

THE *CCM* UPDATE

ZTV: 24-Hour Christian Music Videos and 'Home Shopping'

ZTV, THE LONG-AWAITED, 24-hour, all-Christian music cable channel, held an industry roundtable on the 20th of last month with representatives of Word, Benson, Star Song and ForeFront.

The group was addressed by Dr. Bill Bright describing ZTV as a "vehicle to reach the world's youth with a message that is culturally relevant, yet based on biblical truth." ZTV describes itself as "colorful VJs, screaming graphics, artist profiles, concerts and music videos" and "music video entertainment, information and lifestyle services in step with the trend toward a return to faith, family and values."

One of the roundtable participants, Benson's Vice President of Marketing Dan Lynch, is heading back to ZTV's Lake Helen, Florida facility today with Zondervan executives in tow. Lynch expressed very positive expectations despite some industry skepticism, "I think they deserve the benefit of the doubt from everybody until they prove otherwise. I think they're going to do it." Lynch also referred to the channel as "a cross between MTV and the Home

Shopping Network." The channel's VJs will offer packages to viewers between videos in additional to selling standard commercial spots.

ZTV Music Network Inc., a Pennsylvania-based, for-profit corporation, has assembled an impressive cast to carry off such an endeavor, including a former VP of marketing from CBN/The Family Channel, a technical manager from Nickelodeon Studios, and a former executive VP of affiliate sales for Nostalgia Television. Seminars to instruct youth pastors on convincing cable systems to add ZTV are planned, as are "Adopt the Z" campaigns to mobilize teens.

ZTV's facility, which it purchased from the Nautilus Corporation,

(Continued on page 2)

#1

Adult Contemporary

"Help Myself to You"

Kathy Troccoli • Reunion

Inspirational

"The Joy of the Lord"

Twila Paris • Star Song

CHR

"I Need to Hear From You"

Petra • DaySpring

Rock

"Destiny" Petra • DaySpring

Metal

"Hired Gun" Bride • Pure Metal

Video Airplay

"Walls" DC TALK • ForeFront

Video Sales

Heart in Motion Amy Grant • Myrrh

John Huie Leaves ICM, Takes Artists to CAA in Nashville

MICHAEL OVITZ IS the most powerful man in the entertainment business. Ovitz negotiated the Mitsubishi buyout of MCA, the Sony buyout of CBS, and represents clients like Steven Spielberg and Coca-Cola. John Huie is his man in Nashville.

For a decade, Creative Artists Agency has resisted opening any offices outside Los Angeles. That office, in fact, only houses nine agents. (In comparison, William Morris Agency, from which the four founders of CAA left 11 years ago, has 14 agents in Nashville alone, plus offices in Beverly Hills, New York, London, Rome and Sydney.) From its single LA office CAA has comfortably represented Michael Jackson, Janet Jackson, Madonna, Paula Abdul, ZZ Top, Rod Stewart, Michael Bolton, Mariah Carey, George Michael, Robin Williams and Bette Midler, for starters. But the world's a big place. Country music's making a big noise and Christian music is threatening

so, in 1992, John Huie opened the second CAA office.

Huie, recently with ICM, represented Christian artists Amy Grant, Michael W. Smith, Steven Curtis Chapman, Russ Taff and DC TALK, in addition to his mainstream clientele, and brought all of the aforementioned with him to CAA.

Joining Huie in the Nashville office is Lori Anderson, who spent many years with Dan Brock and Associates, plus another agent and one more support person. Even though the office represents Clint Black, Roseanne Cash, Dolly Parton, Dwight Yokum, et al, Huie, with a healthy respect for his Christian music artists, is careful to refer to this office as the "Nashville" office rather than the "country" office. This kind of attention to Christian music by CAA is another natural development along the way as the mainstream entertainment field continues to take Christian music more seriously. ■



Love Is Reality, the new recording from Al Green, coming in March. You've gotta hear it to believe it...



Out & About...

- **REZ** celebrates its 20th anniversary (can you believe it?) with a concert in Chicago on March 27. **Word** plans to release the proceedings on CD, cassette and video. The product will debut at **Cornerstone Festival** this year.
- **Sparrow's Charlie Peacock** takes to the road this spring for 40 dates, sponsored by **Edge TV**, a joint venture of NavPress, Youth Specialties and IMS Productions. **Edge TV** provides "video magazines" to youth workers quarterly which explore the pains, pressures and passions of teenagers from a Biblical perspective.
- **Intense's Magdallan** received a boost for its **Big Bang** release when Southern California's most popular hard rock station, **KNAC/Long Beach**, hosted **Lanny Cordola** in the studio and **Ken Tamplin** on the phone from the Midwest. **Craig Williams** interviewed the Christian rockers and played four tracks from the upcoming release.
- **Sparrow's BeBe & CeCe Winans** debut their first video collection, cleverly titled **The Video Collection**, on March 12. The long-form video features "Heaven," "Different Lifestyles," "I'll Take You There" and the 1992 Dove-nominated "Addictive Love."
- **Vireo's Lisa Bevil** will have a song, "My Freedom," added to **Muzak's Hitline** this week. The service is delivered to 150,000 locations.
- On the recently hot subject of "What is Gospel music?," public relations consultant **Don Boyer** submits this definition with tongue only partly in cheek, "Tired lyrical phrases, recycled melodic cliches, copycat arrangements and unimaginative, misguided production in uniquely unmarketable combinations." ■

ZTV

(Continued from page 1)

reportedly for cents on the dollar, is massive. It consists of five studios plus an audio facility, a 36-channel Neeve audio console, a remote truck and 31 one-inch machines in 153,000 square feet, spread over 28 acres including a lake and an outdoor concert area.

The latest word is that broadcasting will begin in late May or early June of 1992. ■

Stellar Award Winners

BEST SOLO PERFORMANCE CONTEMPORARY

Through the Storm, Yolanda Adams (Tribute)

He's Right on Time, Daryl Coley (Sparrow)

BEST SOLO PERFORMANCE TRADITIONAL

Tramaine Hawkins Live..., Tramaine Hawkins (Sparrow)

Live with the Mississippi Mass Choir, James Moore (Malaco)

BEST VOCAL PERFORMANCE BY A GROUP OR DUO CONTEMPORARY

Different Lifestyles, BeBe & CeCe Winans (Sparrow/Capitol Records)

BEST VOCAL PERFORMANCE BY A GROUP OR DUO TRADITIONAL

This is Your Night, The Williams Brothers (Blackberry)

BEST NEW ARTIST

He Lives, Shun Pace Rhodes (Savoy)

CHOIR OF THE YEAR TRADITIONAL

He's Preparing Me, The Wilmington Chester Mass Choir (AIR)

SONG OF THE YEAR

He's Preparing Me, The Wilmington Chester Mass Choir (AIR)

BEST VIDEO OF THE YEAR

Live with the Mississippi Choir, James Moore (Malaco)

Additional 1992 Dove Award Nominees

Released 2/20/92

RECORDED MUSIC PACKAGING OF THE YEAR

Brave Heart; Kim Hill; Reunion Records; Mark Tucker; Buddy Jackson; Beth Middleworth/Buddy Jackson Design

Civil Rights; REZ; Ocean/Grr Records; Mike Tabor; Dick Randall

Kalhoun; da; Brainstorm Artists International; Brian K. Tong; Court Patton/Patton Brothers Design

One Big Sky; Novella; Star Song Records; Michael Berry; David DeVries, Jeff Spencer

Sacrificium; Randy Rose; Intense Records; Wayne Armstrong; Brian Godawa

SHORT FORM MUSIC VIDEO OF THE YEAR

Addictive Love; BeBe & CeCe Winans; Peter Nydrle, Line Postnyr; Pete Nydrle Productions

Another Time, Another Place; Sandi Patti, Wayne Watson; Stephen Yake; Stephen Yake Productions

Family Reunion; DeGarmo & Key; Robert Deaton, George Flanigen; Deaton/Flanigen Productions

Nu Thang; DC TALK; Robert Deaton, George Flanigen; Deaton/Flanigen Productions

Veterans of the U.S.A.; The Goads; Ben Ryan; Eic Wyse; Gary Musick Productions, Inc.

