

THE *CCM* UPDATE

BMG Buys Half of Sparrow's Music Publishing Interests

SPARROW HAS SOLD HALF of its music publishing interests to BMG Music Publishing, the world's fifth largest music publisher, a division of German-owned Bertelsmann AG, the second largest media company in the world. BMG owns the RCA and Arista record labels, the Doubleday book company and huge music publishing interests in the U.S., in addition to its vast European media empire.

In October of 1990, BMG purchased the Lorenz catalogues which also brought Elwyn Raymer to BMG as general manager of the gospel division. Raymer negotiated the purchase of the Charlie Monk and J. Aaron Brown catalogues and, in March of 1991, opened discussions with his long-time friend Billy Ray Hearn, CEO of the Sparrow Corporation, about Sparrow's publishing interests.

The agreement, called by one industry leader "significant and brilliant... the beginning of a tidal wave," provides Sparrow a way to raise (Continued on page 2)



Elwyn Raymer, general manager of BMG's gospel division; **Billy Ray Hearn**, chairman and CEO of The Sparrow Corporation; **Richard A. Green**, attorney for Sparrow; and **Nicholas Firth**, president of BMG Music Publishing Worldwide.

#1

Adult Contemporary

"You Remain Unchanged"
Margaret Becker • Sparrow

Inspirational

"The Joy of the Lord"
Twila Paris • Star Song

CHR

"Help Myself to You"
Kathy Troccoli • Reunion

Rock

"Destiny" Petra • DaySpring

Metal

"Hired Gun" Bride • Pure Metal

Top Albums

Addicted to Jesus Carman • Benson

1992 Grammy Winners

AMY GRANT, NOMINATED FOR four of the biggest Grammy categories—Record of the Year and Song of the Year ("Baby Baby"), Album of the Year (*Heart in Motion*), and Best Pop Vocal Performance Female—was shut out of 1992's edition of the National Academy of Recording Arts and Sciences' Grammy Awards last month.

The night did see a surprising win in the Children's Music category for Maranatha! Music's *A Capella Kids*. Another product which took honors in a mainstream category was Take 6, winning in the Best Jazz Vocal Performance category for *He Is Christmas*.

Best Pop Gospel Album: *For the Sake of the Call*, Steven Curtis Chapman (Sparrow)

Best Contemporary Soul Gospel Album: *Different Lifestyles*, BeBe & CeCe Winans (Sparrow)

Best Traditional Soul Gospel Album: *Pray for Me*, Mighty Clouds of Joy (Word)

Best Rock-Contemporary Gospel Album: *Under Their Influence*, Russ Taff (Myrrh)

Best Southern Gospel Album: *Homecoming*, The Gaither Vocal Band (Star Song)

Best Gospel Album by a Choir or Chorus: *The Evolution of Gospel*, Sounds of Blackness; Gary Hines, choir director (Perspective/A&M) ■

(ADVERTISEMENT)

HEAR THEM AGAIN...
FOR THE FIRST TIME.



MYRRH
FIRST CALL
"HUMAN SONG"

FEATURING THE FIRST SINGLE,
"BROKEN PLACES."

ALSO FEATURING REMAKES OF
STEVIE WONDER'S "DON'T YOU WORRY
'BOUT A THING" AND BOB DYLAN'S
"RING THEM BELLS"



MYRRH

MUSIC YOU CAN'T TURN DOWN



Grammy Winners **Steven Curtis Chapman** and **BeBe & CeCe Winans**

Out & About...

- Is **Jimmy Bowen** buying the Christian music industry? Bowen, whose Liberty Records boasts the hottest selling act in the world, **Garth Brooks**, is interested in the Christian music industry. And he's got a lot of money to spend. *The CCM Update* has learned that Bowen has held exploratory discussions with almost every major label in the industry. Many have flatly said no and, rumors to the contrary, there seem to have been no actual offers made... but stayed tuned for the next exciting episode of "The Man Who Ate Christian Music."
- **Word's Mark Lowry** is off to a banner year with six out of nine concerts selling out including 2,000 seats in Elkhart IN selling in less than 24 hours.
- **Reunion's Michael W. Smith** has really made it, now. On the heels of his top ten mainstream single and his American Music Award for New Adult Contemporary Artist, he's been named to *People* magazine's list of the "50 Most Beautiful People." Does it get any better than that?
- A rumor is apparently circulating that **Broken Records' Uthanda** is breaking up. Uthanda's **Robert Beeson**, however, reports that the band is simply replacing its drummer, **Chuck Cummings**.
- **Al Green**, subject of a major marketing push by both **Word** and **Epic**, was on the "Tonight Show" last Wednesday [3/4] doing two songs from his new *Love is Reality* release.
- **DaySpring's Petra** sold out all 4,000 seats of the Manatee Civic Center in Bradenton FL, sponsored by **WJIS/Bradenton FL**.
- **Eric Wyse** won a Citation of Excellence from the Nashville Advertising Federation for the video bio he produced and directed for **Warner Alliance's Marilyn McCoo**.

BMG/Sparrow

(Continued from page 1)

capital without taking on more debt or partners and, at the same time, gain BMG's access to mainstream markets. The deal, which closed on February 19, has three main parts.

BMG purchased outright 50 percent of Sparrow's current catalogues which include works by **Steven Curtis Chapman**, **Michael Card**, **Steve Camp**, **Margaret Becker**, **Charlie Peacock** and

- **New Orleans' famed Bourbon Street** was the site of a recent **Integrity Music "praise parade"** that took place on Saturday, February 29, just three days before **Mardi Gras' "Fat Tuesday."** The parade, which followed a recording earlier in the evening, met with mixed reviews by the patrons of the famous street's establishments—from beer being dumped out as the two-and-a-half block long parade passed, to beer being thrown at the participants, to some of the partyers even singing along.

- **Hunter Reese**, an avid fan of **Benson's 4 Him** and a member of the United States Air Force, was a female prisoner of war in **Operation Desert Storm**. She tells of singing 4 Him's songs during her captivity and even drawing, from memory, a picture of the cassette in the sand. **Warner Brothers** is considering turning her experience into a television mini-series and, according to Reese, Warner wants to make it as realistic as possible—including the music she listened to. You never know.

- **Stacy McKay**, morning personality at **WTLT/Columbus OH**, was on the air for 100 continuous hours. The effort raised sponsors (instead of money) for **Compassion International**. The goal was 107 sponsors in 107 hours, but when they reached 114 sponsors ahead of schedule, Stacy decided it was time for a nap. ■

John Michael Talbot. Additionally, BMG entered into a joint venture for half of all publishing interests developed by Sparrow during the agreement's five-year term and will administrate the catalogues in the U.S. and internationally. The third leg of the arrangement calls for Sparrow to handle print for itself and for the catalogues in BMG's gospel division. The administration and print agreement will expire at the end of the term (or be renegotiated); the copyright ownership is permanent.

Sparrow's material will continue to be represented to Christian music industry artists and producers by Sparrow's Manager of Publishing **Mark Williams**. BMG will represent the catalogues in mainstream avenues through its Nashville, New York and Los Angeles offices and, internationally, 24 additional offices in 20 other countries.

