS

WOLW	TW	TITLE	PTS.	%ON
4	6	• 1 IN THE LIGHT Charlie Peacock/Sparrow • Charlie Peacock (Andi Beat Goes On-BMI)	79.69	90.48
4	4	• 2 SAVED BY GRACE Halo/Pakadern • Scott Springer, John Elefante (Dayspring/Uncle Pitts/Nimbus-BMI)	75.14	85.71
8	2	• 3 TALK ABOUT LOVE Margaret Becker/Sparrow • Margaret Becker, Charlie Peacock (Sparrow Song/Andi Beat Goes On-BMI; His Eye-SESAC)	67.72	76.19
8	1	4 I'LL TAKE YOU THERE BeBe & CeCe Winans/Sparrow • Alvertis Isbell (Irving-BMI)	64.39	71.43
8	3	5 HOPE SET HIGH Amy Grant/Myrrh • Amy Grant (Age to Age-ASCAP)	60.30	61.90
8	10	• 6 FOLLOW ME Steve Camp/Sparrow • Steve Camp (Birdwing-ASCAP)	49.99	52.38
4	16	• 7 HOLY MOUNTAIN Idle Cure/Frontline • Mark Ambrose (Broken/Idle Cure-ASCAP)	49.55	52.38
6	9	• 8 REVIVAL Edin Adahl/Alarma • Bertil Edin, Simon Adahl (Cantio/Ear Songs/Warner-Chappell-ASCAP)	49.52	66.67
2	19	• 9 WORLD WITHOUT END street called Straight/Frontline • Moreing-Frankfurt, Frankfurt (Carlotta Publishing/Bleach Bros. Music-BMI)	46.63	66.67
2	13	• 10 WHERE YOU ARE Rich Mullins/Reunion • Rich Mullins, Beaker (Edward Grant/Kid Brothers of St. Frank's-ASCAP)	46.19	61.90
2	24	• 11 HE IS NOT SILENT Out of the Grey/Sparrow • Scott Dente, Christine Dente (Sparrow Song-BMI)	41.18	66.67
2	22	• 12 LOVE WAS NEVER MEANT TO DIE Kathy Troccoli/Reunion • Kathy Troccoli, Jeff Franzel (Bird Wins-ASCAP; Emily Boothe-BMI)	39.98	57.14
10	5	13 SOLID AS THE ROCK Michael English/Warner Alliance • Larry Bryant, Geoff Thurman (Meadowgreen-ASCAP; Stonebrook-SESAC)	39.22	52.38
4	20	• 14 SATAN BITE THE DUST Carman/Benson • Carman, Keith Thomas (Sony Tunes/Yellow Elephant-ASCAP; Some-O-Dat-BMI)	34.23	47.62
8	12	15 HOME INSIDE OF ME Wes King/Reunion • Wes King, Gary Chapman (Locally Owned-BMI)	30.14	38.10
14	11	16 FOR YOU Michael W. Smith/Reunion • Michael W. Smith, Wayne Kirkpatrick, William Owsley III (O'Ryan-ASCAP; Emily Boothe/Coupe De Ville-BMI)	27.24	42.86
—	—	• 17 LOVE IS JUST A PRAYER AWAY Mark Pogue & Fortress/Pakadern • Mark Pogue, John Elefante (Word-ASCAP; Dayspring-BMI)	26.01	42.86
—	—	• 18 WE WILL FIND HIM Michael Card/Sparrow • Michael Card (Birdwing-ASCAP)	25.60	28.57
10	7	19 ANY DAY ANY MINUTE NOW Margaret Bell/Warner Alliance • Robert Sterling, Joe Hogue (Word-ASCAP; Careers/BMG-BMI)	25.59	38.10
—	—	• 20 ONLY ONE LOVE Michele Wagner/Benson • Michele Wagner, Mark Hauth (Meadowgreen-ASCAP)	24.38	28.57
10	8	21 FAMILY REUNION DeGarmo & Key/Benson • Eddie DeGarmo, Dana Key (DKB-ASCAP)	24.36	2.86
—	—	• 22 I BELIEVE Rhythm House/Myrrh • Charlie Huenil, Jeff Pummill, Tommy Sims (Intoi/Dayspring-BMI; Brown 'n' Serve-ASCAP)	23.13	38.10
4	25	• 23 THE WAY THAT YOU TRUST ME Age of Faith/Benson • Jimi Ray, Leonard Ahlstrom, Rick Harwell (Sunday Shoes-ASCAP; LifeSong-BMI)	22.72	28.57
6	15	24 THINK TWICE Fernando/Movin' Up • Fernando (FQ/Del Mar Garage-ASCAP)	22.26	33.33
—	—	• 25 I WILL WAIT Kim Hill/Reunion • Tommy Sims, Wayne Kirkpatrick, Kim Hill (Edward Grant/Brown 'n' Serve-ASCAP)	21.49	28.57
—	—	• 26 FRIEND TO THE WORLD Liaison/Frontline • Lary Melby, Tim Melby (Broken-ASCAP)	21.05	28.57
8	18	27 DESTINED TO WIN E.T.W./Vol ForeFront • Elroy Forbes, Mike Hill, Eddie DeGarmo, Dana Key (DKB-ASCAP; Up in the Mix-BMI)	21.05	28.57
4	26	28 RADIO MAN Fighter/Wonderland • Amy Wolter (Big Rage-BMI)	21.04	33.33
—	—	• 29 IF HE GOES BEFORE ME Whitecross/Sar Song • Greg Hodge, Barry Graul (Cua Communications-ASCAP; Rick Cua/Hodge-BMI)	18.15	33.33
—	—	• 30 IN AMAZING GRACE LAND Susan Ashton/Sparrow • Wayne Kirkpatrick, Phil Madeira (Little Dude-ASCAP; Emily Boothe-BMI)	18.14	33.33

