

THE *CCM* UPDATE

Dove Nominations Announced Steven Curtis Chapman Top Nominee

NASHVILLE, Tenn.—Nominations for the Gospel Music Association's 22nd Annual Dove Awards were announced February 27th in a press luncheon held at the Opryland Hotel. Top nominee this year was Sparrow artist Steven Curtis Chapman, who was nominated in six categories. Sandi Patti, who was nominated in five categories (second most nominated this year), announced the nominees in the seven categories that will be presented on the nationwide telecast of the awards, which she will co-host with Clifton Davis.

Word artists from owned and distributed labels amassed the most nominations, with Sparrow and Benson owned and distributed labels placing second and third, respectively.

The 22nd Annual Dove Awards telecast will originate live from the Grand Ole Opry House in Nashville, airing on TNN: The Nashville Network at 9:00 p.m. EST April 11, and rebroadcast April 13 at 6:30 p.m. EST. The cable network now boasts 52 million cable subscribers, penetrating 56% of all U.S. television households and 91% of all U.S. cable households.

A complete list of the nominees follows, and continues on page two.

SONG OF THE YEAR

"A Few Good Men," Barry Jennings/Suzanne Gaither Jennings (Townsend and Warbucks Music-ASCAP)
 "Another Time, Another Place," Gary Driskell (Word Music-ASCAP)
 "Awesome God," Rich Mullins (Edward Grant, Inc.-ASCAP)
 "Each One Reach One," Babbie Mason (Word Music-ASCAP)
 "I Can Begin Again," Larnelle Harris/Dave Clark (Lifesong Music Press, First Row/BMI/John T. Benson Pub.-ASCAP)
 "I L-O-V-E U," Mervyn Warren and Mark Kibble (Warner/Elektra/Asylum Music, Inc./Mervyn Warren Music/Winston Kae Music-BMI)
 "I Will Be Here," Steven Curtis Chapman (Sparrow Song/Careers Music/Greg Nelson Music-Admin by BMG-BMI)
 "It's Time," Marvin Winans/Carvin Winans/Teddy Riley/Bernard Bell (Marvin L. Winans Music/For Our Children Publishing/Don Rill Publishing/Zomba-ASCAP)
 "Where There Is Faith," Billy Simon (River Oaks Music-BMI)
 "Who Will Be Jesus," Bruce Carroll/C. Aaron Wilburn (Word Music/McSpadden Music/Magnolia Hill Music-ASCAP)

SONGWRITER OF THE YEAR

Bruce Carroll
 Steven Curtis Chapman
 Wayne Kirkpatrick
 Michael W. Smith
 Wayne Watson

MALE VOCALIST OF THE YEAR

Steven Curtis Chapman
 Steve Green
 Michael W. Smith
 Wayne Watson
 BeBe Winans

FEMALE VOCALIST OF THE YEAR

Margaret Becker
 Kim Hill
 Babbie Mason
 Twila Paris
 Sandi Patti

GROUP OF THE YEAR

4 Him
 First Call
 Petra
 Take 6
 BeBe & CeCe Winans

ARTIST OF THE YEAR

Carman



Shown at the press conference in Nashville announcing Dove Award nominees are (l-r): Gospel Music Association president Joe Moscheo; GMA executive director Don Butler; Sandi Patti; and David Hall, general manager of TNN: The Nashville Network and Opryland USA Inc. vice president.

Steven Curtis Chapman
 Steve Green
 Sandi Patti
 Michael W. Smith

NEW ARTIST OF THE YEAR

4 Him
 Wes King
 Donna McElroy
 Julie Miller
 Mom & Pop Winans

RECORDED SONG OF THE YEAR: RAP

"Attitude," Stephen Wiley; Joe Hogue, Dwight Liles, Stephen Wiley, writers.
 "Heaven Bound," DC TALK; Toby McKeethan.
 "I'll See You There," Michael Peace; Michael Peace, Dez Dickerson.
 "It's Time," The Winans; Marvin Winans, Carvin Winans, Teddy Riley, Bernard Bell.
 "Nu Thang," DC TALK; Toby McKeethan, Joel Dobbins.

RECORDED SONG OF THE YEAR: METAL

"Attention Please," Whitecross; Rex Carroll, Scott Wenzel.
 "Judas Kiss," One Bad Pig; Bob Hartman.
 "See No Evil," Holy Soldier; Holy Soldier, David Zaffiro.
 "Stranger," Holy Soldier; David Zaffiro, Holy Soldier.
 "You Get What You Pray For," Tourniquet; Guy Ritter.

RECORDED SONG OF THE YEAR: ROCK

"Beyond Belief," Petra; Bob Hartman.
 "Big Man's Hat," Charlie Peacock; Charlie Peacock.
 "Crank It Up," Mylon & Broken Heart; Scott Allen, Ben Hewitt, Joe Hardy, Mylon LeFevre.
 "Higher Education and the Book Of Love," Rich Mullins; Rich Mullins.
 "Live So God Can Use You," David Mullen; David Mullen.

RECORDED SONG OF THE YEAR: CONTEMPORARY

"A Few Good Men," Gaither Vocal Band; Barry Jennings, Suzanne Gaither Jennings.
 "Another Time, Another Place," Sandi Patti; Gary Driskell.
 "I Will Be Here," Steven Curtis Chapman; Steven Curtis Chapman.
 "Place in This World," Michael W. Smith; Wayne Kirkpatrick, Amy Grant.
 "Where There Is Faith," 4 Him; Billy Simon.

RECORDED SONG OF THE YEAR: INSPIRATIONAL

"Bound to Come Some Trouble," Rich Mullins; Rich Mullins.
 "Each One Reach One," Babbie Mason; Babbie Mason.
 "Embrace the Cross," Steve Green; John Elliott.
 "I'll Give Your Peace," Sandi Patti; Dawn Thomas, Tom Yarbrough.
 "Who Will Be Jesus," Bruce Carroll; Bruce Carroll, Aaron Wilburn.

RECORDED SONG OF THE YEAR: SOUTHERN GOSPEL

"Arise My Love," The Greenes; Eddie Carswell.
 "Climbing Higher & Higher," The Cathedrals; P.D.
 "He Is Here," The Talleys; Kirk Talley.
 "Nobody's There," Gold City; Daryl Williams.
 "Somebody Touched The Lord," Perfect Heart; Sandy Knight.

(continued on page 2)

Dove Nominations

(continued from page 1)

RECORDED SONG OF THE YEAR: COUNTRY

"Divine Love," Buddy Greene; Buddy Greene.
 "Goin' by the Book," Johnny Cash; Chester Lester.
 "I've Got a Feeling," Walt Mills; P.D.
 "Love Helps Those," Paul Overstreet; Paul Overstreet.
 "Seein' My Father In Me," Paul Overstreet; Taylor Dunn.
 "Wake the Dead," Bruce Carroll; Bruce Carroll.

RECORDED SONG OF THE YEAR: CONTEMPORARY BLACK GOSPEL

"A Friend," The Winans; Teddy Riley, Bernard Bell, Tammy Lucas.
 "Everyday The Same," The Winans; Marvin Winans.
 "I L-O-V-E U," Take 6; Mervyn Warren, Mark Kibbie.
 "Meantime," BeBe & CeCe Winans; Benjamin Winans, Keith Thomas.
 "While You Wait," Billy & Sarah Gaines; Billy Gaines, Joe Hogue.

RECORDED SONG OF THE YEAR: TRADITIONAL BLACK GOSPEL

"His Eye Is on the Sparrow," Deniece Williams; P.D.
 "Something Within Me," Take 6; arr. Mark Kibbie.
 "The Potter's House," Tramaine Hawkins, Walter Hawkins; V. Michael McKay.
 "There Is No Limit," Donald Mallory; Isadore Jackson.
 "You're Never Alone," Trenora Parker & L.A. Cathedral Choir; Jo Evelyn Parker.

ALBUM OF THE YEAR: RAP

Loud-N-Clear, Michael Peace; Dez Dickerson, producer (Reunion)
Nu Thang, DC TALK; Toby McKeethan/Mark Heimermann/T.C., producers (Yol ForeFront)
Plantin' a Seed, D-Boy; Tim Miner/Tommy Sims, producers (Frontline)
Rhythm & Poetry, Stephen Wiley; Bret Teegarden, producer (Star Song)
The Lyrical Strength of One Street Poet, D-Boy; D-Boy Rodriguez/Tim Miner/John Wirtz/David Ebensberger, producers (Frontline)

ALBUM OF THE YEAR: METAL

An Axe to Grind, Ken Tamplin; Ken Tamplin/Lanny Cordola, producers (Intense)
Get It, X-Sinner; John & Dino Elefante, producers (Pakadern)
Holy Soldier, Holy Soldier; David Zaffiro, producer (Myrrh)
Stop the Bleeding, Tourniquet; Roger Martinez/Tourniquet producers (Intense)
Swine Flew, One Bad Pig; Billy Smiley, producer (Myrrh)

ALBUM OF THE YEAR: ROCK

Beyond Belief, Petra; John & Dino Elefante, producers (DaySpring)
Crank It Up, Mylon & Broken Heart; Joe Hardy/Mylon LeFevre/Scott Allen, producers (Star Song)
Distant Journey, David and the Giants; David W. Huff, producer (Giant)
Find Me in These Fields, Phil Keaggy; Lynn Nichols/Phil Keaggy, producers (Myrrh)
Through Flood & Fire, Sparks; Greg Sparks, producer (Reunion)

ALBUM OF THE YEAR: CONTEMPORARY

4 Him, 4 Him; Don Koch/Jonathan David Brown/Mark Heimermann/Chris Harris, producers (Benson)
A Few Good Men, Gaither Vocal Band; Lari Goss, producer (Star Song)
Cry for the Desert, Twila Paris; Brown Bannister, producer (Star Song)
Go West Young Man, Michael W. Smith; Michael W. Smith/Bryan Lenox, producers (Reunion)
Home Free, Wayne Watson; Wayne Watson/Paul Mills, producers (DaySpring)

