

THE *CCM* UPDATE

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Word and Zondervan Seek New Ownership

LAST WEEK, NEWS broke that two of the three largest Christian music record companies are seeking new ownership.

The world's largest such company, Word, announced to its 500+ employees last Wednesday [4/29] that it has been put on the block by its parent, CapCities/ABC.

Word, founded in 1951, was sold to the American Broadcasting Company in 1974. Prior to ABC selling its record division to MCA, profitable Word was transferred to ABC's leisure division. ABC was then taken over by Capitol Cities Communications in 1985, resulting in Word's position as the only CapCities company in the record business, a fact that is speculated to play a part in the decision by CapCities, a conglomerate concerned primarily with publications and media properties.

Word President Roland Lundy said the relationship has been "beneficial over the past 18 years" and that CapCities/ABC has "provided us with financial strength that has allowed us

(ADVERTISEMENT)



CONTEMPORARY & BGOSPEL FUNK

Catch Bobby Brown's former musical director and keyboard player Dennis Austin on his debut single (and album), "Feeling I Know Best". It's fresh and funky and it's on your desk now!



MYRRH

to grow and to expand our author/artist roster and product base."

Commenting on the sale, Lundy, extremely positive in a telephone interview about the change in ownership, said, "The management team is looking forward to completing this transaction and having the company positioned to grow into the next century." Ann Gray, President of CapCities Diversified Publishing Group and to whom Lundy reports, could not be reached for comment.

Last Tuesday morning, the Benson Company, a division of Zondervan, announced to its employees Zondervan's desire to separate itself from its parent company, Harper Collins Publishers.

A Zondervan press release carries an explanation by Zondervan President James G. Buick which states

Retail

Record Execs Speak Out on Retailing

The following is the first installment of a series of edited excerpts from a Gospel Music '92 panel called "Industry Crossfire" moderated by Dan Johnson of the IdeAgency and Chuck Bolte of Focus on the Family.

Dan Johnson: Why do record companies sign artists who don't tour to support their products? I get the impression that, if 10 new artists come to your company in the next three months, you'll probably sign all 10, then release product on them. It seems you're releasing a lot more product than you should be. Are you saying "no" to anybody?

Benson President Jerry Park: We do, in fact, turn many times more away than we accept. This past year we haven't signed any more people than we have in years past. We still look for the same three things when they come. One: Their first desire is to preach the Word through their music and that's what they're committed to. Two: They've gotta have the goods,

that, "several months ago, Zondervan management approached HarperCollins with a buyout proposal. Since then, a quiet search has been

(Continued on page 2)

Adult Contemporary

"Broken Places"

First Call • Myrrh

Inspirational

"Who Will Call Him King of Kings?"

Sandi Patti • Word

CHR

"Everything Changes"

Kathy Troccoli • Reunion

Rock

"Big Bang" Magdallan • Intense

Metal

"Exit (Euthanasia)" Ransom • Intense

Video Sales

Rap, Rock & Soul

DC TALK • Yo! ForeFront

the talent. Third: They have to have a work ethic. And we're not backing off of any of those three. There aren't appreciably more people coming to us now that have all three of those things, so we haven't stepped up our signings.

Chuck Bolte: Why do music companies and publishers continue to sell direct to churches and individuals at a discount instead of supporting their dealers?

Word VP of Records Tom Ramsey: Word used to be 15% sales to retail and 85% direct. That obviously has turned around. Hymnal sales used to be predominately sold direct. With our *Hymnal For Worship and Celebration*, we put together a plan to sell more of the hymn books through Christian retail stores and we did.

We still have a direct sale program to churches. A number of you retailers have made a decision that you don't want to be a part of [that market].

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Out & About...

Soulful Treatment For Messiah; Star Song Un-bums Retailers

- **Norman Miller** may well repeat his *Young Messiah* success with a concept from Take 6 manager **Gail Hamilton**. A production featuring a Quincy Jones-led cast of Stevie Wonder, Gladys Knight, Jeffrey Osborne, Al Jarreau, Take 6, Tramaine Hawkins and Andrae Crouch on a Mervyn Warren (formerly of Take 6) adapted "Hallelujah Chorus" was recorded in Hollywood last Tuesday [4/28]. Joining on other parts of the work, named *The Messiah: A Soulful Celebration*, will be Patti LaBelle, Dizzy Gillespie and Herbie Hancock joining The Winans, Vanessa Bell Armstrong, BeBe & CeCe Winans, Larnelle Harris, Richard Smallwood Singers, Bela Fleck & the Flecktones and narration by 60 Minutes's Ed Bradley.
- **No Bummer Summer** is the name of the joint promotion **Star Song** and **Living Epistles** are using to spur sleepy summer sales. Two items purchased of the 30 offered (15 CD/cassette titles and 15 T-shirt designs) gets the consumer a free "Roll and Roll" shirt and a compilation cassette (\$25 value) on the spot from the retailer. Retailers get a free display, special terms and discounts, plus free units to offset the cost of shirts and samplers.
- On this issue's Inspirational chart, **Sandi Patti's** "Who Will Call Him King of Kings?" edged out **Larnelle's** "Make It Rain" to become the fifth number one single from her album. What makes this interesting is—"Make It Rain" would've been the fifth number one from his album, too.
- Dove-winning new artist **Michael English** is booked on the *Crook & Chase* show on The Nashville Network cable channel this Thursday [5/7].

• Christian music album credit readers will probably recognize the name of the new bass player on the upcoming **Bruce Springsteen** tour and seen with "The Boss" on last weekend's Saturday Night Live—**Tommy Sims**.

