

THE *CCM* UPDATE

Benson Seeks Over \$2 Million From Frontline Music Group

NASHVILLE, Tenn.—In what may be an unprecedented legal battle between Christian record companies, The Benson Company, Inc. is seeking \$2,250,000 in damages from Frontline Records and its owner, James "Jimmy" Kempner. *The CCM Update* learned details of the suit last week from official court documents. In its complaint, which was filed last March, Benson claims that Frontline owes it over \$750,000 in what it terms "overpayments" for product and unreimbursed costs for sales brochures. Benson further alleges that Frontline breached its distribution contract when it was "unilaterally terminated" by Frontline six months early. (Frontline announced in January that it was forming its own sales force and using Spring Arbor for fulfillment.)

Frontline and Benson began an agreement on January 1, 1988 for the distribution of Frontline products by Benson. Although the agreement expired two years later, it was continued into 1990 while the parties negotiated the terms of a renewal.

Under the terms of the agreement, the price Benson was to pay Frontline for its product varied based on whether the product was ultimately sold to the consumer at retail or given away for free. Benson's complaint alleges that it overpaid Frontline in excess of \$700,000 during the contract period by paying, in effect, full price for product that was used for promotional purposes or as "free goods" to retailers.

In its response to the complaint, Frontline claims that Benson was contractually obligated to designate the intended use or purpose of the product at the time it was ordered. However, Benson's complaint states: "...it would be inherently impossible to predict accurately at the time a purchase order was placed how purchased units ultimately would be distributed..." Benson claims that it was the intent of both parties "periodically to adjust their accounts with regard to Plaintiff's monetary obligation under the agreement."

The alleged overpayments were discovered by Benson in September 1990, at which time Benson President Jerry Park notified Kempner of the situation by letter and requested that discussions begin to determine how best to repay the money Benson felt it was entitled to.

An October 10 letter from Frontline attorney Richard A. Green to Benson attorney Malcolm L. Mims strongly challenged Benson's position but concluded with the statement: "My client would like to move towards an amicable resolution of all of the problems, if possible."

By late October, a letter of agreement extending the distribution contract until June 30, 1991 had been signed by both parties. The letter contained several conditions which changed the terms of the agreement. However, a paragraph stating that Benson would not withhold funds payable to Frontline as a method of recovering monies it allegedly owed to Benson, was deleted by Park, presumably after it had been signed by Kempner. Frontline claims that this alteration of the

agreement was unauthorized and therefore invalidated the letter as the governing instrument in the business which was subsequently conducted between the companies.

Nevertheless, Frontline issued a press release in November announcing the extension of its distribution contract and made a product presentation at Benson's December sales conference. One week after the sales conference, Benson received a letter from Frontline's legal counsel which stated that Frontline would not agree to extend the distribution agreement. Benson apparently interpreted the communication as a "unilateral termination" of the agreement.

In addition to the alleged overpayments for product, Benson claims that it spent over \$53,000 to produce and distribute sales brochures for Frontline, and that Frontline agreed to repay Benson for them. Frontline claims that it never agreed to a cash payment and that it was never informed of the amount.

Frontline's position is that Benson is not entitled to the return of any alleged overpayments that were Benson's own mistake and that Frontline's financial position has been "detrimentally changed" because it issued royalty payments based on the payments made by Benson.

When asked why Benson chose to use the court system rather than private arbitration to resolve the conflict, Benson's Park told *The CCM Update*, "We [Frontline and Benson] decided when we did the contract that any dispute would be settled by a court of law. It is the accepted means of settling disputes; the accepted place to get objectivity. I don't happen to think that the court system is against the will of God."

Representatives of Frontline and its legal counsel did not respond to our requests for comment. The U.S. District Court in Nashville has set a trial date for next May.

Nearly 1,500 'Set Free' at Christian Artists' Music Seminar

ESTES PARK, Colo.—Over 1,000 registrants and 475 industry participants took part in the 17th Annual Christian Artists' Music Seminar in Estes Park, CO. The theme of the week, "Set Free," focused on freedom in faith and the various facets of the cultural arts.

Scotty Smith, pastor of Christ Community Church in Franklin, Tenn., led the fifth annual industry retreat that preceded the week, boasting an all-time-high industry registration.

Although music and concert performances dominated the week, 200 classes and seminars were presented, led by a variety of industry professionals. Among those featured was Focus on the Family's Bob DeMoss whose presentation, "A Generation at Risk" alternately shocked and motivated the capacity crowd with the state of entertainment and music facing today's youth. New for the women industry registrants was a week-long series, "Dealing with Issues, Stress, and Strains of Life," led by Sharon Wegscheider-Cruse of Onsite Counseling of Rapid City, SD.

Next year's seminar is scheduled for August 2-8, 1992.

Editorial

It's Time to Join GMA Now!

Let me just "cut to the chase." I'm writing this to convince you that, if for some reason you are not a member of the Gospel Music Association, now is the time to join. As president of the GMA, I'm probably a little biased (that's why this piece is an "editorial"), but being president also puts me in a good position to emphatically state that a new day has arrived in the life of this 27-year-old organization.

In order to survive, any organization must change with the times. If any area of business or ministry has changed radically in the past decade or so, it's gospel music. And the GMA has changed right along with it. The GMA has worked hard to serve each of us by bringing together record companies, artists, radio broadcasters, retailers, promoters and all the various facets of the industry.

The GMA is a non-profit organization which is designed to further the Gospel of Jesus Christ through music. The GMA doesn't make music, of course, but it helps those who write it, sing it, play it, sell it, etc. The GMA wants to help enhance your business or ministry by giving you the tools and information you need. Specifically, what does the GMA do? Through its annual Impact Award, Lifetime Achievement Award and other awards, the GMA recognizes excellence, achievements and contributions to gospel music. The Dove Awards program provides national exposure to the various styles of gospel music and a system of peer recognition.

The GMA organizes Gospel Music Week, an annual event which combines valuable seminars, roundtables, networking opportunities, artist showcases, concerts and much more. It is the gospel music industry's biggest week of the year. GMA professional members get a \$50 discount on the registration fee. The GMA also publishes free informational brochures on various aspects of gospel music. These are available to anyone upon request. In addition, the GMA's "Resource Guide" is the national "phone book" and information source for gospel music. This book is sold for \$14.95 at retail, but is free to professional members.

Within the next two months, the most comprehensive research project ever undertaken in our industry will be completed. It was the GMA that brought this project, which is costing over \$100,000, together. And it is the GMA which facilitates the organization of "special interest" groups such as the National Christian Radio Seminar, the National Christian Promoters Roundtable and the Christian Music and Video Retailers conference—all a part of Gospel Music Week.

In short, the GMA helps the various facets of the industry to get together, hopefully to accomplish more than its individual members could accomplish on their own. The quality of the GMA is very much a function of the membership. If you are not a member, in my opinion you do not have the right to criticize the outcome of the Dove Awards, for example. If you join, then you can vote. Do you think the GMA needs to be doing more?

Then help out by joining. Be part of the solution rather than part of the problem. If you are a *CCM Update* reader, you should also be a member of the GMA.

A membership form has been included in your envelope with this issue of *The Update*. In order to participate in the voting process for the next Dove Awards, you must be a member as of September 10, 1991. You can be a part of the "new day" at the GMA. Support the GMA through membership. It's only \$50 per year for a professional membership. (If you attend Gospel Music Week, your membership is virtually free since members get a \$50 registration discount.) Don't wait. Use the enclosed form and join now!

—John W. Styll

Out and About...

• **The Family's Channel's** music video show, *Videosyncrasy*, will present a one-hour special featuring **Amy Grant** entitled "Videosyncrasy presents: Amy Grant in Sync." The special, hosted by **Jimmy Hodson**, will give a behind-the-scenes look at Grant on the road with family and clips of her concert at the Target Center in Minneapolis. Show air time is Friday, August 30 at 9:00 p.m. E.S.T. and again on Friday, September 6 at 11:30 p.m.... In the accolades department, Grant was nominated by MTV in the category, "Best Female Performance" for her video "Baby Baby."...

• **Michael W. Smith** was the guest of honor at Merchant's Restaurant in Nashville, Tenn. to celebrate his TWO new gold records: 1988's *i2(EYE)* and 1990's *Go West Young Man*. This makes three for Smitty, whose *Michael W. Smith Project* went gold in 1990... In other Smitty news, Smith will be a guest on NBC's *The Tonight Show*, August 27 when he will perform "Place in this World" and his new single, "For You." He has also taped an upcoming appearance for *Live with Regis and Kathie Lee*... A feature on Smith's recent pop success will appear in an upcoming issue of *Wall Street Journal*...

• Plans for the **The Young Messiah Tour '91** are well under way. This year's tour will feature **Sandi Patti, Carman, Larnelle Harris, Sheila Walsh, Michael English, Steven Curtis Chapman, Wayne Watson, The Galtier Vocal Trio and Vocal Band, Dick and Mel Tunney with Ralph Carmichael** conducting a 40-piece orchestra and 300-voice choir. The tour will begin in Chicago, IL, November 29 with additional stops in Detroit, MI; Indianapolis, IN; Cleveland, OH; Philadelphia, PA; Boston, MA; Long Island, NY; Charlotte, NC; Lakeland, FL; Birmingham, AL; Oklahoma City, OK; and concluding December 14 in Dallas, TX...