ALBUM OF THE YEAR: INSPIRATIONAL

Acappella Project II, GLAD; Ed Nalle, producer (Benson)
Another Time...Another Place, Sandi Patti; Sandi Patti Helvering/Greg Nelson, producers (Word)
The Birth of Jesus, John Michael Talbot; Billy Ray Hearn, producer (Sparrow)
Christmas, Michael Coleman/Ed Lindquist; Integrity's Hosannal Music (Integrity)
With all My Heart, Babbie Mason; Cheryl Rogers, producer (Word)

ALBUM OF THE YEAR: SOUTHERN GOSPEL

Climbing Higher & Higher, The Cathedrals; Bill Gaither/Mark Trammell/Lari Goss, producers (Homeland)
Hallelujah Time, The Speer Family; Ben Speer, producer (Homeland)
I've Got a Feeling, The Florida Boys; Herman Harper, producer (New Haven)
The Reunion, The Goodmans; Rick Goodman, producer (Word)
Windows of Home, Gold City; Gary Jones, producer (RiverSong)

ALBUM OF THE YEAR: COUNTRY

Apples of Gold, Heirloom; Michael Sykes/Trent Hemphill, producers (Benson)
Brand New Love, Jeff & Sheri Easter; Jeff & Sheri Easter, producers (Benson)
Running on With Victory, Walt Mills; Bobby All, producer (Homeland)
Smoky Mountain Hymns, Vol. II, Various; Jack Jezzro, producer (Brentwood)
Sojourner's Song, Buddy Greene; Bubba Smith, producer (Word)

ALBUM OF THE YEAR: CONTEMPORARY BLACK GOSPEL

Highly Recommended, Helen Baylor; John Bokowski, Jr., producer (Word)
Return, The Winans; Michael Powell/Teddy Riley/Bernard Bell/Marvin Winans, producers (Warner Alliance)
Say Amen, Clifton Davis; Sanchez Harley/Jesse Boyce, producers (Benson)
So Much 2 Say, Take 6; Mervyn Warren/Mark Kibbie/Cedric Dent/Alvin Chea/Claude V. McKnight/David Thomas, producers (Warner Alliance)

Special Love, Deniece Williams; Brad Westering, producer (Sparrow)
State of Mind, Commissioned; Fred Hammond/Michael Brooks, producers (Benson)

ALBUM OF THE YEAR: TRADITIONAL BLACK GOSPEL

I Remember Mama, Shirley Caesar; Bubba Smith/Shirley Caesar, producers (Word)
Live With Mississippi Mass Choir, Rev. James Moore/Mississippi Mass Choir; Dave Curry/Frank Williams, producers (Malaco)
Mom & Pop Winans, Mom & Pop Winans; Marvin Winans/Patrick Henderson, producers (Sparrow)
Tramaine Hawkins Live, Tramaine Hawkins; Tramaine Hawkins/Lee Magid, producers (Sparrow)
Who's on the Lord's Side, Timothy Wright; Milton Biggum, producer (Savoy)

ALBUM OF THE YEAR: INSTRUMENTAL

All Creation Sings, Dino; Bill George/Dino Kartsonakis, producers (Benson)
Christmas Overtures, David T. Clydesdale; David T. Clydesdale, producer (Royal Tapestry)
Come Before Him, Dick Tunney; Dick Tunney, producer (Word)
Grace, Various; Tom Brooks, producer (Integrity's Hosannal Music)
Joy in the Journey, John Catchings; John Andrew Schreiner, producer (Sparrow)

ALBUM OF THE YEAR: PRAISE AND WORSHIP

Amazing Love, Various; Tom Brooks, producer (Integrity's Hosannal Music)
Hosanna, Various; (Integrity's Hosannal Music)
Rock Power Praise Vol. I, Various; John and Dino Elefante, producers (Pakadern)
Strong & Mighty Hands, Voices of Praise; John G. Elliott, producer (Reunion)
Live Worship With Morris Chapman, Morris Chapman/Maranathal Singers; Smitty Price, producer (Maranathal)

ALBUM OF THE YEAR: MUSICAL

Come Let Us Adore Him, Gaither Chorale; Randy Vader/Jay Rouse, creators (Praise Gathering)
Handel's Young Messiah, Various; Paul Mills/Don Hart/Norman Miller, creators (Word)
Live at the Palace, Steven Curtis Chapman; Dennis and Nan Allen, creators (Sparrow)
The Pledge, Based on the Songs of DeGarmo & Key; Kathie Hill, creator (Benson)
The Word, Claire Cloninger/Tom Fettke; (Word)

ALBUM OF THE YEAR: CHORAL COLLECTION

An Acappella Christmas, Greg Nelson, (Word)
I Call You to Praise, Steve Green; Music Sculptors, creators (Sparrow)
Keep Believing, Truth; Steven V. Taylor, creator (Benson)
Steven V. Taylor collection, Vol. II; Steven V. Taylor, creator (Meadowgreen Music)
Your Heart is Where Christmas is Found, Truth; Steven V. Taylor, creator (Benson)

ALBUM OF THE YEAR: CHILDREN'S MUSIC

A Children's Christmas, Various; Jim Ed Norman/Daniel Kee, creators (Warner Alliance)
Hide 'em in Your Heart Songs, Steve Green; Frank & Betsy Hernandez, creators (Sparrow)
Little Saints in Praise, West Angeles Church of God in Christ Angelic Choir; Patrick Henderson, producer (Sparrow)
Psalty Kids & Col 10, Psalty's Salvation Celebration, Psalty Kids; Ernie and Debby Kerner Rettino, creators (Word/Psalty Kids Company)
Shortstops, Paula Y. Flaunt/Dan Keen/Alan Robertson, creators (Meadowgreen)

RECORDED MUSIC PACKAGING OF THE YEAR

A True Story, Tim Miner; Michael Seeley, photographer; Ed McTaggart/Joe Potter, graphic artists.
Beyond Belief, Petra; Mark Tucker, photography; Buddy Jackson, graphic artist.
Find Me in These Fields, Phil Keaggy; Ben Pearson, graphic artist; Bradley Grose, photography.
Set It Into Motion, Jeoffrey Benward; Russ Harrington, photography; Barbara Keller, graphic artist.
Syentiger, Trytan; Jeff Spencer, artist.

SHORT FORM VIDEO OF THE YEAR

"Hand in Hand," DeGarmo & Key; Robert Deaton/George Flanigen, producers; Deaton & Flanigen, directors.
 "I'll Be a Friend to You," Kenny Marks; Chris Theis, director; Willie George Ministries, producer.
 "Revival in the Land," Carman; Stephen Yake, director; Video Impact Productions.
 "To Be Loved," Deliverance; Bryant S. Scott, director; Brian Wright/Tyscot Video Productions, producers.
 "A Witch's Invitation," Carman; Stephen Yake, director; Stephen Yake/Impact Productions, producers.

LONG FORM VIDEO OF THE YEAR

Beyond Belief, Petra; Stephen Yake, director; Stephen Yake/Video Impact Productions, producers.
Front Row, Michael Card; David Benware, director; Peter York/Bill Hearn/Jim Rowley, for David Benware Productions/Sparrow Home Video, producers.
Make His Praise Glorious, Sandi Patti; Dana McCann, director; John L. Helvering for Helvering Productions, producer.
Revival in the Land, Carman; Stephen Yake, director; Stephen Yake/Video Impact Productions, producers.
Take the Pledge, DeGarmo & Key and Friends; Robert Deaton/George Flanigen, directors/producers.

The CCM Update is published every other Monday (except the first Monday in January), by CCM Publications, Inc.: 1913 21st Avenue South, Nashville, TN 37212. Phone: 615/386-3011. Fax: 615/386-3380. Advertising Sales: P.O. Box 6300, Laguna Hills, CA 92654. Phone: 714/951-9106. Fax: 714/951-5179. In the U.S., subscriptions are \$110 per year (includes 25 issues of *The Update* plus 12 issues of *CCM* magazine) or \$59 for six months (13 issues of *The Update* plus 6 issues of *CCM*), payable in advance (no billing). All other countries (including Canada), one year of *The Update* only, USD \$110. Send payment to CCM Publications, Inc., 1913 21st Avenue South, Nashville, TN 37212.

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THE CCM UPDATE GALLERY



Mark Lowry was joined in the studio by some of his friends during work on his new solo album, *This is the Life*. Seated (l-r): Eric Paul, Ken Mansfield. Standing: Billy Prince, Jim Murray, Bill Gaither, Lowry, and Mike English.



1991 is certainly a tour-intensive year for Petra, shown here at yet another stop across the country. This time it's the U.S. Naval Academy in Annapolis, Maryland. Pictured in the front row (l-r) at the Christian Bookstore in Annapolis are Petra's John Schlitt, Bob Hartman, John Lawry, Ronny Cates, and Louie Weaver. Back row: Doug McCarthy, Word music rep; Greg Buckler, Star Song music rep; Midn. David Vavasseur, USNA-93; and Bob Poskit, store manager. (Photo by Steve Roebuck)



White Heart's first video package to complement its latest album *Power House* will be titled *Independence Day*, directed and produced by Alan Calzatti. Scheduled for a March release, it will feature live footage of "Desert Rose" and "Power House," a band interview, and the rock single "Independence Day." Pictured (l-r): Mark Nemer, drummer; Jeff Moseley, senior vice president of Star Song Communications; Mark Gersmehl, keyboards and vocals; Rick Florian, lead vocals; Billy Smiley, guitar and vocals, Calzatti; Brian Wooten, guitar; Darrell Harris, president of Star Song; and Anthony Sallee, bass guitar.



Friends and family gathered to preview the new Guardian release *Fire and Love* at Pakaderm Studios in Los Alamitos, CA. The project, produced by Dino and John Elefante, will be distributed through the newly created Word/Epic system in early April. Pictured, front row (l-r): Dino and John Elefante; Dave Bach, bassist; Karl Ney, drummer. Back row: Jamie Rowe, lead vocals; Tom Willett, Word/Epic executive director of marketing and sales; Tony Palacios, guitarist.



Nashville-based Doulos Training Schools has recently expanded its curriculum, with sessions in ministry development, songwriting and over 18 specialty workshops. Shown with founder and director Russ Hollingsworth (center) are board members (l-r): Gary McSpadden, Rick Cua, Karla Worley, and Dennis Worley.



