

THE *CCM* UPDATE

#1

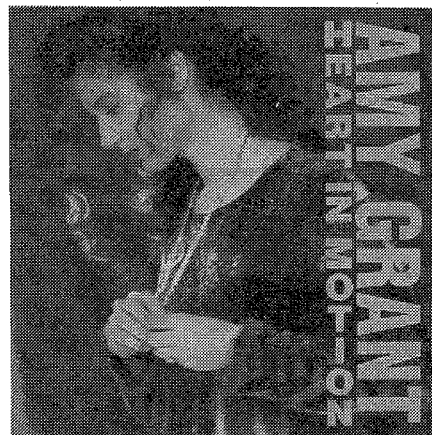
Grammy Nominations

Amy Grant Up for 'Album' and 'Record of the Year'

AMY GRANT'S CROSSOVER to pop music received what many consider to be the ultimate validation by the music industry—nominations in the most important categories for the Grammy Awards. Grant's "Baby Baby" was nominated for Record of the Year, along with songs by Bryan Adams, R.E.M., Bonnie Raitt and Natalie Cole. Her double-platinum *Heart in Motion* album was nominated for Album of the Year. In that category she will compete with Raitt, Cole and R.E.M., as well as Paul Simon.

"Baby Baby" also received a nomination for Song of the Year, and Grant's performance of the song was nominated for Best Pop Vocal Performance, Female. Keith Thomas, producer of "Baby Baby" and several other songs from *Heart in Motion*, received a nomination for Producer of the Year. Grant has 11 previous Grammy nominations and has won five Grammy Awards.

The only multiple nominee in the gospel field was Nashville's ubiquitous Christ Church Choir, which received



a nomination for Best Gospel Album by a Choir or Chorus for *Hand in Hand*, and for Best Pop Gospel Album for *Shakin' the House... Live* (with Carman and Commissioned).

Al Bell's "I'll Take You There," a

Adult Contemporary

"What Kind of Joy"

Steven Curtis Chapman • Sparrow

Inspirational

"Best of Friends" Sandi Patti • Everland

CHR

"In the Light"

Charlie Peacock • Sparrow

Rock

"Murder in the Big House" Chagall

Guevara • Sparrow

Metal

"What a Joke" Deliverance • Intense

Album Sales

Addicted to Jesus Carman • Benson

number one R&B hit for BeBe and CeCe Winans in 1991, was nominated for Best Rhythm & Blues Song, and BeBe and CeCe's *Different Lifestyles* album was nominated for Best Contemporary Soul Gospel Album.

The album *He Is Christmas* by Take 6 was nominated for Best Jazz Vocal

(Continued on page 2)

VH-1 To Debut Gospel Show

CABLE CHANNEL VH-1 has announced that "The Gospel According to VH-1" will debut as a "limited series" on Sunday, January 19 at 8 a.m. and 1 a.m. (E.T.). The 30-minute program will be hosted by Marvin Winans and will feature interviews, rare performances and video clips.

Each of the four pilot episodes is based on a different theme. The debut program will look at the history of gospel music. Subsequent shows will feature women in gospel, men in gospel, and contemporary gospel.

Some of the historical footage will include rare performances by the late Rev. James Cleveland and Shirley Caesar. A spokesperson for VH-1 says that a determination about adding "The Gospel According to VH-1" to the channel's regular program lineup will be made later.

GMA Announces Plans for Gospel Music '92

THE GOSPEL MUSIC ASSOCIATION (GMA) has announced its lineup of seminars, concerts and special events for Gospel Music '92, to be held April 5-9 at the Stouffer Hotel and Nashville Convention Center.

Leading off the week will be a Sunday evening worship service led by Bill and Gloria Gaither and friends. Later in the evening, the popular Songwriter's Showcase will feature 1991's top songwriters. "Monday Morning Live," the GMA's annual membership meeting, will be highlighted by a keynote address by Max Lucado, author of *The Applause of Heaven* and *In the Eye of the Storm*.

Gospel Music '92 (or "GMA Week," as it is widely known), is actually five different seminar "tracks" running

concurrently. In addition to special "Industry Leadership" seminars, the National Christian Radio Seminar (NCRS) is geared to radio broadcasters; the National Christian Promoters Roundtable (NCPR) is designed for concert promoters; and the Christian Music and Video Retailers (CMVR) is planned for music-oriented retailers.

A new track, Career Seminars, is a comprehensive series of seminars geared for artists, songwriters, publishers, booking agents, managers, the recording industry and others interested in their future in Christian music.

A series of "Evening Concerts" on Monday, Tuesday and Wednesday will feature artists such as Margaret

(Continued on page 2)

Grammy Nominations

(Continued from page 1)

Performance and *Kid's Praise Acapella* by the Maranatha Kids was nominated for Best Album for Children.

The 34th Annual Grammy Awards will be presented February 25 at Radio City Music Hall in New York, and will air live on CBS from 8-11 p.m. (E.T.). This year's host is actress/comedienne Whoopi Goldberg. The show will be seen in more than 80 countries, including Russia. A complete list of nominees in gospel categories is listed on page 7. ■

Out & About...

- **Star Song** has signed a groundbreaking distribution deal with **Living Epistles' Activewear**, a ten million dollar-a-year company that manufactures adult and children's t-shirts. Star Song will represent the product in the Christian retail market with its normal fulfillment through Spring Arbor.
- **Michael W. Smith** received an **American Music Award** nomination for "Favorite New AC Artist." He fills out a troika with **The Triplets** and **Marc Cohn**. He's set to present as well on the January 27 ABC telecast which will be seen by some 60 million.
- Things continue to pop for **BeBe & CeCe**. In addition to hosting the Nashville Grammy finalists press conference with country artist **Vince Gill**; their video of "I'll Take You There" was named Best Re-Make Video by BET's "Video Soul;" their album, *Different Lifestyles*, was selected as one of the best of 91 by *USA Today*; and Robert Oermann, music critic of *The Tennessean* newspaper said the album "might be the most significant Nashville album of 1991."
- **Warner Brothers/Burbank** released **David Mullen's** "Faded Blues" on January 7 to AOR stations

Understanding the Year-End Charts

AFTER THE PUBLICATION of our year-end charts in the December 16, 1991 issue, we received a couple of inquiries from record companies about the methodology used to compile the figures.

One company representative wondered how a song which never reached number one could have placed higher on the year-end charts than a song which had been number one for a few weeks. Another, who added up all the points accumulated on the published chart for two different songs, asked how the song with fewer points could have possibly placed higher on the year-end chart than the one with fewer points.

We're happy to explain. First of all, an understanding of our point system is needed. "Total Points" represents the percentage of maximum potential that a song has achieved during a reporting period. You can't do any better than to have 100% of the reporters in heavy rotation or #1. That would get you the maximum of 100 points. Every song achieves some percentage of the maximum, which is represented by the "Total Points" figure.

We believe this is the most accurate way to gauge the strength of a particular song. For example, Amy Grant's "Hope Set High" reached #1 in November with only 74.22 points. Wayne Watson's "Home Free," on the other hand, had 95.82 at #1 in February. With 74 points, "Hope Set High" would have placed only at #6 that week.

The best way to gauge the strength of all songs is to add up the "Total Points" achieved during the year, and that is exactly what we do. Thus, it is possible for a song which had a long chart life to accumulate more points than a song which quickly rose and fell, even if it reached #1. Timing is also an issue. Points accumulated during 1990 are not included in the 1991 calculations, so end-of-the-year hits are at a slight disadvantage.

Finally, we tabulate all points earned by a song—including those earned before it actually reaches the published chart and those earned after it drops off. That's how a song which appears to have earned more points than another can actually finish lower on the year-end chart. ■

Update Update

WITH THIS ISSUE, *The CCM Update* introduces several design changes which are intended to make the publication even more useful and easier to read. (This is what happens when we get a month off!)

Advances in electronic page makeup have made the evolution from *The Update's* original "newsletter" design possible. The news pages (pages one and two) have been changed from a two-column format to an easier to read three-column format. A new box on page one highlights the week's number one songs. New type fonts for headlines and text have been employed throughout the issue.

at the same time/in the same package as a new **Van Halen** single.

- In a true contrarian move, **Maranatha** has *dropped* the suggested retail price of all its children's cassettes to: \$4.98 for toddler product, \$6.98 for children 4-10, and \$7.98 for special products. Perhaps the philosophy is; as the child grows, so grows the allowance.

Valuable additional information has been added to the Adult Contemporary, CHR and Inspirational charts. In addition to Total Points and Percent On, change in points from the previous chart is now listed, as is the percentage of reporters who added the song during the current period. The percentage of stations "on" the song is also broken down into Heavy, Medium and Light rotation.

