

THE *ccm* UPDATE

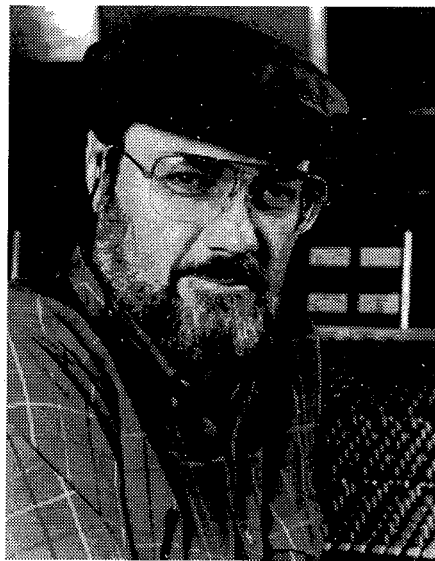
Interview

Jimmy Bowen: Why He's A Believer In Christian Music

MENTION HIS NAME in Nashville music circles and you'll be greeted by any number of opinions; many of them highly charged. Colorful, controversial, powerful, most of all successful. And now his company (EMI) has purchased Sparrow and named him co-chairman (along with founder Billy Ray Hearn). Many have wondered about his intentions. But first, some history.

Jimmy Bowen began his music career performing and co-writing with Buddy Knox on songs like "Party Doll." He produced Dean Martin's signature "Everybody Loves Somebody" and hits on Frank Sinatra. He was president of MGM Records in 1974, before coming to MCA Nashville in the late 70s. Bowen took over the reigns of, in succession, the Nashville record divisions of Warner Brothers, Elektra, MCA and, in partnership with MCA, created the short-lived Universal Records. In the process, he's monopolized *Music Row* magazine's Producers' Honor Roll for the list's first eight years with the most top twenty singles and top ten albums.

Bowen then entered into a partnership venture directly with EMI, which included



the Nashville division of Capitol Records; renamed Capitol Nashville. When *Billboard* refused to recognize the label's autonomy from Capitol by listing the "Nashville" part of the name on Garth Brooks' number one albums, Bowen simply changed the name of the label to Liberty.

This Spring, Bowen re-signed with EMI for what is estimated in one Nashville newspaper to be worth \$10 million over five years, putting Bowen in a class by himself among Nashville label heads.

An interesting snapshot is an interview (an edited version of which follows) by David M. Ross, editor of *Music Row* magazine, where Bowen explains to those outside the Christian community what he's up to.

While playing label roulette, Bowen has picked up more than his share of chips, somehow always landing on his feet. While at MCA, he was largely responsible for instigating massive upgrades in Nashville studios by demanding digital facilities and state of the art equipment for his roster's projects. An innovator, not burdened by the need to defend the status quo, Bowen regularly appears on lists of Nashville's music industry elite who wield political and eco-

#1

Contemporary Christian Music

"Where We Belong"

Steven Curtis Chapman • Sparrow

Adult Contemporary

"Where We Belong"

Steven Curtis Chapman • Sparrow

Inspirational

"Grand Canyon"

Susan Ashton • Sparrow

CHR

"In My Life"

Allies • DaySpring

Rock

"All Together Now"

The Brave • Pakadern

Metal

"Rattlesnake" Bride • Star Song

nomie power.

Interviewing Jimmy Bowen is an exciting experience. His charismatic personality and ability to wrap ideas in a cloak of logical perspective is unequalled. He has the ability to talk with artists and share in their dreams. One of his trademarks as a producer is to share the task with the artist and get them to actively participate in the process. There is also another more strident side to Mr. Bowen. He knows how to play hardball when necessary, and can create and execute complex strategies to accomplish goals. We met at his house early one evening to discuss his business plans for his new venture.

DR: Why have you decided to mass market contemporary Christian music as a format? What makes you believe there is a larger audience waiting to buy it?

JB: Being a part of country music becoming a viable part of this [nation]'s record sales has been a great experience for me... being a part of anything that expands dramatically is great fun. I'm a person who does that for a living.

I've been watching Christian music for the last five or six years, and I always knew that if the time was right (meaning if I was at a place where it could happen), I wanted to get involved with it. It quickly became clear to me that if you can do \$100 million

(Continued on page 2)

"I'M AT A POINT IN MY LIFE WHERE MERCY IS EVERYTHING." —BRYAN DUNCAN

MERCY

FEATURING THE FIRST SINGLE, "LOVE TAKES TIME"

AVAILABLE EVERYWHERE

Music You Can't Turn Down!

Out & About...

Doves On Family Channel; "Soulful" Messiah On Arsenio; Ron Griffin On With Sparrow

- Family Channel executive **Mike Gwartney** surprised a group gathered to hear a sales pitch for CCM-TV commercial time by announcing the Family Channel has committed to air the **Dove Awards** on April 1 of next year for two hours in prime time, 7-9 p.m.

- Quincy Jones'** all-star choir will be wailing on "The Hallelujah Chorus," *Soulful Celebration* version, on **Arsenio** this Friday [11/6]. Already confirmed are:



Jeffrey Osborne, Sheila E., Mike-E, Edwin Hawkins, Sandra and Andraé Crouch, Clifton Davis, Patti Austin, Sounds of Blackness, Richard Smallwood, Daryl Coley, Tramaine Hawkins.

- ForeFront** co-owner **Ron Griffin** is now ex-co-owner, having divested himself of ForeFront and joined the A&R department at **Sparrow**. Sparrow's not stopping there but is talking to another very well-known name in Christian music A&R.
- Reunion's Michael W. Smith** reached number one with "I Will Be There For You" on the Adult Contemporary charts of *Billboard* and *R&R*.
- Did you know that the original name of **Tom Green's** show was *Lightmusic With No Budget*? The name was shortened before the first show aired nine years ago. The music video outlet, seen on 900 cable systems, recently celebrated entering its 10th season at a concert with **DaySpring's Petra, ForeFront's Geoff Moore & The Distance** and **Benson's Al Denson**.
- Benson's 4HIM** were asked to do some public service radio announcements by **The Pro-Life**

Coalition, a branch of President Bush's re-election committee.



- And **Warner Alliance's Michael English** posed with the President at a fundraiser in Nashville for **Nancy Alcorn's Mercy Ministries**.
- Fixit's Edwin Hawkins** is featured in a duet with **Patti LaBelle** on the theme track for **Steve Martin's** new movie, "Leap Of Faith." He scored all the gospel tracks for the film.
- Wayne Watson's Watercolour Ponies** is now a children's book, published by **WORDkids!** and illustrated by **Sandra Shields**.
- Benson's Angelo & Veronica** were guests on *Billboard* magazine's 1988, '89 and '91 Best Syndicated Radio Show, **Westwood One's** urban-oriented *The Countdown* featuring **Walt "Baby" Love**.



- Sparrow's Margaret Becker** performed at SESAC's country music awards celebration. Her "This Love" received an award for National Performance Activity: Gospel.
- Six thousand New Jersians lined up for 2,800 seats when **Integrity** recorded a new **Rich Gomez**-led praise and worship project at the **Ritz Theater**. Another performance was added.
- Reunion's Kathy Troccoli** is up for three New York Music Awards along with **L.L. Cool J, C+C Music Factory** and **Vanessa Williams**. KT's categories are Female Pop Vocalist, Pop Album and Single ("Everything Changes"). ■

Jimmy Bowen

(Continued from page 1)

worth of business in [Christian] bookstores reaching maybe 10-12% of the total potential customers, what do you think you might do if you got it to the full 60-70 million? I'm just amazed at how many calls I'm getting every day from people saying 'I'm so glad you are doing this... I want to help.'