MOST ADDS:

1. WORLD WITHOUT END, Street called Straight (6)
2. I BELIEVE, Rhythm House (5)
3. HE IS NOT SILENT, Out of the Grey (5)
4. IN AMAZING GRACELAND, Susan Ashton (4)
5. DON'T GIVE UP, Kenny Smith (4)

Reporting Stations: KGMS, KJIA, KLRD, KLYT, KOKF, KQCS, KRDS, KVTY, KZZD, WAEC, WAYJ, WBRG, WCLQ, WGFT, WGSJ, WJTL, WLAB, WNOW, WRDZ, WYDE.

Reporting Power Station: KYMS.

The following stations did not report and their charts were frozen: KJIA, KLYT, WNOW.

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

"Points" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Bullet" represents upward momentum with gain in total points over previous period. "Percent On" represents the percentage of reporting stations which have the song in current rotation or on top 20 chart.

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THE CCM UPDATE ROCK

WOLW	TW	TITLE	PTS.	%ON
8 1	• 1	LOVESPEAK REZ/Ocean • Roy Montroy, REZ, Dave Canfield (Grrr-ASCAP)	81.76	85.19
8 3	• 2	TAKEN DOWN BELOW Mastedon/Pakaderm • John Elefante, Dino Elefante (Benefante-BMI)	68.15	77.78
4 8	• 3	HEAVEN CALLING Halo/Pakaderm • S. Springer, J. Elefante (Dayspring/Uncle Pitts/Nimbus-BMI)	60.46	77.78
6 5	• 4	MEDIA MANIA Ken Tamplin/intense • Ken Tamplin, Scott Van Zen (Ken Tamplin/Broken-ASCAP; Van Zen-BMI)	58.52	66.67
8 4	• 5	COVER ME Angelica/intense • Dennis Cameron (Broken-ASCAP)	57.22	66.67
12 2	• 6	I WOULDN'T NEED YOU (LIKE I DO) Rick Elias and The Confessions/Frontline • Rick Elias (Carlotta/Shiggakon-BMI)	56.57	62.96
2 14	• 7	MURDER IN THE BIG HOUSE Chagall Guevara/Sparrow • Nichols, Perkins, Taylor (----ASCAP)	53.33	70.37
6 11	• 8	CARRY ON WAYWARD SON Rachel Rachel/Dayspring • Kerry Livgreen (EMI Blackwood/Don Kirshner-BMI)	51.57	62.96
4 13	• 9	WE'VE LOST GROUND Idle Cure/Frontline • Mark Ambrose (Broken/Idle Cure-ASCAP)	47.69	59.26
14 6	• 10	ROUND AND ROUND Kim Hill/Reunion • Kim Hill, Wayne Kirkpatrick (Edward Grant-ASCAP; Emily Boothe-BMI)	42.78	51.85
2 21	• 11	THE LUST, THE FLESH, THE EYES & THE PRIDE OF LIFE 77's/Brainstorm • M. Roe (Sangre Productions-ASCAP)	39.54	51.85