Lync keyboard endorsee John Lawry (left) of Petra, and Yamaha guitar endorsee Jeff Scheetz (right) were on hand at the 1991 National Association of Music Merchants (NAMM) show in Anaheim, CA. Over 640 exhibitors attended, unveiling new products.

Upcoming Releases

March/April

Angie Alan, *The Bottom Line* (Frontline)
David Baroni, *To Be a Child Again* (Diadem)
Brian Becker, *No Longer the Wayward Son* (Benson)
Ray Boltz, *Another Child to Hold* (Diadem)
Brighton, *Promise of Love* (Tusk/Pakaderm)
Nicole "Bubbles" Bruce, *Don't Let Me Go* (Frontline)
Patty Cabrera, *Patty Cabrera* (DaySpring)
Rick Crawford, *Our Town* (Live Oak)
Rick Cua, *Within Reach* (Reunion)
Billy Crockett, *Any Starlight Night* (Urgent)
Cindy Cruse, *Untitled* (Frontline)
Detritus, *Perpetual Defiance* (Pure Metal)
Disciples of Christ (D.O.C.), *Untitled* (Star Song)
The Dynamic Twins, *Word 2 the Wise* (Broken)
Mark Farner, *Untitled* (Frontline)
Don Francisco, *Vision of the Valley* (Star Song)
The Freedom of Soul, *Caught in a Land of Time* (Broken)
Amy Grant, *Heart in Motion* (Myrrh)
Guardian, *Fire and Ice* (Pakaderm)
Heartbeat, *I Will Speak Out* (Star Song)
Larry Howard, *Redeemed* (ForeFront)
Katina Boyz, *Untitled* (Arcade)
Darren Scott Kramer, *On the Proving Ground* (River)
Lenny LeBlanc, *Prisoner of Love* (Maranthal Music)
Llason, *Urgency* (Frontline)
Chris Lizotte, *Free* (New Breed)
Marilyn McCoo, *Untitled* (Warner Alliance)
Magdallan, *Big Bang* (Intense)
Merritt, *Mercy River* (River)
Novella, *One Big Sky* (Star Song)
Fernando Ortega, *In a Welcome Field* (Urgent)
Paul Overstreet, *Heroes* (Word)
Phil & John, *Reunion of the Heart* (DaySpring)
PID, *The Chosen Ones* (Graceland)
Rachel Rachel, *Untitled* (DaySpring)
Ransom, *Ransom* (Intense)
Phillip Sandifer, *The Other Side of Salvation* (Urgent)
Russ Taff, *Under Their Influence, Vol. 1.* (Myrrh)
John Michael Talbot, *Come Worship the Lord, Vol. 1 & II* (Sparrow)
Transformation Crusade, *Makin' It Happen* (Benson)
Tourniquet, *Psycho Surgery* (Intense)
Truth, *Live* (Benson)
Vengeance Rising, *Untitled* (Frontline)
Michele Wagner, *A Heart Set Free* (Benson)
The Walter-Eugenues, *The Walter-Eugenues* (Regency)
BeBe & CeCe Winans, *Different Lifestyles* (Sparrow)

Appointments

—Scott Huie, formerly a booking agent with International Creative Management (ICM), has joined Tilley & Associates in booking Christian artists at theme parks and fairs nationally. Huie left ICM to attend Columbia Theological Seminary in Atlanta where he now attends part-time.

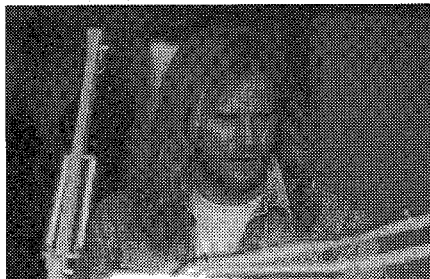
—Ricka Garies and Melissa Birchfield to CCM Publications as editorial assistants for *The CCM Update*.

Promotion

—Scott Coyle to marketing director at Al Menconi Ministries. Coyle was formerly schedule coordinator for the ministry.

Signings

—Glen Clark to a long-term agreement with carpe diem artist management. His 10

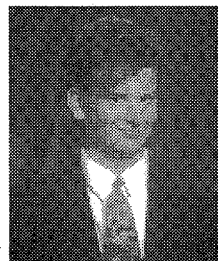


song concept video album, *Obedience*, is being released simultaneously with this agreement.

—John Garies (aka JAG) to a long term songwriting/publishing contract with Sony/CBS/Tree International in Nashville, TN. Garies will be writing gospel, pop, and country.

—Former Gap Band member, Oliver Scott, to a promotional agreement with Richard A. Painter Music Corp. for his new album *Hold On*.

—Brian Hardin to a long-term agreement with carpe diem artist management. Hardin, known for his style of R&B dance/pop, has recently been commissioned to write and produce a gospel song for the new album by Howard Hewitt on Arista.



New Company

—Epoch Universal Publications, Inc., parent company of North American Liturgy Resources (NALR) and Oregon Catholic Press (OCP) announces the formation of New Dawn Music, Inc., a jointly held company, to service liturgical music publishers.

New Label

—JCI and Associated Labels, in conjunction with Nashville-based Star Song Communications, has formed 2.14 Records. The new label will market and promote selected contemporary Christian music and video product to the general marketplace through the JCI distribution system. Pictured (l-r): Laran Philpott, Star



Song sales manager; Bob Angelotti, The Brokaw Company; Jim Newhouse, vice president of sales at JCI; Gino Cunico, vice president, A&R and creative affairs at JCI; Darrell Harris, president of Star Song; Jeff Moseley, senior vice president, Star Song.

Out and About....

* A couple of great media opportunities this week for contemporary gospel artists...

Sandi Patti is slated to appear on *The Tonight Show with Johnny Carson* on March 13, and may sing her duet with Wayne Watson; and Steven Curtis Chapman should make the scene on TNN's *Nashville Now* program the next night (March 14), at 9:00 p.m. and 12:00 a.m. EST on the network....

* We've just learned that former Benson label Impact Recording has been sold to the Pinebrook business group, which includes Sandi Patti, Bill Gaither, John Helvering, Bill Traylor, The Cathedral Quartet, Randy Hammel, and Pat Topolsky. Traylor will act as general manager of the newly reactivated adult inspirational label, which has secured a distribution agreement with Word, Inc.. Artists signed include Jim Cole, Allison Durham Speer, The Stone Brothers, and Cindy Epstein. For additional information, contact Impact Recording, P.O. Box 146, Alexandria, IN 46001 317/724-7737....

Send all announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE TOP ALBUMS

MO	LM	TM	TITLE, Artist Label (Distributor)
6	2	1	GO WEST YOUNG MAN , Michael W. Smith Reunion (Word)
3	1	2	FOR THE SAKE OF THE CALL , Steven Curtis Chapman Sparrow (Sparrow)
6	3	3	ANOTHER TIME, ANOTHER PLACE , Sandi Patti Word (Word)
3	4	4	POWER HOUSE , White Heart Star Song (Sparrow)
36	6	5	LIVE...RADICALLY SAVED! , Carman Benson (Benson)
9	5	6	BEYOND BELIEF , Petra Dayspring (Word)
3	7	7	LARNELLE HARRIS LIVE WITH THE BROOKLYN TABERNACLE CHOIR , Larnelle Harris Benson (Benson)
6	9	8	NU THANG , DC Talk Yo! Forefront (Benson)
4	10	9	THE WAY OF WISDOM , Michael Card Sparrow (Sparrow)
—	—	10	HEART IN MOTION , Amy Grant Myrrh (Word)
57	20	11	THE COLLECTION , Amy Grant Myrrh (Word)
18	13	12	REVIVAL IN THE LAND , Carman Benson (Benson)
18	18	13	MORE TO THIS LIFE , Steven Curtis Chapman Sparrow (Sparrow)
9	11	14	CRY FOR THE DESERT , Twila Paris Star Song (Star Song)
6	15	15	HOME FREE , Wayne Watson Dayspring (Word)
31	19	16	I2(EYE) , Michael W. Smith Reunion (Word)
9	14	17	RETURN , The Winans Warner Alliance (Sparrow)
38	21	18	SLEEP SOUND IN JESUS , Michael Card Sparrow (Sparrow)
18	25	19	THE FINEST MOMENTS , Sandi Patti Word (Word)
18	23	20	PETRA PRAISE , Petra Dayspring (Word)
4	17	21	THIS I KNOW , Kim Boyce Myrrh (Word)
3	24	22	JESUS LOVES YA , Jon Gibson Frontline (Frontline)
3	36	23	THE ALTAR , Ray Boltz Diadem (Spectra)
5	16	24	ANONYMOUS CONFESSIONS OF A LUNATIC FRIEND , Bryan Duncan Myrrh (Word)
6	8	25	SO MUCH 2 SAY , Take 6 Warner Alliance (Sparrow)
9	31	26	4 HIM , 4 Him Benson (Benson)
—	—	27	WHAT'S YOUR TAG SAY , AVB Word (Word)
28	33	28	THANK YOU , Ray Boltz Diadem (Spectra)
2	22	29	FROM THE BEGINNING , Deniece Williams Sparrow (Sparrow)
8	26	30	DOING MY BEST , Steve Camp Sparrow (Sparrow)
17	42	31	SMOKY MOUNTAIN HYMNS , Various Brentwood (Brentwood)
5	44	32	RESCUE , Acappella Word (Word)
59	*	33	MICHAEL W. SMITH PROJECT , Michael W. Smith Reunion (Word)
4	32	34	ALL CREATION SINGS , Dino Benson (Benson)
15	39	35	THE MISSION , Steve Green Sparrow (Sparrow)
1	43	36	LIVING PROOF , NewSong DaySpring (Word)
1	40	37	PRAISE 14 , Maranatha! Singers Maranatha! Music (Benson)
10	35	38	SMOKY MOUNTAIN HYMNS II , Various Brentwood (Brentwood)
3	37	39	HYMN CLASSICS , Bill Gaither Trio Word (Word)
58	*	40	HYMNS JUST FOR YOU , Sandi Patti Word (Word)
8	48	41	DC TALK , DC TALK Yo! ForeFront (Benson)
—	—	42	TOMA LA CRUZ , Steve Green Sparrow (Sparrow)
9	50	43	STRAIGHT FROM THE STREET , Various Benson (Benson)
29	28	44	WINDS OF HEAVEN, STUFF OF EARTH , Rich Mullins Reunion (Word)
1	29	45	WORSHIP THE KING , Various Hosanna! Music (Sparrow)
13	*	46	LEARNING TO TRUST , David Meece Star Song (Star Song)
—	—	47	TWENTY INSPIRATIONAL FAVORITES , Bill & Gloria Gaither Word (Word)
3	46	48	ETERNAL GOD , Various Hosanna! Music (Sparrow)
3	27	49	THE RIVER , Allies DaySpring (Word)
—	—	50	CELEBRATE , Various Integrity (Sparrow)