BMG's **Elwyn Raymer** commented that, "It's one of those deals that has some synergy about it; here's a hustling, growing record company that's done a good job in their publishing and another publishing company that can bring national clout and cash and these sorts of things to the deal. We effected a relationship that strengthened everybody." The signing will not involve any layoffs by Sparrow. ■

Attention Festival Promoters and Agents

CCM MAGAZINE IS planning a "Summer Festival Preview" article for its May issue. Those interested in coverage should send an information packet to: *CCM Festival Preview*, attn: Anya Krause, 1913 21st Ave. S., Nashville, TN 37212. Materials should arrive no later than Monday, March 16. ■

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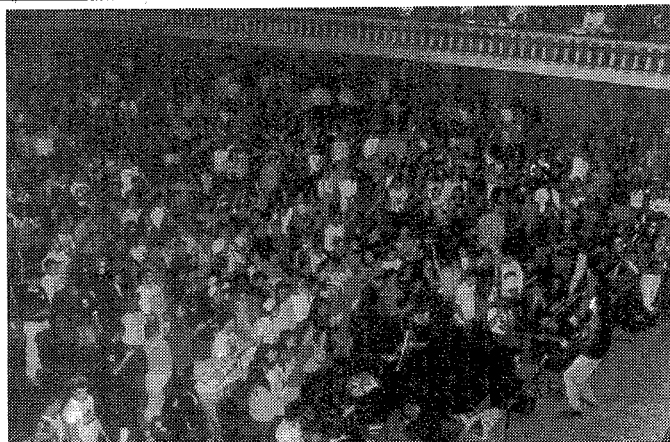
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THE CCM UPDATE GALLERY



METALHEADS HONORED FOR CROSSOVER SUCCESS—Whitecross crossed over, but it only had to go from metal to rock. The band captured the number one slot on the year-end rock chart with **"No Second Chances"** and was congratulated by **Star Song's** Director of Marketing **Mike Keil** and whiz-kid Radio Promotions Manager **Jason Parker** (the short haired guys). Whitecrossers **Mike Feighan**, **Scott Wenzel** and **Rex Carroll** received the plaque at a concert in Birmingham.



"LOVE IS GREAT, SEX CAN WAIT" was the message when 3,500 teenagers attended Youth for Christ's **"Second Saturday"** which featured **Rick Cua**. Cua performed his **"Young Boy, Young Girl"** for the crowd at Moody Memorial Church, 2,600 of which made a commitment to "say NO to sex" until their wedding night.



A TRUE CHAMPION IS HONORED—Chris Christian Productions honored Myrrh's **Eric Champion** (front) for placing his first three singles in the top five of the Adult Contemporary charts. Shown with Champion, several gold, and one chocolate record are: **Joe Ninowski**, producer and creative director; **Leanne Fulton**, project coordinator; **Collyer Spree**; **Chris Christian**, ubiquitous Christian music industry mega-mogul; **Jana Noles**, accounting/financial affairs; **Melissa Wald**, publishing manager; and **Susan Welchly**, publishing assistant.



NRB PALS—**Raina Bundy**, head of **Fixit Records**, **Star Song** artist **Twila Paris** and **Deniece Williams**, lately of Word's **Everland** label, were captured by the camera at the National Religious Broadcasters convention in Washington.



AN OCEAN OF HUMANITY showed up at a retailers reception held at **Ocean Entertainment's** new facility. Amongst the masses were Ocean artists **Darrell Mansfield**, **Crystavox**, **Joshua**, and **Greg Miner** of **The Crucified**, as well as newlyweds **Kevin** and **Victoria Allison** of **Pure Rock Report**.



MAKE NO MYX-TAKE—350 guests at the Alternative Dance Club in Costa Mesa, California danced to the debut release on **Frontline's** new **Myx** label, **Walk on the Wild Side**. Pausing from the frenetic festivities for a picture are **Lori Campbell** of **KYMS/Orange, CA**; **Lily Dolen** of **KGMS/Albuquerque, NM**; **FMG's** Director of Marketing and Promotions **Michael Sean Black**; **Jan DeCaire** of **WRDZ/Cleveland**; **Myx's** Myxer **Scott Blackwell**; and **FMG** President **Brian Tong**.

THE CCM UPDATE ALBUM REVIEWS

ALBUMS

Noteworthy

Jacob's Trouble, *Truth Gone Wild* (Alarma)

Hey, hey it's the Monkees—NOT!...but an incredible simulation. For this "magical mystery tour" through a pastiche of '60s musical styles, original J.T.s Jerry Davison, Mark Blackburn and Steve Atwell have been joined by drummer Ron Cochran and guitarist Keith Johnston, who possess songwriting and lead vocal skills as well. Driving the "magic bus" is Mark Heard, who focuses the attention on the band's crisp, multi-layered guitar arrangements and breezy vocal harmonies. There's nothing like the controversial "About Sex" on this album; just a batch of good songs aimed at encouraging, challenging and entertaining a teens-to-early-twenties audience.

Don Moen, *Live Worship* (Hosanna!) In honor of having over fifty titles in its catalogue, with cumulative sales of 10 million units, Integrity Music celebrated—how else?—with a worship service. Late last year, Don Moen was dispatched to Norfolk, Virginia to lead a congregation of over 2,700 worshippers through a service built around the most popular choruses in the Hosanna! series. Joining Moen was an all-star band and chorus comprised of musicians like Abe Laboriel and Justo Almario and vocalists such as Lenny LeBlanc and LeAnn Albright. Songs include "Give Thanks," "God Will Make a Way" and "Your Steadfast Love"—but every one is a classic. The label will release a companion video of this event in July.

Also Received

Betrayal, *Renaissance By Death* (Wonderland)

This solid thrash/death metal release borrows stylistically from several other sources, including classical music, funk, industrial and jazz. The duel guitar attack of Marcus Colon and Matt Maners is stunning and Colon's lyrical recounting of his days as a Satanist is truly harrowing. The sometimes-weak lead vocals keep this album out of the league of Believer and Tourniquet, but songwriting and performing strengths indicate a bright future.

David T. Clydesdale, *The Piano Project* (Royal Tapestry)

The ubiquitous Clydesdale's got more albums on the market than Goody's got headache powders! Clydesdale has proven time and again that he's a multi-talented

individual, but you don't get much of a chance to experience his instrumental abilities on this collection of inspirational classics. The title suggests these songs would feature mostly piano, but they're often overrun by a chorus and orchestra. Perhaps as producer, arranger, orchestrator and artist, Clydesdale was wearing a few too many hats.

Justice, *Counting Down* (Round)

This metal quartet is considered one of Australia's best bands and most consistent ticket and album sellers. On its U.S. debut, the group's vocal posture and musical attack recall outfits such as Bloodgood. Although quite competent, Justice will have a tough row to hoe in the crowded American metal market.

ShadowWings, *Carry On* (Regency-Sacrifice)

You might have missed this band's rather quiet entrance into the marketplace. That's currently being remedied by the group's fast rising single, "Hell is For Children," a re-make of Pat Benatar's anti-child abuse hit which many agencies are adapting for informational campaigns. The band's originals, while not as impressive as the Benatar cover, rock with solid authority. The music's power is blunted by a less-than-adequate budget, but your hard rock/metal customers should find it worth a second listen.

The Stand, *In Three Days* (Wonderland)

Singer/songwriter Tony Valenziano is joined by a new band for the impressive follow-up to *Heartbreak Town*, but his love for the jangling pop of the mid-'60s remains obvious. Valenziano adds a fresh wrinkle by incorporating the influences of alternative groups like Material Issue and Ride. Tony's vocals are passionate and aggressive, in a manner not unlike Rick Elias, and he compares favorably to Elias as an intensely personal songwriter. Although tailored for alternative rockers, older customers searching for a familiar sound with a modern twist should also enjoy The Stand.

