

# THE *CCM* UPDATE

## Marilyn McCoo and Glen Campbell to Host Doves Live on TNN



GLEN CAMPBELL RETURNS to the Gospel Music Association's Dove Awards on Thursday, April 9 and will be joined in the hosting duties by Marilyn McCoo. The 90-minute live telecast of the proceedings will be seen over The Nashville Network (TNN) beginning at 9 p.m., with a repeat on Saturday, April 11 at 6 p.m.

Campbell came to prominence on the American music scene as one of the first artists to bridge country and pop two decades ago with songs like "Gentle on my Mind" and "Wichita Lineman." He hosted the network television program "The Glen Campbell Goodtime Hour," a summer replacement for the Smothers Brothers show.

His career was revived a decade or so ago with the hit "Rhinstone Cowboy." Most of his recent success has been in Christian music with a Dove winner in 1986 for his *No More Night* project, and considerable chart success the last few

years as an artist on the New Haven label. He is the recipient of four gold singles, twelve gold and seven platinum albums.

McCoo began her career at about the same time with six-time Grammy winner The 5th Dimension and such classics as

## #1

**Adult Contemporary**  
 "The Joy of the Lord"  
 Twila Paris • Star Song

**Inspirational**  
 "The Joy of the Lord"  
 Twila Paris • Star Song

**CHR**  
 "I Need to Hear From You"  
 Petra • DaySpring

**Rock**  
 "Sweet Soul Salvation"  
 Uthanda • Broken

**Metal**  
 "Hired Gun" Bride • Pure Metal

**Album Sales**  
 Unseen Power Petra • DaySpring

## Worship Leader Launched, Aimed at Nation's 50,000 Largest Churches

A NEW PUBLICATION, "for and about the worship leaders of today's churches" has debuted from CCM Publications, Inc.

*Worship Leader*, a bi-monthly, controlled-circulation magazine, is free to qualified subscribers including worship leaders, pastors and other leaders of the largest and most progressive Protestant and liturgical churches.

"Its goal is to provide ideas, information, and resources to help church leaders enhance and facilitate worship at their churches," according to Managing Editor and Designer David Gillaspey. The new magazine will profile churches and worship leaders; publish articles and columns on worship, management and other topics; and help keep church leaders abreast of the technology used in today's worship through reviews of musical and audio equipment and other equipment. *Worship*

"Up, Up and Away" and "Age of Aquarius/Let the Sun Shine In." She hosted several television programs including *Solid Gold*. She recently recorded *The Me Nobody Knows* for Warner Alliance which is nominated for a Grammy. ■

*Leader* also will review the latest in praise and worship music.

Chuck Fromm, a leader since 1975 in the growth and development of Maranatha! Music, a major publisher of praise and worship music, is the executive editor of *Worship Leader*.

Regarding his company's newest title, *Worship Leader* publisher John Styll commented, "This is a very important publication, and we believe God will use it in ways we can't imagine. We're pleased to be a part of this work of God."

CCM Publications also publishes *The CCM Update*; *American Gospel Magazine*, a black gospel magazine; *Southern Gospel Insight*, a southern gospel industry publication; and its flagship, *CCM* magazine, a contemporary Christian music consumer publication. ■

Dove Nominees Announced  
 in *The CCM Update*  
 February 17 Special Edition  
 Look for It!

## Out & About...

- The CCM Update learned at press time that Amy Grant scored in *Rolling Stone's* Readers' Picks which will appear in that publication's March 5 issue. However, there's good news and bad news. The good news is: Ms. Grant is the readers' fifth Best Female Singer, behind top pick Mariah Carey. The bad news is: she's also their fifth Worst Female Singer; a dual honor she shares with Mariah Carey and Madonna. Another honor these three share is appearing in the top five of Best Dressed Female Artist. Amy is also third on the list of Best New Female Singer, two behind Mariah Carey, and gets a chance to tell her top ten favorite singles of 1991 in the Artists' Picks section wherein she lists long-time pal and co-mainstream success story, Michael W. Smith.
- Set your VCRs for Amy Grant on the Oprah Winfrey Show this Wednesday [2/12]. She taped last week with Aaron Neville and (who else?) Mariah Carey.
- Remember Leslie Phillips, now Sam Phillips? She's the singular Critics' Pick as Best New Female Singer in the same *Rolling Stone* issue.
- Reunion/Geffen's Kathy Troccoli has run up 81 adds on R&R's CHR mainstream chart. That comes out to a whopping 37% of all reporters adding the song last week. KT performed in LA last Wednesday [2/5] and, according to CCM's CA office, a.k.a. DDT, really turned some heads including mainstream KOST DJ Kim Amadon.
- In a contest offering two leader's and 25 devotional guides to Benson's DeGarmo & Key Go to the Top curriculum to the youth group with the most responses, KCMI/Scotts Bluff, NE received 52,000 cards and calls.

- Word's Christian comedian and Gaither Vocal Band member Mark Lowry kicked off '92 with back-to-back sell-outs in North Carolina and Michigan.
- Benson's Jerry Williams & Harvest are scheduled to perform at the 1992 Summer Olympics in Barcelona, Spain July 24-31.
- On February 1, sandwiched between Megadeth and Nirvana, Intense Records' Deliverance made its MTV debut with "Weapons of Our Warfare" on the metal program *Headbanger's Ball*. The video is on for a minimum of two more weeks on the show that takes requests at 800/DIAL-MTV.
- Myx, the new dance label from Frontline, was debuted at the Alternative Dance Club in Costa Mesa, one of the nation's leading Christian dance spots.
- Urgent's Michele Pillar is a '60s-looking lady in the pool of a large estate in a commercial for Levi's jeans that is being aired worldwide—except in the U.S. ■

## Industry Input—Part Two

(Continued from January 27 issue)

Every verse, every passage in the Bible does not include a name of our Lord or praise and worship or salvation messages, but every Word is profitable, both to sow as seed to reach the lost and to build up the Body of Christ. The point is that the Bible itself does not meet the requirements for being "gospel" as defined by many radio programmers and industry officials. Can we allow songs that have their roots and meanings from the Word on the air, even though they may not fit our cultural view of "gospel?" This is the burning question. Because if we produce messages that will speak to a specific culture with the seed they can understand, then the song will not always fit the "gospel" tag. —Greg Griffin, KOKF/Oklahoma City, OK

Farrell and Farrell had a record about 15 years ago called "All You Need." I was manager of a pop station at the time and I slipped the record into the music rotation. The style fit the format and no one really seemed to notice. A few weeks later, in a department store with high shelves

lining the aisles, I heard two teenage girls humming and singing in the next aisle. The tunes sounded familiar so I got as close as possible. Tears trickled from my eyes as I heard the whispered voices singing, "All you need, all you need is Jesus. All you really need is Jesus." I can't begin to tell you the joy I felt at that moment.

Over the past year, a change has occurred. There is a trend among the crossover Christian artists to remove the Christian message from their songs and replace it with a worldly one. There is a lot of difference between playing Christian music on secular radio and Christian artists singing secular music.

Dana Key wrote in a recent article, "Listen to music that helps you love God more, whether or not it is full of Christian lingo." What about the kids who take the idea seriously that secular music can "help you love God more?" While they listen for the Christian artist's song to come up on the radio, they are forced to listen to the rest of the un-Christian music being played, as well as un-Godly DJ chatter and night club commercials.

We need to see the deception revealed in this kind of thinking. The Devil would like nothing more than to convince God's people to become more tolerant of the trend to remove His name and His word from the air waves and record stores.

—Barry Holt, GM, WVEV/Cumming, GA

Songs about life are acceptable. Not all songs should be a sermon, nor should the message always be hidden in obscure lyrics. God gave us life—let's sing about it. He gave us love, marriage, family and friendships. We face hard times and tragedy. Let's, with song, encourage fidelity, love, honor and respect. Let's make our world more socially concerned by addressing AIDS, poverty, racism and bigotry. Aren't these part of our responsibility as Christians? The world is facing tumultuous times and needs to hear songs that may not be 100% preachy sermons, but uncompromisingly tackle today's issues and face life with the beauty of a morally right and truly Christian perspective.

—Joel Price, Berean #30, Phoenix, AZ

Here are my opinions about Barry Landis and the Dove Awards Screening Committee: 1) Narrow minded!!! 2) Do not know the differences of gospel, secular and Christian. Christian and gospel are definitely different! Gospel pertains to sharing the Gospel of our Lord and Saviour Jesus Christ. Christian teaches us a life-style and helps build up the Christian in his/her daily walk with the Lord. ... 4) No, a song about life and our experiences here on earth is not gospel. If it is written and performed by a Christian and

(Continued on page 6)

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# THE CCM UPDATE GALLERY



**YOUNG GUYS HELP... NOT SO YOUNG GUY**—Contemporary Christian music pioneer **Dallas Holm** gets a helping hand from (r-l) **Steven Curtis Chapman**, **Geoff Moore** and **DC TALK's Kevin Smith** on his new **Chain of Grace** project, produced by **Ron Griffin**.



**WORD SALES EXECS UPDGRADE THEIR IMAGE** by appearing in a picture with new Word artist **Cindy Morgan**. She performed at the Dallas sales conference and met with the sales team in Nashville. It was no problem getting **Steve Sutton**, **James High**, **George Gates**, **Gil Sypher**, **Rob Dean**, **Tom Ramsey** and **Dave Alderfer** to pose with Morgan (fourth from left, in case you couldn't tell).