Reporting retailers:

Anchor Room-Ft. Wayne/IN; The Ark-Denver/CO; Berean #15-Colton/CA; Berean #30-Phoenix/AZ; Berean #52-Canton/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; Better Books-Tyler/TX; The Carpenter's Shop-Lakeland/FL; Cedar Springs-Knoxville/TN; Christ Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Christian Supply Shoppe-Spartanburg/SC; Crossroads Book & Music-Sioux Falls/SD; Dightman's Bible Bookstore-Tacoma/WA; Fellowship Bookstores-Fresno/CA; Foothills-La Mesa/CA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Inner Court-San Antonio/TX; Joshua's Christian Discount-Ft. Worth/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse-Green Bay/WI; Lighthouse Christian Stores-Long Beach/CA; The Living Vine-Columbia, SC; Ministries for Christ-Austin/TX; Moody Bookstore-Chicago/IL; New Life Bookstore-Crystal Lake/IL; New Life-Longview/TX; One Way Bookstore-St. Louis/MO; Pathfinder-Covina/CA; Praise Unlimited-Columbia Heights/MN; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Religious Book & Supply-Sarasota/FL; Revelation Bookstore-Springfield/MO; The Scripture Stall-San Antonio/TX; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Family Bookstores-Grand Rapids/MI.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of February 1991 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "-" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

THE CCM UPDATE RETAIL REVIEWS

Albums

Noteworthy

Ray Boltz, *Another Child to Hold* (Diadem)
Boltz continues to both solidify and expand his popularity base by making an album that will be more endearing to adult contemporary tastes, yet fully acceptable to his existing inspirational audience. The music on this collection supplies added depth to Boltz' sometimes one-dimensional voice.

Barbara Fairchild, *The Light* (Benson)
Country music veteran Fairchild, now a member of southern/country gospel trio Heirloom, releases her first solo album in seven years, her first solo gospel project. The results are impressive, featuring duets with Kelly Willard and country artists Sharon White & Connie Smith; and songs from Nashville's finest country and gospel writers. Name recognition and exposure on TNN will help sell this important addition to the growing Christian country genre.

Praise and Worship Series, *Jesus is Alive* (Hosanna! Music)

The latest chapter in the hugely successful Hosanna! praise and worship series is an exuberant, upbeat collection of songs led by Ron Kenoly, worship leader of northern California's Jubilee Christian Center.

Just-for-Kids, *Wonderfully Made* (Integrity Music)

The fourth in this series of children's worship tapes from Integrity focuses on the beauty of God's creation, including that of the children themselves. With the proceedings again led by Rob "The Donut Man" Evans (who wrote most of the originals here), this appears to be another sure-fire hit for Integrity.

Mark Lowry, *This is the Life* (Word)

Mark Lowry is developing a synergy between his activities as a singer, songwriter and stand-up comedian that may produce results beyond the sum of its natural parts. Aside from his involvement in the Gaither Vocal Band, Lowry has now released his second live recording, and his home video is still alive and well in the market. His story/song-telling abilities are reminiscent of Carman in their potential broad-based appeal, and Lowry's church-based humor and ministry seems to indicate plenty of opportunity to make new friends in 1991.

Rachel Rachel, *Way to My Heart* (DaySpring)

The possibility of an all-female Christian rock band has been tossed about for years, but DaySpring says the time is now, and Rachel Rachel (formerly Traeh) is about to hit the racks. The girls play their own instruments, and plan to convert the naysayers at GMA Week's Rock Night in April, but if the album is any indication, it shouldn't be a tough battle to win. More "hard pop" than hard rock,

Rachel Rachel sounds radio-ready and will undoubtedly be embraced by many contemporary Christian music fans.

Also Received

Amarachi (featuring Gail Moore), *Keep on Singin'* (Asaph)

Subtitled *Gospel Reggae Volume 1*, this sleeper is surprisingly well executed. Featuring Gail Moore, former background vocalist for Phil Collins and both Michael and Janet Jackson, the project is the brainchild of Austin Ezenwa, pastor of Calvary Chapel of Nigeria (who wrote five of the album's eight tracks). Amarachi means "Grace of God" and the recording is appropriately sparse and grace-full. Christian music fans will enjoy the reggae arrangements of the worship classic "Thou Art Worthy" and Bob Bennett's "You're Welcome Here." Available through Frontline/Spring Arbor.

Steve and Annie Chapman, *The Ships are Burning* (S&A Family/Spring Arbor)

The venerable Chapmans are back with their fourth project for their own S&A Family label, distributed by Spring Arbor. Produced and arranged by The Judds' musical director Don Potter, this is a high quality collection of songs deserving of better exposure. The songs continue to tread the territory of family life and love with acoustic/country music, an area that has proved quite successful for Paul Overstreet, and one only beginning to be exploited properly in the Christian market.

Clark Brothers, *Heaven is not That Far Away* (Asaph)

Remember Terry Clark, who recorded a couple of albums in the late '70s/early '80s for Good News, and had a novelty hit of sorts with "Ugadano Thawanu Maija?" You do? (boy, you have been in this business a while...) Terry and brother Duane have made their first pop album in ages, utilizing much the same blue-eyed soul style that made him valuable in gospel then. Clark's worship series has seen moderate success, but this Asaph release may kick things into gear again.

Jay Leach, *Unto Him* (Playlist)

Jay Leach is a veteran session guitarist whose credits look like a "who's who" of L.A. recording studio diaries over the last ten years or so. Now a believer, Leach has recorded two fine instrumental projects for the gospel market: a Christmas album (*A Night Like No Other*) and this one, combining praise/worship melodies with originals, and recorded direct to digital for surprising results from a low-budget production. Unfortunately, the cover art does little to inform the buyer as to the nature of the product. Available through Abana Marketing Group.

Lenny LeBlanc, *Prisoner of Love* (Maranatha! Music)

Lenny LeBlanc has made more vocal appearances anonymously during the last six years than Christian music fans may be aware. A frequent singer on both Maranatha! Music and Hosanna! Music's praise and worship albums, and a member of Faithful Heart, LeBlanc's first solo album for MIM is similar to Faithful Heart's music, adult contemporary with his distinctive mellow vocal style. In-store play is a must for this one.

Merritt, *Mercy River* (River/Spectra)

Merritt is Michael and Marcee Merritt making Christian pop for lighter adult tastes. All songs are originals, written by Michael, and some are reasonably impressive. Michael James Murphey produced with a good support group of players and engineers, for the Spectra distributed River Records.

The Reign, *Back From Euphoria* (Jondo/Image)

Impressive rock debut from California quartet, produced by Adam Again's Gene Eugene, with a number of notable guest appearances from the Christian rock community. Great sound and cover art make for a package that will intrigue the alternative audience. Available through Spring Arbor.

Various, *Congratulations* (interlinc)

This collection is designed with the graduate in mind, featuring a program of relevant songs from Michael W. Smith, Petra, Amy Grant, Kenny Marks, DeGarmo & Key, Steve Taylor and more. Makes a great going-to-college gift or any tearful parting between "Friends." Available through Spring Arbor.

Video

Noteworthy

Chris and Carole Beatty, *The Vocal Coach Daily Aerobic Workout Video* (Star Song)

Christian vocal trainers Chris and Carole Beatty lead this 40-minute "workout" for singers, stressing its value to everyone from rock performers to choir members and cheerleaders. White Heart's Rick Florian is one of 10 participants in the exercises, which are well explained and demonstrated. Forty minutes a day may be a bit much for all but the most committed, but the Beattys' workout is a valuable resource in the Christian market.

Todd and Marilyn Farley/Mimeistry International, *Quiet on the Set* (Destiny Image)

This performance video spotlights the talents and ministry of the Farleys and their touring troupe, Mimeistry International, which performs mime-oriented theatre pieces set to contemporary Christian music. Included on the tape are Amy Grant's "Angels," Carman's "The Champion," Ray Boltz' "Watch the Lamb" and others.

Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. Send all product for review, in advance of its retail release date, to: *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received two weeks before issue date for editorial consideration.

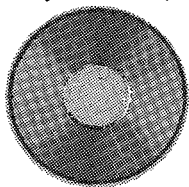
THE CCM UPDATE

AIRPLAY REVIEWS

Adult Contemporary

Picks

Bryan Duncan, "Blessed are the Tears" (Myrrh)



Where as Duncan's last single "We All Need" was an anthem for the Body, "Blessed are the Tears" is a balm for the individual—a continuation of sorts both musically and lyrically that speaks comfort to the hurt. Duncan has finally learned to relax a bit by not trying so hard to 'deliver the goods' so good to speak. The results are some beautiful musical moments, interesting rhythms, and Duncan's subtle

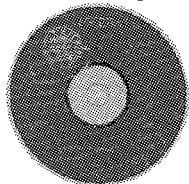
voice wrapped around some of the finest music/lyrics this artist has written in years.

Geoff Moore & The Distance, "The Keeper" (ForeFront)



Moore is quite a storyteller, and this tale of his youth, his grandmother, and of faith in the making is refreshing. It has a "Watercolor Ponies" feel to it as Moore wraps the story with a prayer for his own son.

Michele Wagner, "Jesus Answers" (Benson)



After slight jaunts into the upbeat pop realm, Wagner returns to what she does best—the melodic, anthemic ballad. Meatier than past works such as "You're Beautiful," this shows some positive musical stretching and growing, with pleasing listening results.

