

THE CCM UPDATE

RIAA 1991 REPORT

CD Sales Spur Dollar Volume Growth

Mainstream Industry Says CD Longbox Is Out

Sales of pre-recorded music in the U.S., which suffered a recessionary 11% decline in the first half of 1991, recovered somewhat by the end of the year, according to figures released last month by the Recording Industry Association of America (RIAA).

Unit sales were down 7.47% from 1990, although the dollar volume actually increased by 3.89% due to the continuing gain in market share of compact discs. CDs accounted for 42% of the 801 million units shipped in 1991; cassettes were 45%. In 1990, CDs made up 33% of the unit sales compared to 51% for cassettes.

CD sales increased 16.34% to 333.3 million units in 1991, while cassettes declined 18.57% to 360.1 million units. In terms of dollars, CDs accounted for 55% of the total, compared to 38% for cassettes.

CD singles, which sold a total of 1.1 million units in 1990, rose 418% to 5.7

million units in 1991. Cassette singles declined 21% to 69 million units.

Sales of vinyl LPs was only 4.8 million units, or just over a half of one percent of the total.

According to RIAA's 1990 figures (1991 stats have not yet been released), gospel music accounted for 2.4% of the \$7.5 billion in total sales, or roughly \$180 million. By comparison, gospel was estimated to be three percent of \$4.6 billion in 1986, or \$138 million.

The RIAA has also announced that its member companies have agreed to adopt a 5" X 5 1/2" jewel-box-size standard package for CDs. The voluntary plan will be in effect by April 1993. The new policy was agreed to by the six leading producers of recorded music: Bertelsmann Music Group (BMG), EMI Music, MCA Music

#1

Adult Contemporary

"Ask Me" Amy Grant • Myrrh

Inspirational

"Hidden Valleys"

Steve Green • Sparrow

CHR

"Place in the Sun" Lisa Beville • Sparrow

Rock

"Big Bang" Magdallan • Intense

Metal

"Psycho Surgery" Tourniquet • Intense

Entertainment Corp., PolyGram, Inc., Sony Music Entertainment and Warner Music Group. These companies create, manufacture and distribute 95% of the sound recordings sold in the United States.

The leading companies in Christian music—Word, Inc., The Sparrow Corporation, and the Benson Music Group—made a similar move in 1988 which became effective in January 1989, more than four years ahead of their mainstream counterparts. ■

Broadcast Group to Launch New Countdown

THE CCM COMMUNICATIONS Broadcast Group will launch a "countdown concept like no other" in June, according to Vice President and General Manager Jerry Drummond. "The CCM Magazine Top 20 Countdown" will be customized for top market stations, who will be able to use their own host and incorporate their call letters in the show's title.

The body of the two-hour program—including music, interviews and music news—will be provided to the stations with scripts and promos, effectively positioning local stations in a direct link with CCM magazine. A nationally-hosted version of the show will also be available.

The chart for the show will be furnished by CCM magazine and will be a blend of formats, including AC, CHR and Inspirational. "This will be

the first chart to list the definitive top 20 Christian songs in the U.S., regardless of format," says CCM Publisher/Executive Editor John W. Styll. "Current technology allows us to calculate the total radio exposure of each song every week." Each reporting station will be weighted by a formula which takes into account market size, power, hours of music and Arbitron ratings.

Drummond says the new show should be seen as a "companion" to existing syndicated countdown shows. "It is our view that there is room and a need for both in a local market, since most stations play a syndicated countdown twice in a given weekend. Our goal is to service products to stations which will enhance their local sound, not to become another syndicator." ■

(ADVERTISEMENT)

In A Perfect World,
All Rock Would Be
This Good.

LEGEND

With singles at
#4 Rock and #6 CHR,
you will not want to miss
Legend at GMA's
Rock Night concert.

Wed. April 8th, 9:00 pm at
328 Performance Hall.



Out & About...

DC TALK Added to Doves; Amy Expecting #3; GMA means "Good Morning America" to Some Artists

- **ForeFront's DC TALK** is a late addition to Thursday's **Dove Awards** telecast on TNN. **Edwin and Walter Hawkins** and **Babbie Mason** are replacing the **Williams Brothers** and **Daryl Coley**, who cancelled.
- In the "What's That Got to Do With Business" Department: **Amy Grant** and **Gary Chapman** are expecting their third child later this year.
- **Steven Curtis Chapman**, **Larnelle**, **Petra's John Lawry**, **Edwin Hawkins** and **Cindy Morgan** join Gospel Music Association Executive Director **Bruce Koblish** in saying, "Good Morning America" on *Good Morning America*. The bit will be taped today [4/6] at the GMA office to air on GMA July 2.
- The latest we've heard from **Larry Norman**, who suffered a heart attack during an angioplasty procedure on February 27, is that he is, in his words, "still at risk." Norman went back into the hospital after being released and there are complications with high blood pressure and high blood sugar. Norman said his surgeon "thinks I probably will die but he doesn't know there are people praying for me."
- The latest from **Reunion/Geffen's Kathy Troccoli** mainstream success watch is that "Everything Changes" premiered on VH-1 March 25 and has been shown on *MTV*, *Entertainment Tonight* and *Friday Night Videos*. The video utilizes 14 different sets and was made by a veritable "who's who" of music videos—Director **Brian Grant**: Peter Gabriel, Aretha Franklin, Whitney Houston, Olivia Newton-John and Duran Duran. Producer **Craig Fanning**: Genesis, New Kids On the Block and Whitney Houston. Director of Photography **Dan Pearl**: Mariah Carey, Van Halen, Guns'n'Roses. Choreographer

Andrea Lawent-Chavles: Jazzy Jeff & the Fresh Prince, UB 40 and Whitney Houston. The single is #6 AC and #4 CHR in *R&R*, #12 AC and #18 on the Hot 100 in *Billboard*. She'll be on the new *Miller & Co.* show on TNN at noon CT this Thursday [4/9].

- **Carman** has most recently signed with Word's **Everland** label for his children's product; which is in addition to putting his praise & worship material on the **Star Song** label and renewing his publishing agreement with **Word**. He's out of contract with **Benson** on his own artist-oriented product and you have to wonder with whom he'll make that alliance.
- **Fixit Records** has severed its contractual relationship with **Witness** because, in the words of a company spokesman, "certain differences have arisen that have made it necessary to terminate the agreement." No further radio promotion, marketing or publicity will be undertaken by Fixit for the Witness project.

- **Bill and Gloria Gaither** added another honor to their innumerable list when they were presented the **National Association of Evangelicals' 1992 Layperson of the Year Award**.
- **Code of Ethics** is hearing a rumor that it's breaking up which it doesn't believe. The rumor probably came from lead singer **Barry Blaz** starting a new band called **Inner Sanctum**. Blaz is remaining with Code of Ethics, as well.
- **Word's Kenny Marks** lectured a mass communications class at Calvin College in Grand Rapids by telephone from Nashville. Marks even opened the class for some Q&A about the contemporary Christian music industry.
- **Word's Acappella** got a mention in a *USA Today* in an article about a 17-year-old high school basketball starter who, because of undergoing heart surgery just a year ago, takes mandatory breaks in games, during which he listens to an *Acappella* tape on headphones to relax. ■

Industry Input

I arrange for at least three concerts per year, but it's getting harder to do so because some artist honorariums have gotten so high. We try to arrange our concerts on a donation basis so most people can attend. All we care to do is break even. We are located in a rural area, so to draw 800-1,200 for a concert is a good attendance.

This means that our options are quite limited since most artists now charge \$2,000 and up, up, up... plus air fare, plus motel, etc. Let's see... if an artist does just one concert per week at \$2,000, that's \$104,000 per year! I know the artists have other expenses themselves, but that's still a pretty hefty amount.

I pray that some of these people who say they are "serving" God will pray about what they might do to make having them in concert more realistic, especially for smaller population areas.

Secondly, an open letter to the record companies. We need each other! If it weren't for us (Christian radio) you wouldn't have a venue for your product

and many artists would go unnoticed. And we'd be hard pressed for good music to play. However, I do not think it's fair to charge us for your product, nor for you to withhold an album from us until you've promoted it to the max. There are many good songs on a CD that perhaps won't be "hits" but are worthy of air play; thus adding to our overall air sound. I hope and pray that our Christian record companies will consider my request to send free products to radio stations.

