

THE *CCM* UPDATE

RIAA Reports All-Time High for Recorded Music Sales

WASHINGTON, D.C.—The Recording Industry Association of America (RIAA) reports that 1990 shipments of pre-recorded music reached an all-time high, despite an economic recession and a Christmas retail season thought by many to be one of the "worst" in recent history.

Total net industry shipments of recordings (which includes some, but not all, Christian music products), rose 7.3% in 1990 to 865.7 million units shipped, compared to 806.7 million units in 1989.

The dollar volume for 1990 shipments rose 14.6% to \$7.5 billion (calculated at list price). This compares to a dollar volume of \$6.5 billion in 1989.

Ever-increasing sales of compact discs accounts for most of the dollar increase. For the first time, sales of cassettes actually declined slightly over the previous year. Cassettes accounted for 51% of the units sold, but generated 46% of the revenue. CDs, on the other hand, also accounted for 46% of the revenue, but with only 33% of the units shipped. In 1989, CDs accounted for 26% of the total units shipped, compared to 55% for cassettes.

Sales of vinyl LPs accounted for just over one percent of the total units shipped in 1990.

Music video, both tape and disc, increased 53.3% in units shipped over 1989.

The RIAA compiles its figures annually from information supplied by U.S. record companies.

NCRS Report

Reaching the Audience of the '90s

NASHVILLE, Tenn.—Station owners should not be afraid to borrow some techniques from secular radio, said panelists at a GMA Week NCRS seminar titled, "The Loyalty Myth: Reaching the Audience of the 90's." The panel of programmers and general managers addressed the "small but loyal" description of the typical Christian radio station audience.

Discussion included methods of attracting new listeners and projecting a more positive image for Christian radio in general. Noonie Fugler of KLRD/Yucaipa, California brought up the point that many people in the secular world perceive Christians as "boring and behind the times." If these ho-hum Christians are seen as representing Christ, what does that say? The seminar panelists agreed that a station can relay to its listeners that the Christian life is challenging and fun, and should motivate people to tell others about the inspiration they're receiving via the airwaves. This can be done through short, 60 to 90 second features in between up tempo Christian songs. Programmers were urged to incorporate rap and contemporary music into their regular rotations. Rap in particular was

encouraged because of its street credibility with young listeners and because it's the fastest-growing form of popular music.

Greg Griffin of KOKF-FM in Oklahoma City said his station was successful in organizing lunchtime broadcasts with secular high schools, where Christian rap, heavy metal and dance tunes attract a large audience. Griffin said the phrase "Christian radio" is never mentioned on KOKF and that air personalities are asked to refrain from "Christian happy talk." The feedback from the predominantly young audience is that it's hip to listen to the station. A Bible verse is read over the intro to a song, or the lyrics are used to address important issues, such as teen pregnancy and suicide. Griffin said the idea is to plant the seed of God in someone's life.

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Planning A Music Tour in Europe? Panel Says, "Do Your Homework"

NASHVILLE, Tenn.—Christian artists who plan to tour in Europe need to prepare themselves for the fact that conditions there are different from the U.S., according to a panel of American and European industry leaders gathered for a special seminar during this year's GMA Week. The panel was intended to help American artists, managers and record executives consider ways to present themselves to a European audience. Moderating the meeting was Lars Petterson of Sweden's Cantio Records, a label which releases a good deal of U.S. gospel product throughout the Continent. Joining him were David Bruce of Word Records UK; Lasse Olsson of Stockholm's VIVA Music, an influential concert promoter; Steve Brallier of The William Morris Agency, who has taken many of his artists to Europe; and Gail Hamilton, personal manager of Take 6.

Mr. Bruce produced several facts and figures about the E.E.C. (European Economic Community) countries, including denominational breakdown and population concentrations. But he urged any artist thinking of releasing a product in Europe or touring there to consider some very basic questions: 1) Does your style of music actually work in Europe? 2) Will you be willing to make a commitment to travelling there regularly? Mr. Bruce emphasized that any kind of touring is difficult, but especially so in Europe, where certain amenities to which Americans have become accustomed may not yet be available. He reminded the attendees that in 1992, trade barriers will be coming down in Europe, and that certain taxes and duties will be reduced or eliminated, thus making European travel perhaps more feasible. Bruce said that in the U.K. over 40% of homes have VCR's, and suggested that music videos would be an economical way to gather advance information on the potential of an artist.

Steve Brallier picked up on Bruce's comments about amenities, saying the toughest thing he had to get across to the artists he took to Europe is that it's not going to be just like America. Brallier said that many promoters in Europe are

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DeGarmo & Key's Go to the Top: Sunday School Curriculum?

NASHVILLE, Tenn.—Christian rock group DeGarmo & Key's new album *Go to the Top* will become the basis for a new youth curriculum package published by leading curriculum house Gospel Light. This marks the first time that a major publisher has used the lyrics from a Christian rock album as the basis for high school and young adult Sunday School materials.

The new album will also continue the touring relationship between *the NIV Student Bible* and Family Bookstores. A seven-song video and a devotional guide also accompany the album.

According to Eddie DeGarmo, "In the same way that we developed *The Pledge*, by talking with youth pastors to find their needs, we have planned *Go to the Top*. The key is that we want to provide a tool for the church."

Dana Key continues, "Whereas *The Pledge* addressed commitment and Lordship, *Go to the Top* is more concerned with maturing in Christ, developing personal holiness, a prayer life, and refining spiritual fruits and gifts."

Audience of The '90s

(continued from page 1)

At 98Q (WCLQ) in Wausau, Wisconsin, a similar approach is working for owner and general manager Chuck Sepp. The logo for his CHR/rock station is "We Get Our 'Q' From the word of God." Sepp said he knows it's hard to keep kids listening to a Christian station because of peer pressure, so he's using "hot" production techniques to sound just as good or better than the secular CHR stations in his market.

The panelists hit a nerve when they suggested that programmers get rid of the more conservative preaching programs that are a staple on many Christian radio stations. One speaker asked, "Why do you keep airing dead preachers financed by dead people who left lots of money?"

The "tried and true" AC format for Christian radio was once again criticized for being behind the times. The discussion was by no means over at the panel's conclusion. Many of the ideas expressed were a hot topic of conversation and debate among GMA attendees for the next few days, and are sure to continue surfacing in radio station programming meetings.

—Bernie Bernard

Europe

(continued from page 1)

willing to make accommodations to entice U.S. acts, but that they expect the artists to do their homework on Europe and to keep demands reasonable. He noted that Europeans are especially responsive to black gospel, although that doesn't always translate into record sales. Brallier added that crowds there seem to respond to excellence in music above all else,

and that one thing helpful to Christian music is the lack of segregation by European broadcasters. In other words, if they think an act is good, it will be broadcast on secular TV and radio.

Gail Hamilton enlisted the aid of the members of Take 6, as well as BeBe Winans, to share stories about their European travels. The consensus of BeBe and the group was that, yes, travel is grueling, but it's a good test to determine if your desire to serve the Lord is real. Ms. Hamilton emphasized, "you're not going to become rich traveling in Europe, but when we went there in 1987, we approached Europe as fishers of men." Winans added, "the love of Christ will be communicated through your attitude and your spirit. In some cases, you may be the only contact with Christianity this person will have. That's the bottom line."

—Bruce A. Brown

Out and About....

- There'll be a new twist at CBA in Orlando this year, as "Club CBA" presents a "Rock, Rap & Soul" reception. The more adventurous music styles have never really found a home at the CBA convention, but this cooperative effort of the various record labels and distributors might change all that. They're calling it "A sight and sound extravaganza." We'll bring you more details in an upcoming issue...

- Warner Bros./Myrrh artist David Mullen performed material from his upcoming *Faded Blues* project at the Beale Street Music Festival in Memphis on May 4. More than 65,000 fans attended the festival, which also featured B.B. King, the Black Crowes, John Hiatt, Take 6 and a several others...

- MCA act Chagall Guevara, led by former Sparrow and Myrrh artist Steve Taylor, will appear at the Cornerstone festival in early July. The band, which received a favorable review in the May 16 issue of *Rolling Stone*, replaces the 77s, which cancelled...

- The Benson Music Group recently presented Nashville's Fisk University with a \$5,000 music scholarship provided for a Fisk music student each year. The Benson music scholarship was given "in demonstration of Benson's commitment to the community and value of education."

- The Gospel Music Association moved into new headquarters on Nashville's Music Row last week. The organization is now located in the former offices of the Country Music Association, which will simplify the signage problem: soon the "C" in the "CMA" sign out front will become a "G!" P.O. Box and phone/fax number stays the same...

- Sparrow will officially celebrate its 15th anniversary tonight (20) with a reception and "open house" at its new Nashville headquarters. Last week Sparrow released a 15-song retrospective album featuring key songs from the company's history. At least two former Sparrow artists, Annie Herring (2nd Chapter of Acts) and Barry McGuire, are scheduled to join the label's current artists for the party...