• **Brentwood Music's Smoky Mountain Hymns 2** won the 24th Annual World Fest, Houston International Film Festival's gold award. This makes the second year that Brentwood came home with the gold. In 1991, *Smoky Mountain Hymns Video, Volume 1* also won. The Worldfest is the largest film and video competition with over 3,150 entries from 47 countries...

• Arcade teen duo **Heather & Kirsten** will be opening for **DC TALK** during the band's fall tour...

The CCM Update is published every other Monday (except the first Monday in January), by CCM Publications, Inc.: 1913 21st Avenue South, Nashville, TN 37212. Phone: 615/386-3011. Fax: 615/386-3380. Advertising Sales: P.O. Box 6300, Laguna Hills, CA 92654. Phone: 714/951-9106. Fax: 714/951-5179. In the U.S., subscriptions are \$120 per year (includes 25 issues of *The Update* plus 12 issues of *CCM* magazine) or \$65 for six months (13 issues of *The Update* plus 6 issues of *CCM*). All other countries (including Canada), one year of *The Update* only, USD \$110. Subscriptions outside the U.S.: \$120/one year; \$65/six months. U.S.D. *CCM* magazine not included.

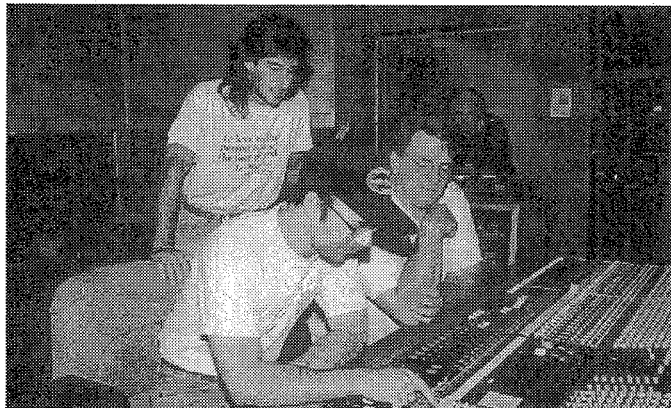
Copyright © 1991 CCM Publications, Inc. Contents may not be reproduced without permission.

Editor/Publisher: John W. Styll; Managing Editor: Kathleen A. Ervin; Editorial Assistant: Missey Birchfield; Director of Advertising: DeDe Donatelli-Tarrant; Art/Production Director: Dede T. Franz; Art/Production Assistant: Ramona Wilkes; Subscriber Service: Heidi Groff.

THE CCM UPDATE GALLERY



Rickey Grundy (left) and co-producer, Patrick Henderson are working on The Rickey Grundy Chorale's latest project, Spirit Come Down. The project is slated for an August release.



Michael Card, the guy with the hat, is in the studio working on his first Christmas album, The Promise. The recording features 10 original songs orchestrated and conducted by J.A.C. Redford (The Little Mermaid, A Trip to Bountiful, Oliver and Company). In addition to the individually packaged cassette or compact disc, Sparrow will offer a special gift boxed set during the holiday season featuring a clothbound book written by Card. Standing is Card's piano player Scott Brosher.



Word Canada honored Maranatha! Music with a commemorative plaque celebrating the company's "20 years of hope, worship, and praise" in Canada. Word has been the exclusive distributor of Maranatha! Music product in Canada. Pictured (l-r): Terry Dawes, Word Canada president; Roberta Croteau, director of marketing and public relations; Tommy Coomes, president of Maranatha! Music; and Gary Ricard, sales manager.



iMPact (yes, it's spelled that way) Records and Word, Inc. celebrated the first iMPact product release with Allison Durham Speer's Break This Heart and Jim Cole's Every Generation at the Word Offices in Irving, TX. Pictured (l-r): Steve Sutton, vice president of Word sales/distribution; Tom Ramsey, executive vice president of Word; Garman D'Arcy, iMPact publicist; and Loren Balman, vice president of Word Corporation, marketing.



Take 6 was honored by a reception in Nashville, Tennessee with Sparrow sales representatives, Warner Alliance staff and guests that helped the group's second album, So Much 2 Say, go gold.

Appointments

—**Jordan (Jordy) Conger** to the newly created position of director of retail operations at **Brentwood Music Group**. Conger is the former vice president of publishing and print publications for



Benson Music Group.

—**Matt Duffy**, formerly radio promotions at **Frontline Music Group** to A&R.

—**Dena DiVito** to A&R administrator at **Frontline Music Group**.

—**Sharon Croghan** to promotions administrator at **Frontline Music Group**.

Promotions

—**Michael Sean Black** to executive director of marketing and promotions at **Frontline Music Group**.

—**David Ashe** to executive director of distribution and information systems at **Frontline Music Group**.

Signings

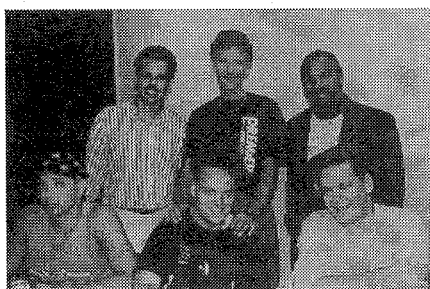
—**Tim Miner** to a production agreement with **Word Records** Miner's company, **Artisan Productions** has slated two releases for the fall; a rap project from **E-Rock**



and **Yvonne Belieu**. Pictured, **Tom Ramsey** (left), executive vice president for **Word Records** and **Tim Miner** (right).

—**Painted Orange** to an exclusive

recording contract with **Star Song Communications**. Pictured (l-r): Back row: **Mike Keil**, marketing manager, **Star Song**; **Tom Jordan**, manager; and **Dez Dickerson**, vice president of A&R, **Star Song**. Front row: **Gary J. Parson**, lead vocals;



Kevin Schumacher, keyboardist; **Mark McCurdy** (Otto M), keyboards and vocals.

—**Joy Smith** to the **Benson Music Group** as publicity coordinator for **Maranatha! Music**. Smith will oversee publicity and promotions for the **Maranatha! Music**, **Arcade**, **Kids' Praise! Company**, and **Colours** labels. Smith was previously with **Brentwood Music** as director of advertising and promotions.

New Companies

—**Mann Associates**, a booking agency representing **Brush Arbor**, **Ken Carter**, **Jim Cole**, **Kellye Huff**, **Brent Lamb**, **Jim Murray**, and **Amy Roth**, has opened for business. Address: P.O. Box 323914, Nashville, TN 37202. 615/327-3607.

—**Greg Strange Ministries** will be providing booking opportunities and tour support for **Greg Strange**. Heading up the office are **Paul Deal** and **Rick Skidmore**. **Greg Strange Ministries** may be reached c/o **Narrowpath Records**, Box 5896, Concord, CA 94524. 415/825-3347.

New Addresses

—**Richard A. Painter Music Corporation**: Phone: 615/851-6860.

—**Road Home**: Mailing address: P.O. Box 100810, Denver, CO 80250. Street address: c/o **Mustard Seed**, 3139 South Broadway, Englewood, CO 80110.

Office line: 303/789-2911. Fax: 303/789-0052. Concert line: 303/691-2227.

—**Street Level Artists Agency**: 106 North Buffalo Street, Second floor, Warsaw, IN 46580. Phone: 219/269-3413. Fax: 219/269-6658.

Births

—To **Craig Forrest**, president and senior producer at **Verite Productions**—film, television, and music video company—and his wife, **Mary**, a girl, **Anneke Marjorie**, July 25.

—To **Fred McNaughton**, **Creative Ministries** administrator/Lancaster, PA and wife **Sharon**, a girl, **Keilah Elizabeth** on July 17.

Calendar

Gospel Music Workshop of America

August 10-17
Salt Lake City, Utah
213/753-2486

Sopot '91 International Music Festival and Trade Exhibition
August 22-25
Sopot Hall
Sopot, Poland
011-48-26-74-41

MTV Awards
September 5
Universal Amphitheatre
Los Angeles, California
212/258-8000

National Association of Black-Owned Broadcasters (NABOB) Fall Conference
September 10-13
Sheraton
Washington, D.C.
202/463-8970

National Association of Broadcasters (NAB) Conference
September 11-14
Moscone Convention Center
San Francisco, California
202/429-5300

Sixth Annual Focus on Video
September 14-16
Canadian Exposition & Conference Center
Toronto, Canada
416/763-2121