Music is an impulse buy. I said this about country years ago when I first came here. They said to me at the K Marts, and Wal-Marts, "We can't sell country music." I replied, "You're right because you don't have it available. If you have it at all it's in the back of the store, alphabetized." I said, "If you put it up front with price and position, it will sell." At the same time I was saying to people in Nashville, we must make the music better so it has a value equal to the best pop acts of the day. Those two things came together and you see what has happened—country has exploded.

With Christian music I feel the same way. Once they see it's moving, you can't tell me the outlets will be afraid to sell contemporary Christian because it says "I love Jesus." Look what they sell in the rap lyric. If they will sell rape and murder and incest, which is part of life, and I'm not saying they shouldn't, then why would they care if they sell someone else's opinion of what life is? They won't.

Once we've proven [all this], you're going to see Christian artists selling several millions of records in the secular distribution world. Just like country there will be seven or ten artists that will sell two or three million and there will also be many others selling in the 400,000-800,000 range. Before, the Christian labels didn't have the resources to play against the secular labels. Now Sparrow does.

As we crack a door open in the secular distribution world it will help the artists at other labels as well.

DR: Michael W. Smith, Amy Grant, and the Winans are examples of individual artists that were marketed successfully through secular distribution. But you are preparing a large scale marketing shift, not just a few selected artists. Why now? Why the '90s? What makes you think the time is right to bring contemporary Christian music to the mass-merchandisers?

JB: It has to do with life. Music is a mirror of the times. I've never been one to

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THE CCM UPDATE GALLERY



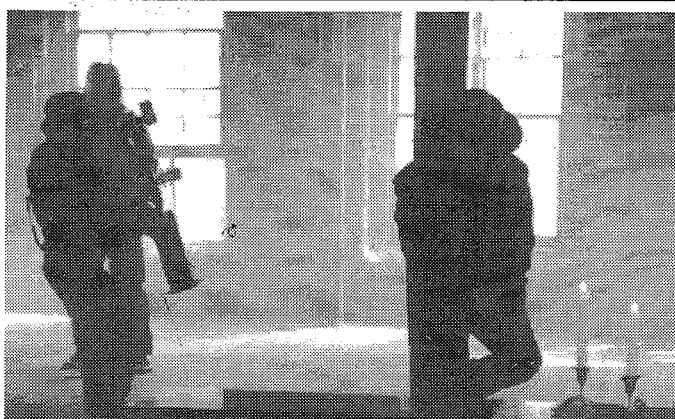
CAR'ED VIDEO: IN A HUGE GARAGE—Sparrow's **Michael Card** filmed his first music video on the song "**So Many Books...**" in the old Marathon Motor Company warehouse in Nashville.



GREEN VIDEO: BY THE SEA, BY THE SEA—Sparrow's **Steve Green** strikes a military-like pose in California for "**Hymns: A Portrait Of Christ**," his **Moody Bible Institute**-produced long-form video.



WAYNE'S VIDEO: BEYOND WATSONDOME—DaySpring's **Wayne Watson** filmed the "**It's Time**" video in the future with an elaborate set and a cast of tens.



D&K VIDEO: SAME GARAGE, LESS STUFF—Benson's **DeGarmo & Key** filmed a video of "**I'll Come Out Fighting For You**" for their **ForeFront** "classics" release in the same popular location as Michael Card. This one was shot "no edit" using only one camera à la Janet Jackson's "**When I Think Of You**."



PARIS VIDEO: A BIG BAMBOO'ED SHOOT—Star Song's **Twila Paris** shot "**Destiny**" at the entrance to the Bamboo Shoot Walkway at Nashville's Cheekwood.



FIRST CALL VIDEO: LIFE ON THE FARM IS KINDA LAID BACK **Myrrh's First Call** took a light and breezy approach on "**I Will Always Come Back To You**" which was released by **Epic** as the group's second mainstream radio single.

THE CCM UPDATE ALBUM REVIEWS

Top Ten

Mylon LeFevre & Friends *Faith, Hope & Love* Star Song



After a year-long sabbatical, Mylon returns with a new band and moves in an adult contemporary direction which harkens back to the gentler sound of 1982's *Brand New Start*. But Mylon's new music is every bit as compelling and, in many ways, more honest than the rock he was getting a bit stale at performing. Mylon shows off "& Friends" from the git-go—prominently featured on the first track are Steven Curtis Chapman and Ricky Skaggs—and the fun doesn't stop there. On the very next track, Carman joins Mylon and, along the way, you'll also hear from Michaels English and W. Smith, as well as 4HIM. In the absence of a production smoke-screen, you hear Mylon's unvarnished voice growling out lyrics that emphatically complement the album's title. LeFevre has added a good deal of respect and maturity to the "adult" in adult contemporary music.

* street called *Straight Heart* Scott and Jody Frankfurt

Frontline
Scott and Jody Frankfurt make this nearly all-digital sophomore recording breathe with emotion and, well, humanness. That's largely due to Scott's programming skills and Jody's warm and expressive voice. That she is a perceptive and inventive lyricist certainly doesn't hurt either. Notable tracks include the world beat-influenced "Where We Will Go From Here," which features some unique new sampling and percussive techniques, "Pick Up The Pieces," a duet with Philip Bailey inspired by last spring's L.A. riots, and the Caribbean-flavored "I Found Joy." Computer-based music never sounded so good!

Tanya Goodman-Sykes *Innocent Eyes* Benson

Goodman-Sykes integrates her obvious strengths in country and gospel with an acoustic pop approach, resulting in an enjoyable adult contemporary hybrid. Occasionally, *Innocent Eyes* sounds like Susan Ashton's recent work, while at other times it reminds one of Honeytree and Kelly Willard (Willard is a guest vocalist on two songs). Goodman-Sykes is also supported by 4HIM, Bonnie Keen, Michael English and Russ Taff. Lyrically, the album is rife with a sense of well-being and contentment, offering a soothing diversion from the cares of the day and pointing the listener to where refreshment for the soul may be found.

* *Under Midnight Under Midnight* Wonderland

This band of Chicago-based musicians (including Kurt Bachman of Believer), combines elements of speed metal, industrial and dance music to create what might be described as a "cyberpunk rock opera." The intriguing storyline, while not especially original, envisions a future where machines dominate a materialistic society and faith in God is difficult to come by. Though somber in tone, the libretto and lyrics ultimately offer hope. One of the best genre-bending alternative albums to date.

Michele Wagner *Safe Place* Benson

It's wonderful to watch an artist mature and become secure with their place in the industry. Security and feeling a part of God's plan are the themes of Wagner's third Benson release. Wagner's sweet, soft voice swoops with confidence throughout this album of (mostly) self-penned material. Wagner's collaborators, including Phil Madeira, Dwight Liles and producer Tommy Greer have helped the artist fashion a gentle pop release brimming with songs of confidence and encouragement.

—Reviewed by Bruce A. Brown

On The Chart

Age of Faith *Heart of the Young* Benson

Give a listen to the second album of rough hewn acoustic rock from these North Carolinians. Former youth pastors, Jimi Ray and Rick Harwell address the concerns of their constituency in the no-nonsense terms to which their audience can relate. Sparkling support from folks like David Huff and Bob Carlisle is notable, but the focus is never off the aggressive but melodic tunes of Harwell and Ray.

Truth *Something To Hold On To* Integrity

For twenty years, Truth has managed to integrate contemporary pop sounds in a way that captures the widest possible age demographic. Although it occasionally errs toward the side of safety, its music has always been about, as the autobiographical song says, "Building The Kingdom," not calling attention to itself. Still, on this initial outing for Integrity, soloists deserving recognition include Alicia Williamson, Karen Fairchild and Jody McBrayer. Producers Tom Brooks and Steven V. Taylor deserve special mention for rounding up a great bunch of songs and placing the group in a hipper context without sounding artificial.