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Editor/Publisher: John W. Styll; Managing Editor: Kathleen A. Ervin; Editorial Assistant: Missey Birchfield; Director of Advertising: DeDe Donatelli-Tarrant; Art/Production Director: Dede T. Franz; Art/Production Assistant: Ramona Wilkes; Subscriber Service: Monica Slaughter.



BMI recognized Dove award Songwriter of the Year nominees Wayne Kirkpatrick and Steven Curtis Chapman, and their music publishers, at the annual BMI luncheon held in honor of Gospel Music Week. Pictured (l-r): Bill Hearn, Sparrow Song; Wayne Kirkpatrick; Greg Nelson, Greg Nelson Music; BMI Vice President, Special Projects, Joe Moscheo; Steven Curtis Chapman; BMI Vice President, Nashville, Roger Sovine; Elwyn Raymer and Michael Puryear, BMG-Careers Music Publishing, Inc.



ASCAP honored Ken Harding of New Haven Records and Renee Bell of MCA Records for their efforts in Operation Desert Song, the project which distributed music to the troops in the Gulf. Pictured (l-r): Lt. Col. Steve Wallace; Ken Harding, New Haven Records; Major General Carl Wallace; Renee Bell, MCA Records; and Tom Long, ASCAP.



Whitecross has completed its first release in two years entitled In the Kingdom at 16th Avenue Sound in Nashville. Pictured (l-r): Front row: Rex Carroll, Whitecross; Mike Keil, marketing manager, Star Song; and Scott Wenzel, Whitecross. Back row: Jeff Mosley senior vice president, Star Song; Jason Parker, media promotions; Velvet Rousseau, public relations assistant; Janet Ivey, radio promotions; and Kim Jensen, public relations.



Michael W. Smith is becoming quite a regular at the White House these days. While in the midst of his 65-city "Go West Young Man" tour, Smith is shown visiting with President George Bush (right) and Vice-President Dan Quayle (left) on the same day that the cease fire in the Persian Gulf was announced.



Bob Hartman (middle) of Petra accepts the 1991 SESAC Gospel Songwriter of the Year award and Publisher of the Year award for his Petsong Publishing. SESAC's vice president of affiliate management Tom Casey (right) is shown presenting Hartman his award with drummer Louie Weaver (left) looking on.



Word Inc. President Roland Lundy (far left) and Reunion President/CEO Terry Hemmings (far right) pose with (middle) Reunion recording artists Kim Hill and Rich Mullins at a Nashville listening party in honor of their new projects. Brave New World and The World as Best as I can Remember It respectively. (Photo by Paul Wharton)

Appointments

—Stacy Herzer, formerly of **Spectra Distribution**, to **R.E.X. Records** as marketing manager.

—Benson rock group **JAG** announces the signing of two new band members from the now defunct **Lively Stones** group; **Jody Davis**, guitar and vocals; **Jim Cooper**, keyboards and vocals.

Signings

—Deniece Williams, formerly with **The Sparrow Corporation** to a recording agreement with **Myrrh Records**.

—Metal band, **Audio Adrenaline** to a recording agreement with **ForeFront**



Records. Pictured (l-r): Standing: Barry Blair, Bob Herdman, Will McGuiness, Mark Stuart, Ron W. Griffin, Ron Gibson, and Dave Stuart.

—**The Goads** to a recording agreement



with **Diadem Records**. Pictured (l-r): Standing: Larry Day, vice president of A&R; Rick Goad, Mark Sorensen; and Curt Goad. Sitting: George King, president; Tim Goad; and Carol Goad.

Births

—To producer/songwriter **Wayne Kirkpatrick**, and his wife **Fran**, a girl, **Shelby Reece** on May 4.

New Address

—After 18 years at its present location, the **Gospel Music Association** will be moving into new Music Row facilities at 7 Music Circle North, Nashville, TN 37203 effective May 27. The new location is the former Country Music Association building.

Death



—**Virginia (Ginger) Hendricks**, 48, psalmist and songwriter died April 18 at her home in Portland, TN following a battle with cancer.

Upcoming Releases

June/July

Apocalypse, *Holiness or Hell* (Frontline)

Trace Ballin, *Out of the Blue* (DaySpring)

David Baroni, *The Other Side* (Diadem)

Brush Arbor, *What Will it Take* (Morning Gate)

Christ Church Choir, *Let the Church Rise* (Star Song)

Terry Clark, *In the Secret Place* (Asaph)

Steven Crumbacher, *Take It In* (Frontline)

DA, *Kalhoun* (Broken)

Deliverance, *What a Joke* (Intense)

Disciples of Christ (D.O.C.), *So How Ya Livin'* (Star Song)

Phil Driscoll, *Classical Hymns, Vol.2* (Word)

Linda Ellas, *The Meaning of Love* (Wonderland)

Rick Ellas, *Ten Stories* (Frontline)

E.T.W., *Stop The Wild Hype* (Benson)

Gaither Vocal Band, *Homecoming* (Star Song)

GeGee, *...And the Mission Continues* (Frontline)

Steve Geyer, *Is it Funny in Here or is it Just Me?* (Star Song)

Terry Gibbs, *What a Great Day* (Morning Gate)

Kim Hill, *Brave Heart* (Reunion)

Hosanna! Singers, *Come to the Table* (Integrity)

Hosanna! Singers, *War In The Heavens* (Integrity)

Hosanna! Singers, *Pure Heart* (Integrity)

Hosanna! Singers, *Crown Him* (Integrity)

Jeff Johnson, *Great Romantics* (Ark)

Jeff Johnson, *Stormy Night* (Ark)

Bronn Journey, *Praylude* (Image 7)

Chris Thomas Lee, *A Potpourri of the Classical Guitar* (Image 7)

Nina Llopis, *No Shadow of Turning* (R.E.X.)

Mad at the World, *Boomerang* (Alarma)

Marilyn McCoo, *The Me Nobody Knows* (Warner Alliance)

M.C. R.G., *Untitled* (Frontline)

Mike-E, *Mike-E and The G-Rap Crew* (Reunion)

Julie Miller, *He Walks Through Walls* (Myrrh)

David Mullen, *Faded Blues* (Myrrh)

Rich Mullins, *The World Is Best As I Remember It* (Reunion)

The Miracles, *We Are His Miracles* (Word)

Newsboys, *Untitled* (StarSong)

One Bad Pig, *I Scream Sunday* (Myrrh)

Petra, *Petra Best* (Star Song)

Mark Pogue & Fortress, *Restoration* (Pakadern)

Rachel Rachel, *The Way to My Heart* (DaySpring)

Sam Rowland, *29:13* (Image 7)

Phillip Sandifer, *The Other Side of Salvation* (Urgent)

Siloam, *Sweet Destiny* (Image 7)

Craig Smith, *Echoes of Innocence* (Star Song)

Tourniquet, *Psycho Surgery* (Intense)

Various, *Brave New Music* (Star Song)

Various, *Come Join the Heard* (Pakadern)

Albertina Walker, *Live in Houston* (Benson)

Whitecross, *In the Kingdom* (Star Song)

Xalt, *History* (Pure Metal)

X-Sinner, *Peace Treaty* (Pakadern)