• **McSpadden Music Group's Dawn Thomas** has recently been in Los Angeles writing with **James Ingram**. ■

Word, Zondervan For Sale

(Continued from page 1)

underway to locate business people interested in investing in the company." George Craig, president and CEO of HarperCollins, referred to the proposal as "not so much a sale as a mutually beneficial detachment."

Dan Lynch, Benson Vice President of Marketing, said, "We announced it here to the company yesterday and I think it's viewed overwhelmingly as a very positive step. It'd be a great thing for all of us to have a good strong ownership that has the same mindset as we do." Lynch said Zondervan's goal is to "develop independent owners and shareholders that are of like mind, that are Christian-based and [to] get the company back into that kind of orientation. We're after lenders and shareholders who share the corporate mission and basic theological orientation."

When asked what the chance was that the Benson Company would execute its own management-led buyout, Lynch replied, "I've been told none, that they're not seeking a buyer for parts. It's the whole corporation [Zondervan]."

Zondervan was taken public in 1976 and, in 1988, was taken over by HarperCollins (then Harper & Row), a privately held corporation which is a part of media mogul Rupert Murdoch's empire.

Neither company's prospective purchase price has been publicly discussed. ■

Retail

(Continued from page 1)

The budgets that churches have to buy choral music are larger than VBS [Vacation Bible School]. We have to make sure that we're being sensitive to the ministry that our writers have and make that available to the churches, so we will continue to have a direct sales program like the New Choral Music Review Service.

We do have the Word Family Record and Tape Club which has been around for a long time. The fact is that the 17 to 20 some million repetitions of exposure of product from probably everybody's company is being seen by consumers that take those brochures, go into your stores and they do want to respond. The general market has experienced this. Geffen and other companies decided that they were going to back out of the direct Columbia and RCA record clubs and support retail and said, "We'll come out of the clubs and support you" and said "but we're counting on you to give us extra support." It didn't happen and now they're going back into those clubs.

The Family Record and Tape Club is a viable advertising medium and I would love to have Tom Stanten, who is our executive vice president and one of the leaders in direct mail, hold a seminar at CBA sometime just to communicate the benefits and advantages of how you as retailers need to become more involved in direct mail with your own lists, retain your names and go after that. Because, in the '90s, database marketing is the direction to go.

Star Song Senior VP **Jeff Moseley**: I want to echo what Tom says. At Star Song I don't think we do any direct selling where we discount any farther than we do at retail. We have some products that we offer exclusively to the direct market, we have some of them that go to both markets, but we don't give anyone a higher discount than we do you guys. I think when I was at Word the stats were: For every

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THE CCM UPDATE GALLERY



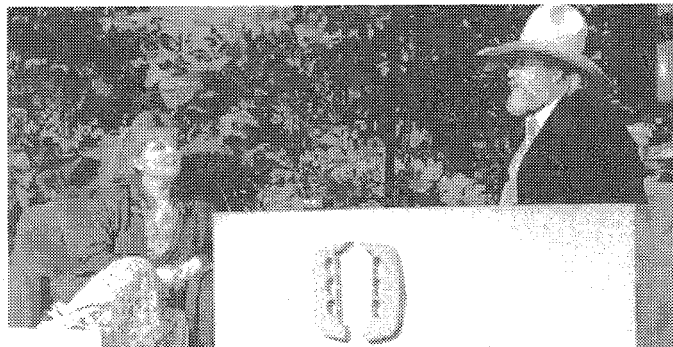
AWARDS FOR A 'PERFECT' NEW ARTIST—Cindy Morgan's first single, "Let It Be Love," was played by every CHR Reporter in heavy rotation during *The CCM Update's* previous reporting period, garnering a perfect 100 points. This unheard-of feat prompted an almost-as-unheard-of plaque from *The Update* along with the usual shower of congrats from her label, **Word**. Shown are **Grant Hubbard**, Word radio promoter; **Stephen Speer**, *Update* managing editor; **Morgan**; **Dean Arvidson**, Word marketing director; and **Mark Campbell**, Word marketing manager.



FIRST CALL'S FIRST STEPS—**Marabeth Jordon**, **Marty McCall** and **Bonnie Keen** will perform **Rusty Martin**-choreographed dance steps in front of a **Miles Maillie**-designed backdrop on the new tour. Standing in front of the backdrop and in back of the artists are **Andrew Tempest**, Myrrh marketing manager; **Charles Dorris**, booking agent; **Diana Barnes**, Myrrh production manager; **Rob Birkhead**, Myrrh marketing director; **Marie Lehman**, Myrrh publicist; **Jeff Pluth**, tour manager; and **Chaz Corzine**, artist manager.



NEW TRADITION IS WALTZING WITH MAINSTREAM **Brentwood** bluegrass artists **New Tradition**, (back row) **Richie Dotson**, **Fred Duggin**, **Daryl Mosley** and **Danny Roberts**, recorded a project for the mainstream market, tentatively titled "Smoky Mountain Waltz," with (front) **Bil Vorndick** engineering and **Jack Jezzro** producing.



TWILA ON TV—Twila Paris appeared on *The Nashville Network's Nashville Now* with guest host **Charlie Daniels** during Gospel Music Week. Also on with Twila was mainstream/Christian country artist **Paul Overstreet** and southern gospel's **Speer Family**.



BMI PUTS ITS BEST SHINS FORWARD—During its GM '92 luncheon, BMI Vice President of Special Projects **Joe Moscheo** (left) and Nashville office head **Roger Sovine** (back row) showed their pride in their writers DC TALK's **Toby McKeethan**, **Kathy Troccoli**, **Wayne Kirkpatrick**, DCTALK's **Kevin Smith** and **Michael Tait**, **Steven Curtis Chapman** and **Mylon LeFevre**.



