

THE CCM UPDATE

Special Report

Christian Promoters Weathering the Storm

"Slack Summer Tours May Prompt Promoter Shakeout" shouted an August 3, 1991 *Billboard* headline, a report echoed by *Rolling Stone*, *Amusement Business* and other mainstream trade publications. According to Steve Brallier, an agent at William Morris, many mainstream agents and promoters are calling 1991 the worst year in history for attracting concert audiences. *The CCM Update* polled Christian concert promoters last week to get their perspective on the market.

"For the state of the economy, we're not doing too bad," says Tim Landis of Creation Concerts, promoters of events in Lancaster, PA, Washington, D.C. and other markets, as well as the Creation festival. "Spring was very good. Since then, our business is down about three percent and expenses are up, but ticket prices are up three percent to four percent."

"The Southwest has been hit very hard by the economy," observes Paul Emery of Creative Management Group and Harvest Productions, promoters of national tours, "but the spring was strong throughout the rest of the country. Steven Curtis Chapman and Michael Card sold out 90 percent of their tours. We haven't reduced ticket prices, but we kept them the same as in 1990 instead of raising them."

"The good news is that it hasn't gotten any worse for us," says Justin Smith of Events Management Group, Inc., producers of the 7 UP Gold Coast Concert Series and four other regional series throughout Florida. "We've never been a concert Mecca. When Amy Grant was selling 17,000 in Detroit, she did 5,000 here. When Michael W. Smith was going great guns in the rest of the country, his three Florida dates were the worst on the tour. There are a number of demographic contributors to the situation, but last year we had a better year than two years ago in spite of a bad economy here. For the period from September 1991 to June 1992, we will effectively double the number of events we promote."

"We've had some markets where we've been down and others where we've been up," says Chaz Corzine of Blanton/Harrell, Inc. of Amy Grant's *Heart in Motion* tour. "Overall our numbers aren't down much if at all. We're not seeing great losses or huge gains. What we have seen is a change in the buying pattern. In the past, we would sell a lot of tickets right out of the box and hardly move any during the last week before the concert. This year we're selling tickets right down to the wire. In Houston, we doubled our ticket sales from 5,000 to right at 10,000 in the last seven days before the concert."

"We really noticed a shift in the spring," says Landis. "Our early registrations to Creation were the strongest ever, but about mid-March or early April it slowed way down. The war ended and the euphoria of the moment passed, and people were faced with the reality of the economy. It definitely affected

buying habits in our area. Creation attendance turned out well, but people waited to register."

"We've sold a higher percentage of group rate tickets," says Emery, "so I think people are taking the time to put together a group and go to the Christian bookstore instead of ordering individual tickets by phone."

"Where we've felt the economy most," says Smith, "is in the loss of corporate sponsors and advertisers. We've had a number of construction and development companies as sponsors who have taken a powdering with the S & L scandal. Retailers we work with have also been hit hard this year."

Kevin Reid of Tilley & Associates, promoters of AtlantaFest and other events in the Atlanta area and at several Texas theme parks, says, "It's been different this year. We've had to put a lot more into advertising. We've used more Christian radio, which has been hit hard by the recession. Our attendances have been up this year, but with lower ticket prices and higher advertising expenses, our gross has been about the same this year as last. The real exception was AtlantaFest in June, which drew 30,000 people, up 4,000 from last year, in spite of higher ticket prices and the threat of bad weather."

Corzine says that while some of Grant's dates have drawn smaller audiences than expected, other dates have exceeded projections. "Minneapolis was a technical sell-out, and the following day Amy performed for 7,000 Target employees, so she saw about 20,000 people in that market. In Auburn Hills/Detroit our attendance was down but our gross was up."

Jon Robberson of Celebration Concerts, a promoter of Grant's Fresno concert last week, reported 200 more tickets sold than her last tour, although, he admits, "We pumped a lot more into advertising on both secular and Christian radio. Amy's numbers in California aren't what we hoped, but they're still very respectable, in spite of ticket prices between \$19 and \$27.50 plus service charges."

Direct comparisons of Grant's box office reports with those of mainstream headliners indicates that the *Heart in Motion* tour is doing remarkably well in the recession. In Pittsburgh and Toronto, according to Corzine, "Amy drew 8,200 and 9,100 in late July." Huey Lewis appeared in the same markets just a week later and reportedly drew 1,400 and 1,500, respectively. The August 16 issue of *Entertainment Weekly* called the summer tours by Whitney Houston and Steve Winwood "disasters."

So why are Christian promoters weathering the storm while mainstream promoters are in dire straits? According to Brallier, correlations between the two markets are few. "All consumers experience the effects of recession and become more cautious with their dollars, which affects both Christian and mainstream concert attendance," he says. "But most Christian artists avoid summer tours, so they were off the road by the time the economy came to a halt. In the summer they focus on festivals, fairs and specialty dates which are less affected by the economy."

(Continued on page 2)

Frontline Responds to CCM Update News Report

NEWPORT BEACH, Calif.—The Frontline Music Group has responded to a news story regarding a lawsuit filed against it by The Benson Company [*The CCM Update*, August 12, 1991].

In a prepared statement released August 18, Frontline President Brian K. Tong charged that the story contained "significant omissions and inaccuracies." The release did not specify or describe the alleged errors, and company executives declined further comment.

"We at Frontline would like it known that we do not believe that a dispute between two Christian companies should be settled by suing one another in a court of law," stated Tong. (In the article, when asked why the court system was used rather than private arbitration, Benson President Jerry Park replied, "We [Frontline and Benson] decided when we did the contract that any dispute would be settled by a court of law.")

"There was no agreement, either written or implied, that required a court to be the exclusive means to solve a dispute between our companies," said Tong. "Although we also have significant monetary and contractual disputes with Benson, we chose not to use the courts. Our offer to have this dispute decided through Christian arbitration was unilaterally rejected by Benson.

"Frontline believes that our future rests in God's hands and that this action can be resolved quickly and satisfactorily for both companies before our industry's credibility is damaged further by this conflict." Tong concluded by quoting Romans 8:28: "We rest on His assurance that 'in all things God works for the good of those who love Him, who have been called according to His purpose.'"

"We deeply regret this issue ever happened," said Park last week after learning of the Frontline press release. "Our fervent prayer is that it can be settled as quickly as possible so that the two of us can put it behind us."

Summer Concerts

(Continued from page 1)

"Secular artists have traditionally had greater success on summer tours," Brallier continues, but I think the secular market is experiencing a correction. In the past few years all the parties have gone for a money grab, from the ticket sellers to building and parking lot managers to artists asking for outrageous guarantees. This year they came face to face with American consumers, who are broke. Christian artists and promoters have moved ahead because they have different motivations. Where ministries are meeting a need, they are continuing to be effective, whether the concerts are ticketed or non-ticketed."

Jim Holt, vice president at Mid-South Concerts, promoters of

national mainstream and Christian entertainment events including last year's *Young Messiah* tour, estimates that secular ticket sales "are off 30 % to 40 % overall. People still want to be entertained, but they're being very, very selective. Ten years ago a movie ticket cost \$3.50 and a concert ticket was \$7 or \$8. Today, a movie is \$6 but a concert ticket is \$20 to \$22.50 plus maybe a \$2.50 service charge. The gap has widened considerably. Not to mention the competition from entertainment media that were just developing or didn't even exist a decade ago, like cable movie channels or video rentals."

With Christian artists heading back on tour this fall, what do promoters expect? "Fall is the big question mark," Emery admits. "My guess is that it will be tight during September when kids are going back to school and have the related expenses. I think October and November will be healthier, but December is always hard because of church things. This fall Christian promoters will have to watch price guarantees and be cautious as always, maybe more."

Smith believes "there will always be a market for our product if we're willing to cut our budgets and live more frugally when necessary. But we're optimistic for the fall. We just upped ticket prices across the board. I'm also excited about a new feeling of cooperation in our industry among record companies, radio, retailers and concert promoters, which I first sensed during Gospel Music Week this year. I think most of us are finally comfortable with the balance of ministry and business and we're now philosophically free to devote all our energy to what God has given us to do."

Brallier offers "A word to the wise: learn from secular promoters' experience this year and pay attention to the customer. We can't get caught up in our own ideas of our worth or our marketing skill. Christian artists must watch their overhead and maintain their perspective on why they do this."

—Don Boyer

Out and About...

• **Take 6** performed during the opening ceremonies of the 1991 Special Olympics which were aired on the ABC network. The group had a chance to meet the 150 delegates from Africa they sponsored with \$100,000 raised through a benefit concert held at Carnegie Hall in May... In other performance news, Take 6 performed in Czestochowa, Poland on August 12 as part of the International Day of Youth Good News festival. Over one million Christians from all over the world attended the eight day event...