Kelly Nelson Thompson, *Steadfast Heart* (Benson)

This is Kelly's fifth solo album, but her first since leaving the Nelons last year and moving from her southern gospel roots to a full-on adult contemporary sound. Producer Ed Nalle (GLAD) wraps Thompson's rich, expressive voice in subtle pop arrangements. Thompson and Nalle have also selected songs penned by some of Christian music's top composers. Fans of Sheila Walsh, Michele Pillar and Kelly

Willard will appreciate Thompson's understated approach.

Various Artists, *Throne of Grace! Touching the Father's Heart 12* (Vineyard)

Old rockers never die, they just make praise and worship albums. On the 12th in a series of live worship recordings, the first part of the album is given over to Randy and Terry Butler from the '70s Jesus Music group, One Truth. The brothers lead a set of pop-oriented choruses, often joined by vocalist Rita Springer. As a parting gift to its former label, the second half of the project is led by the violet burning; at times, the musical atmosphere is not much different than on the band's new *Strength* album. The songwriting is uniformly strong; either half of the set would have made a worthy title in its own right.

VIDEOS

Noteworthy

Twila Paris, *Sanctuary Video Image Album* (Star Song Moving Pictures)

Several mainstream companies, as well as a few Christian labels, have attempted, with varying degrees of creativity, to produce "ambient video" packages to accompany their artists' music. The success of this release is largely due to the evocative nature of Paris' music. *Sanctuary*, which makes a powerful statement in its own right, becomes even more majestic, when married with director Stephen Yake's lush photography. While never less than pleasant to view, the video works best when the pictures closely match the lyrics; e.g. the snow-capped mountains of "In This Sanctuary" or the images of churches and stained-glass windows in "Come Worship the Lord." If one doesn't own *Sanctuary* on compact disc, the video's CD-quality sound will be especially appealing.

Whitecross, *The Reign Goes On* (Star Song Moving Pictures)

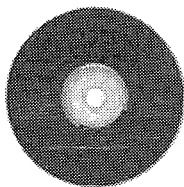
Reign displays the best reasons to appreciate Whitecross—hooky songwriting, Rex Carroll's guitar work (it rips!) and the tonsil-stretching vocals of Scott Wenzel. The backstage footage offers an honest, self-deprecating view of road life, courtesy of Wenzel and Carroll. Of the eight videos featured, the three live tracks from Cornerstone '91—"Good Enough," "You Will Find It There" and "Because of Jesus"—show a hard-rocking band working up a serious sweat on-stage, with no retakes or overdub. Perhaps a complete live show of Whitecross would be in order. But the very best reason to buy this video? It's only ten bucks!

Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

Picks

Al Green "Love Is Reality" Word



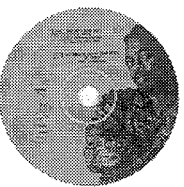
Returning with his first all-new release of the decade, you can punch the name of Al Green back into your current playlist. In his first outing with producer Tim Miner, the lead single and title track sets the R&B groove in motion. With a snazzy horn section and solid sax riffs from Kirk Whalum, this is a choice add. It also pulls in the likes of El DeBarge on BGV's. Fun, singable and hooky sum it all up. The LP edit seems to move much better than the available radio mix. **CHR/AC**

Twila Paris "Arise, My Soul, Arise" Star Song



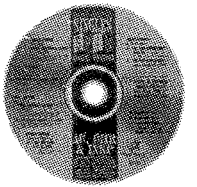
A modern interpretation with the musical feel of the '90s brings new life to this Charles Wesley-penned church standard of the late 1800s. This is the follow-up to her first chart-topping single from *Sanctuary* and it continues to visit the worshipful and artistic side of Paris. Radio should continue its popular acceptance of this signature style from one of its core artists. **AC/INSP**

Kenny Smith "This Joy I Have" Command



Mark down another air worthy, funky urban tune for this newcomer. Slick as ice programming and vocal arrangements should further Kenny's contemporary radio success. Full of potential and definite appeal to the 12 to 24 demographic, this will add some joyous body movement to your playlist. **CHR**

Paul Smith "Man Of God" Star Song



One of the best songs from his *Human Touch* recording is finally made available to CHR programmers. Riveting tracks and a powerful vocal delivery make this single an exciting contemporary add. Paul lets it all go in this single which is a draw to the ears. **CHR**

Sheila Walsh w/Michael English "When Love Comes Home" Star Song



Combining her seasoned talent with the shining new radio success of Michael English, this power ballad is a heavyweight radio contender. Their vocals blend superbly, the instrumentation is punchy and the lyrics are very memorable. This joint effort should prove to be a hit worth repeating. **AC/INSP**

Noteworthy

Asight Unseen "Circus Of Shame" New Breed

Its name makes a true statement as this is the band's debut release. An alternative sound mixed with bits of novelty on this debut helps set it apart from the typical rock release. If you're looking for a creative add, this is the one with a new big top waiting to be entered. **ROCK**

At The Foot Of The Cross "Beautiful Scandalous Night" Glass House

Bob Bennett, Derri Daughterey and Julie Miller—now this is quite an interesting vocal threesome. Before your mind is set, give this one a shot. No matter how strange this combo may seem, they deliver a reflective single with a timely Easter message. Fully orchestrated, acoustic based and lightly percussion driven, this single has a unique sound that will pleasantly surprise you. **AC/CHR**

At The Foot Of The Cross "When The Sun Fades" Glass House

This mysterious alternative-based single features the lead vocal from The Choir's Derri Daughterey. The feel of this song corresponds at times with the overall direction of this medieval-sounding worship collection. The combination of rhythm guitars, strings and other percussion elements make this an important and unique add. **ROCK**

Al Denson "Shine Out The Light" Benson

Seizing the day of opportunity, this song has been adopted as the theme for the "See You at the Pole" campaign wherein teenagers across the country are scheduled to gather around their school's flag pole to pray for their campus. This is the first single to be launched from Denson's new project. The production seems to hold back what could have been a smash. **AC/INSP**

Craig Smith "All My Life" Star Song

One of the highlights of this single is the building chorus which connects fully with moving background vocals. This song tugs at our heart strings and beckons us to the difficult task of surrendering, but also encourages as it challenges. This song cries for the opportunity to be heard. **AC/INSP**

Paul Smith "The Human Touch" Star Song

This easy-moving, mid-tempo title cut talks about life experiences and how they lend the chance to either reach out or shy away. Feeling light and free, this song has a much different sound from Smith's earlier radio releases, allowing it to be musically set apart. Take a good, open-minded listen. **AC**

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

Appointments

—Don Boyer, formerly of Boyer Communications, to a full-time position with **Thomas Nelson's Special Products Division** for music, audio and video product.

—Ronald W. Beaty to vice president of sales at **Spectra Distribution**.



Promotions

—Si Simonson, formerly director of publishing, to vice president of print and publishing at **Benson**.



—Dave Spear, formerly director of print publications, to director of print publications and marketing at **Benson**.



—Andrea Whitaker, formerly professional manager, to creative director of publishing at **Benson**.



—Mary Kraker, formerly director of print product development, to execu-



BMG SIGNS HOGUE — Re-signed to **BMG Music Publishing** is producer/songwriter **Joe Hogue** (center). Also pictured are **Elwyn Raymer**, general manager of BMG's gospel division, and **Michael Puryear**, professional manager of BMG's gospel division.

tive director of production/advertising at **Benson**.