LONG FORM MUSIC VIDEO OF THE YEAR

Boys Will Be Boyz; Newsboys; Stephen Yake; Stephen Yake; Stephen Yake Productions

Go to the Top; DeGarmo & Key; Stephen Yake and Robert Deaton/George Flanigen; Stephen Yake Productions and Deaton/Flanigen Productions

Homecoming Video Album; Gaiher Vocal Band; Martin Burkes; Bill Gaiher; Jeff Mosley

Life at the Powehouse; White Heart; Alan Calzatti; Calzatti/Clark Productions

Rap, Rock, & Soul; DC TALK; Robert Deaton/George Flanigen; Deaton/Flanigen Productions

The CCM Update is published every other Monday (except the first Monday in January), by CCM Publications, Inc. 1913 21st Avenue South, Nashville, TN 37212. Phone: 615/386-3011. Fax: 615/386-3380. Advertising Sales: P.O. Box 6300, Laguna Hills, CA 92654. Phone: 714/951-9106. Fax: 714/951-5179. In the U.S., subscriptions are \$120 per year (includes 25 issues of The Update plus 12 issues of CCM magazine) or \$65 for six months (13 issues of The Update plus 6 issues of CCM). Subscriptions outside the U.S.: \$120/one year; \$65/six months. U.S.D. CCM magazine not included.

Editor/Publisher: John W. Styll; Managing Editor: Stephen Speer; Manager of Charts and Information Services: Holly Granger; Director of Advertising: DeDe Donatelli-Tarrant; Office Managers: Jena White, Art/Production Director: Dede T. Franz; Art/Production Assistant: Ramona Wilkes; Circulation Director: John M. Dodd; Circulation Coordinator: Heidi Groff.

Copyright © 1992 CCM Publications, Inc. Contents may not be reproduced without permission.

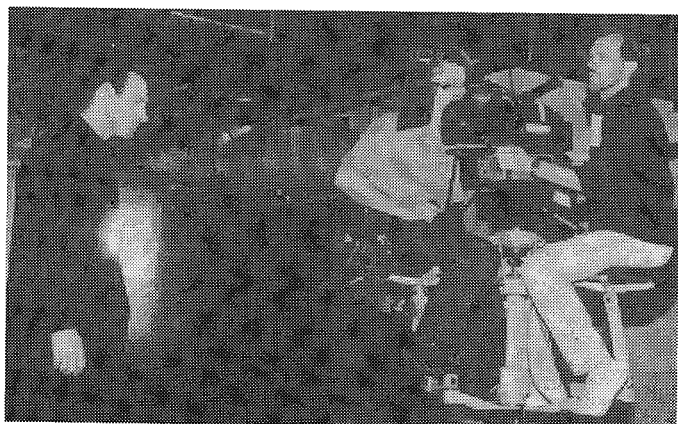
Printed on recycled paper.



THE CCM UPDATE GALLERY



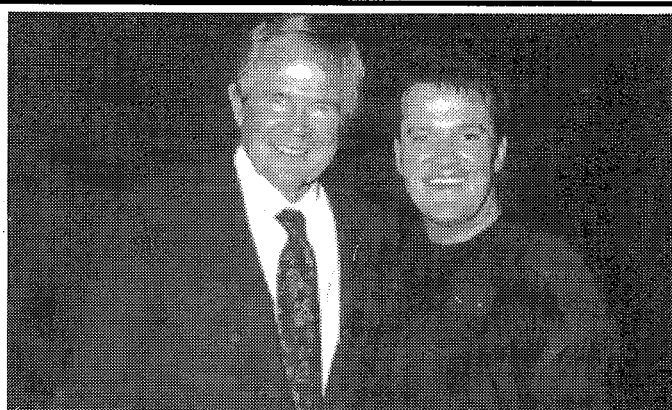
THAT'S DANA'S DAD WITH THAT SILVERTONE—Dana and Jim Key duet on a song called "Carry On." It's part of a Vince Wilcox-conceived project entitled **Generation 2 Generation** (Yikes! Rap spelling has now infected other styles!) which celebrates passing the faith by featuring collaborations by Christian artists and their parents and children.



VIDEO CAPTURES CHRISTIAN MUSIC'S LATEST GO CANDIDATE—Director Stan Moore brings the camera comes in close on Warner Alliance's Michael English during taping of "Heaven."



CRUZ CUZZINS CROON "JUST B CUZ"—Frontline's Cindy Cruse is producing a project for Word on her nephews, **Just B Cuz**. Pictured are Jonathan (Kid J), Ryan (Clever T), Cruse, Donnie (D Style), Jody (Juke Box) and... somebody else. (We know there are more people than names, but that's the way they sent it in).



QUAYLE WAS TAKEN so 700 Club host and former presidential candidate Pat Robertson had to settle for Word's Mark Lowry as a running mate. The two were caught together in (where else?) Washington, DC, hopefully not discussing campaign strategy.



"SEE, I PRESS THIS BUTTON HERE AND THE RECORDS COME OUT OF THAT SLOT. IT'S SIMPLE!"—Bryan Lenox is in the studio producing Kim Boyce's first project for Warner Alliance.



EVERYBODY CELEBRATES WITH LARNELLE—Larnelle Harris has had four (count 'em, four) number one singles from the same album, **Larnelle Live... Psalms, Hymns and Spiritual Songs**. Helping him celebrate are Benson President Jerry Park; writers Dave Clark, Sue Smith and Russell Mauldin; Harris; Benson Director of Publishing Si Simonsen; writer Brian White; Benson Broadcast Relations Coordinator John Birdwell; Producer Lari Goss; Benson Director of A&R Ken Pennell.

THE CCM UPDATE ALBUM REVIEWS

Pick

Randy Stonehill, *Wonderama* (Myrrh)



Kindred spirit Terry Taylor takes the production helm for an entire Stonehill album for the first time since the mid-80's. As good as Stonehill's *Return to Paradise* was, *Wonderama* surpasses it in every way. Taylor and Stonehill infuse the tracks with all their common musical influences of the past 30 years; most evident is the baroque/folk-rock feel of the Beach Boys' *Pet Sounds*. Several songs display Randy's trademark wit and wordplay; mostly, they're a very gentle and thoughtful batch of tunes. The delightful cover art, easily dispensable on many albums, proves integral to appreciating the concept of *Wonderama*—besides, it's just plain fun! Many folks have been wondering if Stonehill was still capable of an album this good—you'll soon find the answer to that question sitting at the top of the charts.

Noteworthy

Hoi Polloi, *Hoi Polloi* (Reunion)

The New Zealand-based Hois made a splash with their impressive demo tape and passionate performance at Cornerstone '90, and quickly joined the Reunion roster. The label admittedly doesn't have a great track record in promoting bands—e.g. Elim Hall, but the exuberance of vocalist Jenny Gullen (a Pat Benetar/Melissa Etheridge-like dynamo) and the superb musicianship and songwriting of her three co-horts should ensure that this fine modern rock/alternative band will need little help to be successful.