• **Kelly Nelon Thompson** is leaving her family group, **The Nelons**, to pursue a full-time solo ministry. Thompson's next album, scheduled for January of '92, will be produced by **Ed Nalle**, lead vocalist for **Glad...**

• **BMG Music Publishing** has acquired the gospel music catalogues of **Charlie Monk Music**—Charlie Monk Music, Cholampy Music and Monk Family Music—and **J. Aaron Brown** which includes Prime Time Music, MasterCraft Music and Snow Fox Music...

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THE CCM UPDATE GALLERY



Glad was in Washington, D.C.'s Omega Studios to complete the final mixes of *An Acapella Christmas*, scheduled for release in September. Pictured in the studio are (l-r): Billy Brady, engineer; and Ed Nalle, Glad's lead vocalist.



Diadem and Tribute artists were on hand for "Club CBA" during the Christian Booksellers Association convention in Orlando, Florida. Pictured at their booth are (l-r): Tribute artists Ben Tankard, Yolanda Adams and Daniel Winans; Arranger, David T. Clydesdale; and President, George King.



The Goads were the recipients of an award honoring its induction into the TNN "Hall of Frames" for the *Veterans of the USA* video—a ten time winner. Pictured (l-r): Dan Johnson, The IDEAGENCY; Curt Goad; Larry Day, vice president, Diadem; Tim Goad; George King, president, Diadem; Carol Goad; Rick Goad; and Bob MacKenzie, president, Spectra Distribution.



McSpadden Music Group held a party for its writers, honoring its #1 songs for 1991. Pictured standing (l-r): Tom Long, ASCAP; Dawn Thomas, writer, "I'll Give You Peace"; Shawn McSpadden, vice president of McSpadden Music Group; and C. Aaron Wilburn, writer, "Who Will Be Jesus." Seated, McSpadden Music writer Patsy Moore.



The Grand Ole Opry House in Nashville closed out Fan Fair week with its annual "Sunday Morning Country"—a celebration of gospel music. Pictured backstage are (l-r): Fox Brothers' Jeff Pearles and Randy Fox; Heirloom's Candy Hemphill Christmas, Barbara Fairchild, and Tanya Goodman-Sykes; Roy Fox of the Fox Brothers; and Grand Ole Opry member Connie Smith.



Dallas Holm was on hand at the Benson Music Group quarterly sales conference to lead the sales force in morning devotions.

Appointments

—Wayne Erickson to Star Song group as White Heart management consultant. Erickson will advise White Heart on all related touring and



recording matters. Pictured front row (l-r): Wayne Erickson and Darrell Harris, president, Star Song. Back row: Rick Florian, vocals; Anthony Sallee, bass; Mark Gersmehl, vocals and keyboards; Brian Wooten, guitar; Billy Smiley, guitar and vocals; and Ron Griffin.

Promotions

—Kenneth Holcomb to marketing assistant for Brentwood Music. Holcomb will assist Director of Marketing Glenn Wagner.

—Todd Cameron Ellis to copyright administrator for Brentwood Music. Ellis is formerly a telemarketing sales representative for the company.

Signings

—Hezekiah Walker to an exclusive recording contract with Benson Music



Group. Pictured (l-r): Jerry Park, president of Benson; Hezekiah Walker; and Teresa Hairston, director of black gospel marketing and A&R.

—Lynn Loosier to a long term managerial agreement with carpe diem artist management international. Loosier's debut project *Sunrise at Midnight*, produced by Bryan Lenox and Mark Jean, is scheduled for release through Maxxum Music in September.

—LuLu Roman to a booking agreement with Century II Promotions.

New Companies

—Salt & Light Ministries is the new combined ministries of the Rambos and McGuires. It will house the combined ministries of Reba Rambo/Dony McGuire, Buck & Dottie Rambo, RMR Record Company, and their publishing companies. P.O. Box 50478, Nashville, TN 37205. 615/329-1777. Pictured (l-r):



Dony McGuire, Reba Rambo McGuire, Buck Rambo, Dusty Wells; seated: Mae Kutz.

—Joan Van Buhler has opened JVB Artist Booking to handle engagements for artists Glen Clark and Lynn Loosier. Van Buhler will continue as managerial assistant to Nancy A. Reece at carpe diem artist management international.

New Addresses

—Paul Emery and Harvest Productions: 1805 Hayes Street, Suite 200, Nashville, TN 37203. 615/329-3300. Fax: 615/329-3376.

—River Records is closing its Nashville office. Business will continue at: 3705 N. Sterling, Peoria, IL 61615. 309/686-7664.

Opportunity Available

—Wanted for Word/Epic artist. Lead guitarist willing to tour and record. Influences include Beatles, Byrds—'60s melodic rock. Send demos to Dave Palmer, 310 East Chicago Street, Elgin IL 60120.

Births

—To Marc Sorensen of Diadem and his wife Mary, a girl, Sarah Anne, August 12.

—To Kez McCafferty of Mastodon and his wife Robin, a son, Kahill Morgan, August 5.

—To Darryl Mosely, lead singer for New Tradition, and his wife Sandy, a boy, Tyler Curtis, August 1.

—To Greg Bishop of X-Sinner and his wife Karen, a son, Matthew Austin, July 23.

Death

—Artist Rick Griffin, whose psychedelic '60s images graced many album covers and posters, died in Santa Rosa, California on August 17th of injuries sustained in a motorcycle accident. Although best known for creating advertising posters for concert promoter Bill Graham, Griffin produced many works for Christian musicians. Among his best-known covers were Mustard Seed Faith's *Sail on Sailor* album (recently re-issued on CD) as well as several popular Maranatha! Music samplers. His glossy, illustrated "Gospel of John" comic, utilized as a witnessing tool by Calvary Chapel, was also seen by thousands. He was 47.

Upcoming Releases

September/October

12th Tribe, *Knowledge is the Tree of Life* (Frontline)

Acoustic Shack, *Acoustic Shack* (Blonde Vinyl)

African Children's Choir, *African Children's Choir* (Maranatha! Music)

Altar Boys, *The Collection* (Alarma)

Altar Boys, *When You're a Rebel* (Broken)

Arcade Christmas, *Khool Yule* (Maranatha!)

Area Code, *One Big World* (Myrrh)

Wendy Bagwell, *Roll Away the Stone* (Word)

Brett Barry, *The Adventure of a Lifetime* (Crossroads)

Bash, *Holiday* (Star Song)

Bill Batstone, *A Little Broken Bread* (Maranatha!)

Helen Baylor, *Look a Little Closer* (Word)

Bob Bennett, *Songs From Bright Avenue* (Urgent)

James Blolton, *Under Control* (Giant)

Michael Kelly Blanchard, *In the Maze* (Diadem)

Bloodgood, *All Stand Together* (Broken)

Pearl Brick, *Going Home* (Maranatha!)

Michael Card, *The Promise* (Sparrow)

Carman, *Addicted to Jesus* (Benson)

Carman Ministries, *High Praise Volume One* (Star Song)

Chagall Guevara, (Re-issue) *Chagall Guevara* (Sparrow)

Children of the Consuming Fire, *Untitled* (New Breed)

(Continued on page 8)

Send all announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE PAST TENS

One Year Ago

Adult Contemporary

1. I See You Standing, Twila Paris
2. Treasure Island, Steven Curtis Chapman
3. Prayer, Petra
4. Give it Away, Mylon & Broken Heart
5. Be in My Heart, Phil Keaggy
6. What Would Jesus Do, Julie Miller
7. Be My Shelter, Dallas Holm
8. Who Will Be Jesus, Bruce Carroll
9. Run to the Battle, Steve Camp
10. Come Into My Life, The Imperials

Inspirational

1. Prayer, Petra
2. I See You Standing, Twila Paris
3. The Called Him Laughter, Michael Card
4. Carry On, Harvest
5. Embrace the Cross, Steve Green
6. Each One, Reach One, Babbie Mason
7. A Friend Indeed, Billy & Sarah Gaines
8. Give it Away, Mylon & Broken Heart
9. Who Will Be Jesus, Bruce Carroll
10. Redeemed, Craig Smith

Contemporary Hits

1. Almost Threw it All Away, Charlie Peacock
2. Big Dreams, Steve Grace
3. Prayer, Petra
4. Alrightokuhhuamen, Rich Mullins
5. Run to the Battle, Steve Camp
6. Be in My Heart, Phil Keaggy
7. Treasure Island, Steven Curtis Chapman
8. I See You Standing, Twila Paris
9. The Outlaw, Dana Key
10. Be My Shelter, Dallas Holm

