

THE *CCM* UPDATE

Maranatha! Music Celebrates 20th Anniversary Year

NASHVILLE, Tenn.—Maranatha! Music's first album release, a multi-artist sampler LP called *The Everlastin' Living Jesus Music Concert*, was made available (in southern California only at first) in 1971, and went on to sell 160,000 copies. It was the beginning of a series of releases which would help define the emerging genre of contemporary Christian music with first generation "Jesus Music" bands such as Daniel Amos, Love Song, and Sweet Comfort Band, whose founding members graduated to other Christian music endeavors. Since those early days, the company has released more than 300 recordings.



Later that same year, *The Praise Album*, now commonly known as *Praise I*, was released, paving the way for a series of 14 vocal and instrumental praise and worship albums in the influential Praise series. Maranatha!'s printed music publishing department now serves churches and music ministries worldwide; and market surveys from Christian Copyright Licensing, Inc. report that, of the top 100 songs used in worship today, nearly 30% are Maranatha! Music copyrights.

The Kid's Praise series, which first pioneered Christian children's music nationally, has sold more than four million units of its products since 1980. Now once again, with its new Arcade Records label, MIM is developing potent Christian dance/pop music specifically designed for teen and pre-teen customers.

This year marks the 20th anniversary of Maranatha! Music, and to commemorate, MIM will offer a "20 year/20% off sale" on all cassettes and compact discs to celebrate the anniversary. Said MIM chairman and C.E.O. Chuck Fromm, "Our vision at Maranatha! Music is to make every car, every home, every church, every heart a sanctuary. As providers of worship resources, it is up to us to continually focus on the power and purposes of God, and not on the instruments of worship."

New Sparrow Label Targets Progressive Market

NASHVILLE, Tenn.—Vireo Records, a new label of the Sparrow Communications Group, will enter the progressive Christian music marketplace soon, according to Bill Hearn, president.

"Vireo was created as a label for Christian artists who write, record, and perform progressive music styles with spiritual and artistic integrity, appealing to the younger, non-traditional Christian music listener," Hearn stated.

According to vice president, A&R Peter York, who will creatively direct the label, new releases are scheduled for early summer, and new artist announcements will be forthcoming.

Star Song, JCI Launch Mainstream Label

NASHVILLE, Tenn.—Star Song Communications, JCI and associated labels, have launched 2.14 Records, a label designed to channel selected Star Song music and video products to the general marketplace. Both companies will oversee administration of the label, while JCI will coordinate daily operations, including marketing and distribution.

Founded in 1984 by Jerome Bowie, former marketing head for '70s telemarketing trailblazer K-Tel International, JCI has grown to become one of the largest and most successful independent record and video distributors in the nation. Recent successes include Baby Boomer Classics, an audio series of songs from the '50s, '60s and '70s that has sold over a million units; and the award winning Kathy Smith exercise video series, with sales of over one million units.

Initial 2.14 releases scheduled for February include Twila Paris' *Cry for the Desert*, Tony Melendez' *Ways of the Wise*, Mylon & Broken Heart's *Crank It Up!*, White Heart's *Power House*, and *The Best of Whitecross*. All five releases, as well as subsequent products, will be supported by extensive mainstream marketing. National radio promotion will begin on February 28th, with both "Cry for the Desert" and "Ways of the Wise" serviced to AC formats, and Whitecross and White Heart promoted to AOR. All mainstream radio promotions will be handled by JCI and other independent promoters.

Conceptual videos are also in development for Paris' "Cry for the Desert," Melendez' "Bed by the Window," Whitecross' "Down," and White Heart's "Independence Day." Upcoming projects include a conceptual video for Bride and an instructional video from world class skateboard champion Andre Walton.

Said Bowie in a press release, "The goal of 2.14 Records is to create an overall awareness of the sales potential of this product at retail, assisted by creative marketing and promotion, and to break through the misconceptions that a Christian music buyer only buys Christian music. The reality is that they are just as likely to own a Phil Collins record, which is no different than a jazz fan buying a Bruce Springsteen record. Ultimately they're buying because they relate to the music and the message."

Says Star Song senior vice president Jeff Moseley, "We are thrilled about JCI because of their excitement for our product and the fact that they are putting their money, time and efforts behind their enthusiasm. I've always believed that Christian music will only have impact in the mainstream when we link with someone who understands the marketing and concepts behind the product."

Celebration, New Life Enter Concert Sponsorship Agreement

SAN JOSE, Calif.—Celebration Concerts has announced that it has entered into a concert sponsorship association with New Life Treatment Centers, a Christ-centered voluntary in-patient program designed to assist hurting people in coping with life's problems that have resulted in dysfunctional and destructive feelings and behaviors.

Celebration Concerts' owner Jon Robberson explained the new association. "We have been looking for a ministry that could benefit from public exposure our concert promotion campaigns generate and New Life Treatment Centers fits the bill perfectly. New Life takes the necessary professional medical and psychological route to patient recovery and it is an extremely Christ-centered program.

"Concert presentation is a direct ministry unto itself but at the same time another level of ministry can be accomplished. Where as it may appear that Celebration Concerts is in business to promote music, it is really a ministry that promotes Jesus Christ to people. With that as our real bottom line, New Life is a welcome addition to the team because they too promote Jesus as the central answer to life's problems."

There are New Life Treatment Centers in Anaheim, San Diego, Tucson and Azusa with future expansion plans for the Bay Area and many other cities throughout the United States. New Life Treatment Centers regularly treat people from all around the country. New Life Treatment Centers can be reached by calling 1-800/227-LIFE for adult care and 1-800/332-TEEN for adolescent care.

Out and About....

- **Sandi Patti** and actor/singer **Clifton Davis** will be co-hosting the **Dove Awards** program again this year, telecast live over **TNN: The Nashville Network** at 9:00 p.m. EST on April 11, with a rebroadcast scheduled for April 13 at 6:30 p.m. EST. As was the case last year, seven award presentations will be made on the 90-minute telecast, though the site of the event has moved from Nashville's Tennessee Performing Arts Center to the **Grand Old Opry House** at Opryland U.S.A....

- As **Michael W. Smith** gears up for his "Go West Young Man" tour, a video for "Place in This World" (first single for mainstream AC) was filmed late January by **Planet Pictures**, whose previous credits include clips for The Black Crowes, Warrant, Slaughter, James Ingram, and James Taylor. Executive director is **Jim Shea** and producer is **Gerry Wenner**. The video was filmed in California's El Mirage desert....

- As for the radio action on "Place in This World," **Radio & Records** reports the tune as its third most added AC cut of the week, after Robert Palmer and Wilson Phillips.

- Speaking of mainstream radio action, **A&M** has shipped **Amy Grant's** "Baby, Baby" to CHR, and stations as influential as Los Angeles' **KIIS-FM** have added the tune in advance of its Feb. 19th release date....

- Christian alternative label **Blonde Vinyl**, founded by L.S.U.'s **Michael Knott**, has signed a distribution deal with **Spectra**. The label's first wave of releases, due to begin in March, promises music from thrash metal to surf punk and European dance music. Interested retailers may contact the label at 714/858-5060....

- **Sparrow** is supporting new artist **Susan Ashton's** debut release *Wakened by the Wind* with a customer satisfaction guarantee, whereby the buyer may exchange the Ashton cassette or compact disc for any other Sparrow product if not completely satisfied. Ashton is slated to perform at several of the summer festivals, and will open for **Steven Curtis Chapman** in seven major markets on his spring tour....

- As **Benson** group **Harvest** continues to develop a more contemporary musical direction, original member **Ed Kerr** has left to pursue a solo career in a more praise/worship oriented ministry. **Ben Ketting**, who had previously traveled with Harvest, replaces Kerr on keyboards, and the group will also add a bass player and percussionist....

Sparrow Announces Gospel Music/Black History Month Campaign

NASHVILLE, Tenn.—In its continuing efforts to expand awareness of black gospel music in the CBA market, Sparrow has announced a "Gospel Music is Good for the Soul" campaign to coincide with Black History Month in February.

A limited edition 99 cent cassette sampler has been shipped to retailers, featuring traditional, contemporary, praise and worship and urban contemporary black gospel music. Each sampler also contains a \$2.00 consumer coupon, good toward the purchase of any black gospel product from Sparrow. In addition, retailers may qualify to receive bonus discounts on Sparrow's black gospel catalog, including current best-sellers from Tramaine Hawkins and Daryl Coley. For complete program details, call 800/347-4777.

Diadem Urges Consumers to "Play the Music"

NASHVILLE, Tenn.—Diadem, Inc. has announced a new marketing campaign called "Play the Music," featuring special scratch cards allowing music buyers either a \$2.00, \$4.00, or \$6.00 cash discount on Diadem product or a free cassette from one of the Diadem labels.

Retailers are supplied with a special in-store cassette featuring Diadem artists, a poster and point-of-purchase shelf talker outlining the promotion. For more information, call Diadem at 615/320-0384.