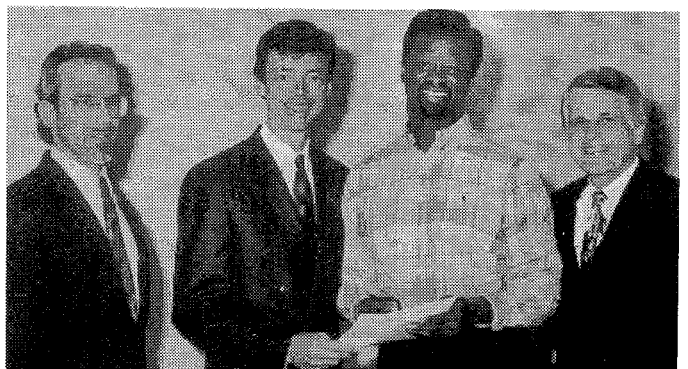
**STEVE GEYER OPENS FOR KILLER BEAZ**—Christian comedian **Steve Geyer** (second from left) recently opened at the Nashville mainstream comedy club **Zanies** for semi-well known comedian **Killer Beaz** (second from right). Zanies manager, **Lenny Sissleman** (center), has asked Geyer to return as a headliner in the spring and a feature act in the fall. Also pictured are comedian **Brad Tassell** (left) and Zanies' **Daniel Pollack** (right).



**HE WON!**—**Michael W. Smith** is America's **Favorite New Artist/Adult Contemporary** according to the **American Music Awards** January 27. He accepted the award on the **ABC** telecast which was expected to be viewed by some 60 million people, more than even the Grammy show. Previously, Smitty's crossover success with "Place in this World" was one of the subjects of a NARAS seminar in Nashville called "How to Get There From Here" which featured (l-r) Smith, Geffen Records' VP of AC Promotions **Claire West**, Reunion's VP of Artist and Corporate Development **Melinda Scruggs**, Reunion's CEO **Terry Hemmings**, NARAS Nashville Chapter's President **Jack Weston** and Executive Director **Nancy Shapiro**.



**"WHAT'RE THOSE AUSSIES DOING 'ROUND' HERE?"**—Australia's **Round Records** has clinched distribution in the US via an agreement with **Brentwood Music Group**. Joining (figuratively) "hands across the water" are Brentwood's Director of Sales **Don Nees**, Round Records' President **Dale Bray** and Alpha & Omega Distribution's President **Keith Bray**.



**LARNELLE "RE-UPS" AFTER 13 YEARS WITH BENSON**—Shown at the re-signing are Benson Managing Director of A&R **Ken Pennell**, Benson President **Jerry Park**, **Larnelle** and Larnelle's manager, **Thurlew Spurr**.

# THE CCM UPDATE ALBUM REVIEWS

## ALBUMS

### Noteworthy

**Annie Herring, *There's A Stirring*** (Sparrow)

Has it really been almost 20 years since the debut 2nd Chapter of Acts album? Even though the trio isn't recording in that context anymore, Annie—whose splendid songwriting was at the core of 2nd Chapter—keeps that sound and spirit alive. Matt and Nellie are among the vocalists who support Annie; the sensitive arrangements by keyboardist Smitty Price highlight Herring's intimate lyrics. This album is a welcome return from one of Christian music's premiere voices.

**Dallas Holm, *Chain of Grace*** (Benson)

With his 26th album, Dallas moves solidly into the "thirty/forty-something" territory of artists like Roger McGuinn and Bonnie Raitt. Holm, with help from writers like Eddie DeGarmo and Billy Simon, maintains his aggressive lyrical posture, while building on an acoustic rock base. It's a positive change musically, though not this respected artist's best work.

**Various Artists, *Portrait of a Spirit*** (Pakaderm)

This busman's holiday for the Pakaderm roster allows high-charting acts like Halo, X-Sinner and Guardian to express themselves in an acoustic context. Top tracks include country blues efforts from Brighton and Guardian and the anthemic "We Need Jesus" by The Heard. My personal faves are two cuts by Richie Furay—is there a more transcendent voice in Christian music? These songs will please a broad spectrum of customers and prove there's "Power Praise" flowing even when the amps are unplugged.

### Also Received

**Brett Barry, *The Adventure of a Lifetime*** (Crossroads)

The Oregon-born and bred Brett Barry has spent the past decade refining his craft, both as a performer and staff writer for Star Song. This is Brett's premiere as a solo artist and it's full of engaging acoustic pop, with an occasional alternative edge. Barry laces his catchy melodies with challenging and compassionate lyrics on this most impressive debut.

**Scott Blackwell, *Walk On the Wild Side*** (MYX)

This new Frontline label will concentrate on house music, the urban dance genre popularized by groups like C + C Music Factory. Blackwell, who made his rep

remixing for artists such as Madonna and ZZ Top, has assembled a fine cast for this debut; notably vocalists Sandra Stephens and Allegra Parks. "My King," the beat-heavy sermon by Dr. S.M. Lockridge, is the coolest dance tune I've heard yet this year.

**Bridges, *Standing*** (Fixit)

The label's first full-fledged pop release is the debut of this L.A.-based vocal group featuring Christian rock pioneer Henry Cutrone and newcomers Lucy Sustar and Lily Fraser. The trio sounds best when it focuses on a vocal blend à la Fleetwood Mac or Wilson Phillips, but each member also has enjoyable solo moments. Considering how long this project has been in development, it could have been better, but the trio still shows much promise.

**Danny Daniels, *Hearts On Fire*** (BlueStone)

On the heels of the BlueStone Band project comes Daniels' solo album, an acoustic-oriented release with a tinge of jazz and pop. Daniels has a husky, well-worn voice; the former leader of the country-rock band Bethlehem offers "meat and potatoes" expressions of gratitude and faith that should attract fans of Bruce Carroll and Steven Curtis Champan.

**Mark Heard, *Fingerprints In Dust-A Sampler*** (Fingerprint)

If you didn't stock or were unable to obtain Heard's acclaimed 1990 release *Dry Bones Dance* or his more introspective follow-up, *Second Hand*, here's another chance to get tracks from both those albums. You also get a three-song preview of Heard's forthcoming project, *Satellite Sky*. That's eight tunes at a special price of \$7.98 (cassette only).

**Bob Kauflin, *Chosen Treasure*** (Hosanna)

The theme for this enthusiastic gathering, taped at Christ Church of Washington, D.C., is Deuteronomy 14:2—"we are God's special treasure." Former GLAD member Kauflin leads the service which includes a number of new songs, mostly written by Mark Altrogge, as well as a few older favorites such as "Thank You for the Cross" and "You Sat Down."

**Mortal, *Lusis*** (Intense)

This duo, whose album title means "freedom," plays a hybrid of industrial, dance and heavy metal, much like Deitophobia or Nine Inch Nails. Creative, sometimes confrontational lyrics are consistent with the metal influence, while

the often heavily processed vocals should attract those with alternative tastes. Although designed for a niche audience, Terry Taylor's production may help make this release palatable to a wider following.

**Oslo Gospel Choir, *Oslo Gospel Choir*** (Maranatha! International)

This four-years young choir hails from Norway but you'd think it was from Harlem, so complete is its grasp of the black gospel genre. Though the emphasis is on R&B, there's enough of a pop sensibility to attract a wider audience, especially those who enjoy the Brooklyn Tabernacle and Christ Church choirs.

**Shelly Rogers, *Dreaming Awake*** (Blonde Vinyl)

Singer/songwriter Rogers has a supple voice and works in a jazz-pop style reminiscent of Joni Mitchell or Brit popster Sade. Low-key instrumental support from folks like Dan Michaels and Steve Hindalong of The Choir places the focus on Rogers' intimate, invitational lyrics.

**Billy Sprague, *Torn Between Two Worlds*** (Benson)

Sprague has been absent from the musical scene for three years, mourning the deaths of his fiancé and a teaching mentor; both are tenderly eulogized here. The album is somber and reflective, but has its moments of conviction and challenge as well. Sprague's voice is reminiscent of Phil Keaggy's, while his musical influences include masters like Stevie Wonder and Paul McCartney. What could have been a dark return is full of the light of Christ.

**Various Artists, *Acapella*** (Hosanna)

The label forgoes its usual approach—live congregational worship—on this sparkling studio session which features praise and worship solely by human voices. The set contains older material as well as favorites from recent Hosanna releases. The arrangements are inventive, often reminiscent of GLAD and Take 6; vocalists include familiar names such as Mike Eldred and Mel Tunney.

**Various Artists, *Rivers of Praise/A World Beat Celebration*** (Myrrh)

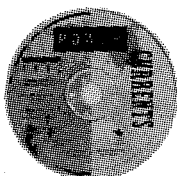
Producers Jeff Blake and Michael Harrington reach beyond the folk/pop-based songs of congregational worship to the more exotic music of such far-flung locales as Jamaica, Zaire and Cameroon. Occasional vocals in ethnic dialects and performances on indigenous instruments highlight this exciting project. Those familiar with Paul Simon's recent albums will have no trouble relating to this music.

Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

# THE CCM UPDATE SINGLE REVIEWS

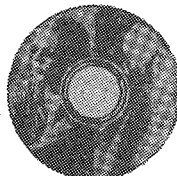
## PICKS

**Susan Ashton, "Ball and Chain" (Sparrow)**



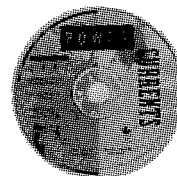
It's a little bit country, a little bit rock-and-roll, and sure to be yet another link in Susan's chain of radio hits. **AC**

**Pearl Brick, "See Through Servant" (Maranatha!)**



Nifty piano licks, tasty percussion, and smiling vocals dance around the grooving bass line provided by Abraham Laboriel. Everyone out in radioland is sure to be singing along with the hooky "la-la's." **AC**

**Steven Curtis Chapman, "You Know Better" (Sparrow)**



Fans of "The Andy Griffith Show" will have a toe-tapping good time with this whistling-meets-fifties tune. Fun production makes you think you're sitting in the den with Steven and the boys. **AC**

**Steve Green, "Hidden Valleys" (Sparrow)**



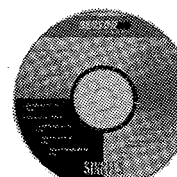
Nothing to do with the salad dressing, but there's a great recipe here. Thought-provoking lyrics, arrangement spiced with nice interplay of guitar and keyboard, delivered with warm, rich vocals, plus creamy BGV's by Kelly Willard. **INSP**

**Holy Soldier, "Last Train" (Myrrh)**



Climb aboard for a story-song that's right on track with sensitive interpretation of lyrics, terrific ethereal background vocals, and electric guitar that accents the mood. **ROCK**

**Billy Sprague, "Heaven Is A Long Hello" (Benson)**



After a three-year absence, Billy greets listeners in fine form with this whimsical, uptempo debut. Under the Midas touch of producer Wayne Kirkpatrick, it's about as radio-friendly as they come. **AC**

## NOTEWORTHY

**Jimmy A, "If I Give In" (Sparrow)**

Leaping out of the starting gate, Jimmy's alternative sounds score with an interesting texture of guitar, percussion and keyboards. One of the more memorable choruses on the album. **CHR**

**Margaret Bell, "What You Do" (Warner Alliance)**

Margaret's powerhouse voice soars over a grooving rhythm section powered by a funky stuttering drumbeat then, when it's time to vamp, she shows just how much she was holding back. Wow! **CHR**

**Lisa Bevell, "My Freedom" (Vireo)**

The long-awaited debut from Brown Bannister's new label is a mid-tempo Abdul-ish ballad which definitely bears the marks of Prism producers Mark Heimermann and Chris Harris—mucho syntho, lush background vocals, etc. **AC/CHR**

**Christ Church Choir, "Trust in the Lord" (Star Song)**

At 5:26 it may be too much of a good thing but listeners will probably go for the straight-ahead message and impressive vocal gymnastics. **INSP**

**Denny Correll, "Count on His Love" (Maranatha!)**

Beware: this ain't "I Will Be With You—Part II." Denny's big, gravelly voice spreads across a driving bass line, a payload of synthesizers and soulful Michael McDonald-esque background vocals. **CHR/AC**

**4 HIM, "Why?" (Benson)**

Honest questioning in the midst of difficulty is eloquently presented in this straightforward midtempo ballad featuring those seamless harmonies. **INSP/AC**

**Dallas Holm, "Chain of Grace" (Benson)**

A bit more aggressive than recent singles, this call to evangelism successfully links smoking electric guitar, solid BGVs and one hard-working tamborine. May be too much for some ACs. **AC/CHR**

**Out of the Grey, "Write My Life" (Sparrow)**

Christine Dente's expressive vocals and Charlie Peacock's innovative production combine for another winning composition. **CHR/AC**

**Randy Stonehill, "Great Big Stupid World" (Myrrh)**

Chiding our trivial-focused society with a roots-rock sound and trademark free-form vocals, Randy questions the sensibilities of a culture that's "getting melanoma from our tanning beds." A guilty pleasure for the daring but play it a little bit safe and take the edited version. **CHR/ROCK/AC**

**Dick and Mel Tunney, "God's Love Never Changes" (Warner Alliance)**

Consistent with their chart-running "I'm Praying For You," this one begins almost like a lullaby but builds to a choirful of vocals. Because of its slow fuse, it may prove too tame for AC. **INSP**

**Steve Wiggins, "For You" (Sparrow)**

Yes, it's acoustic rock but listen for the lyrical flavor of U2 in "4U" and don't you hear a little bit of The Hollies in those background vocals? **CHR/ROCK**

—Reviewed by Michael Nolan

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

## Signings

—Dana Key to an artist development deal with the **Robert Michaels Agency**.

—Word artist **Legend** to a management agreement with the **Robert Michaels Agency**.

—Radiohalo to a recording agreement with **Urgent Records**. Standing are Urgent attorney **Mark Lanier**, President



**Phillip Sandifer** and **Kelly Crane**. Seated are Radiohalo's **Dave Marshall**, **Kemper Crabb** and **Bekah Crabb**.

—Rick Adams to a multi-year recording contract with **Alternative Music Group/Refuge Records**.

—Pam Thumb to an exclusive songwriter's agreement with **McSpadden Music Group**.

—Crossroads Records to a distribution agreement with **Spectra Distribution, Inc.**

—Cheryl Prewitt-Salem to a distribution agreement with **Choice Distributors**. Shown are the Choice executive officers including President



**Leland Burkett** (second from left) and **Prewitt-Salem**. (seated).

## Appointments

—Andrew Tempest, formerly promotions manager for **Expo America**, to marketing manager for **Myrrh**.

—Marie Lehman, formerly corporate

marketing assistant, to publicist for **Myrrh** and associated labels.

—Kevin McNeil, formerly management consultant for **Peat, Marwick, Main and Co.**, to head of urban radio promotion and legal intern at **Fixit Records**.

—Diane Bell, to general manager and vice president of sales for **The Landmark Group**, a new distribution company.

## New Addresses

—The **Landmark Group**, Brentwood Business Park, Suite 211E, 500 Wilson Pike Circle, Brentwood, TN 37027.

—**Robert Michaels Agency**, 7105 Crossroad Blvd., Suite 101, Brentwood, TN 37027, 615/373-8000.

—Cua Communications, P.O. Box 681567, Franklin, TN 37068-1567, 615/370-4795, fax 615/370-8752

—4Him, P.O. Box 2490, Daphne, AL 36526, 205/261-1144.

## Promotion

—Greg Hamm, formerly director of marketing and operations, to general manager for **ForeFront**.



## New Company

—Magic Promotions has formed **Emmaus Entertainment** to promote/produce entertainment vehicles that will benefit the family with values based on biblical principles.

## New Facilities

—Twelve Oaks Studios is constructing a new three-studio complex in Smyrna, GA, 404/435-2220.

## Births

—to **Phillip Sandifer**, of **Urgent Records**, and wife **Rene**, a son, **Sean Phillip**, on January 15.

—to **Paul Hanna**, assistant director of operations at **Blonde Vinyl**, and wife, **Terri**, a girl, **Lauren Clare**, on December 1.

—to **Michael Knott**, president of **Blonde Vinyl**, and wife, **Windy**, a girl, **Stormie Lane**, on December 9.

—to **Stephen Crumbächer** and wife **Leslie**, a daughter, **Lindsay Mae**.

—to **Dale Thompson** of **Bride**, and wife, **Sharon**, a boy, **Zachary Christian Allen Thompson**, on February 6.

## Industry Input—Part Two

(Continued from page 2)

the lyrics are scripturally based, then it is Christian, not gospel! ... 6) Barry Landis and company, "If you can't take the heat, stay out of the kitchen." In other words, so what if one of Amy's songs gets song of the year? She is a part of the Christian Music Industry. Let her have the Dove Award! ... 9) If Amy can't sing "Baby Baby" or "Every Heartbeat," then we need to rip the Song of Solomon out of our Bibles!!! 10) Who know more about love? Christians or non-Christians? 11) This reminds me of Jesus and the Pharisees and Sadducees. 12) Chill out!

—John Casey, Rock PD, KGMR/  
Clarksville, AR

First, I don't believe Mr. Landis would have made the comments he made had Amy been an artist on his label. The stones are easy to throw when the windows aren't in your house.

Why are we continuing to examine Amy's every move with a magnifying glass? What we have are people who are jealous of her success or just plain think she is getting away with some great fraud. They must be feeling that it is their responsibility to protect the mindless Christian buyers.

Poor souls like Mr. Landis lead people to think that every song should be an altar call or invitation. How many of us would attend a church that, every Sunday, taught nothing but the salvation message? That would be noble, but how long can you survive without meat? The Bible contains books on precepts, historic stories, poetry and love songs. Love songs? Gee, I wonder if God meant that to be Big L or little l?

Criticize, dissect and disseminate all you want, Christians buy Amy's albums by the millions. She must be saying something relevant to someone.

—Joe Alexander, Marketing Consultant,  
Word Music, Folsom, CA

After reading these responses, I had to go back and re-read Barry Landis' editorial to try to see how so many could have missed the point by so much! Let me try to define what the question is by first defining what it is *not*. This is *certainly not* about what Amy Grant or anyone else should be singing—love songs or social-consciousness songs or songs about "ham and eggs." It's *not* really even about whether Christian bookstores should sell it or Christian radio should play it.

It's fairly safe to say that most of us in the industry, in the Gospel Music Association at least, are absolutely beside ourselves with joy over what has happened with Amy Grant. Personally, I love the album, have listened to it a million times, and intend to expose my daughters to it, and other mainstream products like it, as they grow (the youngest is only seven months). I also will expose them to Sesame Street cassettes. They present good values,

(Continued on next page)

Send all announcements, news and photos to Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

# THE CCM UPDATE RADIO ACTIVITY



**The First Call Three-Step**—The radio special for *Human Song* will broadcast in three steps: the top 20 Christian stations on March 6, another 50 stations on March 14-15 and, later in the March, airing on more than 900 stations. The special features a guest appearance by *Growing Pains*' **Kirk Cameron** and wife. Shown are: **Rob Birkhead**, director of marketing for Myrrh and associated labels; **Marabeth Jordan**.

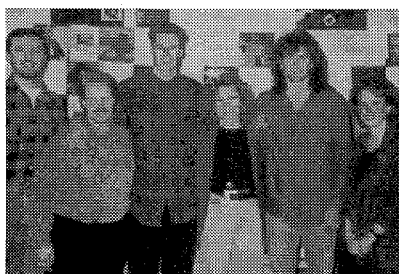
## Promotions

—Wendell Tyler, formerly evening jock at WFRN/Elkhart, IN, to the afternoon drive slot.