Rock

1. This is the Way Love Is, 77's
2. Creed, Petra
3. Strong Tower, Phil Keaggy
4. Footsteps of Love, Mike Stand
5. See No Evil, Holy Soldier
6. Denomination Demolition, Mylon & Broken Heart
7. So Insane, Mad at the World
8. Light of Day, Undercover
9. Dance With Me, Dead Artist Syndrome
10. Altar Ego, One Bad Pig

Top Albums

1. Beyond Belief, Petra
2. Time Well Spent, Various
3. Cry for the Desert, Twila Paris
4. Revival in the Land, Carman
5. More to This Life, Steven Curtis Chapman
6. Return, The Winans
7. 4 Him, 4 Him
8. Crank it Up!, Mylon & Broken Heart
9. i 2 (EYE), Michael W. Smith
10. Doing My Best, Steve Camp

Five Years Ago

Adult Contemporary

1. Lonely People, Dan Peek
2. Undivided, First Call
3. Never Be Another, Paul Smith
4. Somewhere in the World, Wayne Watson
5. I Will Be There, Phil Keaggy
6. Hope of the Broken Heart, Bryan Duncan
7. We Can Change the World, Steve Fry
8. Just What You're Looking For, Various
9. Let There be Praise, Sandi Patti
10. God Only Knows, Russ Taff

Rock

1. Testify, Bash-n-the Code
2. Mousing into Dancing, 4*4*1
3. Sand in the Hand, Sheila Walsh
4. I Still Believe, The Call
5. Everywhere I Go, The Call
6. The More I Know You, Leslie Phillips
7. The Party's Over, Kenny Marks
8. Line of Fire, Brent Lamb
9. What You Need, The English Band
10. Getting Closer, Phil Keaggy

Inspirational

1. Undivided, First Call
2. Mystified, Dallas Holm & Praise
3. Father God, Connie Scott
4. Lonely People, Dan Peek
5. God Only Knows, Russ Taff
6. Somewhere in the World, Wayne Watson
7. All the Time, Tony Elenburg
8. Was it a Morning Like This?, Sandi Patti
9. Trophies of Grace, New Song
10. Master of the Universe, Christine Wyrzten

Contemporary Hits

1. Rocketown, Michael W. Smith
2. Seventy Times Seven, David Meece
3. Just in Time, Deniece Williams
4. Love, Matthew Ward
5. Lonely People, Dan Peek
6. Christian, Sheila Walsh
7. Never Be Another, Paul Smith
8. Love Around the World, Leon Patillo
9. Let There Be Praise, Sandi Patti
10. Dance, Vector

Top Albums

1. The Big Picture, Michael W. Smith
2. Morning Like This, Sandi Patti
3. Hymns Just for You, Sandi Patti
4. Unguarded, Amy Grant
5. The Champion, Carman
6. So Glad I Know, Deniece Williams
7. Captured in Time and Space, Petra
8. Holy Rollin', Bryan Duncan
9. Songs from the Heart, Sandi Patti
10. More Than Wonderful, Sandi Patti

Ten Years Ago

Adult Contemporary

1. Soldier of the Light, Andrus, Blackwood & Co.
2. Trumpet of Jesus, Imperials
3. Rejoice, 2nd Chapter of Acts
4. Finish What You Started, Imperials
5. I'd Rather Believe in You, Imperials
6. No Other One, Debbie Amstutz & Dallas Holm
7. Midnight Angel Choir, Joe English
8. I'm Yours, Jamie Owens-Collins
9. Star of the Morning, Leon Patillo
10. Rest in Me, Boones

Inspirational

1. I'd Rather Believe in You, Imperials
2. Touch of the Master's Hand, Wayne Watson
3. No Other One, Debbie Amstutz
4. Be Still My Soul, Imperials
5. (Don't You Know) It's Time to Praise the Lord, Maranatha Singers
6. Happy Family, Gary Dunham
7. Bigger Than Any Mountain, Gordon Jensen
8. Our God Reigns, Evie & Pelle Karlsson
9. He Came Down to My Level, New Gaither Vocal Band
10. This Little Child, Scott Wesley Brown

Southern Gospel

1. Excuses, Kingsmen
2. He's Still Working on Me, Hemphills
3. We Come to Worship, Blackwood Brothers
4. We Shall Wear a Robe and Crown, Rex Nelson Singers
5. Bigger Than Any Mountain, Gordon Jensen
6. He Just Take Me, Rambos
7. Shinin' In, Hinsons
8. He'll Stand By Me, Speers
9. He Came to Me, Speers
10. Till the Land, Hinsons

Top Albums (Contemporary)

1. Priority, Imperials
2. Amy Grant in Concert, Amy Grant
3. Don't Give In, Leon Patillo
4. Rejoice, 2nd Chapter of Acts
5. Nobody Knows Me Like You, Benny Hester
6. Never Alone, Amy Grant
7. Soldiers of the Light, Andrus, Blackwood & Co.
8. My Father's Eyes, Amy Grant
9. Inside Job, Dion
10. The Lord's Prayer, Various Artists

Top Albums (Inspirational)

1. It's Time to Praise the Lord (Praise 5), Maranatha Singers
2. In His Time (Praise 4), Maranatha Singers
3. For the Bride, John Michael Talbot
4. Kids Praise Album, Maranatha Singers
5. Evie's Favorites, Evie
6. Never the Same, Evie
7. New Gaither Vocal Band, New Gaither Vocal Band
8. Bullfrogs & Butterflies, Candle
9. Teach Us Your Way, Evie & Pelle Karlsson
10. Live Across America, Bill Gaither Trio

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THE CCM UPDATE

RETAIL REVIEWS

Albums

Noteworthy

Bloodgood, *The Collection* (Intense)
Fans of these metal meisters have two projects from which to choose—the band's all-new debut for Broken Again (due in October), and this survey of its five albums for Frontline. Clocking in at 60-minutes, this 16-song package is a generous offering of Bloodgood's best-to-date.

Michael Card, *The Early Works* (Benson)
This is basically most of the tracks from two albums, *First Light* and *Legacy*. That may seem superfluous, until you consider the music—"Love Crucified Arose," "Light of the World," "This Must Be The Lamb," "I Have Decided" and "El Shaddai," itself one of the best contemporary Christian songs ever written. This disc offers great songs at a great value.

Don Francisco, *The Early Works* (Benson)
Francisco became known for re-casting Bible stories in a folk balladeer's format—and what a job he did! This disc is among the best in the Early Works series, mostly for the inclusion of classics such as "Gotta Tell Somebody" and "He's Alive." But even Francisco's lesser-known tunes are worth checking out.

Imperials, *Big God* (Star Song)
The release of a new Imps record is always an event; this even more so, for the addition of new members Jonathan Hildreth and Pam Morales, Armond's sister. Her voice is lovely, both solo and in tandem with Hildreth. Oddly, the group vocals are somewhat traditional, often recalling the '70s era of Andrus/Blackwood, but the music is wholly contemporary; an interesting mix that may catch more recent fans by surprise.

Lenny LeBlanc, *Pure Heart* (Hosanna! Music)
LeBlanc, who is known for his Maranatha! Music solo projects, as well as working with M! M group Faithful Heart, here leads the worship at Faith Tabernacle in Florence, AL. Choruses and musicianship are up to Hosanna's usual high standards, and a number of LeBlanc originals are included.

Also Received

Apocalypse, *Holliness or Hell* (Frontline)
The Houston-based duo of Kirk Miller and Jamerson Smith, like labelmates P.I.D., throw down a street-wise approach to rap. The beats are hard and fast, with very few embellishments, and the lyrics are equally as bold. An added treat is the "Apocalypse Hot Mix," 16-minutes of pure slammin' energy.

Brentwood Jazz Quartet, *Love Knows* (Brentwood Music)

Fans of Koinonia will rejoice at another combo performing Christian music in a jazz vein. The quartet offers (mostly) instrumental interpretations of six traditional hymns, such as "Fairest Lord Jesus" and "There Is A Fountain," and adds two originals to the mix.

Rickey Grundy Chorale, *Spirit Come Down* (Sparrow)

Grundy and Co. come on strong with an exciting blend of urban contemporary arrangements mixed with traditional large choir vocals. The Chorale also contains several fine soloists. Comparable to recent efforts by Kurt Carr and O'Landa Draper.

Tom Keene, *Classical Piano Praise* (Classical Colours)

Maranatha's revived Colours label is concentrating on the classical approach, first with a guitar release, and now this solo piano outing from respected producer/arranger Keene. Alone with his Steinway grand, he offers meditative versions of ten praise and worship favorites.

Keith Lancaster, *Prime Time* (Word)

The solo debut of the producer/composer behind popular groups AVB and Accapella is a very satisfying set. There's a nice mix of vocal-only tunes with tracks which contain minimal (human-produced) backing (and some female vocals) that should further raise the profile of Christian acappella music.