The CCM Update is published every other Monday (except the first Monday in January), by CCM Publications, Inc., 1913 21st Avenue South, Nashville, TN 37212. Phone: 615/386-3011. Fax: 615/386-3380. Advertising Sales: P.O. Box 6300, Laguna Hills, CA 92654. Phone: 714/951-9106. Fax: 714/951-5179. In the U.S., subscriptions are \$110 per year (includes 25 issues of *The Update* plus 12 issues of *CCM* magazine) or \$59 for six months (13 issues of *The Update* plus 6 issues of *CCM*), payable in advance (no billing). All other countries (including Canada), one year of *The Update* only, USD \$110. Send payment to CCM Publications, Inc., 1913 21st Avenue South, Nashville, TN 37212.

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Editor/Publisher: John W. Styll; Managing Editor: Thom Granger; Assistant Editor: Kathleen A. Ervin; Editorial Assistant: Wanda Barlow; Director of Advertising: DeDe Donatelli-Tarrant; Art/Production Director: Dede T. Franz; Subscriber Service: Monica Slaughter.



Arcade Records' new projects, Chuckie P's Do You Have a Problem With That?, On Fire's Dance Like David; and Heather & Kirsten's Betcha Didn't Know were debuted at a listening party in Southern California. Pictured (l-r): Chuck Fromm, CEO of Maranatha! Music; Chuckie P; On Fire; Heather & Kirsten; Charley Redmond, director of marketing for Arcade; and Kim Carino, A&R director for Arcade.



NewSong was in the studio recently finishing up its latest project Living Proof. Pictured (l-r) seated: Dan Garcia, producer; Bill Schnee, executive producer. Standing (l-r): New Song members Eddie Middleton, Billy Goodwin, Bobby Apon, and Eddie Carswell.



Command recording artists The Jackson Family appeared on the Sixth Annual Stellar Awards program, held at the Apollo Theatre in New York City. The Jackson Family presented the award for "Best Contemporary Album of the Year." Pictured (l-r): Jackson members Matthan, Maury, Marla, and Monica; Billy and Sarah Gaines; Micole and Monty Jackson.



Squelching rumors of an impending break-up, DeGarmo & Key have returned to the studio to begin work on their next band album, Go to the Top. This project will continue the touring relationship between D&K, The NIV Student Bible and Family Bookstores. Go to the Top is being produced by Ron W. Griffin and is scheduled for a May/June release. Pictured (l-r): The newly shorn Eddie DeGarmo, Kevin Rodell, drummer and Ron Griffin. (Missing, but not forgotten: Dana Key)



The Frontline Music Group promotion staff thinks that the new Liaison project, Urgency, is destined to be #1. Pictured (l-r): Matt Duffy, radio and retail promotions; Ricky Thompson, national publicity manager; Lary Melby, Liaison; Sharon Croghan, promotions associate; Tim Melby, Liaison; and Michael Sean Black, director of media and promotions.



Musicland record store of Marion, IN recently held an autograph party for Pure Metal artist Seraiah in support of its project Carnival World.

Appointments

—**Brett W. Perkins** has been appointed director of advertising and distribution for *Song Talk*, *The Songwriters Newspaper*, published by the National Academy of Songwriters. Perkins will focus on building the paper's distribution and visibility in the national and international markets. The National Academy of Songwriters is a non-profit educational organization designed to educate, protect and assist songwriters.

—**Michael Atkinson** formerly of Menconi Ministries to **Living Epistles** as general manager.

—**Becky Bridges** to **Frontline** as lead telephone sales representative working directly underneath **David Asch**, telephone sales manager.

—**Frontline Distribution** announces the assembly of its new field sales and marketing staff that includes: **Tim Mathre**, **Dave Lowman**, **David Cook**, **Robert Courtney**, **Paul Hanson**, **Denise Rhodes**, **Dan Hickling**, **Jerry Leach**, and **Jim Clark**.

Departures

—**Scott Huie**, booking agent at **International Creative Management, Inc.**, to relocate to Atlanta, GA where he will enroll at Columbia Theological Seminary with the eventual goal of going into full-time ministry. For more information contact Huie until September 1 at 3676 Waterford Place, Clarkston, GA 30021. 404/299-0790. After September 1, c/o: Columbia Theological Seminary, Decatur, GA 30031.

Signings

—Rock band **The Walter-Eugenies** to



Regency Records. The self-titled album is scheduled for a March release. Pictured (l-r): **Dave Malme**, president of Regency; and the **Walter-Eugenies**.

—**No Laughing Matter** to a distribution agreement with **R.E.X. Records**.

—**Oliver Scott** to a promotions agreement with **Richard A. Painter**

Music Corp. for promotion of his new album *Hold On*.

—**Dawn Thomas** to a long term agreement with **Nancy A. Reece** and **carpe diem** artist management.

Acquisitions

—**Benson Publishing** announced the purchase of "Sunday Shoes Music" from **Leonard Ahlstrom**. Pictured (l-r): **Jordan**



Conger, **Benson Music Group** vice president of print/publications and publishing; **Jerry Park**, **Benson Music Group** president; **Ahlstrom**; and **Si Simonson**, **Benson Music Group** director of publishing. The "Sunday Shoe" catalogue contains the recent singles "Calling of Love," recorded by **Sheila Walsh**, "I Commit," by **Margaret Becker**, as well as title cuts from **NewSong's** *Living Proof* and **Trace Balin's** *Out of the Blue* projects.

New Addresses

—**Frontline Music Group** to 4041 MacArthur Blvd. Suite #300, Newport Beach, CA 92660. Telephone numbers will remain the same: 714/660-3888 and fax: 714/660-3899.

—**White Heart Productions**: 125 Belle Forest Circle, Suite 200, Nashville, TN 37221-8017. 615/646-9240. Fax: 615/646-9240.

—**Write Song Resources**, P.O. Box 140780, Nashville, TN 37214. 1/800-753-SONG.

Births

—**To Steven Curtis Chapman** and his wife **Mary Beth**, a boy, **Will Franklin**, Feb 6.

—**To Steve Camp** and his wife, **Kim**, a boy, **Johnston Daniel**, January 28.

Upcoming Releases

February/March

Susan Ashton, *Wakened by the Wind* (Sparrow)

David Baroni, *To Be a Child Again* (Diadem)

Brian Becker, *No Longer the Wayward Son* (Benson)

Margaret Becker, *Simple House* (Sparrow)
Brooklyn Tabernacle Singers, *Jesus Be Praised* (Word)

Patty Cabrera, *Patty Cabrera* (DaySpring)

Rick Crawford, *Our Town* (Live Oak)

Crossection, *Breaking Ground* (Image 7)

Rick Cua, *Within Reach* (Reunion)

Fighter, *The Waiting* (Wonderland)

Freedom, *Freedom* (Tribute)

Amy Grant, *Heart in Motion* (Myrrh)

Heartbeat, *I Will Speak Out/Songs for a New Generation* (Star Song)

Larry Howard, *Redeemed* (ForeFront)

Katina Boyz, *Untitled* (Arcade)

Darren Scott Kramer, *On the Proving Ground* (River)

Lamb, *Seer* (Messianic)

Mark Lowry, *This is the Life* (Word)

Maranatha! Singers, *Acappella Praise* (Maranatha!)

Mid South, *Shoulder to Shoulder* (Word)

Novella, *One Big Sky* (Pure Metal)

Fernando Ortega, *In a Welcome Field* (Urgent)

Paul Overstreet, *Heroes* (Word)

Charlie Peacock, (Reissue) *West Coast Diaries I, II, III* (Sparrow)

Phil and John, *Reunion of the Heart* (DaySpring)

R.T., *Soul 4-1-1* (Command)

Phillip Sandifer, *The Other Side of Salvation* (Urgent)

Paul Smith, *Human Touch* (Star Song)

Russ Taff, *Under Their Influence* (Myrrh)

Transformation Crusade, *Makin' It Happen* (Benson)

Truth, *Live* (Benson)

Various, *Jesus is Alive* (Hosanna!)

Various, *Live Worship With Bob Fitts* (Maranatha!)