The Adult Contemporary chart is published weekly, and the chart statistics will now reflect that. (In the past, numbers from the "off-week" chart did not affect the published chart in terms of "Weeks On," "Last Week's Position," etc.). Certain qualified subscribers (depending on your business activity) will soon begin receiving the AC chart in the off-weeks as a subscription bonus.

Finally, we have begun accepting a limited amount of advertising. If you are interested in receiving information regarding rates and space availability, please contact DeDe Tarrant in our Los Angeles-area office (see below for the address and phone). ■

The CCM Update is published every other Monday (except the first Monday in January), by CCM Publications, Inc. 1913 21st Avenue South, Nashville, TN 37212. Phone: 615/386-3011. Fax: 615/386-3380. **Advertising Sales:** P.O. Box 6300, Laguna Hills, CA 92654. Phone: 714/951-9106. Fax: 714/951-5179. In the U.S., subscriptions are \$120 per year (includes 25 issues of *The Update* plus 12 issues of CCM magazine) or \$65 for six months (13 issues of *The Update* plus 6 issues of CCM). Subscriptions outside the U.S.: \$120/one year; \$65/six months, U.S.D. CCM magazine not included.

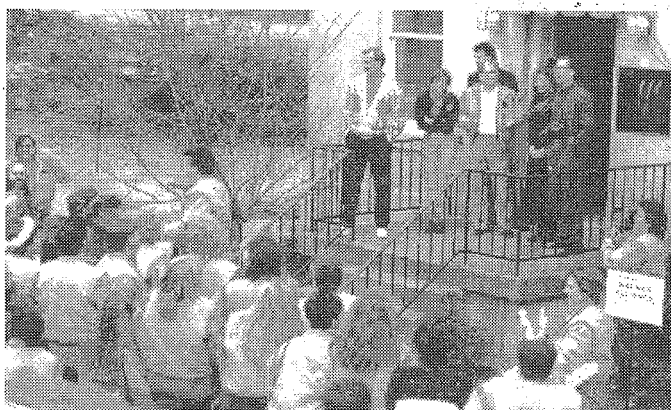
Editor/Publisher: John W. Syll; **Managing Editor:** Stephen Spear; **Manager of Charts and Information Services:** Holly Granger; **Director of Advertising:** DeDe Donatelli-Tarrant; **Office Manager:** Jana White; **Art/Production Director:** DeDe T. Franz; **Art/Production Assistant:** Ramona Wilkes; **Circulation Director:** John M. Dodd; **Circulation Coordinator:** Heidi Groff.

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THE CCM UPDATE GALLERY



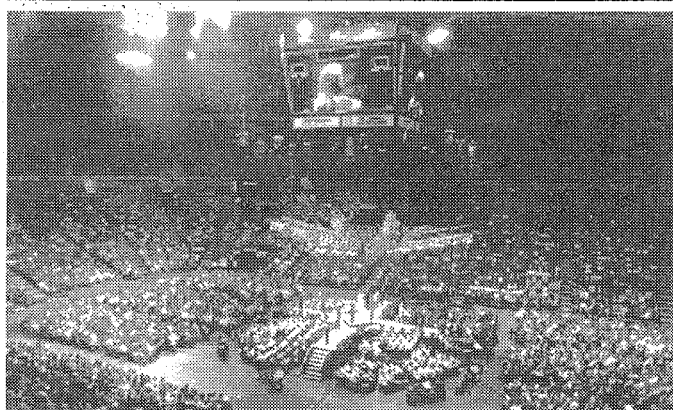
SPARROW CONVERGES ON WARNER ALLIANCE TO ACQUIRE TAKE 6 BY FORCE—The real occasion, of course, is Christmas caroling by Sparrow employees. In the true spirit of the season, they visited Benson and Word, as well. On the porch is Sparrow founder **Billy Ray Hearn**, surrounded by Warner Alliance's **Neal Joseph**, **Ruth Ann Lutzweiller**, **David Anderson**, **Terri Short** and **Chris Hauser**.



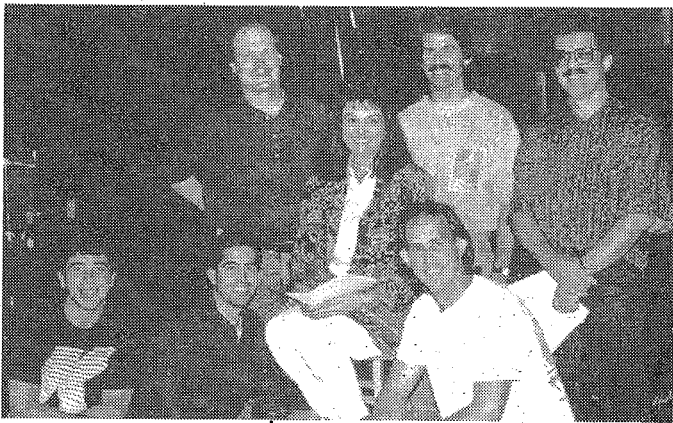
IT WAS THE LARGEST-ATTENDED BILLY GRAHAM CRUSADE EVER—**Steve Green** and **Sandi Patti** were there to perform for crowds of 283,000 and a satellite audience of almost 5,000,000 more. One of the many who made it happen in Buenos Aires is **Juan Pablo Bongarra** (center), director of publicity and media.



RACHEL RACHEL'S CAREER FINALLY GETS OFF THE GROUND—Former MTV VJ **Nina Blackwood** interviewed the all-girl Christian rock band for Sony's in-flight music program for airlines. The ladies were also on the **Lou Rawls Parade of Stars Telethon** December 28. Clockwise from the top are **Jennifer York**, **Heli Stemer**, **Cheryl Jewel**, **Nina Blackwood**, **Jennifer Sparks**, **Brynn Beltran**.



THE YOUNG MESSIAH TOUR WAS SEEN BY 185,000+—This is a crowd shot from Dallas' **Reunion Arena** with what we think looks like **Wayne Watson** on the big screen.



KELLY'S CURRENTLY CONTEMPORARY CHRISTIAN—A change in career direction for **Kelly Nelon Thompson**, from southern gospel group member to contemporary soloist, takes the form of a new **Benson** release, **Steadfast Heart**, produced by a couple of members of **GLAD**, **Rob Neal** and **Ed Nalle** (both on Kelly's right). Others participating in the studio shot are studio hands **Scott Daughtery** (far left), **John Hammond** (kneeling right), **Craig Nelson** (standing center) and **Mark Baldwin**.



DeGARMO & KEY'S GO TO THE TOP PRODUCTS SELL \$1,600,000—**Eddie DeGarmo** and **Dana Key** accept congratulations from Benson's Vice President of Sales **Allan Hardin**, Vice President of Marketing **Dan Lynch** and President **Jerry Park** for the achievement of their CD, cassette, video and Bible study curriculum of the project.

THE CCM UPDATE

ALBUM REVIEWS

ALBUMS

Picks

Sandi Patti & The Friendship Co., *Open For Business* (Everland)



Along with the "Sandi" imprimatur, this project comes with a built-in audience of over 25,000 Friendship Co. members. Sandi's narration is animated and natural—she is a mom after all—and her occasional vocal solos, while welcome, are but a bonus on this quality project. The songs are delightful while the script helps kids (and parents too!) learn the importance of cooperation and teaches them that each one has a valuable place in the Company (and God's Kingdom).

Noteworthy

Various Artists, *At the Foot of the Cross, Volume One/Clouds, Rain, Fire—Songs to Inspire Worship* (Glasshouse)

Not often enough do I get a chance to say "I've never heard anything like this!" *Clouds, Rain, Fire* is a lush, invitational cycle of songs focusing on the Holy Trinity. Composed mostly by The Choir's Steve Hindalong and Derry Daugherty, and arranged by Greg Flesch and Rob Watson, this adventurous recording combines elements of pop, rock, country and classical music—there are even three portions of the Latin liturgy ("Sanctus," "Kyrie," "Agnus Dei") included. Guest vocalists such as Phil Keaggy, Bob Bennett and Julie Miller should raise the project's profile; it's especially nice hearing The 77's Mike Roe and L.S.U.'s Michael Knott in a different context. Daugherty, Hindalong & Co. have set new standards of excellence for worship music.

Various, *The Rock Revival, Vol. 1—Feeling the Spirit/Vol. 2—Remembering the Future* (Sonrise Music)

These two discs/cassettes, while by no means comprehensive, are the first to take a close look at the earliest days of what we call "Jesus Music." Slanted heavily toward the West Coast and/or artists who appeared on the Creative Sound/Sonrise Mercantile labels, these collections nonetheless do a good job of capturing the spirit, if not the very best music, of those halcyon days of the early and mid-'70s. The sets (both clocking in at over 60 minutes) also offer a few rare gems—tracks by Randy Stonehill, Larry Norman and hard rock band Agape, among others—taken off albums which all command high prices from collectors.