2 18	• 12	FADED BLUES David Mullen/Warner Brothers • David Mullen, Dennis Matkosky (Word/WB/Geffen/Matkosky-ASCAP)	39.17	59.26
14 7	• 13	BELIEVE Stryper/Hollywood • Michael Sweet (Sweet Family-BMI)	38.70	48.15
14 10	• 14	NAILED DOWN White Heart/Star Song • Billy Smiley, Brian Wooten, Mark Gersmehl, Dale Oliver (Ariose/Brit-N-Brenn/Word-ASCAP; Shepherd's Fold-BMI)	31.39	40.74
2 25	• 15	LAY IT ON ME Novella/Star Song • Jonathan Pagano (Ariose Music-ASCAP)	30.46	44.44
10 9	• 16	SEND A MESSAGE Guardian/Pakaderm • T. Palacios, D. Bach, J. Rowe, J. Elefante (Uncle Pitts/Dayspring-BMI)	29.72	37.04
4 22	• 17	WISHFUL THINKING Fighter/Wonderland • Sean Murphy (Big Rage-BMI)	27.04	40.74
14 12	• 18	KALHOUN DA/Brainstorm • Terry Taylor, Tim Chandler, Greg Flesch (Twitchen Vibes-ASCAP; Brainstorm-BMI)	26.76	37.04
12 15	• 19	HERE I AM AGAIN Siloam/Image 7 • Brian Lutes (Siloam-ASCAP)	25.46	33.33
6 23	• 20	TRIANGLE Human Condition/Image • G. Egger (Condition Red/Image-ASCAP)	25.09	33.33
— —	• 21	GREATER LOVE Code of Ethics/R.E.X. • Barry Blazs (Jambox-ASCAP)	22.41	29.63
— —	• 22	TALK ABOUT LOVE Margaret Becker/Sparrow • Margaret Becker, Charlie Peacock (Sparrow Song/Andi Beat Goes On-BMI; His Eye-SESAC)	20.28	25.93
— —	• 23	GOOD ENOUGH Whitecross/Star Song • Rex Carroll, Scott Wenzel (Gilder Publishing-BMI)	19.91	29.63
— —	• 24	TRULY HELPLESS Rick Alba/Glass House • Ric Alba (Never Say Never Songs/Word-ASCAP)	15.74	25.93
10 16	• 25	ANYTIME AT ALL Brighton/Pakaderm • Lennon, McCartney (Maden-ASCAP)	13.70	18.52

Reporting stations & shows: KCLC (Crossroads), KGOT, KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), KYTT, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBJB (His Song), WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLO (89-Q), WCVO, WCWP, WGSJ (Power Supply), WHLO, WJIS (LightForce), WKLO (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WPIT (Saturday Night Light), WTSJ (Honest to God Rock), WVBC, WVEV (Power Source), WXTQ (Sunday Offering).

The following show did not report and its playlist was frozen: WUBC.