Michele Wagner, *A Heart Set Free* (Benson)

Mike Warnke, *Out of My Mind* (DaySpring)

Calendar

33rd Annual Grammy Awards
February 20

Radio City Music Hall
New York, NY
212/947-0515

33rd Annual NARM Convention
March 22 - 25

Hilton Hotel
San Francisco, CA
609/596-2221

Gospel Music '91

April 7 - 11
Stouffer Hotel
Nashville, TN
615/242-0303

Send all announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE TOP ALBUMS

MO	LM	TM	TITLE, Artist Label (Distributor)
2	8	1	FOR THE SAKE OF THE CALL , Steven Curtis Chapman Sparrow (Sparrow)
5	1	2	GO WEST YOUNG MAN , Michael W. Smith Reunion (Word)
5	2	3	ANOTHER TIME, ANOTHER PLACE , Sandi Patti Word (Word)
2	19	4	POWER HOUSE , White Heart Star Song (Sparrow)
8	5	5	BEYOND BELIEF , Petra DaySpring (Word)
35	4	6	LIVE...RADICALLY SAVED , Carman Benson (Benson)
2	14	7	LARNELLE HARRIS LIVE WITH THE BROOKLYN TABERNACLE CHOIR , Larnelle Harris Benson (Benson)
5	9	8	SO MUCH 2 SAY , Take 6 Warner Alliance (Sparrow)
5	6	9	NU THANG , DC TALK Yo! ForeFront (Benson)
3	10	10	THE WAY OF WISDOM , Michael Card Sparrow (Sparrow)
8	17	11	CRY FOR THE DESERT , Twila Paris Star Song (Star Song)
3	18	12	HIDE 'EM IN YOUR HEART , Steve Green Sparrow (Sparrow)
17	11	13	REVIVAL IN THE LAND , Carman Benson (Benson)
8	29	14	RETURN , The Winans Warner Alliance (Sparrow)
5	16	15	HOME FREE , Wayne Watson DaySpring (Word)
4	21	16	ANONYMOUS CONFESSIONS OF A LUNATIC FRIEND , Bryan Duncan Myrrh (Word)
3	27	17	THIS I KNOW , Kim Boyce Myrrh (Word)
17	28	18	MORE TO THIS LIFE , Steven Curtis Chapman Sparrow (Sparrow)
30	33	19	I2(EYE) , Michael W. Smith Reunion (Word)
56	15	20	THE COLLECTION , Amy Grant Myrrh (Word)
37	*	21	SLEEP SOUND IN JESUS , Michael Card Sparrow (Sparrow/Star Song)
—	—	22	FROM THE BEGINNING , Deniece Williams Sparrow (Sparrow)
17	32	23	PETRA PRAISE , Petra DaySpring (Word)
2	31	24	JESUS LOVES YA , Jon Gibson Frontline (Frontline)
17	26	25	THE FINEST MOMENTS , Sandi Patti Word (Word)
7	38	26	DOING MY BEST , Steve Camp Sparrow (Sparrow)
2	37	27	THE RIVER , Allies DaySpring (Word)
28	*	28	WINDS OF HEAVEN, STUFF OF EARTH , Rich Mullins Reunion (Word)
—	—	29	WORSHIP THE KING , Various Hosanna! Music (Hosanna!)
8	*	30	SONGS FROM THE HEART , Sandi Patti Benson (Benson)
8	42	31	4 HIM , 4 Him Benson (Benson)
3	*	32	ALL CREATION SINGS , Dino Benson (Benson)
27	*	33	THANK YOU , Ray Boltz Diadem (Spectra)
16	*	34	THE WAY HOME , Russ Taff Myrrh (Word)
9	35	35	SMOKY MOUNTAIN HYMNS II , Various Brentwood (Brentwood)
2	*	36	THE ALTAR , Ray Boltz Diadem (Spectra)
2	47	37	HYMN CLASSICS , Bill Gaither Trio Word (Word)
2	41	38	RAP IT UP! , Various Benson (Benson)
14	*	39	THE MISSION , Steve Green Sparrow (Sparrow)
—	—	40	PRAISE 14 , Various Maranatha! Music (Benson)
8	*	41	THE ACAPELLA PROJECT II , Glad Benson (Benson)
16	*	42	SMOKY MOUNTAIN HYMNS , Various Brentwood (Brentwood)
—	—	43	LIVING PROOF , NewSong DaySpring (Word)
4	40	44	RESCUE , Acappella Word (Word)
31	45	45	LEAD ME ON , Amy Grant Myrrh (Word)
2	50	46	ETERNAL GOD , Various Hosanna! Music (Sparrow)
5	*	47	CRANK IT UP! , Mylon & Broken Heart Star Song (Star Song)
7	*	48	DC TALK , DC TALK Yo! ForeFront (Benson)
4	*	49	STATE OF MIND , Commissioned Benson (Benson)
8	*	50	STRAIGHT FROM THE STREET , Various Benson (Benson)

Reporting retailers:

Anchor Room-Ft. Wayne/IN; The Ark-Denver/CO; Berean #15-Colton/CA; Berean #30-Phoenix/AZ; Berean #52-Canton/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; Better Books-Tyler/TX; The Carpenter's Shop-Lakeland/FL; Cedar Springs-Knoxville/TN; Christ Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Christian Supply Shoppe-Spartanburg/SC; Crossroads Book & Music-Sioux Falls/SD; Dightman's Bible Bookstore-Tacoma/WA; Fellowship Bookstores-Fresno/CA; Foothills-La Mesa/CA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Inner Court-San Antonio/TX; Joshua's Christian Discount-Ft. Worth/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse-Green Bay/WI; Lighthouse Christian Stores-Long Beach/CA; The Living Vine-Columbia, SC; Ministries for Christ-Austin/TX; Moody Bookstore-Chicago/IL; New Life Bookstore-Crystal Lake/IL; New Life-Longview/TX; One Way Bookstore-St. Louis/MO; Pathfinder-Covina/CA; Praise Unlimited-Columbia Heights/MN; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Religious Book & Supply-Sarasota/FL; Revelation Bookstore-Springfield/MO; The Scripture Stall-San Antonio/TX; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Family Bookstores-Grand Rapids/MI.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of Month 1990 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "-" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

THE CCM UPDATE RETAIL REVIEWS

Albums

Noteworthy

The Brooklyn Tabernacle Singers, *Jesus Be Praised* (Word)

Director Carol Cymbala has taken 20 people from the 200-voice Brooklyn Tabernacle Choir (BTC) to form this new studio praise and worship group. The approach mixes elements of gospel (BTC), contemporary praise (Maranatha! Singers), and traditional inspirational (Phil Kerr and the Harmony Chorus). This should appeal to both black and white praise fans.

Tom Brooks (producer), *Hope* (Integrity)
This is Integrity's newest release in their Interludes line of instrumental music. It features a full hour of continuous "Muzak"—perfect for those in need of soothing, uplifting music.

Guardian, *Fire and Love* (Pakaderm)
Fire follows up Guardian's 1989 debut on Enigma/Benson. The group leaves behind the heavier metal stylings for a straight-ahead hard rock/pop metal approach. The band is backed up by power producers John and Dino Elefante for what will surely be one of the best hard rock/metal releases of '91. For fans of Bon Jovi, Angelica, Motley Crue, and Whitecross.

Jack Jezzro (producer), *New England Hymns* (Brentwood)

Jezzro follows up New England Christmas with this nice break from the usual instrumental hymns release. The standard hymns are set to traditional New England folk, heavily influenced by British, Irish, and classical stylings. He expertly incorporates traditional folk acoustic instruments (renaissance harp, Irish drum, hammer dulcimer, recorder, etc.). Perfect for in-store play.

Liason, *Urgency* (Frontline)

Liason's second project is a big step up from its highly acclaimed 1989 debut. With Bill Baumgart at the production helm again, this southern California group kicks out some polished, aggressive arena rockers and power ballads destined for radio success. For fans of White Heart, Tamplin, Idle Cure, and Mastedon.

Phil & John, *Reunion of the Heart* (DaySpring)

This British duo's third U.S. release is its most consistent project to date. While it has lost some of the unpredictable edge to its music, the group, along with noted producer Chris Eaton, has established a pleasant, low-key, synth pop-folk sound

that should find many new listeners. For fans of Rich Mullins, Bruce Hornsby, and David Meece.

P.I.D., *The Chosen Ones* (Frontline)

The Preachers in Disguise get harder core with this third release. This Dallas-based trio proves that Christians can produce serious rap. With blatant biblical messages and an aggressive street "tude, P.I.D. should appeal to fans of Public Enemy, S.F.C., and N.W.A.

Also Received

Patty Cabrera, *Patty Cabrera* (DaySpring)

Add Cabrera to the list of ccm's list of powerful female pop vocalists (Boyce, Lewis, Clawson). Her voice has an uncanny resemblance to Kathy Troccoli, Reunion's early '80s pop diva. Because of Cabrera's Hispanic roots and musical influence, she could be also be compared to Gloria Estefan. Her music on this debut release is classy, mature pop with jazz, Latin, and gospel influences. This intriguing, confident performer should appeal to fans of Clawson, Twila Paris, Susan Ashton, and Connie Scott.

Larry Howard, *Redeemed* (ForeFront)
Howard's third U.S. release (his first on ForeFront) retains his signature blues style but with a much more commercial, professional approach. The grit is still there, but with a polished edge, which could lend itself to wider acceptance in retail and radio. Howard is Christian music's premiere blues guitarist and is a must for fans of Russ Taff, Dire Straits, Kaiser/Mansfield, and Jerome Olds.