WORD PICKS UP MID SOUTH—Doing their third project for **Word**, **Mid South** members pause from pickin' to pose in a pick up. In front are **Robby McGee**, **Mid South**; **Cynthia Baddley**, publicist; **Joe Cook**, **Mid South**; (second row) **Chris Waters**, co-producer; **Mark Campbell**, marketing manager, **Kent Humphrey**, **Darrin Humphrey** and **Bobby Bowen**, **Mid South**; (back row) **John Mays**, A&R and co-producer; **Dean Arvidson**, marketing manager; **Grant Hubbard**, radio promoter; **Ken Johnson**, A&R assistant.

THE CCM UPDATE ALBUM REVIEWS

ALBUMS

Pick

Rich Mullins, *The World As Best As I Remember It, Vol. 2* Reunion

Vol. 1 has already yielded three top 5 singles for Mullins, with "Jacob and 2 Women" still on the chart. *Vol. 2* continues in much the same musical vein as its predecessor, mixing Celtic/folk elements, with pop arrangements and an occasional black gospel touch. "Sometimes By Step", the first single from *Vol. 2* (which reprises the worship anthem, "Step By Step") smartly bridges the two projects. As far as lyrics go, "modern-day psalmist" is an unwieldy, but fairly accurate description of Mullins' songwriting approach. Mullins is not what I'd call an outstanding vocalist or captivating performer. But he's without peer as a communicator; there's simply no one in Christian music now who can tell a story as well as Rich.

Noteworthy

Allies, *Man With a Mission* DaySpring
The past year has brought major changes to Allies, with core members Bob Carlisle and Randy Thomas adding a new rhythm section. The music on *Mission* varies from Beatle-ish pop numbers to progressive blues/rock to power ballads—there's even a black gospel-flavored song—yet this album is the band's most focused effort in a long while. As always, Thomas' guitar work is fluid and precise while Bob Carlisle's amazingly soulful voice makes Michael Bolton seem like a real poseur. Several radio singles should make this album a mover for the popular band.

★ **Patsy Moore, *Regarding the Human Condition*** Warner Alliance
Moore possesses a supple and expressive voice, an engaging visual presence and the ability to couple intricate, yet memorable melodies with compassionate lyrics. Moore's music draws upon an eclectic batch of influences; from Joni Mitchell to Anita Baker, from Peter Gabriel to Dionne Warwick—jazz, world beat, folk and classic pop flow in a seamless mix on this superb debut. In-store play will virtually guarantee leaving your customers slack-jawed upon hearing this newcomer who has all the talents needed to become a major artist.

Novella, *A Liquid Earth* Star Song
Changes are afoot at "Camp Novella" as guitarist/vocalist/composer Jonathan Pagano, drummer Adam Gibson and bassist Jon Spinola welcome guitarist Derek Jan. Jan's presence lends additional punch to the group's thick guitar sound; he also co-wrote the music for three tunes with Pagano. Although tagged in some circles as metal, Novella occasionally sounds like its Garden State neighbors Bon Jovi, as well as classic rockers like

Journey and Styx, with the 90's approach of Extreme. Unlike many hard rockers, Pagano prods and provokes rather than bludgeons with his lyrics. This will be counted among this year's top rock releases.

2 Hearts, *Stand Your Ground* Star Song
Carrie McDowell and Michael Hodge each displayed prodigious talent in separate careers; Carrie as a blue-eyed soul singer with a Motown contract and Michael as a sought-after studio and stage guitarist. The two formed a musical (and personal) partnership, resulting in one of this year's hottest debut albums which will hook your teen to early-20s customer with its R&B-based pop approach. Lyrics that speak of personal holiness, fidelity and zeal for Christ should reach an even broader audience.

Also Received

Crystavox, *The Bottom Line* Ocean
The San Diego-based band has come blazing back from its debut (which, in early '91, charted three different songs simultaneously in three separate formats in the *Update*) to forge an even stronger follow-up. Particularly notable is the guitar work of Tony Lopez, who peels off impressive single-note lead runs, and slams home some grungy rhythms as well. Vocalist Adam Kemp can wail over a speed metal attack, or affect a bluesy moan on the slower tunes. Crisp performances and a no-nonsense lyrical approach distinguish this solid sophomore project.

Ron Kenoly, *Lift Him Up* Hosanna!
This pop-oriented session features an array of "A-list" musical talent including Abe Laboriel, Alex Acuña, Chester Thompson (of Genesis) and Justo Almario, who backs the commanding voice of Kenoly with some jazzy riffs. The sassy accompaniment by an enthusiastic choir and vocalists such as Stephanie Hall and Bill & Renee Morris,

lends a contemporary black gospel flair. Highly recommended for your customers who are looking for a worship album with a bit more pep than normal.

Say What?, *Nuclear Fishin'* Star Song
If the true identities of Mix Master Mighty White and Tricky Downbeat were ever revealed, the Christian music industry, as we know it, would grind to a halt. But rest assured, with tongues firmly in cheeks, this pair drops some serious science—it's not "real rap," but an incredible simulation. "Star Sprinkled Sundae," with samples of many top ccm artists, is a real hoot. There're also some straight-up messages among the audio puns—including thoughts on gossip, homosexuality, lust, peer pressure and drug abuse—addressed to the high school crowd which will find the hip-hop musical style appealing.