THE CCM UPDATE INSPIRATIONAL

WOLW	TW	TITLE	PTS.	%ON
6 4	• 1	EVERYTHING YOU ARE Lamelle Harris/Benson • Dave Clark, Don Koch, Brian White (John T. Benson/First Verse/Paragon-ASCAP)	82.09	92.59
4 5	• 2	WARRIOR FOR THE LORD Marilyn McCoo/Warner Alliance • Brent Tallent (Preston Christian-ASCAP)	80.73	92.59
6 1	• 3	ONLY THE HANDS NewSong/Dayspring • Eddie Carswell, Steven Curtis Chapman, Oliver Wells (Dayspring/Causing Change/Sparrow Song/Careers/Greg Nelson-BMI)	78.39	88.89
2 11	• 4	BEST OF FRIENDS Sandi Patti/Helvering Productions • Dave Clark, Russell Mauldin (John T. Benson/First Verse-ASCAP)	70.59	92.59
2 13	• 5	WE WILL FIND HIM Michael Card/Sparrow • Michael Card (Birdwing-ASCAP)	69.24	92.59
8 2	• 6	NOTHING LESS The Imperials/Star Song • L. Ahlstrom, G. Driskell (Ariose-ASCAP)	67.65	74.07
8 3	• 7	FROM A BROKEN HEART Phillip Sandifer/Urgent • Phillip Sandifer (Two Three Four/Lifesong-BMI)	65.66	74.07
6 6	• 8	CONSIDER THE COST Steve Camp/Sparrow • Steve Camp (Birdwing-ASCAP)	59.88	66.67
4 12	• 9	JUST NEVER SAY IT ENOUGH Wayne Watson/Dayspring • Wayne Watson (Word/Material-ASCAP)	58.87	74.07
6 7	• 10	HOPE SET HIGH Amy Grant/Myrrh • Amy Grant (Age to Age-ASCAP)	56.54	62.96
8 8	• 11	VOICE IN THE NIGHT Jodi Benson/Sparrow • Steve Fry (Birdwing-ASCAP)	53.82	62.96
2 19	• 12	LOVE WAS NEVER MEANT TO DIE Kathy Troccoli/Reunion • Kathy Troccoli, Jeff Franzel (Bird Wins-ASCAP; Emily Boothe-BMI)	49.37	70.37
— —	• 13	SOMETIMES MIRACLES HIDE Bruce Carroll/Word • Bruce Carroll, C. Aaron Wilburn (Word/Magnolia Hill-ASCAP)	44.02	74.07
10 10	• 14	IF THERE WERE NO TOMORROW Mark Lowry/Word • Mark Gersmehl, Billy Smiley (Word/Birdwing-ASCAP)	41.35	51.85
— —	• 15	IN AMAZING GRACE LAND Susan Ashton/Sparrow • Wayne Kirkpatrick, Phil Madeira (Little Dude-ASCAP; Emily Boothe-BMI)	31.59	44.44
6 15	• 16	I LOVE YOU WITH MY LIFE Bryan Duncan/Myrrh • Bryan Duncan (Spectra-BMI)	31.23	44.44
10 14	• 17	PRISONER OF LOVE Lenny LeBlanc/Maranatha • Lenny LeBlanc (Maranatha/Lensongs-ASCAP)	30.24	40.74
— —	• 18	I WILL WAIT Kim Hill/Reunion • Tommy Sims, Wayne Kirkpatrick, Kim Hill (Edward Grant/Brown 'n' Serve-ASCAP)	29.94	55.56
— —	• 19	COME APART Derek Floyd/Diadem • Marlene Floyd, Derek Floyd (Perfect Blend/Pleasant Hill-BMI)	28.60	48.15
— —	• 20	HEAVEN Steve Green/Sparrow • Jon Mohr, Randall Dennis (Birdwing/J.R. Dennis-ASCAP)	28.59	51.85
12 9	• 21	WE BELIEVE Steve Green/Sparrow • Nathan DiGesare, Dan Scott (Dayspring-BMI)	28.25	40.74
4 23	• 22	ONLY YOU Helen Baylor/Dayspring • John Bokowski, Dominick Allen (John Bokowski/Sushi-ASCAP)	26.88	44.44
— —	• 23	UNTO THE LEAST OF THESE Bob Bennett/Urgent • Bob Bennett, Phillip Sandifer (Matters of the Heart-ASCAP; Two Three Four/Lifesong-BMI)	25.87	51.85
— —	• 24	I'M PRAYIN' FOR YOU Dick & Mel Tunney/Warner Alliance • Dick Tunney, Melodie Tunney (BMG/Dick & Mel/Pamela Kay-ASCAP)	24.89	44.44
8 20	• 25	GO TELL JOHN Keith Lancaster/Word • Greg Sublett (Anthony K.-ASCAP)	24.55	33.33