Randy Matthews, *The Edge of Flight* (Wave/Benson)

Matthews is a pioneer in ccm. He hasn't recorded in years and returns with Billy Smiley (White Heart) as producer. His signature gritty, acoustic rock fits perfectly into the Americana rock category of today. His lyrics reflect a seasoned man with years of experience behind him. Includes a remake of Bob Seger's song "Lookin' Back." For fans of Eddie DeGarmo, Seger, Geoff Moore, and Russ Taff.

Mid South, *Shoulder to Shoulder* (Word)

Mid South dives into the growing Christian country field with its most cohesive recording to date. *Shoulder* sports a progressive country sound, mixing southern gospel, bluegrass, pop, and traditional country stylings. The down-home gospel themes are sure to please gospel and most country fans. For fans of

Restless Heart, Buddy Greene, Paul Overstreet, and Jeff & Sheri Easter.

Various Artists, *Just Clean Fun, Volume 1* (Brentwood)

Brentwood jumps on the Christian comedy bandwagon in a big way with this first installment in a new line of comedy releases. This features bits by Mike Warnke, Grady Nutt, Wendy Bagwell, Al Fike, Pat Hurley, Justin Fennell, Rick Baldwin, and Jeremiah People. For fans of Warnke, Steve Geyer, and Mark Lowry.

West Angeles COGIC Mass Choir, *Saints in Praise Volume Two* (Sparrow)

The "Saints in Praise" series continues with Patrick Henderson producing once again. *Volume Two* was recorded entirely live at the L.A. church with a congregation of 1,500. Henderson expertly mixes gospel classics with new praise choruses familiar to Hosanna! and Maranatha! listeners. An inspiring, exuberant experience.

Reissues

Michael Omartian, *White Horse/Adam Again* (Myrrh)

These two mid-'70s releases established Omartian as a consummate songwriter, performer, and producer. His unique blend of pop, progressive rock, funk, and fusion was a critical and industry success, but found a relatively small audience. This reissue heralds Omartian's return to solo recording with an upcoming Spring release.

Charlie Peacock, *West Coast Diaries, Volumes One, Two, and Three* (Sparrow)

These three previously independent releases represent Peacock's stop-gap measures between record deals. The three volumes reflect the varied influences and directions of Peacock's music: *Volume One* (June 1988) was a live studio recording that brings out Peacock's blue-eyed funkster—very soulful and rhythmic; *Volume Two* (January 1989) has an intimate, vulnerable tone and features the acoustic trio of Peacock, Jimmy A., and Vince Ebo (also featured on Peacock's Front Row video); *Volume Three* (June 1989) is an eclectic studio recording that mixes alternative, jazz, funk, soul, and rock. These are obviously musts for long-time fans and new fans since last year's release of *The Secret of Time*.

Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. Send all product for review, in advance of its retail release date, to: *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received two weeks before issue date for editorial consideration.

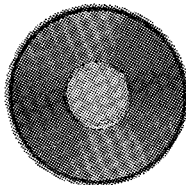
THE CCM UPDATE

AIRPLAY REVIEWS

Adult Contemporary

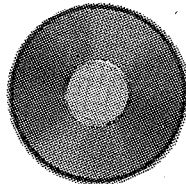
Picks

Susan Ashton, "Down on My Knees" (Sparrow)



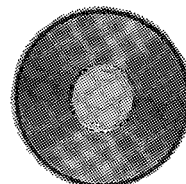
This young lady has been compared to everyone from Shawn Colvin's husky, folksy sound to a slew of secular artists. True, Ashton has an original quality in the Christian market—not much to compare her to here, except perhaps Kim Hill. Either way Ashton's sound is fresh, with intense, rich vocals framed in sparse, yet warmly produced arrangements.

Margret Becker, "All I Ever Wanted" (Sparrow)



Becker has had success in ballad territory with lyrical expertise and pleasing sounds, but this first AC single shows a change in direction towards a more pop-oriented sound. Conversational in tone and musically pleasing, Becker's voice does some exquisite things that are sure to broaden her listener base, more than anything she's done in some time.

Amy Grant, "That's What Love Is For" (Myrrh)



With the first single from Grant's new and sure to be most controversial, Miss Grant continues to challenge us to think about what exactly makes music 'Christian' and appropriate for like-listening. The music is an Omartian-produced, encouraging ballad with a pop bent, but ask if it says "Jesus Jesus" in every chorus and the answer would have to be no. There is sure to be some grappling over this single as program

directors decide whether to add this essentially non-gospel project.

Noteworthy

Dallas Holm, "Through the Flame" (DaySpring)

A little bit country, and a little (we mean little) bit rock 'n' roll, Holm takes a try at country pop. The most appealing thing about this song for programming consideration is the different twist it can offer to your listeners.

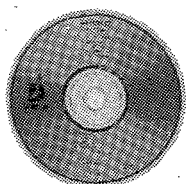
Phil and John, "Reunion of the Heart" (DaySpring)

Title cut from the English gentlemen's new album. Slow, understated ballad, alto sax, and quiet vocals may make this tune more apt to get lost amongst this quarter's high power releases.

Inspirational

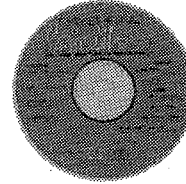
Pick

Ray Boltz, "The Hammer" (Diadem)



The story-teller is at it again with this depiction of the crucifixion. A tad hotter than normal inspirational fare, this last single off of the *The Altar* album is signature Boltz.

Janet Paschal, "Washed in the Blood of the Lamb" (Word)



Nothing sounds quite like black gospel and Paschal mixes the best elements—the full, rich sound, a power house choir, piano, and organ into an energetic single.

Noteworthy

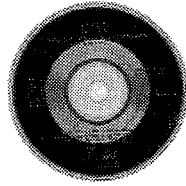
Acappella, "Rescue" (Word)

True to its name, Acappella delivers its voice-driven, acoustic sound. With a sound that is as close to The Letterman as any Christian ensemble would want to come, Acappella blends sounds in a pretty remarkable way. Comparisons to Glad are likely, but upon further investigation will notice a richer, broader sound sans much of the falsetto that the 'other group' is known for.

Contemporary Hits

Pick

Take 6, "Something Within Me" (Warner Alliance)

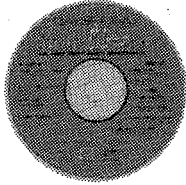


These guys give a whole new meaning to the word 'ensemble.' With an arrangement that swings and zings, this tight upbeat sound is irresistibly catchy.

Rock

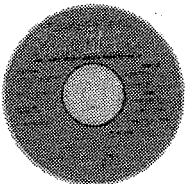
Picks

Allies, "Take Me to the River" (DaySpring)



Mr. Carlisle gets down with this fun '60s-ish soul tune that has classic written all over it. Saxes' scream, bass pounds, Bob growls, heck, it don't get much better than this.

Petra, "I Am on the Rock" (DaySpring)



Definitely Petra. Definitely Elefante. The best of this partnership is evident here. Melodic, anthemic rock with some killer guitar and great ensemble vocals. This is what rock programs have been waiting for from Petra—a real rocker with guts. Petra fans have already gotten a good dose of this tune from the memorable clip in Petra's *Beyond Belief* video.

Noteworthy

Margaret Becker, "Simple House" (Sparrow)

This title cut from Becker's like-titled, Peacock-produced album cuts Becker's powerful vocals free. There a definite 'Charlie' feel to the arrangement with a funky groove, percussive surprises and hooky chorus.

Video

Picks

Sandi Patti (w/Wayne Watson) "Another Time, Another Place" (Word)

It's hard to believe that this is Sandi Patti's very first concept video. And as trite as it sounds, it has to be said—it was worth the wait. The outdoor shore line shoot in and around the central image of the lighthouse is very effective, and beautifully filmed. Patti performs and photographs well in the video, though duet partner Watson's presence is not as visually graceful. The clip is currently running in the Target Stores video loop.

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

NCRS Announces GMA/ Rock Night Line-up

NASHVILLE, Tenn.—Traeh, The Newsboys, Mike-E, and Charlie Peacock will headline the National Christian Radio Seminar's annual "Rock Night" Wednesday, April 10 at 328 Performance Hall in Nashville.

New to their respective labels, Traeh—the all-female rock band—on DaySpring, and Mike-E—rapper—on Reunion, will round off the bill with pop rockers The Newsboys, currently working on its third album, and Charlie Peacock whose *West Coast Diaries* are currently being reissued on CD.

Host for the evening has yet to be announced. More information is forthcoming.

Benson Has a Winner

NASHVILLE, Tenn.—John Shirk, program director for WJTL/Lancaster, PA was the winner of "Guess the Winner" contest.



The artist in question, Brian Becker, drew the winning name which entitled Shirk to a GMA week registration package and Dove ticket. Radio stations were shipped the CD in January and asked to guess the mystery artist. Says John Birdwell, CHR radio promotions coordinator at Benson, "We wanted to preview Brian's new album in a different way so we came up with this idea to put out a single disk. It was a fun way to do something special for our program directors."

Guesses ranged from Roby Duke to Al Denson, some even suggested that it was Birdwell himself.