The New Tradition, *Seed of Love* (Smoky Mountain/Brentwood Music)

The quartet follows up its award-winning debut with more of the finest in bluegrass sounds. You'll hear lots of high-lonesome tenor singing, hair-raising harmonies, hot picking and top-notch original tunes, as well as traditional songs, and contributions from writers like Paul Overstreet and Carl Jackson.

Orpheus Choir/Olivet Nazarene University & Nashville Brass Quintet, *Rejoice—A Classical Celebration* (Benson)

The traditional music of the Church is often overlooked in favor of contemporary praise & worship. So it's nice when two ensembles as talented as these explore the rich musical heritage of Christianity. A refreshing change, and wonderful for in-store play. The label is giving away two CD players to help promote this title.

Seventy Sevens, *88* (Brainstorm Artists)

88 is a terrific live document of the critically-acclaimed band which few outside California have had the chance to see on-stage. This set includes four new tunes and incendiary concert versions of faves such as "Mercy

Mercy," "You Don't Scare Me" and "Perfect Blues."

Parkes Stewart, *Parkes Stewart* (Light)

Stewart is one of Light's fresh signings; the artist has penned a number of tunes for other Detroit acts, such as Commissioned, and mines a similar urban contemporary vein. Hip-Hop beats are explored, and Stewart also handles ballads nicely. Guests such as Keith Staten, Mike-E and Fred Hammond should raise interest.

True 4 u, *We R Here* (Myrrh)

Myrrh's first rap signing—vocalist Teddy Ovletree and rapper Matt Parramore—got its start opening for artists like Rick Cua and Tim Miner (who produces), as well as choreographing shows for Kim Boyce. The group's "chocolate and vanilla" combination invites comparisons to DC TALK; the mix of R&B vocals and hip-hop beats does likewise.

Various Artists, *Contemporary Christian Hymns* (Arrival/K-Tel)

How the company compiled this is a mystery. But whether by accident of design, it has gathered some fine interpretations of traditional church music. Among the best—Petra's "Onward Christian Soldiers," DeGarmo & Key's acoustic "I Have Decided" and 2nd Chapter's majestic "A Mighty Fortress."

Videos

Picks

DC TALK, *Rap, Rock & Soul* (ForeFront Communications)

With *Nu Thang* having racked up more than 200,000 sales, and a headlining tour just around the corner, what better time to spring their first full-length video? In-between six clips, all with high production values, you get candid footage of interviews and the usual backstage shenanigans. The \$19.95 price tag seems a bit steep, but one suspects that the fans won't protest too loudly.

Whiteheart, *Live At The Powerhouse* (Star Song Moving Pictures)

The live performance clips for the title track and "Desert Rose" are just the standard lip-synched concert affairs, so the title is a bit of a misnomer. On the other hand, the conceptual clip for "Independence Day" is quite nice, and the off-stage glimpses of the band are a treat. Shot on film, this package is a very classy product, and at \$9.98, should provide lots of customers.

Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

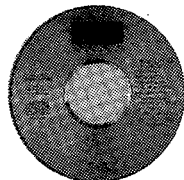
THE CCM UPDATE

AIRPLAY REVIEWS

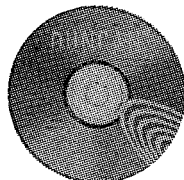
Adult Contemporary

Picks

Glen Campbell w/ Russ Taff, "The Greatest Gift of All" (New Haven)
Mainstream country star is joined by the restrained Taff in a warm duet of devotion and love. Similar in style to Paul Overstreet and Bruce Carroll. Fine addition to both AC and inspirational formats.



Bryan Duncan, "I Love You With My Life" (Myrrh)
Follow-up to "Blessed are the Tears" is a warm soulful ballad. Duncan's impeccable vocals are joined by a not-often-heard trumpet. Nice jazzy remake of the Sweet Comfort Band tune. Sure to have some shelf life on inspirational formats.



Steve Green, "Heaven" (Sparrow)
AC radio may have a hard time staying off the anthemic insp. cut "We Believe" in lieu of this upbeat and lighter single. Green contributes his standard, noteworthy, radio friendly sound.



Noteworthy

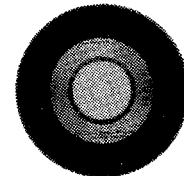
Carman, Commissioned and the Christ Church Choir, "Celebrate Jesus" (Benson)
The follow-up to the successful "The Same God" is a potpourri of gospel, R&B and a whole lot of soul. More upbeat and less focused than its predecessor, this single is also from the live album.

Daniel Winans, "Sweet Jesus" (Tribute)
Nope, it's not Take 6, but yet another talented Winans. With a '50s style—a cappella be-bop—this is a charming, delightful single that may go multi-format no doubt due to its novelty.

Contemporary Hits

Pick

Michael English, "Solid as a Rock" (Warner Alliance)
No newcomer to radio, English (of the Gaither Vocal Band) is going for a decidedly more upbeat approach with the first single from his self-titled debut. "Solid..." will be a strong entry to the pop chart with its hot, horn ridden, R&B arrangement. Producer Brown Bannister pulls out all the stops. Fine for CHR and hot AC formats.



Noteworthy

Bryan Duncan, "Mr. Bailey's Daughter" (Myrrh)
Duncan, the class clown, lets loose on this novelty single. Spoken word and rap mixed with light funk background. Interesting mix of humor and music.

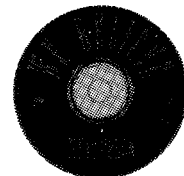
Rickey Grundy Chorale, "More Love" (Sparrow)
Don't let the chorale part of its name deter you from listening to this venerable gospel act. Mixing gospel and rap into a soulful jam, this is reminiscent of Sparrow's European group, Nu Colors.

Lamb, "Come Let Us Celebrate" (Messianic)
Mid-eastern harmonies and rhythms combine with rock and Hebrew for this ambitious yet interesting mix of sounds.

Inspirational

Pick

Steve Green, "We Believe" (Sparrow)
Hot on the success of "All Across the Sky" comes this title cut credo. Showcasing lush orchestral arrangements of Ronn Huff, this single may remind listeners of the anthemic hit "For God and God Alone." Stirring and dramatic, this is signature Green.



Noteworthy

Brush Arbor, "Brokenhearted" (Sparrow)
Inspirational goes country in this pleasing single a la Mid South (Boys).

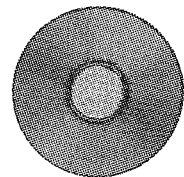
Annie Herring, "Shine Like the Stars" (Sparrow)
Now that Live Oak has reverted to the Sparrow label, Herring's 1990 *Waiting for My Ride to Come* will be getting well deserved radio attention—better late than never. Mixing the anthemic with an interesting calypso rhythm, Herring's delicate vocals makes for a charming, progressive sound for inspirational radio.

Mark Lowry, "If There Was No Tomorrow" (Word)
Pleasant, easy going single from Christian music funny man. Written by White Heart's Mark Gersmehl and Billy Smiley, the tune is capped by the light jazzy contribution of an alto sax.

Rock

Pick

Guardian, "Send a Message" (Pakaderm)
Crunchy guitars and pervasive drums dominate this relentless, driving track. Screaming vocals of this arena rocker are assisted by sing-along choruses.



Noteworthy

Brighton, "Anytime at All" (Pakaderm)
Brighton's latest is a bright Beatle-esque cut. Standard arrangement with obligatory guitar solo for this three piece band.

Mad at the World, "Draggin' the Chains" (Alarma)
Straight forward rocker with the hot, driven guitar sounds of Brent Gordon.

Seralah, "Let Him Take Control" (Pure Metal)
Mandolin and guitar starts things off in this uncharacteristically soft rocker. Produced by Vector's Steve Griffith, the cut has an interesting '70s vibe. The gospel choir segment at the end is particularly effective.

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE RADIO ACTIVITY

Maranatha! Music Debuts Kids Show

NASHVILLE, Tenn.—The Kids Praise! Company, a subsidiary of Maranatha! Music premiered its new radio program designed specifically for children, "Kids Praise Club Featuring Miss Carter and the Kids Praise! Kids."

The mostly music 30-minute program covers a variety of topics—obedience, loving God, friendship, creation, getting along—with a different theme each week.

Initial response for the show has been positive, with over 70 markets signing on in the first five weeks. For more information, contact Buddy Owens at Maranatha! Music: 714/586-5778.

Radio News

SOUTH BEND, Ind.—WHME celebrated its 23rd year with its annual

birthday party and free concert. Over 5,000 listeners turned out to hear **Rich Mullins, First Call, Al Denson, Rhythm House** and **Paul Smith**.