—Tara Griggs, formerly assistant professional manager, to professional manager at **Benson**.



—Casey McGintey, formerly custom licensing administrator, to supervisor of licensing at **Benson**.

—Hal Bailey, formerly vice president of print and publishing at **Benson**, to director of human resources at **Zondervan**.

Signings

—Star Song to exclusive licensing arrangements with **Keynotes** for electronic distribution of its copyright catalogs.

—Justin Peters Music to exclusive licensing arrangements with **Keynotes** for electronic distribution of its copyright catalog.

Seeking Opportunity

—PR person with 10 years experience. Worked with major artists and events.

Seeking full time record company management or PR firm position or freelance. R&R available: 404/233-8310.



WATCH AND WIN—The poster was designed by Warner Brothers' award-winning graphic artist **Laura LiPuma-Nash** who is surrounded in the photo by Warner Alliance Director of Marketing **Barry Landis**, Benson President **Jerry Park**, Sparrow Communications Group President **Bill Hearn**, TNN: The Nashville Network Director of Programming **Paul Corbin**, Word President **Roland Lundy**, Gospel Music Association Executive Director **Bruce Koblish**, and Word Executive Vice President Records and Music **Tom Ramsey**.

"WATCH AND WIN" is a national contest that joins the Gospel Music Association, TNN: The Nashville Network, Benson, Word and Sparrow in an effort to increase viewership for the Dove Awards on Thursday April 9 at 9:00 PM ET. Participants predict the winners in the top seven categories: Song of the Year, Songwriter, Male Artist, Female Artist, Group, New Artist and Artist of the Year.

Two thousand Christian music retailers and 1,000 churches will receive the poster (pictured above) featuring Amy Grant, Sandi Patti, BeBe & CeCe Winans, Michael W. Smith, DC TALK, Take 6, 4 Him, Petra and Steven Curtis Chapman. Participants will tear off an entry form and take their best shot at prognostication. The winners will receive product of their picks and will be placed in a drawing for a trip for two to Hawaii. The store furnishing the most entrants will garner a Hawaii vacation as well. ■

THE CCM UPDATE RADIO ACTIVITY



BIG BANG AT THE BEACH—

Southern California's leading hard rock station is **KNAC/Long Beach**. The new **Magdallan** project received a real shot when four cuts were played and Magdallan's **Lanny Cordola** (center) and **Ken Tamplin** (by phone) were interviewed on the air by KNAC's **Craig Williams** (left). Also pictured is **Intense** radio promoter **Tony Shore**.

Promotions

—**Jeff McFarlane**, formerly music director, to program director at **WJIS/Sarasota**.

—**Cindy Carr** to promotions director at **WJIS/Sarasota**.

—**Eric Buchtenkirch** to morning show producer at **WONU/Kankakee IL**. Buchtenkirch will remain music director.

—**Tim McDermott**, formerly program director at **KIXL/Austin**, to general manager at **KSBH/Houston**.

—**Burt Perrault**, formerly program director at **KSBH/Houston** to form the new **Morningstar** Christian music satellite network.

—**Dave Queen**, formerly station manager at **WNAZ/Nashville**, to general manager at **WCVK/Bowling Green**.

—**Mark DeYoung** formerly afternoon announcer at **WNAZ/Nashville** to station manger. DeYoung replaces Queen.

—**Stan Watts** to program director at **WBSN/New Orleans**. Stan replaces **Hugh Roland**.

Employment Opportunities

—Ministry-oriented, music-intensive network seeks mature morning drive personality with strong production skills. No calls, please. Send T&R to **The Joy FM**, 6469 Parkland Drive, Sarasota FL 34243.

—**KNTL/Oklahoma City** is looking for a morning show co-host. Creative mind with solid radio track record a must. No beginners please. 20 hours a week, 15 on the air. Contact **Bob Thornton**, PD, at 405-789-1140.

—**WJRX/Chattanooga** is seeking someone with multi-track production experience. Send T&R to **Alan Knowles**, PO Box 9511, Chattanooga TN 37412.

Birth Announcement

—to **Don Hughes**, manager of **KJIL/Kansas City**, and wife, **Polly**, a son.



"VACATION OF A LIFETIME"—

That's what **Jan McClarey** won from **WONU/Kankakee IL**. The station's so-named promotion awarded her a five-day cruise in the Bahamas plus airfare to Miami. Contestants sent the station a picture of their car with a **WONU** bumper sticker and the license plate showing. License plate numbers of the entrants were drawn on the air at unannounced times and contestants were given eight minutes and nine seconds to call 89.7 FM to become one of 40 semi-finalists. From the 40, McClarey was called again and she responded within seconds. Shown with the winner are Operations Manager **Bill Dewees**, Morning News Anchor **Carl Fletcher**, Music Director and Morning Show Producer **Eric Buchtenkirch** and Publicity Director and Evening Announcer **Jeff Umbaugh**.

The CCM Update Charts

The **CCM** airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

CO (Charts On; Weeks On on AC chart) shows how long the song has been on that chart; **LC** (Last Chart; Last Week on AC) shows the song's previous position. A bullet represents upward momentum with gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart. "%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart.

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Reporting Adult Contemporary Stations: KADI, KAIM, KBBX, KCON, KDAR, KILR, KLYN, KNIE, KNTL, KOBC, KSLR, KSLT, KTFA, KXOJ, KYCR, WABS, WBFJ, WBSN, WCIC, WCFY, WCIE, WCVK, WDJC, WDYL, WGGN, WHAZ, WHLO, WHME, WJIS, WJQK, WJRX, WLAB, WLFJ, WLIX, WLWX, WNAZ, WNDL, WPIT, WQCK, WQFL, WTLT, WVFJ, WWCN, WWEV, WXIR, WYLO.

Reporting Adult Contemporary Power Stations: KCMS, KLTY, KSBH, WCBW, WMUZ, WWDJ, WZZD.

Reporting CHR Stations: KGMS, KLRD, KLYT, KQCS, KRDS, KZZD, WAEC, WAYJ, WCLQ, WGFT, WGSJ, WJTL, WNOW, WRDZ, WYDE.

Reporting Inspirational Stations: KAJN, KCBI, KCCS, KCJH, KCVO, KGNM, KILY, KLFJ, KLTT, KSUD, KWBI, WAFR, WBGL, WEMI, WFRN, WGKY, WGRC, WHYD, WIBI, WJIE, WMHK, WNIW, WOKT, WONU, WRFD, WSOR, WYNN.

Reporting rock stations & shows: KCLC (Crossroads), KGOT, KLYT, KOKF (Power Rock), KYTT, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCVQ, WCWP, WGSJ (Power Supply), WHLO, WJIS (LightForce), WKLO (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WPIT (Saturday Night Light), WVBC, WWEV (Power Source), WXTQ (Sunday Offering).

Reporting metal stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), KZOK (Eternal Rock), WAYJ (Raging Truth), WCLQ (Late Night Q), WCVQ, WJTL, WTCC (The Delour), WVCP (Stainless Steel), Midnight Metal.