Lost Dogs, *Scenic Routes* (Brainstorm)

The Lost Dogs—Terry Taylor, Gene Eugene, Derri Daugherty and Mike Roe—are best known as frontmen for Da, Adam Again, The Choir and The 77s, arguably the most influential bands in Christian rock. Although this get together has a casual, "back porch" feel, the quartet sets high standards of quality. Far from foisting "leftovers" on us, the four contribute very strong original tunes, as well as selecting interesting covers, including the traditional "I Am A Pilgrim," Stephen Foster's "Hard Times" and Dylan's "Lord, Protect My Child." The generous, 17-song selection runs the stylistic gamut from the Beach Boys to Jimmy Reed to Hank Williams. If your customers buy only a few alternative albums this year, make sure this is one of them.

the violet buring, *Strength* (BlueStone)

The violets, now on Colorado-based BlueStone, mostly eschew the harder funk and rock elements of *Chosen* and

concentrate on the moody atmospherics which sent their first single, "Rise Like the Lion" to number one. Though much of the aggressiveness has been toned down, the intensity of Michael Pritzl's lyrics and his passionate vocal delivery are not diminished. *Strength* boasts nine well-crafted original songs (several featuring a live string quartet) and a melancholy cover of The Beatles' "Eleanor Rigby." It's been two years since its debut, but the enthusiasm from this band's following hasn't waned.

Matthew Ward, *The Matthew Ward Collection* (Benson)

This 13-song compilation offers a well-balanced look at the 2nd Chapter vocalists' solo career—ballads and rockers are equally represented. The continuity, of course, is Matthew's superb voice, among the most expressive in Christian music. Tracks include the number one hits "Perfect Union" and "Love," as well as popular early material such as "It's All Right" and "Till the Walls Fall Down," which features stellar support from Phil Keaggy and Michael Omatian. The lone new title, "My Little Ones," will doubtless continue Ward's hit-making tradition.

Also Received

DanceHouse Children, *Jesus* (Blonde Vinyl)

The 1991 debut by this fraternal duo suffered from lightweight music and vocals, and production quality woefully beneath the club standards for which the brothers Martin were aiming. On this impressive follow-up, nearly all those problems have been remedied. Vocalist Ronnie's gossamer-thin vocals are still an acquired taste, but the sampling (by Ronnie and Jason) is much hipper and

less obvious, and there's some real substance to the beats. Besides, anyone that signs their liner notes "Praise the Lord Jesus and disco 'til you drop" has to be taken seriously by your dance customers.

Ransom, *Soul Asylum* (Intense)

Producer Lanny Cordola has taken Ransom's near-metal, bluesy rock to a more aggressive dimension than on its impressive debut, while keeping the essence—Lisa Faxon's searing voice—out in front. No punches are pulled lyrically, as Faxon tackles topics such as euthanasia (she's against it) and pre-marital sex (she's against that, too). There's a couple of power ballads and an acoustic blues jam with Stryper's Oz Fox, but this is mostly loud, sweaty, satisfying rock 'n' roll.

Jeff Scheetz, *Dig!* (Pure Metal)

A year ago, Scheetz hit the top 10 of the metal chart with the title track of his first album, "Woodpecker Stomp," becoming the first instrumental artist to achieve such notoriety; his follow-up should be no less successful. Scheetz has an amazing grasp of a wide variety of musical styles, seamlessly integrating jazz, R&B and blues licks into his rock arsenal. *Dig!* is long on melodic song structure and inspired technique, factors which should help the album reach an audience beyond headbangers.

The Stone Brothers, *They Sing Glory* (iMPACT)

Rick, Randy and Rodney Stone have already spent several years in music evangelism, focusing on a message of familial togetherness through God's love. And what better way to illustrate that harmony than through the Stone's fraternal vocal blend? Their contemporary pop debut for Impact should interest fans of The Imperials and Glad.

Vengeance Rising, *Released Upon the Earth* (Intense)

It's been less than a year since mosh-meister Roger Martinez released his first "one-man band" project, *Destruction Comes*. Although that effort took some critical knocks, it landed the song "Before the Time" in the metal top ten. This album remains essentially a solo project, with Roger's trademark shredded vocals and confrontational lyrics the focus. *Released* is a step above *Destruction* sonically, but it lacks the intensity and focus of the masterful *Once Dead*. Roger, you need to record with a band, bro.

Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

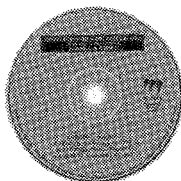
Picks

Lisa Bevell "Place in the Sun" Vireo



With hot production and a funky urban beat, there is no CHR programmer in the country that shouldn't consider this for an immediate add. Producers Mark Heimmerman and Chris Harris help this project live up to the hype and bring out the best in Lisa. This song is a sure hit for the 12 to 24 core demo. **CHR**

Amy Grant "Ask Me" Myrrh



On her fourth single from *Heart In Motion*, Amy deals with a sensitive issue from a Christian perspective. Addressing this prevalent problem in our society and in Christendom, we hear a story of a young abused girl and how the wounds can be healed through the love of God. Don't miss out on the opportunity to tie in to Childhelp U.S.A. or other local child abuse agencies. **AC/CHR**

Holy Soldier "Virtue & Vice" Myrrh



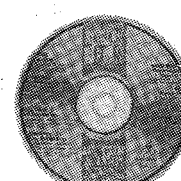
Heavy rhythm guitars and in-your-face vocals come together to form the first smash from this Dove award-winning metal band. With the right amount of edginess and intensity, this should fit well into your metal mix. **METAL**

Legend "Set This Place on Fire" Word



This straight-ahead, driving tune sets the stage for a new addition to the Christian rock scene. With hints of a southern rock feel, Legend will fill an empty niche on your playlist. The vocals of lead singer Andy Denton cut through the tracks like a knife and make this a definite hit. The radio edit is suggested. **ROCK**

Whitecross "In the Kingdom" Star Song



It's hard to miss when a rock band pulls out all the stops on a gutsy sing-a-long anthem. Geared toward world church unity, Whitecross doesn't disappoint us with this infectious title track and guaranteed listener response song. AC programmers should give the optional remix a serious listen. **CHR/AC**

Noteworthy

Helen Baylor "Look A Little Closer" Word

Compassion flows through the soothing vocals of this light contemporary urban single. With all the right elements in place, this makes for another smart add. **AC/INSP**

Carman "Hunger For Holiness" Benson

Coming in at just shy of six minutes, this beautiful and flowing arrangement tends to go at least a minute too long. Even with this negative, an opportunity for radio to play a real song from Carman is something not to miss out on. **INSP**

Larnelle "Make It Rain" Benson

After numerous number one singles from *Larnelle Live*, the current release features a mid-tempo groove that sets a foundation that allows Larnelle to glide vocally. After all, that's what he does best. **INSP**

Legend "Carry Me" Word

This power ballad marks this band's introduction to radio. Delivering an excellent vocal performance, this stirring single should fit perfectly on CHR and some adventurous ACs. Two alternate mixes are offered. **CHR/AC**

Kenny Marks "I Need A Savior" DaySpring

With a classic Kenny Marks sound, this debut single from the album *Fire Of Forgiveness* is a piano based, driving ballad. While it may become too intense for some ACs, it's right on target for CHR. Check out the strong, upfront lyrics. **CHR/AC**

Cindy Morgan "Let It Be Love" Word

Although the vocals are muddy at times, the slick production of Mark Hammond and an infectious chorus make this a solid debut and a smart add. A strong pop hook with soulful background vocals really deliver and propel this song into a moving ending. **CHR/AC**

Newsong "Turn It Around" DaySpring

Take a three-word hook, a catchy melody and a rough-edged vocal delivery; that adds up to another Newsong hit. It will catch the ears of your listeners, setting their feet in motion. A smart add for AC and some progressive Inspo stations. **AC/INSP**

Rachel Rachel "There Ain't Enough Love" DaySpring

From the opening guitar riffs, this good-feeling tune soars a la Heart. Typical rock moves and buried drums tend to hold this song back from its potential, but strong vocals come through to save the day. **ROCK**

True 4 U "Mercy Way" Myrrh

For the many non-rap CHR stations, this fun groovin', rapless single should appeal to your core demographic. It's also another opportunity to pull in an audience like that of DC TALK. A funky chorus, smooth vocals and a laid back groove make this a can't miss single. **CHR**

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

Signings

—Dino to another recording agreement with Benson. Pictured



with Dino are Benson Director of Record Marketing Dennis Disney and Benson President Jerry Park.