Seriah, *Seriah* Star Song
"When it rains it pours, washing away a bad dream..." So goes the refrain of Seriah's new power ballad, "When It Rains." The band is probably hoping this excellent hard rock album washes the memory of the abysmal *Carnival World* out of the minds of listeners who were disappointed by its 1990 debut. Seriah has made so remarkable a recovery from that rough start that its self-titled sophomore effort might as well have been recorded by an entirely new band. Vocalist Brad Beckey takes impressive command of the mic, guitarist Quinton Gibson rocks with renewed authority, and the rhythm tandem of Tracy Ferrie and Kyle Dietz punch and kick this bracing batch of tunes. The project was produced by Steve Griffith, who continues to amaze with his ability to jump start struggling bands. This one's a must for your rock customers.

Reissues

Charlie Peacock, *West Coast Diaries, Vol. 1, 2 & 3* Sparrow
The *Diaries* were originally released in 1988 and 1989 as cassette-only audio mementos, demanded by fans clamoring for new Peacock material. When Charlie signed to Sparrow in 1990, the label quietly issued the *Diaries* as individual discs. Vol. 1 is essentially demos; Vol. 2 documents the Peacock acoustic trio and Vol. 3 is a combination of song sketches and finished masters from an unreleased album. This Deluxe Edition is really the way for your customers to own the *Diaries*. They get three discs in an attractive slipcase, with a 32-page booklet of memoirs and personal photos—all for only 24.95 (19.95 for cassettes); that's eight bucks a disc—cheap!

Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. ★ are albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

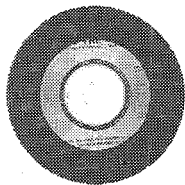
Picks

Lisa Bevell "Chaperone" Vireo



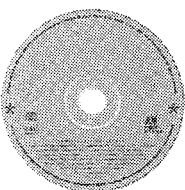
Thumping bass, a rapper from south of the border, and Toby McKeehan of DC TALK hip it up to make this new release an immediate attention grabber. The message wrapped in the music shoots a straight arrow to right where the 12-24 demo is living. **CHR**

Michael English "Take the Time" Warner Alliance



After racking up at this year's Dove awards with Male Vocalist and New Artist, English is now receiving much deserved attention. This tune, with highlights of brass, encourages us to be an answer to prayer and simply "Take The Time." **AC/INSP**

Amy Grant "I Will Remember You" Myrrh



This single features two of the best remixes thus far from *Heart In Motion* and simultaneously hits Christian radio and its mainstream counterparts. Grant may find some opposition from Christian programmers with the vague lyrical content. Nonetheless, it's a strong single worthy of immediate attention. Three mixes are offered. **AC/CHR**

Charlie Peacock "What's It Like In Your World?"



Sparrow
This hooky question has all the cylinders pumping from the word "go" and doesn't let up. Its pop groove, memorable chorus and the distinctive voice of Peacock should place another contemporary hit on the map. **CHR**

the violet burning "There Is No One Like You" Bluestone



Making their industry premiere at GMA's Rock Night last month, this band offers the lead single from their new *Strength* project. A laid back feel with a twist of alternative is in store as a unique entry onto your playlist. **ROCK**

Noteworthy

Lisa Bevell "Alone in Love" Vireo

Radio should continue its acceptance of this debut artist with her second ballad from *My Freedom*. Lyrically this song reassures us of God's love always being there during the times when we are all alone. **AC**

Ray Boltz "It Won't Be Long" Diadem

It's bright, up-tempo and full of great sax riffs. The keyboard tracks are fun and energetic, making this a potential add. One of the strongest AC cuts to be released from this project. **INSP/AC**

Rick Crawford "Lord of My Life" Word

Looking for a well-paced tune that's to the point? This might be the great discovery of the week. Take a listen to the radio edit that clocks in at just under three minutes. **AC**

Steve Green "Sing, Children, Sing" Sparrow

With undeniable Inspirational appeal, Green brings us another melodic single from *We Believe*. Light arrangement and a perfect length total up to a smart add. **INSP**

Katina Boyz "So Good" Arcade

Slammin' out a funky dance rhythm, the Boyz take their shot at a Color Me Badd/Boyz II Men-feeling tune. It travels on a bit too long but, with an early fade, it will prove to be a fresh urban add. **CHR**

Babbie Mason "From Love to Love" Word

Taking a more R&B route on this release, Mason delivers a strong, mid-tempo tune full of dynamic and soulful BGV's. The song lies right in the middle of a strong groove. **AC/INSP**

Janet Paschal "Take These Burdens" Word

A song full of sincerity and brokenness before the Lord. Vocally sure and musically captivating, this song should firmly plant Paschal as an Inspirational core artist. **INSP**

Rick Riso "Tell Everybody" Maranatha!

It's good to hear this familiar voice back at radio. Riso's latest entry is an up, pop, praise tune that should help transition playlists into a summer mode. **CHR**

BeBe & CeCe Winans "Two Different Lifestyles" Sparrow

This mid-tempo ballad from radio's favorite urban duo should extend the airplay success of *Different Lifestyles*. Although it's laid back and very evenly paced, the nearly five minutes easily glide by. **AC**

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

F.Y.I.

Appointments

—**Todd Chatman**, radio promoter at DaySpring, to director of broadcast development at **CCM Communications Broadcast Group** beginning May 11.

—**Chris Blizzard** to senior executive producer and director of urban programming at **CCM Communications Broadcast Group**.

—**Ana Gascón** to editor of *Inside Music*. She will remain music editor for *Christian Retailing*; she will no longer be a contributing editor to *CCM*.

—**Kevin Majeski**, formerly of Don Boyer Communications, to the Special Products Division of **Thomas Nelson**.