—Stacy McKay, formerly program director/morning host at WTLT/Columbus, OH, to station manager.

—Marty Daniels, formerly evening host at WTLT/Columbus, OH, to promotions director.

—Dan Wegner, formerly weekend announcer at WTLT/Columbus, OH, to overnight jock.



**It's Simply Margaret In The House**—Margaret Becker and the gang stopped by **WNLT/Fairfield, OH** during her *Simple House* tour. Pictured are **WNLT's Tom Green and Daryl Pierce, Peter Shambrook, Margaret Becker, Rick Elias, and WNLT's Julie Duncan.**

## Appointment

—Gabriel Osho to general manager at **WAJL/Hagerstown, MD.**

## Birth

—to **Rodney Baucom**, music director at

**WNOV/Charlotte** and his wife Kelly, a son, Chandler Reid Baucom on Jan 5.

## Address Change

—**WAJL/Hagerstown, MD** is now at 111 South Potomac Street, Hagerstown MD 21740, 301/733-6868, fax 301/791-5934.

—**WROM/Rome, GA** can now be reached at 1105 Calhoun Ave., Rome, GA 30162-5031, 404/234-7171.



**Amy Carded in Chattanooga**—Over 2,500 listeners of **WJRX/Chattanooga** sent **Amy Grant** birthday cards during a promotion for her *Heart in Motion* tour. With Amy are **Alan Knowles**, vice president and morning drive man and **Bert Sumner**, promotions director.

## Industry Input—Part Two

(Continued from page 6)

build character and teach honesty, friendship and other Biblical principles. But does that mean they should be eligible for a Dove Award? That's the question here. And the *only* question.

The bottom line is this: the *Gospel Music Association* gives some awards and it has to decide who's eligible to receive them. It can make them "positive music" awards and give *Sesame Street* one. But, if it's the *Gospel Music Association*, it seems they should be for gospel music. We're just trying to define that in a way we haven't had to before because we haven't had "our" artists singing love songs to the degree they are now. IFGMA decides it doesn't want to give its award to "Baby Baby" because it doesn't fit its definition of gospel, it's not saying that Amy can't sing it, or that Christian radio can't play it, or that Christian bookstores can't sell it. (Get this—it doesn't even mean that the GMA can't love and support and rejoice with Amy Grant.) It simply means that GMA wants to focus its definition of what it recognizes with its awards on what makes gospel music different from any other kind of music.

Otherwise, if "Baby Baby" is a gospel song when Amy Grant sings it, why isn't it a gospel song when Big Bird sings it? What about when Madonna sings it? If you say "no, she's obviously not a Christian," then what about Mariah Carey? Are you ready to judge her? Or what about Jane Doe? Do you know anything about her? If it's

## The CCM Update Charts

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

CO (Charts On; Weeks On on AC chart) shows how long the song has been on that chart; LC (Last Chart; Last Week on AC) shows the song's previous position. A bullet represents upward momentum with gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart. "%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations.

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**Reporting Adult Contemporary Stations:** KAJM, KBBX, KCONV, KDAR, KKLO, KLYR, KLYN, KNLE, KOBC, KSIR, KSLT, KXOJ, KYCR, WABS, WAJL, WBFJ, WBSN, WCFY, WDJC, WDWL, WCGN, WHAZ, WHLO, WHME, WJIS, WJQK, WJRX, WLFJ, WUX, WMUZ, WNAZ, WNDA, WNNV, WNNN, WQCK, WQGL, WTLT, WVEV, WXIR, WYLO.

**Reporting Adult Contemporary Power Stations:** KCMS, KFSG, KLTJ, KSBJ, WCBW, WCIE, WPIT, WWCN, WWDI, WZZD.

**Reporting CHR Stations:** KGMS, KJIA, KLRD, KLYT, KOKF, KQCS, KRDS, KVTY, KZZD, WAEC, WAYJ, WBRG, WCLQ, WGFT, WGSJ, WJTL, WLAB, WNOV, WRDZ, WYDE.

**Reporting CHR Power Station:** KYMS.

**Reporting Inspirational Stations:** KAJN, KCBT, KCCS, KCJH, KCVO, KGNM, KILY, KJFJ, KLTJ, KPBC, KSUD, KVB1, WBLG, WCIC, WEMI, WFRN, WGLY, WGRC, WHYD, WBI, WJIE, WMCU, WMHK, WOKT, WONU, WRFD, WSOR, WYNN.

**Reporting rock stations & shows:** KCLC (Crossroads), KGOT, KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), KYTT, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBJB (His Song), WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCVO, WCWP, WGSJ (Power Supply), WHLO, WJIS (LightForce), WKLO (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WPIT (Saturday Night Light), WTSJ (Honest to God Rock), WVBC, WVEV (Power Source), WXTQ (Sunday Offering).

**Reporting metal stations:** KCLC, KOKF (Real Rock Hits), KWJC (White Metal), KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WCVO, WJTL, WTCC (The Delour), WTSJ, WVCP (Stainless Steel), Midnight Metal.

only artists who've had some track record in our industry, what about Paul Overstreet? If it's product that's sold in Christian bookstores and played on Christian radio, what's the minimum number of bookstores and stations? See the problem here?

If gospel music is defined simply as music that is "not morally bad," then the nominating process must be opened up to a huge chunk of everything on secular radio. Then what would make us different? Why are we in this gospel music business to begin with?

—**Stephen Speer, Managing Editor, The CCM Update, Nashville, TN**

Send all radio-related announcements, news and photos to Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

# THE CCM UPDATE TOP ALBUMS

| MO | LM | TM | TITLE, Artist<br>Label (Distributor)                                                  |
|----|----|----|---------------------------------------------------------------------------------------|
| 2  | 2  | 1  | <b>UNSEEN POWER</b> , Petra<br>DaySpring (Word)                                       |
| 3  | 1  | 2  | <b>ADDICTED TO JESUS</b> , Carman<br>Benson (Benson)                                  |
| 12 | 3  | 3  | <b>HEART IN MOTION</b> , Amy Grant<br>Myrrh (Word)                                    |
| 4  | 7  | 4  | <b>SANCTUARY</b> , Twila Paris<br>Star Song (Star Song)                               |
| 17 | 4  | 5  | <b>GO WEST YOUNG MAN</b> , Michael W. Smith<br>Reunion (Word)                         |
| 17 | 6  | 6  | <b>ANOTHER TIME, ANOTHER PLACE</b> ,<br>Sandi Patti<br>Word (Word)                    |
| 29 | 18 | 7  | <b>REVIVAL IN THE LAND</b> , Carman<br>Benson (Benson)                                |
| 4  | 20 | 8  | <b>MICHAEL ENGLISH</b> , Michael English<br>Warner Alliance (Sparrow)                 |
| 14 | 12 | 9  | <b>FOR THE SAKE OF THE CALL</b> , Steven Curtis<br>Chapman<br>Sparrow (Sparrow)       |
| 2  | 41 | 10 | <b>WE HAVE SEEN HIS GLORY</b> , Acappella<br>Word (Word)                              |
| 7  | 15 | 11 | <b>DIFFERENT LIFESTYLES</b> , BeBe & CeCe<br>Winans<br>Sparrow (Sparrow)              |
| 16 | *  | 12 | <b>4 HIM</b> , 4 Him<br>Benson (Benson)                                               |
| 3  | 14 | 13 | <b>OPEN FOR BUSINESS</b> , Sandi Patti & The<br>Friendship Co.<br>Everland (Word)     |
| 17 | 11 | 14 | <b>NU THANGI</b> , DC TALK<br>Yol ForeFront (Benson)                                  |
| 9  | 37 | 15 | <b>THE ACAPELLA PROJECT II</b> , Glad<br>Benson (Benson)                              |
| —  | —  | 16 | <b>SOMETIMES MIRACLES HIDE</b> , Bruce<br>Carroll<br>Word (Word)                      |
| 68 | 28 | 17 | <b>THE COLLECTION</b> , Amy Grant<br>Myrrh (Word)                                     |
| 7  | 32 | 18 | <b>THE WORLD AS BEST AS I REMEMBER<br/>IT VOL. 1</b> , Rich Mullins<br>Reunion (Word) |
| 11 | 26 | 19 | <b>WAKENED BY THE WIND</b> , Susan Ashton<br>Sparrow (Sparrow)                        |
| 7  | 29 | 20 | <b>CONSIDER THE COST</b> , Steve Camp<br>Sparrow (Sparrow)                            |
| 2  | *  | 21 | <b>LOVE LIFE</b> , Charlie Peacock<br>Sparrow (Sparrow)                               |
| 15 | 34 | 22 | <b>HOME FREE</b> , Wayne Watson<br>DaySpring (Word)                                   |
| 6  | 38 | 23 | <b>SHOW ME YOUR WAY</b> , Glen Campbell<br>New Haven (Spectra)                        |
| —  | —  | 24 | <b>DOING MY BEST VOL. 2</b> , Steve Camp<br>Sparrow (Sparrow)                         |
| 2  | *  | 25 | <b>PURE ATTRACTION</b> , Kathy Troccoli<br>Reunion (Word)                             |
| 8  | 27 | 26 | <b>WE BELIEVE</b> , Steve Green<br>Sparrow (Sparrow)                                  |
| 2  | *  | 27 | <b>HIGH PRAISES VOLUME ONE</b> , Carman<br>Ministries<br>Star Song (Star Song)        |