—Scott Wesley Brown to staff writer with BMG Music Publishing. Pictured are Michael



Puryear, BMG professional manager; Brown; and Elwyn Raymer, general manager of BMG's gospel division.

—Ronald W. Beaty to vice president of sales at Spectra Distribution.

—Sweet Rain Records to an exclusive, long-term distribution

agreement with Spectra Distribution.

—2 Hearts to an exclusive recording contract with Star Song



Communications. Shown are producer Brian Tankersley, 2 Hearts' Carrie Hodge and Michael Hodge, and Star Song Senior Vice President Jeff Moseley.

—Singing at the signing is Norman Hutchins, executive director of music at the West Angeles Church of God in Christ. Hutchins has signed a recording contract with Sparrow.



Present at the singing are Hutchins' Manager Mark Rhynes and Sparrow Chairman and CEO Billy Ray Hearn.

—Rhonda Allison to Spectra Distribution for distribution.

—Frontline Music Group has licensed Tourniquet's *Psycho Surgery* on Intense Records to secular distribution through Metal Blade Records.

—Lori Whitesides to a management agreement with Franklin Management Group.

Promotions

—Robin Wilkes, formerly project coordinator, to marketing assistant to Don Noes of Brentwood Music.

Appointments

—Jack Jezzo to director of artist and repertoire at Brentwood Music.

—Bill Harris to the Spectra Christian Communications Group (different Spectra). Harris will handle the new radio promotion department.



Births

—to Scott and Christine Dente of Out of the Grey, a boy; Julian Amadeo.

—to Monty Stallins, booking agent for Charles Dorris and Associates, and wife Laura, a girl; Sarah Ellen.

—to Dale Thompson of Bride, and wife Sharon, a boy; Zachary Christian Allen Thompson.

—to Irwin Zeidman, manager of administration for Fixit, and wife Eileen, a son; Joshua Aaron.

Send all announcements, news and photos to Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE RADIO ACTIVITY



A LITTLE 'MOTHERLY' ADVICE FOR AL DENSON from a certain Maranathal radio promoter who should have taken a bit of advice himself: *Don't ever let a picture be taken that you wouldn't want to see in print.*

Promotions

—J.J. Pierce, formerly evening announcer at WDYL/Richmond VA, to the afternoon drive slot.

—John Jankowski, formerly overnight announcer at WDYL/Richmond VA, to evening drive.

—Ryan Springer, formerly evening jock at KOKF/Oklahoma City, to mid-day and production duties at KNTL/Oklahoma City.

Appointment

—Sonya Hill to public relations director at KNTL/Oklahoma City while maintaining her evening announcing slot.



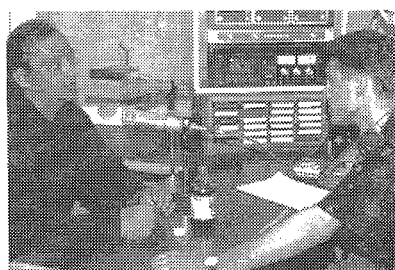
SMALL TOWN GIRL GOES WEST—Cindy Cruse went to the big city, she visited **KYMS/Los Angeles** and said "cheese" with PD **Bill Wrightler** (left) and **Frontline** radio promoter **Tony Shore**.

Address Change

—WTLT/Columbus OH has moved to 21055 US Route 23 North, PO Box 676, Circleville OH 43113, 614-474-3344, fax 614-847-7562.

—WJTL/Lancaster PA is now at 1525 Oregon Pike, Suite 1602, P.O. Box 1614, Lancaster, PA 17603, 717/392-FM90, studio 717/569-4259

—WROM/Rome GA can now be reached at 1105 Calhoun Av, Rome GA 30162-5031, 404-234-7171.



MULLINS MULLS OVER THE WORLD AS HE REMEMBERS IT—Rich Mullins dropped in on **Brent Anderson**, afternoon drive man at **WONU/Kankakee IL** during a recent Chicago-area appearance and spent a half hour ruminating on the air.

Employment Opportunity

—WJTL/Lancaster PA, an all-music AC/CHR station, has a full-time radio position available for a PD, Assistant PD, or MD (depending on experience). Includes on-air shift. Send T&R to: William Neff, GM, PO Box 1614, Lancaster PA 17603, 717-392-FM 90, fax 717-293-4258.

Signings

—Barb Hughes of Hughes/Taylor to Carpe Diem Artist Management for voice talent opportunities.

—KNTL/Oklahoma City and Crossroads Cathedral gave away 6,500 tickets in seven hours to see Ray Boltz, and another 6,500 in three days for an additional, matinee performance.

The CCM Update Charts

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

CO (Charts On; Weeks On on AC chart) shows how long the song has been on that chart; LC (Last Chart; Last Week on AC) shows the song's previous position. A bullet represents upward momentum with gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart. "%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations.

All charts copyright © 1992 by CCM Publications, Inc. These listings may not be reproduced in any manner without the express written permission of CCM Publications, Inc.

Reporting Adult Contemporary Stations: KAM, KBBX, KCONV, KDAR, KLYR, KLYN, KNIE, KOBC, KSLR, KSLT, KXOJ, KYCR, WABS, WBFJ, WBSN, WCFY, WDJC, WDYL, WGGN, WHAZ, WHLO, WHME, WJIS, WJOK, WJRX, WLFJ, WLIX, WMUZ, WNAZ, WNDL, WQCK, WQFL, WTLT, WWEV, WXIR, WYLO.

Reporting Adult Contemporary Power Stations: KCMS, KFSG, KLTJ, KSB, WCBW, WCIE, WPT, WWCM, WWDJ, WZZD.

Reporting CHR Stations: KGMS, KLRD, KLTJ, KGCS, KRDS, KZZD, WAEC, WAYJ, WCLQ, WGFT, WGSJ, WJTL, WNOW, WRDZ, WYDE.

Reporting Inspirational Stations: KAJN, KCBI, KCCS, KCJH, KCVO, KGNM, KJLY, KLFJ, KLTJ, KSUD, KWBI, WBGJ, WEMI, WFRN, WGLY, WGRG, WHYD, WJBI, WJIE, WMHK, WOKT, WONU, WRFD, WSOR, WYNX.

Reporting rock stations & shows: KCLC (Crossroads), KGOT, KOKF (Power Rock), KYTT, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBRG, WCIE (Living Water), WCL (Jesus Solid Rock), WCLQ (89-Q), WCVO, WCWP, WGSJ (Power Supply), WHLO, WJIS (LightForce), WKLQ (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WPT (Saturday Night Light), WVBC, WWEV (Power Source), WXTQ (Sunday Offering).

Reporting metal stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WCVO, WJTL, WTC (The Detour), WVCP (Stainless Steel), Midnight Metal.