—**Kevin J. Wessner**, formerly of Refuge Records, to account representative at **CRT, Custom Products**.

Promotions

—**Michael MacLane**, formerly vice president of A&R, to executive vice president at **Frontline Music Group**.

—**Kent Songer**, formerly vice president of sales and distribution, to vice president of sales and marketing at **Frontline Music Group**.

New Company

—**Golden Pear Records** has been formed by **Brian J. Smith** and **Fred McNaughton**. Offices will be located at 450 Church Road, Lebanon PA 17042-9406, 717/274-8336.

Convention

—The first annual **Christian Visual Media International 1992** will be held at the Radisson-Stemmons Hotel in Dallas, TX from June 23-27, 1992. For general information call the CVMi office in Denver at 303/922-7424. For the actor's workshop call 818/797-0640.

Job Opportunities

—**Integrity Music** is looking for an executive assistant to the executive

vice president. Must have at least five years administrative experience, ability to type 70 wpm and use Wordperfect 5.1. Please fax or mail résumé and salary requirements to: Personnel Department, Integrity Music, PO Box 16813, Mobile AL 36616, fax 205/633-5202.

—**Morning Gate Music** is seeking an experienced sales and marketing manager to oversee the company's telemarketing sales force. Individual must have sales management experience in the industry and a proven track record. Minimum of two years experience required. Fax résumé to Wayne Bailey, President, Morning Gate Music, 803/749-1721.

—**CCM Communications** has immediate openings for:

Assistant Editor. Word processing, copy editing and proofreading skills are required. Familiarity with MS-DOS Word Perfect 5.1 and enthusiasm for contemporary Christian music is beneficial. Contact Thom Granger at 615/386-3011.

West Coast Account Executive. Interest in Christian music industry, good organizational and verbal skills are required. Sales background is preferred. Send résumé to DeDe Tarrant, PO Box 6300, Laguna Hills CA 92654, or fax to 714/951-5179.

Births

—to **Mike Rapp**, marketing manager at DaySpring, and wife **Donna**, a daughter, **Emily Meredith**, born on April 20.

—to **Todd Chatman**, radio promoter at DaySpring, and wife **Brooke**, a daughter, **Bethany Brooke**, born on April 28.

Retail

(Continued from page 2)

record they buy in the record and tape club, they purchased two in the store. We used to get multiple stories of how people would walk in with the record and tape catalog and they would use that to do their shopping in store.

What Tom said at the end I want to echo. We would be more than happy, any supplier up here, to help you become a direct marketer yourself, to increase the size and scope of your store. Oftentimes, as we're trying to put together programs, that is one of the ideas that we have and we can't seem to make the transition from supplier to salesman to store. The hand off seems to get fumbled somewhere down the chain. If you're interested in something like that, please let us know because we feel that is a wave of the future; that direct data base marketing is gonna help us expand the size of the Christian marketplace and I think we'll all be more healthy for that.

Park: I see a book lying down here on the floor that I've read and I think a lot of you have. It's Faith Popcorn's *Popcorn Report*. This is very fascinating reading. She runs a think tank and every so often they put out a book that announces the 10 big trends of the coming years and this one is on the '90s. One of those is "cocooning." Whether we like it or not, and I see a lot of heads shaking, when we all go home at night we just want to be quiet, shut the door, pull the shades down and shut off the world. That's going to continue and people are going to want to shop in their home. So our choice is: Do we fight that huge trend or do we develop ways where it's a win-win situation. That's really what we're after.

Also the Innovative Resources research that was recently completed, and I think you all have seen some of that this week, says that: Clearly still, the direction for Christian music purchasing over the next several years is in your store. It's not just retail, it's Christian retail stores. So you're always going to be our primary avenue, but together we both need to be reaching more people with this music and with this message, so let's join hands and see how we can do that together. ■

The next installment will cover communication between retailers and these companies and a discussion of coupons.

Send all announcements, news and photos to Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE RADIO ACTIVITY

Promotional Events

—**KNTL/Oklahoma City's** one year birthday weekend celebration recently drew over 5,000 people. 10,000 prize-filled Easter eggs were given out and **Cindy Morgan** was featured at a Sunday afternoon concert.

—**KLORD/ San Bernadino CA**, in an effort to bring together radio, retail and the community, put together its first listening-area-wide "bumper sticker party" with 16 area youth pastors participating.

—**WLFJ/Springfield MO** held ground breaking ceremonies for a new 3,000 square foot expansion of their studios. The new building will house the on-air studios.

—**WPIT/Pittsburg** sponsored a Palm Sunday viewing of the motion picture *Jesus at Soldiers and Sailors Memorial Hall* in Oakland PA. Nearly 1,000 people attended.



AMY IS K-LORD'S BABY—At midnight at the end of **KLRD/San Bernadino CA's** sharathon, the station played 1991's most requested song which was, by a large margin, **Amy Grant's "Baby Baby."** Amy was present—if not in person, then certainly in cardboard—for the late night photo celebrating the \$30,000 raised over the six days.

Sharathon

—**WONU/Kankakee** completed its most successful Sharathon ever at \$150,346. This doubled the previous year's total for the second consecutive year.

Service Requested

—**Kathy Miller** of *Dawson McAllister...Live*, shown on the

Skylight Satellite Network, needs service at 210 West Eighth Street, Columbia TN 38401, 615/388-9634.

Appointment

—**Michael Stephen Miller**, formerly station services manager at **CBN Radio Network**, to operations manager at **Morningstar Radio Network**, 4801 Woodway, Suite 460E, Houston TX 77056, 713/871-8485. Service requested.