Adopt A Soldier

LYNDEN, Wash.—KLYN has created an "Adopt-A-Soldier" program for the troops in the Persian Gulf. Program director Tina Miller got the idea to adopt a serviceman herself when she read an interview in a local paper. She then interviewed a Marine father, encouraging others to write specific soldiers and their families thus launching "Operation Adoption." KLYN has access to lists of service people in the U.S. and across Canada and will put listeners in touch with individuals and their families.

Anyone interested in participating in "Operation Adoption" may call KLYN at 206/734-5596

Paradox Wins Radio Package

NASHVILLE, Tenn.—The San Antonio based heavy metal group Paradox has won the Heaven's Metal contest co-sponsored by Nancy A. Reece Promotions. Beating out over 30 bands, Paradox is the recipient of a radio/promotion package featuring a single released on the NARP April sampler and a free promotion campaign in support of the winning song "Power & Glory" to begin April 15, 1991. For more information, contact Reece at 615/329-3185.

Radio News

HUNTSVILLE, Ala.—WNDA is now being heard in Saudi Arabia. The 109th Army Reserve Emergency Medical Evacuation, quartered in Huntsville decided, before being called to active duty, that the music played in the desert hospital and its administrative office would be contemporary Christian and southern gospel as played on WNDA.

Captain Ronald Boyd, an administrative officer of the 109th contacted WNDA and requested that the station furnish the unit with tapes of its music. The station and Baptist Books and Supplies (also in Huntsville) donated 100 cassettes of music.

WNDA continues to ship tapes to the 109th now deployed in Operation Desert Storm. In support of the troops, WNDA has added a daily segment entitled "Pray for Peace" featured at 12 noon each day.

APPLETON, Wisc.—Four thousand pro-lifers gathered in Appleton to form a mile-long human cross to focus attention on the 18th anniversary of the Supreme Court ruling legalizing abortion. WEMI was on-site and in the studio supporting the event with comments from pro-life speakers Dr. John Wilke, Randall Terry and others.

LEWISBURG, Penn.—WGRC has kicked off "Tapes for the Troops" campaign for Central Pennsylvania. The radio station is supplying area Christian bookstores Such 'n' Stuff/Selinsgrove; The Bible Depot/Sunbury; Cornerstone Christian Book & Gift Shop/Selinsgrove; Christian Light Bookstore/Williamsport; and Abundant Life/Bloomsburg with addressed mailing envelopes "To Any Soldier." Listeners to the station are being encouraged to purchase a new release cassette for \$8.00 and the bookstore is providing postage.

Appointments

—Ed Mason to KGNM/St. Joseph, MO as program director.

—Bryan L. Belt formerly program/music director of KADI/Springfield, MO to KKHT also in Springfield.

—Lisa Rosaasen formerly of WSMC/Chattanooga, TN to KGTS/Walla Walla, WA as news director.

Promotions

—Mark Trenchard to KGTS/Walla Walla, WA as new program director. Trenchard will continue in his announcing responsibilities.

Seeking Opportunity

—Broadcaster with over six years of PD/OM experience seeks position as a.m./p.m. drive announcer/PD position. Willing to relocate. For more information contact Dave Stewart: 502/962-8665.

Departures

—Bill DeWees of WTLT/Dublin, OH will be leaving the position of assistant program director and afternoon drive to accept a position with WONU/Kankakee, IL operated by Olivet Nazarene University. As the new operations manager, DeWees will be the morning drive personality and teach part-time at the university.

Send all radio-related announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE CONTEMPORARY HITS

WOLW	TW	TITLE	PTS.	%ON
4	2	1 LIKE A WIND Edin Adahl/Alarma World * M. Wendt, F. Adahl, N. Preston (Broken-ASCAP)	86.97	90.48
2	9	2 PLACE IN THIS WORLD Michael W. Smith/Reunion * Wayne Kirkpatrick, Amy Grant, Michael W. Smith (O'Ryan/Age to Age-ASCAP; Emily Boothe-BMI)	85.23	90.48
4	4	3 FOR THE SAKE OF THE CALL Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow/Careers/BMG/Greg Nelson-BMI)	79.21	76.19
4	7	4 DESERT ROSE White Heart/Star Song * R. Florian, M. Gersmehl, B. Smiley (Ariose/Brit-n-Bren/Word-ASCAP)	73.48	85.71
6	3	5 PRAY FOR PEACE Dana Key/ForeFront * Dana Key (DKB-ASCAP)	61.89	61.90
4	11	6 LIVING PROOF NewSong/DaySpring * Eddie Carswell, Leonard Ahlstrom, Bill Collier (Paragon/Sunday Shoes-ASCAP; DaySpring/Causing Change-BMI)	59.68	66.67
10	1	7 JESUS LOVES YA Jon Gibson/Frontline * Jon Gibson (Reacher's/Broken-ASCAP)	48.88	57.14
6	8	8 HOME AGAIN Crystavox/Regency * Adam Kemp, Tony Lopez (Poxrox-ASCAP)	47.14	52.38
2	18	9 HOME FREE Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)	45.83	61.90
6	14	10 SIMPLE HEART Geoff Moore and The Distance/ForeFront * Geoff Moore, Steven Curtis Chapman (Starstruck-ASCAP; New Wings/Greg Nelson/Sparrow-BMI)	39.35	52.38
6	12	11 RESCUE ME Geoff Moore and The Distance/ForeFront * Michael Peters, Eddie McDonald (Illegal-BMI)	39.35	52.38
4	17	12 BETCHA DIDN'T KNOW Heather and Kirsten/Arcade * Kirsten Ostrom, Carolee Mayne Ostrom, Roby Duke, Kenny Mayne (Maranathal/Dunamis-ASCAP)	36.33	42.86
2	21	13 JUMP Crystal Lewis/Frontline * Scott V. Smith (Carlotta-BMI)	36.30	57.14
2	27	14 ATTITUDE Stephen Wiley/Star Song * Stephen Wiley, Dwight Liles, Joe Hogue (New Spring/Ariose/New Wings-BMI)	34.59	42.86
2	22	15 SIMPLE MAN Newsboys/Star Song * Newsboys (Shepherd's Fold-BMI)	34.12	42.86
12	6	16 LOVE Petra/DaySpring * Bob Hartman (Petsong-SESAC)	32.84	42.86
10	5	17 GOOD ENOUGH Kim Boyce/Myrrh * Tim Miner, Bernard Wright (Tim Miner-ASCAP; Love Jones-BMI)	31.58	38.10
—	—	18 CRY FOR THE DESERT Twila Paris/Star Song * Twila Paris (Ariose/Mountain Spring-ASCAP)	31.56	42.86
—	—	19 I AM SURE Deniece Williams/Sparrow * Michael W. Smith, Mike Hudson (Meadowgreen/Straight Way-ASCAP)	31.09	47.62
—	—	20 THAT'S THE WAY HE PLANNED IT Recess/Reunion * Dave Carlson, Tim McGuire, Morris Stewart (Edward Grant-ASCAP; Hit Tunes-BMI)	30.26	52.38
4	16	21 LOVE MOVES IN A DIFFERENT CIRCLE Greg X. Volz/River * Mike Schmitz (Xavier-SESAC)	27.28	33.33
6	13	22 DON'T LEAVE ME The Winans/Warner Alliance * Marvin L. Winans (Marvin L. Winans-ASCAP)	26.81	33.33
6	19	23 RUNNING ON LOVE Kenny Marks/Word * Steve Forbert (Geffen/Rolling Tide-ASCAP)	26.33	38.10
2	25	24 THERE GOES MY HEART AGAIN Jacob's Trouble/Alarml * Terry Taylor, Jerry Davison (Broken-ASCAP)	25.51	42.86
—	—	25 I AIN'T GOT NOTHIN' Morgan Cryar/Reunion * Kent O'Neal Roberts (Edward Grant-ASCAP)	24.23	42.86
6	10	26 BREAK AWAY Wes King/Reunion * Wes King (Locally Owned/Emily Boothe-BMI)	23.79	28.57
2	30	27 I'LL GIVE YOU PEACE Sandi Patti/Word * Dawn Thomas, Tom Yarbrough (Seselan-ASCAP; McSpadden-BMI)	22.05	28.57
—	—	28 MOTIVATION Wes King/Reunion * Wes King (Locally Owned/Emily Boothe-BMI)	22.04	33.33
—	—	29 LETTER FROM THE FRONT Mylon & Broken Heart/Star Song * Scott Allen, Joe Hardy, Ben Hewitt, Mylon LeFevre (Angel Band-BMI)	21.57	38.10
—	—	30 TIME Walk On Water/Frontline * Tot Flord, Erik Strombold, Magnus Wahl (Broken-ASCAP)	20.32	23.81

MOST ADDS:

1. LETTER TO THE FRONT, Mylon & Broken Heart (8)
2. THAT'S THE WAY HE PLANNED IT, Recess (7)
3. CRY FOR THE DESERT, Twila Paris (7)
4. I AIN'T GOT NOTHIN', Morgan Cryar (6)
5. PLACE IN THIS WORLD, Michael W. Smith (5)
6. HOME FREE, Wayne Watson (5)

Reporting Stations: KGAM, KJIA, KLRD, KLYT, KOKF, KPBC, KRDS, KTFA, WAEC, WAYJ, WBRG, WCLQ, WFEL, WGCA, WGEV, WGSJ, WJTL, WLAB, WNOW, WRDZ, WVLJ.