Whitecross *High Gear* Star Song

While changing rhythm sections as often as I change socks (maybe more often), core members Scott Wenzel and Rex Carroll have always maintained high production standards and have usually remained on the cutting edge of hard rock/metal. Recently, however, bands such as Novella and Bride have leap-frogged past them, leaving Carroll and Wenzel in the rare position of having to play catch-up. Unfortunately, this album has neither the songwriting smarts or instrumental punch to return the band to the pinnacle reached on *In The Kingdom*. On tracks such as "Long Road To Walk," "Dancin' In Heaven" and "Gonna Keep On" (with its Beatles via

Extreme harmonies), *High Gear* reaches the excitement level of the band's previous release. But songs like "In America" (an embarrassing re-tread of "In The Kingdom") and "Coming Home" simply derail any momentum the album builds. Though disappointing, it's still listed in *On The Chart* out of deference to the band's reputation.

Also Received

Steve Geyer *Free Delivery* Star Song

Geyer has always reminded me of the guy you make sure to invite to your party because, if the event's a dud, you can count on him to liven things up. Geyer's most poignant observation on this outing is, "when you're laughing, you can't be judgmental." Any knucklehead can string together four-letter words with some attitude for a cheap laugh. But it takes a compassionate person with insight into people to find the humor in real life. Some of those real life events provoking laughs on this album include "having a bad hair day" (of which Geyer authoritatively speaks), "sock sniffing" (don't ask!) and the merits of various breakfast foods.

Larry Howard *Cornerstone Blues* Jam Vol. 1 ForeFront

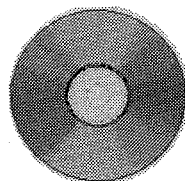
The title is a misnomer in two ways; it's not the blues, and it's much too structured to be considered a jam session. Primarily upbeat in tone and execution, little of the music conveys the emptiness one feels without salvation. To be fair, Howard has a legitimate blues pedigree, but most of the rest of the cast—which includes Margaret Becker, Guardian, Mark Farner and Rez' Glenn Kaiser—seem shoehorned into a very vague concept. Becker and Eddie DeGarmo turn in some fine Memphis soul, and Jessie Dixon, Elsa Harris and Vernessa Mitchell ignite a moving tribute to gospel great Mahalia Jackson. In that sense, the album *does* show how the three genres are branches of the same tree. But it just ain't the real deal.

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On The Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

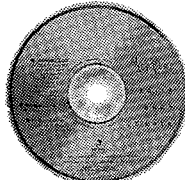
Top Five

"Audio World" Audio Adrenalin ForeFront



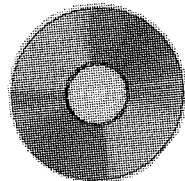
If this is indeed an audio world, then it is all the more pleasant to live in thanks to tunes like this one. Driving keyboards and a solid hook keep you locked in for a fun ride that is a glove-fit for CHR and aggressive AC outlets. **CHR/AC**

"Invincible Love" Mylon LeFevre Star Song



Ricky Skaggs is Mylon's musical cohort on the enjoyable lead-off single from his *Faith, Hope and Love*, his first project in nearly two years. This tune is an acoustic music lover's dream with plenty of guitar, fiddle and mandolin to go around. Radio should roll out the red carpet for this one. **AC/INSP/CHR**

"I'll Come Out Fighting For You" DeGarmo & Key ForeFront



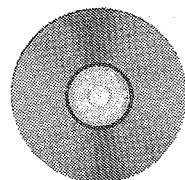
Is it just me or has it been too long since we've heard a tune like this from these guys? If you're a D&K fan, there's no doubt you'll find this to be a welcome addition to your playlist. The familiarity of Dana Key's voice and robust production make this driving acoustic ballad a mouthwatering temptation despite the lack of overt "vertical" lyrical content. **CHR/AC**

"Recapture Me" Michael Card Sparrow



Michael and producer/co-writer Phil Naish have created an entrancing tune that recaptured me. Clocking in at just over three minutes, it will hold up well in rotations, leaving your listeners ready for more. **AC/INSP/CHR**

"Raging Of The Moon" White Heart Star Song



Everything about this cut is unique: the instrumentation, a slightly disquieting melodic line, the lyrical approach. As the opening cut on the latest project, it undoubtedly turned a few heads and you can expect the same response from Christian rock lovers. **ROCK**

On The Chart

"His Heart Is Big Enough" Michael English Warner Alliance I know... another Michael English single! What can I say? Radio keeps playing them *and rightly so*. This is the eighth song from his debut album and all five AC/Inspo singles have reached the top five. I think it's safe to say we can expect to see top ten numbers in the AC and Inspirational arenas. **AC/INSP**

"Knockin' On Your Door" Angelo and Veronica Benson If this song doesn't make your toe tap, you might want to have your groove receptors checked. If you're looking for something to brighten the music mix, or if you find that urban-oriented tunes fly well in your area, this tune is a must-listen. **CHR/AC**

"Man Of Compassion" Phillip Sandifer Urgent

In a day when many of us pass the homeless and destitute on our street corners daily with little more than a glance, this song serves as a reminder that we all need to seek a greater measure of God's compassion for those less fortunate than ourselves. This song is vintage Sandifer and should find very warm acceptance at Inspirational radio with strong in-roads at AC as well. **INSP/AC**

"Radio Daze" Petra Star Song

Take the hooks from seven of Petra's biggest hits (pre DaySpring era), add some keyboard track supplement and segues, let Brian Tankersly work his magic on it, and you've got an entertaining five-minute walk down memory lane with the top rock band in Christian music. Although it may be too much of a novelty cut to exist long in current rotation, it deserves serious consideration for exposure in a Gold or Power Gold category. But be careful... you know what they say about too much of a good thing. **AC/CHR**

"Second Chance" Lisa Beville Vireo

This is one of those songs that just sounds great on-air. While the lack of a glaringly overt Christian message may hinder its exposure at some stations, those willing to lean a little left of center will be pleased with the way this tune perks up ears and locks in listeners. **AC/CHR**

"Story" Novella Star Song

Novella is quickly carving out their own niche at rock radio and this solid second effort is convincing proof that the attention they're receiving is well-deserved. Look for good response in the rock marketplace. **ROCK**

"Will I Find Love?" Age of Faith Benson

If you're looking for a new name to play, keep this tune in mind. Primarily classified as a rock band, Age of Faith turns in a legitimate contemporary tune that will turn some heads at AC and even Inspirational radio. Marty McCall of First Call wrote this one. **AC/INSP**

Also Received

* "Sleepwalking" Robin Crow RCA/Rendezvous Entertainment Even if it never hits the air at your station, I couldn't pass up the opportunity to make you aware of this incredible project from one of the leading guitar players in music. Robin assembled an impressive list of players including Kerry Livgren, Larrie Londin and David Hungate, then logged over 1,000 hours in the recording process. The result is a seven-course sonic feast in which you need to indulge. **AC/CHR**

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On The Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37215. All product should be received one week before issue date for editorial consideration.

Promotions

—Jenny Lockwald, formerly national promotion manager, to national promotion director at Sparrow.



—Donna Del Sesto, formerly radio promotions director, to national radio promotions manager.



—Bert Stevens, formerly tape copier and engineer, to studio manager at Word's Studio 3319.



Appointments

—Scott Brinson to telephone sales coordinator at Frontline.

—Jeff Hooten to general market sales coordinator at Frontline.

—Paul Sharow, formerly in artist relations with Compassion Canada, to artist relations at Crossroads Communications.

—Sherry Bell to executive assistant for Phillip Sandifer at Urgent.

Signings

—Tommy Greer to a songwriter agreement with Word Music.

—Gretta Garner Hart to a songwriter agreement with Word Music.

—Dawn Smith Jordan to Urgent's booking division, More Than Music.

Employment Opportunity

—Mylon LeFevre Ministries needs a booking agent/administrator with experience in booking or sales, management and concert promotion. Résumé, testimony and pastoral reference to Personnel Manager, PO Box 1287, Marietta GA 30061-1287.