|    |    |    |                                                                                             |
|----|----|----|---------------------------------------------------------------------------------------------|
| 18 | 33 | 28 | <b>DC TALK</b> , DC TALK<br>Yol ForeFront (Benson)                                          |
| 4  | 8  | 29 | <b>THE PROMISE</b> , Michael Card<br>Sparrow (Sparrow)                                      |
| 7  | 23 | 30 | <b>WAR IN THE HEAVENLIES</b> , Various<br>Hosanna! (Sparrow)                                |
| 8  | 35 | 31 | <b>FACE THE NATION</b> , 4 Him<br>Benson (Benson)                                           |
| 44 | *  | 32 | <b>LIVE... RADICALLY SAVED!</b> , Carman<br>Benson (Benson)                                 |
| 30 | *  | 33 | <b>THANK YOU</b> , Ray Boltz<br>Diadem (Spectra)                                            |
| 4  | 43 | 34 | <b>MAJESTIC PEACE</b> , Dino<br>Benson (Benson)                                             |
| 2  | 46 | 35 | <b>LET'S FIGHT FOR A GENERATION</b> ,<br>Harvest<br>Benson (Benson)                         |
| —  | —  | 36 | <b>HIGHEST PLACE</b> , Various<br>Integrity (Sparrow)                                       |
| 6  | 42 | 37 | <b>20 YEARS OF HOPE</b> , Maranathal Singers<br>Maranathal (Benson)                         |
| 8  | 50 | 38 | <b>SHAKIN' THE HOUSE</b> , Carman,<br>Commissioned & Christ Church Choir<br>Benson (Benson) |
| —  | —  | 39 | <b>MORE THAN YOU'II EVER IMAGINE</b> ,<br>Truth<br>Benson (Benson)                          |
| 5  | *  | 40 | <b>BRAVE HEART</b> , Kim Hill<br>Reunion (Word)                                             |
| 6  | 44 | 41 | <b>PETRAFIED</b> , Petra<br>Star Song (Star Song)                                           |
| 6  | 49 | 42 | <b>IN THE KINGDOM</b> , Whitecross<br>Star Song (Star Song)                                 |
| 20 | 40 | 43 | <b>BEYOND BELIEF</b> , Petra<br>DaySpring (Word)                                            |
| —  | —  | 44 | <b>NO ONE LOVES ME LIKE YOU</b> , Billy &<br>Sarah Gaines<br>Benson (Benson)                |
| —  | —  | 45 | <b>LET THE DREAMER DREAM</b> , Dick &<br>Melody Tunney<br>Warner Alliance (Sparrow)         |
| 6  | *  | 46 | <b>THE SYMPHONY PROJECT</b> , Glad<br>Benson (Benson)                                       |
| —  | —  | 47 | <b>DECADE OF LOVE</b> , Mylon & Broken Heart<br>Star Song (Star Song)                       |
| 2  | 21 | 48 | <b>LARNELLE CHRISTMAS</b> , Larnelle Harris<br>Benson (Benson)                              |
| 3  | 9  | 49 | <b>HE IS CHRISTMAS</b> , Take 6<br>Warner Alliance (Sparrow)                                |
| —  | —  | 50 | <b>BESIDE STILL WATERS IV</b> , Don Marsh<br>Orchestra<br>Brentwood (Brentwood)             |

**Reporting retailers:** Anchor Room-Ft. Wayne/IN; The Ark-Denver/CO; Berean #15-Colton/CA; Berean #30-Phoenix/AZ; Berean #52-Canton/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; Better Books-Tyler/TX; The Carpenter's Shop-Lakeland/FL; Cedar Springs-Knoxville/TN; Christ Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Christian Supply Shoppe-Spartanburg/SC; Crossroads Book & Music-Sioux Falls/SD; Dighman's Bible Bookstore-Tacoma/WA; Fellowship Bookstores-Fresno/CA; Foothills-La Mesa/CA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Inner Court-San Antonio/TX; Joshua's Christian Discount-Ft. Worth/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse-Green Bay/WI; Lighthouse Christian Stores-Long Beach/CA; The Living Vine-Columbia, SC; Ministries for Christ-Austin/TX; Moody Bookstore-Chicago/IL; New Life Bookstore-Crystal Lake/IL; New Life-Longview/TX; One Way Bookstore-St. Louis/MO; Pathfinder-Covina/CA; Praise Unlimited-Columbia Heights/MN; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Religious Book & Supply-Sarasota/FL; Revelation Bookstore-Springfield/MO; The Scripture Stall-San Antonio/TX; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Family Bookstores-Grand Rapids/MI.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of January 1992 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("\*" = Re-entry, "-" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

# THE CCM UPDATE ROCK

| WO | LC | TW | TITLE                                                        | Artist/Label • Songwriter(s)                                               | PTS.  | %ON   |
|----|----|----|--------------------------------------------------------------|----------------------------------------------------------------------------|-------|-------|
| 6  | 4  | 1  | <b>SWEET SOUL SALVATION</b>                                  | Uthanda/Broken • R. Beeson, B. Wohler                                      | 67.31 | 81.48 |
| 10 | 1  | 2  | <b>MURDER IN THE BIG HOUSE</b>                               | Chagall Guevara/Sparrow • Nichols, Perkins, Taylor                         | 62.96 | 66.67 |
| 6  | 3  | 3  | <b>ALL STAND TOGETHER</b>                                    | Bloodgood/Broken • Les Carlsen, Paul Jackson                               | 62.50 | 66.67 |
| 8  | 6  | 4  | <b>TRULY HELPLESS</b>                                        | Ric Alba/Glasshouse • Ric Alba                                             | 53.24 | 62.96 |
| 12 | 2  | 5  | <b>HEAVEN CALLING</b>                                        | Halo/Pakadern • S. Springer, J. Elefante                                   | 52.13 | 59.26 |
| 12 | 5  | 6  | <b>WE'VE LOST GROUND</b>                                     | Idle Cure/Frontline • Mark Ambrose                                         | 50.83 | 62.96 |
| 4  | 13 | 7  | <b>LISTEN UP</b>                                             | Liaison/Frontline • Lary Melby, Tim Melby                                  | 48.15 | 66.67 |
| 2  | 23 | 8  | <b>DESTINY</b>                                               | Petra/DaySpring • Bob Hartman, John Elefante                               | 47.96 | 62.96 |
| 6  | 9  | 9  | <b>GET UP</b>                                                | Mark Pogue & Fortress/Pakadern • Mark Pogue, Charlyn Stacey, John Elefante | 46.85 | 59.26 |
| 2  | 14 | 10 | <b>TIME STANDS STILL</b>                                     | Guardian/Pakadern • T. Palacios                                            | 45.37 | 62.96 |
| 8  | 11 | 11 | <b>GOOD ENOUGH</b>                                           | Whitecross/Star Song • Rex Carroll, Scott Wenzel                           | 42.31 | 55.56 |
| 10 | 8  | 12 | <b>THE LUST, THE FLESH, THE EYES &amp; THE PRIDE OF LIFE</b> | 77's/Brainstorm • M. Roe                                                   | 40.00 | 44.44 |
| 4  | 19 | 13 | <b>AND YOU KNOW</b>                                          | Brighton/Pakadern • David Brighton                                         | 39.35 | 55.56 |
| 16 | 7  | 14 | <b>LOVESPEAK</b>                                             | REZ/Grrr • Roy Montray, REZ, Dave Canfield                                 | 36.57 | 48.15 |
| 6  | 15 | 15 | <b>ALL I NEED</b>                                            | X-Sinner/Pakadern • Rex Scott, Mike Buckner, Greg Bishop                   | 35.65 | 44.44 |
| 10 | 12 | 16 | <b>FADED BLUES</b>                                           | David Mullen/Myrrh • David Mullen, Dennis Matkowsky                        | 34.44 | 44.44 |
| 8  | 16 | 17 | <b>GREATER LOVE</b>                                          | Code of Ethics/R.E.X. • Barry Blasz                                        | 32.22 | 40.74 |
| —  | —  | 18 | <b>ISRAEL</b>                                                | Newsboys/Star Song • Newsboys                                              | 25.56 | 37.04 |
| 10 | 10 | 19 | <b>LAY IT ON ME</b>                                          | Novella/Star Song • Jonathan Pagano                                        | 25.00 | 33.33 |
| —  | —  | 20 | <b>FATHER EXPLAINS</b>                                       | da/Brainstorm • Terry Taylor                                               | 24.63 | 33.33 |
| —  | —  | 21 | <b>ALL THESE QUESTIONS</b>                                   | Mad At The World/Alarma • Roger Rose                                       | 23.89 | 29.63 |
| 4  | 20 | 22 | <b>DON'T YA THINK</b>                                        | Steve Wiggins/Sparrow • Steve Wiggins                                      | 23.52 | 33.33 |
| —  | —  | 23 | <b>THE MEANING OF LOVE</b>                                   | Linda Elias/Wonderland • L. Elias, R. Elias                                | 20.19 | 29.63 |
| —  | —  | 24 | <b>SHADOWS OVER MY HEART</b>                                 | Lanny Cordola/Intense • Lanny Cordola, James Christian                     | 20.09 | 25.93 |
| —  | —  | 25 | <b>THIEF IN THE NIGHT</b>                                    | Mastedon/Pakadern • John Elefante, Dino Elefante                           | 18.52 | 25.93 |