THE CCM UPDATE TOP ALBUMS

WO	LM	TM	TITLE, Artist Label (Distributor)
6*	1	1	HEART IN MOTION , Amy Grant Myrrh (Word)
11	2	2	GO WEST YOUNG MAN , Michael W. Smith Reunion (Word)
—	—	3	DIFFERENT LIFESTYLES , BeBe & CeCe Winans Sparrow (Sparrow)
8	5	4	FOR THE SAKE OF THE CALL , Steven Curtis Chapman Sparrow (Sparrow)
11	6	5	ANOTHER TIME, ANOTHER PLACE , Sandi Patti Word (Word)
2	3	6	WE BELIEVE , Steve Green Sparrow (Sparrow)
—	—	7	THE WORLD AS BEST AS I REMEMBER IT, VOL.1 , Rich Mullins Reunion (Word)
11	8	8	NU THANG! , DC TALK Yo! ForeFront (Benson)
2	4	9	SHAKIN' THE HOUSE , Carman, Commissioned & The Christ Church Choir Benson (Benson)
—	—	10	CONSIDER THE COST , Steve Camp Sparrow (Sparrow)
—	—	11	BRAVE HEART , Kim Hill Reunion (Word)
14	12	12	BEYOND BELIEF , Petra DaySpring (Word)
2	7	13	FACE THE NATION , 4 Him Benson (Benson)
—	—	14	IN THE KINGDOM , Whitecross Star Song (Star Song)
12	*	15	DC TALK, DC TALK Yo! ForeFront (Benson)
2	10	16	GO TO THE TOP , DeGarmo & Key Benson (Benson)
5	13	17	WAKENED BY THE WIND , Susan Ashton Sparrow (Sparrow)
62	16	18	THE COLLECTION , Amy Grant Myrrh (Word)
23	27	19	REVIVAL IN THE LAND , Carman Benson (Benson)
11	18	20	HOME FREE , Wayne Watson DaySpring (Word)
2	28	21	WAR IN THE HEAVENLIES , Various Hosanna! (Sparrow)
36	19	22	I2 (EYE) , Michael W. Smith Reunion (Word)
2	11	23	OUT OF MY MIND , Mike Warnke DaySpring (Word)
3	9	24	UNDER THEIR INFLUENCE , Russ Taff Myrrh (Word)
5	14	25	ANOTHER CHILD TO HOLD , Ray Boltz Diadem (Spectra)
2	23	26	THE SYMPHONY PROJECT , Glad Benson (Benson)
2	15	27	BEYOND NATURE , Phil Keaggy Myrrh (Word)
2	25	28	LIVE WITH FRIENDS , Brooklyn Tabernacle Choir Word (Word)
2	20	29	WAY TO MY HEART , Rachel Rachel DaySpring (Word)
23	24	30	THE FINEST MOMENTS , Sandi Patti Word (Word)
5	17	31	SIMPLE HOUSE , Margaret Becker Sparrow (Sparrow)
41	21	32	LIVE... RADICALLY SAVED! , Carman Benson (Benson)
23	22	33	MORE TO THIS LIFE , Steven Curtis Chapman Sparrow (Sparrow)
14	50	34	4 HIM , 4 Him Benson (Benson)
64	47	35	MICHAEL W. SMITH PROJECT , Michael W. Smith Reunion (Word)
2	44	36	I SCREAM SUNDAY , One Bad Pig Myrrh (Word)
2	35	37	CELEBRATE , Various Integrity's Hosanna (Sparrow)
—	—	38	PURE HEART , Various Hosanna! (Sparrow)
—	—	39	OUT OF THE GREY , Out of the Grey Sparrow (Sparrow)
14	37	40	RETURN , The Winans Warner Alliance (Sparrow)
—	—	41	FADED BLUES , David Mullen Myrrh (Word)
8	32	42	POWER HOUSE , White Heart Star Song (Star Song)
—	—	43	BE THE ONE , Al Denson Benson (Benson)
—	—	44	HOSANNA PRAISE , Integrity Singers Hosanna! (Sparrow)
1	40	45	PRAISE 14 , Maranatha! Singers Maranatha! Music (Benson)
—	—	46	THE PILLARS OF HUMANITY , The Crucified Ocean (Word)
8	30	47	LARNELLE HARRIS LIVE WITH THE BROOKLYN TABERNACLE CHOIR , Larnelle Harris Benson (Benson)
14	36	48	CRY FOR THE DESERT , Twila Paris Star Song (Star Song)
—	—	49	EARLY WORKS , Wayne Watson Benson (Benson)
21	*	50	PETRA PRAISE , Petra DaySpring (Word)

Reporting retailers:

Anchor Room-Ft. Wayne/IN; The Ark-Denver/CO; Berean #15-Colton/CA; Berean #30-Phoenix/AZ; Berean #52-Canton/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; Better Books-Tyler/TX; The Carpenter's Shop-Lakeland/FL; Cedar Springs-Knoxville/TN; Christ Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Christian Supply Shoppe-Spartanburg/SC; Crossroads Book & Music-Sioux Falls/SD; Dightman's Bible Bookstore-Tacoma/WA; Fellowship Bookstores-Fresno/A; Foothills-La Mesa/CA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Inner Court-San Antonio/TX; Joshua's Christian Discount-Ft. Worth/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse-Green Bay/WI; Lighthouse Christian Stores-Long Beach/CA; The Living Vine-Columbia, SC; Ministries for Christ-Austin/TX; Moody Bookstore-Chicago/IL; New Life Bookstore-Crystal Lake/IL; New Life-Longview/TX; One Way Bookstore-St. Louis/MO; Pathfinder-Covina/CA; Praise Unlimited-Columbia Heights/MN; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Religious Book & Supply-Sarasota/FL; Revelation Bookstore-Springfield/MO; The Scripture Stall-San Antonio/TX; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Family Bookstores-Grand Rapids/MI.

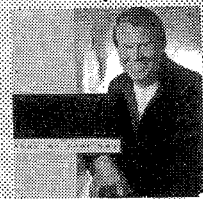
The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of July 1991 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "-" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

THE CCM UPDATE RETAIL REVIEWS

Albums

Picks

Glen Campbell, *Show Me Your Way* (New Haven)



It's been a few years since Campbell has cut an album for the Christian market. Campbell tackles tunes from some of gospel's best writers, as well as two new tracks by Jimmy Webb, who penned many of his biggest country hits. Joining Campbell are heavyweight guests such as Russ Taff and Anne Murray. It's great to again hear one of popular music's most likable artists in this context.

Rick Elias, *Ten Stories* (Frontline)



Elias' sophomore release offers more of the street poetry and gritty, bare-bones rock that distinguished his fine debut. These ten story songs show a man who's clearly suffered the worst life can throw at him and come out on the other side, praising his Savior. A full four package with Liaison should help cement Rick's place in the upper echelon of Christian rockers.

Noteworthy

Margaret Bell, *Over & Over* (Warner Alliance)
Margaret's much-anticipated debut for Warner Alliance is a dance/pop delight. Tim Miner is at the helm for three tracks, while Bell's childhood pal, BeBe Winans, also produces three tunes. Bell has a strong and sassy voice that can slide from the heat of "Crazy When It Comes to You," to the subtler gospel inflections of "Choose to be a Believer" in a blink. An unbeatable combination of singer, songs and production.

Andrae Crouch, Vol. 1—*The Classics*, Vol. 2—*We Sing Praises*, Vol. 3—*The Contemporary Man* (Light)

If anyone in Christian music is ripe for a multi-disc retrospective, it's Andrae Crouch. I'm not sure this three-disc series does him justice, though. The sound quality is uniformly excellent, but liner notes are non-existent. These recordings could easily have been combined in one set, with some kind of booklet to explain the historical context of Crouch's music, and to give just due to the many excellent musicians, such as Bill Maxwell, Abe Laboriel, Danniebelle Hall and Fletch Wiley, with whom Andrae has worked. To be fair, virtually everything you'd want to hear by Andrae is on one of these discs, and we should be happy these marvelous songs are at last on CD.

Jillie Miller, *He Walks Through Walls* (Myrrh)
Miller's delicate wisp of a voice falls somewhere between that of pal Victoria Williams and Sam Phillips, although her songs are much more accessible than either of those artists. If you pry beneath the layer of Byrds-like jangle and crisp, folk-oriented progressions, you'll find lyrics of an emotional directness not the norm in Christian music. This terrific second album from Miller is Word's August AOM.

Stryper, *Can't Stop the Rock: The Stryper Collection 1984-1991* (Hollywood)

This California quartet broke a lot of ground for Christian metal acts, but lost its Christian market distribution with its last album *Against the Law*. The band has re-surfaced on the Disney-owned Hollywood label, and is seeing its back catalog receiving new life in the mainstream market. This 12-song collection includes two new tracks: the patriotic anthem "Believe" and the title song, which answers criticism that the group isn't "Christian" enough. Stryper's generous fan base remains largely intact, so this should be a fairly easy sell.

Various Artists, *On the Forefront...The Best of Rock & Rap—Volume 1* (ForeFront)

This ten-track CD does exactly what a good sampler should—give you hot cuts by fave artists (DC TALK, DeGarmo & Key, Geoff Moore), plugs a few lesser-knowns (E.T.W., Larry Howard, Iona) and introduces a newcomer, Audio Adrenaline. And as a bonus, you get coupons worth two bucks off full-length discs by Howard, Iona, E.T.W., Moore and DC TALK. Not bad for a mere \$9.98!

Also Received

Yolanda Adams, *Through the Storm* (Tribute)
Ms. Adams displays a delivery occasionally reminiscent of jazz-inflected singers such as Phoebe Snow or Natalie Cole. Producer Ben Tankard utilizes jazzbos such as Mervyn Warren, Cedric Dent and Vinnie Chea (Take 6) and percussionist Eric Darken to reinforce that "quiet storm" vibe. Fans of Deniece Williams and Anita Baker, take note!