Sincerely in Christ,
Paul Schneider

KJLY General Manager

Reaching the pre-teens, teens and twenties is what top 40/CHR is all about. The time to reach anyone with the message of Christ is before the age of 25. We have overwhelming evidence of this fact. So, if Christian radio is not reaching unsaved listeners under 25, they are not evangelizing...they are not even sowing any seeds into fertile ground where they

(Continued on page 5)

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BENSON PROUDLY ANNOUNCES
THE RE-SIGNING OF GMA'S REIGNING
NEW ARTIST OF THE YEAR

4HIM



ANDY CHRISMAN

KIRK SULLIVAN

MARTY MAGEHEE

MARK HARRIS

*Thanks for an incredible beginning.
We eagerly look forward to the future.
We love you guys.*

BENSON 

THE CCM UPDATE GALLERY



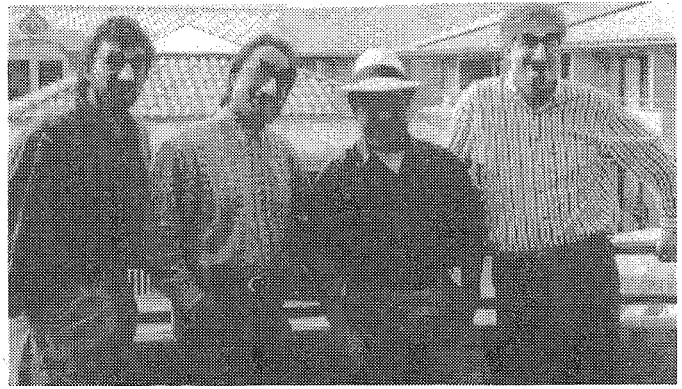
SESAME STREET IS BROUGHT TO YOU BY THE LETTERS B & C BeBe & CeCe Winans joined Bert and Ernie on Sesame Street earlier this year.



"OH, HAPPY DAY'S ARE HERE AGAIN—Edwin Hawkins has reassembled his **Singers** for a reunion album and video of the song that, 23 years ago, hit the top five of *Billboard's* pop and gospel charts, "Oh, Happy Day."



WORD BACKS LEGEND—Word is solidly behind the first rock group signed to that label, **Legend**. Shown at a recent concert where the band opened for Whitecross are: (kneeling) **Randy Ray, Billy Williams, Andy Denton, Mike Jacobs** and **Greg Wilson** of Legend; (standing) **Rob Woolsey**, RPM radio promotion; **Grant Hubbard, Mark Campbell, Dean Arvidson, Ed Goble**, Producer **Bubba Smith** and **David Lancaster** of Word; (elevated) Managers **Rob Michaels** and **John Kelly**.



MENCONI BROTHERS QUARTET REJECTED BY GM '92 NEW ARTIST SHOWCASE—Alternative barbershop artist **The Menconi Brothers Quartet** are incensed at being rejected by the Gospel Music Week's New Artist Showcase Committee and plan to take their case "to the people." The frenetic foursome, **Bob Hartman** (tenor), **Brian Tong** (baritone), Manager, Owner and Bus Driver **Al Menconi** (bass) and **John Styll** (part unknown), have set up a 900 number (1-900-SUE-GMA) to solicit contributions for legal expenses.



"ALL I WANT IS A PEN THAT WORKS"—Lanny Cordola and Ken Tamplin, collectively known as **Magdallan**, signed autographs at **Lighthouse Bookstore** in Long Beach (for those brave enough to ask) in support of their new **Big Bang** release.



WINNER SPENDS A DAY 'TALK'ING IN NASHVILLE STUDIO **Nicole Rook's** name was drawn for a day in the studio with **DC TALK** (**Michael Tait, Toby McKeethan** and **Kevin Smith**) during recording of their next release, scheduled for late summer.

Industry Input

(Continued from page 2)

could grow into the fruit of salvation!!!

Furthermore, if Christian radio is not playing Mike-E or Code of Ethics, Margaret Bell or J.C. Crew, then Christian radio is not into CHR! Too often the Christian CHR music that is pushed in the industry, as demonstrated by our national CHR charts, may be turned off by a majority of mainstream radiol listeners 12-34. (Ed note: Griffin here references listener research done by KOKF)

There are two distinctly different types of music hitting the national CHR charts. They might be classified as the "Real Hit Sounds" that could have a fighting chance to attract mainstream hit radio listeners (both the Christian and non-Christian), and then there is the "Christian Culture" sound that seems to satisfy those who are well grounded in the "club" of Christian contemporary music.

According to a CCM Update article a couple of years ago, well over 90% of Christians listen to mainstream, secular radio. Only 6% of Christians nationwide are regularly "plugged in" to Christian radio. These facts came from a study using Arbitron and Barna research. In light of this situation, CHR radio should be able to broaden it's listener base if it chose the

"Real Hit Sounds" to attract more of a mainstream audience.

A program director recently visited KOKF and told me how he has designed his music rotation patterns. He was proud of the fact [that] he knew how to increase his cume by doing one thing and increase his length of time spent listening by doing another manipulation. He was sure he had adapted the same formatting patterns as his mainstream counterparts in his city. He had great execution, great on-air sound and promotions and hot DJs. He was doing everything right to compete but he did not see the results he had hoped for.

I asked the PD what led him to believe that the "hit" songs he was programming could compete against established hits songs of established artists on the mainstream hit radio stations in his town. This veteran PD was dumbfounded. He could give no reason for expecting his "hits" to have any appeal or attraction for 18-34s and teens who listen to mainstream hit radio stations.

He was playing whatever was the "official radio single" release as determined by those mysterious record label gremlins. He thought the Christian labels operated as the mainstream labels and actually did some testing and listener research before releasing a single from an album.

I shared with him some of the horror

stories about how some of those friendly voices on the phone who track music and pressure jocks to report their hit picks are offered a crisp \$100 bill on the side if they can just get enough radio stations to report a song and make it chart at number one. Some songs are picked for radio release by nothing more than their position on the CD cover or the secretary "really liked that one." Not all labels operate this way, but there are some who have in the past.

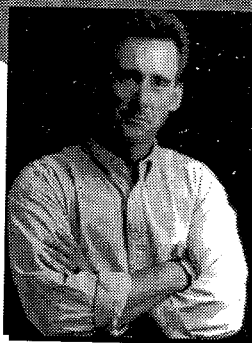
The real point [for stations] is that the labels are not testing what they pick for you to play in your market where you have to make it work or lose listener potential. Yes, you can create a formatic structure and do promotions and programming that is on the highest level of professional expertise. But, if you are playing "hits" that only appeal in their sound and feel to those 6% of Christians who are in the "club" of contemporary Christian music, you will never broaden your reach and influence.

You should find the real hit sounds that will attract the 90% of Christians and as many non-Christians as possible. Record labels cannot help you do that. The PD on the local level has to find out what is effective in his own city.

Greg Griffin
KOKF/Oklahoma City

TOP HEAVY!

Thanks RADIO for giving us
3 OUT OF THE TOP 5 AC SINGLES THIS WEEK!

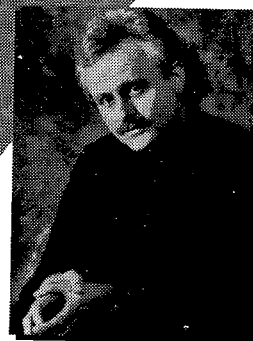


DALLAS HOLM
"Chain Of Grace" - #2



4HIM
"Why" - #3

BENSON



BILLY SPRAGUE
"Heaven Is A Long Hello" - #5

THE CCM UPDATE ALBUM REVIEWS

ALBUMS

Noteworthy

Dennis Austin, *Feeling I Know Best* Myrrh

Austin's roots are in the traditional gospel of the black church, but his latest gig entailed three years as musical director for urban hitmaker Bobby Brown. Both those influences find a common ground on this sparkling debut. Austin's supple voice is equally adept at covering hard grooves like "World's Gonna Turn Around" and "Put Love On" or smoother, "quiet storm" material such as "Jesus, I Love Your Name." Austin is a prime example of Word's commitment to breaking urban music in the Christian marketplace. Anticipated support from Epic on the mainstream side should make this a hit.

Ray Boltz, *Moments For The Heart/The Very Best* Diadem

Boltz took Christian radio by surprise four years ago with his first hit, "Thank You," which went on to capture a Dove Award for Song of the Year. That was just the beginning for Boltz, whose songwriting talents can be fully appreciated on this fine collection. Other hits featured here include "The Altar," "I Will Praise The Lord" and "Shepherd Boy." In-store play will doubtless tally several more sales to add to the million-plus units Boltz has already moved.

Steve and Annie Chapman, *Reachable* S & A Family

The name of the Chapman's label says it all. The couple has spent more than a dozen years pursuing the vision of putting family first—not only in their personal life, but professionally as well. While continuing their busy concert and seminar appearances, the couple managed to squeeze in the recording of their fourteenth (!) album. The songs are quite satisfying musically, thanks to producer Don Potter (The Judds) and a crew of "A-list" Nashville studio cats. Some may consider the unabashed sentiment of the family-centered lyrics "hokey" but, with families today in such peril, the Chapman's steadfast approach is most welcome.

