

THE *CCM* UPDATE

Special Report

Independent Labels in So. Cal. Redefine the 'Bottom Line'

Twenty years after the birth of Maranatha! Music's brand of ministry-minded music, history may be repeating itself. Three independent labels have formed recently, two of which (like MIM in its early days) are owned and operated by churches and whose company policies read like church mission statements. Asaph Records, New Breed Music and Blonde Vinyl are seeking to offer an alternative to the conventional record company with a framework of ministry, accountability and artist support that is both economically and spiritually ambitious.

Besides their common geographical origin and philosophical intent the companies are led by musicians—which allows for a qualitatively different type of relationship with artists.

Asaph Records, the music ministry branch of Calvary Chapel of Costa Mesa, was established in 1989 with the slogan "Ministry is our heritage. It affects everything we do." With national distribution through a newly-signed agreement with Frontline Music Group, Asaph acknowledges roots that run



deep in the Jesus Movement of the late sixties. Headed by Lewis McVay, formerly of Mustard Seed Faith, Asaph, like Maranatha!, was created as an outlet for members of Calvary Chapel. After Maranatha! Music became independent from Calvary, a void was felt by the church. In time, Asaph was created—not to pick up where Maranatha! left off, they insist, but to assist in the realization of the musical ministry efforts of its congregation. Much of the Asaph roster—Dennis Agajanian, Terry Clark, Duane Clark, Chuck Girard, Darrell Mansfield and Kelly Willard—was associated with Maranatha! Music during the Jesus Movement days, but today the label's musical styles are diverse and not limited by praise and worship—as evidenced by its recent addition of rock/alternative band The Mirrors and Artie Dison. With over 14 bands signed to the label, Asaph considers growth fruitful when the ministry increases, regardless of the business fortunes of the label.

"It was never our intent to make money," says McVay, "and to some extent that may seem foolish to the traditional businessman. The label was created to support our artists who have a heart for ministry and the label in turn supports those efforts. It's our desire to see the record label be fruitful, but the bottom dollar is not as important as the bottom line—that is that more hearts be reached than pocketbooks." That "bottom line" is eased by financial support from Calvary Chapel and artists who understand that ministry doesn't always mean profit. While Asaph is experiencing positive growth through FMG, it is working to become financially self-sufficient of Calvary Chapel while maintaining its accountability to the church.

This year has seen promising growth for the label, having sold more product in the last six months than in its first two years combined. Still adhering to its ministry policy, Asaph discounts its products (CDs \$10.98; cassettes \$7.98) in hopes of getting affordable music into the consumer's hands.

New Breed Music, which opened its doors quietly in 1990, is based out of The Vineyard in Anaheim, California. Says Chris Wimber, director of New Breed, "At first, we never intended for a record company to be started. We had a new alternative band—the violet burning—and we needed a place to put them so as not to confuse consumers or buyers with our well-established line of praise and worship on the Mercy label. I guess we were all surprised at the response and couldn't ignore the ministry effect the band was having."



Wimber, an ex-member of the alternative band Lifesavers, had little desire to work in a record company, having had some less than satisfying experiences in the business. But through New Breed, Wimber saw an opportunity to right past wrongs. "New Breed was an experiment in properly equipping musicians to evangelize without sacrificing their spiritual or personal growth. What we did not want to happen was to burn these guys out, have them turn 30 and have no viable means to support themselves."

Like Asaph, New Breed is a church run and supported entity. It assists its artists through liberal contracts, and in some cases, actual jobs at the Vineyard to provide regular paychecks and learned skills. Wimber, a producer, makes use of the Vineyard's studio and pool of talented musicians to bring projects in way under the normal production cost. "We hope in the future that New Breed will be financially self-supporting, but

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Star Song Celebrates 15 Years of Growth

NASHVILLE, Tenn.—After 15 years in the Christian industry, Star Song Communications is heading into the nineties enjoying unprecedented growth and success.

Star Song has recently announced a marketing and development deal with Carman Ministries. It will market and distribute a new praise and worship label—High Praises—with executive producer Carman, for Carman Ministries. Other news this year includes a marketing and distribution deal for the *Gerbert* video and audio series.

Star Song's expansion included the acquisition of the Pure Metal label, purchased in 1990, as well as the addition of a book and educational product division. This division will publish nine books this year, including "What My Parents Did Right," compiled and edited by Gloria Gaither. The book features articles by more than 50 Christian leaders including Amy Grant, James Dobson, Gary Smalley, Jerry Falwell, Sandi Patti, and Frank Peretti.

Star Song increased its staff in 1991, adding a sales team to handle the company's product—which is currently 26 percent

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New Labels

(Continued from page 1)

it isn't an all-consuming goal. Supporting and preparing the artists to be ministers is where most of energies are devoted. The spiritual and financial covering that the Vineyard allows for makes this possible."

New Breed—known for its alternative and rock roster—has signed three more evangelically-minded artists in the past year—Chris Lizotte, Children of the Consuming Fire, and Asight Unseen—and hopes that, like Asaph Records, it will experience growth through a newly-signed distribution agreement with Frontline Music Group.

Blonde Vinyl is a scant six months old and has created an artist owned/artist run image for itself. Run by president/L.S.U.



lead vocalist Michael Knott, Blonde Vinyl is independently owned and financed. While the other two labels speak of spiritual accountability to a church, Knott says his responsibility is to the bands that make up the label.

The name Blonde Vinyl originally surfaced as an independent label for Knott's L.S.U. project, *Waking up the Dead*. By 1989, Knott, dissatisfied by his personal experience in the Christian music business, decided to stop complaining and do something about it. "As a small band in alternative music, I was aware how difficult things could be as a band and trying to survive. We had to pay an arm and leg for our own cassettes; the points we were receiving were horrible; we had no publishing royalties and no influence on our own advertising and promotion. I wanted to create a record company that allowed for a positive business experience for the artist while allowing them to pursue their individual ministry goals.

"At Blonde Vinyl our goal is to allow the band more control over the finished product, more hands-on experience in the execution, while allowing for implementation and conceptualization of its product. I don't know if I can become a billionaire this way, but I know I can make some money for this company and the artists."

With nine products released in its first six months, Gil Few of Spectra Distribution had this to say about Blonde Vinyl's growth. "Blonde Vinyl is currently ranked by sales number seven out of 25 companies that we have here. We project sales to be in the area of 500,000 units in the first year. It's not that Knott is doing something new—sure, his methods and integrity are honorable—but Knott saw a niche and filled it. And by spreading out his product beyond just alternative and praise and worship [Blonde Vinyl's Inspirational line of Calvary Chapel/Capistrano Beach, Quiet Assurance] he is ensuring longevity for his company and security for the artists."

Knott sums up what seems to be the common thread of these new labels: "When it comes right down to it, this is more than just making an album, it's reaching people for a greater cause. We need to keep that in mind."

—Kathleen A. Ervin

Star Song

(Continued from page 1)

ahead of income goals. Since relocating to Nashville three years ago, the company's revenues have increased 250 percent.

"Star Song has always been a market initiator, or pioneer, in various musical categories," notes Stan Moser, CEO. One of Star Song's first successes was the Resurrection Band, and in 1980, during a time when Christian rock as a music form was struggling, Star Song signed a little-known band called Petra. Star Song also led the way in Christian rap, with early recordings by the Rap'Sure and Stephen Wiley.

Home to many respected artists, including White Heart, Whitecross, Twila Paris, Mylon and Broken Heart, The Imperials, David Meece, The Bill Gaither Trio, The Gaither Vocal Band, Sheila Walsh and The Newsboys, Star Song has a projected schedule 40 recordings for this year.

Out and About...

- The Benson Music Group's black gospel division has reportedly signed a marketing and distribution agreement with **A&M Records**. We'll pass along the details when we get them. Benson, by the way, reports that sales in May were the company's biggest for any May in its 89-year history. Sales VP Allan Hardin says Benson experienced a 24% increase in gross sales over last year...

- Sparrow artist **Margaret Becker** is working with **Habitat For Humanity** and **Family Bookstores** during August and September to raise awareness and funds for Habitat projects through her *Simple House* album. Sparrow, Becker and each Family Bookstore will contribute 55 cents from each sale of *Simple House* during the summer months toward the relief effort. Habitat for Humanity is a non-profit organization that since 1976 has constructed and repaired more than 10,000 homes in economically disadvantaged areas in the U.S. alone. Becker has had hands-on participation with Habitat in the past, and will visit and participate in local building projects during the course of the campaign...

- On the prayer list: **Dorn Rappert**, president of Pennsylvania-based **Image Records**, hospitalized last week with a blood clot in his heart...

- **Amy Grant's** *Heart in Motion* tour is finally in motion. She was forced to cancel the first six dates due to throat problems. **Kim Hill** and **Wes King** are the opening acts. By the way, Grant's *Heart in Motion* album has been certified platinum by the RIAA. It is currently #1 on the *CCM* Top Albums chart and #17 in *Billboard's* Top 200 album chart...