Send all announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE TOP ALBUMS

MO	LM	TM	TITLE, Artist Label (Distributor)
3	1	1	HEART IN MOTION , Amy Grant Myrrh (Word)
8	4	2	ANOTHER TIME ANOTHER PLACE , Sandi Patti Word (Word)
8	3	3	GO WEST YOUNG MAN , Michael W. Smith Reunion (Word)
5	2	4	FOR THE SAKE OF THE CALL , Steven Curtis Chapman Sparrow (Sparrow)
—	—	5	UNDER THEIR INFLUENCE , Russ Taff Myrrh (Word)
2	16	6	ANOTHER CHILD TO HOLD , Ray Boltz Diadem (Spectra)
11	8	7	BEYOND BELIEF , Petra DaySpring (Word)
8	6	8	NU THANGI , DC TALK Yo! ForeFront (Benson)
2	5	9	SIMPLE HOUSE , Margaret Becker Sparrow (Sparrow)
2	10	10	WAKENED BY THE WIND , Susan Ashton Sparrow (Sparrow)
8	11	11	HOME FREE , Wayne Watson DaySpring (Word)
38	9	12	LIVE... RADICALLY SAVED! , Carman Benson (Benson)
20	13	13	REVIVAL IN THE LAND , Carman Benson (Benson)
11	20	14	RETURN , The Winans Warner Alliance (Sparrow)
59	12	15	THE COLLECTION , Amy Grant Myrrh (Word)
12	42	16	I CAN BEGIN AGAIN , Larnelle Harris Benson (Benson)
20	14	17	MORE TO THIS LIFE , Steven Curtis Chapman Sparrow (Sparrow)
5	7	18	POWER HOUSE , White Heart Star Song (Star Song)
5	18	19	LARNELLE HARRIS LIVE WITH THE BROOKLYN TABERNACLE CHOIR , Larnelle Harris Benson (Benson)
8	19	20	SO MUCH 2 SAY , Take 6 Warner Alliance (Sparrow)
6	30	21	THE WAY OF WISDOM , Michael Card Sparrow (Sparrow)
—	—	22	WITHIN REACH , Rick Cua Reunion (Word)
16	*	23	THE PLEDGE , DeGarmo & Key Power Discs (Benson)
33	15	24	I2 (EYE) , Michael W. Smith Reunion (Word)
11	23	25	CRY FOR THE DESERT , Twila Paris Star Song (Star Song)
20	25	26	THE FINEST MOMENTS , Sandi Patti Word (Word)
5	24	27	JESUS LOVES YA , Jon Gibson Frontline (Benson)
—	—	28	FIRE AND ICE , Guardian Pakadern (Word)
—	*	29	WINDS OF HEAVEN, STUFF OF EARTH , Rich Mullins Reunion (Word)
20	32	30	PETRA PRAISE , Petra DaySpring (Word)
9	*	31	DOING MY BEST , Steve Camp Sparrow (Sparrow)
—	—	32	LIVE...AGAIN , Brooklyn Tabernacle Choir Word (Word)
14	*	33	LEARNING TO TRUST , David Meece Star Song (Star Song)
11	44	34	4 HIM , 4 Him Benson (Benson)
—	—	35	WORD 2 THE WIZE , Dynamic Twins Broken (Word)
7	39	36	ANONYMOUS CONFESSIONS OF A LUNATIC FRIEND , Bryan Duncan Myrrh (Word)
—	—	37	A HEART SET FREE , Michele Wagner Benson (Benson)
5	41	38	THE ALTAR , Ray Boltz Diadem (Spectra)
4	*	39	HIGHLY RECOMMENDED , Helen Baylor Word (Word)
—	—	40	JESUS IS ALIVE , Various Hosanna! Music (Sparrow)
2	45	41	WHAT'S YOUR TAG SAY , A.V.B. Word (Word)
—	—	42	THE CHOSEN , P.I.D. Frontline (Frontline)
61	31	43	MICHAEL W. SMITH PROJECT , Michael W. Smith Reunion (Word)
—	—	44	KATINA BOYZ , Katina Boyz Benson (Benson)
60	28	45	HYMNS JUST FOR YOU , Sandi Patti Helvering Productions (Word)
—	—	46	EARLY WORKS , Dallas Holm Benson (Benson)
10	35	47	DC TALK , DC TALK Yo! ForeFront (Benson)
—	—	48	E.T.W., E.T.W. Frontline (Frontline)
—	—	49	HEROES , Paul Overstreet Word (Word)
3	49	50	WATCH THE LAMB , Ray Boltz Diadem (Spectra)

Reporting retailers:

Anchor Room-Ft. Wayne/IN; The Ark-Denver/CO; Berean #15-Colton/CA; Berean #30-Phoenix/AZ; Berean #52-Canton/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; Better Books-Tyler/TX; The Carpenter's Shop-Lakeland/FL; Cedar Springs-Knoxville/TN; Christ Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Christian Supply Shoppe-Spartanburg/SC; Crossroads Book & Music-Sioux Falls/SD; Dightman's Bible Bookstore-Tacoma/WA; Fellowship Bookstores-Fresno/CA; Foothills-La Mesa/CA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Inner Court-San Antonio/TX; Joshua's Christian Discount-Ft. Worth/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse-Green Bay/WI; Lighthouse Christian Stores-Long Beach/CA; The Living Vine-Columbia, SC; Ministries for Christ-Austin/TX; Moody Bookstore-Chicago/IL; New Life Bookstore-Crystal Lake/IL; New Life-Longview/TX; One Way Bookstore-St. Louis/MO; Pathfinder-Covina/CA; Praise Unlimited-Columbia Heights/MN; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Religious Book & Supply-Sarasota/FL; Revelation Bookstore-Springfield/MO; The Scripture Stall-San Antonio/TX; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Family Bookstores-Grand Rapids/MI.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of April 1991 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "--" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

THE CCM UPDATE RETAIL REVIEWS

Albums

Picks

Steve Camp, *Consider The Cost* (Sparrow)



Camp continues his zealous proclamation of faith, joining the company of writers such as Glenn Kaiser and Keith Green, known for their challenging lyrics. But Camp's songs are as often directed inward, as he reminds us to constantly re-examine our own actions and motives. Music is on the bold and brassy contemporary pop edge, and should produce winning results at radio and retail.

Phil Keaggy, *Beyond Nature* (Myrrh)



This is probably the most well-rounded of Keaggy's three instrumental projects, and closest to what the guitarist does on-stage during his all-acoustic sets. Phil incorporates traditional folk stylings, as well as British Isles musical influences and classical overtones; presence of instruments such as cello and oboe is especially welcome. This hour-long recording passes all too quickly and should delight Phil's followers. A good primer for those not familiar with his virtuosic command of the guitar.

Noteworthy

Billy Crockett, *Any Starlight Night* (Urgent)

This album has been in release for a few months, but is now getting new life through Benson distribution. Pretty good thing too since this world-class guitarist paints wonderful musical landscapes with acoustic guitar, synths, and sound FX—balancing a unique sense of humor with more challenging subjects. Tour sponsorship by Campus Crusade for Christ practically guarantees built-in demand. For fans who appreciate thought-provoking writers like Rich Mullins and Michael Card.

Phil Driscoll—*Classic Hymns II* (Word)

Phil's characteristic bluster on his "mighty horn" is downplayed in here, in favor of more sensitive interpretations. (But I wouldn't call "Beyond The Sunset" a "classic hymn") The orchestral arrangements are a bit "over the top" in spots, but mostly tasteful. I found myself missing Driscoll's burly voice after awhile, but his horn solos compensate.

David Mullen, *Faded Blues* (Myrrh)

As good as his debut was, Mullen's follow-up is better in every way. Consistency in songwriting and production are the most notable improvements. Musicianship is stellar, as/is rootsy style that Mullen has made his own; This Memphis soul flourishes via organ and horn charts which gives the album an energy boost. Mullen has proved to be one of the best vocalists in Christian rock, with a palpable passion evident on every track. If this record gets the support it deserves, there's no telling how hot it could be.

Michael Omartian, *The Race* (Myrrh)

Incredibly, it's been almost ten years since Omartian's had a vocal album out. Of course,

he's been represented on the charts frequently, with records by Michael Bolton, Richard Marx and Amy Grant, to name a few. This latest effort features several tunes co-written with Michael Anderson, and Omartian's pop/rock/soul/jazz hybrid that harkens back to the sound of (the recently re-issued) *White Horse/Adam Again*. For younger fans of Jon Gibson and Tim Miner.

Also Received

Jeff Johnson w/Elizabeth Denison Martin, *The Stormy Night* (Ark)

This delightful (short but sweet) tale is the second in a series of children's projects being released through Johnson's label. Cassette features dramatic reading with Johnson's soundtrack. The separate vocal song "Under Thy Wings" would make a nice AC radio track. Based on the book by Sanna Anderson Baker, available from Tyndale House.

The Miracles Choir, *We Are His Miracles* (Word)

Low-key release by label features a small choir made up of mildly and moderately retarded adults who can hold their own with most gospel choirs on record. The music (especially from the soloists) and the testimonies on this live recording are both touching and inspiring.

Nicole, *Don't Let Me Go* (Frontline)

Nicole is the latest graduate of Tim Miner's Knightlight Studios crew, which has produced vocalists like Angie Alan and Cindy Cruse and rappers such as Washington and M.C. GeGee. Nicole slides easily between straight-ahead R&B and hip-hop styles; her voice is also capable of taking a dive-ish turn on slower material, ala Tramaine or Deniece Williams. A happenin' debut.

Nina, *No Shadow of Turning* (R.E.X.)

Nina Liopis is the bass player and vocalist for the

label's hard-core outfit The Lead. This solo outing features her in an alternative rock mode, showcasing her powerful voice and songwriting ability. Intensity is still there, but in a form more palatable to a wider audience. This could be the alternative sleeper of the summer.

Fernando Ortega, *In A Welcome Field* (Urgent)

Former music teacher and Campus Crusade vet present this album of acoustic-piano based music and poetic lyrics, which deals with man's rebelliousness and God's unfailing mercy and forgiveness. Ortega's vocal approach is warm and personable; he's joined on several tracks by Kelly Willard. For fans of Steven Curtis Chapman, Wayne Watson.