Also Received

Haven, *Age of Darkness* (R.E.X.)

A very much improved Haven proffers

this sophomore effort which nearly puts it in the headlining league of bands such as labelmates Believer. That may be due to the presence of Kurt Bachman as co-producer. The songs are tightly arranged, Kevin Ayers' dramatic vocals are crisp without being overproduced, and the rhythms are relentless. This should be a real attention-getter in metal circles.

Tom Howard, *Beyond the Barriers* (Myrrh)

This lovely album slightly resembles Howard's two earlier works on the Colours label, in that it focuses on Tom's acoustic piano work. But where those albums were more classically oriented, *Barriers* is rooted in jazz. Howard's piano figures often remind me of Dave Grusin. With the help of soloists such as Jon Clarke (woodwinds), Randy Crenshaw (flugelhorn) and Sid Page (violin), Tom paints vivid and inspiring mental pictures.

Jeanne Rogers and the Maranatha! Singers, *Live Worship* (Maranatha! Music)

The latest in the label's series of live projects moves outside the more intimate confines of the various Calvary Chapels to the cavernous Anaheim Convention Center. Rogers is bright and enthusiastic; she and the always on-the-money Maranatha! Singers have no problem motivating the crowd to an uplifting worship experience, which is well conveyed on tape.

Reissues

Daniel Amos, *I Alarma I* (Stunt)

Few bands can claim the creative (if not commercial) impact of DA—"Alternative" music in its current state probably wouldn't exist today, if not for ground-breaking exploits like this 1981 masterpiece. Besides Volume 1 of the "Alarma! Chronicles" song cycle, you also get two previously unreleased bonus tracks and a demo of "My Room." This disc will probably only be

available for a limited time, so don't let your customers down!

Steve Camp, *Doing My Best Volume 2* (Sparrow)

Like its predecessor, this 60-minute package summarizes the 1983-1989 phase of Camp's career with 14 tracks drawn from five albums. That means plenty of hits, including songs like "Fire and Ice," "Foolish Things," "Shake Me to Wake Me" and "Lazy Jane." More important than chart success, the artist maintains his integrity and vision throughout this impressive collection.

Phil Keaggy, *Town to Town/Ph'lip Side/Play Thru Me* (Myrrh)

These three early '80s Keaggy albums are among Phil's best and contain many of his most enduring songs, among them "Life Love and You," "Full Circle," "Spend My Life With You," "Little One," "Happy" and "Morning Light." It's a tribute to Phil that these tunes don't sound dated, and still fit nicely into his current concerts. The digital remastering and artwork are both superb, the only caveat being that the songs aren't tracked in chronological order. But then, that's what programmable CDs are for, right?

VIDEO

Amy Grant, *The Heart in Motion Video Collection* (A&M/Word Music Video)



This is a no-frills compilation of the four video singles from the title album, "Baby Baby," "Every Heartbeat," "That's What Love Is For" and "Good For Me."

As a bonus, you get Grant's #1 duet with

Peter Cetera, "Next Time I Fall." Further belaboring of the so-called "controversy" about Grant's clips would serve no purpose here. Those that realize Amy is simply an entertainer acting out roles will enjoy them; those pre-disposed to believe that these wholesome, innocent vignettes are somehow "suggestive" won't buy them anyway. Grant's visual presence is striking; can the Big Screen be far away?

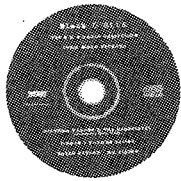
Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE

SINGLE REVIEWS

Picks

Helen Baylor, "Only You" (Word)



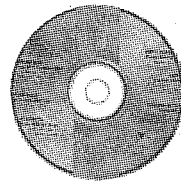
Radio should like this very contemporary effort from one of the best voices in all of the Christian music formats. The musical presentation builds beautifully behind the vocal and the lyrics are lovingly straightforward. There is a lead guitar in the middle measures...but don't worry, it's blended well. **AC**

Jeoffrey Benward w/The Christ Church Choir, "Go Tell Everyone" (ForeFront)



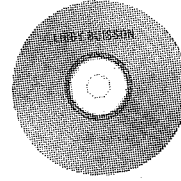
If you're an Inspirational or AC station who gets concerned when every single starts sounding like the last, then give this one a try. It will put a little gospel handclapping feel into your listeners. **AC/INSP**

Bride, "Sweet Louise" (Star Song)



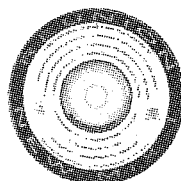
The guitar reminds me of old Stewart and Faces material. What sweet memories. Vocally, Bride keeps it clear and understandable, so CHR should give it a fair trial. Consider the success of secular metal groups on secular CHR charts with ballads like this. **CHR/ROCK/METAL**

Libby Buisson, "He Still Came" (E=mc2)



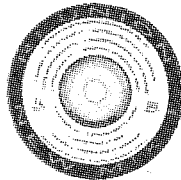
Thumb and Douglas penned this beautiful arrangement which features excellent studio work from some of the "up & coming" players of the day. My hat's off to Shawn McSpadden for his worthy production of Libby and her vocal talents. Add the tie-in with the great hymn "Holy, Holy, Holy" and the song is a bonafied hit. **AC/INSP**

Kim Hill, "Satisfied" (Reunion)



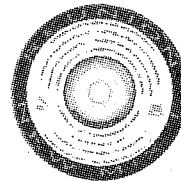
We get the downbeat and feet get to pattin' on the floor. When are CMT and TNN gonna get this girl's number? A multi-formatted single comes in two versions on the compilation CD. A winner for CHR and aggressive AC that want new 25-34 listeners. **CHR/AC**

Michael W. Smith w/The African Children's Choir, "Seed to Sow" (Reunion)



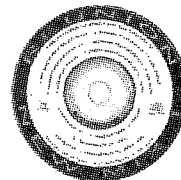
Smitty gets God's grace and explains what we should do after we receive that grace...plant seeds and sow them everywhere. It won't take much to convince you to play it. No wimpy lyric rumors or shyness on this song. Bold and catchy. You might learn to sing in African too. Adult baby-boomers need to be reminded to sow them big seeds. **CHR**

Kathy Troccoli, "Help Myself to You" (Reunion)



This single comes in rare and medium rare for your different programming tastes. But don't think the AC version is watered down. It's a different blend than the CHR version. Just decaffeinated. Kathy shows talent beyond her singing—she's quite a songwriter. Lyrics here deal with an ever-deepening walk and love for our Lord. Help yourself to the "welcome back" girl. **CHR/AC**

Wes King, "Sticks and Stones" (Reunion)



You may think it starts off like a soap-opera, but it is a testimony and praise to God for a mate who has a commitment above that of husband and wife. AC and Inspirational radio can hear that Wes is more than a baby-faced CHR artist. The proof is in the style and lyrics. **CHR/ROCK**

Noteworthy

Bash, "There Stands the Cross" (Star Song)

CHR radio always welcomes ballads that are more stylistically CHR instead of just another AC crossover. The harmony and vocals are focused in the CHR direction. The lyric content reassures us in any doubt, that all we need to do is look and we will see that "There Stands the Cross." **CHR/AC**

Mike E., "I Rap for the Man" (Reunion)

Move over Hammer. If you want to get youth on the attack. Listen Jack. Play this once in your most youthful daypart and watch the phones light up. This would make a great theme for a Christian spin-off to the TV show "Get Smart"...Attack. **CHR/ROCK**

Wes King, "Another Man" (Reunion)

The cut is far more CHR than Rock, but if you host a Rock show, don't shy away from this one. Wes is a style all his own and I'm glad we have him. **AC/INSP**

Rich Mullins, "Calling Out Your Name" (Reunion)

Who needs a video? Everytime I hear Rich I have a mental video going through my mind. Electronics might ruin the effect. Next time you drive thru the prairie think of this song as our "Awesome God" revealing himself in nature. AC and Inspirational programmers might prefer the long version for its build-up in the intro. **CHR/INSP/AC**

Newsboys, "Israel" (Star Song)

With more variety of style on the current album "Boys Will Be Boyz," these Aussies still give Rock Radio some of the original Newsboys flash. Addictive beat and great guitar riffs allows the vocals to take you into the final triumph of Israel. **ROCK**

Jerome Olds, "The Wounded" (Star Song)

While we watch heartache and peoples lives being destroyed by sickness and sin, Jerome challenges us to take Christ's love to the lives of these hurting and wounded people. And he also says when we look into these people's eyes we will see Jesus. Perfect production and the edit is an acceptable length compared to the long version of seven minutes. **AC/CHR**

—Reviewed by Skip Spence

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

Signings

—Harvest to a three record, multi-year contract with Benson. *Let's Fight...for a Generation*, the group's 12th for Benson, is the first under this contract. Says group leader **Jerry Williams** (in cap), "There



are 80 million kids in this country who do not go to church. They are a forgotten and lost generation." Williams is joined by **Ben Ketting**, keyboards; **Tommy Hoeser**, bass; **Ken Pennell**, Benson A&R; **Jerry Park**, Benson president; and **Wes Aarum**, drums.