RADIO ACTIVITY



RIVERS AT RIVERSTONE—KLTY/Dallas's Jon Rivers recorded Thanksgiving's Home for Christmas radio special at **Amy Grant's** homeplace; Riverstone Farm.

Promotional Events

—KLRD/San Bernadino raised \$33,400 in pledges during a golf marathon last month. From 6:45 a.m. until after dark, the two winners got in 118 holes.

—WTLT/Columbus OH asked families to dress up 50s style for a station-hosted Halloween night "1955 Skate" with games and fun events from the 1950s like **Twister**. The theme is based around **Carman's** single, "1955." Previously, the station broadcast from the **Circleville Pumpkin Show** which boasted over 500,000 visitors, among them **Vice President Dan Quayle** who was given **4HIM's Basics Of Life** cassette by promotions director **Marty Daniels**.

Promotion

—Carl Dean, formerly PD and morning air personality at WZZD/Philadelphia, to GM at sister station **KSLR/San Antonio**.

—Roger Thayer, formerly MD, to PD at **WFGB/Kingston, WLJP/Monroe**

and the new **WRPJ/Port Jervis NY**.

Seeking Employment

—Jim "Kid" Raider is seeking immediate position in bright AC, CHR or Rock format. Experience includes PD, MD and OM. T&R available at 813/267-1372.

—Bob Thornton, former PD at **KNTL/Oklahoma City**, now programming secular major market station, seeks christian opportunity. Strong production/promotion skills: PD/MD/ On air. 405/755-2686.

Employment Opportunity

—WZZD/Philadelphia is seeking an experienced, professional PD/a.m. drive personality with a minimum of three years' programming and five years' radio experience. T&R to PO Box 26098, Philadelphia PA 19128.

Send all announcements, news and photos to Stephen Speer, *The CCM Update*, 107 Kenner Avenue, Nashville TN 37215. All releases should be received one week before issue date for editorial consideration.

PAKADERM LEADS THE PAK

6 WEEKS AT #1

THE BRAVE... "All Together Now" (Battle Cries)

18 Months In Release & Still Going Strong...

GUARDIAN... "The Rain" (Fire And Love)

WATCH FOR NEW GUARDIAN RELEASE IN MARCH 1993



Jimmy Bowen

(Continued from page 2)

go to Harvard and ask for a \$100,000 research paper on who's buying what. To me, all you have to do is pay attention and you'll know who's buying what.

Look at the world we live in today, this country of ours. We have all these dramatic opposites. The inner-city lyrics of rap and a lot of our rock music talks about some of the terrible things that go on in life, but we've got millions of people that can't relate to that because they don't live in big cities.

There are millions of Americans who have turned to country music and country lyrics because they relate to them. And there are millions of Americans who—if it is made available—will turn to, listen to, and purchase contemporary Christian music. At the same time, a lot of the Christian music that is not necessarily contemporary will also find a wider audience. You reach down deeper into a genre once you are attracted to it.

Our biggest challenge is that there are not 2,500 radio stations playing a top 40 contemporary Christian music format, as we have in country. So we don't have that repetition to help deliver the message.

DR: Are you planning to work selected contemporary Christian music artists into the country format and vice-versa?

JB: I think there will be a lot of cross-pollination over the next four or five years. Russ Taff, who is with us... is going in to make an album in the next few months and some of the songs are country. If they come off as what we think are hits for country radio, we'll take them to country radio. Steven Curtis Chapman is an incredible artist and I think there may be a few CHR hits on his new album. I'm going to find out.

DR: Shortly before the Sparrow acquisition, you also announced that Liberty had signed Carman. Will he remain on Liberty or move to Sparrow/Liberty?

JB: Carman's ministry will be on Sparrow. It would be foolish to say, by just

putting the music on the Liberty label, we could solve the distribution problem. The consumer doesn't care about record labels, except perhaps in the Christian Bookstores. It's an elite small world there and people do know what label you're on. It would be dumb to put a contemporary Christian music artist on Liberty when you have Sparrow. I told Carman all along that, by the time we got into action, we'd have a Christian label to put him on.

DR: At last week's press conference to announce his new signing, Carman spoke out forcefully in favor of prayer in the schools and on other controversial subjects. Do you foresee possible problems

Once they see it's moving, you can't tell me the outlets will be afraid to sell contemporary Christian because it says "I love Jesus." Look what they sell in the rap lyric.

caused by his extreme political/religious views?

JB: I grew up in the '50s—we had prayer in the schools and it didn't hurt me at all. If Carman's views were, "We should murder one another," or that the sale of Cocaine should be legal, I would have a problem with that. But I think if you poll the 270 million Americans, you'd find a huge percentage that would say, "I don't think it's harmful." When I was a kid, sometimes I listened to the prayer and sometimes I didn't. But I understand your point.

I saw Carman in Illinois. There were about 11,000 people in the civic auditorium and 75% were teenagers. It was so clean, it scared me at first. There was no smoke in the air. Everyone in the audience is waving their arms and repeating the lyrics. It struck me as a modern day Billy Graham with rock tracks.

Two-thirds of the way through the concert, about 900 of these kids came down to the stage and dedicated their lives, had this religious experience and the people

from the local churches took them off into rooms to enroll them and give them follow-up. I was sitting there thinking about my 18-year-old son—not a bad gang for him to hang out with, as opposed to some I worry about.

I then spoke with this man backstage because I was curious to see if he was real and he wanted to know if I was real. If you are going to get into business with someone who is adamant or extreme with their opinions, you need to find out, "Is this real or is he saying what I—or they—want to hear?" I came away after several meetings believing that he was sincere. He came away feeling I had been honest with him. So then it made sense. If he really has a ministry, and I believe he does, the Bible says take it to the people. What they have been doing for years in Christian music is preaching to each other. You can't make any headway doing that.

[Carman] is in front of a million-plus people a year in civic auditoriums all over the country. If I had his albums around that town in Illinois for the next three weeks I'd have sold another 4,000-5,000 units.

DR: To reach a larger market, will you water down the message?

JB: I have no intention of going to any Christian artist and saying, "Change the lyrics." I'm not in this for cross-over to pop radio, I believe it is its own genre. The worst thing I could do is to interfere with the ministries. It is different than secular music. If it's my belief that the word 'Jesus' or 'God' is used too much and some radio format won't play a song because of that, then it's my job to sell it without CHR or country support. Put it where it fits.