Send all radio-related announcements, news and photos to Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE CHART HISTORY

ONE YEAR AGO

Adult Contemporary

1. Home Free, Wayne Watson
2. For the Sake of the Call, Steven Curtis Chapman
3. I'll Give You Peace, Sandi Patti
4. Place in This World, Michael W. Smith
5. Living Proof, NewSong

Inspirational

1. Home Free, Wayne Watson
2. I'll Give You Peace, Sandi Patti
3. For the Sake of the Call, Steven Curtis Chapman
4. Never Changing Father, Gary McSpadden
5. Didn't You Know, Larnelle Harris

Contemporary Hits

1. Place in This World, Michael W. Smith
2. Desert Rose, White Heart
3. For the Sake of the Call, Steven Curtis Chapman
4. Living Proof, NewSong
5. Like a Wind, Edin Adahl

Rock

1. MT, 77s
2. Rescue Me, Geoff Moore and The Distance
3. Power House, White Heart
4. Victory Dance, Jet Circus
5. Run To the Water, Mastodon

Top Albums

1. For the Sake of the Call, Steven Curtis Chapman
2. Go West Young Man, Michael W. Smith
3. Another Time, Another Place, Sandi Patti
4. Power House, White Heart
5. Beyond Belief, Petra

FIVE YEARS AGO

Adult Contemporary

1. Wings of Love, Imperials
2. Fly Eagle Fly, White Heart
3. Jesus Loves Me, Prism
4. Bring It to Jesus, Cynthia Clawson & Paul Smith
5. He Covers Me, Steve Camp

Inspirational

1. When All is Said and Done, Evie
2. Bring It to Jesus, Cynthia Clawson & Paul Smith
3. I Miss My Time With You, Larnelle Harris
4. Enter In, Steve Green
5. Since God Is For Us, Morris Chapman

Contemporary Hits

1. God Loves a Broken Heart, Jon Gibson
2. Wings of Love, Imperials
3. The River is Rising, Greg X. Volz
4. Against the Wind, Dallas Holm
5. Simple Ironies, Dion

Rock

1. Fear Only You, The Choir
2. Calling On You, Stryper
3. Breakaway, Idle Cure
4. The Wild Frontier, Randy Stonehill
5. Impressed, Tonio K.

Top Albums

1. The Collection, Amy Grant
2. Morning Like This, Sandi Patti
3. For God and God Alone, Steve Green
4. To Hell With the Devil, Stryper
5. The Big Picture, Stryper

TEN YEARS AGO

Adult Contemporary

1. The Coloring Song, Petra
2. Nobody Knows Me Like You, Benny Hester
3. Soldier of the Light, Andrus Blackwood & Co.
4. Livin' For You, Chris Christian
5. Drawin' From the Well, Holm, Sheppard & Johnson

Inspirational

1. The Coloring Song, Petra
2. Willing Heart, Kelly Willard
3. The Traveler, Don Francisco
4. We Shall Behold Him, Sandi Patti
5. I Saw the Lord, Dallas Holm & Praise

Contemporary/Rock

1. Givin' It Up, Marty McCall & Fireworks
2. I Know That I Know, Stephanie Boosahda
3. Rejoice, 2nd Chapter of Acts
4. Property of Jesus, Bob Dylan
5. Soldier of the Light, Andrus Blackwood & Co.

Top Albums

1. The Traveler, Don Francisco
2. The Best of Praise, Maranatha Singers
3. Amazing Grace, B.J. Thomas
4. Priority, Imperials
5. Joni's Song, Joni Eareckson

"Chart History" is compiled from the chart pages of previously published issues of *The CCM Update* (formerly *MusicLine*), and *Contemporary Christian Music* magazine. All chart information is copyright © CCM Publications, Inc., and may not be reproduced without permission.

THE CCM UPDATE VIDEO AIRPLAY

MO	LM	TM	TITLE, Artist/Label (Distributor)
—	—	1	WALLS , DC TALK/Yo! ForeFront (Benson)
4	3	2	I AM ON THE ROCK , Petra/DaySpring (Word)
4	4	3	CARRY ON WAYWARD SON , Rachel Rachel/DaySpring (Word)
—	—	4	THAT'S WHAT LOVE IS FOR , Amy Grant/Myrrh (Word)
—	—	5	LOOKIN' FOR LOVE , Rhythm & News/Image 7 (Word)
1	8	6	KINGDOM MAN , The Newsboys/Star Song (Star Song)
2	7	7	LIVIN' FOR MY LORD , Ken Tamplin & Friends/Frontline (Frontline)
4	1	8	I LUV RAP MUSIC , DC TALK/Yo! ForeFront (Benson)
—	—	9	IN THE KINGDOM , Whitecross/Star Song (Star Song)
—	—	10	POWER OF LOVE , Guardian/Pakaderm (Word)

Reporting Stations: Alternative Video Productions, At the Videos, Believers Video, Christeans-NightVision, LightMusic, NightVision, On the Rock, Power Rock, Real Video, Solid Rock V-D-O.

THE CCM UPDATE VIDEO SALES

MO	LM	TM	TITLE, Artist/Label (Distributor)
3	2	1	HEART IN MOTION , Amy Grant/Myrrh (Word)
4	1	2	RAP, ROCK & SOUL , DC TALK/Yo! ForeFront (Benson)
4	3	3	REVIVAL IN THE LAND , Carman/Benson (Benson)
5	*	4	OUT OF MY MIND , Mike Warnke/Word (Word)
3	*	5	LIVE AT POWERHOUSE , WhiteHeart/Star Song (Star Song)
2	5	6	SMOKY MOUNTAIN CHRISTMAS , Various/Brentwood (Brentwood)
7	*	7	SMOKY MOUNTAIN HYMNS 2 , Various/Brentwood (Brentwood)
4	4	8	BEYOND BELIEF , Petra/DaySpring (Word)
2	6	9	SMOKY MOUNTAIN HYMNS VOL. 1 , Various/Brentwood (Brentwood)
2	*	10	DO YOU HEAR ME , Mike Warnke/DaySpring (Word)

Reporting Retailers: The Ark-Denver/CO; Berean #15-Cotton/CA; Berean #30-Phoenix/AZ; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; Better Books-Tyler/TX; Christian Book & Gift-Rochester/MN; Lighthouse Christian Stores-Long Beach/CA; Praise Unlimited-Columbia Heights/MN; Sunshine Books & Gifts-Baton Rouge/LA; Zondervan Bookstore-Grand Rapids/MI.

THE CCM UPDATE ROCK

WO	LC	TW	TITLE	Pts.	%On
			Artist/Label • Songwriters		
4	8	• 1	DESTINY Petra/DaySpring • Bob Hartman, John Elefante	83.48	100.00
8	1	• 2	SWEET SOUL SALVATION Uthanda/Broken • R. Beeson, B. Wohler	80.54	86.96
8	3	• 3	ALL STAND TOGETHER Bloodgood/Broken • Les Carlsen, Paul Jackson	70.33	78.26
10	4	• 4	TRULY HELPLESS Ric Alba/Glasshouse • Ric Alba	61.30	69.57
4	10	• 5	TIME STANDS STILL Guardian/Pakadern • T. Palacios	58.04	73.91
8	9	• 6	GET UP Mark Pogue & Fortress/Pakadern • Mark Pogue, Charlyn Stacey, John Elefante	54.13	69.57
6	7	• 7	LISTEN UP Liaison/Frontline • Lary Melby, Tim Melby	54.02	65.22
12	2	• 8	MURDER IN THE BIG HOUSE Chagall Guevara/Sparrow • Nichols, Perkins, Taylor	53.59	60.87
6	13	• 9	AND YOU KNOW Brighton/Pakadern • David Brighton	47.61	65.22
14	5	• 10	HEAVEN CALLING Halo/Pakadern • S. Springer, J. Elefante	40.22	52.17
12	12	• 11	THE LUST, THE FLESH, THE EYES & THE PRIDE OF LIFE 77's/Brainstorm • M. Roe	39.35	47.83
2	21	• 12	ALL THESE QUESTIONS Mad At The World/Alarma • Roger Rose	39.13	56.52
2	18	• 13	ISRAEL Newsboys/Star Song • Newsboys	38.59	52.17
14	6	• 14	WE'VE LOST GROUND Idle Cure/Frontline • Mark Ambrose	38.48	47.83
10	11	• 15	GOOD ENOUGH Whitecross/Star Song • Rex Carroll, Scott Wenzel	37.72	47.83
8	15	• 16	ALL I NEED X-Sinner/Pakadern • Rex Scott, Mike Buckner, Greg Bishop	33.70	43.48
—	—	• 17	I'M GONNA LIVE FOREVER Ken Tamplin/Intense • Ken Tamplin, Scott Van Zen	30.22	43.48
—	—	• 18	LAST TRAIN Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro	30.00	47.83
2	20	• 19	FATHER EXPLAINS da/Brainstorm • Terry Taylor	27.83	39.13
10	17	• 20	GREATER LOVE Code of Ethics/R.E.X. • Barry Blazs	27.61	34.78
—	—	• 21	BIG BANG Magdallan/Intense • Kenny Tamplin, Lanny Cordola	24.78	34.78
2	25	• 22	THIEF IN THE NIGHT Mastedon/Pakadern • John Elefante, Dino Elefante	23.80	34.78
2	24	• 23	SHADOWS OVER MY HEART Lanny Cordola/Intense • Lanny Cordola, James Christian	21.63	30.43
—	—	• 24	JOHN DOE Rick Elias & The Confessions/Frontline • Rick Elias	20.65	30.43
—	—	• 25	YOUNG LOVE Bride/Pure Metal • Troy Thompson, Dale Thompson, Rob Johnson	19.13	26.09