Send all radio-related announcements, news and photos to **Stephen Speer**, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE TOP ALBUMS

MO	LM	TM	TITLE, Artist Label(Distributor)
4	2	1	ADDICTED TO JESUS , Carman Benson (Benson)
4	1	2	UNSEEN POWER , Petra DaySpring (Word)
18	5	3	GO WEST YOUNG MAN , Michael W. Smith Reunion (Word)
13	3	4	HEART IN MOTION , Amy Grant Myrrh (Word)
5	8	5	MICHAEL ENGLISH , Michael English Warner Alliance (Sparrow)
30	7	6	REVIVAL IN THE LAND , Carman Benson (Benson)
5	4	7	SANCTUARY , Twila Paris Star Song (Star Song)
18	6	8	ANOTHER TIME, ANOTHER PLACE , Sandi Patti Word (Word)
15	9	9	FOR THE SAKE OF THE CALL , Steven Curtis Chapman Sparrow (Sparrow)
3	10	10	WE HAVE SEEN HIS GLORY , Acappella Word (Word)
—	—	11	CHAIN OF GRACE , Dallas Holm Benson (Benson)
8	11	12	DIFFERENT LIFESTYLES , BeBe & CeCe Winans Sparrow (Sparrow)
—	—	13	LAST TRAIN , Holy Soldier Myrrh (Word)
12	19	14	WAKENED BY THE WIND , Susan Ashton Sparrow (Sparrow)
18	14	15	NU THANG! , DC TALK Yo! ForeFront (Benson)
—	—	16	UP TO ZION , Various Integrity (Sparrow)
12	15	17	THE ACAPPELLA PROJECT II , Glad Benson (Benson)
17	12	18	4 HIM , 4 Him Benson (Benson)
4	13	19	OPEN FOR BUSINESS , Sandi Patti & The Friendship Co. Everland (Word)
8	18	20	THE WORLD AS BEST AS I REMEMBER IT VOL. 1 , Rich Mullins Reunion (Word)
16	22	21	HOME FREE , Wayne Watson DaySpring (Word)
3	25	22	PURE ATTRACTION , Kathy Troccoli Reunion (Word)
—	—	23	WONDERAMA , Randy Stonehill Myrrh (Word)
69	17	24	THE COLLECTION , Amy Grant Myrrh (Word)
2	16	25	SOMETIMES MIRACLES HIDE , Bruce Carroll Word (Word)
—	—	26	SMOKY MOUNTAIN HYMNS VOL. 3 , Various Brentwood (Brentwood)
7	23	27	SHOW ME YOUR WAY , Glen Campbell New Haven (Spectra)
10	26	28	WE BELIEVE , Steve Green Sparrow (Sparrow)
2	39	29	MORE THAN YOU'LL EVER IMAGINE , Truth Benson (Benson)
8	30	30	WAR IN THE HEAVENLIES , Various Hosanna! (Sparrow)
40	*	31	I 2 (EYE) , Michael W. Smith Reunion (Word)
2	50	32	BESIDE STILL WATERS IV , Don Marsh Orchestra Brentwood (Brentwood)
6	40	33	BRAVE HEART , Kim Hill Reunion (Word)
8	20	34	CONSIDER THE COST , Steve Camp Sparrow (Sparrow)
21	43	35	BEYOND BELIEF , Petra DaySpring (Word)
27	*	36	MORE TO THIS LIFE , Steven Curtis Chapman Sparrow (Sparrow)
41	*	37	SLEEP SOUND IN JESUS , Michael Card Sparrow (Sparrow)
9	31	38	FACE THE NATION , 4 Him Benson (Benson)
45	32	40	LIVE... RADICALLY SAVED! , Carman Benson (Benson)
29	*	41	THE FINEST MOMENTS , Sandi Patti Word (Word)
31	33	42	THANK YOU , Ray Boltz Diadem (Spectra)
3	35	43	LET'S FIGHT FOR A GENERATION , Harvest Benson (Benson)
2	36	44	HIGHEST PLACE , Various Integrity (Brentwood)
10	37	45	20 YEARS OF HOPE , Maranatha! Singers Maranatha! (Benson)
3	27	46	HIGH PRAISE VOLUME ONE , Carman Ministries Star Song (Star Song)
—	—	47	LOOK A LITTLE CLOSER , Helen Baylor Word (Word)
19	28	48	DC TALK , DC TALK Yo! ForeFront (Benson)
4	*	49	PRAISE 14 , Various Maranatha! (Benson)
6	34	50	MAJESTIC PEACE , Dino Benson (Benson)

Reporting retailers: Anchor Room-Ft. Wayne/IN; The Ark-Denver/CO; Berean #15-Callon/CA; Berean #30-Phoenix/AZ; Berean #52-Canton/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; Better Books-Tyler/TX; The Carpenter's Shop-Lakeland/FL; Cedar Springs-Knoxville/TN; Christ Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Christian Supply Shoppe-Spartanburg/SC; Crossroads Book & Music-Sioux Falls/SD; Dighman's Bible Bookstore-Tacoma/WA; Fellowship Bookstores-Fresno/A; Foothills-La Mesa/CA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Inner Court-San Antonio/TX; Joshua's Christian Discount-Ft. Worth/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse-Green Bay/WI; Lighthouse Christian Stores-Long Beach/CA; The Living Vine-Columbia, SC; Ministries for Christ-Austin/TX; Moody Bookstore-Chicago/IL; New Life Bookstore-Crystal Lake/IL; New Life-Longview/TX; One Way Bookstore-St. Louis/MO; Pathfinder-Covina/CA; Praise Unlimited-Columbia Heights/MN; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Religious Book & Supply-Sarasota/FL; Revelation Bookstore-Springfield/MO; The Scripture Stall-San Antonio/TX; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Family Bookstores-Grand Rapids/MI.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of February 1992 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. "*" = Re-entry, "-" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.

THE CCM UPDATE ROCK

WO	LW	TW	TITLE	Artist/Label • Songwriter(s)	PTS.	%ON
6	1	• 1	DESTINY	Petra/DaySpring • Bob Hartman, John Elefante	90.87	100.00
2	21	• 2	BIG BANG	Magdallan/Intense • Ken Tamplin, Lanny Cordola	71.20	86.96
10	2	• 3	SWEET SOUL SALVATION	Uthanda/Broken • R. Beeson, B. Wohler	69.89	78.26
10	3	• 4	ALL STAND TOGETHER	Bloodgood/Broken • Les Carlsen, Paul Jackson	65.11	73.91
2	18	• 5	LAST TRAIN	Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro	60.00	82.61
6	5	• 6	TIME STANDS STILL	Guardian/Pakadern • T. Palacios	56.30	65.22
8	7	• 7	LISTEN UP	Liaison/Frontline • Lary Melby, Tim Melby	53.59	65.22
12	4	• 8	TRULY HELPLESS	Ric Alba/Glasshouse • Ric Alba	50.43	60.87
10	6	• 9	GET UP	Mark Pogue & Fortress/Pakadern • Mark Pogue, Charlyn Stacey, John Elefante	46.52	60.87
2	17	• 10	I'M GONNA LIVE FOREVER	Ken Tamplin/Intense • Ken Tamplin, Scott Van Zen	45.76	60.87
8	9	• 11	AND YOU KNOW	Brighton/Pakadern • David Brighton	45.00	56.52
4	12	• 12	ALL THESE QUESTIONS	Mad At The World/Alarma • Roger Rose	39.78	52.17
4	13	• 13	ISRAEL	Newsboys/Star Song • Newsboys	36.41	47.83
4	22	• 14	THIEF IN THE NIGHT	Mastedon/Pakadern • John Elefante, Dino Elefante	33.37	47.83
4	23	• 15	SHADOWS OVER MY HEART	Lanny Cordola/Intense • Lanny Cordola, James Christian	32.72	43.48
—	—	• 16	SOMEBODY TO LOVE	REZ/Grrr • Roy Montroy, REZ, Darby Slick	29.46	43.48
12	15	• 17	GOOD ENOUGH	Whitecross/Star Song • Rex Carroll, Scott Wenzel	26.85	34.78
14	8	• 18	MURDER IN THE BIG HOUSE	Chagall Guevara/Sparrow • Nichols, Perkins, Taylor	26.30	34.78
16	14	• 19	WE'VE LOST GROUND	Idle Cure/Frontline • Mark Ambrose	25.76	34.78
2	24	• 20	JOHN DOE	Rick Elias & The Confessions/Frontline • Rick Elias	24.13	30.43
—	—	• 21	FREE FIRE ZONE	Kerry Livgren/Sparrow • Kerry Livgren	22.50	34.78
14	11	• 22	THE LUST, THE FLESH, THE EYES & THE PRIDE OF LIFE	77's/Brainstorm • M. Roe	21.96	30.43
—	—	• 23	IT'S YOUR DECISION	Halo/Pakadern • Scott Springer, John Elefante, Mike Graham	21.74	30.43
10	16	• 24	ALL I NEED	X-Sinner/Pakadern • Rex Scott, Mike Buckner, Greg Bishop	20.33	30.43
—	—	• 25	ENFLESHED (THE WORD IS ALIVE)	Mortal/Intense • Gyro	19.46	26.09