O'Landa Draper and The Associates, *Above & Beyond* (Word)

Draper and The Associates brought the house down at the "Club CBA" festivities in Orlando

when they premiered material from this set. Draper, whose ensemble includes a ten-piece band and 60 voices, has performed with the likes of Shirley Caesar and The Winans. This is a super-charged effort that combines the fervor and excitement of a tent revival with the latest in urban contemporary sounds. Russ Taff's stunning solo turn on the anthem "Wipe a Tear" should provide a spark of recognition for this deserving outfit.

Fred Hammond, *I Am Persuaded* (Benson)

The long-awaited solo debut by the leader of Commissioned more than lives up to expectations. Fred surveys a number of urban genres, including hip-hop & rap, passionate R&B ballads and some "down-home in church" stylings. Hammond uses the studio as another musician, helping create some of the hottest sounds in modern gospel.

Mary Rice Hopkins & Company, *Good Buddies* (Maranatha! Music)

You'd be hard-pressed to find a more engaging and personable performer than Hopkins. Songs such as "Two Steps Forward," "Hug 'Em, Don't Bug 'Em" and "Daddy's Snore" convey the timeless principles of friendship, family and love for the Lord. As the title track says, "We'll stick together like peanut butter/We're family."

Living Sacrifice, *Living Sacrifice* (R.E.X.)

Believer lead vocalist Kurt Bachman joins R.E.X. prez Doug Mann at the console for the debut of these Arkansas-based 'bangers. This is a credible release from the young band (ages 17-21), with solid songwriting and good musical chops. Call it progressive thrash, suitable for fans of Believer, The Crucified.

Mortification, *Mortification* (Intense)

Because of its garbled vocals and aggressive musical posture, this three-piece, grind-core outfit from Australia has a great potential to be misunderstood. Its extremely evangelistic music is aimed at kids who are into a gloomy niche of rock called "Death Metal." Produced by Roger Martinez of Vengeance Rising, this album may be the heaviest metal product yet released by a Christian label. Don't dismiss this on looks or sound alone; check out the lyrics and scripture references!

Silao, *Sweet Destiny* (Image 7)

This Canadian quintet plays a hard-driving blend of pop and metal that recalls MTV-ready bands such as Slaughter or Warrant. Memorable guitar riffs and hooky vocal choruses are mixed with power ballads in a manner almost guaranteed to garner airplay. One of the brightest new rock/metal bands heard in some time.

Alison Durham Speer, *Break This Heart* (Impact)

Speer is a natural vocal talent whose gifts have been seasoned by formal training, as well as road work with the Gaither Trio and Vocal band. Her lovely voice dominates this collection of praise and inspirational material, occasionally nudging things in a pop direction, a la Sandi Patti.

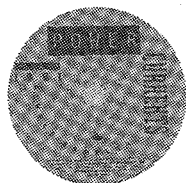
Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE *CCM* UPDATE
AIRPLAY REVIEWS

Adult Contemporary

Picks

Susan Ashton, "Benediction" (Sparrow)



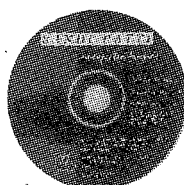
"She's a little bit country... a little bit rock 'n' roll..." With lofty thoughts braced by some catchy background vocals, Ashton continues to build on her last two single successes. With a short six month history in the biz, ("Down On My Knees" debuted February 25, '91) Ashton continues to be the brightest new entry to radio.

Steven Curtis Chapman, "Busy Man" (Sparrow)



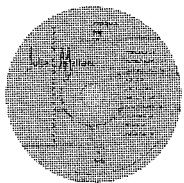
A song that could be the theme for Workaholics Anonymous, Chapman takes a lighthearted, upbeat approach to an all-too-common problem. Fourth single from *For the Sake of the Call*.

Sandi Patti, "Unexpected Friends" (Word)



With three versions to choose from—AC, CHR, and inspirational—Word goes for a multi format hit. With no high notes or a bombastic anthem approach, Patti takes the middle road with this warm, rich ballad. Soothing strings and keyboards make for a simple arrangement.

Julie Miller, "Never Gonna Give Up" (Myrrh)



Miller's first single off the new *He Walks Through Walls* weaves a delicate tale of friendship and prayer backed by twanging guitar, rich lyrics and Miller's interesting vocals sure to pull at your listener's heartstrings.

Noteworthy

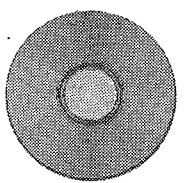
Margaret Bell, "Over and Over" (Warner Alliance)

Sounding very much like a female Winans and perhaps friend Miss Houston, this newcomer to radio is produced by BeBe Winans. This R&B ballad features Bell's silky smooth vocals and hip arrangement.

Contemporary Hits

Pick

Margaret Bell, "Any Day, Any Minute" (Warner Alliance)



Step back and watch this talented singer take a well deserved place in the plethora of R&B music to hit the charts this year. The first single from her self-titled debut is produced by BeBe Winans and features background vocals by BeBe & CeCe Winans.

Noteworthy

Chris Lizotte, "Cuts Inside" (New Breed)

Newcomer Lizotte—a scant 27 years of age—has a whopper of a voice. Using his raspy vocals like an instrument makes for some interesting blues, a la Joe Cocker. Add Lizotte's colorful guitar work and the gospel background singers, and it makes this inspiring single off RPM's summer compilation worth a listen.

The Winans, "Free" (Warner Alliance)

Heavy use of keyboards and synths makes for a bright single with the hot guitar and melodic bgvs of this brother team. In this eighth single from *Return*, The Winans continue their love affair with hip rhythms and tight arrangements.

Xalt, "Unconditional Love" (Pure Metal)

Before you judge the book by its cover, listen to this surprising single. Lead vocalist Scott Doefler is in complete control in this tender ballad with—surprise, surprise—strings and acoustic guitar.

Inspirational

Pick

Michael Card, "Search Me & Know Me" (Sparrow)



Strings, guitar, dulcimer, oboe, English horn—Card makes soothing music for the mind and the heart. Psalm 139 is the inspiration for Card's light and charming single from *The Way of Wisdom*.

Noteworthy

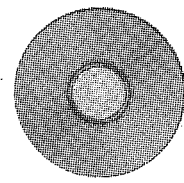
Damaris Carbaugh, "Never Alone" (Discovery House)

Carbaugh, a long time favorite in the jingles biz, releases her first album and like-titled radio single *Never Alone*. Not easily boxed into a definitive style, Carbaugh mixes elements of gospel and R&B in this encouraging ballad. Available on RPM's summer disc.

Rock

Pick

White Heart, "Nail It Down" (Star Song)



Continuing where "Independence Day" left off, Rick Florian works real hard in this grinding tune. Brian Whooten contributes some exemplary guitar work providing the single with a gritty quality. Sure to be a hit with White Heart fans.

Noteworthy

Out of the Grey, "The Dance" (Sparrow)

If you're looking for some lighter pop rock fare, "The Dance" is for you. No crunchy guitars or searing vocals, but rather the alternative styling of the newcomer Dente couple. Similar in range and style to 10,000 Maniacs and Innocence Mission, this duo is treading some new ground with its music for both the rock chart and Christian music.

Metal

Noteworthy

Xalt, "Standing" (Pure Metal)

Would you believe that these guys also have an AC/CHR ballad ("Unconditional Love")? It certainly is an interesting contrast to this crunchy tune. Jim Erdman's guitar work is worth a listen.

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE RADIO ACTIVITY

Radio News

SARASOTA, Fla.—As temperatures soared in Florida, **WJIS** cooled listeners off with its "I Scream for Ice Cream" contest. (Not to be confused with One Bad Pig's latest album.) Five of its listeners had the opportunity to dive into some pretty hefty banana splits. Prizes abounded, including a year's supply of the frozen stuff for the grand prize winner. Local TV personalities, pastors and county government officials participated.



Imperials David Will (left) and Armond Morales celebrated with Janet Ivey (center), radio promotions and the Star Song "family" seven top ten hits from Love's Still Changing Hearts at a luncheon in Nashville, TN held in its honor.

LOUISVILLE, Ky.—**WJIE** gave away five "Powerful Packages of Praise"—a 30-CD library worth over \$400—and a grand prize CD player as a mid-day promotion that received major audience participation.

COLUMBUS, Ohio—**WRFD** is welcoming its listeners to the Ohio State Fair with several contests—the Windiest Preacher Contest (pastors will have their lung power tested at the Fair by a local hospital); The Borden ice cream contest; and a **Sandi Patti** "Name that Tune" contest.

KANSAS CITY, Kan.—**KCNW**, in an effort to bring relief from this summer's scorching heat to the area's needy, teamed up with its listeners, Operation Blessing, and City Union Mission to provide \$5,000 worth of new fans to 350 families and the elderly who would have been suffering through 100 degree temperatures.

Appointments

—**Paul Martin** to manager of **Salem**



Radio Representatives, Inc. in Dallas. Martin has most recently served as sales manager for **CBN** radio.

—**Tony Shore** returns to **Frontline Music Group** as radio and retail promotions.

Promotions

—**Steven Knoll**, formerly traffic controller of **KYMS/Orange, CA** to office manager.