- Watch for **Star Song** funnyman **Steve Geyer** on TNN's "Funny Business" show July 17...

- Finally, congratulations to **Melody Green** and **Andrew Slewright**, who were married in Tyler, Texas July 6...

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THE CCM UPDATE GALLERY



Peavey Electronics and Benson Music Group joined together for a "Be the One" promotion in support of Al Denson's like-titled album. Prizes ranging from a new Peavey DPM 3, CCM magazine subscriptions, Al Denson T-shirts and posters were given away. Pictured (l-r): Clay Spivey, Peavey Electronics; Denson, and Dan Lynch, vice president of record marketing for Benson.



Theater owner Lana Garner has taken Petra to the movies, so to speak. She's been playing Petra's Beyond Belief video singles before feature films at the various theaters in the El Paso, TX area. While touring, Petra stopped by to honor Garner for her support of the band. Pictured (l-r): Johnny Lawry, John Schlitt, Garner, Ronny Cates, Bob Hartman, and Louie Weaver. (Photo by Steve Roebuck)



Bride has shown an unprecedented domination of The CCM Update's metal chart and was honored by SESAC commmerating its two #1 singles—"Everybody Knows My Name," and "Same Ol' Sinner." Pictured (l-r) Jerry McBroom, drummer; Rick Foley, bass; Mike Keil Pure Records manager; Troy Thompson, guitar; Dale Thompson, lead vocals; Steve Griffith, producer; Tom Casey, SESAC; Jason Parker, media promotions; Jonathan Watkins, copyright manager, Star Song.



Wes King is in the studio recording his second album, Sticks and Stones, with producers Gary Chapman and Jerry McPherson. Pictured (l-r): Terry Hemmings, president, Reunion Records; Mike Blanton, co-chairman Reunion Records; King; McPherson; Don Donahue; A&R Reunion, and Chapman. (Photo by Paul Wharton)



DeGarmo & Key's Go to the Top is the first record to have a curriculum companion developed. Publisher Gospel Light will release the album-based curriculum in September. Pictured (l-r): Jerry Park, president, Benson Music Group; Dana Key; Mark Maddox, vice-president and publisher Gospel Light; Eddie DeGarmo; and Rob Michaels, curriculum author.



New Breed Music band the violet burning is the studio recording its second album, Strength, scheduled for a September release. Pictured (l-r): Scott Tubbs, bass; Chris Wimber, director, New Breed Music; Shawn Tubbs, guitar; Jayme Eischer, background vocals; Michael Pritzl, lead vocals and guitar; and Lonnie Tubbs, drummer.

Appointments

—Glenn Wagner to **Brentwood Music** in the newly created position of director of marketing. Wagner, former director of marketing and creative development for **Morninggate Music**, has worked in the Nashville Christian music industry for the past six years.



—Danny McGuffey to vice president of marketing and sales. He was previously vice president of sales for Sparrow Distribution



Mike MacLane, vice president of A&R; Shambrook; Ed McTaggart, vice president of creative services; Dennis Uno, chief financial officer; and Brian Tong, president.

—James Robison to a distribution agreement with **Choice Management**. The



—Metal/funk band, **Dig Hay Zoose**, to a long term recording agreement with **Brainstorm International**. The band's debut release, *Strugglefish*, is scheduled for a September release.

—Rap group, **Idol King**, to a long term recording agreement with **Brainstorm Artist International**. The group's Brainstorm debut, *Explosion 2000*, is scheduled for a September release.

—Allison Durham Speer to an exclusive booking and promotion agreement with **Morgan & Associates**.



Signings

—Peter Shambrook to a recording agreement with **Frontline Music Group**. The



Queensland, Australia native has begun work on his debut release, produced by Rick Elias, due for a September release. Pictured with Frontline (l-r): Jimmy Kempner, CEO;

products Choice will be presenting to the CBA market will include teaching tapes, videos, books, and music. Pictured (l-r) Jan Loman, vice president and general manager of Choice Distributors and Terry Remon, vice president of the James Robison Ministries.

—Lanny Cordola to a recording agreement with **Frontline Music Group's Intense Records**. Cordola is a critically-acclaimed Los Angeles session musician who last year teamed with Intense recording artist **Ken Tamplin** to form **Magdallan**. Prior to his work with Magdallan, Cordola was the lead guitarist for **House of Lords**. Cordola's debut instrumental project entitled, *Electric Warrior, Acoustic Saint* is scheduled for a November release.

—Julie Adams to an exclusive songwriting agreement with Word, Inc. Pictured (l-r): Valarie Murray, professional manager; Julie Adams; and Debbie Atkins, creative director at Word.



Calendar

Christian Booksellers Association
July 13-18

Orlando, FL
800/252-1950

Christian Artists Music Seminar

July 28-August 3
Estes Park, CO
800/755-7464

Gospel Music Workshop of America

August 10-17
Salt Lake City, UT
213/753-2486

New Music Seminar

July 13-17
Marriott Marquis Hotel
New York, NY
212/473-4343

Video Software Dealers Association Convention

July 14-17
Las Vegas Convention Center
Las Vegas, NV
609/596-8500

Options for the Songwriter: Songwriting Seminar

August 2-4
Colorado Mountain College
Breckenridge, CO
303/453-6757

Talentmaster Third Annual Air Talent Conference

August 22-24
Hyatt-Ravinia, Atlanta
Atlanta, GA
404/926-7573

Employment Opportunity

—**ForeFront Communications** is seeking a receptionist/secretary. Candidate should be well organized, self motivated, conscientious, computer literate (knowledge of Word Perfect 5.1 helpful), self-motivated, have a good disposition; they should have the ability to prioritize, meet deadlines, and work independently. Qualified applicants, please contact Lisa at 615/370-4447.

—**ForeFront Communications** is seeking a warehouse controller. Duties include inventory tracking, errand running (must have own car), shipping packages, and some heavy lifting. Contact Lisa: 615/370-4447.

—**Benson** field sales representative needed for California. For more information contact Chet Quinn, 616/698-6900.

Send all announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE TOP ALBUMS

MO	LM	TM	TITLE, Artist Label (Distributor)
5	1	1	HEART IN MOTION , Amy Grant Myrrh (Word)
10	2	2	GO WEST YOUNG MAN , Michael W. Smith Reunion (Word)
2	16	3	WE BELIEVE , Steve Green Sparrow (Sparrow)
2	3	4	SHAKIN' THE HOUSE , Carman, Commissioned & The Christ Church Choir Benson (Benson)
7	5	5	FOR THE SAKE OF THE CALL , Steven Curtis Chapman Sparrow (Sparrow)
10	4	6	ANOTHER TIME, ANOTHER PLACE , Sandi Patti Word (Word)
—	—	7	FACE THE NATION , 4 Him Benson (Benson)
10	9	8	NU THANG! , DC TALK Yo! ForeFront (Benson)
3	8	9	UNDER THEIR INFLUENCE , Russ Taff Myrrh (Word)
2	28	10	GO TO THE TOP , DeGarmo & Key Benson (Benson)
2	7	11	OUT OF MY MIND , Mike Warnke DaySpring (Word)
13	11	12	BEYOND BELIEF , Petra DaySpring (Word)
4	12	13	WAKENED BY THE WIND , Susan Ashton Sparrow (Sparrow)
4	10	14	ANOTHER CHILD TO HOLD , Ray Boltz Diadem (Spectra)
2	35	15	BEYOND NATURE , Phil Keaggy Myrrh (Word)
61	17	16	THE COLLECTION , Amy Grant Myrrh (Word)
4	14	17	SIMPLE HOUSE , Margaret Becker Sparrow (Sparrow)
10	15	18	HOME FREE , Wayne Watson DaySpring (Word)
35	21	19	i2(EYE) , Michael W. Smith Reunion (Word)
2	19	20	WAY TO MY HEART , Rachel Rachel DaySpring (Word)
40	24	21	LIVE...RADICALLY SAVED! , Carman Benson (Benson)
22	18	22	MORE TO THIS LIFE , Steven Curtis Chapman Sparrow (Sparrow)
2	13	23	THE SYMPHONY PROJECT , Glad Benson (Benson)
22	20	24	THE FINEST MOMENTS , Sandi Patti Word (Word)
—	—	25	LIVE WITH FRIENDS , Brooklyn Tabernacle Choir Word (Word)
2	30	26	20 YEARS OF HOPE , Maranatha! Singers Maranatha! Music (Benson)
22	23	27	REVIVAL IN THE LAND , Carman Benson (Benson)
—	—	28	WAR IN THE HEAVENLIES , Various Hosanna! (Sparrow)
12	47	29	THE CHOSEN , P.I.D. Frontline (Frontline)
7	26	30	LARNELLE HARRIS LIVE WITH THE BROOKLYN TABERNACLE CHOIR , Larnelle Harris Benson (Benson)
8	*	31	ANONYMOUS CONFESSIONS OF A LUNATIC FRIEND , Bryan Duncan Myrrh (Word)
7	34	32	POWER HOUSE , White Heart Star Song (Star Song)
8	22	33	THE WAY OF WISDOM , Michael Card Sparrow (Sparrow)
4	6	34	CONGRADULATIONS , Various Inter'Linc (Word)
—	—	35	PURE HEART , Various Hosanna! Music (Sparrow)
13	32	36	CRY FOR THE DESERT , Twila Paris Star Song (Star Song)
13	37	37	RETURN , The Winans Warner Alliance (Sparrow)
13	43	38	I CAN BEGIN AGAIN , Larnelle Harris Benson (Benson)
—	—	39	SOME KIND OF WONDERFUL , Mark Farner Frontline (Frontline)
2	41	40	PRAISE BEYOND WORDS , Maranatha! Singers Maranatha! Music (Benson)
20	25	41	SMOKY MOUNTAIN HYMNS , Various Brentwood (Brentwood)
—	—	42	OUT OF MIND , Trace Balin DaySpring (Word)
31	49	43	JESUS LOVES YA , Jon Gibson Frontline (Frontline)
—	—	44	I SCREAM SUNDAY , One Bad Pig Myrrh (Word)
2	31	45	JESUS IS ALIVE , Various Hosanna! Music (Sparrow)
—	—	46	ACAPELLA PRAISE , Maranatha! Singers Maranatha! (Benson)
63	27	47	MICHAEL W. SMITH PROJECT , Michael W. Smith Reunion (Word)
9	*	48	SO MUCH 2 SAY , Take 6 Warner Alliance (Sparrow)
13	44	49	SMOKY MOUNTAIN HYMNS II , Various Brentwood (Brentwood)
13	43	50	4 HIM , 4 Him Benson (Benson)