ST. PAUL, Minn.—Non-com. KTIS began broadcasting from its new transmitting facility on August 4.

Departure

—After four and a half years, CHR station **KCFA/Anchorage** is going off the air due to financial troubles. **PD Jeff Harris** will produce a CHR/rock show on mainstream station **KGOT/Anchorage**. For servicing: #2 VFW Road, Eagle River, AK 99577. 907/696-4866.

—**WBRH/Baton Rouge, LA** has discontinued its show, "Real Life Radio."

Service Request

—Secular station **KEYW 98.3/Tri-cities, Washington, #3** in ratings, has a two hour AC show on Sundays. The **Monte**

Ingersoll show requests servicing and IDs. Please contact **Jim Schwartz** at 509/735-4539. 3900 West Clearwater Avenue, Kennewick, WA 99336.



WCIE hosted a live remote with the **Katina Boyz** in concert at **Wet 'N' Wild** water slide park in **Orlando, Florida**. Pictured front row (l-r): **John Katina; Suzanne Walls, station DJ; and Jim Mann, Living Water host**. Back row: **Joe, Sam, James and Jesse Katina**.

Upcoming Releases

(Continued from page 4)

Christ Church Choir, Sing Noel (Star Song)
David T. Clydesdale, Messiah Symphony (Royal Tapestry)
Code of Ethics, Visual Paradox (R.E.X.)
John Darnall, A Guitar Christmas (Maranatha!)
Dead Artist Syndrome, Prints of Darkness (Blonde Vinyl)
Deltaphobia, Fear of God (Blonde Vinyl)
Dig Hay Zoose, Struggle Fish (Broken)
Ricky Dorn, Untitled (Movin' Up)
Jeff & Sheri Easter, Shining Through (Benson)
Edin Adahl, Revival (Alarma)
Linda Elias, The Meaning of Love (Broken)
Priscilla Engle, Learning to Love (Diadem)
Michael English, Michael English (Warner Alliance)
Bob Fltte, The Highest Place (Integrity)
Derek Floyd, On the Horizon (Diadem)
Jon Gibson, The Hits (Frontline)
Glad, Acapella Christmas (Benson)
Halo, Heaven Calling (Pakadern)
Larnelle Harris, Best of Larnelle Harris (Vol. 1 & 2) (Benson)
Haven, Age of Darkness (R.E.X.)
Heirloom, Untitled (Benson)
Holy Soldier, Last Train (Myrrh)
Robert Hooks, Harambee (Banica)
Tom Howard, Untitled (Myrrh)
Idle Cure, Inside Out (Frontline)

IDOL King, Explosion 2.0.0.0 (Broken)
Imperials, Big God (Star Song)
J. C. Crew, Serious Bizness (Pakadern)
Phil Keaggy (CD reissue), *Ph'lip Side* (Myrrh)
Phil Keaggy (CD reissue), *Play Thru Me* (Myrrh)
Phil Keaggy (CD reissue), *Town to Town* (Myrrh)
Wes King, Sticks and Stones (Reunion)
Crystal Lewis, Simply the Best (Frontline)
Love Life, Goodbye Lady Jane (Blonde Vinyl)
Lust Control, Fun Fun Feeling (Blonde Vinyl)
Nu Vision, Forever Mind (Word)
Mylon & Broken Heart, Decade of Love (Star Song)
Painted Orange, Painted Orange (Star Song)
Twila Paris, Sanctuary (Star Song)
Charlie Peacock, Love Life (Sparrow)
Michelle Perry, For a Reason (Banica)
Tom Prasada-Rao, Incoming (Crossroads)
Rite Choice, Make the Rite Choice (Fixit)
Sacred Warrior, Obsessions (Intense)
Shadow Wings, Carry On (Regency)
Peter Shambrook, Peter Shambrook (Frontline)
Shelley Rogers, Untitled (Blonde Vinyl)
Sincerely Paul, Grieve (Blonde Vinyl)
Square One, Untitled (Myrrh)
Kelth Staten, From the Heart (Star Song)

Street Called Straight, Street Called Straight (Frontline)
Missy Tate, Christmas Never Ages (Star Song)
Kathy Troccoli, Pure Attraction (Reunion)
Truth, More Than You Ever Imagined (Benson)
Dick and Mel Tunney, Let the Dreamers Dream (Warner Alliance)
Uthanda, Groove (Broken)
Various, A Gospel Family Christmas (Sparrow)
Various, Essence of Christmas (Benson)
Various, Instrumental 4 (Vineyard)
Various, On the Edge (Benson)
Various, Rock Power Praise Vol. 2 (Christmas) (Pakadern)
Various, Ten Choirs in Praise Vol. 2 (Star Song)
Various, The Urgency of Praise Vol. 2 (Urgent)
Various, Urban Contemporary Gospel (Benson)
Various, White Metal Masters (Pure Metal)
violet burning, Strength (New Breed)
Sheila Walsh, For a Time Like This (Star Song)
Stephen Wiley, Rhapsody (Star Song)
Mom & Pop Winans, Untitled (Sparrow)
Witness, Mean What You Say (Fixit)
Bernard Wright, Untitled (Frontline)
Youth Choir, Voices in Shadows (Broken)

Send all radio-related announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE

CONTEMPORARY HITS

WO LW	TW	TITLE	PTS.	%ON
10	1	1 ADDICTIVE LOVE	76.11	78.26
		BeBe & CeCe Winans/Sparrow * Keith Thomas, Benjamin Winans, CeCe Winans (Yellow Elephant/Sony Tunes-ASCAP; EMI Blackwood/Benny's/Pooky's-BMI)		
4	9	2 WISHES	76.09	91.30
		Out of the Grey/Sparrow * Christine Dente, Scott Dente, Charlie Peacock (Sparrow Song/Andi Beat Goes On-BMI)		
6	5	3 MYSTERIOUS WAYS	73.46	78.26
		Kim Hill/Reunion * Wayne Kirkpatrick (Emily Boothe-ASCAP)		
6	3	4 FOR EVERY TIME	70.40	82.61
		Steve Camp/Sparrow * Steve Camp, Kim Maxfield Camp, Rob Frazier, Steven Curtis Chapman (Birdwing-ASCAP; Carob/Sparrow/Careers/Greg Nelson-BMI)		
4	15	5 THIN BUT STRONG CORD	67.75	82.61
		Jimmy A/Sparrow * Jimmy Abegg, Vince Ebo, Charlie Peacock (Riverstone/Thrill-ASCAP; Sparrow Song/Andi Beat Goes On-BMI)		
4	18	6 BEYOND BELIEF	64.30	78.26
		Petra/DaySpring * Bob Hartman (Petsong-SESAC)		
6	6	7 DON'T LET ME GO	61.66	73.91
		Nicole/Frontline * David Ebensberger, Nicole Bruce (Carlotta/Regrebe/Nebe/Love Jones-BMI)		
8	4	8 IN HIS HANDS	60.56	65.22
		Whitecross/Star Song * Dwight Liles, Scott Wenzel (Ariose-ASCAP; Wenzel-BMI)		
4	11	9 WATER INTO WINE	57.50	69.57
		David Mullen/Myrrh * David Mullen, Greg Sutton (Word-ASCAP; Irving/Doolittle-BMI)		
8	12	10 I'VE GOT LOVE	50.68	65.22
		Paul Smith/Star Song * D.Martin (Birdwing-ASCAP)		
6	17	11 FAITHFUL FOREVER	46.94	56.52
		Michael Omartian/Myrrh * Michael Omartian, Michael Anderson (WB-ASCAP; Careers-BMG-BMI)		
8	2	12 EVERY HEARTBEAT	44.70	52.17
		Amy Grant/Myrrh * Amy Grant, Wayne Kirkpatrick, Charlie Peacock (Age to Age-ASCAP; Reunion/Emily Boothe-BMI)		
4	14	13 ROAD TO SALVATION	42.75	56.52
		Fernando/Movin' Up * Fernando (FQ Music Unlimited/Del Mar Garage-ASCAP)		
12	8	14 AGAINST THE NIGHT	42.75	56.52
		DeGarmo & Key/Benson * Eddie DeGarmo, Dana Key (DKB-ASCAP)		
2	26	15 ONE HEART	42.34	60.87
		Newsboys/Star Song * Newsboys (Ariose-ASCAP)		
4	22	16 ALWAYS HERE	42.34	60.87
		Eric Champion/Myrrh * Eric Champion (Chris Christian-BMI)		
2	19	17 FREEDOM	40.83	47.83
		Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)		
6	16	18 BOY LIKE ME/MAN LIKE YOU	40.00	56.52
		Rich Mullins/Reunion * Rich Mullins, Beaker (Edward Grant/Kid Brothers of St. Frank's-ASCAP)		
12	7	19 SOME KIND OF WONDERFUL	34.43	43.48
		Mark Farmer/Frontline * J. Ellison (Dandelion-BMI)		
—	—	20 COLOUR BLIND	32.88	56.52
		Cindy Cruse/Frontline * Cindy Cruse, Tim Miner (Carlotta/Love Jones/My Other Publishing Co.-BMI)		