THE CCM UPDATE METAL

WO	LW	TW	TITLE	Artist/Label • Songwriter(s)	PTS.	%ON
10	1	• 1	HIRED GUN	Bride/Pure Metal • Troy Thompson, Dale Thompson	83.41	90.91
10	2	• 2	ALL STAND TOGETHER	Bloodgood/Broken • Les Carlsen, Paul Jackson	67.73	81.82
6	7	• 3	PSYCHO SURGERY	Tourniquet/Frontline • Kirkpatrick	66.82	72.73
4	5	• 4	FAREWELL TO HUMAN CRIES	Seventh Angel/Pure Metal • Ian Arkley, Simon Bibby, Scott Rawson, Tank	64.32	72.73
4	6	• 5	JET BLUE	Jet Circus/Wonderland • Gomer, Haw	59.32	72.73
12	3	• 6	GOOD ENOUGH	Whitecross/Star Song • Rex Carroll, Scott Wenzel	52.50	72.73
12	4	• 7	YOU'RE A PAGAN	One Bad Pig/Myrrh • Phillip Owens	48.86	63.64
—	—	• 8	VIRTUE AND VICE	Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro	47.73	54.55
2	13	• 9	SO-CALLED LIVING, 1991	The Crucified/Ocean • Minier, Chaffin, Salomon	47.05	54.55
8	12	• 10	BLACK HARVEST	Randy Rose/Intense • Randy Rose	45.23	54.55
16	9	• 11	OBSESSIONS	Sacred Warrior/Intense • Rick Macias, Ray Parra, Tony Velasquez, Steve Watkins, Bruce Swift	42.73	63.64
—	—	• 12	EXIT (EUTHANASIA)	Ransom/Intense • Lisa Faxon, Tony Ortiz, Lanny Cordola, Michael Preciado	39.32	54.55
4	15	• 13	HELL IS FOR CHILDREN	Shadow Wings/Regency-Sacrifice • Pat Benatar, Neil Geraldo, Roger Copps	35.23	54.55
8	8	• 14	WALK AWAY	Xalt/Pure Metal • Jim Erdman	32.27	45.45
—	—	• 15	BIG BANG	Magdallan/Intense • Ken Tamplin, Lanny Cordola	31.59	36.36
8	10	• 16	ANGRY CANDY	Lanny Cordola/Intense • Lanny Cordola	31.36	36.36
18	11	• 17	WHAT A JOKE	Deliverance/Intense • Jimmy P. Brown II, George Ochoa	30.68	36.36
12	14	• 18	WATERS WAY	Dig Hay Zoose/Brainstorm • Dave A., Bil B., Phil, Jim F.	30.23	45.45
4	17	• 19	DO YOU BELIEVE IN LOVE	Love Life/Blonde Vinyl • L. Worley, M. Raphael	30.00	36.36
10	20	• 20	DO YOU LOVE ME	Love Life/Blonde Vinyl • L. Worley	27.50	36.36

MOST PLAYED ALBUMS

1. *Psycho Surgery*, Tourniquet (Intense)
2. *The Pillars of Humanity*, The Crucified (Ocean/Grrr)
3. *Kinetic Faith*, Bride (Pure Metal)
4. *Lament*, Seventh Angel (Pure Metal)



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THE CCM UPDATE CHR

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
			Label • Songwriter(s)								
6	3	• 1	HELP MYSELF TO YOU	Kathy Troccoli Reunion • Kathy Troccoli	84.22	2.44	87%	7%	80%	7%	0%
6	4	• 2	SATISFIED	Kim Hill Reunion • Wayne Kirkpatrick	83.56	7.35	93%	0%	67%	27%	0%
8	1	3	I NEED TO HEAR FROM YOU	Petra DaySpring • Bob Hartman	81.78	-11.55	87%	0%	73%	13%	0%
8	2	4	SEED TO SOW	Michael W. Smith Reunion • Wayne Kirkpatrick, Michael W. Smith	77.56	-9.11	80%	0%	73%	7%	0%
4	5	• 5	THE MEANING OF LOVE	Linda Elias Wonderland • L. Elias, R. Elias	73.31	9.75	87%	13%	60%	13%	13%
4	8	• 6	PERSONAL REVOLUTION	Charlie Peacock Sparrow • Charlie Peacock	66.64	14.00	80%	7%	53%	13%	13%
6	14	• 7	START A PARTY	Michael English Warner Alliance • Geoff Thurman, Becky Thurman	62.40	18.19	80%	27%	47%	13%	20%
6	9	• 8	GUARD THE TRUST	Steve Camp Sparrow • Steve Camp, Rob Frazier	61.76	9.12	73%	7%	47%	20%	7%
2	21	• 9	PLACE IN THE SUN	Lisa Bevill Vireo • Tommy Sims, Carolyn Arends	59.94	32.68	87%	33%	33%	27%	27%
				HIGHEST GAINER							
6	7	10	IT'S OK	BeBe & CeCe Winans Sparrow • Keith Thomas, Benjamin Winans	56.89	-0.65	67%	7%	40%	27%	0%
4	12	• 11	WHAT YOU DO	Margaret Bell Warner Alliance • Trace Scarborough, Scott MacLeod, Chris Rodriguez	55.10	8.47	67%	7%	40%	20%	7%
4	13	• 12	JACOB'S DREAM	Halo Pakaderm • Scott Springer, John Elefante	54.43	9.11	73%	13%	27%	40%	7%
6	11	13	STICKS AND STONES	Wes King Reunion • Wes King	46.65	-1.79	53%	7%	40%	7%	7%
8	6	14	STAY WITH ME	The Newsboys Star Song • The Newsboys, Billy Smiley	39.97	-17.57	53%	13%	27%	13%	13%
—	—	• 15	ASK ME	Amy Grant Myrrh • Amy Grant, Tom Hemby	39.31	35.09	60%	53%	13%	33%	13%
				HIGHEST DEBUT							
10	10	16	DON'T GIVE UP	Kenny Smith Command • K. Smith, K. Lathan	37.54	-13.32	47%	0%	27%	13%	7%
4	16	17	PARADISE	Edin Adahl Alarma • Simon Adahl	36.88	-2.43	53%	7%	13%	33%	7%
2	29	• 18	DO WHAT YOU WANT	Fighter Wonderland • Walter, Heller	35.10	17.56	47%	20%	20%	20%	7%
—	—	• 19	LET IT BE LOVE	Cindy Morgan Word • Grant Cunningham, Mark Hammond	32.65	21.77	47%	27%	13%	27%	7%
6	15	20	STORYLINE	White Heart Star Song • Mark Gersmehl, Billy Smiley	26.67	-16.89	27%	0%	27%	0%	0%
2	24	• 21	LET IT GO	Mark Pogue Pakaderm • Mark Pogue, Shane James, John Elefante	26.63	2.45	47%	7%	7%	20%	20%
—	—	• 22	WRITE MY LIFE	Out of The Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	24.19	10.88	40%	20%	7%	20%	13%
2	22	23	IT'S GOOD TO KNOW	Acoustic Shack Blonde Vinyl • Michael Misiuk, Larua Misiuk	24.19	-2.45	40%	7%	7%	20%	13%
—	—	• 24	YOU KNOW BETTER	Steven Curtis Chapman Sparrow • Steven Curtis Chapman, Bob Sauer	23.56	16.91	33%	20%	7%	27%	0%
—	—	• 25	CARRY ME	Legend Word • Andy Denton, Geof Barkley	19.96	15.74	40%	33%	0%	20%	20%