Reporting retailers:

Anchor Room-Ft. Wayne/IN; The Ark-Denver/CO; Berean #15-Colton/CA; Berean #30-Phoenix/AZ; Berean #52-Canton/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; Better Books-Tyler/TX; The Carpenter's Shop-Lakeland/FL; Cedar Springs-Knoxville/TN; Christ Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Christian Supply Shoppe-Spartanburg/SC; Crossroads Book & Music-Sioux Falls/SD; Dightman's Bible Bookstore-Tacoma/WA; Fellowship Bookstores-Fresno/CA; Foothills-La Mesa/CA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Inner Court-San Antonio/TX; Joshua's Christian Discount-Ft. Worth/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse-Green Bay/WI; Lighthouse Christian Stores-Long Beach/CA; The Living Vine-Columbia, SC; Ministries for Christ-Austin/TX; Moody Bookstore-Chicago/IL; New Life Bookstore-Crystal Lake/IL; New Life-Longview/TX; One Way Bookstore-St. Louis/MO; Pathfinder-Covina/CA; Praise Unlimited-Columbia Heights/MN; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Religious Book & Supply-Sarasota/FL; Revelation Bookstore-Springfield/MO; The Scripture Stall-San Antonio/TX; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Family Bookstores-Grand Rapids/MI.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of June 1991 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "--" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

THE CCM UPDATE RETAIL REVIEWS

Albums

Noteworthy

Newsboys, *Boys Will Be Boyz* (Star Song)
Boyz is the first studio album to capture the excitement of The 'Boys on stage. You get their patented, anthemic "cheerleader" numbers (and that's not a knock), but also some subtler moments, as John James shows his vocal prowess on the mid-tempo "One Heart" and the tasteful ballad, "Stay With Me." There's also a delightful house remix of "Taste and See," with a rap by drummer Peter Furler, who also produced this terrific album. Tireless touring should spell a hit for The 'Boys.

Tourniquet, *Psycho Surgery* (Intense/Frontline)
Tourniquet's debut exceeded all expectations, with the chart-topping "You Get What You Pray For" and the controversial animal rights anthem, "Ark of Suffering." This thrashing follow-up is bound to please mosh-meisters everywhere. Thought-provoking lyrics, scorching guitars and rhythmic twists and turns elevate this album way above the norm—the band is even joined by rappers P.I.D. on one track. That kind of variety should catapult it to the top of the metal charts.

Also Received

Bride, *Kinetic Faith* (Pure Metal/Star Song)
After burning up the charts for several weeks with "Everybody Knows My Name" and "Same 'Ol Sinner," Bride-heads now have nine new tracks to re-visit (bad pun). The band, fronted by intense vocalist Dale Thompson, has a strong blues base, reminiscent of early Led Zeppelin. Exposure via "Metal Mission" video is a definite plus.

Anthony Burger, *Precious Memories* (Pinnacle)
The 30-year old pianist won the Favorite Instrumentalist award from *Singing News* magazine so many times they retired him from competition and named the award after him! Listening to this album, it's easy to see why. Burger plays with equal parts grace, taste and fervor, in a number of styles within the southern gospel genre.

Damaris Carbaugh, *Never Alone* (Discovery House Music-through Spring Arbor)
This is the initial offering from the musical division of the Radio Bible Class ministry. Carbaugh is a New York-based commercial jingle singer and also performs with the popular Brooklyn Tabernacle Choir. Her solo debut is a stirring inspirational effort, displaying the artists' gifted vocal stylings.

Stephen Crumbacher, *Take It In* (Frontline)
Stephen has progressed from the new wave approach of his early group through the retro-'60s sound of Crumbacher-Duke to his current adult contemporary/pop approach. Without the burden of tailoring his music for a specific band, Crumbacher has written one of his best records.

Cindy Cruse, *Small Town Girl* (Frontline)
Husband and producer Tim Miner offers Cindy a broad canvas for exposing her powerful vocals. Musically, this is a hard-rocking effort (witness the searing guitar work by Jennifer Batton, of Michael Jackson's crew), but fans of Cindy's danceable, R & B stylings will find much to love. Radio will doubtlessly gravitate toward more laid-back material like "Colour Blind" and "The Wise." Some very pointed lyrics between the grooves make this Cindy's best yet.

Karen Peck and New River, *Karen Peck and New River* (Pinnacle)
Peck, a former member of The Nelons, is the centerpiece of this new southern gospel group, which also mixes a significant amount of modern country into its sound. To my mind, that's a more musically satisfying path than the traditional avenue, but the group excels at both.

MC R.G., *Think* (Frontline)
R.G.'s second effort is a dope blend of beats and samples—I heard, of course, James Brown (the title track) and K.C. & The Sunshine Band (!)—among others. R.G.'s raps are smoother and more concise this time around. Producer Tim Miner's deft hand (and occasional vocal assist) makes the artist's sophomore release an improvement of his debut in every way.

Debbie Smith, *Only You* (Vineyard)
Smith has been a featured vocalist on many of the Vineyard worship samplers; this is her first full-length solo project. She has assembled what she calls "some of her favorite" worship songs—tunes by writers like John Wimber and Andy Park—into a pleasant package that should attract fans of vocalists such as Michele Pillar and Kelly Willard.

Greg Strange, *24 Hours To Live* (Ocean)
Strange (nee Sostrum) moves from Narrowpath to Ocean for his initial solo outing, and in so doing, leaves behind some of the darker shadings of his alternative band, The Lonely Now. Greg's lyrics sometimes tend to be a bit overly-earnest and artsy, but he plays great, post-modern guitar rock. For fans of The Choir and The Throes.

Various Artists, *Stop!!, Look & Listen! Worship For Kids 4* (Joyful Heart/Vineyard)
This isn't your usual mild-mannered, "lite-pop" kids' tape—there's some authentic rock happenin' here, and a little R & B slips into the grooves as well. Several of the kids prove to be pretty fair soloists, and the group sing-a-longs are rendered with enthusiasm. The lyrics express worship, praise, instruction and testimony. An exciting project!

The Walter-Eugenenes, *The Walter-Eugenenes* (Ocean)
Walter Paul Robinette and Rick Eugene may have crafted a guitar-driven pop/rock effort, full of catchy hooks and nicely-stacked vocals. Patience is the key—the project picks up steam as you go, with the final few numbers being the strongest. Lyrics and production suffer occasionally, but, on the whole, a credible debut.

Xalt, *History* (Pure Metal/Star Song)
This is not, as the title may suggest, a "best-of" album—indeed, it's only the Michigan band's second release. Although the group rocks with an aggressive enthusiasm and displays credible chops, there's little here to grab the ears of the fickle metal fan. Perhaps the band's slot in the *Metal Mission* video will provide that something extra.

Reissues

Various Artists, *Double Disc Jazz Praise* (Maranatha! Music)
This disc contains nearly all the music from *Light The Night and Jazz Praise*, two of Maranatha's best mid-80's albums. The sessions paired former Love Song drummer John Mehler with percussionist Kenneth Nash and several other jazz notables, such as Andy Narrell and John Patitucci. The musicians swing through fusion interpretations of worship favorites, including "Humble Thyself," "Spirit Song" and "Sing Hallelujah."