—At **WJIE/Louisville, KY**, Production Director and former afternoon host, **Dan Edwards**, moves to A.M. drive. Program Director **Andy Hayes** assumes P.M. drive.

New Companies

—**Salem Communications Corporation** of Camarillo, CA has announced the formation of **Salem Radio Representatives, Inc.** as an affiliate company. 6311 North O'Connor Boulevard LB110, Irving, TX. 214/869-7733. Fax: 214/869-7797.

New Addresses

—**Steve Forman**, host for **Victory Radio/KSKL/Garden City, KS**: Box 211, Ingalls, KS 67853. 316/335-5740.

—**KGNM/St. Joseph, MO**: P.O. Box 3270, St. Joseph, MO 64503-3270. 816/233-2577

—**KVOI/KGMS**: 3222 South Richey Avenue, Tuscon, AZ. 602/790-2440.

—**KRLF/Pullman, WA** has a new fax number: 509/332-5433.

—**WGRC/Lewisburg, PA** 150 Buffalo Road, Suite 202, Lewisburg, PA 17837-1127. 717/523-1190.

Employment Opportunities

—**Midwest Music Intensive Hot AC—WTLT/Columbus, OH**—seeks full-time air personality. Experience in music a plus. Station seeks a team player. Send

T&R resume to: **Stacy McKay**: program director, **WTLT**, 7001 Discovery Blvd., Dublin, OH 43017.

—For Adult contemporary Christian music network. Adult, on-air delivery a must. Good telephone interaction both on-air and with record companies. Send T&R/resume to: **Jon Hull**, **K-LOVE Radio Network**: 2290 Airport BLVD, Santa Rosa, CA 95403. 707/528-9236. EOE.

Seeking Opportunity

—Broadcaster with over 10 years experience and solid background in sales seeks management position in a music oriented Christian radio station. Contact **Dixon Powers** after 6p.m.: 308/995-6749

Births

—To **Kevin Skattum** of **KWBI/Denver, OH** and his wife **Kimberle**, a girl, **Kaitlin Kristine**, July 28.

—To **Derick Thomas**, announcer of **WYDE/Birmingham, AL** and wife **Madeline**, a girl, **Debra**, July 26.

—To **Bill Neff**, station manager of **WJTL/Lancaster, PA** and his wife **LuAnne**, a girl, **Emily Jean**, July 25.

—To **James Martin**, account executive of **WYDE/Birmingham, AL** and his wife **Sylvia**, a boy, **Darrin**, July 11.

—To **Steve Young**, PD/MD of **WBGL/Champaign, IL** and his wife **Patti**, a boy, **Jared Lee**, July 10.



The Word crews from Tennessee and Texas gathered to celebrate Sandi Patti's number one hit "For All the World." Although all these folk are too many to mention, top on the list of celebrities were Greg Nelson and Bob Farrell, writers; Grant Hubbard, radio promoter and of course, Sandi Patti.

Send all radio-related announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE CONTEMPORARY HITS

WOLW	TW	TITLE	PTS.	%ON
8	1	• 1 ADDICTIVE LOVE BeBe & CeCe Winans/Sparrow * Keith Thomas, Benjamin Winans, CeCe Winans (Yellow Elephant/Sony Tunes-ASCAP; EMI Blackwood/Benny's/Pokey's-BMI)	81.80	86.96
6	2	• 2 EVERY HEARTBEAT Amy Grant/Myrrh * Amy Grant, Wayne Kirkpatrick, Charlie Peacock (Age to Age-ASCAP; Reunion/Emily Boothe-BMI)	77.22	82.61
4	11	• 3 FOR EVERY TIME Steve Camp/Sparrow * Steve Camp, Kim Maxfield Camp, Rob Frazier, Steven Curtis Chapman (Birdwing-ASCAP; Carob/Sparrow/Careers/Greg Nelson-BMI)	64.31	73.91
6	7	• 4 IN HIS HANDS Whitecross/Star Song * Dwight Liles, Scott Wenzel (Ariose-ASCAP; Wenzel-BMI)	63.60	69.57
4	10	• 5 MYSTERIOUS WAYS Kim Hill/Reunion * Wayne Kirkpatrick (Emily Boothe-ASCAP)	62.07	73.91
4	9	• 6 DON'T LET ME GO Nicole/Frontline * David Ebensberger, Nicole Bruce (Carlotta/Regrebe/Bebe/Love Jones-BMI)	61.65	78.26
10	3	• 7 SOME KIND OF WONDERFUL Mark Farmer/Frontline * J. Ellison (Dandelion-BMI)	59.85	60.87
10	6	• 8 AGAINST THE NIGHT DeGarmo & Key/Benson * Eddie DeGarmo, Dana Key (DKB-ASCAP)	59.42	73.91
2	15	• 9 WISHES Out of the Grey/Sparrow * Christine Dente, Scott Dente, Charlie Peacock (Sparrow Song/Andi Beat Goes On-BMI)	52.90	73.91
12	4	• 10 COME BACK Katina Boyz/Arcade * Samuel Katina, Joseph Katina, John Katina, James Katina, Jesse Katina, Roby Duke (Maranatha/Dunamis-ASCAP)	51.90	65.22
2	20	• 11 WATER INTO WINE David Mullen/Myrrh * David Mullen, Greg Sutton (Word-ASCAP; Irving/Doolittle-BMI)	49.55	69.57
6	12	• 12 I'VE GOT LOVE Paul Smith/Star Song * D. Martin (Birdwing-ASCAP)	47.61	69.57
12	5	• 13 THE BOTTOM LINE Angie Alan/Frontline * Angie Alan, Tim Miner, David Ebensberger (Carlotta/Love Jones/My Dog Baxter-BMI)	45.80	60.87
2	18	• 14 ROAD TO SALVATION Fernando/Movin' Up * Fernando (FQ Music Unlimited/Del Mar Garage-ASCAP)	45.40	56.52
2	26	• 15 THIN BUT STRONG CORD Jimmy A/Sparrow * Jimmy Abegg, Vince Ebo, Charlie Peacock (Riverstone/Thrill-ASCAP; Sparrow Song/Andi Beat Goes On-BMI)	44.98	65.22
4	19	• 16 BOY LIKE ME/MAN LIKE YOU Rich Mullins/Reunion * Rich Mullins, Beaker (Edward Grant/Kid Brothers of St. Frank's-ASCAP)	43.45	60.87
4	17	• 17 FAITHFUL FOREVER Michael Omartian/Myrrh * Michael Omartian, Michael Anderson (WB-ASCAP; Careers-BMG-BMI)	42.34	60.87
2	28	• 18 BEYOND BELIEF Petra/DaySpring * Bob Hartman (Patsong-SESAC)	40.10	56.52
—	—	• 19 FREEDOM Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)	32.89	47.83
4	16	• 20 DISCIPLINE OF THE GROOVE Recess/Reunion * Brenda Blonski, Tim McGuire, Morris "Butch" Stewart, Dave Carlson (Edward Grant-ASCAP; Hit Tunes-BMI)	31.79	39.13
10	8	• 21 I WILL STAND BY YOU Rachel Rachel/DaySpring * Sue Sheridan, Cheryl Jewel, Matthew Christianson (Word-ASCAP; Crazy Elights/Lorimar-BMI)	30.27	39.13
2	27	• 22 ALWAYS HERE Eric Champion/Myrrh * Eric Champion (Chris Christian-BMI)	30.26	43.48
12	14	• 23 LOOK ME IN THE EYE Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (Sparrow/Andi Beat Goes On-BMI; His Eye-SESAC)	28.73	43.48
4	25	• 24 YOU CAN BE THE ONE Jerome Olds/Star Song * Jerome Olds, Cheryl Rogers (Word-ASCAP; Jerome Olds/Shepherd's Fold-BMI)	26.10	30.43
—	—	• 25 PEACE Geoff Moore and The Distance/ForeFront * Geoff Moore, David Martin, Dale Oliver (Starstruck/Birdwing/Ariose-ASCAP)	21.61	39.13
—	—	• 26 ONE HEART Newsboys/Star Song * Newsboys (Ariose-ASCAP)	18.56	34.78
—	—	• 27 UNCONDITIONAL LOVE Xalt/Pure Metal * Scott Doerfler, Tony Miceli (Ariose-ASCAP)	18.18	26.09
4	30	• 28 TIME ON MY SIDE David and The Giants/Giant * David W. Huff (Huff, Huff, and Huff-ASCAP)	17.77	26.09
—	—	• 29 LOVE MAKES ALL THE DIFFERENCE Michele Pillar/Urgent * Bill LaBounty, Dorothy Csea Gazeley (Write by the Sea Songs-ASCAP; Screen Gems-EMI-BMI)	17.77	26.09
—	—	• 30 WAY FOR THE WAYWARD CHILD Patty Cabrera/DaySpring * Claire Cloninger, Phil Sillas (Word-ASCAP)	17.05	30.43

MOST ADDS:

1. WAY FOR THE WAYWARD CHILD, Patty Cabrera (6)
2. WISHES, Out of the Grey (5)
3. WATER INTO WINE, David Mullen (5)
4. THIN BUT STRONG CORD, Jimmy A (5)
5. ROAD TO SALVATION, Fernando (5)
6. PEACE, Geoff Moore & The Distance (5)
7. ONE HEART, Newsboys (5)
8. COLOUR BLIND, Cindy Cruse (5)
9. BEYOND BELIEF, Petra (5)

Reporting Stations: KCFA, KJIA, KLIQ, KLRD, KLYT, KOKF, KRDS, KTFA, KZZD, WAEC, WAYJ, WBRG, WCLQ, WGCA, WGSJ, WJTL, WLAB, WNOW, WRDZ, WVLJ.