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THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
				Label • Songwriter(s)							
8	1	• 1	THE JOY OF THE LORD	Twila Paris	90.86	3.82	96%	7%	81%	15%	0%
				Star Song • Twila Paris							
6	4	• 2	IN CHRIST ALONE	Michael English	85.18	3.77	89%	4%	81%	4%	4%
				Warner Alliance • Shawn Craig, Don Koch							
6	2	• 3	ANOTHER CHILD TO HOLD	Ray Boltz	84.44	-1.46	93%	4%	70%	22%	0%
				Diadem • Ray Boltz, Steve Millikan							
4	7	• 4	YOU REMAIN UNCHANGED	Margaret Becker	68.26	7.14	81%	4%	48%	30%	4%
				Sparrow • Margaret Becker, David Martin							
8	3	• 5	A WORLD OF DIFFERENCE	Babbie Mason	66.29	-17.92	74%	4%	56%	15%	4%
				Word • Babbie Mason, Cheryl Rogers							
8	6	• 6	ONE ROCK	Janet Paschal	59.24	-3.30	70%	7%	48%	11%	11%
				Word • Gary Driskell, Marty Hennis							
2	11	• 7	WEARY BY NOW	Ron David Moore	56.77	12.45	78%	15%	26%	44%	7%
				Warner Alliance • Ron David Moore, Chuck E. Leonard							
				HIGHEST GAINER							
6	8	• 8	HEART OF A SERVANT	Kelly Willard	56.54	-4.22	63%	4%	48%	11%	4%
				Asaph • Chris Wright							
2	13	• 9	THRONE OF GRACE	Michael James	54.80	11.50	70%	11%	33%	30%	7%
				Reunion • John Mallory							
4	12	• 10	HERE IN MY HEART	Jodi Benson	47.40	4.09	59%	4%	30%	26%	4%
				Sparrow • Betsy Hernandez							
2	15	• 11	CARRY YOUR HEART TO ME	The Imperials	44.68	5.23	63%	7%	19%	37%	7%
				Star Song • J. Lindsey, R. Ham							
2	20	• 12	ANOTHER MAN	Wes King	38.00	6.61	52%	15%	22%	19%	11%
				Reunion • Wes King							
—	—	• 13	HIDDEN VALLEYS	Steve Green w/ Kelly Willard	37.97	14.57	67%	19%	7%	33%	26%
				Sparrow • Kelly Willard							
				HIGHEST DEBUT							
12	9	• 14	HEAVEN	Steve Green	36.66	-18.20	44%	4%	26%	15%	4%
				Sparrow • Jon Mohr, Randall Dennis							
—	—	• 15	GOD'S LOVE NEVER CHANGES	Dick & Mel Tunney	36.62	22.30	63%	33%	7%	33%	22%
				Warner Alliance • Dick Tunney, Melodie Tunney							
2	24	• 16	CALLING OUT YOUR NAME	Rich Mullins	36.29	8.73	48%	11%	19%	26%	4%
				Reunion • Rich Mullins							
12	5	• 17	SOMETIMES MIRACLES HIDE	Bruce Carroll	35.66	-27.55	44%	4%	26%	11%	7%
				Word • Bruce Carroll, C. Aaron Wilburn							
6	19	• 18	CREATOR	Scott Wesley Brown	32.95	1.54	44%	7%	19%	19%	7%
				Word • Scott Wesley Brown, Tom Wanca, Dwight Liles							
—	—	• 19	YOU KNOW BETTER	Steven Curtis Chapman	31.57	11.35	52%	15%	7%	30%	15%
				Sparrow • Steven Curtis Chapman, Bob Sauer							
12	10	• 20	UNTO THE LEAST OF THESE	Bob Bennett	31.23	-23.24	41%	4%	15%	26%	0%
				Urgent • Bob Bennett, Phillip Sandifer							
—	—	• 21	WHERE IT ALL BEGINS	Karla Worley	30.59	6.16	44%	7%	15%	19%	11%
				Diadem • Karla Worley							
2	25	• 22	PRESSING ON	Daniel Winans	30.59	6.14	48%	7%	11%	22%	15%
				Diadem • Daniel Winans							
2	21	• 23	FALLEN WALLS AND OPEN DOORS	Keith Lancaster	29.61	-1.13	41%	4%	19%	11%	11%
				Word • Keith Lancaster							
10	14	• 24	WHEN HE SEES ME	Michele Pillar	27.90	-12.61	33%	4%	19%	15%	0%
				Urgent • J.L. Wallace							
2	22	• 25	THE LION AND THE LAMB	Various	26.91	-2.06	33%	7%	19%	11%	4%
				Maranathal • Bill Balstone, Anne Barbour							

Most Adds AC

1. Ask Me, Amy Grant 19
2. Why, 4 HIM 14
3. My Freedom, Lisa Bevil 14
4. Turn it Around, NewSong 11
5. Throne of Grace, Michael James 10
6. Shine Out the Light, Al Denson 10
7. Heaven is a Long Hello, Billy Sprague 10
8. You Remain Unchanged, Margaret Becker 9
9. Let it Be Love, Cindy Morgan 9
10. God's Love Never Changes, Dick & Mel Tunney 9

AC: The following stations did not report and their charts were frozen: WDJC, WDYL

Most Adds CHR

1. Ask Me, Amy Grant 8
 2. Place in the Sun, Lisa Bevil, 5
 3. Carry Me, Legend 5
- CHR: The following station did not report and its chart was frozen: WCLQ
- ## Most Adds INSP
1. Make it Rain, Larnelle Harris 11
 2. Why, 4 HIM 10
 3. God's Love Never Changes, Dick & Mel Tunney 9
 4. Whatever is Lovely, Michelle Wagner 8
 5. There's a Stirring, Annie Herring 7

INSP: The following stations did not report and its chart was frozen: WGLY, KWBI, KGNM

Most Adds Rock

1. Big Bang, Magdallan 12
2. Last Train, Holy Soldier 8
3. Set This Place on Fire, Legend 6
4. Enfleshed [The Word is Alive], Mortal 6
5. Somebody to Love, REZ 5

Rock: The following stations did not report and their charts were frozen: WCLQ

Most Adds Metal

1. Exit (Euthanasia), Ransom 6
2. Virtue & Vice, Holy Soldier 3
3. Zeptune, Dig Hay Zoose 3
4. More Faith Than Me, Betrayal 3

Metal: The following station did not report and its chart was frozen: WCLQ.