Various Artists, *Long Play Country Gospel* (Maranatha! Music)
A boom to lovers of C & W, this CD-collection clocks in at just under 70 minutes. It contains selections from now-deleted Maranatha! titles such as *God Loves Country Music* and *Country Praise*. Soloists include Chris Hillman, Bonnie Bramlett and Richie Furay; there's even a few early Daniel Amos numbers, including the infamous (pseudonymously recorded) "Happily Married Man." Like the jazz disc, it's worth seeking out.

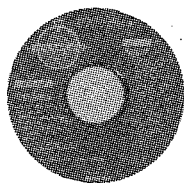
Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE *CCM* UPDATE
AIRPLAY REVIEWS

Adult Contemporary

Picks

DeGarmo & Key, "Against the Night" (Benson)



D & K return doing what they do best with this light pop single. Signature, upbeat tune has a happy, healthy mix of Key on lead and DeGarmo backing as usual.

Noteworthy

Geoff Moore and The Distance, "Peace" (ForeFront)

This pop ballad is topped by interesting bgv's, a Rickenbacher and Moore raspy vocals. A nice compromise between the band's mellow ballads and out 'n' out rockers.

Jerome Olds, "You Can Be the One" (Star Song)

Bright pop single with hints of jazz highlight this feel-good single. Saxophone and background arrangements steal the show from Olds' normally piano-laden, Bruce Hornsby sound.

Fernando Ortega, "Walking on Water" (Urgent)

Ex-campus crusader Ortega's first release with Urgent (he had an independent release last year) is a pleasant mix of smooth 3pop vocals, and meaty lyrics. Similar to Myrrh's Eric Champion.

Carla Riehl, "I Need You" (River)

River Records latest addition is Riehl's powerful, confident sound. Anthem is the method of choice in this first single, but is just a tip of the iceberg for this talented singer/writer.

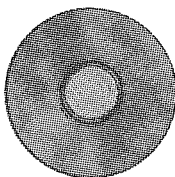
Paul Smith, "I've Got Love" (Star Song)

Hot guitar heats up single # 3 from Smith. Confident arrangement allows for plenty of backbone for Smith's vocals. Probably one of his better cuts from *Human Touch*.

Contemporary Hits

Pick

Rick Cua, "Message of Love" (Reunion)



A groovin' bass line starts things off as Cua goes left of center in this blusey horn-ridden tune. This departure has those standard Cua touches—hot guitar and Cua's understated vocals—but this little jaunt to Memphis-minor is a fun trip.

Noteworthy

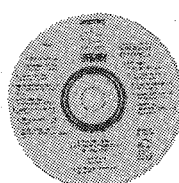
Steve Wiggins, "You Know" (Sparrow)

CHR has had its share of this kind of folksy blues—Chris Lizotte, Larry Howard and now Steve Wiggins, who is part of Sparrow's "Just Listen" campaign. Heavy on the guitar and the mood, Wiggins is a '60s throwback to a time where music was simpler and lyrics more important.

Inspirational

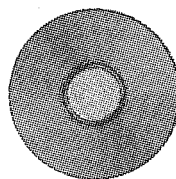
Pick

Faithful Heart, "I Am the Light" (Maranatha! Music)



A contemporary version of a traditional p&w, Bill Batstone takes the lead this time with a hooky, bright, upbeat, yet still acoustic-dominated sound. Lyrics are once again taken from the red letter edition of the *NIV*.

Gary McSpadden, "Come Bold to the Throne" (Morning Gate)



McSpadden seems to be full of surprises these days. The follow-up to top five single "Never Changing Father" is light pop number with sax and McSpadden's warm, baritone vocals. A nice song with even nicer lyrics.

Noteworthy

Bob Bennett, "Psalm 149" (Urgent)

Not a bad match—Bennett's beautiful guitar playing and the Psalms as lyrics. It's a classical feel with a mainstream approach highlighted by Bennett's clear-as-a-bell vocals. Another wonderful song from Bennett's *Lord of the Past* project.

Buddy Owens, and The Maranatha! Singers, "We Shall Stand" (Maranatha! Music)

From the like-titled album, Buddy Owens, director of marketing wears a different hat joined by the Maranatha! singers in this subdued anthem.

Billy Crockett, "Here's to the Day" (Urgent)

Crockett's toast to radio is an acoustic mix of voice and piano. Romantic and reminiscent as an Autumn day, Crockett croons this simple yet poignant tune.

Mid South, "Heart Collector" (Word)

A light country feel—a la Buddy Greene, Bruce Carroll, Paul Overstreet—is arranged in this bright, melodic ballad with definite rhythm back bone. Produced by Jonathan Mays.

Rock

Noteworthy

Jimmy A., "Touch of Love" (Sparrow)

Jimmy Abbegg—assisted by the able chords of Vikki Hampton and Phil Madeira's Hammond skill—trots through his first solo rock single. Known for his guitar prowess with Charlie and Vector, Abbegg work on this tune has a style somewhere between light funk and artsy pop rock.

Novella, "Do We Just Surrender?" (Star Song)

Novella and violin? Apparently so... and not just a piano but a quartet that serves as a intro to one searing guitar lead and powerful, gritty vocals. This fire and ice mix once provides the necessary elements for success with Jonathan Pagan's powerful vocals acting as the rudder to this theatrical hard rock sound.

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE RADIO ACTIVITY

Radio News

SARASOTA, Fla.—WJIS celebrated the Fourth of July at a Christian retreat campus at an event entitled Liberty in the Lord Celebration. The three day festival featured fun, food and continuous entertainment with music by the Continentals and Truth, **YPSILANTI, Mich.**—WWCM has added two hours of music daily for a total of 21 hours.

PORTLAND, Ore.—After five years, KPQD's show UPBEAT 800 and show host Barb Hughes will be going off the air.

BATON ROUGE, La.—WQCK has begun construction of new studios in conjunction with a power upgrade from 3000 to 50,000. Management expects new facilities to be completed late this year.



Trace Balin participated in WVEV (Cummings, GA) Spring Share-a-thon. Pictured (l-r): Judy Blanchard, office manager; Dennis Lopiccio, local artist; Margaret Cheeley; Barry Holt, general manager; Balin; Larry Grover, music director; Renee Wojteczko, announcer.

Appointments

—**Dave Smith** to WXLN/Louisville, KY as program director. Smith radio experience includes music director at WZKS/Louisville, KY; morning co-host at KSOL/San Francisco; music director at WBLZ/Cincinnati, OH; and morning co-host at WJYL in Louisville.

—**WWCM/Ypsilanti** has had some staff moves: **Georganne Spindler** moves from morning co-host to midday; **Steve Edwards** moves from evening to afternoon drive; **Ken McMullen** moves from overnight to night slot; and **Ernie Pope** was hired for overnight.

Signing

—**KSBJ/Houston** has entered into a consulting agreement with **Choice Arrow Media** in Denver. Choice Arrow Media's **Brian Work** will be working

directly with KSBJ program director, **Tom Carter**.

Marriage

—**Grant Hubbard**, radio promoter for Word/Nashville to **Cammy Clark**, June 29.

Employment Opportunities

—**KLVR/Santa Rosa** is looking for an underwriting/sales manager. Must be aggressive and possess a knowledge of both print and radio sales. Fax resume and cover letter to **Richard Jenkins, K-LOVE Radio Network**: 707/528-9246.

—**WQFL/Rockford, IL** has an immediate job opening for afternoon drive/production director. Minimum three years experience. Need good communicator, strong in production, team player. A/C format. T&R to: **Jim Beeler, WQFL**, 5375 Pebble Creek Trail, Rockford, IL 61111. 815/654-1200.

—**Solid Rock V-D-O**, the Chicago-based music video shown currently seeks VJ/creative type. Send resume +/- or tape to **Bruce Vogel, WCFC TV-38**, 38 South Peoria, Chicago, IL 60607. No phone calls please.

—**KLTY/Irving, TX** is seeking experienced, major market talent. No calls. Tape and resume to: **Scott Wilder, KLTY Radio**, 909 E. Las Colinas Blvd, Irving, TX 75039.

—**WTLT/Dublin, OH** seeks account executive. Must have radio sales experience. great earning potential. Call for immediate interview: 614/792-2911. EOE.

Seeking Opportunity

—Radio pro seeks position. Experienced ccm program director, production manager, MD, a.m. & p.m. drive jock seeks challenging position. Available immediately! Contact **George Marshall**, 12 Bromley Drive, Hazlet, NJ 07730. 908/264-7331.



Keyboardist **Rick Harwell** of Age of Faith stopped by WNOW in Charlotte, N.C. Pictured (l-r): **Richard Young**, manager; **Rodney Baucom**, afternoon D.J.; and **Harwell**.

3rd QUARTER CCM UPDATE REPORTING STATION REVIEW

The following changes become effective with the July 29 issue.