Also Received

Crumbächer, *Time After Time* Frontline

As Stephen C. anticipates his next musical move (which may include a reunion of the original Crumbächer band), Frontline offers this look at Crumbächer's 1986-1991 period. All the hits are here including the number one "Here Am I," "Tough Act To Follow," "Tame The Volcano," "Desert Lightning" (from the Crumbächer-Duke project) and "It Takes Love" from Stephen's '91 solo album. With 14 tracks clocking in at nearly

an hour, *Time After Time* is a top-notch summary of a fine pop artist and band.

Die Happy, *Die Happy* Intense
This terrific metal release features Larry Farkas, Doug Thieme, Roger Dale Martin and Glen Mancarus, who formerly backed Roger Martinez in Vengeance Rising. It's obvious from this disc how much talent these four possess. Die Happy moves away from the straight thrash of Vengeance to draw from several other hard rock and metal influences. The album is distinguished by hooky songs with clever, pointed lyrics. Ace musicianship and guest vocals by Robin Kyle make this a highly-recommended release.

JC & The Boyz, *Chill 4 Awhile* Ocean
After a pretty weak debut, David Guzman, whose crew launched several other successful rappers, gets another shot. It's payback time, as Guzman's homeys return to give their proppers, among them Chris "SFC" Cooper, Robbie & Noel "Dynamic Twins" Arthurton and MC Peace from Freedom of Soul. Other notable guests include Oz Fox of Stryper, Jon Gibson, and Allegra Parks & Sandra Stephens from Scott Blackwell's crew; Blackwell also contributes production assistance. Hype beats and slammin' production make this a can't miss album that should excite interest from urban/dance customers as well as rap fans.

RadioHalo, *Illumination* Urgent
M.I.A. Christian music pioneer Kemper Crabb, who gave us the brilliant *The Vigil* worship album and spearheaded the art-rock band ArkAngel, returns with a new name and a new sound. RadioHalo, which features long-time partners David Marshall and wife Bekah, displays only a hint of Crabb's classical rock roots; instead the trio opts for an urban/pop approach with jazzy, danceable overtones. *Illumination* offers the expected stellar musical chops with a mixture of pointed, socially relevant messages and more reflective, inwardly directed lyrics. The brash, techno sound may disappoint some ArkAngel fans, but Crabb's name should initially account for several sales.

Various Artists, *Rock Power Praise Vol. III/Traditional Gospel Hymns* Pakaderm

The intent with the latest volume in the label's series was to reinterpret black and white gospel classics in the Pakaderm Power Praise style. But the collection works best when it sticks to the blues-based roots from which many of the songs sprang. The emotional shades of the lyrics are often sacrificed for volume. Despite that, the many gifted vocalists usually overcome the raucous arrangements. Most satisfying

are Sara Tennison's slow, evocative renditions of "I Surrender All" and "Motherless Child," Howard McCrary's bluesy take on "Joy Joy" and Vonicelle Faggett's reggae rendition of the Staples' hit "I'll Take You There." With *Portrait of a Spirit*, the Elefantes proved less is more; perhaps they should have followed that approach here.

Reissues

Darrell Mansfield, *Get Ready* Ocean
This is quintessential Mansfield—thumping bass, grooving drums and, of course, Darrell's bluesy growl and keening harmonica. This digitally-remastered prize features Mansfield's entire 1980 LP with hits like "Get Ready," "Power of Love" and "Heaven Southwestern," as well as three new tracks written in the spirit of the vintage material. The lovely ballad "Flow Like A River" should give Mansfield a shot at AC airplay.

VIDEOS

Bill Gaither Trio/Gaither Vocal Band, *In Concert* Bill Gaither Trio

The subtitle of this charming package is "A Celebration of Joy, Laughter and Tears!"—that neatly sums up an evening with the Gaithers and their touring company. The vocals are pretty evenly split between the Trio and the GVB; special guests Buddy Greene, Allison Durham Speer and Vestal Goodman all contribute a solo each and Mark Lowry gets a few minutes to tell one of his road-tested yarns. The only disappointment is the heavy reliance on pre-recorded music tracks. Bill has employed some marvelous touring bands over the years; at least on an occasion like this, it would have been nice to see a full live band that could play off the emotional impact of the vocalists. But the fans should still be pleased by the crisp direction, excellent sound and cross-section of classic songs.

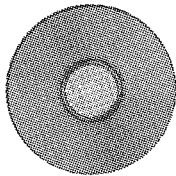
Tourniquet, *Video Biopsy* Soldiers of Light Productions/Tourniquet
Tourniquet is one of a handful of bands which play intelligent, musically challenging thrash. This self-effacing "kamikaze" documentary depicts the band recording, hanging out at the Santa Monica Pier, and turning in some blazing concert performances. The video quality on the live footage ranges only from marginal to pretty good; the audio tracks don't fare much better. But it wouldn't do to have a thrash band appear too polished. The best moments occur when members talk about their thought-provoking lyrics and about their fans whom they obviously hold in high regard. Also included is a concept video for "Viento Borrascoso (Devastating Wind)" as well as the brilliant "Ark of Suffering" clip.

Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

Picks

Margaret Becker "This Love" Sparrow



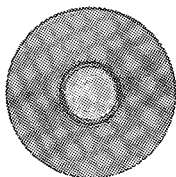
After seven years, we are given a taste of things to come on the only new track from her forthcoming *Best of* release. The hook is undeniable and this single will sound great on multiple formats. Becker continues to give radio just what it's come to expect. This is quite a find. **AC/CHR**

Bride "Kiss the Train" Pure Metal



On the heels of four consecutive chart toppers, these rockers deliver another socially relevant hard hitter. With non-stop pounding from the first crack of the snare, this song deals with suicide and the refusal to give up and "Kiss the Train." **METAL**

Vince Ebo "Make It Work" Warner Alliance



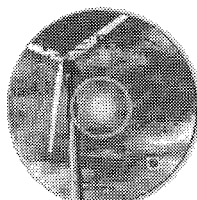
Standing up and making his way to center stage, this Charlie Peacock band member makes a grand solo entrance. Gliding smoothly in its contagious R&B style, this song is bright and singable. All the right ingredients are here and the offered album version adds a few more minutes of fun. **CHR**

Michael Omartian "Let My Heart Be the First to Know" Myrrh



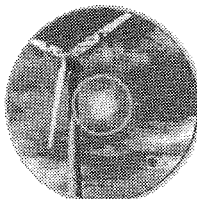
Punchy percussion and a good feeling groove will put a smile on your face and make this an out-of-the-box add. The progressive beat doesn't let up and the mix continues to build throughout. It should easily fit on both contemporary formats. **AC/CHR**

Petra "In the Likeness of You" DaySpring



Single number two from *Unseen Power* marks the band's return to the multi-formatic and winning formula ballad. Smooth and mellow instrumentation begin this track that gradually builds to a full and driving finale. **AC/CHR**

Petra "Ready, Willing and Able" DaySpring



A little gritty rock 'n' roll with hot keyboard flares sets this one off to the races. It's hooky throughout and a positive pop-rocker to the core. Look for this one to be a fast mover! **ROCK**

Whitecross "Holy War" Star Song

Fusing rock with hard-hitting rap lyrics, this is a musical journey through the battle between good and evil. A triumphant chorus and unpredictable change-ups are found on the extended version. A radio edit is also available. **ROCK/METAL**

Noteworthy

Dennis Austin "Feeling I Know Best" Myrrh

Soulful rhythms and straight-ahead urban dance grooves mark the introduction of Austin. His writing companionship was time well spent with Bobby Brown and is quite evident. Production is a little weak at times, but a simple message and tight groove make this a smart add. **CHR**

Eric Champion "What You're Looking For" Myrrh

An infectious sound and confident lyrics are found in this pleasing mid-tempo effort. Champion also offers an extended arrangement for the more urban-based formats. Saxophone and acoustic guitar add a much-needed musical layer. **CHR/AC**

Novella "Fire Eyes" Star Song

The fourth single from their debut album *One Big Sky* will pull at the curiosity of listeners. Although it's time ticks a little long, this band's appeal and Jonathan Pagano's voice comes shining through. **ROCK**

Ransom "Soul Hymn" Intense

Raspy lead vocals from Lisa Faxon and hard driving guitars are found in this debut tune from the trio's new album *Soul Asylum*. Radio-smart production should gain the attention of programmers and further its on-air success. **ROCK**

Rhythm House "Make It Right" Myrrh

This band should have no problem finding continued success on CHR. Urban overtones with rock-driven guitars are discovered on this cool radio-friendly tune. **CHR**