—**Leonard Ahlstrom** (right) to a long-term, exclusive songwriter agreement with



Benson. Ahlstrom has had cuts by NewSong, Margaret Becker, Rick Cua, Sheila Walsh, Kenny Marks, Trace Balin, Truth and Age of Faith. He was re-signed by **Si Simonson** (left), Benson's director of publishing.

Promotions

—**Chris Rumbaugh**, formerly radio relations, to director of media relations at **Blonde Vinyl Records**.

—**Paul R. Hanna**, formerly office manager, to assistant director of operations at **Blonde Vinyl Records**.

—**Christopher Colbert**, formerly track sheet clerk, to production manager at **Blonde Vinyl Records**.

—**Mike Keil**, formerly Star Song marketing manager and Pure Metal general manager, to director of marketing at **Star Song**.

Appointments

—**Michael Blines** to senior director, marketing and creative services for **Sparrow Communications Group**. Blines was previously in retail, marketing with Benson and, most recently, financial planning with **John Hancock**.



—**Timothy W. Sharp** to vice president of print music at **Spectra**.

—**Brian Miller**, formerly media relations director at **Brainstorm Artists**, to director of operations of **Blonde Vinyl Records**.

Departure

—**Frank Breeden**, formerly director of Alexandria House, has left to devote full time as president/ceo of **Keynotes**.

Address Change

—**Spring Arbor Distributors** is moving its central distribution to **Newport TN** from **Belleville MI** by May of 1992. Headquarters will remain in Belleville as will a regional warehouse. The company has other regional distribution facilities in **Portland, Bakersfield, Orlando** and **Grand Prairie, TX**.

—**Blonde Vinyl Records** has moved to 1700 E Garry Av, Suite 229, Santa Ana, CA 92705, 714/263-0448, fax 714/263-0771.

Name Change

—**Master Communications**, Keith Whipple's company, is now **Vista Media Services**, located at 121 NE Loop 820, Second Floor, Hurst, TX 76053, 817/590-9595, fax 817/590-9590.

New Company

—**Strong Tower Ministries** has been formed by **Steve and Dorothy Gulbranson** and will be run by Artist Manager **Les Stoltzfus** at 3016 Gloucester St, Lancaster, PA 17601, 717/896-0662.

Marriage

—**Linda Zuch** of **Omega Distributing** to **H. Dudley Hoyle** on December 28.

Employment Opportunities

Morning Gate Music is seeking:

—**Direct sales manager** with experience and ability to build direct sales department.

—**Account representatives** with extensive industry knowledge, sales experience, good telephone voice.

—**Customer service representatives** with experience dealing with bookstores.

—**Sales manager** to oversee account representatives.

—**Copyright administrator** to oversee new publishing department.

—**Publicity/public relations person** with extensive industry knowledge and publicity/p.r. experience.

Résumés and salary history to: **Wayne Bailey**, 401 Western Lane, Irmo, SC 29063.

Gospel Music '92

(Continued from page 1)

Becker, Michael English, Babbie Mason, Rich Mullins, Michael Peace, Whiteheart, Larnelle, Bride, Edwin Hawkins, Wayne Watson, Charlie Peacock, Katina Boyz and Witness. Registrants will be admitted to the concerts free this year.

Following each Evening Concert will be a **New Artist Showcase**. Producers **Brown Bannister, Tony Brown** and **Michael Omartian** will host on Monday, Tuesday and Wednesday, respectively.

Each day of **GMA Week** will begin with morning devotions by **NCRS chaplain Rob Michaels**, who will speak on the topic, "Mirror Image: Living Authentic Christianity."

The week will be capped by the **23rd Annual Dove Awards** presentation, which will air live on **TNN: The Nashville Network**. (Hosts for the Dove Awards are expected to be announced this week; Dove nominations will be announced early next month.) The **GMA** has decided not to hold a post awards party this year, opting instead to reduce ticket prices slightly and to donate a portion the proceeds from each ticket to a worthy cause.

Early registration discounts apply until **February 15**. According to the **GMA**, seating for the Dove Awards at **Nashville's Grand Ole Opryhouse** will be allocated on a first come, first served basis. Call the **GMA** office at 615/242-0303 (fax: 615/292-9755) or write to **GMA, 7 Music Circle North, Nashville, TN 37203**.

"This last year has been very exciting for gospel music, presenting more opportunities than we have ever seen and challenging us in ways we never thought possible," said **Bruce Koblisch**, **GMA** executive director. "GMA has reached a point where it must confidently lead the gospel music industry into the next century. We are all being called upon to change, learn, and adapt so we can more effectively carry the Gospel message of Jesus' love to a world that so desperately needs Him." ■

Send all announcements, news and photos to **Stephen Speer, The CCM Update**, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE RADIO ACTIVITY

New Program

—**Media Update with Al Menconi**, a 90-second daily program dealing with the entertainment industry from a Christian perspective, will be available at no charge. A demo is available from 800/78-MUSIC.

Promotions

—**Jon Hull** to director of network operations at radio network **K-LOVE**, overseeing satellite and affiliate development.

—**David Pierce** from production director to director of network programming at radio network **K-LOVE**, overseeing all areas of programming and music.

Employment Opportunities

—**K-LOVE Radio Network** is looking for an afternoon drive host/creative services director. Must have strong background in multitrack production and excellent promotional skills. T&R: David Pierce, K-

LOVE Radio Network, 2290 Airport Blvd., Santa Rosa, CA 95403.

—**WLIX/Bay Shore NY**, top 20 market AC station, is looking for a warm, friendly communicator-type production pro. T & R: Jerry Williams, **WLIX**, 138 W. Main St., Bay Shore, NY 11706.

—**WUFL/Detroit** seeks an experienced Inspirational drive-time host. T&R: Steve Wright, Box 1030, Sterling Hts., MI 48311.

Seeking Opportunity

—**Experienced PD** with top 25 market AM and PM drive jock experience, seeks challenging new position. Former chief operator has technical as well as on air experience. Call **George Marshall III** for T&R at 908/264-7331.

—**Experienced MD, PD, OM and on-air personality** seeking position in either bright AC, CHR or Rock format. Available immediately. Call "**Kid**" Raider for T&R at 813/267-1372.

Grammy Nominees

BEST ROCK/CONTEMPORARY GOSPEL ALBUM

Brave Heart Kim Hill (Reunion)
Go to the Top DeGarmo & Key (Benson)
Nu Thang DC Talk (ForeFront)
Simple House Margaret Becker (Sparrow)
Under Their Influence Russ Taff (Myrrh)

BEST POP GOSPEL ALBUM

For the Sake of the Call Steven Curtis Chapman (Sparrow)
Larnelle Live (Psalms, Hymns and Spirituals Songs) Larnelle Harris (Benson)
The Me Nobody Knows Marilyn McCoo (Warner Alliance)
Michael English Michael English (Warner Alliance)
Shakin' the House... Live Carman, Commissioned and Christ Church Choir (Benson)

BEST SOUTHERN GOSPEL ALBUM

Hallelujah Time The Speers (Homeland)
Homecoming The Gaither Vocal Band (Star Song)
Love Will The Tallays (Word)
Peace In the Valley J.D. Sumner & The Stamps (RiverSong/Benson)
Shoulder to Shoulder Mid South (Word)
Still Rollin' The Chuck Wagon Gang (Associated Artists)

BEST TRADITIONAL SOUL ALBUM

My Faith Thomas Whitfield (Benson)
Pray for Me Mighty Clouds Of Joy (Word)

Thank You Mamma for Praying for Me The Jackson Southmaires (Malaco)

This Is Your Night The Williams Brothers (Blackberry)
The Truth About Christmas Vanessa Bell Armstrong (Jive)