Drops:

Adult Contemporary

KNIS/Carson City, NV
WYLL/Des Plaines, IL**

Contemporary Hits Radio

KTFA/Bridge City, TX
WGCA/Quincy, IL
WVLJ/Monticello, IL

Inspirational

none

Rock

KCMS/Seattle WA

Metal

WVVX "Harvest Rock"/Chicago, IL
Midnight Metal Thunder/Glendale, CA

Adds:

Adult Contemporary

KFSG/Los Angeles, CA**
WDJC/Birmingham, AL
WJRX/Chattanooga, TN

Contemporary Hits Radio

KGMS/Tucson, AR
KVTY/McAllen, TX
WFEL/Baltimore, MD
WGFT/Youngston, OH
WQME/Anderson, IN
WYDE/Birmingham, IL

Inspirational

KLTT/Denver, CO
WONU/Kankakee, IL
WMBI/Chicago, IL**

Rock

WCVO/Columbus, OH
WHLO/Akron, OH
KLTT/Denver, CO
KYTT/Coos Bay OR

Metal

KTCU/
WJTL/Lancaster, PA

**denotes power status status
(TOTAL REPORTERS: AC: 49 (10 power); CHR: 24 (1 Power);
INSPIRATIONAL: 28; ROCK 32; AND
METAL: 16.

Send all radio-related announcements, news and photos to Kathleen A. Ervin, The CCM Update, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE CONTEMPORARY HITS

WO	LW	TW	TITLE	PTS.	%ON
4	5	* 1	ADDICTIVE LOVE BeBe & CeCe Winans/Sparrow * Keith Thomas, Benjamin Winans, CeCe Winans (Yellow Elephant/Sony Tunes-ASCAP; EMI Blackwood/Benny's/Pooky's-BMI)	75.13	90.48
2	9	* 2	EVERY HEARTBEAT Amy Grant/Myrrh * Amy Grant, Wayne Kirkpatrick, Charlie Peacock (Age to Age-ASCAP; Reunion/Emily Boothe-BMI)	66.06	71.43
8	6	* 3	COME BACK Katina Boyz/Arcade * Samuel Katina, Joseph Katina, John Katina, James Katina, Jesse Katina, Roby Duke (Maranatha/Dunamis-ASCAP)	55.73	71.43
6	8	* 4	I WILL STAND BY YOU Rachel Rachel/DaySpring * Sue Sheridan, Cheryl Jewel, Matthew Christianson (Word-ASCAP; Crazy Eights/Lorimar-BMI)	54.97	66.67
6	13	* 5	SOME KIND OF WONDERFUL Mark Farner/Frontline * J. Ellison (Dandelion-BMI)	54.84	71.43
6	12	* 6	AGAINST THE NIGHT DeGarmo & Key/Benson * Eddie DeGarmo, Dana Key (DKB-ASCAP)	51.97	61.90
8	1	7	THE BOTTOM LINE Angie Alan/Frontline * Angie Alan, Tim Miner, David Ebensberger (Carlotta/Love Jones/My Dog Baxter-BMI)	51.20	61.90
8	7	8	A LOVE CALLING White Heart/Star Song * M. Gersmehl, B. Smiley, M. Neimer (Ariose/Brit-N-Bren/Word-ASCAP)	49.98	57.14
8	2	9	HOW LONG WILL BE TOO LONG Michael W. Smith/Reunion * Wayne Kirkpatrick, Amy Grant, Michael W. Smith (O'Ryan/Age to Age-ASCAP; Emily Boothe-BMI)	46.66	52.38
2	16	* 10	IN HIS HANDS Whitecross/Star Song * Dwight Liles, Scott Wenzel (Ariose-ASCAP; Wenzel-BMI)	44.96	66.67
6	11	11	FREE WILL Liaison/Frontline * Lary Melby, Tim Melby (Broken-ASCAP)	35.88	52.38
—	—	* 12	MYSTERIOUS WAYS Kim Hill/Reunion * Wayne Kirkpatrick (Emily Boothe-ASCAP)	35.09	57.14
10	4	13	NO BETTER PLACE Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, Phil Naish (Sparrow Song/Careers/Greg Nelson/BMG-BMI)	34.70	38.10
2	30	* 14	I'VE GOT LOVE Paul Smith/Star Song * D. Martin (Birdwing-ASCAP)	33.76	57.14
8	14	15	LOOK ME IN THE EYE Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (Sparrow/Andi Beat Goes On-BMI; His Eye-SESAC)	33.45	52.38
—	—	* 16	DON'T LET ME GO Nicole/Frontline * David Ebensberger, Nicole Bruce (Carlotta/Regrebe/Nebe/Love Jones-BMI)	30.56	47.62
12	3	17	LOVE COME DOWN Jon Gibson/Frontline * Jon Gibson (Reacher's/Broken-ASCAP)	28.93	33.33
—	—	* 18	FOR EVERY TIME Steve Camp/Sparrow * Steve Camp, Kim Maxfield Camp, Rob Frazier, Steven Curtis Chapman (Birdwing-ASCAP; Carob/Sparrow/Careers/Greg Nelson-BMI)	28.88	52.38
10	18	19	STAR ONE Fighter/Wonderland * Sean Murphy, Amy Wolter (Big Rage-BMI)	28.48	38.10
6	19	20	SHOCK 2 U Heather & Kirsten/Arcade * Eric Persing, Kirsten Ostrom, Carolee Mayne Ostrom, Roby Duke (Maranatha/Dunamis-ASCAP)	27.26	33.33
6	20	* 21	WASH ME IN THE RAIN AGAIN Brighton/Pakaderm * David Brighton (Word-ASCAP)	25.15	33.33

—	—	* 22	BOY LIKE ME/MAN LIKE YOU Rich Mullins/Reunion * Rich Mullins, Beaker (Edward Grant/Kid Brothers of St. Frank's-ASCAP)	24.79	42.86
—	—	* 23	YOU CAN BE THE ONE Jerome Olds/Star Song * Jerome Olds, Cheryl Rogers (Word-ASCAP; Jerome Olds/Shepherd's Fold-BMI)	23.93	28.57
—	—	* 24	DISCIPLINE OF THE GROOVE Recess/Reunion * Brenda Blonski, Tim McGuire, Morris "Butch" Stewart, Dave Carlson (Edward Grant-ASCAP; Hit Tunes-BMI)	23.90	42.86
2	29	* 25	FOR HEAVEN'S SAKE Age of Faith/Benson * Billy Smiley, Ernie Chaney, Ron Collins (Birdwing/Kid and the Squid/Spirit Quest-ASCAP; Stage III-BMI)	22.72	28.57
4	21	26	THIS IS WHERE Trace Balin/DaySpring * Patsy Moore, John Mandeville (Word-ASCAP)	21.49	33.33
—	—	* 27	ECHOES OF INNOCENCE Craig Smith/Star Song * Craig Smith (Dawn Treader-SESAC)	21.04	33.33
—	—	* 28	FAITHFUL FOREVER Michael Omartian/Myrrh * Michael Omartian, Michael Anderson (WB-ASCAP; Careers-BMG-BMI)	21.02	42.86
—	—	* 29	TIME ON MY SIDE David and The Giants/Giant * David W. Huff (Huff, Huff, and Huff-ASCAP)	20.61	28.57
4	24	30	THE REST OF MY LIFE David Meece/Star Song * David Meece, Michael Hudson (Meece/Ariose-ASCAP)	20.61	28.57

MOST ADDS:

1. FOR EVERY TIME, Steve Camp (8)
2. BOY LIKE ME/MAN LIKE YOU, Rich Mullins (8)
3. MYSTERIOUS WAYS, Kim Hill (7)
4. WISHES, Out of The Grey (5)
5. THIN BUT STRONG CORD, Jimmy A (5)
6. I'VE GOT LOVE, Paul Smith (5)
7. WATER INTO WINE, David Mullen (4)
8. FAITHFUL FOREVER, Michael Omartian (4)
9. EVERY HEARTBEAT, Amy Grant (4)
10. DON'T LET ME GO, Nicole (4)
11. BEYOND BELIEF, Petra (4)

Reporting Stations: KOFA, KLIQ, KLRD, KLYT, KOKF, KRDS, KTFA, KZZD, WAEC, WAYJ, WBRG, WCLQ, WGCA, WGSJ, WJTL, WLAB, WNOW, WRDZ.

Reporting Power Station: KYMS.

The following stations did not report and their charts were frozen: WVLJ, KJIA.

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

"Points" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Bullseye" represents upward momentum with gain in total points over previous period. "Percent On" represents the percentage of reporting stations which have the song in current rotation or on top 20 chart.