Say What? "Information" Star Song

Re-defining the word "novelty" seems to be the never-ending goal of this incognito group. Raw guitars, humorous sampling, catchy raps and a melodic chorus will, without a doubt, grab the attention of listeners. This single will definitely broaden musical horizons. **ROCK**

Jeff Scheetz "Skeeter Skat" Pure Metal

The lead track offered to radio is filled with ceaseless riffs from this guitar virtuoso. A little over a year ago, Scheetz was the first instrumentalist to have a top 10 charting metal single. His return should be very welcomed. **METAL/ROCK**

Randy Stonehill "Don't Be Sad" Myrrh

The follow-up to the first novelty single finds a more serious and reflective side, lyrically. This acoustic encouragement is a solid return for Stonehill and deserves a listen. **AC/INSP**

Xalt "History" Pure Metal

This restless title track is the most intense release from this project to date. In high gear throughout and being short in length should be the positive points to help Xalt hop onto playlists. **METAL**

VIDEO

Pick

Kathy Troccoli "Everything Changes" Reunion

The new images of K.T. abound and are captured on the first video single from her return project *Pure Attraction*. This combined Reunion and Geffen venture has already made the add list of VH-1 and MTV. Millions of TV sets across America will be introduced to the newest member of the successful "Crossover Club."

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

EVERYONE'S WAITING with breathless anticipation for the recipients of this year's Doves to be revealed. We thought it would be fun (we being Bruce Brown, John Styll, Stephen Speer and Thom Granger) to put down on paper our **choices** (the ones we hope will win) and our **picks** (the ones we think will win), along with an extraneous comment or two along the way. What makes these worthy of publication instead of other industry big shots like yourself? Our knowledge, experience, taste and objectivity. (And because we have a publication and you don't.)

So, with apologies to Word, we present what we're calling...

OUR PICKS

SONG OF THE YEAR

A Few Good Men; Barry Jennings, Suzanne Gaither Jennings
Be the One; Al Denson, Don Koch, Dave Clark
Beyond Belief; Bob Hartman
For the Sake of the Call; Steven Curtis Chapman
God Will Make a Way; Don Moen
Home Free; Wayne Watson
I See You Standing; Twila Paris
Love Was Never Meant to Die; Kathy Troccoli, Jeff Franzel
Place in this World; Amy Grant, Michael W. Smith, Wayne Kirkpatrick
Sometimes Miracles Hide; Bruce Carroll, C. Aaron Wilburn

BB: More people heard (and probably could identify with) my choice "Place in This World," but I'm sure most members will go with "For the Sake of the Call" to reward Steven Curtis Chapman for remaining strictly in gospel.

JS: "Place in This World" is a well-crafted ballad, and is especially noteworthy because it was probably heard by more people this year than all of the other songs combined. "For the Sake of the Call," however, is the perfect anthemic/inspo/Dove Award-type song and is the likely winner.

SS: "Sometimes Miracles Hide" is my choice of the bunch when it comes to meaty content. The best stuff, though, is too good to get nominated, such as "Hope Like a Stranger" from Bob Bennett's *Songs From Bright Avenue*. (I wish I had room to quote, but it's too good a song to give just a snippet.) Look for the *Billboard* Hot 100's "Place in This World" to get it.

TC: Certainly Smitty's "Place in This World" connected well with Christian and mainstream radio alike, but Watson's "Home Free" is more closely aligned with the classic gospel themes (of the hope of

heaven, etc.) and musically safer as well.

SONGWRITER OF THE YEAR

Bruce Carroll, Steven Curtis Chapman, Wayne Kirkpatrick, Twila Paris, Wayne Watson

BB: Twila's *Sanctuary* was hands down one of the best composed albums of the year, but members may want to pull a 'Bonnie Raitt' and give Steven Curtis an armful of Doves two years in a row." You have to wonder why no real rock artists were represented here, not to mention fine writers like Mark Heard.

JS: My choice is Twila; who, over the years, has proven to be a writer of exceptional quality and integrity. Steven Curtis Chapman is also a fine writer and is well-liked by radio (a not-inconsequential voting bloc). Although he could win on momentum alone, many voters will no doubt reward him for his recent songwriting accomplishments.

SS: Wayne Kirkpatrick got my vote because of the sophistication of his lyrics, but there's no one in the industry (and, honestly, very few in any industry) that can touch Bob Bennett. SCC will probably take this one again, especially since he

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wasn't a finalist for Artist of the Year.

TG: Nobody's gotten more top five tunes cut this year than **Kirkpatrick**; though Dove voters have previously recognized **Chapman** as a writer, and may well do so again.

MALE VOCALIST OF THE YEAR

Steven Curtis Chapman, Michael English, Michael W. Smith, Wayne Watson, BeBe Winans

BB: BeBe's a better singer, but I think the voters will go for **Steven Curtis** (see above). Ditto here my comments on rock songwriters, especially guys like **Russ Taff** and **David Mullen**.

JS: Of the five nominees, **Michael English** competes vocally, but he's too new. SCC's lack of an Artist of the Year nomination bodes poorly for his win in this category. **BeBe's** simply awesome and is my choice and pick.

SS: **Michael English, Michael English, Michael English.** (Need I say more?)

TG: **Smitty's** the choice—not for vocal ability, but for overall prominence in gospel and crossover activities last year (but a **Chapman** sweep is a real possibility again).

FEMALE VOCALIST OF THE YEAR

Margaret Becker, Amy Grant, Kim Hill, Twila Paris, Sandi Patti

BB: I thought this was a pretty fair bunch of nominees. **Kim Hill** displayed a more dynamic vocal range on *Brave Heart*, but I suspect members have been attracted to the worshipful nature of **Twila's Sanctuary** and think that singing praise equals singing better.

JS: With 10 wins in a row in this category, **Sandi** may experience some backlash among the voters... but probably not enough. Votes will likely divide among the others, leaving **Sandi** on top. I wish **Sandi** no ill, but I hope somebody else like **Kim Hill** gets the nod this year.

SS: Communication is the reason for singing in the first place, so I voted for who communicated most effectively this year—**Amy Grant**. Surely, *surely* a decade of Doves is enough; I'm going to predict an upset and go with **Twila** to win.

TG: What other Christian artist had impact in '91 comparable to **Amy**? I don't think the members will give it to **Sandi** again, but **Twila's** the more conservative (and probable) vote.

GROUP OF THE YEAR

BeBe & CeCe Winans, DC TALK, First Call, 4 Him, Petra, White Heart

BB: I had to vote for my homeboys, **DC TALK**, but **BeBe & CeCe** garnered a very large mainstream following this year and will probably get it. Why were only two bands mentioned, neither one especially progressive? If I'd had the choice, I would've voted for **Daniel Amos**.

JS: The only other serious choice in this category is **BeBe & CeCe Winans**, but I think the **Talkers**, my choice and pick, have a definite edge. This year was their "coming out" party.

SS: A tough decision between **BeBe & CeCe** and **DC**. I'll go for **BeBe & CeCe** because of their outstanding year in this industry and in the mainstream, but I don't think the membership really thinks of them as a group; I predict the voters will go for **DC TALK**.

TG: **BeBe & CeCe** had a tremendous year, in every way; **DC TALK** did too, but how many GMA voters paid attention? **Petra's** momentum, on the other hand, is undeniable.

("Our Picks" continues on page 12)

M O R G A N

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Signings

—**Vince Wilcox** to an artist agreement and his company, **Infinity Creative Services**, to a production agreement, both with **Benson**.



—**True 4 U** to a management agreement with **The Robert Michaels Agency**. **True 4 U** joins the previously signed **Legend**.

—**Billy Crockett** to a booking agreement with **Crucible Productions**, Wichita.

—**Round Records**, formerly headquartered in Australia and now located in Nashville, to the **Word Canada** distribution system.

—**Banica Records** to the **Word Canada** distribution system.

—**Creation House** to the **Word Canada** distribution system.

—**PID** re-signed a recording agreement with **Frontline**.

—**Mad At The World** re-signed a recording agreement with **Alarma**.

—**Kellye Huff** to an exclusive booking agreement with **Ambassador Artist Agency**.

Appointments

—**Keith Manwaring**, formerly managing director of **Integrity's**

subsidiary in Australia, to vice president of international and special sales for **Integrity Music, Mobile**.

—**Joyce Logan**, formerly assistant marketing director/A&R administrator for the black gospel music division of **Word**, to national director of marketing of **CGI Records**, Chicago.

—**Amy Wilson**, formerly senior publicist at **Benson**, to manager of marketing and artist development at **ForeFront**.



Promotion

—**Lisa Stutts** to manager of A&R and copyright administration at **ForeFront**.