Reporting Stations: KAJN, KCBJ, KCCS, KCJH, KCVO, KGNM, KJLY, KLFJ, KLTT, KPBC, KSUD, KWBI, WBLG, WCIC, WEMI, WFRN, WGLY, WGRC, WHYD, WIBI, WJIE, WMCU, WMHK, WOKT, WONU, WRFD, WSOR, WYNX.

The following stations did not report and their charts were frozen: WCIC, WHYD.

THE CCM UPDATE METAL

WO	LW	TW	TITLE	PTS.	%ON
6	5	• 1	WHAT A JOKE Deliverance/Intense • Jimmy P. Brown II, George Ochoa (Broken-ASCAP; Carlotta-BMI)	80.58	92.31
10	3	• 2	HOME SWEET HEAVEN Angelica/Intense • Dennis Cameron (Broken-ASCAP)	67.31	76.92
8	2	• 3	LOVESPEAK REZ/Ocean • Roy Montroy, REZ, Dave Canfield (Grrr-ASCAP)	64.04	76.92
14	1	• 4	MINDBENDER The Crucified/Ocean • Minier, Chaffin, Salomon (435 South-BMI)	59.81	76.92
16	8	• 5	LIKE A SONG Believer/R.E.X. • K. Bachman, J. Daub, D. Baddorf, W. Robertson (Jambox-ASCAP)	50.00	61.54
14	6	• 6	THE PRODIGAL Living Sacrifice/R.E.X. • Living Sacrifice (Jambox-ASCAP)	48.46	61.54
4	18	• 7	OBSESSIONS Sacred Warrior/Intense • Rick Macias, Ray Parra, Tony Velasquez, Steve Watkins, Bruce Swift (Broken-ASCAP)	47.69	61.54
8	9	• 8	STEP ON IT Jet Circus/Wonderland • Gomer, Haw (Big Rage-BMI)	47.12	61.54
18	4	9	BROKEN CHROMOSOMES Tourniquet/Intense • Guy Ritter (Broken-ASCAP)	47.12	53.85
12	14	• 10	LET HIM TAKE CONTROL Seraiah/Pure Metal • Serallah (Ariose-ASCAP)	43.08	46.15
4	20	• 11	BLOODY LANE Crash Dog/Ocean • Glenn Kaiser (RRRough-ASCAP)	42.88	46.15
—	—	• 12	GOOD ENOUGH Whitecross/Star Song • Rex Carroll, Scott Wenzel (Girder Publishing-BMI)	39.04	53.85
18	16	• 13	TROUBLED TIMES Bride/Pure Metal • Troy Thompson, Dale Thompson (Dawn Treader-SESAC)	38.65	46.15
—	—	• 14	YOU'RE A PAGAN One Bad Pig/Myrrh • Phillip Owens (Meaganga/Dayspring-BMI)	37.69	53.85
10	17	• 15	SEND A MESSAGE Guardian/Pakaderm • T. Palacios, D. Bach, J. Rowe, J. Elefante (Uncle Pitts/Dayspring-BMI)	36.92	46.15
16	7	16	PEER PRESSURE X-Sinner/Pakaderm • Rex Scott, Mike Buckner, Greg Bishop (Word/Heard-ASCAP)	36.92	46.15
—	—	• 17	WATERS WAY Dig Hay Zooose/Brainstorm • Dave A., Bil B., Phil, Jim F. (Brainstorm Artists Int'l-ASCAP)	33.46	38.46
12	11	18	TASTE THE BLOOD Detritus/Pure Metal • Bright, Neal, Broomhead (Edge-ASCAP)	32.69	46.15
16	12	19	BEFORE THE TIME Vengeance Rising/Frontline • Roger Martinez (Broken-ASCAP)	31.92	38.46
2	19	• 20	I OF THE NEEDLE Seventh Angel/Star Song • Ian Arkley, Simon Bibby (Ariose-ASCAP)	30.38	38.46