2	25	*21 PEACE	31.36	47.83
		Geoff Moore and The Distance/ForeFront * Geoff Moore, David Martin, Dale Oliver (Starstruck/Birdwing/Ariose-ASCAP)		
—	—	*22 FOR YOU	29.11	56.52
		Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick, William Owsley III (O'Ryan-ASCAP; Emily Boothe/Coupe De Ville-BMI)		
14	10	23 COME BACK	27.22	34.78
		Katina Boyz/Arcade * Samuel Katina, Joseph Katina, John Katina, James Katina, Jesse Katina, Roby Duke (Maranatha/Dunamis-ASCAP)		
2	27	*24 UNCONDITIONAL LOVE	26.09	39.13
		Xalt/Star Song * Scott Doerfler, Tony Miceli (Ariose-ASCAP)		
6	24	25 YOU CAN BE THE ONE	24.97	39.13
		Jerome Olds/Star Song * Jerome Olds, Cheryl Rogers (Word-ASCAP; Jerome Olds/Shepherd's Fold-BMI)		
2	30	*26 WAY FOR THE WAYWARD CHILD	23.45	39.13
		Patty Cabrera/DaySpring * Claire Cloninger, Phil Sillas (Word-ASCAP)		
12	21	27 I WILL STAND BY YOU	23.45	34.78
		Rachel Rachel/DaySpring * Sue Sheridan, Cheryl Jewel, Matthew Christianson (Word-ASCAP; Crazy Eights/Lorimar-BMI)		
—	—	*28 MESSAGE OF LOVE	19.29	30.43
		Rick Cua/Reunion * Jerry Lynn Williams (Red Brazos/Urge/Careers-BMI)		
—	—	*29 WITHOUT YOU	18.19	21.74
		Mark Farmer/Frontline * Lisa Hudson, Brent Woody (Righteous Rock-BMI)		
14	13	30 THE BOTTOM LINE	18.17	30.43
		Angie Alan/Frontline * Angie Alan, Tim Miner, David Ebensberger (Carlotta/Love Jones/My Dog Baxter-BMI)		

MOST ADDS:

1. FOR YOU, Michael W. Smith (12)
2. ONE HEART, Newsboys (6)
3. BUSY MAN, Steven Curtis Chapman (6)
4. UNDIVIDED HEART, Twila Paris (5)
5. LAY IT DOWN, Whiteheart (5)
6. COLOUR BLIND, Cindy Cruse (5)
7. BEYOND BELIEF, Petra (5)
8. BENEDICTION, Susan Ashton (5)
9. WISHES, Out of the Grey (4)
10. THIN BUT STRONG CORD, Jimmy A (4)
11. BRIDE OF RESTORATION, Mark Pogue & Fortress (4)
12. ALWAYS HERE, Eric Champion (4)

Reporting Stations: KCFA, KGMS, KJIA, KLIQ, KLRD, KLYT, KOKF, KRDS, KVTY, KZZD, WAEC, WAYJ, WBRG, WCLQ, WFEL, WGF, WGS, WJTL, WLAB, WNOW, WRDZ, WYDE.

Reporting Power Station: KYMS.

The following station did not report and its chart was frozen: KJIA.

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

"Points" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Bullet" represents upward momentum with gain in total points over previous period. "Percent On" represents the percentage of reporting stations which have the song in current rotation or on top 20 chart.

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THE CCM UPDATE ROCK

WOLW	TW	TITLE	PTS.	%ON
8 1	• 1	NO SECOND CHANCES Whitecross/Star Song * Rex Carroll, Scott Wenzel (Gilder-BMI)	74.48	79.31
8 2	• 2	WHEN IT ALL COMES DOWN Mastodon/Pakaderm * John Elefante (Benefante-BMI)	72.16	82.76
6 6	• 3	MAN IN BLACK One Bad Pig w/Johnny Cash/Myrrh * John R. Cash (Song of Cash-ASCAP)	64.40	72.41
10 3	4	SOME KIND OF WONDERFUL Mark Farner/Frontline * J. Ellison (Dandelion-BMI)	61.81	68.97
10 5	5	ULTIMATE RULER DeGarmo & Key/Benson * Eddie DeGarmo, Dana Key (DKB-ASCAP)	60.34	72.41
4 7	• 6	DO WE JUST SURRENDER Novella/Star Song * Jonathan Pagano, Steve Paul (Ariose/Strange Feeling Tunes-ASCAP)	53.02	65.52
14 4	7	URGENCY Liaison/Frontline * Lary Melby, Tim Melby (Broken-ASCAP)	49.48	65.52
4 15	• 8	GETCH YA X-Sinner/Pakaderm * Greg Bishop, Rex Scott, Mike Buckner (Word/Heard-ASCAP)	44.74	58.62
2 16	• 9	BEYOND BELIEF Petra/DaySpring * Bob Hartman (Patsong-SESAC)	42.50	55.17
8 9	• 10	TWO WORLDS COLLIDE JAG/Benson * Billy Smiley, Dann Huff (Birdwing/Kid In The Squid-ASCAP; Ashlyne-BMI)	41.64	51.72
2 21	• 11	KINGDOM MAN Newsboys/Star Song * Newsboys (Ariose-ASCAP; Shepherd's Fold-BMI)	36.21	51.72
— —	• 12	BELIEVE Stryper/Hollywood * Michael Sweet (Sweet Family-BMI)	35.52	44.83
8 8	13	LONG LOST LOVE Rachel Rachel/DaySpring * Phil Madeira, Mark Chesshir (Word/Little Dude-ASCAP)	35.00	48.28
— —	• 14	KALHOUN da/Brainstorm * Terry Taylor, Tim Chandler, Greg Flesch (Twitchee Vibes-ASCAP; Brainstorm-BMI)	34.57	44.83
— —	• 15	DRAGGIN' THE CHAINS Mad at the World/Alarma * Roger Rose, Brent Gordon (Broken-ASCAP)	33.62	44.83
2 17	• 16	WATER INTO WINE David Mullen/Myrrh * David Mullen, Greg Sutton (Word-ASCAP; Irving/Doolittle-BMI)	30.95	41.38
— —	• 17	WHO DO I BELIEVE Mark Pogue and Fortress/Pakaderm * Mark Pogue, John Elefante (Word-ASCAP; DaySpring-BMI)	30.60	44.83
— —	• 18	ROUND AND ROUND Kim Hill/Reunion * Kim Hill, Wayne Kirkpatrick (Edward Grant-ASCAP; Emily Boothe-BMI)	26.47	34.48
— —	• 19	NAILED DOWN White Heart/Star Song * Billy Smiley, Brian Wooten, Mark Gersmehl, Dale Oliver (Ariose/Brit-N-Brenn/Word-ASCAP; Shepherd's Fold-BMI)	26.47	41.38
4 20	• 20	LOSE TO LIVE Halo/Pakaderm * Keith Mims, John Elefante, Scott Springer (Benefante-BMI)	25.26	34.48
2 19	• 21	WORLD CHANGER Mylon and Broken Heart/Star Song * Scott Allen, Joe Hardy, Ben Hewitt, Mylon LeFevre (Angel Band-BMI)	24.74	34.48
— —	• 22	TOUCH OF LOVE Jimmy A/Sparrow * Jimmy Abegg, Steve Griffith (Riverstone/Steven Michael Griffith-ASCAP)	24.66	31.03
12 10	23	THE WORD IS LOVE Rick Elias and The Confessions/Frontline * Rick Elias, Craig Krampf (Carlotta/Phosphene/Chiggaion-BMI)	22.41	31.03
— —	• 24	THE KILLING the violet burning/New Breed * Michael J. Pritzl (*-ASCAP)	22.16	27.59
16 12	25	POWER OF LOVE Guardian/Pakaderm * T. Palacios, J. Rowe, D. Bach, J. Elefante (Benefante-BMI)	21.90	27.59

Reporting stations & shows: KCFA (Altar Rock), KCLC (Crossroads), KLIQ, KLTT, KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), KYTT, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBJB (His Song), WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLO (89-Q), WCVO, WCWP, WGS1 (Power Supply), WHLO, WJIS (LightForce), WKLO (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WPIT (Saturday Night Light), WTSJ (Honest to God Rock), WVBC, WVEV, WXTQ (Sunday Offering).