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THE CCM UPDATE ROCK

WO	LW	TW	TITLE	Pts.	%On
8	1	1	ALL TOGETHER NOW Artist/Label • Songwriter(s) The Brave/Pakadern • The Brave, Ian Sabretti, Brandon Starr	82.73	86.36
8	3	2	MAN, OH, MAN Undercover/BAI • Ojo Taylor	67.84	77.27
8	5	3	DO YOU WANT TO KNOW LOVE? Pray for Rain/Vireo • Joel Hanson	60.00	68.18
12	4	4	THAT LONESOME ROAD Mad at the World/Alarma • Roger Rose	58.86	72.73
14	2	5	DON'T YOU RUN Novella/Star Song • Jonathan Pagano	51.48	59.09
2	14	6	RATTLESNAKE Bride/Star Song • Troy Thompson, Rik Foley, Jerry McBroom, Dale Thompson	50.23	59.09
4	16	7	IF IT ALL COMES TRUE Chagall Guevara/Sparrow • Nichols, Perkins, Taylor	46.48	63.64
4	15	8	LOVE IS OUR WEAPON Whitcross/Star Song • Rex Carroll, Scott Wenzel	46.14	59.09
10	7	9	DANCE Petra/DaySpring • Bob Hartman, John Elefante	45.80	54.55
14	8	10	NO MORE LIES Seraiah/Star Song • Q. Gibson, B. Beckey	45.23	54.55
8	9	11	BEAUTIFUL WORLD D.A.S. w/ Brian Healy/Eden • Brian Healy	44.32	54.55
8	13	12	GOTTA GET READY Angelica/Intense • Dennis Cameron	44.20	54.55
2	23	13	THE RAIN Guardian/Pakadern • T. Palacios, J. Rowe, D. Bach	43.52	63.64
12	6	14	DEEP Adam Again/BAI • Eugene, Lawless, Knox	42.16	54.55
6	18	15	STAND BY LOVE JAG/Benson • J. Paul Britton, John Alan Garies	39.20	54.55
10	11	16	ANGELA Legend/Word • Andy Denton, Mike Jacobs, Billy Williams, Dale Oliver	36.36	45.45
10	19	17	RIVER In Reach/Star Song • Brett Williams	36.25	50.00
16	10	18	CHANGE IN MY WORLD Uthanda/Broken • Uthanda, R. Beeson, B. Pemetlon	35.91	50.00
18	12	19	HIS HEART WAS ALWAYS IN IT White Heart/Star Song • Mark Gersmehl, Billy Smiley, Brian Wooten	28.07	36.36
—	—	20	BILLY The Stand/Wonderland • Tony Valenziano	26.02	36.36
—	—	21	I'M STILL ROCKIN' David & The Giants/Giant • David Huff, Lloyd Bustard, Lance Huff	23.41	31.82
12	21	22	WHEN SECRETS CRY OUT LOUD Shout/Frontline • Ken Tamplin	21.70	27.27
—	—	23	BAD ATTITUDE Noisy Little Sunbeams/Benson • Dale Bray, Troy Nilson	21.48	31.82
—	—	24	LIKE THE SUN the violet burning/Bluestone • Michael J. Pritzl, Lonnie Tubbs	21.36	27.27
2	24	25	YOU KEEP ON GIVIN' TO ME Chris Lizotte and Soul Motion/New Breed • C. Lizotte	21.25	27.27

THE CCM UPDATE METAL

WO	LW	TW	TITLE	Pts.	%On
4	2	1	RATTLESNAKE Bride/Star Song • Troy Thompson, Rik Foley, Jerry McBroom, Dale Thompson	80.50	90.00
12	1	2	REAL Die Happy/Intense • Doug Thieme	79.75	90.00
16	3	3	DIVINATION Haven/R.E.X. • K. Ayers, T. Benton, A. Bruner, E. Bruner, J. Farrell	62.50	70.00
6	5	4	LET'S MAKE A DEAL Ordained Fate/Wonderland • Marge Curtner, Ordained Fate	61.75	80.00
8	4	5	SPINELESS Tourniquet/Intense • Ted Kirkpatrick, Fred Lynch, Barry Hogan	57.25	70.00
18	6	6	S.O.S. Bloodgood/Broken • Michael Bloodgood	54.75	70.00
10	12	7	WHEN SECRETS CRY OUT LOUD Shout/Frontline • Ken Tamplin	53.25	70.00
4	11	8	STAY OF EXECUTION Deliverance/Intense • Jimmy P. Brown II	48.25	60.00
10	8	9	FALLING AWAY FROM REALITY Seventh Angel/Pure Metal • Ian Arkley, Scott Rawson	47.50	60.00
12	9	10	HALLOW'S EVE Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro	47.25	60.00
10	13	11	IF I LOSE MY WAY Mad at the World/Alarma • Roger Rose	46.75	60.00
22	7	12	SNAKES IN THE GRASS Crystavox/Ocean • Adam Lee Kemp, Loren Holmquist	41.50	50.00
14	14	13	NO GRAVE CONCERN Living Sacrifice/R.E.X. • Living Sacrifice	41.50	50.00
10	16	14	INFLAMED Mortification/Intense • Michael Carlisle	41.50	50.00
—	—	15	WISDOM CALLS Veni Domine/R.E.X. • Veni Domine	39.50	50.00
2	17	16	SIX FEET UNDER Applehead/Ocean • Greg Minier	38.25	50.00
20	10	17	CRUTCH Applehead/Ocean • Greg Minier	37.50	50.00
16	15	18	NO MORE LIES Seraiah/Star Song • Q. Gibson, B. Beckey	34.25	40.00
2	18	19	SHADOWS REZ/Grrr • Glenn Kaiser, Wendi Kaiser, John Trott	31.00	40.00
2	20	20	MORE FAITH THAN ME Betrayal/Wonderland • Matt Maners	29.00	40.00

MOST PLAYED ALBUMS

1. MEANING, Applehead (Ocean)
2. DIE HAPPY, Die Happy (Intense)
3. STAY OF EXECUTION, Deliverance (Intense)
4. SNAKES IN THE PLAYGROUND, Bride (Star Song)
5. BATTLE CRIES, The Brave (Pakadern)

The CCM Update Charts

The CCM Update airplay charts are compiled from programming information submitted by selected Christian radio stations (Reporters) in the United States. The "Contemporary Christian Music," "Adult Contemporary," "Inspirational" and "CHR" charts are based on song rotation patterns as reported by programmers. Reporters are weighted 1.00 unless otherwise noted. Bonus points are awarded according to a formula based on their Average Weekly Cume and the number of days that their program music. The "Contemporary Christian Music" chart combines all Reporters to the "Adult Contemporary," "Inspirational" and "CHR" charts. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs. WO (Weeks On) shows how long the song has been on that chart; LW (Last Week) or LC (Last Chart) shows the song's previous position. A bullet represents gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position from every Reporter

would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart. "%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart. All charts copyright © 1992 by CCM Communications. These listings may not be reproduced in any manner without the express written permission of CCM Communications.

Reporting Adult Contemporary Stations: KADI 1.46, KBBX, KBUZ 1.42, KCMS 2.96, KCON, KLT, KLT 5.00, KLV, KLYN, KNLE, KNIR 1.05, KNIL 1.68, KOBC, KSB 2.99, KSLR 1.29, KSLT 1.20, KTF 1.36, KXOJ 1.26, KYCR, KYMS 1.65, WABS 1.19, WBEJ, WBSN 1.49, WCBW 1.99, WCFY 1.04, WCIC, WCIE, WCVK, WDJC 1.94, WDL 1.25, WGGN, WHAZ 1.11, WHLO 1.39, WHME 1.27, WJIS, WJOK 1.70, WJRX 1.68, WLAB, WLFJ, WUX 1.18, WLX 1.07, WMUZ 2.51, WNDA 1.27, WNLT, WNOW,

WPIT 1.85, WQCK 1.26, WQFL 1.30, WVFI 2.37, WWCN 1.09, WWDJ 2.00, WWEV, WXIR 1.37, WYLO 1.20, WZZD 1.63.

Reporting CHR Stations: KGMS 1.19, KLRD 1.83, KLYT, KGCS 1.14, KRDS 1.49, KTSI 1.38, KZZD, WAYJ, WBRG, WCLQ, WGT 1.10, WJTL, WNCN, WRDZ.

Reporting Inspirational Stations: KAJN 1.16, KCBI, KCCS 1.27, KCH, KCV, KGNM, KLY, KLF, KLT 1.23, KSUD 1.26, KWBI, WAFR, WBL, WFRN 1.56, WGLY 1.19, WGRC, WHYD 1.04, WBI, WJIE, WMCU, WMH, WNAZ, WNV 1.06, WOKT, WONU, WRFD 1.28, WSO, WYN.

Reporting Rock stations & shows: KCLC (Crossroads), KGOT, KLYT, KOKF (Power Rock), KYTT, KTSI, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCVO, WCWP, WHLO, WJIS (Lightforce), WKLO (Wake Up Call), WMIE (Rock Solid), WNNN (Star Rock), WPIT (Saturday Night Light), WVBC, WVEV (Power Source), Higher Power, WXTQ (Sunday Offering).