Michele Pillar, *Love Makes All The Difference* (Urgent)

Pillar hasn't had a solo recording out in seven years, but her much-loved voice has been heard on other artist's albums as well as several praise and worship projects. Pillar has a malleable voice, allowing her to assay a number of styles, most notably dance/pop AC ballad "Some People's Lives" shows her voice at its loveliest. Recommended for fans of Kim Boyce, Sheila Walsh and Amy Grant.

Craig Smith, *Echoes of Innocence* (StarSong)

One of label's early signings returns to the fold after a ten year absence spent co-pastoring church in Arkansas. Lyrics are "body-oriented," exhorting believers to deeper faith. Music is certainly not in traditional praise & worship style; instead, expect adult pop, ala Steve Camp, Dallas Holm, Wayne Watson. A solid comeback.

TM Mass Youth Choir *There's Not a Friend* (TM)

Youth choir consists of nearly 150 youngsters from several states, that come out of widely diverse social, economic, ethnic, and religious backgrounds to assemble each summer at Truth Ministries Youth Camp in Ohio. Talent is the common denominator here, with the choir sporting an exciting ensemble sound and several soloists given the opportunity to shine as well. Fans of contemporary choral sounds should enjoy this dynamic group.

Reissue

Adam Again, *In a New World of Time* (Adam Again independent recording)

The highly-prized debut by these Christian funk-meisters has been out-of-print for some time now. This recording should satisfy fans waiting for an all-new AA album later this year. Creative blend of R&B, rock and Latin rhythms sounds fresh, though recorded five years ago. The cover painting by folk artist Rev. Finster is delightful even in 5" X 5" format. Available through Spring Arbor.

Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

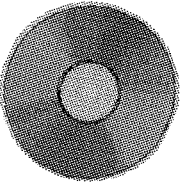
THE CCM UPDATE

AIRPLAY REVIEWS

Adult Contemporary

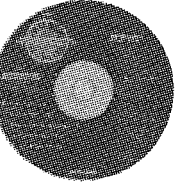
Picks

Trace Balin, "This Is Where" (DaySpring)



Balin has a sleeper here with this ballad capped by her textured vocals. Quirky keyboards and sax make for an interesting mix in Balin's most mature contemporary pop single to date.

DeGarmo & Key, "Against the Night" (Benson)



One has to wonder if there is such a thing as "too much of a good thing" in radio. With D&K's individual projects experiencing positive chart life on both AC & CHR radio—not to mention rock—will this project be adversely affected? Time will tell. In the meantime, D&K delivers a solid anthem effort that is signature to the group, as Eddie and Dana share the lead on this single—believe it or not—a first for the band.

Noteworthy

JAG, "Written in Stone" (Benson)

A record deal with Benson may give this band the muscle its well-crafted songs deserve despite the crush of second quarter new singles. Lead vocalist John Garies delivers a rhythm driven pop ballad.

Morgan Cryar, "Heavy on My Heart" (Reunion)

Laid-back ballad with an interesting guitar interlude speaks of intercessory prayer and prayer for the Body.

Mylon & Broken Heart, "Going Home" (Star Song)

This is a timely release, as was Mylon's last single "Letter from the Front" in light of current world issues. Of course the homecoming Mylon sings of is the ultimate "Going Home" and he delivers in his best ballad style.

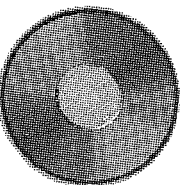
Craig Smith, "Echoes of Innocence" (Star Song)

Smith, known and respected for his years of work in the inspirational/praise & worship arena has made a decided turn to a more contemporary/pop sound. The first fruits are noteworthy with a sound best compared to Wayne Watson.

Contemporary Hits

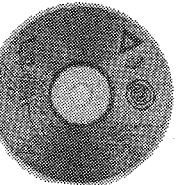
Pick

Mark Farner, "Some Kind of Wonderful" (Frontline)



Yep, it's the song you're thinking about. In 1974, Grand Funk went #3 with the now classic cover of the Soulbrother 6 tune. Joined by his bass player Laurence Buckner, Farner more than adequately delivers the goods. Single will also be serviced to rock with the album version's hot guitar licks intact.

Heather & Kirsten, "Shock 2 U" (Arcade)



Impressive single for this young sister team. Mixing elements of funk and solid R&B this tune grooves to the likes of Crystal Lewis, Debbie McClendon and Eric Champion—dance/pop with an urban feel.

Noteworthy

Brighton, "Wash Me in the Rain Again" (Pakadern)

Listen for the bright pop sound, with driving beat similar in sound and method of the Pet Shop Boys and great piano line courtesy of Denny Bouchard.

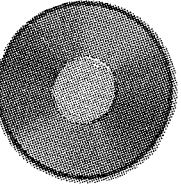
Sparks, "Whisper Your Love" (Reunion)

From the pair whose music is always a bit left of radio's center comes this approachable, workable ballad that may find a home on multi formats. All that aside, this single is intimate, vulnerable, and filled with quality lyrics and vocals that this husband/wife team is known for.

Inspirational

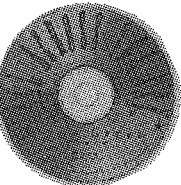
Picks

4Him, "A Man You Would Write About" (Benson)



The Best New Artist at Benson is back with another stirring ballad that capitalizes on its ensemble sound and hooky chorus. The group has done well to create its own style and sound well suited to the needs of inspirational/AC radio.

Steve Green, "All Across My Heart" (Sparrow)

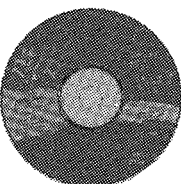


The title cut from Green's latest project features some of the south American flavor found on *Toma La Cruz*—especially in its guitar arrangement. A welcome change from Green's bombastic anthems, "All..." demonstrates the versatility and nuance in Green's voice.

Rock

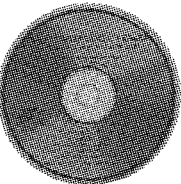
Picks

DeGarmo & Key, "Ultimate Power" (Benson)



D&K has undeniable success with its AC anthems, but its growth in creating meaty rock cuts have been a listening pleasure to watch and listen for. It just may be that "Ultimate Power" is its best cut to date with the musical prowess of Key on guitar being the tune's showstopper and stealer.

L.S.U., "Miracles" (Blonde Vinyl)



From the group that defines the term "alternative music" returns with a single on his own label. "Miracles" has thoughtful lyrics and provocative use of music for Christian radio—dark, moody, and intense.

Metal

Noteworthy

Legacy, "What a World" (Star Song)

These guys have been carving out a name for themselves with appearances at Cornerstone's New Talent Competition and on *Heavy Righteous Metal 2*. Steve Griffith of Vector produces this lyrical commentary on society.

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

Diadem Gives Away One Thousand Dollars to Radio

NASHVILLE, Tenn.—Diadem Records and The Goads are teaming up for a contest to promote the group's radio and video single "Veterans of the USA." The incentive, three cash prizes totaling \$1,750, is being offered to the most creative radio station to take part in its promotion.

Recognizing the return of patriotism in the United States since the Gulf War, the promotion challenges radio stations across the country to develop a community "reach out" to honor all U.S.A. veterans—particularly Vietnam Vets—between the dates of Memorial Day and July 4. For more information on the promotion contact the Robert Michaels Agency at 615/373-8000.



ROCK 'N' ROLLIN WITH RANSOM AT THE ROXY—Ransom performed to a packed-out crowd at Hollywood's Roxxy with the winners of Frontline Music Group/Intense Records' "Hold You Ransom for a Weekend" contest—Brad England of WHLO/Akron, OH and listener Gary Coffing. Pictured (l-r): Stan Gil, Ransom manager; Michael Sean Black, director of media and promotions; Matt Duffy, radio and retail promotions; Randy Kantor, drummer; Lisa Faxon, lead vocalist; Tony Ortiz, lead guitarist; Michael Ciado, bassist; Coffing; England; Mike MacLane, vice president of A&R; and Jim Morris, producer.

Radio Helps Send Bibles to Moscow

COLORADO SPRINGS, Co.—The International Bible Society and Maranatha! Music will sponsor a two-hour, nationwide radio broadcast June 1 and 2, marking the halfway point in The Moscow Project—a massive Scripture



TURNING FORTY—Phil Keaggy was surprised by WWDJ staff during his concert at Centennial Memorial Hall in Manhattan. Morning show co-host, Sharon Davis in her introductions to the audience; said "Before Phil sings to you, we'd like you to sing to Phil." As the audience sang their birthday greeting, station manager Ed Abels and Afternoon DJ Keith Stevens brought out a guitar shaped cake. Pictured (l-r): Davis, Keaggy, Wendy Bucci, promotions director; and Stevens. (not pictured Ed Abels)

distribution effort aimed at sending four million free New Testaments to the Soviet Union.