Departures

—**Michael Sean Black** has left **Frontline Music Group** as of March 31.

—**Mark Williams** has left **Sparrow Publishing** and is pursuing other

opportunities.

New Business

—**Smart Merchandise**, full-service merchandise management for Christian artists; 1020 Arbor Knoll Blvd, Antioch, TN 37013.

New Address

—**Round Music Group** (**Round Records**, **Round Management**, **Dale Bray Music** and a newly formed production company) is now at PO Box 3306, Brentwood TN 37027, 615/731-5897, fax 615/731-5899.

New Numbers

—**Compassion International**: Mass Media 800/336-7536 fax 719/594-6189, Music Program 800/336-7537, Main Office 800/336-7539, Sponsor information 800/336-7676.

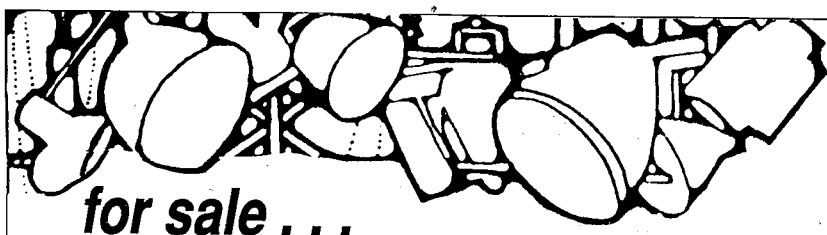
Award

—First place **Addy Award** to **Rick Tarrant**, producer of **20: The Countdown Magazine**, for a Desert Storm-era PSA, "Pray For Peace."

Birth

—to **Don Boyer** of **Thomas Nelson** and wife **Tammy**, a boy, **Kyle Stratton Tufts Boyer**, born March 18.

Send all announcements, news and photos to Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.



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THE CCM UPDATE RADIO ACTIVITY

Appointment

—Jonathon Courtney, formerly of KLTY/Dallas, to director of network production and mid-day announcer for K-LOVE/Santa Rosa CA.

Employment Opportunity

—KNTL/Oklahoma City has a full-time position available immediately for an on-air personality. T&R to 2809 N MacArthur, Oklahoma City OK.

The CCM Update Charts

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

WO (Weeks On) shows how long the song has been on that chart; LC (Last Chart; Last Week on AC) shows the song's previous position. A bullet represents upward momentum with gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart. "%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart.

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Reporting Adult Contemporary Stations: KADI, KAIM, KBBX, KBNW, KDAR, KLYR, KLYN, KNLE, KNTL, KOBC, KSLR, KSLT, KTFA, KXOJ, KYCR, WABS, WBFJ, WBSN, WCIC, WCFY, WCIE, WCVK, WDJC, WDJL, WGGN, WHAZ, WHLO, WHME, WJIS, WJQK, WJRX, WLAB, WLEJ, WLX, WLXV, WNAZ, WNDA, WPIT, WQCK, WQFL, WTLT, WYFJ, WYWC, WVEV, WXIR, WYLO.

Reporting Adult Contemporary Power Stations: KCMS, KLTJ, KSBJ, WCBW, WMUZ, WWDJ, WZZD.

Reporting CHR Stations: KGMS, KLRD, KLYT, KQCS, KRDS, KZZD, WAEC, WAYJ, WCLQ, WGFT, WGSJ, WJTL, WNOW, WRDZ.

Reporting Inspirational Stations: KAJN, KCBJ, KCCS, KCJH, KCVO, KGNM, KJLY, KLFJ, KLTT, KSUD, KWBI, WAFR, WBGL, WEMI, WFRN, WGLY, WGRC, WHYD, WJBI, WJIE, WMCU, WMHK, WNIV, WOKT, WONU, WRFD, WSOR, WYNX.

Reporting rock stations & shows: KCLC (Crossroads), KGOT, KLYT, KOKF (Power Rock), KYTT, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBRG, WCIE (Living Water), WCLQ (Jesus Solid Rock), WCLQ (89-Q), WCVO, WCWP, WGSJ (Power Supply), WHLO, WJIS (LightForce), WKLO (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WPIT (Saturday Night Light), WVBC, WVEV (Power Source), WXTQ (Sunday Offering).

Reporting metal stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), KZOK (Eternal Rock), WAYJ (Raging Truth), WCLQ (Late Night Q), WCVO, WJTL, WTCC (The Detour), WVCP (Stainless Steel), Midnight Metal.



"YOU SAY IT'S YOUR BIRTHDAY"

Phil Keaggy celebrated his at a backstage party in Denver with: Dave Beegle, Jim Iltis and Fred Babich of IV Estate; Malcolm and Alwin; Keaggy; Andy Asmus, Phil's road manager; **Jim Young, KLTT**; Bobby Marshall, Road Home Productions; Randy Ehfurth, Bluestone Records.



GREAT BIG STUPID (WORLD)

CONTEST—Myrrh, Joshua's Christian Stores and KLTY/Dallas (**Jon Rivers**, center; and **Lauren Limer**) asked folks to fill in the missing lyrics on a game card from **Randy Stonehill**'s single "Great Big Stupid World."

Most Adds AC

1. I'm Still Here, Bruce Carroll w/Twila Paris 13
2. Broken Places, First Call 10
3. In the Likeness of You, Petra 8
4. The Less Traveled Road, Phillip Sandifer 7
5. That's What a Brother is for, Michael James 7
6. Who Will Call Him King of Kings, Sandi Patti 6
7. When Love Comes Home, Sheila Walsh w/ Michael English 6

AC: The following station did not report and its chart was frozen: WVEV

Most Adds CHR

1. Love Crusade, Michael W. Smith 7
2. Everything Changes, Kathy Troccoli 7
3. Heaven Won't Stop the Rain, Rick Cuca 6

4. In the Kingdom, Whitecross 4
5. Get on Back to Love, Patty Cabrera 4
6. Broken Places, First Call 4

Most Adds INSP

1. Who Will Call Him King of Kings, Sandi Patti 11
2. I'm Still Here, Bruce Carroll w/Twila Paris 10
3. Somebody's Praying, Ricky Skaggs 9
4. Whatever is Lovely, Michele Wagner 7
5. The Less Traveled Road, Phillip Sandifer 7
6. When Love Comes Home, Sheila Walsh w/ Michael English 6
7. Still He Gives Love, Glad 6
8. Mt. Moriah, Derek Floyd 6
9. By His Wounds, Wes King 6

INSP: The following station did not report and its chart was frozen: WGLY

Most Adds Rock

1. Enflashed (The Word is Alive), Mortal 13
2. Breathe Deep, Lost Dogs 8
3. Escher's World, Chagall Guevara 7
4. When the Sun Fades, At the Foot of the Cross 5
5. There is No One Like You, the violet burning 5
6. Set This Place on Fire, Legend 5
7. If You Want to, Da 4
8. Free Fire Zone, Kerry Livgren 4

Most Adds Metal

1. If Ever Maria, Mortal 4
2. Internal Unrest, Living Sacrifice 3

Send all radio-related announcements, news and photos to Stephen Spear, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

K E N N Y  M A R K S

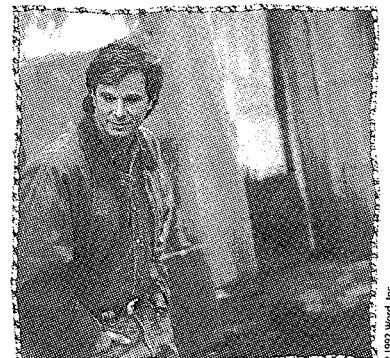
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OUR PICKS

(Continued from page 9)

ARTIST OF THE YEAR

Amy Grant, Twila Paris, Sandi Patti, Michael W. Smith, BeBe & CeCe Winans

BB: Amy may have done more than anyone in this (or any) year to raise the profile of gospel music, but **BeBe & CeCe** kept their songs more gospel oriented.

JS: If making an impact is one of the criteria, then **Amy's** four top ten pop singles and triple platinum album make her a shoe-in. But the decidedly-more-gospel orientation of **BeBe & CeCe** combined with their mainstream success may make them the voters' favorites.

SS: How can anyone *but Amy* be Artist of this Year?—even in the sometimes questionable mind of the voters.

TG: My toughest category to pick personally. Amy had the biggest successes—but not in gospel. **BeBe & CeCe** were an impressive second with overall impact, and with a clearly gospel album. Still, I think it may be **Smitty's** year for this one (especially since Steven Curtis isn't nominated here).