Reporting Power Station: KYMS.

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

"Points" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Bullet" represents upward momentum with gain in total points over previous period. "Percent On" represents the percentage of reporting stations which have the song in current rotation or on top 20 chart.

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THE CCM UPDATE ROCK

WOLW	TW	TITLE	PTS.	%ON
8 1	• 1	MT 77'S/Broken * M. Roe, B.B. Smith (Bongolu-BMI)	76.79	82.14
8 2	• 2	RESCUE ME Geoff Moore and The Distance/ForeFront * Michael Peters, Eddie McDonald (Illegal-BMI)	75.18	92.86
4 6	• 3	POWER HOUSE White Heart/Star Song * B. Wooten, A. Sallee, M. Nemer, B. Smiley, M. Gersmehl (Ariose/Brit-n-Bren/Word-ASCAP; Shepherd's Fold-BMI)	61.79	71.43
6 3	• 4	RESTORE MY SOUL The Choir/Myrrh * S. Hindalong, D. Daugherty (Never Say Never/Word-ASCAP)	55.71	64.29
4 11	• 5	VICTORY DANCE Jet Circus/Wonderland * (Big Rage-BMI)	50.45	64.29
10 4	6	IT'S ALRIGHT (TO ROCK 'N ROLL) Crystavox/Regency * Adam Kemp, Loren Holmquist (VoxRox-ASCAP)	46.34	57.14
12 5	7	SEEN AND NOT HEARD Petra/DaySpring * Bob Hartman (Petsong-SESAC)	41.88	53.57
14 7	8	CARRY ON Phil Keaggy/Myrrh * Phil Keaggy (Sebastian/Word-ASCAP)	38.84	50.00
2 21	• 9	THE NARROW ROAD Mad at the World/Alarma World * Roger Rose (Broken-ASCAP)	36.43	53.57
8 8	10	I'M ON YOUR TEAM Dr. Edward Daniel Taylor/Alarma * Terry Taylor (Broken-ASCAP)	36.34	42.86
4 16	• 11	PHASE II Eddie DeGarmo/ForeFront * Eddie DeGarmo (DKB-ASCAP)	35.98	50.00
4 12	• 12	IT'S LOVE King's X/Megaforce/Atlantic * King's X (Jetydosa/Ackee-ASCAP)	35.63	42.86
4 19	• 13	RIOT (COMIN' ON) Rick Elias/Frontline * Rick Elias (Carlotta/Shiggaion-BMI)	32.68	46.43
4 24	• 14	GOIN' ALL THE WAY Ken Tamplin/Frontline * Ken Tamplin, Scott Van Zen (Ken Tamplin/Broken/Van Zen-ASCAP)	31.61	42.86
8 14	15	HE'S LYING TO YA David Zaffiro/Frontline * David Zaffiro, Maverick Gibson (Broken-ASCAP)	30.45	39.29
— —	• 16	HEARTBREAK TOWN The Stand/Wonderland * Tony Valenziano (Big Rage-BMI)	30.36	46.43
6 17	• 17	NEVER HAD IT SO GOOD David and the Giants/Giant * David W. Huff, Lloyd Bustard (Huff, Huff, and Huff-ASCAP)	28.93	39.29
— —	• 18	RUN TO THE WATER Mastodon/Pakaderm * John Elefante, Dino Elefante (Benefante-BMI)	27.41	39.29
10 10	19	ROCK N' ROLL ANGEL Allies/DaySpring * Randy Thomas, Bob Carlisle (Word/Carlisle/Thomasongs-ASCAP)	27.23	32.14
10 18	20	CRY OUT FOR LOVE Holy Soldier/Myrrh * Holy Soldier, David Zaffiro (Barkoid-ASCAP; Most Triumphant/DaySpring-BMI)	25.63	35.71
12 9	21	LIFE ON THE LINE Mastodon/Pakaderm * John Elefante, Dino Elefante (Benefante-BMI)	24.73	32.14
12 13	22	CRANK IT UP! Mylon & Broken Heart/Star Song * S. Allen, J. Hardy, B. Hewitt, M. LeFevre (Angel Band-BMI)	20.63	25.00
14 22	23	HOLD ON Angelica/Intense * Dennis Cameron (Broken-ASCAP)	20.54	25.00
— —	• 24	OCCAM'S RAZOR Adam Again/Broken Records * Terry S. Taylor (Chenka Chenka-ASCAP)	19.73	28.57
— —	• 25	WALKIN' IN FAITH Angelica/Intense Records * Dennis Cameron (Broken-ASCAP)	19.64	25.00

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCLC (Crossroads), KCMS (Club 105), KGAM (K-JAM), KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), KPBC, WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCWP, WFEL (Honest to God), WGSJ (Power Supply), WKLO (Wakeup Call), WJIS (LightForce), WKTX (Saturday Night Breakaway), WVLU (Voice in the Wind), WMIE, WNNN (Star Rock), WPIT (Saturday Night Light), WTSJ (Honest to God Rock), WVBC, WVEV, WXTQ (Sunday Offering).

The following show did not report and its playlist was frozen: WXTQ.

THE CCM UPDATE INSPIRATIONAL

WOLW	TW	TITLE	PTS.	%ON
4 4	• 1	HOME FREE Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)	93.89	100.00
4 7	• 2	I'LL GIVE YOU PEACE Sandi Patti/Word * Dawn Thomas, Tom Yarbrough (Seselan-ASCAP; McSpadden-BMI)	88.59	100.00
6 1	3	DIDN'T YOU KNOW Larnelle Harris/Benson * Larnelle Harris, Dave Clark, Danny Bunnelle (John T. Benson/First Verse-ASCAP; Lifesong/First Row-BMI)	79.86	87.50
6 2	4	FORGIVE ONE ANOTHER Faithful Heart/Maranatha! * Rita Baloché, Bill Batstone, Lenny LeBlanc, Kelly Willard (Maranatha!-ASCAP; Doulos-BMI)	71.51	87.50
4 10	• 5	FOR THE SAKE OF THE CALL Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow/Careers/BMG/Greg Nelson-BMI)	70.40	83.33
4 5	6	COME LET US WORSHIP The Imperials/Star Song * David Robertson, John Wierick (DLR/Candlewind-ASCAP)	58.61	70.83
10 3	7	THE WAY OF WISDOM Michael Card/Sparrow * Michael Card (Birdwing-ASCAP)	56.79	66.67
4 11	• 8	HOLY LOVE, HOLY LIGHT Maranatha! Singers/Maranatha! * Bill Batstone (Maranatha!-ASCAP)	50.68	66.67
2 19	• 9	NEVER CHANGING FATHER Gary McSpadden/Morning Gate * Dawn Thomas (McSpadden-BMI)	48.42	75.00
12 8	10	HOW BEAUTIFUL Twila Paris/Star Song * Twila Parks (Ariose/Mountain Spring-ASCAP)	41.64	54.17
10 6	11	FEEL THE NAILS Ray Boltz/Diadem * Ray Boltz, Steve Millikan (Diadem Sky/Shepherd Boy-ASCAP)	38.60	45.83
8 12	12	ALL I KNOW Dallas Holm/DaySpring * Dallas Holm (Holm Made/Promiseland-SESAC)	38.59	50.00
8 9	13	IN ALL OF HIS GLORY Babbie Mason/Word * Babbie Mason, Donna Douglas (Word/LCS/Pamela Kay-ASCAP)	37.47	50.00
2 24	• 14	MORE THAN YOU'LL EVER KNOW Jim Murray/Morning Gate * Phil Johnson (Westpoint/Erickson-SESAC)	35.21	62.50
8 13	15	TELL HIM SO Karla Worley/Diadem * Karla Worley, Tim Sheppard (Housewife/Diadem Sky/Tim Sheppard-ASCAP)	35.13	50.00
10 16	16	SYMPHONY OF PRAISE Steve Green/Sparrow * Jon Mohr, Randall Dennis (Birdwing/Jonathan Mark/J.R. Dennis-ASCAP)	30.67	41.67
2 25	• 17	LIVING PROOF NewSong/DaySpring * Eddie Carswell, Leonard Ahlstrom, Bill Collier (Paragon/Sunday Shoes-ASCAP; DaySpring/Causing Change-BMI)	30.27	37.50
2 23	• 18	SIMPLE HEART Geoff Moore and The Distance/ForeFront * Geoff Moore, Steven Curtis Chapman (Starstruck-ASCAP; New Wings/Greg Nelson/Sparrow-BMI)	29.13	45.83
10 14	19	LOVE Petra/DaySpring * Bob Hartman (Petsong-SESAC)	28.33	37.50
— —	• 20	COULDN'T WE STAND 4 Him/Benson * Dave Clark, Don Koch (John T. Benson/First Verse/Paragon-ASCAP)	27.60	45.83
8 15	21	CRIMSON STREAM Michael James Murphy/Diadem * Bobby Price, Michael James Murphy (Diadem-SESAC)	27.20	41.67
12 17	22	ELM STREET Bruce Carroll/Word * Bruce Carroll, Paul Smith (Word-ASCAP)	26.10	33.33
— —	• 23	BE OUR GUEST The Archers/Reunion * Bobby Price, Michael James Murphy (Tin Roof/Monk and Tid-SESAC)	26.09	41.67
— —	• 24	HEALING LOVE Heirloom/Benson * Michael Sykes, Tanya Goodman Sykes (Word-ASCAP)	26.08	45.83
— —	• 25	THIS IS CHURCH Scott Wesley Brown/Word * Scott Wesley Brown, Dwight Liles, Niles Borop (LCS/Pamela Kay/Ariose/N.B.-ASCAP)	25.35	54.17