NICHOLAS PLAYS KANSAS—KHCA/Manhattan KS sponsored a Nicholas concert to a capacity crowd. Shown are: Jim Spencer, Mike Borne, Station owner Jerry Hutchinson, Karen Walker, Andrew Walker, Joe Mills, **Brenda Nicholas**, Command Records' Kent Washburn, **Phil Nicholas**, KHCA Music Director Phil Padilla, Roshanna Padilla and Sterling Hudgins. Out in front is Dustin Hutchinson.

Promotion

—**Ben Birdsong**, morning drive announcer, to program director/production director as well.

Power Increase

—**KZZD/Wichita** has received FCC approval for 100,000.

Sale

—**WGSI/Russell PA** has been sold and will change to a mainstream format.

Job Opportunity

—**WJIE/Louisville** is seeking a warm adult personality for a full-time air shift. Inspirational/Lite AC format. Responsibilities include production. T&R: Andy Haynes, WJIE, 3701 Fern Valley Road, Louisville KY 40219, 502/968-1220.

The CCM Update Charts

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

WO (Weeks On) shows how long the song has been on that chart; LC (Last Chart; Last Week on AC) shows the song's previous position. A bullet represents upward momentum with gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart. "%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart.

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Reporting Adult Contemporary Stations: KADI, KBBX, KCNW, KDAR, KLYR, KLYN, KNLE, KNTL, KOBC, KSJR, KSLT, KTFA, KXOJ, KYCR, KYMS, WABS, WBFJ, WBSN, WCIC, WCFY, WCIE, WCVK, WDJC, WDTL, WGGN, WHAZ, WHLO, WHME, WJIS, WJOK, WJRX, WLAB, WLFJ, WLX, WLXV, WNAZ, WNDA, WPIT, WQCK, WQFL, WTLT, WWFJ, WWCM, WVEV, WXIR, WYLO.

Reporting Adult Contemporary Power Stations: KCMS, KLTJ, KSBJ, WCBW, WMUZ, WWDJ, WZZD.

Reporting CHR Stations: KGMS, KLRD, KLYT, KOCS, KRDS, KZZD, WAEC, WAYJ, WCLQ, WGFT, WGSJ, WJTL, WNOW, WRDZ.

Reporting Inspirational Stations: KAJN, KCBI, KCCS, KCJH, KCVO, KGNM, KJLY, KLFJ, KLTT, KSUD, KWBI, WAFR, WBGL, WEMI, WFRN, WGLY, WGRG, WHYD, WMBI, WJIE, WMCU, WMHK, WNIV, WOKT, WONU, WRFD, WSOR, WYNX.

Reporting rock stations & shows: KCLC (Crossroads), KGOT, KLYT, KOKF (Power Rock), KYTT, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCVO, WCVF, WGSJ (Power Supply), WHLO, WJIS (LightForce), WKLO (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WPIT (Saturday Night Light), WVBK, WVEV (Power Source), WXTQ (Sunday Offering).

Reporting metal stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), KZOK (Eternal Rock), WAYJ (Raging Truth), WCLQ (Late Night Q), WCVO, WJTL, WTCC (The Delour), WVCP (Stainless Steel), Midnight Metal.

Seeking Opportunity

—Christian music buff seeks employment as DJ. Secular radio experience. Humorous personality with excellent voice. Call Bill at 616/258-9765.

Birth

—to **Dave Cruse, WQCK/Baker LA**, and wife **Emilie**, a son, **Daniel Taylor**, on April 19.

Send all radio-related announcements, news and photos to Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE CHART HISTORY

ONE YEAR AGO

Adult Contemporary

1. Down On My Knees, Susan Ashton
2. All I Ever Wanted, Margaret Becker
3. That's What Love Is For, Amy Grant
4. Jesus Answers, Michele Wagner
5. Since I Found You, Matthew Ward

Inspirational

1. This Is Church, Scott Wesley Brown
2. Healing Love, Heirloom
3. Jesus Answers, Michele Wagner
4. I'll Give You Peace, Sandi Patti
5. When You Are a Soldier, Steven Curtis Chapman

Contemporary Hits

1. That's What Love Is For, Amy Grant
2. Down On My Knees, Susan Ashton
3. Children of the Image, Brian Becker
4. It is Done, Mastodon
5. That's the Way He Planned It, Recess

Rock

1. Run to the Water, Mastodon
2. Powerhouse, White Heart
3. Simple House, Margaret Becker
4. Goin' All the Way, Ken Tamplin
5. Victory Dance, Jet Circus

Top Albums

1. Heart in Motion, Amy Grant
2. For the Sake of the Call, Steve Curtis Chapman
3. Go West Young Man, Michael W. Smith
4. Another Time, Another Place, Sandi Patti
5. Simple House, Margaret Becker

FIVE YEARS AGO

Adult Contemporary

1. Here, Kim Boyce
2. Remember Me, Benny Hester
3. They Say, Deniece Williams w/Sandi Patti
4. I Miss My Time With You, Larnelle Harris
5. Can't Stop Talking About Him, Gaither Vocal Band

Inspirational

1. I Miss My Time With You, Larnelle Harris
2. Christians Arise, Jim Murray
3. Enter In, Steve Green
4. You Are Faithful, Billy & Sarah Gaines
5. Portrait of Love, Billy Crockett

Contemporary Hits

1. Love Resurrection, Kim Boyce
2. Remember Me, Benny Hester
3. Don't Underestimate My Love, Chris Eaton
4. All the World Should Know, Glad w/Kathy Troccoli
5. Maybe Today, White Heart