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THE CCM UPDATE ROCK

WOLW	TW	TITLE	PTS.	%ON
8	1	1 URGENCY Liaison/Frontline * Lary Melby, Tim Melby (Broken-ASCAP)	82.32	89.29
4	7	2 SOME KIND OF WONDERFUL Mark Farmer/Frontline * J. Ellison (Dandelion-BMI)	71.52	82.14
8	2	3 INDEPENDENCE DAY White Heart/Star Song * M. Gershmehl, B. Smiley, R. Florian (Ariose/Brit-N-Bren/Word-ASCAP)	70.27	78.57
10	3	4 POWER OF LOVE Guardian/Pakaderm * T. Palacios, J. Rowe, D. Bach, J. Elefante (Benefante-BMI)	66.07	75.00
2	12	5 WHEN IT ALL COMES DOWN Mastedon/Pakaderm * John Elefante, Dino Elefante (Benefante-BMI)	57.23	75.00
10	4	6 LOOK ME IN THE EYE Fighter/Wonderland * Amy Wolter (Big Rage-BMI)	55.54	67.86
6	10	7 THE WORD IS LOVE Rick Elias and The Confessions/Frontline * Rick Elias, Craig Kramps (Carlotta/Phosphene/Chiggaion-BMI)	55.00	71.43
8	5	8 ON ANY SUNDAY Brighton/Pakaderm * David Brighton (Word-ASCAP)	53.84	64.29
2	17	9 NO SECOND CHANCES Whitcross/Star Song * Rex Carroll, Scott Wenzel (Girder-BMI)	52.95	67.86
4	13	10 ULTIMATE RULER DeGarmo & Key/Benson * Eddie DeGarmo, Dana Key (DKB-ASCAP)	52.77	67.86
8	6	11 YOU WALKED IN THE ROOM Seventy Sevens/Broken * 77's (Fools of the World-ASCAP)	50.27	60.71
10	11	12 ROCKIN' HORSE Jet Circus/Wonderland * Gomer/Haw (Big Rage-BMI)	46.25	60.71
6	15	13 HOLDING FAST David Zaffiro/Intense * David Zaffiro, Charles Meseroles, Paula Prince (Broken Songs-ASCAP)	38.66	53.57
10	9	14 ABOUT LOVE The Choir/Myrrh * D. Daugherty, S. Hindalong (Never Say Never/Word-ASCAP)	38.04	46.43
12	8	15 DIAMOND GIRL Rick Cua/Reunion * Rick Cua, Bob Halligan, John Elefante (Edward Grant-ASCAP; Oppernockity Tunes-BMI)	37.50	50.00
2	22	16 TWO WORLDS COLLIDE JAG/Benson * Billy Smiley, Dann Huff (Birdwing/Kid In The Squid-ASCAP; Ashlyne-BMI)	34.20	46.43
4	14	17 STRAIGHT BETWEEN THE EYES Ken Tamplin and Friends/Intense * Ken Tamplin, Scott Van Zen (Ken Tamplin/Broken Songs/Van Zen-ASCAP)	30.54	39.29
2	23	18 LONG LOST LOVE Rachel Rachel/Dayspring * Phil Madeira, Mark Chesshir (Word/Little Dude-ASCAP)	30.00	39.29
4	16	19 CITY OF ANGER Mad at the World/Alarma * Roger Rose (Broken-ASCAP)	27.59	35.71
2	25	20 REACHING In the Silence/Star Song * John Dickson, Ben Shaw, Angus McVeay, Jacque Zeelle (Ariose-ASCAP)	26.16	39.29
—	—	21 MAN IN BLACK One Bad Pig with Johnny Cash/Myrrh * John R. Cash (Song of Cash-ASCAP)	22.68	32.14
6	19	22 MIRACLE L.S.U./Blonde Vinyl * Michael Knott (TTONK-ASCAP)	21.88	32.14
2	24	23 TIME & TIME AGAIN Angelica/Intense * Dennis Cameron (Broken-ASCAP)	19.64	25.00
6	20	24 TEN THOUSAND MILES Newsboys/Star Song * Newsboys (Shepherd's Fold-BMI)	17.68	25.00
18	18	25 I AM ON THE ROCK Petra/Dayspring * Bob Hartman, John Elefante (Uncle Pitts-BMI; Petsong-SESAC)	16.70	25.00

Reporting stations & shows: Reality Rock, KCLC (Crossroads), KCFA, KZZD (K-JAM), KLIQ, KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), WAYJ (The Way), WBJB, WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCWP, WFEL (Honest to God), WGSJ (Power Supply), WHLO, WKLQ (Wakeup Call), WJIS (LightForce), WMIE, WNNN (Star Rock), WPIT (Saturday Night Light), WTSJ (Honest to God Rock), WVBC, WVEV, WXTQ (Sunday Offering), KCFA (Solid Rock).

The following show did not report and its playlist was frozen: WBJB

THE CCM UPDATE INSPIRATIONAL

WOLW	TW	TITLE	PTS.	%ON
6	2	1 ALL ACROSS THE SKY Steve Green/Sparrow * John Mohr, Michael W. Smith (Feed & Seed/O'Ryan-ASCAP)	91.99	96.00
8	1	2 FOR ALL THE WORLD Sandi Patti/Word * Greg Nelson, Bob Farrell (Summerdawn-ASCAP; Dayspring/Gentle Ben-BMI)	83.60	88.00
6	8	3 THE LORD WHO LOVES US ALL Scott Wesley Brown/Word * Scott Wesley Brown (LCS/Pamela Kay-ASCAP)	67.58	84.00
8	3	4 NO ONE KNOWS MY HEART Susan Ashton/Sparrow * Susan Ashton, Billy Sprague, Wayne Kirkpatrick (Birdwing/Skin Horse-ASCAP; Emily Boothe-BMI)	59.20	68.00
6	9	5 THERE IS HOPE Mark Lowry/Word * Mark Lowry, Bruce Carroll (Word-ASCAP)	58.12	72.00
4	11	6 A MAN YOU WOULD WRITE ABOUT 4 Him/Benson * Billy Simon (River Oaks/Locally Owned-BMI)	57.07	60.00
4	15	7 PURE IN HEART Lenny LeBlanc w/Kelly Willard/Hosanna Music * Don Harris (Integrity's Hosanna-ASCAP)	56.25	76.00
10	6	8 THERE IS HOPE Glad/Benson * Bob Kauflin (Organon Key/Lifesong-BMI)	51.98	60.00
6	10	9 I LOVE YOU LORD The Archers/Reunion * Becky Thurman, Geoff Thurman (Meadowgreen-ASCAP)	51.58	64.00
8	13	10 I DON'T BELONG Buddy Greene/Word * Buddy Greene, Gloria Gaither (Rufus/SpiritQuest/Gaither-ASCAP)	47.19	60.00
10	4	11 HE'S ALL THE HERO I NEED Babbie Mason/Word * Babbie Mason, Mark Fox (Word-ASCAP)	46.50	64.00
10	5	12 MY FATHER'S SONG Ray Boltz/Diadem * Ray Boltz (Shepherd Boy-ASCAP)	46.12	60.00
8	14	13 UNDER THE SUN Michael Card/Sparrow * Michael Card, Phil Naish (Birdwing/Davaub-ASCAP)	43.59	52.00
—	—	14 WHEN PRAISE DEMANDS A SACRIFICE Larnelle Harris/Benson * Sue C. Smith, Russell Mauldin (Ariose-ASCAP; New Wings/Final Four-BMI)	41.42	64.00
2	20	15 LOVE MAKES ALL THE DIFFERENCE Michele Pillar/Urgent * Bill LaBounty, Dorothy Csea Gazeley (Write by the Sea Songs-ASCAP; Screen Gems-EMI-BMI)	40.64	60.00
2	23	16 NEVER OUT OF HIS LOVE Al Denson/Benson * Al Denson, Don Koch, Dave Clark (Paragon/John T. Benson/First Verse-ASCAP)	40.26	56.00
8	7	17 ALMIGHTY Wayne Watson/Dayspring * Wayne Watson (Word/Material-ASCAP)	39.60	44.00
4	17	18 I THANK GOD FOR YOU (KAREN'S SONG) Don Francisco/Star Song * Don Francisco (Brother of the Sun/Ariose-ASCAP)	38.12	52.00
8	12	19 WHOLEHEARTED NewSong/Dayspring * Eddie Carswell, Oliver Wells, Lynn Keesecker (Word/Wello-ASCAP; Dayspring/Causing Change-BMI)	33.05	44.00
—	—	20 I'M PRESSIN' ON Harvest/Benson * Ed Kerr, John Andrew Schriener (Kertunes/John Andrew Schriener-ASCAP)	29.43	48.00
—	—	21 HERE'S TO THE DAY Billy Crockett/Urgent * Milton Braser-Cunningham, Billy Crockett (Radar Days-ASCAP)	26.88	48.00
10	16	22 LIVING IN THE PAGES Bruce Carroll/Word * Dave Clark, Bruce Carroll (Word/John T. Benson-ASCAP)	26.51	40.00
—	—	23 BOY LIKE ME/MAN LIKE YOU Rich Mullins/Reunion * Rich Mullins, Beaker (Edward Grant/Kid Brothers of St. Frank's-ASCAP)	25.43	44.00
—	—	24 WHEN I'M WEAK, I'M STRONG Vernessa Mitchell/Benson * Bob Bailey (Edward Monroe-ASCAP)	23.98	32.00
—	—	25 FREE TO FAIL Michele Wagner/Benson * Michele Wagner, Dwight Liles (Paragon/Ariose-ASCAP)	23.97	40.00

Reporting Stations: KAJN, KCB, KCCS, KCJH, KCVO, KGNM, KJLY, KLFJ, KSUD, KWBI, WBGL, WCIC, WEMI, WFRN, WGLY, WGRG, WIBI, WJIE, WMHK, WOKT, WRFD, WSON, WYNN.