Reporting Power Station: KYMS.

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

"Points" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Bullet" represents upward momentum with gain in total points over previous period. "Percent On" represents the percentage of reporting stations which have the song in current rotation or on top 20 chart.

All charts copyright © 1991 by CCM Publications, Inc. These listings may not be reproduced in any manner without the express written permission of CCM Publications, Inc.

THE CCM UPDATE ROCK

WOLW	TW	TITLE	PTS.	%ON
6 4	• 1	NO SECOND CHANCES Whitecross/Star Song * Rex Carroll, Scott Wenzel (Girder-BMI)	74.17	83.33
6 3	• 2	WHEN IT ALL COMES DOWN Mastedon/Pakaderm * John Elefante, Dino Elefante (Benefante-BMI)	70.75	83.33
8 1	• 3	SOME KIND OF WONDERFUL Mark Farner/Frontline * J. Ellison (Dandelion-BMI)	69.00	73.33
12 2	• 4	URGENCY Liaison/Frontline * Lary Melby, Tim Melby (Broken-ASCAP)	63.25	73.33
8 5	• 5	ULTIMATE RULER DeGarmo & Key/Benson * Eddie DeGarmo, Dana Key (DKB-ASCAP)	62.58	73.33
4 10	• 6	MAN IN BLACK One Bad Pig w/Johnny Cash/Myrh * John R. Cash (Song of Cash-ASCAP)	57.25	66.67
2 20	• 7	DO WE JUST SURRENDER Novella/Star Song * Jonathan Pagano, Steve Paul (Ariose/Strange Feeling Tunes-ASCAP)	44.67	60.00
6 12	• 8	LONG LOST LOVE Rachel Rachel/DaySpring * Phil Madeira, Mark Chesshir (Word/Little Dude-ASCAP)	39.67	50.00
6 15	• 9	TWO WORLDS COLLIDE JAG/Benson * Billy Smiley, Dann Huff (Birdwing/Kid In The Squid-ASCAP; Ashlyne-BMI)	38.08	50.00
10 8	• 10	THE WORD IS LOVE Rick Elias and The Confessions/Frontline * Rick Elias, Craig Krampf (Carlotta/Phosphene/Chiggaion-BMI)	38.00	46.67
12 6	• 11	INDEPENDENCE DAY White Heart/Star Song * M. Gersmehl, B. Smiley, R. Florian (Ariose/Brit-N-Bren/Word-ASCAP)	36.92	46.67
14 7	• 12	POWER OF LOVE Guardian/Pakaderm * T. Palacios, J. Rowe, D. Bach, J. Elefante (Benefante-BMI)	36.83	46.67
12 9	• 13	ON ANY SUNDAY Brighton/Pakaderm * David Brighton (Word-ASCAP)	35.75	46.67
10 13	• 14	HOLDING FAST David Zaffiro/Intense * David Zaffiro, Charles Meseroles, Paula Prince (Broken Songs-ASCAP)	31.58	43.33
2 23	• 15	GETCH YA X-Sinner/Pakaderm * Greg Bishop, Rex Scott, Mike Buckner (Word/Heard-ASCAP)	29.42	43.33
— —	• 16	BEYOND BELIEF Petra/DaySpring * Bob Hartman (Petsyng-SESAC)	26.83	36.67
— —	• 17	WATER INTO WINE David Mullen/Myrh * David Mullen, Greg Sutton (Word-ASCAP; Irving/Doolittle-BMI)	24.25	30.00
6 18	• 18	REACHING In the Silence/Star Song * John Dickson, Ben Shaw, Angus McVeay, acque Zeelie (Ariose-ASCAP)	24.25	33.33
— —	• 19	WORLD CHANGER Mylon and Broken Heart/Star Song * Scott Allen, Joe Hardy, Ben Hewitt, Mylon LeFevre (Angel Band-BMI)	24.08	33.33
2 21	• 20	LOSE TO LIVE Halo/Pakaderm * Keith Mims, John Elefante, Scott Springer (Benefante-BMI)	23.83	33.33
— —	• 21	KINGDOM MAN Newsboys/Star Song * Newsboys (Ariose-ASCAP; Shepherd's Fold-BMI)	21.17	33.33
14 16	• 22	ABOUT LOVE The Choir/Myrh * D. Daugherty, S. Hindalong (Never Say Never/Word-ASCAP)	20.50	26.67
14 11	• 23	LOOK ME IN THE EYE Fighter/Wonderland * Amy Wolter (Big Rage-BMI)	20.42	26.67
12 14	• 24	YOU WALKED IN THE ROOM Seventy Sevens/Broken * 77's (Fools of the World-ASCAP)	20.25	26.67
14 17	• 25	ROCKIN' HORSE Jet Circus/Wonderland * Gomer/Haw (Big Rage-BMI)	19.08	26.67

Reporting stations & shows: Reality Rock, KCLC (Crossroads), KCMS (Club 105), KLIQ, KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), KZZD (K-JAM), WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLO (89-Q), WCWP, WFEL (Honest to God), WGSJ (Power Supply), WKLO (Wakeup Call), WJIS (LightForce), WMIE (Rock Solid), WNNN (Star Rock), WPIT (Saturday Night Light), WTSJ (Honest to God Rock), WVBC, WVEV, WXTQ (Sunday Offering), KCFA (Solid Rock).

The following shows did not report and their playlists were frozen: WBRH, WXTQ.

THE CCM UPDATE INSPIRATIONAL

WOLW	TW	TITLE	PTS.	%ON
4 4	• 1	WHEN PRAISE DEMANDS A SACRIFICE Larnelle Harris/Benson * Sue C. Smith, Russell Mauldin (John T. Benson-ASCAP)	81.79	85.71
10 1	• 2	ALL ACROSS THE SKY Steve Green/Sparrow * Jon Mohr, Michael W. Smith (Feed & Seed/O'Ryan-ASCAP)	74.03	82.14
8 6	• 3	PURE IN HEART Lenny LeBlanc w/Kelly Willard/Hosanna Music * Don Harris, (Integrity's Hosanna-ASCAP)	63.93	67.86
6 7	• 4	LOVE MAKES ALL THE DIFFERENCE Michele Pillar/Urgent * Bill LaBounty, Dorothy Csea Gazeley (Write by the Sea Songs-ASCAP; Screen Gems-EMI-BMI)	61.66	67.86
10 2	• 5	THE LORD WHO LOVES US ALL Scott Wesley Brown/Word * Scott Wesley Brown (LCS/Pamela Kay-ASCAP)	60.33	75.00
8 3	• 6	A MAN YOU WOULD WRITE ABOUT 4 Him/Benson * Billy Simon (River Oaks/Locally Owned-BMI)	59.39	67.86
4 11	• 7	BOY LIKE ME/MAN LIKE YOU Rich Mullins/Reunion * Rich Mullins, Beaker (Edward Grant/Kid Brothers of St. Frank's-ASCAP)	54.15	67.86
6 8	• 8	NEVER OUT OF HIS LOVE Al Denson/Benson * Al Denson, Don Koch, Dave Clark (Paragon/John T. Benson/First Verse-ASCAP)	52.25	57.14
4 12	• 9	HERE'S TO THE DAY Billy Crockett/Urgent * Milton Brasher-Cunningham, Billy Crockett (Radar Days/Meadowgreen-ASCAP)	45.35	60.71
2 13	• 10	YOU ARE MY GOD Tony Melendez/Star Song * Bob Farnsworth, Jeff Borders, Tom Hemby, Jose Melendez, Dwight Liles, Chris Christian, Andy Holmes (Ariose/Melendez/Puxico/Edward Grant-ASCAP)	44.03	64.29
10 10	• 11	I LOVE YOU LORD The Archers/Reunion * Becky Thurman, Geoff Thurman (Meadowgreen-ASCAP)	42.49	53.57
2 22	• 12	MYSTERIOUS WAYS Kim Hill/Reunion * Wayne Kirkpatrick (Emily Boothe-ASCAP)	41.51	60.71
2 25	• 13	THE ME NOBODY KNOWS Marilyn McCoo/Warner Alliance * Vincent Grimes, Chris Christian (Court and Case/Home Sweet Home-ASCAP)	40.81	60.71
2 18	• 14	I GIVE YOU MY WORD Ron David Moore/Warner Alliance * Ron David Moore, Billy Henderson (Gehl-ASCAP; Pier Five-BMI)	40.56	57.14
12 5	• 15	FOR ALL THE WORLD Sandi Patti/Word * Greg Nelson, Bob Farrell (Summerdawn-ASCAP; Dayspring/Gentle Ben-BMI)	38.91	53.57
10 9	• 16	THERE IS HOPE Mark Lowry/Word * Mark Lowry, Bruce Carroll (Word-ASCAP)	36.30	46.43
2 23	• 17	FOR EVERY TIME Steve Camp/Sparrow * Steve Camp, Kim Maxfield Camp, Rob Frazier, Steven Curtis Chapman (Birdwing-ASCAP; Carob/Sparrow/Careers/Greg Nelson-BMI)	34.38	46.43
— —	• 18	I AM THE LIGHT Faithful Heart/Maranatha! Music * Bill Batstone (Maranatha! Music-ASCAP)	33.41	53.57
— —	• 19	COME BOLDLY TO THE THRONE Gary McSpadden/Morning Gate * Dawn Thomas (McSpadden-BMI)	33.07	50.00
8 15	• 20	I THANK GOD FOR YOU (KAREN'S SONG) Don Francisco/Star Song * Don Francisco (Brother of the Sun/Ariose-ASCAP)	29.52	35.71
12 14	• 21	NO ONE KNOWS MY HEART Susan Ashton/Sparrow * Susan Ashton, Billy Sprague, Wayne Kirkpatrick (Birdwing/Skin Horse-ASCAP; Emily Boothe-BMI)	27.25	35.71
4 19	• 22	I'M PRESSIN' ON Harvest/Benson * Ed Kerr, John Andrew Schriener (Kerrtunes/John Andrew Schriener-ASCAP)	26.89	39.29
— —	• 23	ON BENDED KNEES Greg X. Volz/River * Jonathan David Brown (Dimension-SESAC)	25.94	35.71
4 24	• 24	FREE TO FAIL Michele Wagner/Benson * Michele Wagner, Dwight Liles (Paragon/Ariose-ASCAP)	25.58	39.29
— —	• 25	TAKE UP YOUR CROSS Ray Boltz/Diadem * Steve Millikan, Jane Johannson, Ray Boltz (Shepherd Boy-ASCAP)	25.31	46.43