Noteworthy

Gaither Vocal Band w/Mike English, "Stand Tall" (Star Song)

Mike English helps the group step out of its predictable ballads into this fun, groovin' tune. Keyboard, synths, sequencing—it's all here packed into a very upbeat and contemporary package—a nice surprise.

Larry Howard, "Somebody Prayed" (ForeFront)

Mix a bit of John Hiatt and Joe Cocker laced with some black gospel and you get the idea of what this one's like. Howard's gravelly voice is softened by some soulful back-up singers.

Merritt, "Mercy River" (River)

New husband/wife team out of Knoxville, TN emerge with an interesting mix of pop sounds. Kind of like Dallas Holm meets Leslie Phillips, with an above average arrangement.

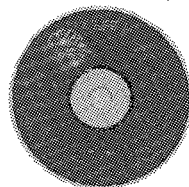
Jerome Olds, "Because He Lives" (Star Song)

Olds cuts loose on the vocals with this one, mixing passion with praise. Signature piano and harmonies are still in place.

Inspirational

Picks

Larnelle Harris, "Open Door" (Benson)



From his live album, Harris is joined by the Brooklyn Tabernacle Choir. It is suspiciously lacking any "live" noises, i.e. clapping, audience sounds. But that loss is the listener's gain. A crisp, clean sound with Harris' seamless performance.

Ed Kerr, "Unexpected Turn" (Benson)



This Ex-Harvester's single is a pleasant acoustic ballad reminiscent of Bruce Carroll and Wayne Watson.

Noteworthy

Jeffrey Benward, "Forever Ageless" (Benson)

Benward contributes another anthemic, powerhouse hymn to the format, sounding more and more like Steve Green every day.

Patty Cabrera, "Until Now" (DaySpring)

First for the best: There's an interesting mix of horns and conga which undoubtedly is supposed to provide the "salsa" feel that the label is touting for this new DaySpring artist. However, the husky, sultry sounds of this young singer never quite hit the mark. Too much energy is devoted to personal style and not enough into the actual delivery. Disappointing first single, but don't write her off yet: if her album is any indication, the best is yet to come.

Gaither Vocal Band, "Beyond the Door" (Star Song)

Beautiful arrangement and impeccable vocals highlight this song of challenge and encouragement. They make it sound so easy...

Kelly Nelson Thompson, "Quiet Answers" (Benson)

Thompson has become quite a favorite on the inspirational chart by providing ballads of encouragement. Thompson does not deviate from this method for "Quiet Answers" and continues in soothing sounds and tones..

Contemporary Hits

Noteworthy

Commissioned, "He Set Me Free" (Benson)

CHR formats are just eating up this brand of gospel/R&B. No wonder. Mixing energy, contagious rhythms and keyboards into a tight arrangement, the group gets much of its sound from other groups like The Winans.

Vector, "Sometimes" (gaga)

Interesting, though lyrically obscure ballad for a format that has refused to afford this group any radio success. This may not be the song that will have the breakthrough success they were hoping for.

Rock

Noteworthy

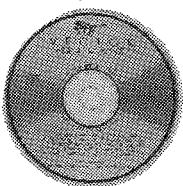
Newsboys, "Ten Thousand Miles" (Star Song)

Harmless pop/rock tune mixed with some interesting guitar work that mixes in a sort of group sing-a-long feel. Produced by Michael Gleason.

Metal

Pick

Vector, "I Burn Myself Away" (gaga)



Vector does metal? Well the story goes that guitarist Jimmy Abegg found these lyrics of St. John of The Cross, a Spanish monk imprisoned and eventually martyred for his faith. The music—loud, brash, and painful—matches the intensity of the lyrics. Kind of like what Jim Morrison might have sounded like if he found Jesus. You'll find this on RPM's Spring compilation CD.

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

Radio Helps Take 6 Go for the Gold Again

NASHVILLE, Tenn.—Warner Alliance group Take 6 goes for its second gold album in a combined radio and retail effort with the promotion "Go For the Gold." The promotion was planned in order to push Take 6's Grammy winning *So Much 2 Say* over the 500,000 units sold mark.

Selected Christian bookstores and stations in 10 markets: Los Angeles/Orange County, Phoenix, Seattle, Chicago, Atlanta, New York, Columbus, Detroit, San Francisco, and Tampa/St. Petersburg are participating in this radio/retail cross promotional effort. Participating bookstores will display product in high traffic areas utilizing posters, flats, etc. To add customer incentive, the retail outlets have agreed to give patrons a \$2 off coupon for Take 6's *So Much 2 Say* along with a flyer featuring the playlist of radio stations also participating in the promotion.

Christian radio stations are tagging participating retailer advertisements announcing the limited time \$2 discount, while stations will air promotional spots.

When *So Much to Say* reaches gold status, the retail outlet in each market which has sold the most product will win an all-expense paid party at their store and both the store and the participating radio station win a Take 6 gold record.

Adopt A Denson

NASHVILLE, Tenn.—March 4th through April 1st, The Benson Music group is sponsoring a "Give Al-Away-For-A-Day" contest for radio stations and its listeners. With Benson providing extensive promotional support, i.e. spots, instructions, a Denson phone interview, posters, prizes and grand prizes, the promotion is a two-fold contest with each radio station holding its own Al Denson giveaway contests for listeners. By doing so, the station is entered in a contest with the grand prize of a free concert given by Denson. The station needs to provide the venue for the concert as well as its own promotion.

For information contact Troy Van Liere or John Birdwell at 615/742-6874.

Radio News

PITTSBURGH, Penn.—WPIT's "Back to the Bible," an international and interdenominational radio program, celebrates its 40th year of broadcasting to the city of Pittsburgh in March. First aired in 1939 as a 15 minute broadcast, "Back to the Bible" is now a 30-minute program heard on more than 650 stations daily in the U.S., Canada, and overseas.



While in town for a local showcase, the Bahamas group System 3 stopped by WNAZ/Nashville, TN and visited with PD Dave Queen. Pictured (l-r): Dave Queen, WNAZ; and Sytems 3 members Melo-dy, Stormy K, and Chubbs.

CARMICHAEL, Calif.—KLIQ's Q102 co-sponsored "The Voice of the '90s" contemporary Christian talent search. Representatives from Benson, Word, Sparrow, and Reunion acted as judges for the event that boasted over 300 entries. The winner was Kristine Wherle of Stockton, CA who received a \$4,000 prize package.

COLUMBUS, Ohio—WRFD is celebrating its ninth year sponsoring "The Great American Pie Contest"—a pie bake-off. Contestants from around the state will be trying to win \$1,000 in prize money for their church.

SARASOTA, Fla.—WJIS is welcoming the Operation Desert Storm troops back with a limited edition "Proud of Our Troops" t-shirt. Reading "One Nation Under God, Proud of Our Troops," WJIS has made these shirts available to bookstores in the area.

YUCAIPA, Calif.—KLRD joined 18 other states in the simultaneous broadcast of the national anthem on February 22. KLRD set aside one hour of special programming dubbed Operation 90.1. Duplicated cassettes of Operation 90.1 will be sent to the Persian Gulf and to Armed Forces Radio and Television Services.

Signings

—Jym Dingler, formerly morning show producer and personality at WLRW/Champaign, to KFRC/San Francisco as morning drive personality.



—Marie Ventura formerly with WAMO, to WPIT/Pittsburgh, PA as account executive.

Promotion

—Yvonne Pelino to WPIT/Pittsburgh, PA as sales manager. Pelino has been with the station since 1989.

Acquisitions

—Seattle based radio format syndicator Broadcast Programming has acquired its major competitor Drake-Chenault Enterprises, Albuquerque, New Mexico.

Employment Opportunity

—KILA/Las Vegas, NV is seeking a ministry-oriented air personality for its AC satellite network. Send T&R to Chris Staley, SOS Radio Network, 2201 South 6th Street, Las Vegas, NV 89104 702/731-5452.

Seeking Opportunity

—Former MD on-air personality with five years experience in radio seeking position in midwest. Contact Gary Gaskin, 4421 West Wagon Wheel Terrace, Lafayette, IN 47905. 314/474-8709.



Members of Kinnnection introduce Christian Rap to Indianapolis' top urban contemporary station, WTLC. Pictured (l-r): Kieno Scott, Delores Poindexter, radio announcer, WTLC; Al "the Bishop" Hobb, vice president of WTLC; and Nathan Scott of Kinnnection.