Reporting Metal stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), KZOK (Eternal Rock), WAYJ (Raging Truth), WCLQ (Late Night Q), WCVO, WJTL, WTCC (The Delour), WVCP (Stainless Steel), Midnight Metal.

THE CCM UPDATE CHR

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
7	1	1	IN MY LIFE Allies DaySpring • Bob Carlisle, Randy Thomas	100.00	0.00	100%	0%	100%	0%	0%
7	4	• 2	WHAT IF? Rick Cua Reunion • Robert White Johnson, Bob Halligan Jr., Rick Cua	95.45	5.72	100%	0%	86%	14%	0%
9	3	3	SAVE THE WORLD Eric Champion Myrrh • Eric Champion	89.86	-3.94	93%	0%	86%	0%	7%
10	2	4	I WILL BE HERE FOR YOU Michael W. Smith Reunion • Michael W. Smith, Diane Warren	89.49	-7.12	93%	0%	86%	7%	0%
3	9	• 5 †	I'M NOT ASHAMED Newsboys Star Song • P. Furler, S. Taylor	80.28	16.94	100%	7%	57%	36%	7%
6	6	6	WHERE WE BELONG Steven Curtis Chapman Sparrow • Steven Curtis Chapman	77.01	0.00	86%	0%	57%	29%	0%
10	5	7	HOLD ON ME Two Hearts Star Song • Rick Crawford, Michael Hodge, Brian Tankersley	66.73	-13.49	71%	0%	57%	14%	0%
5	11	• 8	TURN MY WORLD AROUND Kenny Marks DaySpring • Kenny Marks, David Martin	62.89	3.14	79%	0%	43%	21%	14%
2	14	• 9 ‡	UNCHAIN White Heart Star Song • M. Gershmehl, B. Smiley	62.84	13.94	93%	7%	21%	64%	7%
7	7	10	DON'T YOU WORRY 'BOUT A THING First Call Myrrh • Stevie Wonder	62.83	-12.37	64%	0%	57%	7%	0%
4	13	• 11	ALWAYS IN HEAVEN Noisy Little Sunbeams Benson • P. Buckle	62.70	5.84	93%	14%	21%	57%	14%
4	10	12	HOUSE OF FAITH Geoff Moore & The Distance ForeFront • Geoff Moore, Charlie Peacock	62.05	0.00	71%	0%	50%	21%	0%
3	16	• 13	THE BLOOD BeBe & CeCe Winans Sparrow • B. Winans, R. Lawrence, D. Pitchford, Hammer	56.59	10.13	79%	7%	21%	50%	7%
4	17	• 14	LOVE WON'T LEAVE YOU (OUT IN THE RAIN) Michael English Warner Alliance • Wayne Kirkpatrick, Tmmy Sims	55.78	9.53	64%	21%	43%	7%	14%
9	8	15	KEEP YOUR MIND Lavine Hudson Sparrow • Rhett Lawrence, Lavine Hudson	52.61	-17.96	57%	0%	43%	14%	0%
3	22	• 16	I NOW LIVE Crystal Lewis Metro One • Brian Ray	50.18	9.25	64%	0%	36%	21%	7%
3	23	• 17	LOVE HAS FOUND ME HERE Kathy Troccoli Reunion • David Ray, Kathy Troccoli, Bill Montvilo	50.05	12.97	64%	14%	29%	29%	7%
7	15	• 18	SECRET TO LOVE Halo Pakaderm • Scott Springer, John Elefante, Mike Graham	47.14	0.23	57%	0%	29%	29%	0%
9	12	19	FALLING OFF THE FACE OF THE EARTH Lisa Beville Vireo • Mark Heimermann, Chris Harris	41.43	-17.38	50%	0%	29%	14%	7%
2	24	• 20	LIVE AND LEARN David & the Giants Giant • David Huff, Lloyd Bustard	39.53	5.02	64%	7%	14%	36%	14%
5	18	21	TURN UP THE RADIO Phillips, Craig & Dean Star Song • Geoff Thurman	37.88	-5.80	50%	7%	29%	7%	14%
5	20	22	GRAND CANYON Susan Ashton Sparrow • Wayne Kirkpatrick	35.34	-6.66	43%	0%	14%	29%	0%
—	—	• 23	SHOW ME Nicole Frontline • David Cox, Nicole Coleman, David Mullen	35.33	14.44	57%	21%	7%	29%	21%
—	—	• 24	KNOCKING ON YOUR DOOR Angelo & Veronica Benson • Angelo Petrucci, Veronica Petrucci	34.27	8.09	50%	14%	7%	29%	14%
2	21	25	THE ONLY MOMENT Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	33.82	-7.34	57%	14%	7%	43%	7%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut ≈ Last Week's Most Added

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THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
7	1	• 1	GRAND CANYON Susan Ashton Sparrow • Wayne Kirkpatrick	85.24	0.42	89%	0%	78%	11%	0%
9	2	• 2	SOMEWHERE WITHIN THE HEART Carman w/Cindy Morgan Everland • Carman, Gary Oliver, Michael-Anthony Taylor	75.97	-7.61	81%	4%	67%	11%	4%
7	3	• 3	TOUCH OF THE MASTER'S HAND Wayne Watson DaySpring • John Kramp	73.75	-3.55	81%	0%	67%	11%	4%
7	7	• 4	LISTEN TO OUR HEARTS Geoff Moore w/Steven Curtis Chapman ForeFront • Geoff Moore, Steven Curtis Chapman	70.84	3.74	78%	0%	59%	19%	0%
8	4	• 5	WHERE I AM GOING Glen Campbell New Haven • Jimmy Webb	70.06	0.06	74%	0%	67%	7%	0%
4	11	• 6	LOVE IS STRONG Paul Overstreet Word • Paul Overstreet, Archie Jordan	69.90	10.67	81%	4%	52%	26%	4%
5	6	• 7	THE BASICS OF LIFE 4HIM Benson • Mark Harris, Don Koch	68.49	0.70	78%	0%	56%	19%	4%
7	5	• 8	WHERE WE BELONG Steven Curtis Chapman Sparrow • Steven Curtis Chapman	68.22	-0.92	67%	0%	67%	0%	0%
3	17	• 9 †	GOD HAS ANOTHER PLAN Babbie Mason Word • Babbie Mason, Cheryl Rogers	66.01	18.11	89%	15%	33%	48%	7%
7	14	• 10	I WILL BE HERE FOR YOU Michael W. Smith Reunion • Michael W. Smith, Diane Warren	52.05	0.05	56%	0%	44%	11%	0%
11	8	• 11	GRACE BY WHICH I STAND Steve Green Sparrow • Keith Green	51.15	-15.93	59%	4%	37%	22%	0%
10	9	• 12	HEAVEN Michael English Warner Alliance • Michael English, Dawn Thomas Yarbrough, Bob Farrell	50.26	-12.81	63%	0%	37%	19%	7%
3	23	• 13	IN THE MIDDLE OF IT ALL Kelly Nelon Thompson Benson • Dawn Thomas Yarbrough	46.40	14.79	63%	11%	22%	37%	4%
2	20	• 14 †	THERE'S SOMEBODY OUT THERE Ron David Moore Warner Alliance • Ron David Moore, Chuck E. Leonard	45.78	12.74	70%	19%	19%	37%	15%
6	13	• 15	THE JUST SHALL LIVE Rich Mullins Reunion • Rich Mullins	45.31	-8.22	56%	0%	33%	19%	4%
2	24	• 16	YOUR WORD IS STRENGTH Janet Paschal Word • Gary Driskell	41.47	12.01	63%	15%	19%	30%	15%
11	12	• 17	SO MANY BOOKS... Michael Card Sparrow • Michael Card	40.37	-18.41	44%	0%	33%	7%	4%
6	19	• 18	CARRY ME Steve Camp Sparrow • Steve Camp, Kim Maxfield-Camp, Rob Frazier	40.14	-2.50	44%	0%	33%	11%	0%
10	10	• 19	WHAT YOU MEAN TO ME Phillip Sandifer Urgent • Phillip Sandifer	39.46	-21.61	52%	0%	22%	22%	7%
8	16	• 20	SINS OF BILLIONS Rob Frazier Urgent • Joseph Perry	34.74	-13.23	48%	0%	19%	26%	4%
2	21	• 21	SAFE, SAFE PLACE Michele Wagner Benson • Michele Wagner, Dwight Liles	34.35	2.12	56%	4%	7%	41%	7%
12	18	• 22	ONE MORE SOUL Dallas Holm Benson • Dallas Holm	33.49	-12.96	37%	0%	30%	7%	0%
9	15	• 23	YOU ARE Annie Herring Sparrow • Anne Herring, Smitty Price	33.28	-15.83	41%	0%	22%	15%	4%
—	—	• 24	CARES FOR YOU Jodi Benson Sparrow • Billy Simon, Mark Heimermann	32.31	9.62	44%	7%	15%	19%	11%
—	—	• 25	DEEP IS OUR HUNGER Michael James Reunion • Bobby Price, Michael James	29.27	4.20	41%	7%	15%	22%	4%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