Reporting Stations: KAJN, KCBI, KCCS, KCJH, KCVO, KGNM, KJLY, KLFJ, KPBC, KSUD, KWBI, WBGL, WCIC, WEMI, WFRN, WGKY, WGRC, WHYD, WIBI, WJIE, WMHK, WOKT, WRFD, WSOR, WYNN.

THE CCM UPDATE METAL

WOLW	TW	TITLE	PTS.	%ON
6	1	NO SECOND CHANCES Whitecross/Star Song * Rex Carroll, Scott Wenzel (Girder-BMI)	84.06	93.75
6	3	MAN IN BLACK One Bad Pig w/Johnny Cash/Myrrh * John R. Cash (Song of Cash-ASCAP)	68.59	75.00
14	2	BREAK THIS JAIL Jet Circus/Wonderland * Ez Gomer, Terry Haw (Big Rage-BMI)	59.84	75.00
10	4	SLAY THE WICKED Deliverance/Intense * Ochoa (Carlotta-BMI)	57.81	68.75
6	5	DO WE JUST SURRENDER Novella/Star Song * Jonathan Pagano, Steve Paul (Ariose/Strange Feeling Tunes-ASCAP)	53.44	62.50
12	9	TIME & TIME AGAIN Angelica/Intense * Dennis Cameron (Broken-ASCAP)	50.31	62.50
2	17	BROKEN CHROMOSOMES Tourniquet/Frontline * Guy Ritter (Broken-ASCAP)	50.31	62.50
2	13	TROUBLED TIMES Bride/Star Song * Troy Thompson, Dale Thompson (Dawn Treader-SESAC)	50.16	62.50
16	7	POWER OF LOVE Guardian/Pakaderm * T. Palacios, J. Rowe, D. Bach, J. Elefante (Benefante-BMI)	47.66	56.25
—	—	PEER PRESSURE X-Sinner/Pakaderm * Rex Scott, Mike Buckner, Greg Bishop (Word/Heard-ASCAP)	42.50	56.25
10	8	LITTLE SECRETS Sacred Warrior/Intense * Rick Marcias, Ray Parra, Tony Velazquez, Steve Watkins, Bruce Swift (Broken Songs-ASCAP)	42.34	50.00
—	—	BEFORE THE TIME Vengeance Rising/Frontline * Roger Martinez (Broken-ASCAP)	33.91	43.75
6	11	LASTING LOVE Ransom/Intense * Michael Clado, Lisa Faxon (Carlotta-BMI)	32.50	43.75
16	6	SAME OL' SINNER Bride/Pure Metal * Dale Thompson, Troy Thompson (Dawn Trader-SESAC)	32.19	37.50
—	—	STANDING Xalt/Star Song * Jim Erdman, Scott Doerfler (Ariose-ASCAP)	31.56	43.75
8	10	SOMNAMBULISM Tourniquet/Intense * Ted Kirkpatrick (Broken-ASCAP)	27.81	37.50
16	12	POINT OF NO RETURN Detritus/White Metal * Detritus (Edge-ASCAP)	27.50	37.50
8	15	CITY OF ANGER Mad at the World/Alarma * Roger Rose (Broken-ASCAP)	27.19	31.25
4	14	RE-REACTIONARY Fluffy/Blonde Vinyl * Fluffy (Fluffy/Journey to the Center of Your Spleen/Tonk-ASCAP)	26.88	43.75
—	—	LIKE A SONG Believer/R.E.X. * K. Bachman, J. Daub, D. Baddorf, W. Robertson (Jambox-ASCAP)	26.88	37.50

MOST PLAYED ALBUMS:

1. IN THE KINGDOM, Whitecross (Star Song)
2. FIRE AND LOVE, Guardian (Pakaderm)
3. DESTRUCTION, Vengeance Rising (Frontline)
4. SANITY OBSCURE, Believer (R.E.X.)
5. ONE BIG SKY, Novella (Star Song)

Reporting stations: Midnight Metal Thunder, KCFA (Rock of Faith), KCLC, KZZD, KOKF, KWJC, KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WCVO, WFEL (Master Metal Show), WTCC (The Detour), WTSJ, WVCP (Stainless Steel), WVXX (Harvest Rock).

The following station did not report and its chart was frozen: KTCU.

THE CCM UPDATE VIDEO SALES

MO	LM	TM	TITLE, Artist/Label (Distributor)
3	1	1	OUT OF MY MIND , Mike Warnke/DaySpring (Word)
6	2	2	REVIVAL IN THE LAND , Carman/Benson (Benson)
1	7	3	METAL MISSION , Various/Star Song (Star Song)
—	—	4	LIVE AT POWERHOUSE , Whiteheart/Star Song (Star Song)
—	—	5	HOT METAL 4 , Various/Star Song (Star Song)
1	*	6	PERFECT PEACE , Maranatha! Music and The Moody Bible Institute/Maranatha! Music (Benson)
—	—	7	TRAMaine BRINGS IT HOME LIVE , Tramaine Hawkins/Sparrow (Sparrow)
8	*	8	TIME AND AGAIN , Kim Boyce/Myrrh (Word)
5	3	9	SMOKY MOUNTAIN HYMNS , Various/Brentwood (Brentwood)

Chartwatch

Albums

For the fourth month, Amy Grant and Michael W. Smith dominate the #1 and #2 slots. With one of the strongest debuts of the year, BeBe & CeCe Winans' *Different Lifestyles* enters the chart at an impressive #3. Lots of big debuts in the top ten: Rich Mullins at #7 with his fifth album, *The World as Best as I Remember It, Vol. 1* and Steve Camp's 13th album, *Consider the Cost* at #10. Strong debuts also from Kim Hill, Whitecross, Out of the Grey, and David Mullen.

Adult Contemporary

Steve Camp has his first #1 from *Consider the Cost* with "For Every Time." Reunion's Kim Hill and Rich Mullins remain neck-in-neck at the #3 and #4 slots. Big movement from Michael Omatian and Marilyn McCoo as they move into the top ten. Strong debuts from Jerome Olds and Ron David Moore.

Contemporary Hits

Check out this top three line-up: BeBe & CeCe Winans, Amy Grant, and Steve Camp—talk about eclectic. Whitecross' new imaging seems to be paying off as "In His Hands" continues its move up to #4.

Inspirational

Lamelle Harris moves out Steve Green for the number one slot with "When Praise Demands a Sacrifice." Big movement from Kim Hill's "Mysterious Ways" and Marilyn McCoo's "The Me Nobody Knows." Top twenty debuts from Faithful Heart and Gary McSpadden.

Rock

Whitecross has the TWO number #1 songs this week with "No Second Chances." One Bad Pig moves further up the chart—#6—#10—with "Man in Black." Novella is the biggest mover on the chart with "Do We Just Surrender"—#20—#7. Debuts from Petra, David Mullen, Mylon & Broken Heart, Newsboys.

Metal

Whitecross' "No Second Chances" holds on securely to #1 while the Pigs inch up slowly to the number two slot with "Man in Black." Tourniquet's "Broken Chromosomes" shows some big movement, moving from #17 to #7. Strong debuts from X-Sinner, Vengeance Rising, and Xalt.