THE CCM UPDATE

CONTEMPORARY HITS

WOLW	TW	TITLE	PTS.	%ON
6	1	PLACE IN THIS WORLD Michael W. Smith/Reunion * Wayne Kirkpatrick, Amy Grant, Michael W. Smith (O'Ryan/Age to Age-ASCAP; Emily Boothe-BMI)	92.21	95.00
8	2	DESERT ROSE White Heart/Star Song * R. Florian, M. Gersmehl, B. Smiley (Ariose/Brit-n-Bren/Word-ASCAP)	77.46	80.00
2	12	THAT'S WHAT LOVE IS FOR Amy Grant/Myrrh * Michael Omartian, Mark Muller, Amy Grant (All Nations/Moo Maison/MCA/Age to Age-ASCAP)	66.97	85.00
8	3	FOR THE SAKE OF THE CALL Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow/Careers/BMG/Greg Nelson-BMI)	63.16	70.00
8	4	LIVING PROOF NewSong/DaySpring * Eddie Carswell, Leonard Ahlstrom, Bill Collier (Paragon/Sunday Shoes-ASCAP; Dayspring/Causing Change-BMI)	62.70	70.00
6	6	HOME FREE Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)	58.41	60.00
4	8	LETTER FROM THE FRONT Mylon & Broken Heart/Star Song * Scott Allen, Joe Hardy, Ben Hewitt, Mylon LeFevre (Angel Band-BMI)	51.90	60.00
4	7	I AM SURE Deniece Williams/Sparrow * Michael W. Smith, Mike Hudson (Meadowgreen/Straight Way-ASCAP)	51.90	60.00
4	10	THAT'S THE WAY HE PLANNED IT Recess/Reunion * Dave Carlson, Tim McGuire, Morris Stewart (Edward Grant-ASCAP; Hit Tunes-BMI)	48.40	60.00
4	9	CRY FOR THE DESERT Twila Paris/Star Song * Twila Paris (Ariose/Mountain Spring-ASCAP)	41.10	50.00
2	14	IT IS DONE Mastedon/Pakaderm * John Elefante, Dino Elefante (Benefante-BMI)	40.63	50.00
2	26	DOWN ON MY KNEES Susan Ashton/Sparrow * Wayne Kirkpatrick (Emily Boothe-BMI)	40.59	70.00
2	15	SOMEWHERE Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP)	40.14	60.00
6	11	THERE GOES MY HEART AGAIN Jacob's Trouble/Alarma * Terry Taylor, Jerry Davison (Broken-ASCAP)	39.82	45.00
—	—	HE SAYS Billy & Sarah Gaines/Benson * Billy Gaines, Mark Hammond (LCS/Pamela Kay/Yellow Elephant-ASCAP)	39.33	65.00
4	21	I AIN'T GOT NOTHIN' Morgan Cryar/Reunion * Kent O'Neal Roberts (Edward Grant-ASCAP)	38.52	55.00
2	19	ONE THING Charlie Peacock/Sparrow * Charlie Peacock (Andi Beat Goes On/EMI Blackwood/Sparrow-BMI)	37.13	55.00
—	—	CHILDREN OF THE IMAGE Brian Becker/Benson * Don Koch, Brian White, Brian Becker, Toni Becker (Paragon/One Voice-ASCAP)	35.84	55.00
2	29	ORIGINAL LOVE Imperials/Star Song * Keith Brown (Edward Grant-ASCAP)	34.59	45.00
2	30	BE OUR GUEST The Archers/Reunion * Bobby Price, Michael James Murphy (Tin Roof/Monk and Tid-SESAC)	33.78	40.00
6	13	SIMPLE MAN Newsboys/Star Song * Newsboys (Shepherd's Fold-BMI)	30.30	35.00
4	20	MOTIVATION Wes King/Reunion * Wes King (Locally Owned/Emily Boothe-BMI)	29.83	40.00
2	25	TALK IT OUT DC TALK/Vol ForeFront * Toby McKeehan (Up In The Mix-BMI)	28.10	35.00
—	—	SOMETHING WITHIN ME Take 6/Warner Alliance * Mark Kibble (Warner-Elektra-Asylum/Winston Kae-BMI)	28.07	45.00
6	24	I'LL GIVE YOU PEACE Sandi Patti/Word * Dawn Thomas, Tom Yarbrough (Seselan-ASCAP; McSpadden-BMI)	26.82	35.00
—	—	SIMPLE HOUSE Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (EMI Blackwood/Andi Beat Goes On/Sparrow-BMI; His Eye-SESAC)	26.34	35.00
2	27	HOW LONG Michael Card/Sparrow * Michael Card (Birdwing-ASCAP)	25.07	35.00
8	5	LIKE A WIND Edin Adahl/Alarma World * M. Wendt, F. Adahl, N. Preston (Broken-ASCAP)	23.32	35.00
6	23	ATTITUDE Stephen Wiley/Star Song * Stephen Wiley, Dwight Liles, Joe Hogue (New Spring/Ariose/New Wings-BMI)	22.06	25.00
—	—	COULDN'T WE STAND 4 Him/Benson * Dave Clark, Don Koch (John T. Benson/First Verse/Paragon-ASCAP)	20.77	30.00

MOST ADDS:

1. SIMPLE HOUSE, Margaret Becker (7)
2. THAT'S WHAT LOVE IS FOR, Amy Grant (6)
3. DOWN ON MY KNEES, Susan Ashton (6)
4. CHILDREN OF THE IMAGE, Brian Becker (6)
5. CAN'T STAND STILL, Eddie DeGarmo (6)
6. HE SAYS, Billy & Sarah Gaines (5)

Reporting Stations: KGAM, KJIA, KLRD, KLYT, KOKF, KPBC, KRDS, KTFA, WAEC, WAYJ, WBRG, WCLQ, WFEL, WGCA, WGEV, WGSJ, WJTL, WLAB, WNOW, WRDZ, WVLI.

Reporting Power Station: KYMS.

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

"Points" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Bullet" represents upward momentum with gain in total points over previous period. "Percent On" represents the percentage of reporting stations which have the song in current rotation or on top 20 chart.

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THE CCM UPDATE ROCK

WOLW	TW	TITLE	PTS.	%ON
8	3	1 POWER HOUSE White Heart/Star Song * B. Wooten, A. Sallee, M. Nemer, B. Smiley, M. Gersmehl (Ariose/Brit-n-Bren/Word-ASCAP; Shepherd's Fold-BMI)	71.11	77.78
4	5	2 RUN TO THE WATER Mastedon/Pakaderm * John Elefante, Dino Elefante (Benefante-BMI)	67.78	81.48
8	4	3 VICTORY DANCE Jet Circus/Wonderland * Ez Gomer, Terry Haw (Big Rage-BMI)	67.69	77.78
12	1	4 MT 77'S/Broken * M. Roe, B.B. Smith (Bongolu-BMI)	64.91	74.07
8	6	5 GOIN' ALL THE WAY Ken Tamplin/Frontline * Ken Tamplin, Scott Van Zen (Ken Tamplin/ Broken/Van Zen-ASCAP)	59.91	74.07
12	2	6 RESCUE ME Geoff Moore and The Distance/ForeFront * Michael Peters, Eddie McDonald (Illegal-BMI)	59.44	66.67
8	8	7 RIOT (COMIN' ON) Rick Elias/Frontline * Rick Elias (Carlotta/Shiggallon-BMI)	57.31	70.37
10	7	8 RESTORE MY SOUL The Choir/Myrrh * S. Hindalong, D. Daugherty (Never Say Never/Word- ASCAP)	50.28	59.26
6	12	9 WALKIN' IN FAITH Angelica/Intense Records * Dennis Cameron (Broken-ASCAP)	41.30	59.26
4	13	10 HEARTBREAK TOWN The Stand/Wonderland * Tony Valenziano (Big Rage-BMI)	40.28	55.56
8	18	11 TALK IT OUT Idle Cure/Frontline * Mark Ambrose (Broken/Idle Cure-ASCAP)	39.91	55.56
4	25	12 IF YOU LET ME the violet burning/New Breed * Michael J. Pritzl (Mercy-ASCAP)	37.04	51.85
6	9	13 THE NARROW ROAD Mad at the World/Alarma World * Roger Rose (Broken-ASCAP)	35.56	44.44
4	19	14 TELL The Throes/R.E.X. * Harold Evans, William Campbell (Jambox- ASCAP)	32.78	44.44
8	11	15 IT'S LOVE King's X/Megaforce/Atlantic * King's X (Jetydosa/Ackee-ASCAP)	32.22	37.04
—	—	16 SIMPLE HOUSE Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (EMI Blackwood/Andi Beat Goes On/Sparrow-BMI; His Eye-SESAC)	31.20	48.15
14	10	17 IT'S ALRIGHT (TO ROCK 'N ROLL) Crystavox/Regency * Adam Kemp, Loren Holmquist (VoxRox-ASCAP)	29.17	37.04
2	24	18 LOOK AT YOU NOW Jacob's Trouble/Frontline * Jerry Davison, Terry Taylor (Broken- ASCAP)	28.89	44.44
8	16	19 PHASE II Eddie DeGarmo/ForeFront * Eddie DeGarmo (DKB-ASCAP)	28.52	40.74
10	15	20 NEVER HAD IT SO GOOD David and the Giants/Giant Records * David W. Huff, Lloyd Bustard (Huff, Huff, and Huff-ASCAP)	25.19	33.33
12	14	21 I'M ON YOUR TEAM dr. Edward Daniel Taylor/Alarma! * Terry Taylor (Broken-ASCAP)	24.91	33.33
—	—	22 HEAVEN Mylon & Broken Heart/Star Song * Scott Allen, Trent Argante, Joe Hardy, Ben Hewitt, Mylon LeFevre (Angel Band-BMI)	23.52	33.33
2	27	23 LAND OF LUXURY Undercover/Broken * Gym Nicholson, Sim Wilson (PU-ASCAP)	22.22	29.63
2	30	24 SING (OF HIS GLORY) Halo/Pakaderm * Keith Mims, Scott Springer (Benefante-BMI)	15.93	22.22
14	20	25 ROCK N' ROLL ANGEL Allies/Word * Randy Thomas, Bob Carlisle (Word/Carlisle/Thomasongs- ASCAP)	15.56	22.22

Reporting stations & shows: Reality Rock, KCLC (Crossroads), KCMS (Club 105), KGAM (K-JAM), KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), WAYJ (The Way), WBBB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLO (89-Q), WCWP, WFEL (Honest to God), WGSJ (Power Supply), WKLO (Wakeup Call), WJIS (LightForce), WMIE, WNNN (Star Rock), WPIT (Saturday Night Light), WTSJ (Honest to God Rock), WVBC, WVLI (Voice in the Wind), WVEV, WXTQ (Sunday Offering).

The following shows did not report and their playlist was frozen: WCIL, WJIS, WTSJ.