NEW ARTIST OF THE YEAR

Susan Ashton, Michael English, Novella, Rachel Rachel, Dick & Mel Tunney

BB: This was a tough category to vote. Basically, I felt **Rachel Rachel** was the most deserving of the lot. The **Tunneys** should NOT have been in this category (re: previous Grammy flaps about Whitney Houston and Crosby, Stills and Nash) but will probably win. I would have voted for **The Throes**. A totally subjective pick, but they've garnered a great deal of good will in the press, had a chart hit with zero promotion, and played the main stage at two major European festivals.

JS: Neither Michael English nor Dick & Mel Tunney are technically "new" artists. That leaves Novella and Rachel Rachel up against my choice and pick **Susan Ashton**. No contest.

SS: Susan Ashton had an incredible album with sales to match, but I don't think she's got the future **Michael English** has (and he also had an incredible album). His hits will be the freshest on the minds of the radio block which put in David Mullen a few years back. I know it's driving on the wrong side of the road, but I'm picking the **English way**.

TG: I'll be shocked if **Susan Ashton** doesn't take it home. ■

Star Song Sees Sales Increase of 30% Over Calendar 1991

IN JANUARY OF 1991, Star Song, after breaking its joint efforts with Sparrow, put its own sales force of 18 on the road with fulfillment (shipping, billing and collection) through Spring Arbor. By the end of 1991, in a recession-minded economy, Star Song had posted a 30% increase.

Of course, a strong product line is a vital part of the mix but, as Senior Vice President Jeff Moseley explains, "Any time a company can focus on the smallest amount of releases possible, success inevitably follows." Moseley was quoted in last week's *Nashville Business Journal* saying Star Song believes "sales is an extension of marketing and we aren't in the warehousing business and don't want to be."

On the product side of the equation, Star Song was diversified in 1992 via distribution agreements for Living Epistles Activewear, Gerbert children's videos, Fixit Records (a black gospel label), 60,000 units sold of the Gloria Gaither-compiled "What My Parents Did Right" and Carman's praise and worship label which Star Song also markets.

The Bill Gaither-hosted *Homecoming* project has been a surprising success with the video receiving high purchase responses on cable channels, and the record winning the southern gospel Grammy.

The Gaither Trio and the Gaither Vocal Band are two of Star Song's 24 label artists, 11 of whom have received nominations for Thursday's Dove Awards. In fact, the 24 Dove nominations of Star Song's distribution system trailed only Word's 55 and Sparrow's 40, and came in ahead of Benson's 15 [*CCM Update* 2/17, not counting *Song of the Year*].

Since moving from Houston three years ago, Star Song has grown from 10 employees to almost 50 today. ■

**Dove Winners Announced
in The CCM Update
April 13 Special Edition
Look for It!**

Who's Reading The CCM Update?

ACCORDING TO OUR most recent subscriber study, the largest three categories of our readership are media, industry and retail. Of 1,370 subscribers on March 30, 1992:

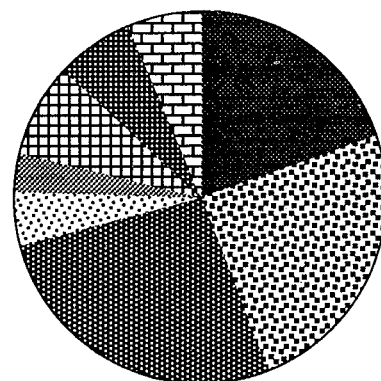
- **272 are media** (predominantly radio)

- **332 are industry** (not counting 109 artists, writers and publishers, 68 promoters and churches, and 45 in booking or management)

- **90 are enthusiasts** and 89 are unclassified

- **365 are retailers** (which reflects subscription orders from a special CBA promotion, of which only a portion will remain as paid subscribers).

The pie chart breaks out the subscription base to which this issue was mailed. ■



Media: Radio/Video	19.9%
Industry	24.2%
Retailers	26.6%
Promoters/Churches	5.0%
Booking/Management	3.3%
Artists/Writers/Publishers	8.0%
Enthusiasts	6.6%
Unclassified	6.5%

THE CCM UPDATE ROCK

WO	LW	TW	TITLE Artist/Label • Songwriter(s)	PTS	%ON
6	1	• 1	BIG BANG Magdallan/Intense • Ken Tamplin, Lanny Cordola	90.63	95.83
6	3	• 2	LAST TRAIN Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro	77.19	83.33
10	2	• 3	DESTINY Petra/DaySpring • Bob Hartman, John Elefante	67.92	79.17
2	14	• 4	SET THIS PLACE ON FIRE Legend/Word • Andy Denton, Mike Jacobs	56.15	75.00
10	4	• 5	TIME STANDS STILL Guardian/Pakadern • T. Palacios	53.96	62.50
8	8	• 6	THIEF IN THE NIGHT Mastodon/Pakadern • John Elefante, Dino Elefante	49.58	58.33
8	10	• 7	ALL THESE QUESTIONS Mad At The World/Alarma • Roger Rose	46.67	58.33
2	22	• 8	ESCHER'S WORLD Chagall Guevara/Sparrow • Nichols, Perkins, Taylor	44.69	62.50
4	12	• 9	SOMEBODY TO LOVE REZ/Grr • Roy Montroy, REZ, Darby Slick	44.38	54.17
4	20	• 10	FREE FIRE ZONE Kerry Livgren/Sparrow • Kerry Livgren	42.60	58.33
6	18	• 11	JOHN DOE Rick Elias/Frontline • Rick Elias	40.00	50.00
—	—	• 12	ENFLESHED [THE WORD IS ALIVE] Mortal/Intense • Gyro	39.90	54.17
14	5	• 13	SWEET SOUL SALVATION Uthanda/Broken • R. Beeson, B. Wohler	37.50	45.83
4	15	• 14	IT'S YOUR DECISION Halo/Pakadern • Scott Springer, John Elefante, Mike Graham	35.10	45.83
6	7	• 15	I'M GONNA LIVE FOREVER Ken Tamplin/Intense • Ken Tamplin, Scott Van Zen	33.85	41.67
8	16	• 16	SHADOWS OVER MY HEART Lanny Cordola/Intense • Lanny Cordola, James Christian	32.08	45.83
12	9	• 17	LISTEN UP Liaison/Frontline • Lary Melby, Tim Melby	30.94	41.67
8	11	• 18	ISRAEL Newsboys/Star Song • Newsboys	30.10	37.50
14	6	• 19	ALL STAND TOGETHER Bloodgood/Broken • Les Carlsen, Paul Jackson	29.90	37.50
—	—	• 20	BREATHE DEEP Lost Dogs/Brainstorm • Terry Taylor	26.56	37.50
—	—	• 21	I BELIEVE The Prayer Chain/Independent • Taber, Prickett, Campuzano	24.27	33.33
2	24	• 22	WALLS DC TALK/YoForeFront • Toby McKeehan, Michael Tait	22.92	29.17
2	25	• 23	SOMEBODY TO BELIEVE IN ME Angelica/Intense • Dennis Cameron	22.92	29.17
14	19	• 24	GET UP Mark Pogue & Fortress/Pakadern • Mark Pogue, Charlyn Stacey, John Elefante	20.63	29.17
—	—	• 25	IF YOU WANT TO DA/Brainstorm • Terry Taylor	20.10	25.00

THE CCM UPDATE METAL

WO	LW	TW	TITLE Artist/Label • Songwriter(s)	PTS.	%ON
10	1	• 1	PSYCHO SURGERY Tourniquet/Frontline • Kirkpatrick	78.18	90.91
4	3	• 2	VIRTUE AND VICE Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro	72.50	81.82
4	6	• 3	EXIT (EUTHANASIA) Ransom/Intense • Lisa Faxon, Tony Ortiz, Lanny Cordola, Michael Preciado	70.45	81.82
6	8	• 4	SO-CALLED LIVING, 1991 The Crucified/Ocean • Minier, Chaffin, Salomon	63.41	72.73
8	7	• 5	JET BLUE Jet Circus/Wonderland • Gomer, Haw	56.14	72.73
14	2	• 6	HIRED GUN Bride/Pure Metal • Troy Thompson, Dale Thompson	56.14	63.64
8	4	• 7	FAREWELL TO HUMAN CRIES Seventh Angel/Pure Metal • Ian Arkley, Simon Bibby, Scott Rawson, Tank	55.91	72.73
4	10	• 8	BIG BANG Magdallan/Intense • Ken Tamplin, Lanny Cordola	52.27	63.64
14	5	• 9	ALL STAND TOGETHER Bloodgood/Broken • Les Carlsen, Paul Jackson	45.45	63.64
12	9	• 10	BLACK HARVEST Randy Rose/Intense • Randy Rose	43.18	54.55
2	19	• 11	NEVER AGAIN Crash Dog/Grr • Crash Dog	41.59	54.55
—	—	• 12	MORE FAITH THAN ME Betrayal/Wonderland • Malt Maners	37.05	54.55
16	11	• 13	YOU'RE A PAGAN One Bad Pig/Myrrh • Phillip Owens	35.68	45.45
2	20	• 14	BISHOP OF SOULS Vengeance Rising/Intense • Roger Martinez	29.32	36.36
16	12	• 15	GOOD ENOUGH Whitecross/Star Song • Rex Carroll, Scott Wenzel	28.86	45.45
12	15	• 16	ANGRY CANDY Lanny Cordola/Intense • Lanny Cordola	27.27	36.36
12	13	• 17	WALK AWAY Xalt/Pure Metal • Jim Erdman	26.14	36.36
14	14	• 18	DO YOU LOVE ME Love Life/Blonde Vinyl • L. Worley	25.00	36.36
—	—	• 19	IF EVER MARIA Mortal/Intense • Gyro	24.77	36.36
—	—	• 20	INTERNAL UNREST Living Sacrifice/R.E.X. • Living Sacrifice	23.86	27.27