Produced by Maranatha's Vice President Buddy Owens, the show will be part of the Maranatha's "Time Well Spent" weekly broadcast distributed to 170 regular affiliates and an additional 500 stations.

Featuring commentary by artists Twila Paris, Steven Curtis Chapman, Steve Green, Scott Wesley Brown, and others, the program hopes to raise the necessary funds for Bibles for The Moscow Project. Says producer Owens, "The door is open and the opportunity is ripe. For only \$16 we can send 40 Bibles to the Soviet Union. We are counting on radio to help in this most important need."

George Bush will also be featured on the show with a taped commentary. For more information contact Buddy Owens at Maranatha! Music 714/586-5778.

Radio News

PITTSBURGH, Penn.—Over \$24,000 was raised for Teen Challenge during its radio-a-thon on WPIT. Teen

Challenge, a Christian drug and alcohol rehabilitation center based in Wheeling, West Virginia serves the tri-state area.

YUCAIPA, Calif.—KLRD has been granted its application for a second FM radio station at 89.5/Victorville, CA. The permit holder, Shepherd Communications, which operates KLRD, expects the new station to be fully operational this fall with a format geared to 18- to 34-year-olds.

Appointments

—Jill Brownell to radio promotions at Myrrh Records. Brownell will be based in Nashville.

—Brian Brooks formerly of WPIT/Pittsburgh, PA and most recently from WGSJ/Jamestown, NY to WHLO/Akron, OH as afternoon drive.

—John Field formerly with WSNY/Columbus, OH and WTLT/Dublin, OH to morning drive at WJRX/Chattanooga, TN.

Station Changes

—KGAM/Wichita, KS in anticipation of a power increase from 2,500 to 25,000 watts in June has changed its call letters to KZZD/Z-91. The change was announced at the end of a successful fund raiser for the two-year-old station, with over \$76,000 pledged toward the



THERE'S A NEW ZOO IN WICHITA—The new KZZD/Wichita, KS, formerly KGAM, celebrates its power increase. Pictured are the staff and on-air personalities of Z-91 (l-r): Front row: Bill Brannon; Zayne Rose, program director. Middle: Nancy Nehl, underwriting manager; Kathy Sanders; John "J.P." Powell. Back row: Lewis Bergar; Dan Day; Mike McFarland; Dawn Pepperd, secretary; and Elly Singer.

Send all radio-related announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE

CONTEMPORARY HITS

WOLW	TW	TITLE	PTS.	%ON
10	4	• 1 THIS FIRE	73.91	90.48
		Edin Adahl/Alarma * Simon Adahl, Bertil Edin (Broken-ASCAP)		
6	6	• 2 POWER OF THE LORD	72.26	80.95
		Rick Cua/Reunion * Jerry Lynn Williams (Red Brazos/Urge/Careers-BMI)		
2	11	• 3 NO BETTER PLACE	64.83	76.19
		Steven Curtis Chapman/Sparrow * (Sparrow/Careers/Greg Nelson/BMG-ASCAP)		
4	13	• 4 LOVE COME DOWN	55.74	66.67
		Jon Gibson/Frontline * Jon Gibson (Reacher's/Broken-ASCAP)		
12	1	5 THAT'S WHAT LOVE IS FOR	52.38	52.88
		Amy Grant/Myrrh * Michael Omartian, Mark Muller, Amy Grant (All Nations/Moo Maison/Age to Age-ASCAP)		
8	9	• 6 HE IS MESSIAH	48.76	57.14
		Lamb/Messianic * Joel Chernoff (Messianic-ASCAP)		
6	10	• 7 UNTIL NOW	43.33	52.38
		Patty Cabrera/DaySpring * Phil Sillas, Judy Reno, Robin Neary (Word-ASCAP; Robin Red Breast-BMI)		
—	—	• 8 A LOVE CALLING	42.84	71.43
		White Heart/Star Song * M. Gershmehl, B. Smiley, M. Nelmer (Ariose/Brit-N-Bren/Word-ASCAP)		
2	27	• 9 STAR ONE	40.44	57.14
		Fighter/Wonderland * Sean Murphy, Amy Wolter (Big Rage-BMI)		
—	—	• 10 HOW LONG WILL BE TOO LONG?	39.96	66.67
		Michael W. Smith/Reunion * Wayne Kirkpatrick, Amy Grant, Michael W. Smith (O'Ryan/Age to Age-ASCAP; Emily Boothe-BMI)		
6	2	11 THIS SIDE OF HEAVEN	39.22	52.38
		Phil Keaggy/Myrrh * Phil Keaggy (Sebastian/Word-ASCAP)		
10	7	12 CHILDREN OF THE IMAGE	37.56	47.62
		Brian Becker/Benson * Don Koch, Brian White, Brian Becker, Toni Becker (Paragon/One Voice-ASCAP)		
8	5	13 CAN'T STAND STILL	37.12	47.62
		Eddie DeGarmo/ForeFront * Eddie DeGarmo (DKB-ASCAP)		
4	19	• 14 WEAPON OF GOOD	35.90	47.62
		Kim Boyce/Myrrh * Tim Miner, Kim Boyce, Cindy Cruse (Tim Miner/Word/Pretty Mondo Stuff-ASCAP)		
—	—	• 15 MAKE UP YOUR MIND	34.22	47.62
		Billy and Sarah Gaines/Benson * Billy Gaines (LCS/Pamela Kay-ASCAP)		
4	12	16 BE THE ONE	33.02	42.86
		Al Denson/Benson * Al Denson, Don Koch, Dave Clark (Paragon/John T. Benson/First Verse-ASCAP)		
—	—	• 17 ALMIGHTY	33.02	42.86
		Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)		
—	—	• 18 NEVER SAY GOODBYE	31.36	38.10
		Guardian/Pakadern * J. Rowe, D. Bach, T. Palacios, J. Elefante (Benefante-BMI)		
4	22	• 19 PUTTIN' IN THE GOOD WORD	31.35	42.86
		Bryan Duncan/Myrrh * Bryan Duncan (Stonehillian/Word-ASCAP)		
—	—	• 20 NOTHING BUT LOVE	31.35	38.10
		Twila Paris/Star Song * Twila Paris (Ariose/Mountain Spring-ASCAP)		
—	—	• 21 THE SAME GOD	30.90	42.86
		Carman, Commissioned, & The Christ Church Choir/Benson * Geoff Thurman, Wayne Berry (Meadowgreen-ASCAP; River Oaks-BMI)		

4	18	• 22 THE HEARTLAND	30.14	38.10
		Rob Frazier/Urgent * Rob Frazier, Pam Mark Hall (234/Lifesong Music Press-BMI)		
—	—	• 23 COME BACK	30.10	52.38
		Katina Boyz/Arcade * Samuel Katina, Joseph Katina, John Katina, James Katina, Jesse Katina, Roby Duke (Maranatha Music/Dunamis-ASCAP)		
2	28	• 24 BORN TO LOVE	28.48	33.33
		Randy Stonehill/Myrrh * Randy Stonehill (Stonehillian/Word-ASCAP)		
12	17	25 IT IS DONE	27.26	28.57
		Mastedon/Pakadern * John Elefante, Dino Elefante (Benefante-BMI)		
4	19	26 ONE BRAND OF TRUTH	26.04	33.33
		Geoff Moore and The Distance/ForeFront * Geoff Moore, Roscoe Meek, Greg Herrington (Starstruck-ASCAP; Up In The Mix-BMI)		
—	—	• 27 LOOK ME IN THE EYE	24.37	38.10
		Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (Sparrow/Andi Beat Goes On-BMI; His Eye-SESAC)		
4	20	28 TAKE ME TO THE RIVER	23.94	28.57
		Allies/DaySpring * Randy Thomas, Bob Carlisle (Word/Carlisle and Thomasongs-ASCAP)		
4	23	29 JESUS ANSWERS	23.93	33.33
		Michele Wagner/Benson * Michele Wagner, Dwight Liles (Paragon/Ariose-ASCAP)		
—	—	• 30 THE BOTTOM LINE	23.13	38.10
		Angie Alan/Frontline * Tim Miner, David Ebensberger (Carlotta/Love Jones/Regrebe/BMI/My Dog Baxter-BMI)		

MOST ADDS:

1. COME BACK, Katina Boyz (11)
2. HOW LONG WILL BE TOO LONG, Michael W. Smith (9)
3. I WILL STAND BY YOU, Rachel, Rachel (8)
4. A LOVE CALLING, White Heart (7)
5. THE BOTTOM, Angie Allan (6)
6. LOOK ME IN THE EYE, Margaret Becker (6)
7. FREE WILL, Liaison (6)
8. STAR ONE, Fighter One (5)

Reporting Stations: KCFA, KJIA, KLIQ, KLRD, KLYT, KOKF, KRDS, KTFA, KZZD, WAEC, WAYJ, WBRG, WCLQ, WGCA, WGSJ, WJTL, WLAB, WNOW, WRDZ, WVLU

All Stations Reporting

Reporting Power Station: KYMS

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All Stations Reporting

Reporting Power Station: KYMS

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

"Points" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Bullet" represents upward momentum with gain in total points over previous period. "Percent On" represents the percentage of reporting stations which have the song in current rotation or on top 20 chart.