ADULT CONTEMPORARY

WOLW	TW	TITLE	PTS.	%ON			
6	7	• 1	FOR EVERY TIME	82.54	91.84	2	36
			Steve Camp/Sparrow * Steve Camp, Kim Maxfield Camp, Rob Frazier, Steven Curtis Chapman (Birdwing-ASCAP; Carob/Sparrow/Careers/Greg Nelson-BMI)			• 26	ON BENDED KNEES
							25.84 48.98
							Greg X. Volz/River * Jonathan David Brown (Dimension-SESAC)
						4	34
						• 27	HEAVEN SENT
							23.38 32.65
							Angie Alan/Frontline * Tim Miner, Cindy Cruse (Carlotta/Love Jones-BMI)
8	1	2	ADDICTIVE LOVE	80.39	89.80	8	27
			BeBe & CeCe Winans/Sparrow * Keith Thomas, Benjamin Winans, CeCe Winans (Yellow Elephant/Sony Tunes-ASCAP; EMI Blackwood/Benny's/Pooky's-BMI)			28	ALL ACROSS THE SKY
							22.18 36.73
							Steve Green/Sparrow * Jon Mohr, Michael W. Smith (Feed & Seed/O'Ryan-ASCAP)
4	8	• 3	MYSTERIOUS WAYS	79.93	91.84	2	40
			Kim Hill/Reunion * Wayne Kirkpatrick (Emily Boothe-ASCAP)			• 29	I'VE GOT LOVE
							20.31 38.78
							Paul Smith/Star Song * D. Martin (Birdwing-ASCAP)
4	10	• 4	BOY LIKE ME/MAN LIKE YOU	78.23	89.80	10	17
			Rich Mullins/Reunion * Rich Mullins, Beaker (Edward Grant/Kid Brothers of St. Frank's-ASCAP)			30	I LOVE YOU LORD
							19.38 26.53
							The Archers/Reunion * Becky Thurman, Geoff Thurman (Meadowgreen-ASCAP)
6	6	• 5	LOVE MAKES ALL THE DIFFERENCE	75.46	89.80	12	22
			Michele Pillar/Urgent * Bill LaBounty, Dorothy Csea Gazeley (Write by the Sea Songs-ASCAP; Screen Gems-EMI-BMI)			31	THE REST OF MY LIFE
							19.09 28.57
							David Meece/Star Song * David Meece, Michael Hudson (Meece/Ariose-ASCAP)
10	2	6	A MAN YOU WOULD WRITE ABOUT	70.05	81.63	12	19
			4 Him/Benson * Billy Simon (River Oaks/Locally Owned-BMI)			32	A LOVE CALLING
							18.46 28.57
							White Heart/Star Song * M. Gersmehl, B. Smiley, M. Nelmer (Ariose/Brit-N-Bren/Word-ASCAP)
4	16	• 7	FAITHFUL FOREVER	67.72	87.76	—	—
			Michael Omartian/Myrrh * Michael Omartian, Michael Anderson (WB-ASCAP; Careers-BMG-BMI)			• 33	WISHES
							18.16 28.57
							Out of the Grey/Sparrow * Christine Dente, Scott Dente, Charlie Peacock (Sparrow Song/Andi Beat Goes On-BMI)
4	20	• 8	THE ME NOBODY KNOWS	59.40	83.67	12	15
			Marilyn McCoo/Warner Alliance * Vincent Grimes, Chris Christian (Court and Case/Home Sweet Home-ASCAP)			34	FOR ALL THE WORLD
							17.54 34.69
							Sandi Patti/Word * Greg Nelson, Bob Farrell (Summerdawn-ASCAP; Dayspring/Gentle Ben-BMI)
8	14	• 9	WITHOUT YOU	58.63	69.39	—	—
			Mark Farner/Frontline * Lisa Hudson, Brent Woody (Righteous Rock-BMI)			• 35	UNEXPECTED FRIENDS
							16.47 28.57
							Sandi Patti/Word * Greg Nelson, Bob Farrell (Summerdawn/Steadfast-ASCAP; DaySpring/Gentle Ben-BMI)
8	5	10	AGAINST THE NIGHT	57.28	69.39	—	—
			DeGarmo & Key/Benson * Eddie DeGarmo, Dana Key (DKB-ASCAP)			• 36	WAY FOR THE WAYWARD CHILD
							16.30 30.61
							Patty Cabrera/DaySpring * Claire Cloninger, Phil Sillas (Word-ASCAP)
10	9	11	THIS IS WHERE	56.32	67.35	12	12
			Trace Ballin/DaySpring * Patsy Moore, John Mandeville (Word-ASCAP)			37	NOTHING BUT LOVE
							15.98 26.53
							Twila Paris/Star Song * Twila Paris (Ariose/Mountain Spring-ASCAP)
8	13	• 12	LOVE COME DOWN	54.51	63.27	8	32
			Jon Gibson/Frontline * Jon Gibson (Reacher's/Broken-ASCAP)			38	I WILL STAND BY YOU
							15.86 26.53
							Rachel Rachel/DaySpring * Sue Sheridan, Cheryl Jewel, Matthew Christianson (Word-ASCAP; Crazy Eights/Lorimar-BMI)
4	21	• 13	ALWAYS HERE	53.20	73.47	—	—
			Eric Champion/Myrrh * Eric Champion (Chris Christian-BMI)			• 39	PEACE
							15.68 28.57
							Geoff Moore and The Distance/ForeFront * Geoff Moore, David Martin, Dale Oliver (Starstruck/Birdwing/Ariose-ASCAP)
2	25	• 14	FREEDOM	52.90	83.67	—	—
			Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)			• 40	WHAT ARE YOU MADE OF
							14.62 26.53
							Brian Becker/Benson * Mark Harris, Don Koch, Billy Simon (Paragon/TRC-ASCAP; River Oaks-BMI)
8	18	• 15	LOVE WILL FIND YOU	52.80	65.31		
			Kelly Willard/Asaph * Julie Miller (Word-ASCAP)				
12	3	16	LOOK ME IN THE EYE	38.47	51.02		
			Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (Sparrow/Andi Beat Goes On-BMI; His Eye-SESAC)				
4	23	• 17	EVERY HEARTBEAT	38.01	51.02		
			Amy Grant/Myrrh * Amy Grant, Wayne Kirkpatrick, Charlie Peacock (Age to Age-ASCAP; Reunion/Emily Boothe-BMI)				
6	31	• 18	FREE TO FAIL	34.73	59.18		
			Michele Wagner/Benson * Michele Wagner, Dwight Liles (Paragon/Ariose-ASCAP)				
6	26	• 19	NEVER OUT OF HIS LOVE	34.28	57.14		
			Al Denson/Benson * Al Denson, Don Koch, Dave Clark (Paragon/John T. Benson/First Verse-ASCAP)				
6	30	• 20	YOU CAN HAVE MINE	30.31	44.90		
			Benny Hester/Frontline * Benny Hester, Marty Walsh (Benny Hester/Marto-ASCAP)				
—	—	• 21	YOU CAN BE THE ONE	29.22	48.98		
			Jerome Olds/Star Song * Jerome Olds, Cheryl Rogers (Word-ASCAP; Jerome Olds/Shepherd's Fold-BMI)				
12	4	22	NO ONE KNOWS MY HEART	28.97	40.82		
			Susan Ashton/Sparrow * Susan Ashton, Billy Sprague, Wayne Kirkpatrick (Birdwing/Skin Horse-ASCAP; Emily Boothe-BMI)				
12	11	23	HOW LONG WILL BE TOO LONG	27.68	36.73		
			Michael W. Smith/Reunion * Wayne Kirkpatrick, Amy Grant, Michael W. Smith (O'Ryan/Age to Age-ASCAP; Emily Boothe-BMI)				
6	29	• 24	ECHOES OF INNOCENCE	27.09	46.94		
			Craig Smith/Star Song * Craig Smith (Dawn Treader-SESAC)				
—	—	• 25	I GIVE YOU MY WORD	27.04	44.90		
			Ron David Moore/Warner Alliance * Ron David Moore, Billy Henderson (Gehl-ASCAP; Pler Five-BMI)				

MOST ADDS:

1. FREEDOM, Wayne Watson (17)
2. UNEXPECTED FRIENDS, Sandi Patti (14)
3. YOU CAN BE THE ONE, Jerome Olds (13)
4. THE ME NOBODY KNOWS, Marilyn McCoo (12)
5. UNDIVIDED HEART, Twila Paris (11)
6. I GIVE YOU MY WORD, Ron David Moore (11)
7. FREE TO FAIL, Michele Wagner (9)
8. FAITHFUL FOREVER, Michael Omartian (9)
9. YOU CAN HAVE MINE, Benny Hester (8)
10. PEACE, Geoff Moore & The Distance (8)
11. ON BENDED KNEES, Greg X. Volz (8)
12. ALWAYS HERE, Eric Champion (8)

Reporting Stations: KBBX, KCNW, KDAR, KKLO, KLVR, KLYN, KNIS, KNLE, KOBC, KSLR, KSLT, KXOJ, KYCR, WABS, WAJL, WBFJ, WBSN, WCFY, WDYL, WGGN, WHAZ, WHLO, WHME, WJIS, WJOK, WLIX, WLFJ, WMUZ, WNAX, WNDA, WNIV, WNNN, WQCK, WOFL, WXIR, WTLT, WVEV, WYLO.

Reporting Power Stations: KCMS, KLTy, KSBj, WCBW, WCIE, WPIT, WWCM, WWDJ, WYLL, WZZD.

The following stations did not report and their charts were frozen: KSLT, WNIV.