MOST PLAYED ALBUMS

1. *Psycho Surgery*, Tourniquet (Intense)
2. *Kinetic Faith*, Bride (Pure Metal)
3. *The Pillars of Humanity*, The Crucified (Ocean)
4. *Last Train*, Holy Soldier (Myrrh)
5. *Lament for the Weary*, Seventh Angel (Pure Metal)

ROUND



I just don't get it



ROUND
MUSIC
GROUP

PRIORITY ROCK

PAID

Back to the river

THE CCM UPDATE CHR

WO	LW	TW	TITLE Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
6	2	• 1	PLACE IN THE SUN Lisa Bevill Vireo • Tommy Sims, Carolyn Arends	88.44	11.55	93%	7%	80%	13%	0%
4	8	• 2	LET IT BE LOVE Cindy Morgan Word • Grant Cunningham, Mark Hammond	86.00	28.49	93%	13%	73%	20%	0%
4	6	• 3	ASK ME Amy Grant Myrrh • Amy Grant, Tom Hemby	81.78	18.25	87%	0%	73%	13%	0%
2	21	• 4	EVERYTHING CHANGES Kathy Troccoli Reunion • Diane Warren	75.74	46.67	93%	47%	60%	13%	20%
8	5	• 5	JACOB'S DREAM Halo Pakaderm • Scott Springer, John Elefante	63.04	-0.52	87%	20%	47%	7%	33%
4	13	• 6	CARRY ME Legend Word • Andy Denton, Geof Barkley	61.76	17.58	73%	7%	47%	20%	7%
8	4	• 7	PERSONAL REVOLUTION Charlie Peacock Sparrow • Charlie Peacock	57.53	-6.68	73%	13%	40%	20%	13%
8	3	• 8	THE MEANING OF LOVE Linda Elias Wonderland • L. Elias, R. Elias	53.33	-15.77	53%	7%	53%	0%	0%
8	10	• 9	WHAT YOU DO Margaret Bell Warner Alliance • Trace Scarborough, Scott MacLeod, Chris Rodriguez	48.42	-4.89	67%	13%	27%	27%	13%
4	18	• 10	WRITE MY LIFE Out of The Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	45.33	10.90	60%	7%	20%	40%	0%
10	1	• 11	SATISFIED Kim Hill Reunion • Wayne Kirkpatrick	43.54	-34.00	60%	0%	20%	33%	7%
2	20	• 12	UNDER THE SAME SUN David Mullen Myrrh • George McFarlane, Ali Thomson, Sam Blue	41.76	11.54	53%	13%	27%	20%	7%
6	14	• 13	LET IT GO Mark Pogue Pakaderm • Mark Pogue, Shane James, John Elefante	41.76	0.01	53%	0%	27%	20%	7%
2	25	• 14	IN THE KINGDOM Whitecross Star Song • Dez Dickerson	39.96	17.54	60%	27%	20%	20%	20%
4	22	• 15	YOU KNOW BETTER Steven Curtis Chapman Sparrow • Steven Curtis Chapman, Bob Sauer	35.10	6.67	47%	7%	20%	20%	7%
10	12	• 16	START A PARTY Michael English Warner Alliance • Geoff Thurman, Becky Thurman	32.65	-16.43	47%	0%	13%	27%	7%
8	17	• 17	PARADISE Edin Adahl Alarma • Simon Adahl	32.65	-4.86	47%	13%	13%	27%	7%
2	23	• 18	BALL AND CHAIN Susan Ashton Sparrow • Susan Ashton, Phil Madeira	30.88	2.45	40%	7%	20%	13%	7%
—	—	• 19	ADDICTED TO JESUS Carman Benson • Carman, Toby McKeenan, Joe Hogue	29.08	7.30	40%	13%	20%	7%	13%
—	—	• 20	HOUSE OF DREAMS Magdallan Intense • Ken Tamplin, Lanny Cordola	29.07	6.67	47%	13%	13%	13%	20%
2	24	• 21	NOT GOIN' BACK Scott Blackwell MYX • Scott Blackwell, Sandra Stephens	28.43	1.79	40%	7%	13%	20%	7%
—	—	• 22	GET ON BACK TO LOVE Patty Cabrera DaySpring • Phil Sills, Judy Reno	28.42	11.53	47%	27%	7%	27%	13%
—	—	• 23	THERE AIN'T ENOUGH LOVE Rachel Rachel DaySpring • Marc Tanner, Phil Brown	26.67	10.92	27%	0%	27%	0%	0%
—	—	• 24	NOT YET Mark Farner Frontline • Mark Farner	26.63	13.32	47%	20%	7%	20%	20%
—	—	• 25	LOVE CRUSADE Michael W. Smith Reunion • Wayne Kirkpatrick, Michael W. Smith	26.61	22.39	53%	47%	0%	27%	27%

2 a Beat



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ready for the Air Wave

2 singles --- 2 hits

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THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
4	5	• 1	HIDDEN VALLEYS	Steve Green w/Kelly Willard Sparrow • Kelly Willard	84.99	17.86	96%	14%	68%	25%	4%
2	7	• 2	MAKE IT RAIN	Larnelle Harris Benson • Larnelle Harris	HIGHEST GAINER 78.80	22.76	93%	11%	57%	32%	4%
6	2	• 3	WEARY BY NOW	Ron David Moore Warner Alliance • Ron David Moore, Chuck E. Leonard	74.99	2.62	82%	7%	68%	7%	7%
4	10	• 4	GOD'S LOVE NEVER CHANGES	Dick & Mel Tunney Warner Alliance • Dick Tunney, Melodie Tunney	71.65	17.86	89%	14%	46%	36%	7%
10	1	• 5	IN CHRIST ALONE	Michael English Warner Alliance • Shawn Craig, Don Koch	71.07	-13.33	75%	0%	64%	11%	0%
2	13	• 6	WHY?	4 Him Benson • Mark Harris, Don Koch, Dave Clark	67.49	19.53	75%	14%	57%	14%	4%
4	9	• 7	YOU KNOW BETTER	Steven Curtis Chapman Sparrow • Steven Curtis Chapman, Bob Sauer	61.66	7.50	68%	4%	54%	11%	4%
10	4	• 8	ANOTHER CHILD TO HOLD	Ray Boltz Diadem • Ray Boltz, Steve Millikan	61.66	-5.83	68%	0%	54%	11%	4%
2	17	• 9	STILL HE GIVES LOVE	Glad Benson • Lowell Alexander	54.73	17.15	82%	21%	18%	50%	14%
6	6	• 10	THRONE OF GRACE	Michael James Reunion • John Mallory	51.29	-12.63	57%	0%	46%	4%	7%
2	20	• 11	THERE'S A STIRRING	Annie Herring Sparrow • Annie Herring	49.26	16.56	71%	14%	21%	36%	14%
2	22	• 12	WHATEVER IS LOVELY	Michele Wagner Benson • Michele Wagner, Shawn Craig	48.91	19.16	71%	25%	18%	43%	11%
6	12	• 13	CARRY YOUR HEART TO ME	The Imperials Star Song • J. Lindsey, R. Ham	47.02	-1.31	54%	0%	36%	18%	0%
—	—	• 14	WHO WILL CALL HIM KING OF KINGS	Sandi Patti Word • Greg Nelson, Bob Farrell, Sandi Patti Helvering	HIGHEST DEBUT 46.97	27.85	79%	39%	11%	43%	25%
10	11	• 15	HEART OF A SERVANT	Kelly Willard Asaph • Chris Wright	45.71	-4.53	54%	0%	32%	21%	0%
12	3	• 16	THE JOY OF THE LORD	Twila Paris Star Song • Twila Paris	45.11	-23.69	50%	0%	39%	7%	4%
8	8	• 17	YOU REMAIN UNCHANGED	Margaret Becker Sparrow • Margaret Becker, David Martin	44.76	-11.07	50%	4%	36%	14%	0%
2	24	• 18	WHEN LOVE COMES HOME	Sheila Walsh w/Michael English Star Song • Bob Farrell, Paul Smith	39.84	14.53	64%	21%	11%	36%	18%
—	—	• 19	I'M STILL HERE	Bruce Carroll Word • Bruce Carroll, C. Aaron Wilburn	36.96	20.44	68%	36%	7%	29%	32%
—	—	• 20	ARISE, MY SOUL, ARISE	Twila Paris Star Song • Charles Wesley, Twila Paris	36.61	14.88	64%	21%	7%	32%	25%
6	16	• 21	CALLING OUT YOUR NAME	Rich Mullins Reunion • Rich Mullins	36.30	-1.32	46%	4%	21%	21%	4%
2	25	• 22	SHINE OUT THE LIGHT	Al Denson Benson • Dave Clark, Don Koch, Al Denson	36.29	12.29	50%	7%	18%	25%	7%
—	—	• 23	CHAIN OF GRACE	Dallas Holm Benson • Jeff Silvey, Billy Simon	30.83	8.45	36%	11%	25%	7%	4%
—	—	• 24	LOOK A LITTLE CLOSER	Helen Baylor DaySpring • Helen Baylor, John Bokowski	26.90	7.77	32%	0%	18%	14%	0%
—	—	• 25	HUNGER FOR HOLINESS	Carman Benson • Carman	26.88	6.79	43%	14%	7%	25%	11%