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THE CCM UPDATE ROCK

WOLW	TW	TITLE	PTS.	%ON
4	6	1 DIAMOND GIRL Rick Cua/Reunion * Rick Cua, Bob Halligan, John Elefante (Edward Grant-ASCAP; Oppenrockity Tunes-BMI)	61.16	71.43
14	1	2 RUN TO THE WATER Mastedon/Pakaderm * John Elefante, Dino Elefante (Benefante-BMI)	60.45	67.86
10	2	3 I AM ON THE ROCK Petra/DaySpring * Bob Hartman, John Elefante (Uncle Pitts-BMI; Pelsong-SESAC)	57.95	64.29
8	4	4 GIVE ME LOVE Novella/Star Song * Jonathan Pagano (Ariose/Strange Feeling Tunes-ASCAP)	53.13	60.71
2	20	5 POWER OF LOVE Guardian/Pakaderm * T. Palacios, J. Rowe, D. Bach, J. Elefante (Benefante-BMI)	50.63	64.29
2	23	6 LOOK ME IN THE EYE Fighter/Wonderland * Amy Wolter Big Rage-BMI)	49.64	67.86
10	3	7 SIMPLE HOUSE Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (EMI Blackwood/Andi Beat Goes On/Sparrow-BMI; His Eye-SESAC)	49.55	53.57
6	7	8 I WAIT FOR YOU Vector/gaga * S. Griffith (Steven Michael Griffith-ASCAP)	48.93	60.71
2	17	9 ABOUT LOVE The Choir/Myrrh * D. Daugherty, S. Hindalong (Never Say Never/Word-ASCAP)	41.70	53.57
10	5	10 HEAVEN Mylon & Broken Heart/Star Song * Scott Allen, Trent Argante, Joe Hardy, Ben Hewitt, Mylon LeFevre (Angel Band-BMI)	41.43	46.43
8	10	11 VIOLENT BLUE Chagall Guevara/MCA * L. Nichols, S. Taylor, D.H. Perkins (MCA-ASCAP)	38.21	46.43
—	—	12 URGENCY Liaison/Frontline * Lary Melby, Tim Melby (Broken-ASCAP)	35.54	50.00
2	25	13 ROCKIN' HORSE Jet Circus/Wonderland * Gomer, Haw (Big Rage-BMI)	34.29	6.43
6	16	14 TAKE ME TO THE RIVER Allies/DaySpring * Randy Thomas, Bob Carlisle (Word/Carlisle and Thomasongs-ASCAP)	33.39	42.86
14	12	15 IF YOU LET ME the violet burning/New Breed * Michael J. Pritzi (Mercy-ASCAP)	31.16	39.29
8	13	16 COLD DESERT WIND The Reign/Image * Harold Bloemendaal, Jr. (Chenka-Chenka-ASCAP)	29.29	35.71
—	—	17 YOU WALKED IN THE ROOM Seventy Sevens/Broken * 77's (Fools of the World-ASCAP)	27.86	39.29
—	—	18 ON ANY SUNDAY Brighton/Pakaderm * David Brighton (Word-ASCAP)	27.23	39.29
4	21	19 ONE BRAND OF TRUTH Geoff Moore and The Distance/ForeFront * Geoff Moore, Roscoe Meek, Greg Herrington (Starstruck-ASCAP; Up In The Mix-BMI)	26.34	32.14
—	—	20 INDEPENDENCE DAY ROCK White Heart/Star Song * M. Gershmehl, B. Smiley, R. Florian (Ariose/Brit-N-Bren/Word-ASCAP)	26.07	35.71
18	9	21 POWERHOUSE White Heart/Star Song * B. Wooten, A. Sallee, M. Nemer, B. Smiley, M. Gershmehl (Ariose/Brit-n-Bren/Word-ASCAP; Shepherd's Fold-BMI)	25.54	32.14
2	24	22 RUMORS Ransom/Intense * Lisa Faxon, Tony Ortiz (Carlotta-BMI)	24.11	35.71
18	14	23 VICTORY DANCE Jet Circus/Wonderland * Ez Gomer, Terry Haw (Big Rage-BMI)	23.39	32.14
18	11	24 RIOT (COMIN' ON) Rick Elias and The Confessions/Frontline * Rick Elias (Carlotta/Shiggaion-BMI)	21.70	32.14
14	15	25 HEARTBREAK TOWN The Stand/Wonderland * Tony Valenziano (Big Rage-BMI)	21.34	32.14

Reporting stations & shows: KCFA, Reality Rock, KCLC (Crossroads), KCMS (Club 105), KZZD(Z-JAM), KLIQ, KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), WAYJ (The Way), WBJB (His Song), WBRG, WBRI (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCWP, WFEL (Honest to God), WGSJ (Power Supply), WKLQ (Wakeup Call), WJIS (LightForce), WMIE, WNNN (Star Rock), WPIT (Saturday Night Light), WTSJ (Honest to God Rock), WVBC, WVEV, WXTQ (Sunday Offering).

THE CCM UPDATE INSPIRATIONAL

WOLW	TW	TITLE	PTS.	%ON
6	2	1 BE THE ONE Al Denson/Benson * Al Denson, Don Koch, Dave Clark (Paragon/John T. Benson/First Verse-ASCAP)	89.05	100.00
4	1	2 OPEN DOOR Larnelle Harris/Benson * Michael Puryear, Dwight Liles (Ariose-ASCAP; New Wings/Final Four-BMI)	82.53	88.00
2	7	3 BEYOND THE OPEN DOOR Gaither Vocal Band/StarSong * S. Craig (Ariose-ASCAP)	63.58	80.00
6	3	4 WHEN YOU ARE A SOLDIER Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow/Careers/Greg Nelson/BMG-ASCAP)	62.51	76.00
6	5	5 THE KEEPER Geoff Moore and The Distance/Benson * Geoff Moore, Steven Curtis Chapman (Starstruck/New Wings/Gregg Nelson/Up In The Mix/Sparrow-ASCAP)	59.60	64.00
4	11	6 I'LL PREPARE A PLACE FOR YOU Faithful Heart/Maranatha! * Bill Batstone, Rita Baloché (Maranatha-ASCAP)	57.05	68.00
2	10	7 MY FATHER'S SONG Ray Boltz/Diadem * Ray Boltz (Shepherd Boy-ASCAP)	56.63	80.00
6	6	8 QUIET ANSWERS Kelly Nelon Thompson/Benson * Dave Clark, Don Koch (John T. Benson/Paragon-ASCAP)	52.65	68.00
8	4	9 JESUS ANSWERS Michele Wagner/Benson * Michele Wagner, Dwight Liles (Paragon/Ariose-ASCAP)	48.65	64.00
2	19	10 HE'S ALL THE HERO I NEED Babbie Mason/Word * Babbie Mason, Mark Fox (Word-ASCAP)	42.09	68.00
—	—	11 FOR ALL THE WORLD Sandi Patti/Word * Greg Nelson, Bob Farrell (Summerdawn-ASCAP; Dayspring/Gentle Ben-BMI)	41.40	72.00
2	24	12 THERE'S NOT ONE Glad/Benson * Bob Kauflin (Organon Key/Lifesong-BMI)	39.57	60.00
—	—	13 NO ONE KNOWS MY HEART Susan Ashton/Sparrow * Susan Ashton, Billy Sprague, Wayne Kirkpatrick (Birdwing/Skin Horse-ASCAP; Emily Boothe-BMI)	39.26	68.00
—	—	14 ALMIGHTY Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)	37.03	56.00
2	20	15 LIVING IN THE PAGES Bruce Carroll/Word * Dave Clark, Bruce Carroll (Word/John T. Benson-ASCAP)	33.04	48.00
4	2	16 UNEXPECTED TURNS Ed Kerr/Benson * Ed Kerr (Paragon-ASCAP)	32.65	48.00
8	5	17 CAN'T LIVE WITHOUT YOU David and The Giants/Giant * David W. Huff, Ron Collins, Lloyd Bustard (Huff, Huff and Huff-ASCAP)	31.58	44.00
4	18	18 LIKE NEVER BEFORE Derek Floyd/Diadem * Derek Floyd, Marlene Floyd (Perfect Blend/Pleasant Hill-BMI)	30.51	44.00
—	—	19 I DON'T BELONG Buddy Greene/Word * Buddy Greene, Gloria Gaither (Rufus/SpiritQuest/Gaither-ASCAP)	30.50	48.00
2	17	20 EVERYTHING'S GONNA BE ALRIGHT IN CHRIST Maranatha! Singers/Kids Praise Company * Dennis Pollen (Maranatha-ASCAP)	30.13	36.00
4	13	21 COMMON GROUND Brent Lamb/Diadem * Brent Lamb, Steven Curtis Chapman (Diadem Sky-ASCAP; Sparrow/New Wings/Greg Nelson-BMI)	29.43	48.00
—	—	22 WHOLEHEARTED Newsong/DaySpring * Eddie Carswell, Oliver Wells, Lynn Keesecker (Word/Wello-ASCAP; Dayspring/Causing Change-BMI)	26.11	44.00
10	8	23 THE MASTER'S HAND Annie Herring/Live Oak * Anne Herring (Latter Rain)	25.73	40.00
—	—	24 THE SAME GOD Carman, Commissioned, & The Christ Church Choir/Benson * Geoff Thurman, Wayne Berry (Meadowgreen-ASCAP; River Oaks-BMI)	25.06	32.00
25		25 UNDER THE SUN Michael Card/Sparrow * Michael Card, Phil Naish (Birdwing/Davaub-ASCAP)	25.03	44.00