MOST PLAYED ALBUMS:

1. WHAT A JOKE?, Deliverance (Intense)
2. FIRE AND LOVE, Guardian (Pakaderm)
3. CIVIL RITES, REZ (Ocean/Grrr)
4. STRUGGLE FISH, Dig Hay Zooose (Broken)
5. PSYCHO SURGERY, Tourniquet (Intense)

Reporting stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WCVO, WJTL, WTCC (The Detour) WTSJ, WVCP (Stainless Steel), Midnight Metal.

THE CCM UPDATE VIDEO AIRPLAY

MO	LM	TM	TITLE, Artist/Label (Distributor)
2	4	1.	I AM ON THE ROCK , Petra/DaySpring (Word)
2	1	2.	I LUV RAP MUSIC , DC TALK/Yo! ForeFront (Benson)
2	3	3.	CARRY ON WAYWARD SON , Rachel Rachel/DaySpring (Word)
1	9	4.	I'LL TAKE YOU THERE , BeBe & CeCe Winans/Capital (Sparrow)
2	2	5.	FAMILY REUNION , DeGarmo & Key/Benson (Benson)
2	6	6.	I LOVE YOU WITH MY LIFE , Bryan Duncan/Myrrh (Word)
1	5	7.	HOUSIN' , Mike E/ Reunion (Word)
—	—	8.	THE ISLAND , Iona/ForeFront (Benson)
—	—	9.	LIVIN' FOR MY LORD , Ken Tamplin & Friends/Frontline (Frontline)
—	—	10.	EVERY HEARTBEAT , Amy Grant/Myrrh (Word)

Reporting Stations: At the Videos, Believers Video, Christeens-NightVision, LightMusic, NightVision, On the Rock, Power Rock, Solid Rock V-D-O.

MOST ADDS

Rock

1. MURDER IN THE BIG HOUSE, Chagall Guevara (8)
2. THE LUST, THE FLESH, THE EYES & THE PRIDE OF LIFE, 77's (6)
3. FADED BLUE, David Mullen (6)
4. LAY IT ON ME, Novella (5)
5. WISHFUL THINKING, Fighter (4)
6. WE'VE LOST GROUND, Idle Cure (4)
7. SWEET SOUL SALVATION, Uthanda (4)

Inspirational

1. SOMETIMES MIRACLES HIDE, Bruce Carroll (12)
2. UNTO THE LEAST OF THESE, Bob Bennett (7)
3. HEAVEN, Steve Green (7)
4. A WORLD OF DIFFERENCE, Babbie Mason (6)

Metal

1. GOOD ENOUGH, Whitecross (5)
2. YOU'RE A PAGAN, One Bad Pig (4)
3. WHAT A JOKE, Deliverance (4)
4. DO YOU BELIEVE IN LOVE, Love Life (4)
5. ALL STAND TOGETHER, Bloodgood (4)