Most Adds AC

1. You Know Better, Steven Curtis Chapman 10
 2. Chain of Grace, Dallas Holm 10
 3. Carry Your Heart to Me, Imperials 9
 4. Ask Me, Amy Grant 8
 5. Weary By Now, Ron David Moore 7
 6. Ball and Chain, Susan Ashton 7
 7. There Stands the Cross, Bash 6
 8. My Freedom, Lisa Bevell 6
 9. Did We Forget About Love, Marilyn McCoo 6
- AC: The following stations did not report and their charts were frozen: KDAR, KXOJ, WBSN, WDJC, WWDJ

Most Adds CHR

1. Place in the Sun, Lisa Bevell 8
2. Let it go, Mark Pogue 6
3. Write My Life, Out of the Grey 4
4. Under the Same Sun, David Mullen 4

Most Adds INSP

1. Hidden Valleys, Steve Green w/Kelly Willard 13
2. Carry Your Heart to Me, Imperials 10
3. You Know Better, Steven Curtis Chapman 7
4. Weary By Now, Ron David Moore 9
5. You Remain Unchanged, Margaret Becker 8
6. God's Love Never Changes, Dick & Mel Tunney 6
7. Trust in the Lord, Christ Church Choir 6
8. Pressing On, Daniel Winans 6
9. Another Child to Hold, Ray Boltz 6
10. See Through Servant, Pearl Brick 5

THE CCM UPDATE METAL

WO	LC	TW	TITLE	Pts.	%On
			Artist/Label • Songwriters		
8	1	• 1	HIRED GUN Bride/Pure Metal • Troy Thompson, Dale Thompson	84.58	91.67
8	2	• 2	ALL STAND TOGETHER Bloodgood/Broken • Les Carlsen, Paul Jackson	64.17	75.00
10	3	• 3	GOOD ENOUGH Whitecross/Star Song • Rex Carroll, Scott Wenzel	59.79	75.00
10	5	• 4	YOU'RE A PAGAN One Bad Pig/Myrrh • Phillip Owens	58.13	75.00
2	13	• 5	FAREWELL TO HUMAN CRIES Seventh Angel/Pure Metal • Ian Arkley, Simon Bibby, Scott Rawson, Tank	57.29	66.67
2	17	• 6	JET BLUE Jet Circus/Wonderland • Gomer, Haw	54.79	75.00
4	12	• 7	PSYCHO SURGERY Tourniquet/Frontline • Kirkpatrick	49.38	58.33
6	10	• 8	WALK AWAY Xalt/Pure Metal • Jim Erdman	47.50	66.67
14	6	• 9	OBSESSIONS Sacred Warrior/Intense • Rick Macias, Ray Parra, Tony Velasquez, Steve Watkins, Bruce Swift	46.25	58.33
6	9	• 10	ANGRY CANDY Lanny Cordola/Intense • Lanny Cordola	42.92	50.00
16	4	• 11	WHAT A JOKE Deliverance/Intense • Jimmy P. Brown II, George Ochoa	42.08	50.00
6	8	• 12	BLACK HARVEST Randy Rose/Intense • Randy Rose	41.46	50.00
—	—	• 13	SO-CALLED LIVING The Crucified/Ocean • Minier, Chaffin, Salomon	39.38	50.00
10	11	• 14	WATERS WAY Dig Hay Zooose/Brainstorm • Dave A., Bil B., Phil, Jim F.	36.67	50.00
2	15	• 15	HELL IS FOR CHILDREN Shadow Wings/Regency-Sacrifice • Pat Benatar, Neil Geraldo, Roger Capps	36.25	50.00
14	7	• 16	BLOODY LANE Crash Dog/Grr • Glenn Kaiser	31.25	41.67
2	16	• 17	DO YOU BELIEVE IN LOVE Love Life/Blonde Vinyl • L. Worley, M. Rapheal	27.92	33.33
24	14	• 18	MINDBENDER The Crucified/Ocean • Minier, Chaffin, Salomon	27.50	33.33
—	—	• 19	THE PRODIGAL Living Sacrifice/R.E.X. • Living Sacrifice	23.96	25.00
8	20	• 20	DO YOU LOVE ME Love Life/Blonde Vinyl • L. Worley	23.96	33.33

MOST PLAYED ALBUMS

1. Kinetic Faith, Bride (Pure Metal)
2. The Pillars of Humanity, The Crucified (Ocean)
3. Psycho Surgery, Tourniquet (Intense)
4. Goodbye Lady Jane, Love Life (Blonde Vinyl)
5. What a Joke, Deliverance (Intense)

Most Adds Rock

1. Last Train, Holy Soldier 11
2. Big Bang, Magdallan 8
3. Destiny, Petra 7
4. All These Questions, Mad at the World 7
5. Somebody to Love, REZ 5
6. I'm Gonna Live Forever, Ken Tamplin 5
7. Free Fire Zone, Kerry Livgren 5

Most Adds Metal

1. So-Called Living, 1991, The Crucified 4
 2. Jet Blue, Jet Circus 4
- Metal: The following station did not report and its chart was frozen: KZOK