"Hello old friends,

there's really nothing new to say, but the old, old story bears repeating
& the plain old truth grows dearer every day." *Rich Mullins*

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THE CCM UPDATE

ADULT CONTEMPORARY

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
8	1	• 1	WHERE WE BELONG Steven Curtis Chapman Sparrow • Steven Curtis Chapman	99.52	0.90	100%	0%	98%	2%	0%
7	3	• 2	TURN UP THE RADIO Phillips, Craig & Dean Star Song • Geoff Thurman	96.47	4.12	98%	4%	91%	8%	0%
6	5	• 3	THE BASICS OF LIFE 4HIM Benson • Mark Harris, Don Koch	96.15	6.11	100%	2%	91%	8%	2%
9	4	• 4	LISTEN TO OUR HEARTS Geoff Moore w/Steven Curtis Chapman ForeFront • Geoff Moore, Steven Curtis Chapman	94.23	3.52	96%	0%	91%	6%	0%
8	2	• 5	GRAND CANYON Susan Ashton Sparrow • Wayne Kirkpatrick	93.27	-1.42	96%	0%	85%	11%	0%
10	6	• 6	I WILL BE HERE FOR YOU Michael W. Smith Reunion • Michael W. Smith, Diane Warren	77.16	-9.11	81%	0%	66%	15%	0%
7	10	• 7	CARRY ME Steve Camp Sparrow • Steve Camp, Kim Maxfield-Camp, Rob Frazier	75.85	9.91	83%	2%	53%	26%	4%
10	9	• 8	CALLING YOU Eric Champion Myrrh • Eric Champion	67.88	-0.41	75%	0%	55%	19%	2%
8	11	• 9	WHERE I AM GOING Glen Campbell New Haven • Jimmy Webb	65.52	2.51	74%	0%	55%	19%	0%
11	7	• 10	SOMEWHERE WITHIN THE HEART Carman w/Cindy Morgan Everland • Carman, Gary Oliver, Michael-Anthony Taylor	59.94	-26.29	74%	2%	43%	25%	6%
4	19	• 11 †	LOVE IS STRONG Paul Overstreet Word • Paul Overstreet, Archie Jordan	52.95	11.38	70%	11%	26%	30%	13%
9	12	• 12	LOVE NEVER FAILS Maia Amada DaySpring • A. Pugielli, N. Miranda	52.95	-2.69	66%	0%	36%	25%	6%
5	18	• 13	NO MATTER HOW LONG David & The Giants Giant • David W. Huff, Lloyd Bustard	51.94	9.19	70%	2%	30%	32%	8%
8	14	• 14	TOUCH OF THE MASTER'S HAND Wayne Watson DaySpring • John Kramp	50.90	-1.29	66%	2%	32%	28%	6%
5	21	• 15	LOVE HAS FOUND ME HERE Kathy Troccoli Reunion • David Ray, Kathy Troccoli, Bill Montvilo	50.24	12.05	70%	8%	34%	32%	4%
11	8	• 16	THE JUST SHALL LIVE Rich Mullins Reunion • Rich Mullins	44.45	-28.00	60%	0%	32%	25%	4%
11	13	• 17	YOU ARE THE ONE Jon Gibson Frontline • Jon Gibson	43.39	-11.14	43%	0%	34%	9%	0%
3	29	• 18	THERE'S SOMEBODY OUT THERE Ron David Moore Warner Alliance • Ron David Moore, Chuck E. Leonard	33.70	11.07	60%	15%	6%	36%	19%
4	26	• 19	SAFE, SAFE PLACE Michele Wagner Benson • Michele Wagner, Dwight Liles	32.98	9.00	57%	9%	11%	32%	13%
2	32	• 20 =	INVINCIBLE LOVE Mylon LeFevre & Friends Star Song • Scott Allen, Mylon LeFevre	32.10	12.73	53%	19%	4%	28%	21%
10	16	• 21	WHAT YOU MEAN TO ME Phillip Sandifer Urgent • Phillip Sandifer	31.44	-18.06	49%	0%	11%	34%	4%
4	27	• 22	IN MY LIFE Allies DaySpring • Bob Carlisle, Randy Thomas	30.21	7.01	43%	8%	15%	17%	11%
5	28	• 23	WORTHY Helen Baylor DaySpring • Debbie Winans, Tommy Greer	30.06	7.23	43%	6%	17%	15%	11%
3	30	• 24	UNCHAIN White Heart Star Song • M. Gershmehl, B. Smiley	29.82	8.69	51%	9%	9%	26%	15%
2	40	• 25	I CHOOSE JOY Larnelle Harris Benson • Larnelle Harris	27.97	13.85	47%	19%	4%	28%	15%
2	36	• 26	EVERYTHING Kim Boyce Warner Alliance • Kim Boyce, Scott MacLeod, Trace Scarborough	27.14	10.23	45%	17%	0%	26%	19%
11	15	• 27	SO MANY BOOKS... Michael Card Sparrow • Michael Card	26.13	-23.60	38%	0%	15%	15%	8%
11	22	• 28	HEAVEN Michael English Warner Alliance • Michael English, Dawn Thomas Yarbrough, Bob Farrell	25.94	-11.57	34%	0%	19%	11%	4%
6	25	• 29	WHAT IF? Rick Cua Reunion • Robert White Johnson, Bob Halligan Jr., Rick Cua	25.52	0.47	38%	2%	8%	23%	8%
10	20	• 30	HOLD ON ME Two Hearts Star Song • Rick Crawford, Michael Hodge, Brian Tankersley	24.55	-15.91	36%	0%	15%	15%	6%
2	31	• 31 †	REMEMBER Crystal Lewis Metro One • Brian Ray, Crystal Lewis	24.45	4.47	40%	6%	13%	17%	9%
11	17	• 32	GRACE BY WHICH I STAND Steve Green Sparrow • Keith Green	23.30	-22.89	36%	0%	8%	21%	8%
2	39	• 33	I'LL COME OUT FIGHTING FOR YOU DeGarmo & Key ForeFront • Eddie DeGarmo, Dana Key	22.48	8.24	40%	15%	6%	11%	23%
3	37	• 34	IF I FALL Michael James Reunion • Bobby Price, Michael James	21.64	6.16	32%	8%	9%	13%	9%
—	—	• 35	BREATH OF HEAVEN Amy Grant Myrrh • Chris Eaton, Amy Grant	19.79	12.36	36%	21%	2%	13%	21%
2	38	• 36	THAT IS WHY Billy & Sarah Gaines Benson • Billy Gaines, Joe Hogue	18.91	4.09	36%	6%	8%	17%	11%
12	23	• 37	LET GO Pray for Rain Vireo • Joel Hanson	18.74	-10.89	26%	0%	4%	23%	0%
7	34	• 38	DON'T YOU WORRY 'BOUT A THING First Call Myrrh • Stevie Wonder	18.51	-0.06	28%	0%	11%	15%	2%
12	24	• 39	SAVING GRACE Ray Boltz Word • Tony Ward, Danny Myrick, Brent Ronald	17.17	-10.40	23%	0%	9%	9%	4%
6	33	• 40	COMPASSIONATE HEART Tony Elenberg Rio Vida • Tony Elenberg, Steven Curtis Chapman	16.67	-2.32	21%	6%	9%	9%	2%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