# THE CCM UPDATE METAL

| WO | LC | TW | TITLE                              | Artist/Label • Songwriter(s)                                                                | PTS.  | %ON   |
|----|----|----|------------------------------------|---------------------------------------------------------------------------------------------|-------|-------|
| 6  | 1  | 1  | <b>HIRED GUN</b>                   | Bride/Pure Metal • Troy Thompson, Dale Thompson                                             | 86.15 | 92.31 |
| 6  | 5  | 2  | <b>ALL STAND TOGETHER</b>          | Bloodgood/Broken • Les Carlsen, Paul Jackson                                                | 71.54 | 84.62 |
| 8  | 4  | 3  | <b>GOOD ENOUGH</b>                 | Whitecross/Star Song • Rex Carroll, Scott Wenzel                                            | 60.77 | 76.92 |
| 14 | 2  | 4  | <b>WHAT A JOKE</b>                 | Deliverance/Intense • Jimmy P. Brown II, George Ochoa                                       | 58.46 | 69.23 |
| 8  | 6  | 5  | <b>YOU'RE A PAGAN</b>              | One Bad Pig/Myrrh • Phillip Owens                                                           | 55.19 | 69.23 |
| 12 | 3  | 6  | <b>OBSESSIONS</b>                  | Sacred Warrior/Intense • Rick Macias, Ray Parra, Tony Velasquez, Steve Watkins, Bruce Swift | 55.19 | 69.23 |
| 12 | 8  | 7  | <b>BLOODY LANE</b>                 | Crash Dog/Grrr • Glenn Kaiser                                                               | 51.35 | 69.23 |
| 4  | 7  | 8  | <b>BLACK HARVEST</b>               | Randy Rose/Intense • Randy Rose                                                             | 47.50 | 61.54 |
| 4  | 11 | 9  | <b>ANGRY CANDY</b>                 | Lanny Cordola/Intense • Lanny Cordola                                                       | 44.62 | 53.85 |
| 4  | 13 | 10 | <b>WALK AWAY</b>                   | Xalt/Pure Metal • Jim Erdman                                                                | 44.42 | 61.54 |
| 8  | 10 | 11 | <b>WATERS WAY</b>                  | Dig Hay Zoose/Brainstorm • Dave A., Bil B., Phil, Jim F                                     | 43.85 | 53.85 |
| 2  | 12 | 12 | <b>PSYCHO SURGERY</b>              | Tourniquet/Frontline • Kirkpatrick                                                          | 41.15 | 53.85 |
| —  | —  | 13 | <b>FAREWELL TO HUMAN CRIES</b>     | Seventh Angel/Pure Metal • Ian Arkley, Simon Bibby, Scott Rawson, Tank                      | 40.00 | 46.15 |
| 22 | 20 | 14 | <b>MINDBENDER</b>                  | The Crucified/Ocean • Minier, Chaffin, Salomon                                              | 33.27 | 38.46 |
| —  | —  | 15 | <b>HELL IS FOR CHILDREN</b>        | Shadow Wings/Regency • Pat Benatar, Neil Geraldo, Roger Capps                               | 33.08 | 46.15 |
| —  | —  | 16 | <b>DO YOU BELIEVE IN LOVE</b>      | Love Life/Blonde Vinyl • L. Worley, M. Rapheal                                              | 32.31 | 38.46 |
| —  | —  | 17 | <b>JET BLUE</b>                    | Jet Circus/Wonderland • Gomer, Haw                                                          | 30.00 | 38.46 |
| 2  | 19 | 18 | <b>SWIM SUIT EDITION WALLPAPER</b> | Lust Control/Blonde Vinyl • Lust Control                                                    | 27.88 | 38.46 |
| 16 | 15 | 19 | <b>LOVESPEAK</b>                   | REZ/Grrr • Roy Montray, REZ, Dave Canfield                                                  | 24.81 | 38.46 |
| 6  | 9  | 20 | <b>DO YOU LOVE ME</b>              | Love Life/Blonde Vinyl • L. Worley                                                          | 24.04 | 30.77 |

## MOST PLAYED ALBUMS:

1. Kinetic Faith, Bride (Pure Metal)
2. What a Joke?, Deliverance (Intense)
3. Psycho Surgery, Tourniquet (Intense)
4. The Pillars of Humanity, The Crucified (Ocean)
5. All Stand Together, Bloodgood (Broken)

## Most Adds AC

1. Throne of Grace, Michael James 8
  2. Guard the Trust, Steve Camp 8
  3. Calling Out Your Name, Rich Mullins 8
  4. Chain of Grace, Dallas Holm 7
  5. Cristo Te Ama, Rick Crawford 6
  6. Satisfied, Kim Hill 5
  7. Creator, Scott Wesley Brown 5
  8. Carry Your Heart to Me, Imperials 5
  9. Ball and Chain, Susan Ashkon 5
- AC: The following stations did not report and their charts were frozen: KSB, WUX, KDAR

## Most Adds CHR

1. Jacob's Dream, Halo 7
  2. The Meaning of Love, Linda Elias 5
  3. Paradise, Edin Adahl 5
- The following station did not report and its chart was frozen: KJIA

## Most Adds INSP

1. In Christ Alone, Michael English 9
  2. Throne of Grace, Michael James 7
  3. Carry Your Heart to Me, Imperials 7
  4. Weary By Now, Ron David Moore 6
  5. He Still Came, Libby Buisson 6
  6. Another Child to Hold, Ray Boltz 6
- INSP: The following stations did not report and their charts were frozen: KCBI, WOKT, KPBC

## Most Adds Rock

1. Destiny, Petra 8
  2. Israel, The Newsboys 5
  3. I'm Gonna Live Forever, Ken Tauplin 5
  4. And You Know, Brighton 5
- Rock: The following stations did not report and their charts were frozen: WVEV, WTSJ

## Most Adds Metal

1. Jet Blue, Jet Circus 4
  2. Do You Believe in Love, Love Life 4
- Metal: The following station did not report and their charts were frozen: WTSJ, Midnight Metal Thunder

# THE CCM UPDATE CHR

| WO                    | LC | TW   | TITLE, Artist<br>Label • Songwriter(s)                                                                  | Pts   | Chg    | %On | %A  | %H  | %M  | %L  |
|-----------------------|----|------|---------------------------------------------------------------------------------------------------------|-------|--------|-----|-----|-----|-----|-----|
| 4                     | 2  | • 1  | <b>I NEED TO HEAR FROM YOU</b> Petra<br>DaySpring • Bob Hartman                                         | 85.47 | 19.29  | 95% | 16% | 79% | 0%  | 16% |
| 4                     | 3  | • 2  | <b>SEED TO SOW</b> Michael W. Smith<br>Reunion • Wayne Kirkpatrick, Michael W. Smith                    | 82.66 | 19.98  | 95% | 11% | 63% | 26% | 5%  |
| 6                     | 4  | • 3  | <b>DON'T GIVE UP</b> Kenny Smith<br>Command • K. Smith, K. Lathan                                       | 62.17 | 4.23   | 74% | 5%  | 37% | 37% | 0%  |
| 8                     | 1  | • 4  | <b>I BELIEVE</b> Rhythm House<br>Myrrh • Charlie Hueni, Jeff Pummill, Tommy Sims                        | 59.00 | -8.46  | 68% | 0%  | 42% | 26% | 0%  |
| 2                     | 15 | • 5  | <b>SATISFIED</b> Kim Hill<br>Reunion • Wayne Kirkpatrick                                                | 54.94 | 21.67  | 84% | 21% | 26% | 32% | 26% |
| <b>HIGHEST GAINER</b> |    |      |                                                                                                         |       |        |     |     |     |     |     |
| 2                     | 11 | • 6  | <b>HELP MYSELF TO YOU</b> Kathy Troccoli<br>Reunion • Kathy Troccoli                                    | 53.49 | 15.44  | 74% | 11% | 21% | 47% | 5%  |
| 2                     | 13 | • 7  | <b>IT'S OK</b> BeBe & CeCe Winans<br>Sparrow • Keith Thomas, Benjamin Winans                            | 53.13 | 16.82  | 74% | 16% | 32% | 21% | 21% |
| 4                     | 10 | • 8  | <b>STAY WITH ME</b> The Newsboys<br>Star Song • The Newsboys, Billy Smiley                              | 48.15 | 9.28   | 58% | 0%  | 32% | 16% | 11% |
| 10                    | 6  | • 9  | <b>HE IS NOT SILENT</b> Out of the Grey<br>Sparrow • Scott Dente, Christine Dente                       | 43.15 | -8.28  | 58% | 5%  | 32% | 16% | 11% |
| 2                     | 17 | • 10 | <b>STORYLINE</b> White Heart<br>Star Song • Mark Gersmehl, Billy Smiley                                 | 42.67 | 11.57  | 53% | 5%  | 32% | 21% | 0%  |
| —                     | —  | • 11 | <b>THE MEANING OF LOVE</b> Linda Elias<br>Wonderland • L. Elias, R. Elias                               | 39.94 | 21.76  | 68% | 26% | 11% | 32% | 26% |
| <b>HIGHEST DEBUT</b>  |    |      |                                                                                                         |       |        |     |     |     |     |     |
| 4                     | 14 | • 12 | <b>HOW LONG CAN THIS GO ON</b> Nicholas<br>Command • Phil Nicholas, Kenny Smith, Kent Washburn          | 37.66 | 1.80   | 53% | 0%  | 21% | 26% | 5%  |
| —                     | —  | • 13 | <b>START A PARTY</b> Michael English<br>Warner Alliance • Geoff Thurman, Becky Thurman                  | 36.77 | 13.00  | 63% | 21% | 11% | 21% | 32% |
| 6                     | 8  | • 14 | <b>I FOUND SOMEONE</b> Billy & Sarah Gaines<br>Benson • Billy Gaines, Joe Hague                         | 34.98 | -9.14  | 47% | 5%  | 26% | 11% | 11% |
| 8                     | 5  | • 15 | <b>IN AMAZING GRACE LAND</b> Susan Ashton<br>Sparrow • Wayne Kirkpatrick, Phil Madeira                  | 33.16 | -23.51 | 42% | 0%  | 26% | 11% | 5%  |
| —                     | —  | • 16 | <b>GUARD THE TRUST</b> Steve Camp<br>Sparrow • Steve Camp, Rob Frazier                                  | 32.64 | 11.43  | 53% | 11% | 5%  | 32% | 16% |
| 4                     | 18 | • 17 | <b>I'M PRAYIN' FOR YOU</b> Dick & Mel Tunney<br>Warner Alliance • Dick Tunney, Melodie Tunney           | 31.33 | 1.49   | 32% | 5%  | 21% | 11% | 0%  |
| —                     | —  | • 18 | <b>THERE STANDS THE CROSS</b> Bash<br>Star Song • John Felt, Gary Driskell                              | 30.83 | 7.52   | 42% | 0%  | 16% | 26% | 0%  |
| 2                     | 22 | • 19 | <b>STICKS AND STONES</b> Wes King<br>Reunion • Wes King                                                 | 30.82 | 3.22   | 42% | 0%  | 11% | 26% | 5%  |
| —                     | —  | • 20 | <b>WHAT YOU DO</b> Margaret Bell<br>Warner Alliance • Trace Scarborough, Scott MacLeod, Chris Rodriguez | 30.44 | 10.14  | 53% | 21% | 11% | 16% | 26% |
| 4                     | 21 | • 21 | <b>MY OWN WAY</b> Recess<br>Reunion • Dave Carlson, Tim McGuire, Morris "Butch" Stewart                 | 29.98 | 1.89   | 42% | 11% | 21% | 11% | 11% |
| 6                     | 12 | • 22 | <b>WHAT KIND OF JOY</b> Steven Curtis Chapman<br>Sparrow • Steven Curtis Chapman                        | 28.14 | -8.17  | 47% | 0%  | 11% | 21% | 16% |
| 4                     | 19 | • 23 | <b>THROUGH THE AGES</b> Peter Shambrook<br>Frontline • Peter Shambrook                                  | 26.81 | -3.01  | 37% | 0%  | 21% | 5%  | 11% |
| 12                    | 9  | • 24 | <b>IN THE LIGHT</b> Charlie Peacock<br>Sparrow • Charlie Peacock                                        | 26.32 | -14.76 | 37% | 0%  | 16% | 16% | 5%  |
| —                     | —  | • 25 | <b>PERSONAL REVOLUTION</b> Charlie Peacock<br>Sparrow • Charlie Peacock                                 | 25.45 | 11.65  | 47% | 21% | 11% | 11% | 26% |