coming this summer

NOISY LITTLE SUNBEAMS

ADULT CONTEMPORARY

WO	LW	TW	TITLE Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
6	4	• 1	ASK ME Amy Grant Myrrh • Amy Grant, Tom Hemby	85.65	7.54	88%	2%	77%	10%	2%
8	1	• 2	CHAIN OF GRACE Dallas Holm Benson • Jeff Silvey, Billy Simon	84.41	-2.70	88%	0%	81%	8%	0%
6	6	• 3	WHY 4 Him Benson • Mark Harris, Don Koch, Dave Clark	81.57	10.48	94%	4%	62%	29%	4%
8	2	• 4	BALL AND CHAIN Susan Ashton Sparrow • Susan Ashton, Phil Madeira	81.02	-5.15	85%	0%	75%	10%	0%
6	9	• 5	HEAVEN IS A LONG HELLO Billy Sprague Benson • Billy Luz Sprague	79.14	12.26	90%	10%	62%	21%	8%
8	5	• 6	MY FREEDOM Lisa Beville Vireo • Mark Heimermann, Wayne Kirkpatrick	76.38	4.33	81%	2%	65%	13%	2%
7	7	• 7	YOU KNOW BETTER Steven Curtis Chapman Sparrow • Steven Curtis Chapman, Bob Sauer	74.51	4.41	85%	4%	60%	21%	4%
9	3	• 8	WEARY BY NOW Ron David Moore Warner Alliance • Ron David Moore, Chuck E. Leonard	73.32	-9.84	81%	2%	62%	12%	8%
7	10	• 9	GOD'S LOVE NEVER CHANGES Dick & Mel Tunney Warner Alliance • Dick Tunney, Melodie Tunney	70.83	5.90	81%	4%	58%	17%	6%
8	8	• 10	CARRY YOUR HEART TO ME The Imperials Star Song • J. Lindsey, R. Ham	67.44	-1.88	79%	2%	54%	15%	10%
6	17	• 11	DID WE FORGET ABOUT LOVE Marilyn McCoo Warner Alliance • Marilyn McCoo, Scott Rath, D.B. Faulkner	49.98	7.18	73%	10%	21%	40%	12%
5	18	• 12	LOOK A LITTLE CLOSER Helen Baylor DaySpring • Helen Baylor, John Bokowski	48.62	5.95	65%	6%	23%	29%	13%
3	20	• 13	EVERYTHING CHANGES Kathy Troccoli Reunion • Diane Warren	46.02	9.27	62%	10%	27%	19%	15%
13	11	• 14	IN CHRIST ALONE Michael English Warner Alliance • Shawn Craig, Don Koch	45.58	-17.13	54%	2%	37%	12%	6%
5	19	• 15	SHINE OUT THE LIGHT Al Denson Benson • Dave Clark, Don Koch, Al Denson	45.50	8.00	75%	6%	12%	46%	17%
12	13	• 16	SATISFIED Kim Hill Reunion • Wayne Kirkpatrick	42.48	-11.12	54%	0%	31%	19%	4%
5	21	• 17	TURN IT AROUND NewSong DaySpring • Oliver Wells, Eddie Carswell, Terrie Carswell	42.41	9.17	65%	8%	12%	42%	12%
12	12	• 18	YOU REMAIN UNCHANGED Margaret Becker Sparrow • Margaret Becker, David Martin	38.01	-22.54	48%	0%	25%	17%	6%
5	23	• 19	LET IT BE LOVE Cindy Morgan Word • Grant Cunningham, Mark Hammond	37.36	4.40	58%	4%	10%	33%	15%
11	14	• 20	THRONE OF GRACE Michael James Reunion • John Mallory	35.87	-15.13	44%	0%	27%	13%	4%
2	29	• 21	BROKEN PLACES First Call Myrrh • Bonnie Keen, Darrell Brown, Tori Taff	34.63	11.95	58%	19%	10%	21%	27%
7	24	• 22	COUNT ON HIS LOVE Denny Correll Maranatha! • Denny Correll	34.44	3.27	52%	6%	10%	29%	13%
4	28	• 23	JESUS IS THE WAY Carman Benson • Carman, Keith Thomas	33.53	7.68	54%	4%	15%	23%	15%
2	35	• 24	I'M STILL HERE Bruce Carroll Word • Bruce Carroll, C. Aaron Wilburn	31.82	16.24	56%	25%	2%	33%	21%
12	15	• 25	CALLING OUT YOUR NAME Rich Mullins Reunion • Rich Mullins	31.41	-18.70	38%	0%	23%	12%	4%
11	16	• 26	ANOTHER MAN Wes King Reunion • Wes King	30.33	-13.72	37%	0%	19%	12%	6%
6	25	• 27	HIDDEN VALLEYS Steve Green w/Kelly Willard Sparrow • Kelly Willard	27.70	-2.87	46%	2%	12%	17%	17%
2	40	• 28	CROSS MY HEART Michael W. Smith Reunion • Wayne Kirkpatrick, Michael W. Smith	23.36	10.95	40%	10%	4%	23%	13%
2	34	• 29	WHEN LOVE COMES HOME Sheila Walsh w/Michael English Star Song • Bob Farrell, Paul Smith	22.16	6.42	44%	12%	4%	17%	23%
3	38	• 30	I NEED A SAVIOUR Kenny Marks DaySpring • Kenny Marks, Mark Chesshir	19.70	5.33	29%	6%	8%	12%	10%
11	26	• 31	GUARD THE TRUST Steve Camp Sparrow • Steve Camp, Rob Frazier	17.85	-11.81	25%	0%	12%	10%	4%
—	—	• 32	THE LESS TRAVELED ROAD Phillip Sandifer Urgent • Phillip Sandifer	17.67	8.01	29%	13%	2%	17%	10%
2	•	• 33	SOUL MENDER DeGarmo & Key Benson • Eddie DeGarmo, Dana Key	17.54	6.02	35%	10%	4%	15%	15%
3	39	• 34	CARRY ME Legend Word • Andy Denton, Geoff Barkley	16.60	2.40	27%	2%	6%	15%	6%
13	27	• 35	IT'S OK BeBe & CeCe Winans Sparrow • Keith Thomas, Benjamin Winans	15.85	-11.97	27%	2%	8%	8%	12%
13	30	• 36	HELP MYSELF TO YOU Kathy Troccoli Reunion • Kathy Troccoli	15.70	-4.57	23%	0%	12%	8%	4%
10	22	• 37	HOLDING ON TO YOU Margaret Bell Warner Alliance • Dawn Thomas, Benjamin Winans	14.74	-18.24	25%	0%	2%	19%	4%
13	32	• 38	CRISTO TE AMA Rick Crawford Word • Rick Crawford	13.84	-4.60	19%	0%	8%	10%	2%
10	33	• 39	THERE STANDS THE CROSS Bash Star Song • John Felt, Gary Driskell	13.10	-4.62	17%	0%	12%	2%	4%
—	—	• 40	THE HUMAN TOUCH Paul Smith Star Song • Paul Smith, Bruce Carroll, Becky Thurman	12.91	3.83	25%	8%	0%	15%	10%