THE CCM UPDATE INSPIRATIONAL

WOLW	TW	TITLE	PTS.	%ON
8	2	1 I'LL GIVE YOU PEACE Sandi Patti/Word * Dawn Thomas, Tom Yarbrough (Seselan-ASCAP; McSpadden-BMI)	89.06	96.00
8	1	2 HOME FREE Wayne Watson/DaySpring * Wayne Watson (Word/Material)	84.67	92.00
8	3	3 FOR THE SAKE OF THE CALL Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow/Careers/BMG/Greg Nelson-BMI)	73.07	76.00
6	4	4 NEVER CHANGING FATHER Gary McSpadden/Morning Gate * Dawn Thomas (McSpadden-BMI)	70.13	80.00
4	7	5 HEALING LOVE Heirloom/Benson * Michael Sykes, Tanya Goodman Sykes (Word- ASCAP)	69.04	84.00
4	11	6 THIS IS CHURCH Scott Wesley Brown/Word * Scott Wesley Brown, Dwight Liles, Niles Borop (LCS/Pamela Kay/Ariose/N.B.-ASCAP)	55.17	80.00
4	10	7 COULDN'T WE STAND 4 Him/Benson * Dave Clark, Don Koch (John T. Benson/First Verse/ Paragon-ASCAP)	54.52	64.00
4	13	8 BE OUR GUEST The Archers/Reunion * Bobby Price, Michael James Murphy (Tin Roof/ Monk and Tid-SESAC)	49.73	60.00
8	9	9 HOLY LOVE, HOLY LIGHT Maranatha! Singers/Maranatha! * Bill Batstone (Maranatha!-ASCAP)	49.05	60.00
10	5	10 DIDN'T YOU KNOW Larnelle Harris/Benson * Larnelle Harris, Dave Clark, Danny Bunnelle (John T. Benson/First Verse-ASCAP; Lifesong/First Row-BMI)	44.67	52.00
6	14	11 MORE THAN YOU'LL EVER KNOW Jim Murray/Morning Gate * Phil Johnson (Westpoint/Erickson-SESAC)	43.98	56.00
2	25	12 THE MASTER'S HAND Annie Herring/Live Oak * Anne Herring (Latter Rain-ASCAP)	42.50	60.00
10	6	13 FORGIVE ONE ANOTHER Faithful Heart/Maranatha! Music * Rita Baloché, Bill Batstone, Lenny LeBlanc, Kelly Willard (Maranatha!-ASCAP; Doulos-BMI)	41.06	48.00
6	15	14 LIVING PROOF NewSong/DaySpring * Eddie Carswell, Leonard Ahlstrom, Bill Collier (Paragon/Sunday Shoes-ASCAP; Dayspring/Causing Change-BMI)	37.07	40.00
2	24	15 LORD OF MY LIFE Libby Buisson/Celebration * Steve Webber (Pikature/McSpadden- BMI)	33.71	56.00
—	—	16 THE HAMMER Ray Boltz/Diadem * Ray Boltz, Steve Millikan (Diadem Sky/Shepherd Boy-ASCAP)	31.97	48.00
—	—	17 JESUS ANSWERS Michele Wagner/Benson * Michele Wagner, Dwight Liles (Paragon/ Ariose-ASCAP)	30.87	60.00
8	8	18 COME LET US WORSHIP Imperials/Star Song * David Robertson, John Wierick (DLR/ Candlewind-ASCAP)	29.73	40.00
2	17	19 I AM SURE Deniece Williams/Sparrow * Michael W. Smith, Mike Hudson (Meadowgreen/Straight Way-ASCAP)	29.44	40.00
—	—	20 PLACE IN THIS WORLD Michael W. Smith/Reunion * Wayne Kirkpatrick, Amy Grant, Michael W. Smith (O'Ryan/Age to Age-ASCAP; Emily Boothe-BMI)	26.53	28.00
—	—	21 CAN'T LIVE WITHOUT YOU David and The Giants/Giant * David W. Huff, Ron Collins, Lloyd Bustard (Huff, Huff and Huff-ASCAP)	25.05	36.00
—	—	22 SINCE I FOUND YOU Matthew Ward/Live Oak * Matthew Ward, Gary Leach (Megan's College Fund-ASCAP)	24.65	40.00
—	—	23 SOLDIER Phil Driscoll/Artful Balance * John Houston (Mission in Music-ASCAP)	22.53	28.00
—	—	24 DESERT ROSE White Heart/Star Song * R. Florian, M. Gersmehl, B. Smiley (Ariose/ Brit-n-Bren/Word-ASCAP)	22.53	28.00
12	16	25 ALL I KNOW Dallas Holm/DaySpring * Dallas Holm (Holm Made/Promiseland- SESAC)	21.07	24.00

Reporting Stations: KAJN, KCBI, KCCS, KCJH, KCVO, KGNM, KJLY, KLFJ, KPBC, KSUD, KWBI, KWKY, WBGL, WCIC, WEMI, WFRN, WGLY, WGRG, WHYD, WIBI, WJIE, WMHK, WOKT, WRFD, WSOR, WYNX.

The following station did not report and its playlist was frozen: KGNM

THE CCM UPDATE METAL

WOLW	TW	TITLE	PTS.	%ON
12	1	EVERYBODY KNOWS MY NAME Bride/Pure Metal * Troy Thompson, Dale Thompson (Dawn Treader-SESAC)	70.74	76.47
8	3	VICTORY DANCE Jet Circus/Wonderland * Ez Gomer, Terry Haw (Big Rage-BMI)	62.21	70.59
6	4	23 Deliverance/Frontline * Jimmy P. Brown II, George Ochoa (Broken-ASCAP; Carlotta-BMI)	61.76	70.59
10	2	RISE UP Seraiah/Pure Metal * Seraiah (Ariose-ASCAP)	58.53	70.59
6	11	ARK OF SUFFERING Tourniquet/Intense * Ted Kirkpatrick (Broken-ASCAP)	53.53	64.71
8	7	HE'S LYING TO YA David Zaffiro/Frontline * David Zaffiro, Maverick Gibson (Broken-ASCAP)	48.97	58.82
10	9	EXPLETIVE DELETED Seventh Angel/Pure Metal * Ian Arkley (Ariose-ASCAP)	46.47	58.82
12	6	PHILOSOPHY OF MAN Greg Minier/R.E.X. * Trevor Palmer, Randy Walters, Greg Minier (Jambox-ASCAP)	43.53	52.94
14	5	SACRIFICE Crystavox/Regency * Adam Kemp, Tony Lopez (VoxRox-ASCAP)	39.85	47.06
10	8	WOODPECKER STOMP Jeff Scheetz/Pure Metal * Jeff Scheetz (Rubber Re-Flex/Scheetz-BMI)	36.62	52.94
6	16	WALKIN' IN FAITH Angelica/Intense Records * Dennis Cameron (Broken-ASCAP)	32.94	41.18
10	12	IN THE DARK Creed/Pure Metal * Jessy Baron (Ariose-ASCAP)	32.94	41.18
6	15	GOIN' ALL THE WAY Ken Tamplin/Frontline * Ken Tamplin, Scott Van Zen (Ken Tamplin/Broken/Van Zen-ASCAP)	30.88	41.18
2	17	MEA CULPA/REMEMBER ME Undercover/Broken * Ojo Taylor (B-1-ASCAP)	29.85	41.18
—	—	MY GOD Audio Adrenaline/Ranger * Bob Herdman, Barry Blair (Banger Records-BMI)		
2	13	BELOW THE GRAVE Haven/R.E.X. * K. Ayers, T. Benton, A. Bruner (Jambox-ASCAP)	27.79	35.29
14	14	WE ARE YOUNG, WE ARE STRONG Holy Soldier/Myrrh * Holy Soldier, David Zaffiro (Barkoid-ASCAP; Most Triumphant/DaySpring-BMI)	26.03	35.29
18	10	MINISTER BY NIGHT Sacred Warrior/Intense * Jim Homan, Rick Macias, Ray Parra, Tony Velazquez, Steve Watkins, Bruce Swift (Broken-ASCAP)	26.03	35.29
—	—	THE NARROW ROAD Mad at the World/Alarma World * Roger Rose (Broken-ASCAP)	25.15	35.29
—	—	RUMORS Ransom/Intense * Tony Ortiz, Lisa Faxon (Carlotta-BMI).		

MOST PLAYED ALBUMS

1. WEAPONS OF OUR WARFARE, Deliverance (Intense)
2. AN AXE TO GRIND, Ken Tamplin & Friends (Intense)
3. WALKING IN FAITH, Angelica (Intense)
4. HOLY SOLDIER, Holy Soldier (Myrrh)
5. SWINE FLEW, One Bad Pig (Myrrh)

Reporting stations: Midnight Metal Thunder, KCFA (Rock of Faith), KCLC, KGAM, KOKF, KWJC, KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WCVO, WFEL (The Master Metal Show), WKTX (Heavenly Thunder), WTCC (The Detour), WTSJ, WVCP (Stainless Steel), WVXX (Harvest Rock)

The following stations failed to report and their playlist was frozen: WAYJ, WTSJ.

THE CCM UPDATE VIDEO SALES

MO	LM	TM	TITLE, Artist/Label (Distributor)
10	1	1	REVIVAL IN THE LAND , Carman/Benson (Benson)
5	2	2	BEYOND BELIEF , Petra/DaySpring (Word)
27	3	3	LIVE...RADICALLY SAVED! , Carman/Benson (Benson)
3	4	4	RETURN , The Winans/Warner Alliance (Sparrow)
2	7	5	THE VIDEO PROJECT , Glad/Benson (Benson)
4	*	6	FRONT ROW WITH MARGARET BECKER , Margaret Becker/Sparrow (Sparrow)
4	8	7	FRONT ROW WITH STEVEN CURTIS CHAPMAN , Steven Curtis Chapman/Sparrow (Sparrow)
5	9	8	CRANK IT UP , Mylon & Broken Heart/Star Song (Star Song)
7	10	9	TWO X 4 , Various/Reunion (Word)
7	*	10	HANDEL'S YOUNG MESSIAH , Various/Sparrow (Sparrow)

Chart Watch

Adult Contemporary

Wayne Watson's "Home Free" is perched comfortably on top of the AC chart for the second consecutive week, with Michael W. Smith's "Place in This World" closing in at #2. Deniece Williams' Smitty remake ("I am Sure") still shows great upward momentum at #4, with almost 94% of our AC reporters on it. The Archers' first single from the comeback album for Reunion continues to push into serious top 10 territory, and watch out for Amy Grant, whose "Christian radio" single, "That's What Love is For," jumps 12 spots to #12. Highest debut, with the week's most adds, is Margaret Becker's "All I Ever Wanted" at #18.

Contemporary Hits

Michael W. Smith's place on this chart is secure once again at #1, White Heart's "Desert Rose" holds firm at #2, and whoa, nelly—in its second chart week, Amy Grant's "That's What Love is For" is already a strong #3 with 85% of CHR reporters on it. This format is also responding well to Susan Ashton's first single, "Down on My Knees," up 14 spots to #12 in its second week, and Billy and Sarah Gaines have the week's hot debut at #15.