ADULT CONTEMPORARY

WO	LW	TW	TITLE, Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
8	4	• 1	YOU REMAIN UNCHANGED Margaret Becker Sparrow • Margaret Becker, David Martin	86.44	4.53	94%	17%	70%	25%	0%
8	3	2	CALLING OUT YOUR NAME Rich Mullins Reunion • Rich Mullins	85.44	-0.54	87%	11%	79%	6%	2%
9	2	3	IN CHRIST ALONE Michael English Warner Alliance • Shawn Craig, Don Koch	80.43	-5.74	89%	11%	74%	9%	6%
8	6	• 4	SATISFIED Kim Hill Reunion • Wayne Kirkpatrick	78.77	2.54	85%	11%	74%	8%	4%
9	1	5	HELP MYSELF TO YOU Kathy Troccoli Reunion • Kathy Troccoli	76.94	-11.08	85%	11%	74%	9%	2%
9	5	6	IT'S OK BeBe & CeCe Winans Sparrow • Keith Thomas, Benjamin Winans	71.17	-10.11	79%	8%	64%	15%	0%
5	10	• 7	WEARY BY NOW Ron David Moore Warner Alliance • Ron David Moore, Chuck E. Leonard	63.70	5.03	81%	15%	40%	32%	9%
7	12	• 8	THRONE OF GRACE Michael James Reunion • John Mallory	62.65	12.23	77%	19%	42%	28%	8%
4	13	• 9	CHAIN OF GRACE Dallas Holm Benson • Jeff Silvey, Billy Simon	60.49	12.22	81%	13%	28%	45%	8%
4	14	• 10	BALL AND CHAIN Susan Ashton Sparrow • Susan Ashton, Phil Madeira	60.04	13.85	79%	17%	28%	42%	9%
7	11	• 11	GUARD THE TRUST Steve Camp Sparrow • Steve Camp, Rob Frazier	59.77	1.94	72%	11%	43%	25%	4%
9	8	12	SEED TO SOW Michael W. Smith Reunion • Wayne Kirkpatrick, Michael W. Smith	54.94	-12.71	62%	9%	45%	17%	0%
4	18	• 13	CARRY YOUR HEART TO ME The Imperials Star Song • J. Lindsey, R. Ham	54.17	14.49	79%	17%	28%	30%	21%
9	9	14	WIPE A TEAR O'landa Draper w/Russ Taff Word • Justin Peters, Chris Smith	53.60	-9.30	60%	6%	43%	13%	4%
7	16	• 15	ANOTHER MAN Wes King Reunion • Wes King	49.93	5.26	64%	9%	28%	28%	8%
9	7	16	THE JOY OF THE LORD Twila Paris Star Song • Twila Paris	48.28	-26.10	60%	6%	40%	21%	0%
4	24	• 17	MY FREEDOM Lisa Bevill Vireo • Mark Heimermann, Wayne Kirkpatrick	45.38	16.13	75%	26%	11%	34%	30%
3	21	• 18	YOU KNOW BETTER Steven Curtis Chapman Sparrow • Steven Curtis Chapman, Bob Sauer	44.42	12.33	70%	13%	11%	43%	15%
9	15	19	CRISTO TE AMA Rick Crawford Word • Rick Crawford	42.21	-2.66	55%	11%	28%	21%	6%
2	36	• 20	ASK ME Amy Grant Myrrh • Amy Grant, Tom Hemby	41.33	21.48	66%	36%	15%	21%	30%
3	22	• 21	GOD'S LOVE NEVER CHANGES Dick & Mel Tunney Warner Alliance • Dick Tunney, Melodie Tunney	38.28	7.16	62%	17%	13%	25%	25%
9	17	22	I NEED TO HEAR FROM YOU Petra DaySpring • Bob Hartman	36.48	-4.42	49%	4%	25%	13%	11%
6	20	• 23	HOLDING ON TO YOU Margaret Bell Warner Alliance • Dawn Thomas, Benjamin Winans	36.01	1.05	55%	8%	11%	23%	21%
2	35	• 24	WHY 4 Him Benson • Mark Harris, Don Koch, Dave Clark	33.00	12.97	57%	26%	13%	17%	26%
2	31	• 25	HEAVEN IS A LONG HELLO Billy Sprague Benson • Billy Luz Sprague	28.90	7.21	49%	19%	8%	17%	25%
6	25	26	THERE STANDS THE CROSS Bash Star Song • John Felt, Gary Driskell	25.87	-1.70	40%	6%	13%	17%	9%
11	19	27	SAVIOUR'S DAY Sheila Walsh Star Song • Chris Eaton	24.20	-14.62	40%	4%	11%	17%	11%
2	37	• 28	DID WE FORGET ABOUT LOVE Marilyn McCoo Warner Alliance • Marilyn McCoo, Scott Rath, D.B. Faulkner	23.90	6.91	45%	13%	6%	17%	23%
5	30	• 29	PERSONAL REVOLUTION Charlie Peacock Sparrow • Charlie Peacock	22.54	0.53	34%	4%	11%	15%	8%
2	40	• 30	HIDDEN VALLEYS Steve Green w/Kelly Willard Sparrow • Kelly Willard	21.48	6.69	34%	11%	6%	17%	11%
3	34	• 31	COUNT ON HIS LOVE Denny Correll Maranatha! • Denny Correll	21.19	1.02	34%	9%	9%	9%	15%
9	23	32	LIVING LIFE UPSIDE DOWN Truth Benson • Gary Driskell, Karla Worley	18.77	-10.66	25%	4%	15%	6%	4%
12	28	33	THE EVERLASTING Geoff Moore & The Distance ForeFront • Geoff Moore, Phil Madeira	17.99	-4.85	28%	2%	8%	15%	6%
9	29	34	A WORLD OF DIFFERENCE Babbie Mason Word • Babbie Mason, Cheryl Rogers	17.54	-5.16	30%	2%	8%	15%	8%
—	—	• 35	LOOK A LITTLE CLOSER Helen Baylor Word • Helen Baylor, John Bokowski	17.21	9.81	25%	13%	2%	17%	6%
—	—	• 36	LET IT BE LOVE Cindy Morgan Word • Grant Cunningham, Mark Hammond	16.51	7.77	34%	17%	2%	9%	23%
—	—	• 37	SHINE OUT THE LIGHT Al Denson Benson • Dave Clark, Don Koch, Al Denson	15.90	7.65	34%	19%	2%	9%	23%
—	—	• 38	TURN IT AROUND Newsong DaySpring • Oliver Wells, Eddie Carswell, Terrie Carswell	15.42	8.88	28%	21%	0%	13%	15%
14	27	39	I FOUND SOMEONE Billy & Sarah Gaines Benson • Billy Gaines, Joe Hogue	14.50	-9.33	23%	2%	4%	17%	2%
9	32	40	CREATOR Scott Wesley Brown Word • Scott Wesley Brown, Tom Wanca, Dwight Liles	14.38	-6.47	23%	2%	8%	9%	6%