Rock

1. Lemme At 'Em, Rick Cua
2. The Wild Frontier, Randy Stonehill
3. Is It Any Wonder, iDEoLA
4. Living Dead, Mad at the World
5. Beat of a Different Drum, White Heart

Top Albums

1. This Year's Model, Imperials
2. Morning Like This, Sandi Patti
3. The Collection, Amy Grant
4. Hymns Just for You, Sandi Patti
5. For God and God Alone, Steve Green

TEN YEARS AGO

Adult Contemporary

1. I Saw the Lord, Dallas Holm & Praise
2. Love Song for No. 2, Mickey & Becki Moore
3. Drawin' From the Well, Holm, Sheppard & Johnson
4. The Coloring Song, Petra
5. Nobody Knows Me Like You, Benny Hester

Inspirational

1. I Saw the Lord, Dallas Holm & Praise
2. He Is Jehovah, Kenneth Copeland
3. How I Love You Lord, Evie
4. We Shall Behold Him, Sandi Patti
5. The Coloring Song, Petra

Contemporary/Rock

1. Run to the Battle, Steve Camp
2. One of the Dominoes, Mark Heard
3. The Glory and the Flame, Randy Stonehill
4. I'm Gonna Fly, Amy Grant
5. Tell Them All, Paul Clark

Top Albums

1. Amazing Grace, B.J. Thomas
2. The Very Best of the Imperials, Imperials
3. I Saw the Lord, Dallas Holm & Praise
4. Unfailing Love, Evie
5. Joni's Song, Joni Eareckson

"Past Fives" is compiled from the chart pages of previously published issues of *The CCM Update* (formerly *MusicLine*), and *Contemporary Christian Music* magazine. All chart information is copyright © CCM Publications, Inc., and may not be reproduced without permission.

THE CCM UPDATE VIDEO SALES

MO	LM	TM	TITLE, Artist/Label (Distributor)
6	3	1	RAP, ROCK & SOUL DC TALK/Yol ForeFront (Benson)
—	—	2	THE REIGN GOES ON Whitecross/Star Song (Star Song)
—	—	3	BeBe & CeCe WINANS BeBe & CeCe Winans/Sparrow (Sparrow)
—	—	4	ALL ACCESS Take 6/Warner Alliance (Sparrow)
14	2	5	REVIVAL IN THE LAND Carman/Benson (Benson)
—	—	6	FOR GOD AND GOD ALONE Steve Green/Sparrow (Sparrow)
—	—	7	SANCTUARY VIDEO IMAGE ALBUM Twila Paris/Star Song Moving Pictures (Star Song)
—	—	8	LIVE IN CONCERT The African Children's Choir/Maranatha! (Benson)
5	1	9	HEART IN MOTION Amy Grant/A&M/Myrrh (Word)
2	*	10	TWO x FOUR Various/Reunion (Word)

Reporting Retailers: The Ark-Denver/CO; Berean #15-Colton/CA; Berean #30-Phoenix/AZ; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; Better Books-Tyler/TX; Christian Book & Gift-Rochester/MN; Lighthouse Christian Stores-Long Beach/CA; Praise Unlimited-Columbia Heights/MN; Sunshine Books & Gifts-Baton Rouge/LA; Zondervan Bookstore-Grand Rapids/MI.

THE CCM UPDATE ROCK

WO	LW	TW	TITLE Label/Songwriter(s)	PTS.	%ON
10	1	1	BIG BANG Magdallan/Intense • Ken Tamplin, Lanny Cordola	79.27	83.33
10	2	2	LAST TRAIN Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro	73.44	79.17
4	14	3	BREATHE DEEP Lost Dogs/Brainstorm • Terry Taylor	56.77	70.83
6	3	4	SET THIS PLACE ON FIRE Legend/Word • Andy Denton, Mike Jacobs	56.35	66.67
6	4	5	ESCHER'S WORLD Chagall Guevara/Sparrow • Nichols, Perkins, Taylor	54.58	70.83
2	19	6	THERE IS NO ONE LIKE YOU the violet burning/Bluestone • Michael J. Pritzl	52.71	70.83
4	6	7	ENFLESHED [THE WORD IS ALIVE] Mortal/Intense • Gyro	51.04	58.33
10	8	8	JOHN DOE Rick Elias/Frontline • Rick Elias	48.44	58.33
8	10	9	IT'S YOUR DECISION Halo/Pakaderm • Scott Springer, John Elefante, Mike Graham	44.38	58.33
4	15	10	I BELIEVE The Prayer Chain/Chatterbox • Taber, Prickett, Campuzano	40.73	50.00
2	17	11	WHEN THE SUN FADES Various/Glasshouse • S. Hindalong	40.10	58.33
12	5	12	THIEF IN THE NIGHT Mastodon/Pakaderm • John Elefante, Dino Elefante	37.29	45.83
12	9	13	ALL THESE QUESTIONS Mad At The World/Alarma • Roger Rose	35.83	41.67
8	12	14	SOMEBODY TO LOVE REZ/Grrr • Roy Montroy, REZ, Darby Slick	32.40	41.67
14	11	15	TIME STANDS STILL Guardian/Pakaderm • T. Palacios	31.77	41.67
8	13	16	FREE FIRE ZONE Kerry Livgren/Sparrow • Kerry Livgren	30.42	41.67
0	0	17	READY, WILLING AND ABLE Petra/DaySpring • Bob Hartman	30.21	41.67
14	7	18	DESTINY Petra/DaySpring • Bob Hartman, John Elefante	30.10	41.67
—	—	19	SOMETHING GOOD HAPPENS Jacob's Trouble/Alarma • Jerry Davison, Steve Atwell, Mark Blackburn, Ron Cochran, Keith Johnston	30.00	41.67
4	20	20	IF YOU WANT TO da/Brainstorm • Terry Taylor	30.00	37.50
2	23	21	SATISFY Hoi Polloi/Reunion • Jenny Gullen, Hoi Polloi	29.79	45.83
—	—	22	REDLINE Idle Cure/Alarma • Mark Ambrose	25.94	37.50
6	18	23	WALLS DC TALK/YoForeFront • Toby McKeehan, Michael Tait	24.79	33.33
—	—	24	HOLY WAR Whitecross/Star Song • Rex Carroll, Dez Dickerson	23.75	33.33
—	—	25	PROMISE OF LOVE Brighton/Pakaderm • D. Brighton, V. Campi	23.44	33.33