Reporting Stations: KAJN, KCBI, KCCS, KCJH, KCVO, KGNM, KJLY, KLFJ, KSUD, KWBI, KWKY, WBLG, WCIC, WEMI, WFRN, WGKY, WGRG, WHYD, WIBI, WJIE, WMHK, WOKT, WRFD, WSOR, WYNX.

The following station did not report and its chart was frozen: KCBI.

THE CCM UPDATE METAL

WO	LM	TW	TITLE	PTS.	%ON
8	1	1	EVERYBODY KNOWS MY NAME Bride/Pure Metal * Troy Thompson, Dale Thompson (Dawn Treader-SESAC)	85.94	93.75
10	2	2	SACRIFICE Crystavox/Regency * Adam Kemp, Tony Lopez (VoxRox-ASCAP)	63.13	68.75
8	3	3	PHILOSOPHY OF MAN Greg Minier/R.E.X. * Trevor Palmer, Randy Walters, Greg Minier (Jambox-ASCAP)	61.25	75.00
6	8	4	RISE UP Seraiah/Pure Metal * Seraiah (Ariose-ASCAP)	56.72	68.75
4	5	5	HE'S LYING TO YA David Zaffiro/Frontline * David Zaffiro, Maverick Gibson (Broken-ASCAP)	55.78	62.50
4	4	6	VICTORY DANCE Jet Circus/Wonderland * (Big Rage-BMI)	54.06	56.25
6	11	7	WOODPECKER STOMP Jeff Scheetz/Pure Metal * Jeff Scheetz (Rubber Re-Flexx/Scheetz-BMI)	40.31	50.00
2	15	8	23 Deliverance/Frontline * Jimmy P. Brown II, George Ochoa (Broken-ASCAP; Carlotta-BMI)	39.53	50.00
10	7	9	WE ARE YOUNG, WE ARE STRONG Holy Soldier/Myrrh * Holy Soldier, David Zaffiro (Barkoid-ASCAP; Most Triumphant/DaySpring-BMI)	36.88	43.75
6	10	10	EXPLETIVE DELETED Seventh Angel/Pure Metal * Ian Arkley (Ariose-ASCAP)	35.78	43.75
2	18	11	ARK OF SUFFERING Tournique/Intense * Ted Kirkpatrick (Broken-ASCAP)	34.38	43.75
14	6	12	MINISTER BY NIGHT Sacred Warrior/Intense * Jim Homan, Rick Macias, Ray Parra, Tony Velazquez, Steve Watkins, Bruce Swift (Broken-ASCAP)	31.56	37.50
10	9	13	NOTHING BUT THE BLOOD OF JESUS Mike Lee/Pakaderm * Dino Elefante, John Elefante (Uncle Pitts-BMI)	27.50	37.50
2	17	14	GOIN' ALL THE WAY Ken Tamplin/Frontline * Ken Tamplin, Scott Van Zen (Ken Tamplin/Broken/Van Zen-ASCAP)	26.56	37.50
6	16	15	IN THE DARK Creed/Pure Metal * Jessy Baron (Ariose-ASCAP)	26.41	37.50
2	19	16	WALKIN' IN FAITH Angelica/Intense Records * Dennis Cameron (Broken-ASCAP)	25.63	31.25
14	13	17	ON JUDGEMENT DAY Haven/R.E.X. * K. Ayers, T. Benton, A. Burner (JamBox-ASCAP)	24.22	31.25
2	14	18	IT'S LOVE King's X/Megaforce/Atlantic * King's X (Jetydosa/Ackee-ASCAP)	22.34	25.00
—	—	19	RUN TO THE WATER Mastodon/Pakaderm * John Elefante, Dino Elefante (Benefante-BMI)	20.16	31.25
18	12	20	ROCK THE HELL OUT OF YOU Stryper/Enigma * Stryper (Stryper-BMI)	19.69	25.00

MOST PLAYED ALBUMS:

1. AN AXE TO GRIND, Ken Tamplin & Friends (Intense)
2. CRYSTAVOX, Crystavox (Regency)
3. STEP ON IT, Jet Circus (Wonderland)
4. BEST OF BRIDE—END OF THE AGE, Bride (Pure Metal)
5. FAITH HOPE LOVE BY KING'S X, King's X (Megaforce/Atlantic)

Reporting stations: Midnight Metal Thunder, KCFA (Rock of Faith), KCLC, KGAM, KOKF, KWJC, KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WFEL (The Master Metal Show), WKTX (Heavenly Thunder), WTCC (The Detour), WTSJ, WVCP (Stainless Steel), WVXX (Harvest Rock).

THE CCM UPDATE VIDEO SALES

MO	LM	TM	TITLE, Artist/Label (Distributor)
9	1	1	REVIVAL IN THE LAND , Carman/Benson (Benson)
4	2	2	BEYOND BELIEF , Petra/DaySpring (Word)
26	3	3	LIVE...RADICALLY SAVED! , Carman/Benson (Benson)
2	4	4	RETURN , The Winans/Selah (Sparrow)
4	8	5	FRONT ROW WITH STEVEN CURTIS CHAPMAN , Steven Curtis Chapman/Sparrow (Sparrow)
3	*	6	FRONT ROW WITH MICHAEL CARD , Michael Card/Sparrow (Sparrow)
—	—	7	THE VIDEO PROJECT , Glad/Benson (Benson)
7	*	8	TIME AND AGAIN , Kim Boyce/Myrrh (Word)
4	9	9	CRANK IT UP! , Mylon & Broken Heart/Sparrow (Star Song)
7	*	10	2 X 4 , Various/Reunion (Word)

Chart Watch

Adult Contemporary

Steven Curtis Chapman's "For the Sake of the Call" tops AC again this week, with Wayne Watson's "Home Free" only a couple of points behind. NewSong's "Living Proof" jumps ten positions to #6, but Deniece Williams' "I Am Sure" and The Archers' "Be Our Guest," at #s 13 and 14 respectively, take 15 place hikes apiece. Twila Paris' "Cry for the Desert" is both the week's most added and this chart's highest entry.

Inspirational

Wayne Watson's poignant tale of a loved one lost provides the basis for a different type of inspirational hit, #1 in its fourth week on the charts. One hundred percent of our reporting inspirational stations are playing both Watson's and Sandi Patti's songs, with "I'll Give You Peace" coming in a pretty close second. Gary McSpadden's "Never Changing Father" takes a 10 notch climb, and 4 Him's "Couldn't We Stand" is the chart's highest entry.

Contemporary Hits

It's hard to believe, but in its fourth charting week, Sweden's Edin Adahl has taken its second single from *Into My Soul* to #1, "Like a Wind." Smitty's "Place in This World," now being worked to mainstream AC, is close behind at #2. Keep an eye on "Desert Rose" and "Living Proof" next time.

Metal

Not a lot of change on Christian metal radio this week, with four out of the top five positions unchanged. Otherwise, it's interesting to note that this chart has its first all-instrumental tune in the top 10 with Jeff Scheetz' "Woodpecker Stomp."

Rock

Seventy Sevens' "MT" and Geoff Moore's "Rescue Me" hold down the top two slots in rock again this week, with White Heart's first rock single from its new album powering to #3 in its fourth charting week. The Swedish sonic smorgasbord called Jet Circus takes its "Victory Dance" into the top five, and Mad at the World's "The Narrow Road" jumps 12 spots to number nine in its second week! New Wonderland band The Stand lands as if planned, at #16 (whew!).

Top Albums

In a meteoric two month blitz, Steven Curtis Chapman's *For the Sake of the Call* is the best selling contemporary Christian album in the CBA market. Michael W. Smith's *Go West Young Man* is going great guns at #2, and White Heart's powerful *Power House* jumps from #19 to #4 in its second month of sales. The Winans' *Return* takes a dramatic upswing in sales, up 15 spots to #14, and Deniece Williams' repackaging of gospel selections from her CBS albums, *From the Beginning*, debuts at #22.