ADULT CONTEMPORARY

WO	LW	TW	TITLE	PTS.	%ON
6	2	• 1	LOVE WAS NEVER MEANT TO DIE Kathy Troccoli/Reunion • Kathy Troccoli, Jeff Franzel (Bird Wins-ASCAP; Emily Boothe-BMI)	79.22	88.00
8	3	2	ONLY THE HANDS NewSong/DaySpring • Eddie Carswell, Steven Curtis Chapman, Oliver Wells (Dayspring/Causing Change/Sparrow Song/Careers/Greg Nelson-BMI)	68.11	82.00
6	11	• 3	WE WILL FIND HIM Michael Card/Sparrow • Michael Card (Birdwing-ASCAP)	65.38	82.00
4	16	• 4	WHERE YOU ARE Rich Mullins/Reunion • Rich Mullins, Beaker (Edward Grant/Kid Brothers of St. Frank's-ASCAP)	62.93	88.00
8	7	5	ONLY YOU Helen Baylor/DaySpring • John Bokowski, Dominick Allen (John Bokowski/Sushi-ASCAP)	62.54	72.00
8	1	6	HOPE SET HIGH Amy Grant/Myrrh • Amy Grant (Age to Age-ASCAP)	58.00	70.00
2	20	• 7	IN AMAZING GRACE LAND Susan Ashton/Sparrow • Wayne Kirkpatrick, Phil Madelra (Little Dude-ASCAP; Emily Boothe-BMI)	57.18	82.00
6	12	• 8	THE WAYWARD SON Glen Campbell/New Haven • Geoff Thurman, Jamie Page (Meadowgreen/Oakenshield-ASCAP)	55.11	62.00
8	5	9	NEVER BE AN ANGEL Margaret Becker/Sparrow • Margaret Becker, Mark Chesshir (Word-ASCAP; His Eye-SESAC)	51.32	68.00
10	8	10	FROM A BROKEN HEART Phillip Sandifer/Urgent • Phillip Sandifer (Two Three Four/Lifesong-BMI)	49.38	58.00
4	21	• 11	I'M PRAYIN' FOR YOU Dick & Mel Tunney/Warner Alliance • Dick Tunney, Melodie Tunney (BMG/Dick & Mel/Pamela Kay-ASCAP)	49.35	68.00
8	9	12	HOME INSIDE OF ME Wes King/Reunion • Wes King, Gary Chapman (Locally Owned-BMI)	47.38	60.00
10	4	13	I'LL TAKE YOU THERE BeBe & CeCe Winans/Sparrow • Avertis Isbell (Irving-BMI)	46.33	54.00
8	13	• 14	NOTHING LESS The Imperials/Star Song • L. Ahlstrom, G. Driskell (Ariose-ASCAP)	42.38	54.00
4	23	• 15	LET IT SHINE Edin Adahl/Alarma • Frank Adahl (Cantio/Ear Songs/Warner-Chappell-ASCAP)	41.59	58.00
4	22	• 16	SATAN BITE THE DUST Carman/Benson • Carman, Keith Thomas (Sony Tunes/Yellow Elephant-ASCAP; Some-O-Dat-BMI)	39.20	50.00
2	39	• 17	SOMETIMES MIRACLES HIDE Bruce Carroll/Word • Bruce Carroll, C. Aaron Wilburn (Word Music/Magnolia Hill Music-ASCAP)	38.29	60.00
10	6	18	I LOVE YOU WITH MY LIFE Bryan Duncan/Myrrh • Bryan Duncan (Spectra-BMI)	38.27	50.00
8	15	19	HEAVEN IS HOLDING US NOW Sheila Walsh/Star Song • S. Walsh, C. Eaton (Ariose-ASCAP)	37.98	52.00
8	10	20	RUN TO YOU The Archers/Reunion • Shawn Craig (Paragon-ASCAP)	37.39	42.00
2	38	• 21	WHAT KIND OF JOY Steven Curtis Chapman/Sparrow • Steven Curtis Chapman (Sparrow/Careers/Greg Nelson-BMI)	36.93	64.00
2	27	• 22	BEST OF FRIENDS Sandi Patti/Everland • Dave Clark, Russell Mauldin (John T. Benson/First Verse-ASCAP)	36.46	54.00
8	14	23	CONSIDER THE COST Steve Camp/Sparrow • Steve Camp (Birdwing-ASCAP)	34.81	50.00
2	28	• 24	JUST NEVER SAY IT ENOUGH Wayne Watson/DaySpring • Wayne Watson (Word/Material-ASCAP)	34.02	56.00
6	17	25	ANSWER TO PRAYER Trace Balin/DaySpring • Paul Smith, Bruce Carroll (Word-ASCAP)	33.76	48.00
2	37	• 26	I WILL WAIT Kim Hill/Reunion • Tommy Sims, Wayne Kirkpatrick, Kim Hill (Edward Grant/Brown n' Serve-ASCAP)	33.45	62.00