THE CCM UPDATE INSPIRATIONAL

WOLW	TW	TITLE	PTS.	%ON
6 1	• 1	WHEN PRAISE DEMANDS A SACRIFICE Larnelle Harris/Benson * Sue C. Smith, Russell Mauldin (John T. Benson-ASCAP)	86.67	89.29
8 4	• 2	LOVE MAKES ALL THE DIFFERENCE Michele Pillar/Urgent * Bill LaBounty, Dorothy Csea Gazeley (Write by the Sea Songs-ASCAP; Screen Gems-EMI-BMI)	65.23	71.43
6 7	• 3	BOY LIKE ME/MAN LIKE YOU Rich Mullins/Reunion * Rich Mullins, Beaker (Edward Grant/Kid Brothers of St. Frank's-ASCAP)	62.62	67.86
4 13	• 4	THE ME NOBODY KNOWS Marilyn McCoo/Warner Alliance * Vincent Grimes, Chris Christian (Court and Case/Home Sweet Home-ASCAP)	59.04	67.86
10 3	5	PURE IN HEART Lenny LeBlanc w/Kelly Willard/Hosanna Music * Don Harris (Integrity's Hosanna-ASCAP)	53.21	57.14
12 2	6	ALL ACROSS THE SKY Steve Green/Sparrow * Jon Mohr, Michael W. Smith (Feed & Seed/O'Ryan-ASCAP)	49.29	57.14
2 18	• 7	I AM THE LIGHT Faithful Heart/Maranatha! Music * Bill Batstone (Maranatha! Music-ASCAP)	48.30	71.43
6 9	• 8	HERE'S TO THE DAY Billy Crockett/Urgent * Milton Brasher-Cunningham, Billy Crockett (Radar Days/Meadowgreen-ASCAP)	47.98	57.14
— —	• 9	UNEXPECTED FRIENDS Sandi Patti/Word * Greg Nelson, Bob Farrell (Summerdawn/Steadfast-ASCAP; DaySpring/Gentle Ben-BMI)	47.94	75.00
4 14	• 10	I GIVE YOU MY WORD Ron David Moore/Warner Alliance * Ron David Moore, Billy Henderson (Gehl-ASCAP; Pier Five-BMI)	47.70	64.29
8 8	11	NEVER OUT OF HIS LOVE Al Denson/Benson * Al Denson, Don Koch, Dave Clark (Paragon/John T. Benson/First Verse-ASCAP)	46.41	53.57
4 12	• 12	MYSTERIOUS WAYS Kim Hill/Reunion * Wayne Kirkpatrick (Emily Boothe-ASCAP)	46.05	60.71
4 10	• 13	YOU ARE MY GOD Tony Melendez/Star Song * Bob Farnsworth, Jeff Borders, Tom Herby, Jose Melendez, Dwight Liles, Chris Christian, Andy Holmes (Ariose/Melendez/Puxico/Edward Grant-ASCAP)	45.68	67.86
2 19	• 14	COME BOLDLY TO THE THRONE Gary McSpadden/Morning Gate * Dawn Thomas (McSpadden-BMI)	43.08	60.71
2 25	• 15	TAKE UP YOUR CROSS Ray Boltz/Diadem * Steve Millikan, Jane Johannson, Ray Boltz (Shepherd Boy-ASCAP)	42.13	57.14
10 6	16	A MAN YOU WOULD WRITE ABOUT 4 Him/Benson * Billy Simon (River Oaks/Locally Owned-BMI)	37.25	50.00
— —	• 17	LIGHT OF THE WORLD Jim Cole/Impact * Jim Cole, Bruce Carroll (William W. Taylor-ASCAP)	36.26	64.29
12 5	18	THE LORD WHO LOVES US ALL Scott Wesley Brown/Word * Scott Wesley Brown (LCS/Pamela Kay-ASCAP)	35.35	42.86
— —	• 19	SERVANT OF SERVANTS Glad/Benson * Bob Kauflin (Organon-BMI)	34.96	60.71
— —	• 20	LOVE WILL FIND YOU Kelly Willard/Asaph * Julie Miller (Word-ASCAP)	31.79	35.71
4 17	21	FOR EVERY TIME Steve Camp/Sparrow * Steve Camp, Kim Maxfield Camp, Rob Frazier, Steven Curtis Chapman (Birdwing-ASCAP; Carob/Sparrow/Careers/Greg Nelson-BMI)	31.41	46.43
2 23	• 22	ON BENDED KNEES Greg X. Volz/River * Jonathan David Brown (Dimension-SESAC)	30.80	46.43
— —	• 23	THE GREATEST GIFT OF ALL Glen Campbell/New Haven * T. J. Kuenster (Seventh Son/Michaela-ASCAP)	30.45	50.00
— —	• 24	THE STRONG NAME OF JESUS Rick Riso and The Maranatha! Singers/Maranatha! Music * Morris Chapman, Claire Cloninger (Maranatha/Word-ASCAP)	24.63	35.71
— —	• 25	BE HOLY Karla Worley/Diadem * Tom Nesbary, Gary Driskell (Bright and Morning/Ariose-ASCAP)	22.08	46.43

Reporting Stations: KAJN, KCBI, KCCS, KCJH, KCVO, KGNM, KJLY, KLFJ, KLTT, KPBC, KSUD, KWBI, WBGL, WCIC, WEMI, WFRN, WGLY, WGRG, WHYD, WIBI, WJIE, WMBI, WMHK, WOKT, WONU, WRFD, WSON, WYNN.

The following station did not report and its chart was frozen: WMHK

THE CCM UPDATE METAL

WO	LM	TW	TITLE	PTS.	%ON
8	1	1	NO SECOND CHANCES Whitecross/Star Song * Rex Carroll, Scott Wenzel (Girder-BMI)	83.91	87.50
8	2	2	MAN IN BLACK One Bad Pig w/Johnny Cash/Myrrh * John R. Cash (Song of Cash-ASCAP)	77.03	81.25
4	8	3	TROUBLED TIMES Bride/Star Song * Troy Thompson, Dale Thompson (Dawn Treader-SESAC)	71.88	81.25
4	7	4	BROKEN CHROMOSOMES Tourniquet/Frontline * Guy Ritter (Broken-ASCAP)	62.50	75.00
8	5	5	DO WE JUST SURRENDER Novella/Star Song * Jonathan Pagano, Steve Paul (Ariose/Strange Feeling Tunes-ASCAP)	61.88	75.00
2	15	6	STANDING Xalt/Star Song * Jim Erdman, Scott Doerfler (Ariose-ASCAP)	52.81	68.75
12	4	7	LAY THE WICKED Deliverance/Intense * Ochoa (Carlotta-BMI)	52.66	68.75
2	10	8	PEER PRESSURE X-Sinner/Pakaderm * Rex Scott, Mike Buckner, Greg Bishop (Word/Heard-ASCAP)	51.72	62.50
16	3	9	BREAK THIS JAIL Jet Circus/Wonderland * Ez Gomer, Terry Haw (Blg Rage-BMI)	50.16	68.75
—	—	10	CAN'T STOP THE ROCK Stryper/Hollywood * Michael Sweet, Robert Sweet, Richard Oderbagen (Sweet Family-BMI)	42.97	56.25
2	20	11	LIKE A SONG Believer/R.E.X. * K. Bachman, J. Daub, D. Baddorf, W. Robertson (Jambox-ASCAP)	41.41	50.00
—	—	12	MINDBENDER The Crucified/Ocean * Minier, Chaffin, Salomon (435 South-BMI)	40.47	50.00
14	6	13	TIME & TIME AGAIN Angelica/Intense * Dennis Cameron (Broken-ASCAP)	38.44	50.00
2	12	14	BEFORE THE TIME Vengeance Rising/Frontline * Roger Martinez (Broken-ASCAP)	37.34	43.75
12	11	15	LITTLE SECRETS Sacred Warrior/Intense * Rick Marcias, Ray Parra, Tony Velazquez, Steve Watkins, Bruce Swift (Broken Songs-ASCAP)	34.53	43.75
18	9	16	POWER OF LOVE Guardian/Pakaderm * T. Palacios, J. Rowe, D. Bach, J. Elefante (Benefante-BMI)	34.22	43.75
8	13	17	LASTING LOVE Ransom/Intense * Michael Clado, Lisa Faxon (Carlotta-BMI)	32.50	43.75
—	—	18	THE PRODIGAL Living Sacrifice/R.E.X. * Living Sacrifice (Jambox-ASCAP)	31.25	43.75
—	—	19	HOUSE OF SIN Mad at the World/Alarma * Roger Rose (Broken-ASCAP)	30.78	43.75
18	14	20	SAME OL' SINNER Bride/Pure Metal * Dale Thompson, Troy Thompson (Dawn Trader-SESAC)	29.69	43.75

MOST PLAYED ALBUMS:

1. KINETIC FAITH, Bride (Star Song)
2. PSYCHO SURGERY, Tourniquet (Intense)
3. WEAPONS OF OUR WARFARE, Deliverance (Intense)
4. FIRE AND LOVE, Guardian (Pakaderm)
5. I SCREAM SUNDAY, One Bad Pig (Myrrh)

Reporting stations: KCFA (Rock of Faith), KCLC, KOKF, KTCU, KWJC, KZOK (Eternal Rock), KZZD, WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WCVO, WFEL (Master Metal Show), WJTL, WTCC (The Detour), WTSJ, WVCP (Stainless Steel).