BEST CONTEMPORARY SOUL GOSPEL ALBUM

Different Lifestyles BeBe & CeCe Winans (Sparrow)
Look a Little Closer Helen Baylor (Word)
Mean What You Say Witness (Fixit/StarSong)
Phenomenon The Rance Allen Group (Bellmark)
The Promise Ricky Dillard's New Generation Chorale (Muscle Shoals Sound Gospel)

BEST GOSPEL ALBUM BY A CHOIR OR CHORUS

Above and Beyond O'Landa Draper & The Associates; O'Landa Draper, choir director (Word)
Edwin Hawkins Music and Arts Seminar Chicago Mass Choir Music and Arts Seminar Chicago Mass Choir Edwin Hawkins, choir director (Lecton/Polygram)
The Evolution of Gospel Sound of Blackness; Gary Hines, choir director (Perspective/A&M)
Hand In Hand Christ Church Choir; Landy Gardner, choir director (StarSong)

Jesus Be Praised The Brooklyn Tabernacle Singers; Carol Cymbala, choir director (Word)

Rev. James Cleveland and The L.A. Gospel Messengers L.A. Gospel Messengers; Rev. James Cleveland, choir director

Send all radio-related announcements, news and photos to Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

The CCM Update Charts

The *CCM* airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

CO (Charts On; Weeks On an AC chart) shows how long the song has been on that chart; **LC** (Last Chart; Last Week on AC) shows the song's previous position. A bullet represents upward momentum with gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart.

"%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations.

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Reporting Adult Contemporary Stations: KAIM, KBBX, KCON, KDAR, KKLO, KLVR, KLYN, KNLE, KOBC, KSLR, KSLT, KXOJ, KYCR, WABS, WAIL, WBFJ, WBSN, WCFY, WDJC, WDJL, WGGN, WHAZ, WHLO, WHME, WJIS, WJQK, WJRX, WLFJ, WLIX, WNUZ, WNAZ, WNDL, WNNV, WNNN, WQCK, WQFL, WTLT, WVEV, WXIR, WYLO.

Reporting Adult Contemporary Power Stations: KCMS, KFSG, KLTY, KSLI, WCBW, WCIE, WPTT, WWCN, WWDI, WZZD.

Reporting CHR Stations: KGMS, KIA, KLRD, KLYT, KOKF, KGCS, KRDS, KVTY, KZZD, WAEC, WAYJ, WBRG, WCLO, WGFT, WGSJ, WJTL, WLAB, WNOW, WRDZ, WYDE.

Reporting CHR Power Stations: KYMS.

Reporting Inspirational Stations: KAJN, KCBJ, KCCS, KCJH, KCVO, KGNW, KJLY, KLEJ, KLTT, KPBC, KSUD, KWBI, WBGL, WCIC, WEMI, WFRN, WGLY, WGRG, WHYD, WJBI, WJIE, WMCU, WMHK, WOKT, WONU, WRFD, WSOR, WYNX.

Reporting rock stations & shows: KCLC (Crossroads), KGOT, KM0D-A (Morning Sonlight), KM0D-B (Sonlight), KOKF (Power Rock), KYTT, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBJB (His Song), WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLO (89-Q), WCVQ, WCVP, WGSJ (Power Supply), WHLO, WJIS (LightForce), WKLG (Wakeup Call), WMAE (Rock Solid), WNNN (Star Rock), WPTT (Saturday Night Light), WTSJ (Honest to God Rock), WVBC, WVEV (Power Source), WXTQ (Sunday Offering).

Reporting metal stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLO (Late Night Q), WCVQ, WJTL, WTCC (The Detour), WTSJ, WVCP (Stainless Steel), Midnight Metal.

Most Adds AC

1. The Joy of the Lord, Twila Paris 30
2. Seed to Sow, Michael W. Smith 23
3. Help Myself to You, Kathy Troccoli 20
4. It's OK, BeBe & CeCe Winans 17
5. I Need to Hear From You, Petra 16
6. Wipe a Tear, O'Landa Draper & The Associates w/Russ Taff 15
7. Secret Place, Mylon & Broken Heart 15

AC: The following station did not report and its chart was frozen: WNNV.

Most Adds CHR

1. Seed to Sow, Michael W. Smith 8
2. I Need to Hear From You, Petra 7

3. Storyline, White Heart 6
4. Don't Give Up, Kenny Smith 6
5. Through the Ages, Peter Shambrook 5

CHR: All stations reporting.

Most Adds INSP

1. The Joy of the Lord, Twila Paris 11
2. A World of Difference, Babbie Mason 11
3. One Rock, Janet Paschal 9
4. Cristo Te Ama, Rick Crawford 9
5. Here in My Heart, Jodi Benson 7

INSP: The following stations did not report and their charts were frozen: KLEJ, KPBC, WOKT.

Many stations played exclusively Christmas music during the last reporting period, then, when they returned to their regular rotations, the computer saw all the songs they reported as new adds. Thus, the add numbers are highly inflated for the first chart of the year.

Most Adds Rock

1. Get Up, Mark Pogue 9
2. All Stand Together, Bloodgood 7
3. And You Know, Brighton 6

Rock: All stations reporting.

Most Adds Metal

1. Angry Candy, Lanny Cordola 6
2. Hired Gun, Bride 5
3. Walk Away, Xalt 4

Metal: All stations reporting.

THE CCM UPDATE TOP ALBUMS

MO	UM	TM	TITLE, Artist Label (Distributor)
2	1	1	ADDICTED TO JESUS , Carman Benson (Benson)
2	13	2	UNSEEN POWER , Petra DaySpring (Word)
11	2	3	HEART IN MOTION , Amy Grant Myrrh (Word)
16	3	4	GO WEST YOUNG MAN , Michael W. Smith Reunion (Word)
2	4	5	AN ACAPELLA CHRISTMAS , Glad Benson (Benson)
16	7	6	ANOTHER TIME, ANOTHER PLACE , Sandi Patti Word (Word)
3	6	7	SANCTUARY , Twila Paris Star Song (Star Song)
3	5	8	THE PROMISE , Michael Card Sparrow (Sparrow)
3	9	9	HE IS CHRISTMAS , Take 6 Warner Alliance (Sparrow)
2	14	10	A CHRISTMAS ALBUM , Amy Grant Myrrh (Word)
16	12	11	NU THANG! , DC TALK Yo! ForeFront (Benson)
13	10	12	FOR THE SAKE OF THE CALL , Steven Curtis Chapman Sparrow (Sparrow)
5	24	13	OUR CHRISTMAS , Various Word/Reunion (Word)
2	17	14	OPEN FOR BUSINESS , Sandi Patti & The Friendship Co. Everland (Word)
6	8	15	DIFFERENT LIFESTYLES , BeBe & CeCe Winans Sparrow (Sparrow)
6	25	16	MICHAEL W. SMITH CHRISTMAS , Michael W. Smith Reunion (Word)
*	27	17	THE GIFT GOES ON , Sandi Patti Word (Word)
28	15	18	REVIVAL IN THE LAND , Carman Benson (Benson)
3	23	19	HANDEL'S YOUNG MESSIAH , Various Word (Word)
3	16	20	MICHAEL ENGLISH , Michael English Warner Alliance (Sparrow)
*	32	21	LARNELL CHRISTMAS , Larnelle Harris Benson (Benson)
2	19	22	IT'S A WONDERFUL TIME OF YEAR , Dino Benson (Benson)
6	18	23	WAR IN THE HEAVENLIES , Various Hosanna! (Sparrow)
*	30	24	JOY TO THE WORLD , Steve Green Sparrow (Sparrow)
*	41	25	CHRISTMAS , Various Sparrow (Sparrow)
10	33	26	WAKENED BY THE WIND , Susan Ashton Sparrow (Sparrow)
7	20	27	WE BELIEVE , Steve Green Sparrow (Sparrow)
67	21	28	THE COLLECTION , Amy Grant Myrrh (Word)
6	22	29	CONSIDER THE COST , Steve Camp Sparrow (Sparrow)
4	31	30	SMOKY MOUNTAIN CHRISTMAS , Various Brentwood (Brentwood)
*	38	31	A LONG TIME AGO IN A LAND CALLED BETHLEHEM , Carman Benson (Benson)
6	28	32	THE WORLD AS BEST AS I REMEMBER IT VOL. 1 , Rich Mullins Reunion (Word)
10	11	33	DC TALK , DC TALK Yo! ForeFront (Benson)
*	*	34	HOME FREE , Wayne Watson DaySpring (Word)
7	29	35	FACE THE NATION , 4 Him Benson (Benson)
*	39	36	CHRISTMAS (Vocal), Various Hosanna! (Sparrow)
*	*	37	THE ACAPELLA PROJECT II , Glad Benson (Benson)
5	46	38	SHOW ME YOUR WAY , Glen Campbell New Haven (Spectra)
*	48	39	HOME FOR CHRISTMAS , Debby Boone Lamb and Lion (Benson)
19	26	40	BEYOND BELIEF , Petra DaySpring (Word)
—	—	41	WE HAVE SEEN HIS GLORY , Acappella Word (Word)
5	47	42	20 YEARS OF HOPE , Maranatha! Singers Maranatha! (Benson)
3	34	43	MAJESTIC PEACE , Dino Benson (Benson)
5	42	44	PETRAIFIED , Petra Star Song (Star Song)
3	40	45	YO! HO! HO! , Various Yo! ForeFront (Benson)
—	—	46	LET'S FIGHT FOR A GENERATION , Harvest Benson (Benson)
28	45	47	THE FINEST MOMENTS , Sandi Patti Word (Word)
3	49	48	CHRISTMAS (Instrumental), Various Hosanna! (Sparrow)
—	—	49	IN THE KINGDOM , Whitecross Star Song (Star Song)
7	44	50	SHAKIN' THE HOUSE , Carman, Commissioned & Christ Church Choir Benson (Benson)