THE CCM UPDATE METAL

WO	LW	TW	TITLE	PTS.	%ON
4	5	• 1	SAME OL' SINNER Bride/Pure Metal * Dale Thompson, Troy Thompson (Dawn Trader-SESAC)	82.81	100.00
6	2	• 2	STOP THE MADNESS Believer/Rex * K. Bauchman, J. Daub, D. Baddorf, W. Robertson (Jambox-ASCAP)	71.72	75.00
8	3	3	GIVE ME LOVE Novella/Star Song * Jonathan Pagano (Ariose/Strange Feeling Tunes-ASCAP)	68.75	75.00
6	4	4	WEAR IT OUT Crystavox/Regency * Adam Kemp, Loren Holmquist (Voxrox-ASCAP)	59.22	68.75
4	6	• 5	POWER OF LOVE Guardian/Pakaderm * T. Palacios, J. Rowe, D. Bach, J. Elefante (Benefante-BMI)	58.91	68.75
4	7	• 6	POINT OF NO RETURN Detritus/White Metal * Detritus (Edge-ASCAP)	54.53	68.75
2	13	• 7	BREAK THIS JAIL Jet Circus/Wonderland * Ez Gomer, Terry Haw (Big Rage-BMI)	53.59	68.75
4	15	• 8	DEVASTATING DAYDREAM Seraiah/Pure Metal * Seraiah (Ariose-ASCAP)	51.88	68.75
86	8	9	BELOW THE GRAVE Haven/R.E.X. * K. Ayers, T. Benton, A. Bruner (Jambox-ASCAP)	48.75	68.75
4	10	• 10	TORMENTED FOREVER Seventh Angel/Pure Metal * Ian Arkley (Ariose-ASCAP)	46.56	56.25
16	1	11	23 Deliverance/Frontline * Jimmy P. Brown II, George Ochoa (Broken-ASCAP; Carlotta-BMI)	46.09	62.50
10	9	12	MY GOD Audio Adrenaline/Ranger * Bob Herdman, Barry Blair (Ranger-ASCAP)	43.75	56.25
2	18	• 13	NEO-NEO Jeff Scheetz/Re-Flex * Jeff Scheetz (Scheetz-BMI)	40.47	56.25
10	11	14	RUMORS Ransom/Intense * Lisa Faxon, Tony Ortiz (Carlotta-BMI)	38.44	50.00
16	12	15	ARK OF SUFFERING Tourniquet/Intense * Ted Kirkpatrick (Broken-ASCAP)	31.88	37.50
6	14	16	WE WANT YOU One Bad Pig/Myrrh * Paul Q-Pek, Carey Womack (Smiling Swine/Word-ASCAP)	31.72	37.50
—	—	• 17	STRAIGHT BETWEEN THE EYES Ken Tamplin and Friends/Intense * Ken Tamplin, Scott Van Zen (Ken Tamplin/Broken Songs/Van Zen-ASCAP)	24.84	37.50
2	20	• 18	LOOK ME IN THE EYE Fighter/Wonderland * Amy Wolter (Big Rage-BMI)	22.34	25.00
—	—	• 19	TIME AND AGAIN Angelica/Intense * Dennis Cameron (Broken-ASCAP)	21.72	31.25
—	—	• 20	I BURN MYSELF AWAY Vector/ga ga * St. John of the Cross, Jimmy Abegg, Steve Griffith (Steven Michael Griffith-ASCAP)	21.72	31.25

MOST PLAYED ALBUMS

1. SANITY OBSCURE, Believer (REX)
2. WEAPONS OF OUR WARFARE (Deliverance/Intense)
3. FIRE AND ICE (Guardian/Pakaderm)
4. ONCE DEAD (Vengeance Rising/Intense)
5. SWINE FLEW (One Bad Pig/Myrrh)
6. WALKING IN FAITH (Angelica/Intense)

Reporting stations: Midnight Metal Thunder, KCFA (Rock of Faith), KCLC, KZZD, KOKF, KWJC, KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WCVO, WFEL (The Master Metal Show), WTCC (The Detour), WTSJ, WVCP (Stainless Steel), WVVX (Harvest Rock).

THE CCM UPDATE VIDEO SALES

MO	LM	TM	TITLE, Artist/Label (Distributor)
2	6	1	SMOKY MOUNTAIN HYMNS , Various/Brentwood (Brentwood)
29	3	2	LIVE...RADICALLY SAVED , Carman/Benson (Benson)
3	*	3	THE VIDEO PROJECT , Glad/Benson (Benson)
2	2	4	SMOKY MOUNTAIN HYMNS , Various/Brentwood (Brentwood)
6	*	5	BEYOND BELIEF , Pretra/Day Spring (Word)
—	—	6	OUT OF MY MIND , Mike Wamke/Day Spring
—	—	7	TRUTH ALIVE , Truth/Benson (Benson)
—	—	8	AGE TO AGE , Amy Grant/Myrrh (Word)
6	*	9	FIND A WAY , Amy Grant/Myrrh (Word)
6	7	10	FRONT ROW WITH STEVEN CURTIS CHAPMAN , Steven Curtis Chapman, Sparrow(Sparrow)

Chartwatch

Adult Contemporary

Bryan Duncan's "Blessed Are the Tears"—the single is dedicated to victims of sexual abuse—goes #1. There's some big movement going on in the top ten with Steven Curtis Chapman, Wayne Watson, and Rob Frazier making some serious headway. Twila Paris has a strong debut at #14 with her third single from *Cry for the Desert*, "Nothing But Love." Not to be out done, Sandi Patti debuts at #19. As a matter of fact there are a total of seven debuts from some strong artists; M.W. Smith, Ashton, Meece, Becker, and White Heart. Radio promoters will sure have their work cut for them in the month of June.

Albums

Amy Grant just isn't budging at #1 as the top ten remains primarily the same with two notable exceptions. Check out the #5 debut of Russ Taff's labor of love, *Under Their Influence*. Filled with bluesy gospel, it was questioned whether the consumer would embrace it. Well guess again... Ray Boltz jumps ten points to #6 with his third album, *Another Child to Hold*.

Contemporary Hits

Edin Adahl nails its second #1 with "This Fire," pushing out Amy. But Cua is hot on its trail, looking for his first #1 on this format with "Power of the Lord." Be sure to check out the movement of Wonderland's *Fighter*, scurrying up the chart from #27 to #9. Eleven debuts this week, but it looks the two groups to watch are Lamb at #6 and White Heart, which debuts at #9.

Inspirational

Although shutout last week from the #1 slot on the AC chart by labelmate Michele Wagner, Al Denson slides into the top spot with the anthemic "Be the One"—and every single reporter is on it. (Good job Mr. VanLiere.)

Not much movement this week in the top ten although there are significant debuts in the top twenty with Patti, Ashton, and Watson.

Rock

Rick Cua is a busy man these with three different songs on three different charts; Rock #1—"Diamond Girl"; CHR #2—"Power of the Lord"; and AC #20—"Somewhere Tonight" Not a bad start for his sixth album, *Within Reach*.

There's a big, big rush to the top as power rockster Guardian plows 15 points to #5 and *Fighter* is close behind with a 17 place jump to #6.

Metal

"23," after 6 weeks at #1, is displaced by Bride's "Same Ol' Sinner." Three debuts this week with singles from Kenny Tamplin, Angelica, and Vector.