THE CCM UPDATE CHR

WO	LC	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
6	1	• 1	I NEED TO HEAR FROM YOU Petra DaySpring • Bob Hartman	93.33	7.86	93%	0%	93%	0%	0%
6	2	• 2	SEED TO SOW Michael W. Smith Reunion • Wayne Kirkpatrick, Michael W. Smith	86.67	4.01	87%	0%	87%	0%	0%
4	6	• 3	HELP MYSELF TO YOU Kathy Troccoli Reunion • Kathy Troccoli	81.78	28.29	87%	7%	73%	13%	0%
4	5	• 4	SATISFIED Kim Hill Reunion • Wayne Kirkpatrick	76.21	21.27	100%	13%	40%	53%	7%
2	11	• 5	THE MEANING OF LOVE Linda Elias Wonderland • L. Elias, R. Elias	63.56	23.62	73%	7%	47%	27%	0%
6	8	• 6	STAY WITH ME The Newsboys Star Song • The Newsboys, Billy Smiley	57.54	9.39	67%	13%	47%	13%	7%
4	7	• 7	IT'S OK BeBe & CeCe Winans Sparrow • Keith Thomas, Benjamin Winans	57.54	4.41	67%	0%	47%	13%	7%
2	25	• 8	PERSONAL REVOLUTION Charlie Peacock Sparrow • Charlie Peacock	52.64	27.19	73%	13%	27%	33%	13%
4	16	• 9	GUARD THE TRUST Steve Camp Sparrow • Steve Camp, Rob Frazier	52.64	20.00	73%	20%	27%	33%	13%
8	3	10	DON'T GIVE UP Kenny Smith Command • K. Smith, K. Lathan	50.86	-11.31	67%	7%	33%	20%	13%
4	19	• 11	STICKS AND STONES Wes King Reunion • Wes King	48.44	17.62	53%	7%	40%	13%	0%
2	20	• 12	WHAT YOU DO Margaret Bell Warner Alliance • Trace Scarborough, Scott MacLeod, Chris Rodriguez	46.63	16.19	67%	20%	27%	20%	20%
—	—	• 13	JACOB'S DREAM Halo Pakadern • Scott Springer, John Elefante	45.32	21.72	67%	13%	13%	47%	7%
4	13	• 14	START A PARTY Michael English Warner Alliance • Geoff Thurman, Becky Thurman	44.21	7.44	53%	0%	33%	13%	7%
4	10	• 15	STORYLINE White Heart Star Song • Mark Gersmehl, Billy Smiley	43.56	0.89	53%	0%	27%	27%	0%
—	—	• 16	PARADISE Edin Adahl Alarma • Simon Adahl	39.31	17.53	60%	13%	13%	33%	13%
—	—	• 17	WIPE A TEAR O'linda Draper w/Russ Taff Word • Justin Peters, Chris Smith	37.56	17.57	40%	7%	33%	7%	0%
8	14	18	I FOUND SOMEONE Billy & Sarah Gaines Benson • Billy Gaines, Joe Hogue	30.88	-4.10	40%	7%	20%	13%	7%
10	4	19	I BELIEVE Rhythm House Myrrh • Charlie Hueni, Jeff Pummill, Tommy Sims	30.22	-28.78	40%	0%	13%	27%	0%
6	12	20	HOW LONG CAN THIS GO ON Nicholas Command • Phil Nicholas, Kenny Smith, Kent Washburn	28.40	-9.26	53%	20%	0%	33%	20%
—	—	• 21	PLACE IN THE SUN Lisa Beville Vireo • Tommy Sims, Carolyn Arends	27.26	27.26	53%	53%	7%	13%	33%
—	—	• 22	IT'S GOOD TO KNOW Acoustic Shack Blonde Vinyl • Michael Misiuk, Larua Misiuk	26.64	8.49	40%	7%	13%	13%	13%
6	23	23	THROUGH THE AGES Peter Shambrook Frontline • Peter Shambrook	24.19	-2.62	40%	13%	7%	20%	13%
—	—	• 24	LET IT GO Mark Pogue Pakadern • Mark Pogue, Shane James, John Elefante	24.18	21.01	47%	40%	0%	27%	20%
4	18	25	THERE STANDS THE CROSS Bash Star Song • John Feti, Gary Driskell	19.97	-10.86	33%	7%	7%	13%	13%

PETRA

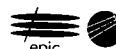
unseen power

I NEED TO HEAR FROM YOU #1 CHR*

DESTINY #1 ROCK, 100% ON*

UNSEEN POWER #1 SELLING RECORDING IN CHRISTIAN MUSIC**

Thanks, Christian radio, for helping us rock the world of darkness!



* Source: CCM Update, 2/24 ** Source: CCM Update, 2/10

THE CCM UPDATE INSPIRATIONAL

WO	LC	TW	TITLE	Artist		Pts	Chg	%On	%A	%H	%M	%L
6	1	1	THE JOY OF THE LORD	Twila Paris	Star Song • Twila Paris	87.04	-0.11	92%	8%	81%	8%	4%
4	10	• 2	ANOTHER CHILD TO HOLD	Ray Boltz	Diadem • Ray Boltz, Steve Millikan	85.90	34.47	100%	23%	62%	38%	0%
6	2	• 3	A WORLD OF DIFFERENCE	Babbie Mason	Word • Babbie Mason, Cheryl Rogers	84.21	3.84	96%	4%	69%	19%	8%
4	8	• 4	IN CHRIST ALONE	Michael English	Warner Alliance • Shawn Craig, Don Koch	81.41	25.01	88%	12%	69%	19%	0%
10	3	• 5	SOMETIMES MIRACLES HIDE	Bruce Carroll	Word • Bruce Carroll, C. Aaron Wilburn	63.21	-14.19	73%	4%	46%	27%	0%
6	5	• 6	ONE ROCK	Janet Paschal	Word • Gary Diskell, Marty Hennis	62.54	1.33	77%	4%	46%	19%	12%
2	17	• 7	YOU REMAIN UNCHANGED	Margaret Becker	Sparrow • Margaret Becker, David Martin	61.12	25.20	81%	31%	38%	27%	15%
4	11	• 8	HEART OF A SERVANT	Kelly Willard	Asaph • Chris Wright	60.76	10.03	73%	15%	42%	27%	4%
10	4	• 9	HEAVEN	Steve Green	Sparrow • Jon Mohr, Randall Dennis	54.86	-21.54	62%	0%	46%	12%	4%
10	6	• 10	UNTO THE LEAST OF THESE	Bob Bennett	Urgent • Bob Bennett, Phillip Sandifer	54.47	-5.40	69%	8%	35%	27%	8%
—	—	• 11	WEARY BY NOW	Ron David Moore	Warner Alliance • Ron David Moore, Chuck E. Leonard	44.32	29.18	69%	35%	15%	35%	19%
2	18	• 12	HERE IN MY HEART	Jodi Benson	Sparrow • Betsy Hernandez	43.31	8.64	58%	15%	27%	19%	12%
—	—	• 13	THRONE OF GRACE	Michael James	Reunion • John Mallory	43.30	21.76	62%	15%	23%	23%	15%
8	12	• 14	WHEN HE SEES ME	Michele Pillar	Urgent • J.L. Wallace	40.51	-2.21	46%	0%	31%	15%	0%
—	—	• 15	CARRY YOUR HEART TO ME	The Imperials	Star Song • J. Lindsey, R. Ham	39.45	28.01	62%	38%	15%	27%	19%
12	7	• 16	BEST OF FRIENDS	Sandi Patti	Everland • Dave Clark, Russell Mauldin	38.45	-19.07	46%	4%	31%	8%	8%
10	9	• 17	IN AMAZING GRACE LAND	Susan Ashton	Sparrow • Wayne Kirkpatrick, Phil Madeira	35.63	-17.19	46%	4%	23%	15%	8%
2	20	• 18	HE STILL CAME	Libby Buisson	Celebration • Donna Douglas, Pam Thum	32.12	1.18	58%	15%	8%	23%	27%
4	19	• 19	CREATOR	Scott Wesley Brown	Word • Scott Wesley Brown, Tom Wanca, Dwight Liles	31.41	-1.54	38%	4%	19%	19%	0%
—	—	• 20	ANOTHER MAN	Wes King	Reunion • Wes King	31.39	16.61	46%	15%	12%	27%	8%
—	—	• 21	FALLEN WALLS AND OPEN DOORS	Keith Lancaster	Word • Keith Lancaster	30.74	4.84	46%	12%	15%	15%	15%
—	—	• 22	THE LION AND THE LAMB	Various	Maranatha • Bill Batstone, Anne Barbour	28.97	9.13	38%	12%	15%	19%	4%
8	14	• 23	ALWAYS	Harvest	Benson • Jerry Williams	27.92	-10.09	42%	4%	12%	19%	12%
—	—	• 24	CALLING OUT YOUR NAME	Rich Mullins	Reunion • Rich Mullins	27.56	8.08	38%	8%	12%	23%	4%
—	—	• 25	PRESSING ON	Daniel Winans	Diadem • Daniel Winans	24.45	12.37	42%	23%	8%	15%	19%