The following stations did not report and their charts were frozen: KCFA, KTCU

THE CCM UPDATE VIDEO AIRPLAY

WO	LM	TW	TITLE, Artist/Label (Distributor)
3	1	1	NU THANG , DC TALK/Yo! Forefront(Benson)
4	3	2	PLACE IN THIS WORLD , Michael W. Smith/Reunion (Word)
1	5	3	I WILL STAND BY YOU , Rachel Rachel/DaySpring (Word)
3	2	4	ADDICTIVE LOVE , BeBe & CeCe Winans/Capitol (Capitol)
—	—	5	BELIEVE , Stryper/Hollywood (WEA)
—	—	6	LIFE'S RAILWAY TO HEAVEN , Russ Taft/Myrrh (Word)
—	—	7	EVERY HEARTBEAT , Amy Grant/Myrrh (A&M)
3	7	8	BE THE ONE , Al Denson/Benson (Benson)
2	6	9	TIME ON MY SIDE , David & The Giants/Giant (Benson)
2	10	10	WHAT'S THE NOISE , Walk On Water/Frontline (Frontline)

Reporting Stations: KCFA (Rock of Faith), KCLC, KZZD, KOKF, KTCU, KWJC, KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLQ, (Late Night Q), WCVO, WFEL (Master Metal Show), WJTL, WTCC (The Detour), WTSJ, WVCP (Stainless Steel).

Chartwatch

Adult Contemporary

Steve Camp holds for the fourth week at #1 with his first single from *Consider the Cost*. Have you noticed how Kim Hill and Rich Mullins' first singles off of their respective new albums have been inching up the chart together? This week they move to #2 and #3. Ladies first... No strangers to this chart territory, Wayne Watson's "Freedom" and Eric Champion's "Always Here" break into the top ten. Serious action from Ron David Moore—#25 to #13—and Sandi Patti—#35 to #14. "A Man You Would Write About" plummets from #6 to #24. Debuts from Chapman, Paris, Ashton, Smitty, Carman, Commissioned & The Christ Church Choir, and a newcomer to the chart, Glen Campbell.

Contemporary Hits

After a six week wait at #2, Amy Grant falls to #12 as BeBe & CeCe Winans remain on top for the eighth straight week. In an interesting move, Sparrow's "Just Listen" newcomers—Out of the Grey and Jimmy A—make some serious headway in the top ten. Petra's got a lot of momentum behind its latest single, "Beyond Belief" as it moves from #18 to #6. Cindy Cruse debuts her first single at #20 with "Colourblind."

Inspirational

Goodness gracious... Sandi Patti debuts at #9 with "Unexpected Friends." Larnelle Harris still holds at #1. Faithful Heart moves 11 points to #7 with "I Am the Light." New Impact artist Jim Cole debuts at #17 with "Light of the World." Other strong debuts from Glad, Kelly Willard, and Glen Campbell.

Rock

With a new label and attitude, Stryper debuts at #12 with "Believe." Newsboys jump from #22 to #11. Rick Elias and The Confessions drops from #10—#23. Lots of debuts from da, Mad at the World, Mark Pogue and Fortress, Kim Hill, White heart, Jimmy A, and the violet burning.

Metal

Another strong debut for Stryper as "Can't Stop the Rock" debuts at #10. Whitecross holds on tight to #1 with "No Second Chances." Looks like One Bad Pig isn't moving either as "Man in Black" holds on to #2. Believer moves from #20 to #11 with "Like a Song" and The Crucified debuts at #12 with "Mindbender."

ADULT CONTEMPORARY

WOLW	TW	TITLE	PTS.	%ON			
8	1	• 1	FOR EVERY TIME	87.34	91.84	2	36
			Steve Camp/Sparrow * Steve Camp, Kim Maxfield Camp, Rob Frazier, Steven Curtis Chapman (Birdwing-ASCAP; Carob/Sparrow/Careers/Greg Nelson-BMI)			• 26	WAY FOR THE WAYWARD CHILD
6	3	• 2	MYSTERIOUS WAYS	85.82	91.84		25.84 48.98
6	4	• 3	BOY LIKE ME/MAN LIKE YOU	84.57	91.84	4	29
6	8	• 4	THE ME NOBODY KNOWS	77.56	93.88		24.60 42.86
8	5	• 5	LOVE MAKES ALL THE DIFFERENCE	77.28	89.80	—	• 28
6	7	• 6	FAITHFUL FOREVER	76.38	85.71		UNDIVIDED HEART
10	2	7	ADDICTIVE LOVE	69.77	79.59	—	• 29
4	14	• 8	FREEDOM	68.01	85.71		THE GREATEST GIFT OF ALL
6	13	• 9	ALWAYS HERE	66.31	83.67	2	39
10	9	10	WITHOUT YOU	56.20	67.35		21.55 34.69
10	15	11	LOVE WILL FIND YOU	50.04	59.18	2	33
10	12	12	LOVE COME DOWN	47.56	57.14		21.39 30.61
2	25	• 13	I GIVE YOU MY WORD	40.63	69.39	6	27
2	35	• 14	UNEXPECTED FRIENDS	40.62	69.39		32
2	21	• 15	YOU CAN BE THE ONE	39.96	67.35	—	• 33
8	19	• 16	NEVER OUT OF HIS LOVE	37.67	55.10		BENEDICTION
10	10	17	AGAINST THE NIGHT	35.69	53.06	14	22
8	18	18	FREE TO FAIL	34.57	55.10		34
4	26	• 19	ON BENDED KNEES	34.14	59.18		NO ONE KNOWS MY HEART
12	11	20	THIS IS WHERE	33.09	46.94	2	40
8	24	• 21	ECHOES OF INNOCENCE	31.68	46.94		35
6	17	22	EVERY HEARTBEAT	31.24	38.78		WHAT ARE YOU MADE OF
8	20	23	YOU CAN HAVE MINE	29.23	42.86	14	16
12	6	24	A MAN YOU WOULD WRITE ABOUT	28.92	42.86		36
—	—	• 25	BUSY MAN	27.36	46.94	—	• 37
			Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow Song/Careers/Greg Nelson-BMI)				FOR YOU
						10	28
							39
						14	23
							40
							HOW LONG WILL BE TOO LONG
							12.31 20.41
							Michael W. Smith/Reunion * Wayne Kirkpatrick, Amy Grant, Michael W. Smith (O'Ryan/Age to Age-ASCAP; Emily Boothe-BMI)

MOST ADDS:

1. BUSY MAN, Steven Curtis Chapman (22)
2. UNEXPECTED FRIENDS, Sandi Patti (20)
3. FOR YOU, Michael W. Smith (17)
4. THE GREATEST GIFT OF ALL, Glen Campbell (15)
5. BENEDICTION, Susan Ashton (15)
6. I GIVE YOU MY WORD, Ron David Moore (14)
7. WAY FOR THE WAYWARD CHILD, Patty Cabrera (12)
8. UNDIVIDED HEART, Twila Paris (12)
9. YOU CAN BE THE ONE, Jerome Olds (9)
10. ON BENDED KNEES, Greg X. Volz (8)
11. OVER THE HORIZON, 4 Him (7)
12. LAY IT DOWN, White Heart (7)
13. FAMILY REUNION, DeGarmo & Key (7)
14. ALWAYS HERE, Eric Champion (7)

Reporting Stations: KBBX, KCON, KDAR, KKLO, KLVR, KLYN, KNLE, KOBC, KSLR, KSLT, KXOJ, KYCR, WABS, WAJL, WBFJ, WBSN, WCFY, WDJC, WDYL, WGGN, WHAZ, WHLO, WHME, WJIS, WJQK, WJRX, WLFJ, WLIX, WMUZ, WNAZ, WNDA, WNIW, WNNN, WOCK, WOFL, WTLT, WVEV, WXIR, WYLO.

Reporting Power Stations: KCMS, KFSG, KLTY, KSBJ, WCBW, WCIE, WPIT, WWCN, WWDJ, WZZD.

The following station did not report and its chart was frozen: WDJC