Reporting retailers: Anchor Room-Ft. Wayne/IN; The Ark-Denver/CO; Berean #15-Colton/CA; Berean #30-Phoenix/AZ; Berean #52-Canton/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; Better Books-Tyler/TX; The Carpenter's Shop-Lakeland/FL; Cedar Springs-Knoxville/TN; Christ Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Christian Supply Shoppe-Spartanburg/SC; Crossroads Book & Music-Sioux Falls/SD; Dightman's Bible Bookstore-Tacoma/WA; Fellowship Bookstores-Fresno/A; Foothills-La Mesa/CA; Gospel Supplies-Tucson/AZ; Heaven & Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Inner Court-San Antonio/TX; Joshua's Christian Discount-Ft. Worth/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse-Green Bay/WI; Lighthouse Christian Stores-Long Beach/CA; The Living Vine-Columbia, SC; Ministries for Christ-Austin/TX; Moody Bookstore-Chicago/IL; New Life Bookstore-Crystal Lake/IL; New Life-Longview/TX; One Way Bookstore-St. Louis/MO; Pathfinder-Covina/CA; Praise Unlimited-Columbia Heights/MN; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Religious Book & Supply-Sarasota/FL; Revelation Bookstore-Springfield/MO; The Scripture Stall-San Antonio/TX; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Family Bookstores-Grand Rapids/MI.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of December 1991 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "-" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

THE CCM UPDATE ROCK

WO	LW	TW	TITLE	Artist/Label • Songwriters	Pts.	%ON
6	3	• 1	MURDER IN THE BIG HOUSE	Chagall Guevara/Sparrow • Nichols, Perkins, Taylor	66.02	74.07
12	1	2	LOVESPEAK	REZ/Grrr • Roy Monroy, REZ, Dave Canfield	60.19	70.37
8	2	3	HEAVEN CALLING	Halo/Pakaderm • S. Springer, J. Elefante	57.04	62.96
8	5	4	WE'VE LOST GROUND	Idle Cure/Frontline • Mark Ambrose	55.37	66.67
12	4	5	TAKEN DOWN BELOW	Mastodon/Pakaderm • John Elefante, Dino Elefante	52.22	62.96
6	11	• 6	THE LUST, THE FLESH, THE EYES & THE PRIDE OF LIFE	77's/Broken • M. Roe	48.89	55.56
2	19	• 7	ALL STAND TOGETHER	Bloodgood/Broken • Les Carlsen, Paul Jackson	46.85	62.96
6	9	8	FADED BLUES	David Mullen/Warner Brothers • David Mullen, Dennis Malkosky	45.46	55.56
4	14	• 9	TRULY HELPLESS	Ric Alba/Glass House • Ric Alba	45.00	62.96
10	7	10	MEDIA MANIA	Ken Tamplin/Intense • Ken Tamplin, Scott Van Zen	41.02	51.85
6	12	• 11	LAY IT ON ME	Novella/Star Song • Jonathan Pagano	40.74	51.85
4	17	• 12	GREATER LOVE	Code of Ethics/R.E.X. • Barry Blasz	40.56	48.15
16	8	13	I WOULDN'T NEED YOU	Rick Elias and The Confessions/Frontline • Rick Elias	40.46	55.56
4	15	• 14	GOOD ENOUGH	Whitecross/Star Song • Rex Carroll, Scott Wenzel	39.26	51.85
2	23	• 15	GET UP	Mark Pogue & Fortress/Pakaderm • Mark Pogue, Charlyn Stacey, John Elefante	37.41	51.85
12	6	16	COVER ME	Angelica/Intense • Dennis Cameron	37.04	44.44
10	10	17	CARRY ON WAYWARD SON	Rachel Rachel/DaySpring • Kerry Livgren	36.94	44.44
2	21	• 18	ALL I NEED	X-Sinner/Pakaderm • Rex Scott, Mike Buckner, Greg Bishop	29.44	40.74
2	25	• 19	SWEET SOUL SALVATION	Uthanda/Broken • R. Beeson, B. Wohler	28.98	40.74
18	13	20	ROUND AND ROUND	Kim Hill/Reunion • Kim Hill, Wayne Kirkpatrick	23.24	33.33
—	—	• 21	DON'T YA THINK	Steve Wiggins/Sparrow • Steve Wiggins	22.87	29.63
—	—	• 22	HE IS NOT SILENT	Out of the Grey/Sparrow • Scott Dente, Christine Dente	21.20	29.63
—	—	• 23	HANDS	JAG/Benson • Peter Farnan, Richard Pleasance	21.11	29.63
—	—	• 24	LISTEN UP	Liaison/Frontline • Lary Melby, Tim Melby	20.65	25.93
—	—	• 25	AND YOU KNOW	Brighton/Pakaderm • David Brighton	18.89	25.93

THE CCM UPDATE METAL

WO	LW	TW	TITLE	Artist/Label • Songwriters	Pts.	%ON
10	1	1	WHAT A JOKE	Deliverance/Intense • Jimmy P. Brown II, George Ochoa	68.27	76.92
8	3	• 2	OBSESSIONS	Sacred Warrior/Intense • Rick Macias, Roy Parra, Tony Velasquez, Steve Walkins, Bruce Swift	64.23	76.92
2	16	• 3	HIRED GUN	Bride/Pure Metal • Troy Thompson, Dale Thompson	58.46	69.23
4	2	4	GOOD ENOUGH	Whitecross/Star Song • Rex Carroll, Scott Wenzel	54.81	69.23
2	8	• 5	ALL STAND TOGETHER	Bloodgood/Broken • Les Carlsen, Paul Jackson	53.08	61.54
4	10	• 6	YOU'RE A PAGAN	One Bad Pig/Myrrh • Phillip Owens	45.38	53.85
4	17	7	WATERS WAY	Dig Hay Zoos/Brainstorm • Dave A., Bil B., Phil, Jim F.	43.27	53.85
12	4	8	LOVESPEAK	REZ/Grrr • Roy Monroy, REZ, Dave Canfield	42.12	53.85
12	11	• 9	STEP ON IT	Jet Circus/Wonderland • Gomer, Haw	41.73	53.85
8	7	10	BLOODY LANE	Crash Dog/Grrr • Glenn Kaiser	39.62	46.15
2	14	• 11	DO YOU LOVE ME	Love Life/Blonde Vinyl • L. Worley	37.31	46.15
18	9	12	THE PRODIGAL	Living Sacrifice/R.E.X. • Living Sacrifice	36.92	38.46
—	—	• 13	BLACK	Randy Rose/Frontline • Randy Rose	33.27	46.15
—	—	• 14	ANGRY CANDY	Lanny Cordola/Intense • Lanny Cordola	30.96	46.15
2	15	15	NO RETURN	Mortification/Intense • Jayson Sherlock	30.19	38.46
16	13	16	LET HIM TAKE CONTROL	Seraiah/Pure Metal • Seraiah	30.00	38.46
20	12	17	LIKE A SONG	Believer/R.E.X. • K. Bachman, J. Daub, D. Baddorf, W. Robertson	29.42	38.46
18	6	18	MINDBENDER	The Crucified/Ocean • Minier, Chaffin, Saloman	27.88	30.77
14	5	• 19	HOME SWEET HEAVEN	Angelica/Intense • Dennis Cameron	27.88	38.46
—	—	• 20	WALK AWAY	Xalt/Pure Metal • Jim Erdman	22.31	30.77

MOST PLAYED ALBUMS

1. *What a Joke*, Deliverance (Intense)
2. *Kinetic Faith*, Bride (Pure Metal)
3. *The Pillars of Humanity*, The Crucified (Ocean)
4. *Fire and Love*, Guardian (Pakaderm)

WHITECROSS *No Second Chances*

The # 1 Rock Song of 1991.