## One More Year, Five More Classics.

"When God's People Pray." "Almighty."  
"Freedom." "Just Never Say It Enough."

And "Home Free," the #1 Adult Contemporary  
and #1 Inspirational song of the year. \*

The song titles are different. But the songwriter  
and artist's name remains the same.

Wayne Watson

Home  
Free

\* Source: CCM Update & CRI

# THE CCM UPDATE INSPIRATIONAL

| WO | LC | TW   | TITLE                           | Artist                                                                   | Pts                         | Chg    | %On | %A  | %H  | %M  | %L  |
|----|----|------|---------------------------------|--------------------------------------------------------------------------|-----------------------------|--------|-----|-----|-----|-----|-----|
|    |    |      |                                 | Label • Songwriter(s)                                                    |                             |        |     |     |     |     |     |
| 4  | 6  | • 1  | <b>THE JOY OF THE LORD</b>      | Twila Paris<br>Star Song • Twila Paris                                   | 87.15                       | 24.34  | 96% | 19% | 74% | 19% | 4%  |
| 4  | 4  | • 2  | <b>A WORLD OF DIFFERENCE</b>    | Babbie Mason<br>Word • Babbie Mason, Cheryl Rogers                       | 80.37                       | 11.28  | 93% | 4%  | 59% | 33% | 0%  |
| 8  | 1  | • 3  | <b>SOMETIMES MIRACLES HIDE</b>  | Bruce Carroll<br>Word • Bruce Carroll, C. Aaron Wilburn                  | 77.40                       | -2.97  | 85% | 7%  | 67% | 15% | 4%  |
| 8  | 2  | • 4  | <b>HEAVEN</b>                   | Steve Green<br>Sparrow • Jon Mohr, Randall Dennis                        | 76.40                       | -1.54  | 85% | 4%  | 67% | 11% | 7%  |
| 4  | 9  | • 5  | <b>ONE ROCK</b>                 | Janet Paschel<br>Word • Gary Driskell, Marty Hennis                      | 61.21                       | 9.19   | 78% | 7%  | 41% | 26% | 11% |
| 8  | 5  | • 6  | <b>UNTO THE LEAST OF THESE</b>  | Bob Bennett<br>Urgent • Bob Bennett, Phillip Sandifer                    | 59.87                       | -3.34  | 70% | 7%  | 44% | 22% | 4%  |
| 10 | 3  | • 7  | <b>BEST OF FRIENDS</b>          | Sandi Patti<br>Everland • Dave Clark, Russell Mauldin                    | 57.52                       | -13.75 | 67% | 0%  | 44% | 19% | 4%  |
| 2  | 25 | • 8  | <b>IN CHRIST ALONE</b>          | Michael English<br>Warner Alliance • Shawn Craig, Don Koch               | <b>HIGHEST GAINER</b> 56.40 | 28.49  | 81% | 33% | 19% | 56% | 7%  |
| 8  | 7  | • 9  | <b>IN AMAZING GRACE LAND</b>    | Susan Ashton<br>Sparrow • Wayne Kirkpatrick, Phil Madeira                | 52.82                       | -8.33  | 63% | 4%  | 41% | 15% | 7%  |
| 2  | 21 | • 10 | <b>ANOTHER CHILD TO HOLD</b>    | Ray Boltz<br>Diadem • Ray Boltz, Steve Millikan                          | 51.43                       | 18.28  | 81% | 22% | 19% | 37% | 26% |
| 2  | 15 | • 11 | <b>HEART OF A SERVANT</b>       | Kelly Willard<br>Asaph • Chris Wright                                    | 50.73                       | 8.17   | 67% | 19% | 26% | 37% | 4%  |
| 6  | 16 | • 12 | <b>WHEN HE SEES ME</b>          | Michele Pillar<br>Urgent • J.L. Wallace                                  | 42.72                       | 2.21   | 48% | 7%  | 33% | 15% | 0%  |
| 6  | 11 | • 13 | <b>WHAT KIND OF JOY</b>         | Steven Curtis Chapman<br>Sparrow • Steven Curtis Chapman                 | 38.38                       | -6.36  | 44% | 0%  | 33% | 4%  | 7%  |
| 6  | 17 | • 14 | <b>ALWAYS</b>                   | Harvest<br>Benson • Jerry Williams                                       | 38.01                       | 0.97   | 48% | 4%  | 26% | 15% | 7%  |
| 12 | 10 | • 15 | <b>JUST NEVER SAY IT ENOUGH</b> | Wayne Watson<br>DaySpring • Wayne Watson                                 | 37.65                       | -8.12  | 44% | 7%  | 26% | 19% | 0%  |
| 8  | 12 | • 16 | <b>I'M PRAYIN' FOR YOU</b>      | Dick & Mel Tunney<br>Warner Alliance • Dick Tunney, Melodie Tunney       | 37.65                       | -7.09  | 48% | 0%  | 22% | 22% | 4%  |
| —  | —  | • 17 | <b>YOU REMAIN UNCHANGED</b>     | Margaret Becker<br>Sparrow • Margaret Becker, David Martin               | <b>HIGHEST DEBUT</b> 35.92  | 10.46  | 52% | 4%  | 11% | 37% | 4%  |
| —  | —  | • 18 | <b>HERE IN MY HEART</b>         | Jodi Benson<br>Sparrow • Betsy Hernandez                                 | 34.67                       | 12.00  | 44% | 11% | 26% | 7%  | 11% |
| 2  | 23 | • 19 | <b>CREATOR</b>                  | Scott Wesley Brown<br>Word • Scott Wesley Brown, Tom Wanca, Dwight Liles | 32.95                       | 2.96   | 44% | 7%  | 19% | 19% | 7%  |
| —  | —  | • 20 | <b>HE STILL CAME</b>            | Libby Buisson<br>Celebration • Donna Douglas, Pam Thum                   | 30.94                       | 10.70  | 52% | 22% | 11% | 19% | 22% |
| 6  | 18 | • 21 | <b>EVERY GENERATION</b>         | Jim Cole<br>IMPACT • Jim Cole                                            | 29.60                       | -7.05  | 44% | 4%  | 15% | 15% | 15% |
| 6  | 19 | • 22 | <b>THE EVERLASTING</b>          | Geoff Moore & The Distance<br>ForeFront • Geoff Moore, Phil Madeira      | 29.24                       | -5.34  | 44% | 4%  | 11% | 22% | 11% |
| 12 | 8  | • 23 | <b>WARRIOR FOR THE LORD</b>     | Marilyn McCoo<br>Warner Alliance • Brent Tallent                         | 28.26                       | -26.22 | 33% | 0%  | 22% | 7%  | 4%  |
| —  | —  | • 24 | <b>CRISTO TE AMA</b>            | Rick Crawford<br>Word • Rick Crawford                                    | 26.90                       | 0.38   | 37% | 4%  | 15% | 15% | 7%  |
| 14 | 13 | • 25 | <b>EVERYTHING YOU ARE</b>       | Larnelle Harris<br>Benson • Dave Clark, Don Koch, Brian White            | 26.53                       | -17.81 | 41% | 0%  | 7%  | 26% | 7%  |

**Q:** Who's "*weary by now*?"

**A:** *Not* WZZD, WCBW, WLIX, KCCS, WHLO, WBGL, KCNW, WJIE, KLVR, and a host of others!

They're all on  
**RON DAVID MOORE'S**  
new single -  
"*Weary By Now*".  
Take a listen! It's  
a hit!