4	25	• 27	COME BE A SOLDIER Ron David Moore/Warner Alliance • Ron David Moore, Chuck E. Leonard (Gehl-ASCAP)	33.30	50.00
8	18	28	KEEPER OF MY SOUL Rick Cua/Reunion • Rick Cua, Bob Halligan, John Elefante (Edward Grant-ASCAP; Oppenockity Tunes/Ellymax/Uncle Pitts-BMI)	31.60	44.00
2	33	• 29	IN THE LIGHT Charlie Peacock/Sparrow • Charlie Peacock (And Beat Goes On-BMI)	28.91	50.00
—	—	• 30	MARY DID YOU KNOW Michael English/Warner Alliance • Mark Lowry, Buddy Greene (Word/Rufus-ASCAP)	28.73	52.00
—	—	• 31	MORNING LIGHT Michael Omartian/Myrrh • Michael Omartian, Michael Anderson (Careers-ASCAP; BMG-BMI)	27.84	48.00
4	31	• 32	WARRIOR FOR THE LORD Marilyn McCoo/Warner Alliance • Brent Tallent (Preston Christian-ASCAP)	25.74	42.00
6	32	• 33	FROM HEAVEN Jon Gibson/Frontline • Jon Gibson (Reacher's/Broken-ASCAP)	23.92	34.00
—	—	• 34	I FOUND SOMEONE Billy & Sarah Gaines/Benson • Billy Gaines, Joe Hogue (BMG Songs-ASCAP)	20.41	38.00
12	19	35	SOLID AS THE ROCK Michael English/Warner Alliance • Larry Bryant, Geoff Thurman (Meadowgreen-ASCAP; Stonebrook-SESAC)	18.44	30.00
4	40	• 36	ONLY ONE LOVE Michele Wagner/Benson • Michele Wagner, Mark Haut (Meadowgreen-ASCAP)	17.42	26.00
—	—	• 37	WHEN HE SEES ME Michele Pillar/Urgent • J. L. Wallace (Songs of Polygram-BMI)	17.08	32.00
8	24	38	GO THROUGH FIRE Rob Frazier/Urgent • Rob Frazier, David Brighton (Joe Guy-ASCAP; Two Three Four/Lifesong-BMI)	16.17	24.00
—	—	• 39	SECRET PLACE Mylon & Broken Heart/Star Song • Scott Allen, Ben Hewitt, Mylon LeFevre (Angel Band-BMI)	16.06	36.00
—	—	• 40	OH FOR THE LIFE OF ME Pearl Brick/Maranatha • Pearl Brick, Larry Brick, Roby Duke (Maranatha/Dunamis-ASCAP)	13.32	24.00

MOST ADDS:

1. SOMETIMES MIRACLES HIDE, Bruce Carroll (16)
2. WHAT KIND OF JOY, Steven Curtis Chapman (15)
3. MARY DID YOU KNOW, Michael English (15)
4. IN AMAZING GRACELAND, Susan Ashton (15)
5. WHERE YOU ARE, Rich Mullins (11)
6. MORNING LIGHT, Michael Omartian (11)
7. I FOUND SOMEONE, Billy & Sarah Gaines (11)
8. I WILL WAIT, Kim Hill (10)
9. BEST OF FRIENDS, Sandi Patti and the Friendship Co. (10)

Reporting Stations: KAIM, KBBX, KCNW, KDAR, KKLO, KLVN, KLYN, KNLE, KOBC, KSLR, KSLT, KXOJ, KYCR, WABS, WAJL, WBFJ, WBSN, WCFY, WDJC, WDWL, WGGN, WHAZ, WHLO, WHME, WJIS, WJOK, WJRX, WLFJ, WLIX, WMUZ, WNAZ, WNDA, WNIW, WNNN, WQCK, WQFL, WTLT, WVEV, WXIR, WYLO.

Reporting Power Stations: KCMS, KFSG, KLTY, KSBJ, WCBW, WCIE, WPIT, WWCM, WWDJ, WZZD.

The following stations did not report and their charts were frozen: WAJL, WDJC, WNIW.



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