The Reign Continues.



CHR

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L	
Label • Songwriter(s)												
8	1		1 IN THE LIGHT	Charlie Peacock Sparrow • Charlie Peacock	80.47	-13.32	90%	0%	65%	20%	5%	
6	9	•	2 HE IS NOT SILENT	Out of the Grey Sparrow • Scott Dente, Christine Dente	58.85	5.22	80%	10%	45%	15%	20%	
4	12	•	3 IN AMAZING GRACE LAND	Susan Ashton Sparrow • Wayne Kirkpatrick, Phil Madeira	58.40	17.98	65%	5%	45%	15%	5%	
HOUSE DEBUT	4	17	•	4 I BELIEVE	Rhythm House Myrrh • Charlie Hueni, Jeff Pummill, Tommy Sims	56.19	24.86	65%	15%	40%	25%	0%
	4	13	•	5 LOVE IS JUST A PRAYER AWAY	Mark Pogue & Fortress Pakaderm • Mark Pogue, John Elefante	53.63	16.54	65%	20%	35%	20%	10%
	8	2		6 SAVED BY GRACE	Halo Pakaderm • Scott Springer, John Elefante	52.82	-39.30	70%	0%	45%	5%	20%
	6	4		7 WORLD WITHOUT END	street called Straight Frontline • Moring-Frankfurt, Frankfurt	52.37	-7.90	55%	0%	45%	5%	5%
	6	3		8 WHERE YOU ARE	Rich Mullins Reunion • Rich Mullins, Becker	50.63	-14.19	60%	0%	45%	10%	5%
	2	24	•	9 DON'T GIVE UP	Kenny Smith Command • K. Smith, K. Lathan	46.30	22.38	65%	30%	30%	10%	25%
	2	22	•	10 I FOUND SOMEONE	Billy & Sarah Gaines Benson • Billy Gaines, Joe Hogue	44.57	18.99	55%	15%	30%	10%	15%
	2	20	•	11 WHAT KIND OF JOY	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	44.11	16.10	55%	20%	25%	20%	10%
	8	6		12 HOLY MOUNTAIN	Idle Cure Frontline • Mark Ambrose	38.08	-20.56	50%	5%	30%	10%	10%
	2	29	•	13 SECRET PLACE	Mylon & Broken Heart Star Song • Scott Allen, Ben Hewitt, Mylon LeFevre	33.30	13.48	50%	20%	20%	15%	15%
	4	19	•	14 FRIEND TO THE WORLD	Liaison Frontline • Lary Melby, Tim Melby	30.28	1.80	50%	20%	15%	15%	20%
HOUSE DEBUT	—	—	•	15 SEED TO SOW	Michael W. Smith Reunion • Wayne Kirkpatrick, Michael W. Smith	29.36	29.36	40%	40%	10%	25%	5%
	—	—	•	16 I NEED TO HEAR FROM YOU	Petra DaySpring • Bob Hartman	29.36	26.05	40%	35%	10%	25%	5%
	6	8		17 LOVE WAS NEVER MEANT TO DIE	Kathy Troccoli Reunion • Kathy Troccoli, Jeff Franzel	28.55	-27.20	40%	10%	20%	10%	10%
	—	—	•	18 NEVER GIVIN' UP	Angie Alan Frontline • Angie Alan, Tim Miner, David Ebersberger	28.09	9.15	40%	20%	15%	20%	5%
	—	—	•	19 HOW LONG CAN THIS GO ON	Nicholas Command • Phil Nicholas, Kenny Smith, Kent Washburn	27.61	14.78	45%	20%	5%	35%	5%
	12	7		20 TALK ABOUT LOVE	Margaret Becker Sparrow • Margaret Becker, Charlie Peacock	27.28	-28.91	35%	0%	25%	0%	10%
	—	—	•	21 THROUGH THE AGES	Peter Shambrook Frontline • Peter Shambrook	27.27	21.08	40%	25%	20%	5%	15%
	10	5		22 REVIVAL	Edin Adahl Alarma • Bertil Edin, Simon Adahl	26.82	-33.03	35%	0%	20%	10%	5%
	—	—	•	23 GENERATION OF RIGHT	Eric Champion Myrrh • Eric Champion	25.07	10.23	35%	15%	15%	15%	5%
	4	15		24 I WILL WAIT	Kim Hill Reunion • Tommy Sims, Wayne Kirkpatrick, Kim Hill	25.05	-6.72	45%	15%	5%	25%	15%
	—	—	•	25 STAY WITH ME	Newsboys Star Song • Newsboys, Billy Smiley	24.59	20.05	35%	25%	5%	25%	5%

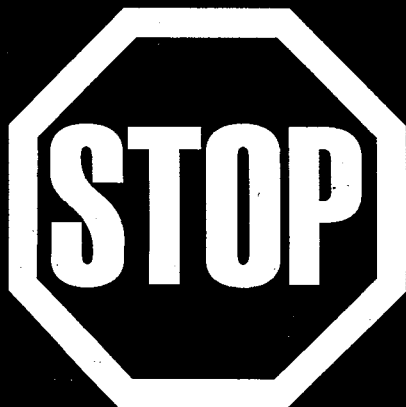
THE WORLD OF DARKNESS JUST GOT A WAKE-UP CALL.

Now at radio: "I Need To Hear From You" (AC/CHR) b/w "Destiny" (Rock)
From the new recording *Unseen Power*, the fastest-selling Petra album of all time!



THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
6	1	• 1	BEST OF FRIENDS	Sandi Patti Everland • Dave Clark, Russell Mauldin	91.25	9.87	96%	4%	83%	13%	0%
4	7	• 2	SOMETIMES MIRACLES HIDE	Bruce Carroll Word • Bruce Carroll, C. Aaron Wilburn	84.44	26.96	92%	17%	75%	13%	4%
8	2	• 3	WARRIOR FOR THE LORD	Marilyn McCoo Warner Alliance • Brent Tallent	73.46	-6.82	79%	8%	67%	8%	4%
4	11	• 4	HEAVEN	Steve Green Sparrow • Jon Mohr, Randall Dennis	72.63	24.63	88%	8%	50%	33%	4%
6	3	• 5	WE WILL FIND HIM	Michael Card Sparrow • Michael Card	68.89	-5.26	75%	4%	58%	17%	0%
10	4	• 6	EVERYTHING YOU ARE	Larnelle Harris Benson • Dave Clark, Don Koch, Brian White	55.67	-17.78	67%	4%	46%	8%	13%
8	5	• 7	JUST NEVER SAY IT ENOUGH	Wayne Watson DaySpring • Wayne Watson	55.26	-9.45	67%	4%	42%	17%	8%
4	15	• 8	UNTO THE LEAST OF THESE	Bob Bennett Urgent • Bob Bennett, Phillip Sandifer	54.84	12.11	71%	13%	33%	29%	8%
4	17	• 9	IN AMAZING GRACE LAND	Susan Ashton Sparrow • Wayne Kirkpatrick, Phil Madeira	50.28	9.06	63%	8%	29%	33%	0%
—	—	• 10	A WORLD OF DIFFERENCE	Babbie Mason Word • Babbie Mason, Cheryl Rogers	49.53	30.96	79%	46%	17%	38%	25%
10	6	• 11	ONLY THE HANDS	NewSong DaySpring • Eddie Carswell, Steven Curtis Chapman, Oliver Wells	45.40	-16.26	58%	0%	29%	21%	8%
4	16	• 12	I'M PRAYIN' FOR YOU	Dick & Mel Tunney Warner Alliance • Dick Tunney, Melodie Tunney	45.40	4.17	58%	8%	29%	21%	8%
6	13	• 13	LOVE WAS NEVER MEANT TO DIE	Kathy Troccoli Reunion • Kathy Troccoli, Jeff Franzel	44.98	0.00	63%	13%	21%	33%	8%
4	12	• 14	I WILL WAIT	Kim Hill Reunion • Tommy Sims, Wayne Kirkpatrick, Kim Hill	44.27	-2.23	63%	0%	25%	21%	17%
2	18	• 15	WHAT KIND OF JOY	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	42.35	4.88	54%	4%	25%	25%	4%
10	14	• 16	CONSIDER THE COST	Steve Camp Sparrow • Steve Camp	36.67	-6.09	46%	0%	21%	25%	0%
4	19	• 17	COME APART	Derek Floyd Diadem • Marlene Floyd, Derek Floyd	35.55	-1.91	46%	4%	21%	21%	4%
2	21	• 18	THE EVERLASTING	Geoff Moore & The Distance ForeFront • Geoff Moore, Phil Madeira	34.00	6.40	54%	17%	8%	33%	13%
—	—	• 19	THE JOY OF THE LORD	Twila Paris Star Song • Twila Paris	33.70	28.42	54%	46%	17%	13%	25%
10	9	• 20	HOPE SET HIGH	Amy Grant Myrrh • Amy Grant	33.32	-20.83	38%	0%	29%	4%	4%
—	—	• 21	ONE ROCK	Janet Paschel Word • Gary Driskell, Marty Hennis	33.29	23.45	54%	38%	13%	21%	21%
2	22	• 22	WHEN HE SEES ME	Michele Pillar Urgent • J.L. Wallace	32.90	8.34	46%	8%	17%	21%	8%
2	23	• 23	EVERY GENERATION	Jim Cole Impact • Jim Cole	32.49	8.64	46%	13%	13%	29%	4%
2	25	• 24	ALWAYS	Harvest Benson • Jerry Williams	30.26	8.33	42%	8%	17%	17%	8%
—	—	• 25	MARY DID YOU KNOW	Michael English Warner Alliance • Mark Lowry, Buddy Greene	29.86	9.47	38%	13%	17%	21%	0%