ADULT CONTEMPORARY

WOLW	TW	TITLE	PTS.	%ON
8 4	• 1	BLESSED ARE THE TEARS Bryan Duncan/Myrrh * Bryan Duncan (Fanatic/Word-ASCAP)	87.76	91.67
8 5	• 2	FORGIVEN First Call/Myrrh * Michael Ornartian, Bruce Hibbard, Hadley Hackensmith (Word-ASCAP)	83.04	87.50
8 10	• 3	THE HEARTLAND Rob Frazier/Urgent * Rob Frazier, Pam Mark Hall (V234/Lifesong Music Press-BMI)	75.96	87.50
4 14	• 4	ALMIGHTY Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)	75.61	93.75
8 9	• 5	THE KEEPER Geoff Moore and The Distance/ForeFront * Geoff Moore, Steven Curtis Chapman (Starstruck/New Wings/Gregg Nelson/Up In The Mix/Sparrow-ASCAP)	71.60	79.17
12 1	6	JESUS ANSWERS Michele Wagner/Benson * Michele Wagner, Dwight Liles (Paragon/Ariose-ASCAP)	67.82	75.00
10 2	7	BE THE ONE Al Denson/Benson * Al Denson, Don Koch, Dave Clark (Paragon/John T. Benson/First Verse-ASCAP)	63.91	72.92
6 13	• 8	UNDER A MOONLIT NIGHT Paul Smith/Star Song * Chris Eaton (Clouseau-ASCAP)	61.36	79.17
12 7	9	CHILDREN OF THE IMAGE Brian Becker/Benson * Don Koch, Brian White, Brian Becker, Toni Becker (Paragon/One Voice-ASCAP)	56.08	62.50
2 28	• 10	NO BETTER PLACE Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, Phil Naish (Davaub-ASCAP; Sparrow Song/Careers/Greg Nelson-BMI)	55.87	83.33
2 18	• 11	WHOLEHEARTED Newsong/DaySpring * Eddie Carswell, Oliver Wells, Lynn Keesecker (Word/Wello-ASCAP; Dayspring/Causing Change-BMI)	54.48	83.33
4 21	• 12	LIVING IN THE PAGES Bruce Carroll/Word * Dave Clark, Bruce Carroll (Word/John T. Benson-ASCAP)	53.53	77.08
6 16	13	UNTIL NOW Patty Cabrera/DaySpring * Phil Sillas, Judy Reno, Robin Neary (Word-ASCAP; Robin Red Breast-BMI)	48.53	64.58
— —	• 14	NOTHING BUT LOVE Twila Paris/Star Song * Twila Paris (Ariose/Mountain Spring-ASCAP)	39.74	56.25
2 31	• 15	THE SAME GOD Carman, Commissioned, & The Christ Church Choir/Benson * Geoff Thurman, Wayne Berry (Meadowgreen-ASCAP; River Oaks-BMI)	38.68	64.58
4 22	• 16	ALL FOR YOU Kim Boyce/Myrrh * Tim Miner, Kim Boyce, Cindy Cruse, Gary Lee Koreiba (Tim Miner/Word/Pretty Mondo Stuff/Koreiba-ASCAP)	37.51	60.42
12 6	17	THAT'S WHAT LOVE IS FOR Amy Grant/Myrrh * Michael Ornartian, Mark Muller, Amy Grant (All Nations/Moo Maison/Age to Age-ASCAP)	37.40	47.92
4 24	• 18	WHEN I DIDN'T HAVE A PRAYER (I HAD YOU) Ron David Moore/Warner Alliance * Ron David Moore, Billy Henderson (Gehl-ASCAP; Pier Five-BMI)	37.08	60.42
— —	• 19	FOR ALL THE WORLD Sandi Patti/Word * Greg Nelson, Bob Farrell (Summerdawn-ASCAP; Dayspring/Gentle Ben-BMI)	34.14	58.33
2 32	• 20	SOMEWHERE TONIGHT Rick Cua/Reunion * Rick Cua, Phil Madeira (Edward Grant/Reunion/Little Dude-ASCAP)	33.98	56.25
4 17	21	NO ONE BUT YOU Irene Cara/Warner Alliance * Al Kasha, Joel Hirschhorn (Sister Cell/TBN-ASCAP; Fire and Water Songs/BTN-BMI)	33.94	54.17
— —	• 22	HOW LONG WILL BE TOO LONG Michael W. Smith/Reunion * Wayne Kirkpatrick, Amy Grant, Michael W. Smith (O'Ryan/Age to Age-ASCAP; Emily Boothe-BMI)	32.88	56.25
6 26	• 23	BECAUSE HE LIVES Jerome Olds/StarSong * William J. Gaither (William J. Gaither-ASCAP)	32.87	45.83
4 25	• 24	TOGETHER WE STAND The Winans/Warner Alliance * Marvin Winans (Marvin L. Winans-ASCAP)	32.68	50.00
6 23	25	REUNION OF THE HEART Phil and John/DaySpring * Maldwyn Pope (Peer International-ASCAP)	32.40	45.83
12 3	26	ALL I EVER WANTED Margaret Becker/Sparrow * Margaret Becker (His Eye-SESAC)	31.32	39.58
10 15	27	MY WAY HOME Eddie DeGarmo/ForeFront * Eddie DeGarmo (DKB-ASCAP)	31.30	50.00
10 12	28	CAN'T LIVE WITHOUT YOU David and The Giants/Giant * David W. Huff, Ron Collins, Lloyd Bustard (Huff, Huff and Huff-ASCAP)	30.05	43.75
12 8	29	DOWN ON MY KNEES Susan Ashton/Sparrow * Wayne Kirkpatrick (Emily Boothe-BMI)	26.78	31.25
2 40	• 30	UNDER THE SUN Michael Card/Sparrow * Michael Card, Phil Naish (Birdwing/Davaub-ASCAP)	26.31	56.25
12 11	31	SINCE I FOUND YOU Matthew Ward/Live Oak * Matthew Ward, Gary Leach (Megan's College Fund-ASCAP)	24.25	29.17
— —	• 32	NO ONE KNOWS MY HEART Susan Ashton/Sparrow * Susan Ashton, Billy Sprague, Wayne Kirkpatrick (Birdwing/Skin Horse-ASCAP; Emily Boothe-BMI)	22.54	41.67
6 27	33	OPEN DOOR Larnelle Harris/Benson * Michael Puryear, Dwight Liles (Ariose-ASCAP; New Wings/Final Four-BMI)	21.76	35.42
2 35	• 34	THERE'S NOT ONE Glad/Benson * Bob Kauflin (Organon Key/Lifesong-BMI)	18.81	31.25
2 37	• 35	ALL I NEED Deniece Williams/Sparrow * Monte Moir (Monte Moir-ASCAP)	18.64	37.50
— —	• 36	THE REST OF MY LIFE David Meece/Star Song * David Meece, Michael Hudson (Meece/Ariose-ASCAP)	18.30	33.33
— —	• 37	LOOK ME IN THE EYE Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (Sparrow/Andi Beat Goes On-BMI; His Eye-SESAC)	18.30	31.25
— —	• 38	THE BEST THING THAT EVER HAPPENED TO ME Ray Boltz/Diadem * Jim Weatherly (Shepherd Boy/Sonworshippers-ASCAP)	14.08	22.92
— —	• 39	A LOVE CALLING White Heart/Star Song * M. Gershmehl, B. Smiley, M. Neimer (Ariose/Brit-N-Bren/Word-ASCAP)	13.77	29.17
2 34	40	THROUGH THE FLAME Dallas Holm/DaySpring * Dallas Holm (Holm Made/Promiseland-ASCAP)	12.53	18.75

MOST ADDS

1. THE KEEPER, Geoff Moore & the Distance (38)
2. NO BETTER PLACE, Steven Curtis Chapman (22)
3. FOR ALL THE WORLD, Sandi Patti (21)
4. HOW LONG WILL BE TOO LONG, Michael W. Smith (20)
5. NOTHING BUT LOVE, Twila Paris (17)
6. WHOLEHEARTED, NewSong (15)
7. GOD'S UNCHANGING HAND, Russ Taff (14)
8. THE SAME GOD, Carman, Commissioned & The Christ Church Choir (13)
9. NO ONE KNOWS MY HEART, Susan Ashton (13)
10. LOOK ME IN THE EYE, Margaret Becker (13)
11. I LOVE YOU LORD, The Archers (13)

Reporting Stations: KBBX, KCNW, KDAR, KKLO, KLVF, KLYN, KNIS, KNLE, KOBC, KSLR, KSLT, KXOJ, KYCR, WABS, WAJL, WBFJ, WBSN, WCFY, WDFL, WGGN, WHAZ, WHLO, WHME, WJIS, WJOK, WLIX, WLFJ, WMUZ, WNAZ, WNDA, WNIW, WNNN, WQCK, WQFL, WXIR, WTLT, WVEV, WYLO.

Reporting Power Stations: KCMS, KLTY, KSBF, WCBW, WCIE, WPIT, WWCM, WWDJ, WYLL, WZZD.