ADULT CONTEMPORARY

WOLW	TW	TITLE	PTS.	%ON
4 1	• 1	FOR THE SAKE OF THE CALL Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow/Careers/BMG/Greg Nelson-BMI)	91.03	97.96
4 7	• 2	HOME FREE Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)	88.67	97.96
4 8	• 3	I'LL GIVE YOU PEACE Sandi Patti/Word * Dawn Thomas, Tom Yarbrough (Seselan-ASCAP; McSpadden-BMI)	84.42	93.88
8 4	• 4	SIMPLE HEART Geoff Moore and The Distance/ForeFront * Geoff Moore, Steven Curtis Chapman (Starstruck-ASCAP; New Wings/Greg Nelson/Sparrow-BMI)	77.23	87.76
6 4	• 5	JESUS LOVES YA Jon Gibson/Frontline * Jon Gibson (Reacher's/Broken-ASCAP)	76.47	83.67
4 16	• 6	LIVING PROOF NewSong/DaySpring * Eddie Carswell, Leonard Ahlstrom, Bill Collier (Paragon/Sunday Shoes-ASCAP; DaySpring/Causing Change-BMI)	75.15	93.88
4 15	• 7	PLACE IN THIS WORLD Michael W. Smith/Reunion * Wayne Kirkpatrick, Amy Grant, Michael W. Smith (O'Ryan/Age to Age-ASCAP; Emily Boothe-BMI)	72.97	87.76
8 2	• 8	DIDN'T YOU KNOW Larnelle Harris/Benson * Larnelle Harris, Dave Clark, Danny Bunnelle (John T. Benson/First Verse-ASCAP; Lifesong/First Row-BMI)	67.06	71.43
8 6	• 9	PRAY FOR PEACE Dana Key/ForeFront * Dana Key (DKB-ASCAP)	59.18	73.47
4 19	• 10	LIKE A WIND Edin Adahl/Alarma World * M. Wendt, F. Adahl, N. Preston (Broken-ASCAP)	58.26	69.39
4 20	• 11	DESERT ROSE White Heart/Star Song * R. Florian, M. Gersmehl, B. Smiley (Ariose/Brit-n-Bren/Word-ASCAP)	57.28	79.59
6 18	• 12	GRAND ESCAPE Jerome Olds/Star Song * Jerome Olds (Jerome Olds/Shepherd's Fold-BMI)	50.13	67.35
2 28	• 13	I AM SURE Deniece Williams/Sparrow * Michael W. Smith, Mike Hudson (Meadowgreen/Straight Way-ASCAP)	47.39	69.39
2 29	• 14	BE OUR GUEST The Archers/Reunion * Bobby Price, Michael James Murphy (Tin Roof/ Monk and Tid-SESAC)	45.99	77.55
10 10	• 15	ALWAYS ON MY MIND David and the Giants/Giant * David W. Huff, Lloyd Bustard (Huff, Huff and Huff-ASCAP)	45.09	61.22
8 12	• 16	WHEN YOU CRY The Winans/Warner Alliance * Carvin Winans, Leroy Hyter (For Our Children-ASCAP; Hyter-BMI)	45.08	63.27
6 22	• 17	THE CARPENTER Greg X. Volz/River * Mike Schmitz (Xavier-SESAC)	39.27	63.27
8 5	• 18	COME LET US WORSHIP Imperials/Star Song * David Robertson, John Wierick (DLR/ Candlewind-ASCAP)	38.38	44.90
—	• 19	CRY FOR THE DESERT Twila Paris/Star Song * Twila Paris (Ariose/Mountain Spring-ASCAP)	37.24	65.31
4 27	• 20	SOMEBODY'S CALLING YOUR NAME (HE SPEAKS SOFTLY) David Meece/Star Song * David Meece (Meece Music-ASCAP)	36.30	57.14
10 9	• 21	PAIN, PAIN GO AWAY Kim Boyce/Myrrh * Tim Miner (Tim Miner-ASCAP)	33.03	44.90
10 14	• 22	ALL I KNOW Dallas Holm/DaySpring * Dallas Holm (Holm Made/Promiseland-SESAC)	31.65	38.78
—	• 23	COULDN'T WE STAND 4 Him/Benson * Dave Clark, Don Koch (John T. Benson/First Verse/ Paragon-ASCAP)	29.73	55.10
2 35	• 24	SOLDIER Phil Driscoll/Artful Balance * John Houston (Mission in Music-ASCAP)	28.48	42.86
12 13	• 25	NOTHING CAN SEPARATE US Al Denson/Benson * Justin Peters, James Isaac Elliot (Birdwing-ASCAP; Justin Peters-BMI)	27.24	28.57

10 11	• 26	THE WAY OF WISDOM Michael Card/Sparrow * Michael Card (Birdwing-ASCAP)	27.23	40.82
12 21	• 27	FORGIVE ME Tim Miner/Frontline * Tim Miner (TMM/Broken-ASCAP)	25.67	34.69
—	• 28	HE SAYS Billy & Sarah Gaines/Benson * Billy Gaines, Mark Hammond (LCS/ Pamela Kay/Yellow Elephant-ASCAP)	25.35	51.02
2 33	• 29	THERE'S SOMETHING ABOUT THAT NAME Eddie DeGarmo/ForeFront * William J. Gaither, Gloria Gaither (William J. Gaither-ASCAP)	25.05	34.69
2 34	• 30	RAIN, RAIN, RAIN Benny Hester/Frontline * Benny Hester (Benny Hester/Marto-ASCAP)	23.94	44.90
—	• 31	HOW LONG Michael Card/Sparrow * Michael Card (Birdwing-ASCAP)	22.84	38.78
—	• 32	LETTER FROM THE FRONT Mylon & Broken Heart/Star Song * Scott Allen, Joe Hardy, Ben Hewitt, Mylon LeFevre (Angel Band-BMI)	20.94	40.82
12 17	• 33	LOVE Petra/DaySpring * Bob Hartman (Petsong-SESAC)	18.61	26.53
—	• 34	ORIGINAL LOVE Imperials/Star Song * Keith Brown (Edward Grant-ASCAP)	15.95	30.61
12 25	• 35	WAYS OF THE WISE Tony Melendez/Star Song * Chris Eaton (Ariose-ASCAP)	15.00	18.37
6 31	• 36	ON THIS PROMISE STAND Jeffrey Benward/ForeFront * Jeffrey Benward, Jeff Silvey (Starstruck-ASCAP; Up in the Mix-BMI)	14.70	24.49
4 37	• 37	COME LORD JESUS Rick Crawford/Live Oak * Rick Crawford (Knew and Approved-SESAC)	13.78	22.45
2 40	• 38	SIR Randy Matthews/Wave * Randy Matthews, Billy Smiley (Birdwing/Kid 'n' the Squid-ASCAP; Stowaway-BMI)	13.61	16.33
—	• 39	I AIN'T GOT NOTHIN' Morgan Cryar/Reunion * Kent O'Neal Roberts (Edward Grant-ASCAP)	12.84	30.61
—	• 40	HANDS THAT MADE THE WORLD Recess/Reunion * Dave Carlson, Tim McGuire, Morris Stewart (Edward Grant-ASCAP; Hit Tunes-BMI)	12.84	28.57

MOST ADDS:

1. CRY FOR THE DESERT, Twila Paris (25)
2. COULDN'T WE STAND, 4 Him (17)
3. BE OUR GUEST, The Archers (17)
4. LETTER FROM THE FRONT, Mylon & Broken Heart (16)
5. ORIGINAL LOVE, The Imperials (15)
6. HE SAYS, Billy & Sarah Gaines (15)
7. I AM SURE, Deniece Williams (13)
8. HOW LONG?, Michael Card (13)
9. SOMEWHERE, Rich Mullins (10)
10. PLACE IN THIS WORLD, Michael W. Smith (10)
11. LIVING PROOF, NewSong (10)
12. I AIN'T GOT NOTHIN', Morgan Cryar (10)

Reporting Stations: KBBX, KCFA, KCON, KDAR, KKLO, KLVN, KLYN, KNIS, KNLE, KOBC, KSLR, KSLT, KXOJ, KYCR, WABS, WAJL, WBFJ, WBSN, WCFY, WDYL, WGGN, WHAZ, WHLO, WHME, WJIS, WJOK, WLIX, WLFJ, WMER, WMUZ, WNAZ, WNDA, WNIV, WNNN, WPIT, WQCK, WQFL, WXIR, WTLT, WVEV, WYLO.

Reporting Power Stations: KCMS, KLTU, KSBK, WCBW, WCIE, WPIT, WWCM, WWDJ, WYLL, WZZD.

The following station did not report and its charts were frozen: KLYN, WGGN, WNIV, WWDJ, WYLL.