On Its Way To **#1**
DOVE AWARD NOMINEE

Inspirational Album of the Year

ANOTHER CHILD TO HOLD
Ray Boltz



ADULT CONTEMPORARY

WO	LW	TW	TITLE	Artist	Label	Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
7	1	• 1	HELP MYSELF TO YOU	Kathy Troccoli	Reunion	Kathy Troccoli	90.37	6.13	94%	2%	81%	13%	0%
7	2	• 2	THE JOY OF THE LORD	Twila Paris	Star Song	Twila Paris	87.84	4.68	94%	2%	74%	17%	2%
7	3	• 3	IT'S OK	BeBe & CeCe Winans	Sparrow	Keith Thomas, Benjamin Winans	86.97	7.67	96%	6%	70%	23%	2%
7	5	• 4	IN CHRIST ALONE	Michael English	Warner Alliance	Shawn Craig, Don Koch	82.77	13.48	91%	4%	68%	19%	4%
6	7	• 5	CALLING OUT YOUR NAME	Rich Mullins	Reunion	Rich Mullins	77.52	20.31	89%	9%	55%	30%	4%
7	4	• 6	SEED TO SOW	Michael W. Smith	Reunion	Wayne Kirkpatrick, Michael W. Smith	77.40	3.96	83%	2%	68%	13%	2%
6	9	• 7	YOU REMAIN UNCHANGED	Margaret Becker	Sparrow	Margaret Becker, David Martin	72.64	16.67	87%	9%	47%	32%	9%
6	8	• 8	SATISFIED	Kim Hill	Reunion	Wayne Kirkpatrick	70.48	14.30	83%	11%	53%	23%	6%
7	10	• 9	WIPE A TEAR	O'linda Draper w/Russ Taff	Word	Justin Peters, Chris Smith	64.38	9.43	74%	4%	36%	36%	2%
5	17	• 10	GUARD THE TRUST	Steve Camp	Sparrow	Steve Camp, Rob Frazier	53.80	14.86	74%	6%	28%	32%	15%
5	22	• 11	THRONE OF GRACE	Michael James	Reunion	John Mallory	45.71	11.98	68%	11%	17%	32%	19%
9	11	• 12	SAVIOUR'S DAY	Sheila Walsh	Star Song	Chris Eaton	45.55	-6.92	62%	2%	30%	28%	4%
10	15	• 13	THE EVERLASTING	Geoff Moore & The Distance	ForeFront	Geoff Moore, Phil Madeira	45.06	-0.80	53%	0%	30%	21%	2%
7	16	• 14	I NEED TO HEAR FROM YOU	Petra	DaySpring	Bob Hartman	44.91	3.19	60%	6%	30%	17%	13%
3	25	• 15	WEARY BY NOW	Ron David Moore	Warner Alliance	Ron David Moore, Chuck E. Leonard	43.89	14.95	68%	15%	17%	23%	28%
7	18	• 16	CRISTO TE AMA	Rick Crawford	Word	Rick Crawford	42.16	4.00	55%	6%	23%	30%	2%
12	6	• 17	SECRET PLACE	Mylon & Broken Heart	Star Song	Scott Allen, Ben Hewitt, Mylon LeFevre	40.84	-17.35	53%	0%	21%	23%	9%
5	23	• 18	ANOTHER MAN	Wes King	Reunion	Wes King	40.64	9.27	64%	9%	13%	34%	17%
7	20	• 19	LIVING LIFE UPSIDE DOWN	Truth	Benson	Gary Driskell, Karla Worley	35.67	-0.32	43%	4%	28%	9%	6%
2	35	• 20	CHAIN OF GRACE	Dallas Holm	Benson	Jeff Silvey, Billy Simon	34.45	15.06	62%	21%	6%	26%	30%
12	13	• 21	I FOUND SOMEONE	Billy & Sarah Gaines	Benson	Billy Gaines, Joe Hogue	34.00	-13.12	40%	0%	30%	4%	6%
2	32	• 22	BALL AND CHAIN	Susan Ashton	Sparrow	Susan Ashton, Phil Madeira	32.91	11.67	57%	15%	2%	30%	26%
12	12	• 23	WHEN HE SEES ME	Michele Pillar	Urgent	J.L. Wallace	32.28	-19.29	40%	2%	26%	15%	0%
2	33	• 24	CARRY YOUR HEART TO ME	The Imperials	Star Song	J. Lindsey, R. Ham	31.97	12.12	60%	19%	11%	15%	34%
4	30	• 25	HOLDING ON TO YOU	Margaret Bell	Warner Alliance	Dawn Thomas, Benjamin Winans	29.76	5.91	49%	2%	6%	19%	23%
14	14	• 26	SOMETIMES MIRACLES HIDE	Bruce Carroll	Word	Bruce Carroll, C. Aaron Wilburn	29.43	-16.60	36%	2%	19%	11%	6%
4	36	• 27	THERE STANDS THE CROSS	Bash	Star Song	John Felt, Gary Driskell	26.39	8.39	45%	13%	11%	19%	15%
14	24	• 28	JUST NEVER SAY IT ENOUGH	Wayne Watson	DaySpring	Wayne Watson	24.38	-6.41	30%	0%	15%	11%	4%
7	28	• 29	CREATOR	Scott Wesley Brown	Word	Scott Wesley Brown, Tom Wanca, Dwight Liles	23.87	-1.03	38%	2%	11%	19%	9%
14	21	• 30	WHAT KIND OF JOY	Steven Curtis Chapman	Sparrow	Steven Curtis Chapman	23.20	-11.14	32%	2%	17%	11%	4%
7	27	• 31	A WORLD OF DIFFERENCE	Babbie Mason	Word	Babbie Mason, Cheryl Rogers	22.52	-2.72	34%	2%	15%	15%	4%
—	—	• 32	YOU KNOW BETTER	Steven Curtis Chapman	Sparrow	Steven Curtis Chapman, Bob Saver	22.03	11.39	49%	21%	0%	19%	30%
2	39	• 33	MY FREEDOM	Lisa Bevill	Vireo	Mark Heimermann, Wayne Kirkpatrick	21.86	8.92	45%	13%	0%	17%	28%
3	38	• 34	PERSONAL REVOLUTION	Charlie Peacock	Sparrow	Charlie Peacock	21.02	5.18	38%	9%	6%	15%	17%
—	—	• 35	GOD'S LOVE NEVER CHANGES	Dick & Mel Tunney	Warner Alliance	Dick Tunney, Melodie Tunney	20.52	8.39	34%	11%	4%	13%	17%
12	19	• 36	MORNING LIGHT	Michael Omartian	Myrrh	Michael Omartian, Michael Anderson	20.16	-16.45	32%	2%	6%	13%	13%
10	34	• 37	FEELING OF YOUR LOVE	Eric Champion	Myrrh	Eric Champion	16.66	-3.04	23%	4%	15%	4%	4%
16	29	• 38	I'M PRAYIN' FOR YOU	Dick & Mel Tunney	Warner Alliance	Dick Tunney, Melodie Tunney	15.98	-8.67	23%	2%	11%	6%	6%
—	—	• 39	COUNT ON HIS LOVE	Denny Correll	Maranathal	Denny Correll	15.29	3.74	28%	2%	2%	15%	11%
7	26	• 40	UNTO THE LEAST OF THESE	Bob Bennett	Urgent	Bob Bennett, Phillip Sandifer	14.98	-10.58	23%	0%	11%	4%	9%