 ©1992  
WARNER ALLIANCE Warner Alliance

## ADULT CONTEMPORARY

| WOLW  | TW   | TITLE                           | Artist — Label • Songwriters                                               | Pts   | Chg    | %On | %A  | %H  | %M  | %L  |
|-------|------|---------------------------------|----------------------------------------------------------------------------|-------|--------|-----|-----|-----|-----|-----|
| 5 1   | • 1  | <b>THE JOY OF THE LORD</b>      | Twila Paris<br>Star Song • Twila Paris                                     | 82.70 | 2.76   | 92% | 2%  | 71% | 16% | 4%  |
| 5 5   | • 2  | <b>HELP MYSELF TO YOU</b>       | Kathy Troccoli<br>Reunion • Kathy Troccoli                                 | 76.08 | 11.44  | 86% | 2%  | 61% | 16% | 8%  |
| 5 9   | • 3  | <b>IT'S OK</b>                  | BeBe & CeCe Winans<br>Sparrow • Keith Thomas, Benjamin Winans              | 72.80 | 15.18  | 90% | 4%  | 47% | 33% | 10% |
| 10 2  | • 4  | <b>SECRET PLACE</b>             | Mylon & Broken Heart<br>Star Song • Scott Allen, Ben Hewitt, Mylon LeFevre | 69.76 | -1.12  | 80% | 0%  | 55% | 16% | 8%  |
| 5 7   | • 5  | <b>SEED TO SOW</b>              | Michael W. Smith<br>Reunion • Wayne Kirkpatrick, Michael W. Smith          | 69.43 | 10.73  | 78% | 4%  | 53% | 20% | 4%  |
| 10 10 | • 6  | <b>WHEN HE SEES ME</b>          | Michele Pillar<br>Urgent • J.L. Wallace                                    | 60.50 | 3.12   | 69% | 2%  | 43% | 22% | 4%  |
| 5 14  | • 7  | <b>IN CHRIST ALONE</b>          | Michael English<br>Warner Alliance • Shawn Craig, Don Koch                 | 59.73 | 12.07  | 84% | 6%  | 37% | 27% | 20% |
| 12 4  | • 8  | <b>SOMETIMES MIRACLES HIDE</b>  | Bruce Carroll<br>Word • Bruce Carroll, C. Aaron Wilburn                    | 59.59 | -6.91  | 69% | 0%  | 49% | 14% | 6%  |
| 8 15  | • 9  | <b>THE EVERLASTING</b>          | Geoff Moore & The Distance<br>ForeFront • Geoff Moore, Phil Madeira        | 52.51 | 6.04   | 65% | 6%  | 39% | 14% | 12% |
| 10 6  | • 10 | <b>I FOUND SOMEONE</b>          | Billy & Sarah Gaines<br>Benson • Billy Gaines, Joe Hogue                   | 52.37 | -9.40  | 61% | 0%  | 47% | 10% | 4%  |
| 10 8  | • 11 | <b>MORNING LIGHT</b>            | Michael Omartian<br>Myrrh • Michael Omartian, Michael Anderson             | 50.50 | -8.10  | 63% | 2%  | 43% | 16% | 4%  |
| 3 20  | • 12 | <b>SATISFIED</b>                | Kim Hill<br>Reunion • Wayne Kirkpatrick                                    | 49.23 | 10.94  | 67% | 10% | 24% | 29% | 14% |
| 3 21  | • 13 | <b>YOU REMAIN UNCHANGED</b>     | Margaret Becker<br>Sparrow • Margaret Becker, David Martin                 | 49.18 | 12.74  | 73% | 8%  | 16% | 43% | 14% |
| 3 18  | • 14 | <b>CALLING OUT YOUR NAME</b>    | Rich Mullins<br>Reunion • Rich Mullins                                     | 49.09 | 8.25   | 78% | 16% | 18% | 31% | 29% |
| 7 17  | • 15 | <b>SAVIOUR'S DAY</b>            | Sheila Walsh<br>Star Song • Chris Eaton                                    | 48.34 | 4.92   | 61% | 2%  | 29% | 20% | 12% |
| 12 3  | • 16 | <b>WHAT KIND OF JOY</b>         | Steven Curtis Chapman<br>Sparrow • Steven Curtis Chapman                   | 48.19 | -21.19 | 55% | 0%  | 43% | 10% | 2%  |
| 5 16  | • 17 | <b>WIPE A TEAR</b>              | O'landa Draper w/Russ Taff<br>Word • Justin Peters, Chris Smith            | 48.01 | 2.15   | 61% | 0%  | 29% | 27% | 6%  |
| 5 19  | • 18 | <b>I NEED TO HEAR FROM YOU</b>  | Petra<br>DaySpring • Bob Hartman                                           | 44.19 | 4.24   | 63% | 2%  | 29% | 16% | 18% |
| 14 11 | • 19 | <b>I'M PRAYIN' FOR YOU</b>      | Dick & Mel Tunney<br>Warner Alliance • Dick Tunney, Melodie Tunney         | 39.12 | -10.25 | 53% | 0%  | 27% | 12% | 14% |
| 5 24  | • 20 | <b>CRISTO TE AMA</b>            | Rick Crawford<br>Word • Rick Crawford                                      | 37.38 | 6.69   | 57% | 12% | 18% | 24% | 14% |
| 12 13 | • 21 | <b>JUST NEVER SAY IT ENOUGH</b> | Wayne Watson<br>DaySpring • Wayne Watson                                   | 35.87 | -12.57 | 43% | 2%  | 22% | 14% | 6%  |
| 5 22  | • 22 | <b>LIVING LIFE UPSIDE DOWN</b>  | Truth<br>Benson • Gary Driskell, Karla Worley                              | 32.59 | -2.67  | 45% | 0%  | 14% | 24% | 6%  |
| 12 12 | • 23 | <b>IN AMAZING GRACE LAND</b>    | Susan Ashton<br>Sparrow • Wayne Kirkpatrick, Phil Madeira                  | 31.85 | -16.75 | 45% | 0%  | 22% | 16% | 6%  |
| 2 28  | • 24 | <b>GUARD THE TRUST</b>          | Steve Camp<br>Sparrow • Steve Camp, Rob Frazier                            | 31.40 | 4.77   | 65% | 16% | 6%  | 22% | 37% |
| 5 25  | • 25 | <b>UNTO THE LEAST OF THESE</b>  | Bob Bennett<br>Urgent • Bob Bennett, Phillip Sandifer                      | 30.77 | 1.12   | 41% | 2%  | 12% | 20% | 8%  |
| 2 34  | • 26 | <b>THRONE OF GRACE</b>          | Michael James<br>Reunion • John Mallory                                    | 27.70 | 11.51  | 49% | 16% | 6%  | 20% | 22% |
| 8 27  | • 27 | <b>FEELING OF YOUR LOVE</b>     | Eric Champion<br>Myrrh • Eric Champion                                     | 25.23 | -1.69  | 41% | 2%  | 12% | 16% | 12% |
| 2 32  | • 28 | <b>ANOTHER MAN</b>              | Wes King<br>Reunion • Wes King                                             | 24.60 | 5.24   | 45% | 8%  | 4%  | 24% | 16% |
| 8 26  | • 29 | <b>REMEMBER THIS</b>            | Out of the Grey<br>Sparrow • Scott Dente, Christine Dente, Charlie Peacock | 23.38 | -4.45  | 33% | 0%  | 10% | 16% | 6%  |
| 5 29  | • 30 | <b>CREATOR</b>                  | Scott Wesley Brown<br>Word • Scott Wesley Brown, Tom Wanca, Dwight Liles   | 22.91 | 0.82   | 43% | 10% | 4%  | 22% | 16% |
| 5 31  | • 31 | <b>A WORLD OF DIFFERENCE</b>    | Babbie Mason<br>Word • Babbie Mason, Cheryl Rogers                         | 22.63 | 2.65   | 37% | 4%  | 14% | 10% | 12% |
| 12 23 | • 32 | <b>BEST OF FRIENDS</b>          | Sandi Patti<br>Everland • Dave Clark, Russell Mauldin                      | 22.47 | -9.30  | 35% | 0%  | 14% | 12% | 8%  |
| — —   | • 33 | <b>WEARY BY NOW</b>             | Ron David Moore<br>Warner Alliance • Ron David Moore, Chuck E. Leonard     | 18.62 | 7.27   | 35% | 8%  | 6%  | 14% | 14% |
| 1 37  | • 34 | <b>HOLDING ON TO YOU</b>        | Margaret Bell<br>Warner Alliance • Dawn Thomas, Benjamin Winans            | 17.86 | 4.23   | 35% | 8%  | 2%  | 12% | 20% |
| 1 36  | • 35 | <b>THERE STANDS THE CROSS</b>   | Bash<br>Star Song • John Felt, Gary Driskell                               | 16.18 | 2.26   | 31% | 6%  | 10% | 4%  | 16% |
| 12 30 | • 36 | <b>I WILL WAIT</b>              | Kim Hill<br>Reunion • Tommy Sims, Wayne Kirkpatrick, Kim Hill              | 15.53 | -5.19  | 20% | 0%  | 8%  | 10% | 2%  |
| — —   | • 37 | <b>PERSONAL REVOLUTION</b>      | Charlie Peacock<br>Sparrow • Charlie Peacock                               | 14.94 | 3.42   | 31% | 8%  | 2%  | 10% | 18% |
| 12 33 | • 38 | <b>IN THE LIGHT</b>             | Charlie Peacock<br>Sparrow • Charlie Peacock                               | 14.91 | -4.29  | 22% | 0%  | 6%  | 12% | 4%  |
| 10 38 | • 39 | <b>MARY DID YOU KNOW</b>        | Michael English<br>Warner Alliance • Mark Lowry, Buddy Greene              | 13.84 | 0.23   | 16% | 0%  | 6%  | 8%  | 2%  |
| 2 35  | • 40 | <b>PROFESSION OF FAITH</b>      | Eddie DeGarmo w/Commissioned<br>ForeFront • Eddie DeGarmo                  | 13.71 | -0.83  | 24% | 4%  | 6%  | 6%  | 12% |