The following stations did not report and their playlists were frozen: WHYD, KPBC.

THE CCM UPDATE METAL

WO	LW	TW	TITLE	PTS.	%ON
10	2	1	BREAK THIS JAIL Jet Circus/Wonderland * Ez Gomer, Terry Haw (Big Rage-BMI)	71.17	80.00
6	3	2	SLAY THE WICKED Deliverance/Intense * Ochoa (Carlotta-BMI)	65.33	73.33
12	1	3	SAME OL' SINNER Bride/Pure Metal * Dale Thompson, Troy Thompson (Dawn Trader-SESAC)	60.33	66.67
12	5	4	POWER OF LOVE Guardian/Pakaderm * T. Palacios, J. Rowe, D. Bach, J. Elefante (Benefante-BMI)	59.33	66.67
2	18	• 5	MAN IN BLACK One Bad Pig with Johnny Cash/Myrrh * John R. Cash (Song of Cash-ASCAP)	59.33	73.33
2	13	• 6	NO SECOND CHANCES Whitecross/Star Song * Rex Carroll, Scott Wenzel (Gilder-BMI)	58.17	66.67
8	4	7	TIME & TIME AGAIN Angelica/Intense * Dennis Cameron (Broken-ASCAP)	56.83	66.67
4	6	8	SOMNAMBULISM Tourniquet/Intense * Ted Kirkpatrick (Broken-ASCAP)	52.17	60.00
6	9	9	LITTLE SECRETS Sacred Warrior/Intense * Rick Marcias, Ray Parra, Tony Velazquez, Steve Watkins, Bruce Swift (Broken Songs-ASCAP)	44.17	53.33
12	8	10	POINT OF NO RETURN Detritus/White Metal * Detritus (Edge-ASCAP)	44.00	53.33
12	7	11	DEVASTATING DAYDREAM Seraiah/Pure Metal * Seraiah (Ariose-ASCAP)	43.83	60.00
4	17	• 12	CITY OF ANGER Mad at the World/Alarma * Roger Rose (Broken-ASCAP)	40.00	53.33
2	19	• 13	DO WE JUST SURRENDER Novella/Star Song * Jonathan Pagano, Steve Paul (Ariose/Strange Feeling Tunes-ASCAP)	36.17	46.67
2	*	14	RE-REACTIONARY Fluffy/Blonde Vinyl * Fluffy (Fluffy/Journey to the Center of Your Spleen/Tonk-ASCAP)	32.83	46.67
8	15	15	STRAIGHT BETWEEN THE EYES Ken Tamplin and Friends/Intense * Ken Tamplin, Scott Van Zen (Ken Tamplin/Broken Songs/Van Zen-ASCAP)	30.33	40.00
14	14	16	STOP THE MADNESS Believer/R.E.X. * K. Bauchman, J. Daub, D. Baddorf, W. Robertson (Jambox-ASCAP)	27.83	40.00
12	10	17	TORMENTED FOREVER Seventh Angel/Pure Metal * Ian Arkley (Ariose-ASCAP)	26.50	33.33
10	12	18	NEO-NEO Jeff Scheetz/Re-Flexx * Jeff Scheetz (Scheetz-BMI)	26.17	40.00
2	16	19	LASTING LOVE Ransom/Intense * Michael Clado, Lisa Faxon (Carlotta-BMI)	22.83	33.33
14	11	20	WEAR IT OUT Crystavox/Regency * Adam Kemp, Loren Holmquist (Voxrox-ASCAP)	22.67	33.33

MOST PLAYED ALBUMS:

1. FIRE AND LOVE, Guardian (Pakaderm)
2. WEAPONS OF OUR WARFARE, Deliverance (Intense)
3. IN THE KINGDOM, Whitecross (Star Song)
4. WALKING IN FAITH, Angelica (Intense)
5. SANITY OBSCURE, Believer (R.E.X.)
6. ONE BIG SKY, Novella (Star Song)
7. DESTRUCTION, Vengeance Rising (Frontline)

Reporting stations: KCFA (Rock of Faith), KCLC, KZZD, KOKF, KWJC, KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLO (Late Night Q), WCVO, WFEL (Master Metal Show), WTCC (The Detour), WTSJ, WVCP (Stainless Steel).

The following show did not report and its chart was frozen: WBJB

THE CCM UPDATE VIDEO SALES

MO	LM	TM	TITLE, Artist/Label (Distributor)
2	1	1	OUT OF MY MIND , Mike Warnke/Word (Word)
5	2	2	REVIVAL IN THE LAND , Carman/Benson (Benson)
4	4	3	SMOKY MOUNTAIN HYMNS , Various/Brentwood (Brentwood)
4	9	4	SMOKY MOUNTAIN MYMNS 2 , Various/Brentwood (Brentwood)
8	3	5	BEYOND BELIEF , Petra/DaySpring (Word)
—	—	6	VETERANS OF THE USA , The Goads/Diadem (Spectra)
—	—	7	METAL MISSION , Various/StarSong (StarSong)
6	*	8	FRONT ROW WITH MARGARET BECKER , Margaret Becker/Sparrow (Sparrow)
31	8	9	LIVE... RADICALLY SAVED , Carman/Benson (Benson)
5	6	10	RETURN , The Winans/Warner Alliance (Sparrow)

Chart Watch

Albums

For the fourth month, Amy Grant's *Heart in Motion* is the uncontested #1 album. Michael W. Smith isn't doing too shabby either. This is *Go West Young Man*'s ninth month on the album chart in the top five.

Sales to watch are Steve Green's *We Believe* going from #16 to #3; D&K with *Go to the Top* #28 to #10; and Phil Keaggy's *Beyond Nature* #35 to #15.

Big debut from 4Him's second album *Face the Nation* at #7.

Interesting notes include Russ Taft's *Under Their Influence*, three months strong at #9; DaySpring new group Rachel Rachel holding on to #19 and everybody's favorite pigs debut their new album *I Scream Sunday* at #44.

Adult Contemporary

Looks like Susan Ashton and Margaret Becker are going to go head to head as they vie for the #2 slot. Both are one for one with their AC singles so far.... Twila Paris has her second #1 from *Cry for the Desert*.

Lots of movement in the top 15 as Trace Balin, BeBe & CeCe Winans, 4Him and aforementioned Sparrow ladies make some significant headway.

Check out Steve Camp's "For Every Time"—a big 17 position move!

Reunion has the strongest debuts this week with Kim Hill's first single from *Brave Heart*, "Mysterious Ways" at #18 and Rich Mullins at #20 with "Boy Like Me/Man Like You."

Michael Omartian first single in 15 years, "Faithful Forever" debuts at #27 and the artist once produced by Omartian, Amy Grant, brings her second *Heart in Motion* single to Christian radio in at #29.

Contemporary Hits

Well this didn't take long... After only four weeks BeBe & CeCe nail the #1 slot with their first single off of the album, *Different Lifestyles*. Whitecross' first CHR single, "In His Hands," moves from #16 to #10. Big debuts from Kim Hill with "Mysterious Ways", Steve Camp's "For Every Time", and the young lady who's singing backup for Amy Grant this summer, Nicole, with her first single, "Don't Let Me Go."

Inspirational

Sandi Patti and Steve Green trades places as his first single off of *We Believe*, goes #1.

Buddy Greene has his first top ten song in quite some time with the light country tune, "I Don't Belong."

Top 20 debuts from Larnelle Harris and Harvest.

Rock

It's the third week for Liaison at #1. Mark Farner's "Some Kind of Wonderful" makes a big move up to #2. For his first time ever on any kind of rock chart, Johnny Cash debuts "Man in Black" with his Pig friends.

Metal

It could be done... Jet Circus breaks Bride's eight week domination of the chart with "Break this Jail." One Bad Pig's "Man in Black" has some serious movement—#18-#5.