LOOK
What Debuts
Today At #38 AC!!



LISTEN
Michael English's
3rd Smash Single —
"In Christ Alone"

ADULT CONTEMPORARY

WO	LW	TW	TITLE	Artist — Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
8	4	•	1 WHAT KIND OF JOY	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	87.51	8.54	94%	18%	84%	6%	4%
8	1	•	2 IN AMAZING GRACE LAND	Susan Ashton Sparrow • Wayne Kirkpatrick, Phil Madeira	85.48	-0.02	94%	20%	78%	14%	2%
10	5	•	3 I'M PRAYIN' FOR YOU	Dick & Mel Tunney Warner Alliance • Dick Tunney, Melodie Tunney	73.61	-0.53	80%	18%	63%	14%	2%
8	8	•	4 SOMETIMES MIRACLES HIDE	Bruce Carroll Word • Bruce Carroll, C. Aaron Wilburn	70.84	11.75	84%	20%	65%	14%	4%
6	14	•	5 MORNING LIGHT	Michael Omartian Myrrh • Michael Omartian, Michael Anderson	65.25	19.50	80%	24%	49%	31%	0%
8	7	•	6 BEST OF FRIENDS	Sandi Patti Everland • Dave Clark, Russell Mauldin	62.82	0.38	67%	16%	51%	14%	2%
6	17	•	7 SECRET PLACE	Mylon & Broken Heart Star Song • Scott Allen, Ben Hewitt, Mylon LeFevre	60.82	23.38	78%	31%	43%	20%	14%
6	15	•	8 I FOUND SOMEONE	Billy & Sarah Gaines Benson • Billy Gaines, Joe Hague	57.09	14.28	80%	27%	33%	33%	14%
10	3	•	9 WHERE YOU ARE	Rich Mullins Reunion • Rich Mullins, Becker	53.43	-26.30	71%	18%	47%	6%	8%
8	16	•	10 JUST NEVER SAY IT ENOUGH	Wayne Watson DaySpring • Wayne Watson	47.56	6.08	57%	16%	35%	18%	4%
8	10	•	11 I WILL WAIT	Kim Hill Reunion • Tommy Sims, Wayne Kirkpatrick, Kim Hill	47.10	-7.16	63%	14%	39%	16%	8%
6	22	•	12 WHEN HE SEES ME	Michele Pillar Urgent • J.L. Wallace	44.79	13.86	59%	24%	31%	20%	8%
8	12	•	13 IN THE LIGHT	Charlie Peacock Sparrow • Charlie Peacock	44.17	-4.38	57%	16%	33%	18%	6%
10	11	•	14 LET IT SHINE	Edin Adahl Alarma • Frank Adahl	41.51	-10.93	59%	16%	22%	31%	6%
12	2	•	15 WE WILL FIND HIM	Michael Card Sparrow • Michael Card	39.08	-43.44	59%	12%	24%	24%	10%
—	—	•	16 THE JOY OF THE LORD	Twila Paris Star Song • Twila Paris	36.78	36.78	61%	61%	10%	20%	31%
6	6	•	17 MARY, DID YOU KNOW	Michael English Warner Alliance • Mark Lowry, Buddy Greene	34.79	-30.43	49%	12%	27%	14%	8%
4	31	•	18 THE EVERLASTING	Geoff Moore & The Distance ForeFront • Geoff Moore, Phil Madeira	33.53	15.20	51%	27%	14%	24%	12%
12	9	•	19 LOVE WAS NEVER MEANT TO DIE	Kathy Troccoli Reunion • Kathy Troccoli, Jeff Franzel	31.85	-24.33	47%	16%	22%	18%	6%
3	35	•	20 SAVIOUR'S DAY	Sheila Walsh Star Song • Chris Eaton	30.93	14.43	45%	27%	12%	18%	14%
12	13	•	21 THE WAYWARD SON	Glen Campbell New Haven • Geoff Thurman, Jamie Page	30.32	-17.70	41%	12%	20%	14%	6%
—	—	•	22 HELP MYSELF TO YOU	Kathy Troccoli Reunion • Kathy Troccoli	27.87	27.87	41%	41%	10%	10%	20%
10	19	•	23 WARRIOR FOR THE LORD	Marilyn McCoo Warner Alliance • Brent Tallent	25.69	-9.33	37%	8%	14%	16%	6%
—	—	•	24 SEED TO SOW	Michael W. Smith Reunion • Wayne Kirkpatrick, Michael W. Smith	24.63	24.63	47%	47%	2%	16%	29%
—	—	•	25 LIVING LIFE UPSIDE DOWN	Truth Benson • Gary Driskell, Karla Worley	24.62	10.55	39%	20%	12%	16%	10%
—	—	•	26 WIPE A TEAR	O'linda Draper w/Russ Taff Word • Justin Peters, Chris Smith	24.33	23.04	33%	31%	14%	8%	10%
4	30	•	27 REMEMBER THIS	Out of the Grey Sparrow • Scott Dente, Christine Dente, Charlie Peacock	23.87	5.33	37%	16%	14%	8%	14%
4	32	•	28 FEELING OF YOUR LOVE	Eric Champion Myrrh • Eric Champion	22.17	4.57	41%	20%	10%	12%	18%
—	—	•	29 UNTO THE LEAST OF THESE	Bob Bennett Urgent • Bob Bennett, Phillip Sandifer	21.55	8.38	39%	16%	8%	14%	16%
—	—	•	30 IT'S OK	BeBe & CeCe Winans Sparrow • Keith Thomas, Benjamin Winans	20.93	20.93	35%	35%	4%	12%	18%
—	—	•	31 CREATOR	Scott Wesley Brown Word • Scott Wesley Brown, Tom Wanca, Dwight Liles	19.37	8.99	31%	14%	8%	18%	4%
—	—	•	32 CRISTO TE AMA	Rick Crawford Word • Rick Crawford	17.99	9.65	37%	18%	4%	18%	14%
10	21	•	33 COME BE A SOLDIER	Ron David Moore Warner Alliance • Ron David Moore, Chuck E. Leonard	17.85	-14.58	24%	2%	12%	8%	4%
—	—	•	34 I NEED TO HEAR FROM YOU	Petra DaySpring • Bob Hartman	17.53	15.30	37%	33%	0%	18%	18%
10	20	•	35 SATAN BITE THE DUST	Carman Benson • Carman, Keith Thomas	17.22	-15.95	27%	6%	8%	14%	4%
14	18	•	36 ONLY YOU	Helen Baylor DaySpring • John Bakowski, Dominick Allen	16.77	-20.10	22%	4%	10%	8%	4%
—	—	•	37 PROFESSION OF FAITH	Eddie DeGarmo w/Commissioned ForeFront • Eddie DeGarmo	14.01	5.32	18%	8%	12%	4%	2%
—	—	•	38 IN CHRIST ALONE	Michael English Warner Alliance • Shawn Craig, Don Koch	13.99	13.99	27%	27%	0%	14%	12%
—	—	•	39 A WORLD OF DIFFERENCE	Babbie Mason Word • Babbie Mason, Cheryl Rogers	13.54	4.10	24%	14%	4%	10%	10%
14	23	•	40 ONLY THE HANDS	NewSong DaySpring • Eddie Carswell, Steven Curtis Chapman, Oliver Wells	13.38	-16.62	24%	4%	4%	12%	8%