Inspirational

Sandi Patti's second single from *Another Time...Another Place*, "I'll Give You Peace," tops the inspirational chart this week, with recent duet partner Wayne Watson dropping to #2. Scott Wesley Brown's "This is Church" is making a rapid rise, already hitting #6 in its fourth week; and Annie Herring's "The Master's Hand" climbs to #12 in only its second week.

Rock

It had to happen—The 77's monster hit "MT" has finally been unseated from the top of the rock chart, by White Heart's powerful "Powerhouse." But don't underestimate the power of the pakaderm (sic), 'cuz the Elefante's magnificent Mastodon is charging up this chart with "Run to the Water" already at #2 in its fourth chart week. "If You Let Me" by the violet burning is showing strong upward motion as well, and Margaret Becker's "Simple House" makes an impressive debut at #16.

Metal

For the fourth CCM Update in a row, Bride's "Everybody Knows My Name" hangs on to #1, though interestingly enough, only 76% of our reporters are even playing it. Still a lot of "programming outlaws" out there in metal radio, if you catch the drift... Tourniquet's "Ark of Suffering" jumps into the top five, perhaps buoyed by the new video, and the former Europop-flavored Mad at the World makes its debut on the metal chart with "The Narrow Road." Who'da ever thought?

Top Albums

Michael W. and Steven Curtis change partners, Sandi and White Heart stay put, but somehow (probably pre-sales!) Amy Grant's *Heart in Motion* debuts at #10 in the Christian retail market. If that's any indication, Word has nothing to worry about on this one....Also of interest is the re-entry of *Michael W. Smith Project* and Sandi Patti's *Hymns Just for You*, sporting total charting months of 59 and 58 weeks respectively.

THE CCM UPDATE

ADULT CONTEMPORARY

WOLW	TW	TITLE	PTS.	%ON
8 1	1	HOME FREE Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)	86.55	93.88
8 4	2	PLACE IN THIS WORLD Michael W. Smith/Reunion * Wayne Kirkpatrick, Amy Grant, Michael W. Smith (O'Ryan/Age to Age-ASCAP; Emily Boothe-BMI)	84.11	91.84
8 5	3	LIVING PROOF NewSong/DaySpring * Eddie Carswell, Leonard Ahlstrom, Bill Collier (Paragon/Sunday Shoes-ASCAP; Dayspring/Causing Change-BMI)	83.33	87.76
6 7	4	I AM SURE Deniece Williams/Sparrow * Michael W. Smith, Mike Hudson (Meadowgreen/Straight Way-ASCAP)	81.46	93.88
8 3	5	I'LL GIVE YOU PEACE Sandi Patti/Word * Dawn Thomas, Tom Yarbrough (Seselan-ASCAP; McSpadden-BMI)	74.96	89.80
6 10	6	BE OUR GUEST The Archers/Reunion * Bobby Price, Michael James Murphy (Tin Roof/Monk and Tid-SESAC)	70.05	81.63
4 12	7	CRY FOR THE DESERT Twila Paris/Star Song * Twila Paris (Ariose/Mountain Spring-ASCAP)	69.09	83.67
4 13	8	COULDN'T WE STAND 4 Him/Benson * Dave Clark, Don Koch (John T. Benson/First Verse/Paragon-ASCAP)	68.01	87.76
4 15	9	HOW LONG Michael Card/Sparrow * Michael Card (Birdwing-ASCAP)	64.90	83.67
8 8	10	DESERT ROSE White Heart/Star Song * R. Florian, M. Gersmehl, B. Smiley (Ariose/Brit-n-Bren/Word-ASCAP)	61.86	77.55
8 2	11	FOR THE SAKE OF THE CALL Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow/Careers/BMG/Greg Nelson-BMI)	60.34	73.47
2 24	12	THAT'S WHAT LOVE IS FOR Amy Grant/Myrrh * Michael Omatian, Mark Muller, Amy Grant (All Nations/Moo Maison/MCA/Age to Age-ASCAP)	58.34	75.51
4 18	13	HE SAYS Billy & Sarah Gaines/Benson * Billy Gaines, Mark Hammond (LCS/Pamela Kay/Yellow Elephant-ASCAP)	58.00	79.59
8 9	14	LIKE A WIND Edin Adahl/Alarma World * M. Wendt, F. Adahl, N. Preston (Broken-ASCAP)	55.41	65.31
4 21	15	ORIGINAL LOVE Imperials/Star Song * Keith Brown (Edward Grant-ASCAP)	53.87	73.47
2 28	16	DOWN ON MY KNEES Susan Ashton/Sparrow * Wayne Kirkpatrick (Emily Boothe-BMI)	51.04	79.59
2 30	17	SINCE I FOUND YOU Matthew Ward/Live Oak * Matthew Ward, Gary Leach (Megan's College Fund-ASCAP)	41.55	63.27
— —	18	ALL I EVER WANTED Margaret Becker/Sparrow * Margaret Becker (His Eye-SESAC)	39.83	67.35
4 19	19	LETTER FROM THE FRONT Mylon & Broken Heart/Star Song * Scott Allen, Joe Hardy, Ben Hewitt, Mylon LeFevre (Angel Band-BMI)	38.11	61.22
2 39	20	JESUS ANSWERS Michele Wagner/Benson * Michele Wagner, Dwight Liles (Paragon/Ariose-ASCAP)	36.32	65.31
10 6	21	JESUS LOVES YA Jon Gibson/Frontline * Jon Gibson (Reacher's/Broken-ASCAP)	35.52	53.06
4 25	22	I AIN'T GOT NOTHIN' Morgan Cryar/Reunion * Kent O'Neal Roberts (Edward Grant-ASCAP)	31.63	53.06
— —	23	CHILDREN OF THE IMAGE Brian Becker/Benson * Don Koch, Brian White, Brian Becker, Toni Becker (Paragon/One Voice-ASCAP)	27.69	48.98
— —	24	BE THE ONE Al Denson/Benson * Al Denson, Don Koch, Dave Clark (Paragon/John T. Benson/First Verse-ASCAP)	24.59	40.82
6 22	25	SOLDIER Phil Driscoll/Artful Balance * John Houston (Mission in Music-ASCAP)	23.70	38.78
— —	26	WHEN YOU'RE A SOLDIER Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow/Careers/BMG/Greg Nelson-ASCAP)	23.25	34.69
2 31	27	ONE THING Charlie Peacock/Sparrow * Charlie Peacock (Andi Beat Goes On/EMI Blackwood/Sparrow-BMI)	23.24	42.86

12 11	28	SIMPLE HEART Geoff Moore and The Distance/ForeFront * Geoff Moore, Steven Curtis Chapman (Starstruck-ASCAP; New Wings/Greg Nelson/Sparrow-BMI)	22.46	32.65
8 20	29	SOMEBODY'S CALLING YOUR NAME (HE SPEAKS SOFTLY) David Meece/Star Song * David Meece (Meece-ASCAP)	22.00	38.78
2 34	30	SOMEWHERE Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP)	21.38	40.82
10 14	31	GRAND ESCAPE Jerome Olds/Star Song * Jerome Olds (Jerome Olds/Shepherd's Fold-BMI)	20.32	30.61
4 32	32	HANDS THAT MADE THE WORLD Recess/Reunion * Dave Carlson, Tim McGuire, Morris Stewart (Edward Grant-ASCAP; Hit Tunes-BMI)	20.15	34.69
2 37	33	THIS IS CHURCH Scott Wesley Brown/Word * Scott Wesley Brown, Dwight Liles, Niles Borop (LCS/Pamela Kay/Ariose/N.B.-ASCAP)	20.14	40.82
12 16	34	PRAY FOR PEACE Dana Key/ForeFront * Dana Key (DKB-ASCAP)	19.41	32.65
— —	35	CAN'T LIVE WITHOUT YOU David and The Giants/Giant * David W. Huff, Ron Collins, Lloyd Bustard (Huff, Huff and Huff-ASCAP)	17.83	30.61
6 27	36	RAIN, RAIN, RAIN Benny Hester/Frontline * Benny Hester (Benny Hester/Marto-ASCAP)	16.47	34.69
12 17	37	DIDN'T YOU KNOW Larnelle Harris/Benson * Larnelle Harris, Dave Clark, Danny Bunnelle (John T. Benson/First Verse-ASCAP; Lifesong/First Row-BMI)	15.69	22.45
— —	38	BED BY THE WINDOW Tony Melendez/Star Song * Bob Crosby, Marnie Wilson (New Wings/Songs of Grand Coalition-BMI)	14.17	22.45
— —	39	SIR Randy Matthews/Wave Records * Randy Matthews, Billy Smiley (Birdwing/Kid 'n' the Squid-ASCAP; Stowaway-BMI)	10.16	12.24
10 23	40	THE CARPENTER Greg X. Volz/River * Mike Schmitz (Xavier-SESAC)	9.08	16.33

MOST ADDS:

1. ALL I EVER WANTED, Margaret Becker (23)
2. JESUS ANSWERS, Michele Wagner (22)
3. BE THE ONE, Al Denson (19)
4. WHEN YOU ARE A SOLDIER, Steven Curtis Chapman (17)
5. SINCE I FOUND YOU, Matthew Ward (17)
6. THAT'S WHAT LOVE IS FOR, Amy Grant (16)
7. DOWN ON MY KNEES, Susan Ashton (16)
8. CHILDREN OF THE IMAGE, Brian Becker (13)
9. ORIGINAL LOVE, Imperials (12)

Reporting Stations: KBBX, KCFA, KCNW, KDAR, KKLO, KLVF, KLYN, KNIS, KNLE, KOBC, KSLR, KSLT, KXOJ, KYCR, WABS, WAJL, WBFJ, WBSN, WCFY, WDYL, WGGN, WHAZ, WHLO, WHME, WJIS, WJOK, WLIX, WLFJ, WMUZ, WNAZ, WNDA, WNNV, WNNN, WPIT, WQCK, WQFL, WRUN, WXIR, WTLT, WVEV, WYLO.

Reporting Power Stations: KCMS, KLTY, KSBJ, WCBW, WCIE, WPIT, WWCM, WWDJ, WYLL, WZZD.

The following stations did not report and their charts were frozen: KCNW, KSLR, WGGN, WNNN, WYLL.