ADULT CONTEMPORARY

WOLW	TW	TITLE	PTS.	%ON			
8	2	1	NOTHING BUT LOVE	79.29	89.58		
			Twila Paris/Star Song * Twila Paris (Ariose/Mountain Spring-ASCAP)				
8	9	• 2	LOOK ME IN THE EYE	75.05	79.17		
			Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (Sparrow/Andi Beat Goes On-BMI; His Eye-SESAC)				
88		• 3	NO ONE KNOWS MY HEART	73.97	75.00		
			Susan Ashton/Sparrow * Susan Ashton, Billy Sprague, Wayne Kirkpatrick (Birdwing/Skin Horse-ASCAP; Emily Boothe-BMI)				
6	12	• 4	A MAN YOU WOULD WRITE ABOUT	69.53	83.33		
			4 Him/Benson * Billy Simon (River Oaks/Locally Owned-BMI)				
10	1	5	NO BETTER PLACE	67.35	81.25		
			Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, Phil Naish (Sparrow Song/Careers/Greg Nelson/BMG-BMI)				
8	4	6	FOR ALL THE WORLD	67.06	77.08		
			Sandi Patti/Word * Greg Nelson, Bob Farrell (Summerdawn-ASCAP; Dayspring/Gentle Ben-BMI)				
8	3	7	HOW LONG WILL BE TOO LONG	66.71	79.17		
			Michael W. Smith/Reunion * Wayne Kirkpatrick, Amy Grant, Michael W. Smith (O'Ryan/Age to Age-ASCAP; Emily Boothe-BMI)				
4	15	• 8	ADDICTIVE LOVE	63.71	83.33		
			BeBe & CeCe Winans/Sparrow * Keith Thomas, Benjamin Winans, CeCe Winans (Yellow Elephant/Sony Tunes-ASCAP; EMI Blackwood/Benny's/Pooky's-BMI)				
6	17	• 9	THIS IS WHERE	53.54	75.00		
			Trace Balin/Dayspring * Patsy Moore, John Mandeville (Word-ASCAP)				
6	10	10	I LOVE YOU LORD	52.63	66.67		
			The Archers/Reunion * Becky Thurman, Geoff Thurman (Meadowgreen-ASCAP)				
8	18	• 11	THE REST OF MY LIFE	52.45	68.75		
			David Meece/Star Song * David Meece, Michael Hudson (Meece/Ariose-ASCAP)				
4	19	• 12	AGAINST THE NIGHT	51.80	72.92		
			DeGarmo & Key/Benson * Eddie DeGarmo, Dana Key (DKB-ASCAP)				
8	14	• 13	A LOVE CALLING	51.20	66.67		
			White Heart/Star Song * M. Gersmehl, B. Smiley, M. Neimer (Ariose/Brit-N-Bren/Word-ASCAP)				
2	31	• 14	FOR EVERY TIME	42.87	72.92		
			Steve Camp/Sparrow * Steve Camp, Kim Maxfield Camp, Rob Frazier, Steven Curtis Chapman (Birdwing-ASCAP; Carob/Sparrow/Careers/Greg Nelson-BMI)				
10	5	15	THE SAME GOD	42.12	52.08		
			Carman, Commissioned, & The Christ Church Choir/Benson * Geoff Thurman, Wayne Berry (Meadowgreen-ASCAP; River Oaks-BMI)				
10	6	16	WHOLEHEARTED	41.49	54.17		
			NewSong/Dayspring * Eddie Carswell, Oliver Wells, Lynn Keesecker (Word/Wello-ASCAP; Dayspring/Causing Change-BMI)				
4	23	• 17	LOVE COME DOWN	38.05	54.17		
			Jon Gibson/Frontline * Jon Gibson (Reacher's/Broken-ASCAP)				
—	—	• 18	MYSTERIOUS WAYS	37.41	62.50		
			Kim Hill/Reunion * Wayne Kirkpatrick (Emily Boothe-ASCAP)				
4	22	• 19	WITHOUT YOU	37.38	58.33		
			Mark Farner/Frontline * Lisa Hudson, Brent Woody (Righteous Rock-BMI)				
—	—	• 20	BOY LIKE ME/MAN LIKE YOU	36.95	66.67		
			Rich Mullins/Reunion * Rich Mullins, Beaker (Edward Grant/Kid Brothers of St. Frank's-ASCAP)				
2	24	• 21	LOVE MAKES ALL THE DIFFERENCE	35.53	58.33		
			Michele Pillar/Urgent * Bill LaBounty, Dorothy Csea Gazeley (Write by the Sea Songs-ASCAP; Screen Gems-EMI-BMI)				
12	7	22	ALMIGHTY	34.13	41.67		
			Wayne Watson/Dayspring * Wayne Watson (Word/Material-ASCAP)				
10	16	23	SOMEWHERE TONIGHT	33.04	39.58		
			Rick Cua/Reunion * Rick Cua, Phil Madeira (Edward Grant/Reunion/Little Dude-ASCAP)				
10	13	24	UNDER THE SUN	30.17	43.75		
			Michael Card/Sparrow * Michael Card, Phil Naish (Birdwing/Davaub-ASCAP)				
4	29	• 25	LOVE WILL FIND YOU	29.57	47.92		
			Kelly Willard/Asaph * Julie Miller (Word-ASCAP)				
12	11	26	LIVING IN THE PAGES	29.42	39.58		
			Bruce Carroll/Word * Dave Clark, Bruce Carroll (Word/John T. Benson-ASCAP)				
—	—	• 27	FAITHFUL FOREVER	25.37	39.58		
			Michael Omartian/Myrrh * Michael Omartian, Michael Anderson (WB-ASCAP; Careers-BMG-BMI)				
6	25	• 28	GOING HOME	25.20	35.42		
			Mylon & Broken Heart/Star Song * S. Allen, J. Hardy, B. Hewitt, M. Lefevre (Angel Band-BMI)				
—	—	• 29	EVERY HEARTBEAT	24.41	37.50		
			Amy Grant/Myrrh * Amy Grant, Wayne Kirkpatrick, Charlie Peacock (Age to Age-ASCAP; Reunion/Emily Boothe-BMI)				
4	28	• 30	ALL ACROSS THE SKY	23.32	39.58		
			Steve Green/Sparrow * John Mohr, Michael W. Smith (Feed & Seed/O'Ryan-ASCAP)				
4	27	• 31	I WILL STAND BY YOU	21.75	39.58		
			Rachel Rachel/Dayspring * Sue Sheridan, Cheryl Jewel, Matthew Christianson (Word-ASCAP; Crazy Eights/Lorimar-BMI)				
2	38	• 32	FREE TO FAIL	21.29	39.58		
			Michele Wagner/Benson * Michele Wagner, Dwight Liles (Paragon/Ariose-ASCAP)				
—	—	• 33	ALWAYS HERE	21.15	39.58		
			Eric Champion/Myrrh * Eric Champion (Chris Christian-BMI)				
2	30	• 34	NEVER OUT OF HIS LOVE	21.13	33.33		
			Al Denson/Benson * Al Denson, Don Koch, Dave Clark (Paragon/John T. Benson/First Verse-ASCAP)				
2	34	• 35	ECHOES OF INNOCENCE	20.49	39.58		
			Craig Smith/Star Song * Craig Smith (Dawn Treader-SESAC)				
—	—	• 36	THE ME NOBODY KNOWS	20.03	31.25		
			Marilyn McCoo/Warner Alliance * Vincent Grimes, Chris Christian (Court and Case/Home Sweet Home-ASCAP)				
10	20	37	ALL I NEED	17.35	27.08		
			Deniece Williams/Sparrow * Monte Moir (Monte Moir-ASCAP)				
2	39	• 38	YOU CAN HAVE MINE	17.23	20.83		
			Benny Hester/Frontline * Benny Hester, Marty Walsh (Benny Hester/Marto-ASCAP)				
—	—	• 39	HEAVEN SENT	16.75	31.25		
			Angie Alan/Frontline * Tim Miner, Cindy Cruse (Carlotta/Love Jones-BMI)				
4	33	• 40	MAKE UP YOUR MIND	16.59	29.17		
			Billy and Sarah Gaines/Benson * Billy Gaines (LCS/Pamela Kay-ASCAP)				

MOST ADDS:

1. MYSTERIOUS WAYS, Kim Hill (22)
2. BOY LIKE ME/MAN LIKE YOU, Rich Mullins (20)
3. FOR EVERY TIME, Steve Camp (19)
4. WITHOUT YOU, Mark Farner (10)
5. THE ME NOBODY KNOWS, Marilyn McCoo (10)
6. LOVE COME DOWN, Jon Gibson (10)
7. LOVE MAKES ALL THE DIFFERENCE, Michele Pillar (9)
8. FREEDOM, Wayne Watson (9)
9. FAITHFUL FOREVER, Michael Omartian (9)

Reporting Stations: KBBX, KCON, KDAR, KKLO, KLV, KLYN, KNIS, KNLE, KOBC, KSB, KSLR, KSLT, KXOJ, KYCR, WABS, WAJL, WBFJ, WBSN, WCFY, WDL, WGGN, WHAZ, WHLO, WHME, WJIS, WJOK, WLFJ, WLIX, WMUZ, WNAZ, WNDA, WNIV, WNNN, WQCK, WQFL, WTLT, WVEV, WXIR, WYLO.

Reporting Power Stations: KCMS, KLTY, WCBW, WCIE, WPIT, WWCM, WWDJ, WYLL, WZZD.

The following stations did not report and their charts were frozen: WMUZ, WXIR, KSB

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