CONTEMPORARY CHRISTIAN MUSIC

WO	LW	TW	TITLE	Artist • Label	Pts	Chg	%On	%H	%M	%L
8	1	• 1	WHERE WE BELONG	Steven Curtis Chapman • Sparrow	89.04	0.21	88%	83%	5%	0%
8	2	• 2	GRAND CANYON	Susan Ashton • Sparrow	83.62	-1.80	86%	72%	14%	0%
6	5	• 3	THE BASICS OF LIFE	4HIM • Benson	78.94	3.70	82%	68%	11%	3%
8	6	• 4	LISTEN TO OUR HEARTS	Geoff Moore w/Steven Curtis Chapman • ForeFront	78.04	3.20	79%	70%	9%	0%
10	3	• 5	I WILL BE HERE FOR YOU	Michael W. Smith • Reunion	72.81	-6.75	76%	63%	13%	0%
7	7	• 6	TURN UP THE RADIO	Phillips, Craig & Dean • Star Song	70.97	2.40	70%	61%	5%	4%
8	9	• 7	WHERE I AM GOING	Glen Campbell • New Haven	59.82	1.93	65%	52%	13%	0%
8	10	• 8	CARRY ME	Steve Camp • Sparrow	57.92	6.15	61%	39%	19%	2%
11	4	• 9	SOMEWHERE WITHIN THE HEART	Carman w/Cindy Morgan • Everland	55.76	-20.43	65%	44%	17%	4%
5	18	• 10 †	LOVE IS STRONG	Paul Overstreet • Word	49.92	9.67	63%	30%	24%	9%
8	11	• 11	TOUCH OF THE MASTER'S HAND	Wayne Watson • DaySpring	49.55	-1.68	61%	37%	19%	4%
8	14	• 12	CALLING YOU	Eric Champion • Myrrh	47.85	1.11	50%	35%	14%	1%
5	21	• 13	LOVE HAS FOUND ME HERE	Kathy Troccoli • Reunion	42.43	9.30	55%	27%	24%	4%
10	8	• 14	THE JUST SHALL LIVE	Rich Mullins • Reunion	39.27	-20.95	51%	28%	19%	4%
10	16	• 15	LOVE NEVER FAILS	Maia Amada • DaySpring	38.06	-4.70	44%	23%	17%	3%
5	22	• 16	NO MATTER HOW LONG	David & The Giants • Giant	37.11	6.33	47%	20%	21%	5%
5	24	• 17	IN MY LIFE	Allies • DaySpring	32.32	3.95	39%	23%	10%	6%
4	29	• 18	THERE'S SOMEBODY OUT THERE	Ron David Moore • Warner Alliance	32.09	9.99	54%	9%	31%	15%
11	17	• 19	YOU ARE THE ONE	Jon Gibson • Frontline	32.06	-9.17	31%	23%	5%	2%
7	23	• 20	WHAT IF?	Rick Cua • Reunion	29.81	1.11	37%	18%	15%	4%
5	25	• 21	SAFE, SAFE PLACE	Michele Wagner • Benson	29.68	6.15	49%	9%	31%	10%
11	15	• 22	WHAT YOU MEAN TO ME	Phillip Sandifer • Urgent	29.15	-16.55	43%	13%	26%	4%
11	13	• 23	GRACE BY WHICH I STAND	Steve Green • Sparrow	28.37	-18.58	39%	16%	18%	5%
11	19	• 24	HEAVEN	Michael English • Warner Alliance	28.28	-10.31	37%	21%	12%	4%
4	30	• 25	UNCHAIN	White Heart • Star Song	27.64	7.31	44%	9%	26%	10%
2	35	• 26 †	INVINCIBLE LOVE	Mylon LeFevre & Friends • Star Song	27.34	11.21	47%	2%	23%	21%
12	12	• 27	SO MANY BOOKS...	Michael Card • Sparrow	26.82	-20.38	35%	18%	12%	5%
10	20	• 28	HOLD ON ME	Two Hearts • Star Song	24.32	-11.86	31%	17%	11%	3%
2	42	• 29	I CHOOSE JOY	Larnelle Harris • Benson	23.19	10.64	36%	5%	19%	12%
2	36	• 30	GOD HAS ANOTHER PLAN	Babbie Mason • Word	22.33	6.58	38%	11%	18%	10%
5	34	• 31	WORTHY	Helen Baylor • DaySpring	21.98	5.42	29%	12%	9%	9%
7	26	• 32	DON'T YOU WORRY 'BOUT A THING	First Call • Myrrh	21.06	-1.63	27%	16%	10%	1%
2	37	• 33	I'M NOT ASHAMED	Newsboys • Star Song	19.48	4.90	24%	14%	9%	2%
2	44	• 34	I'LL COME OUT FIGHTING FOR YOU	Degarmo & Key • ForeFront	18.65	6.50	32%	3%	12%	17%
2	46	• 35	EVERYTHING	Kim Boyce • Warner Alliance	18.64	7.64	30%	0%	16%	14%
4	39	• 36	THAT IS WHY	Billy & Sarah GAINES • Benson	18.02	3.89	32%	5%	18%	9%
8	27	• 37	SINS OF BILLIONS	Rob Frazier • Urgent	16.91	-5.73	27%	11%	14%	2%
2	43	• 38	IF I FALL	Michael James • Reunion	16.55	4.38	22%	7%	10%	5%
2	41	• 39	REMEMBER	Crystal Lewis • Metro One	16.26	3.10	24%	7%	11%	6%
—	—	• 40	BREATH OF HEAVEN	Amy Grant • Myrrh	15.78	11.08	27%	3%	10%	14%
7	32	• 41	COMPASSIONATE HEART	Tony Elenberg • Rio Vida	14.49	-3.64	18%	9%	7%	2%
6	40	• 42	SAVE THE WORLD	Eric Champion • Myrrh	13.66	0.30	16%	14%	1%	1%
11	28	• 43	LET GO	Pray for Rain • Vireo	13.64	-9.00	17%	4%	13%	0%
—	—	• 44	INTO THE WORLD	Scott Wesley Brown • Word	12.70	3.77	20%	4%	12%	4%
—	—	• 45	YOUR WORD IS STRENGTH	Janet Paschal • Word	12.48	3.94	23%	5%	12%	6%
2	49	• 46	DEEP IS OUR HUNGER	Michael James • Reunion	12.45	2.65	15%	5%	9%	1%
—	—	• 47	TWO-WAY STREET	Billy Sprague • Benson	12.34	4.88	21%	3%	7%	11%
—	—	• 48	NOTHING IN THE WORLD	AVB • Word	12.29	4.12	20%	3%	11%	6%
13	33	• 49	ONE MORE SOUL	Dallas Holm • Benson	11.93	-5.49	17%	11%	3%	3%
2	*	• 50	THE BLOOD	BeBe & CeCe Winans • Sparrow	11.88	2.25	19%	4%	12%	3%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut * Re-entry



BETWEEN THE WORLD WE LIVE IN...
AND THE WORLD WE HOPE FOR...
IS A VOICE...

LAVINE HUDSON
BETWEEN TWO WORLDS

FEATURING THE CURRENT SINGLES

"BRING BACK THE LOVE" (AC) & "KEEP YOUR MIND" (CHR)