THE CCM UPDATE METAL

WO	LW	TW	TITLE Label/Songwriter(s)	PTS.	%ON
8	2	1	EXIT (EUTHANASIA) Ransom/Intense • Lisa Faxon, Tony Ortiz, Lanny Cordola, Michael Preciado	69.09	81.82
4	8	2	MORE FAITH THAN ME Betrayal/Wonderland • Matt Maners	68.64	81.82
8	1	3	VIRTUE AND VICE Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro	67.05	72.73
14	3	4	PSYCHO SURGERY Tourniquet/Frontline • Kirkpatrick	62.27	72.73
10	4	5	SO-CALLED LIVING, 1991 The Crucified/Ocean • Minier, Chaffin, Salomon	55.91	63.64
12	10	6	FAREWELL TO HUMAN CRIES Seventh Angel/Pure Metal • Ian Arkley, Simon Bibby, Scott Rawson, Tank	55.23	72.73
6	9	7	NEVER AGAIN Crash Dog/Grrr • Crash Dog	48.86	63.64
2	12	8	TEMPLES ON FIRE Sacred Warrior/Intense • Sacred Warrior	47.27	63.64
8	5	9	BIG BANG Magdallan/Intense • Ken Tamplin, Lanny Cordola	45.00	54.55
4	17	10	INTERNAL UNREST Living Sacrifice/R.E.X. • Living Sacrifice	44.55	54.55
2	19	11	KISS THE TRAIN Bride/Pure Metal • Troy Thompson, Dale Thompson	43.18	54.55
2	15	12	ZEPTUNE Dig Hay Zoose/Brainstorm • Dave A., Bil B., Phil F., Jim F., Dig Hay Zoose	42.27	54.55
2	20	13	HOLLY Haven/R.E.X. • K. Ayers, A. Bruner, E. Bruner, T. Benton	41.36	54.55
—	—	14	TAKE A LOOK AT YOURSELF One Bad Pig/Myrrh • Paul Q-Pek	40.23	54.55
4	13	15	IF EVER MARIA Mortal/Intense • Gyro	32.50	45.45
12	6	16	JET BLUE Jet Circus/Wonderland • Gomer, Haw	31.59	45.45
6	11	17	BISHOP OF SOULS Vengeance Rising/Intense • Roger Martinez	31.59	36.36
—	—	18	SKEETER SKAT Jeff Scheetz/Pure Metal • Scheetz, Pruitt	29.32	45.45
—	—	19	PAINTED TRUTH Die Happy/Intense • Doug Thieme	28.86	45.45
2	18	20	PROPHET OF IDIOCY Deliverance/Intense • J.P. Brown II, G. Ochoa	27.95	36.36

MOST PLAYED ALBUMS

1. LAST TRAIN, Holy Soldier (Myrrh)
2. KINETIC FAITH, Bride (Pure Metal)
3. PSYCHO SURGERY, Tourniquet (Intense)
4. THE PILLARS OF HUMANITY, The Crucified (Ocean)
5. I SCREAM SUNDAY, One Bad Pig (Myrrh)

BROKEN

thanks ROCK and METAL radio for the *incredible 17 week* run of **BLOODGOOD'S**
"ALL STAND TOGETHER" *and* **UTHANDA'S** "SWEET SOUL SALVATION"

Coming soon...

the new ROCK and METAL single from BLOODGOOD "S.O.S."
and from UTHANDA, "CHANGE IN MY WORLD".

Watch for "WAKE UP!!" the first rock single from the brand new **BROKEN** artist, Australia's **CHRIS FALSON**.
(Produced by Robert Vaughn).

FMI, Paul Grimshaw CHARTHOUSE (615) 262-5001

THE CCM UPDATE CHR

WO	LW	TW	TITLE	Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
6	2	• 1	EVERYTHING CHANGES	Kathy Troccoli Reunion • Diane Warren	90.24	2.62	93%	0%	86%	7%	0%
8	1	• 2	LET IT BE LOVE	Cindy Morgan Word • Grant Cunningham, Mark Hammond	87.62	-12.38	93%	0%	79%	14%	0%
6	6	• 3	IN THE KINGDOM	Whitecross Star Song • Dez Dickerson	74.02	14.99	86%	21%	64%	7%	14%
8	5	• 4	CARRY ME	Legend Word • Andy Denton, Geof Barkley	61.65	-14.30	71%	0%	50%	14%	7%
10	4	• 5	PLACE IN THE SUN	Lisa Bevell Vireo • Tommy Sims, Carolyn Arends	60.95	-16.91	71%	0%	43%	29%	0%
8	3	• 6	ASK ME	Amy Grant Myrrh • Amy Grant, Tom Hemby	60.95	-19.53	71%	0%	43%	29%	0%
4	10	• 7	LOVE CRUSADE	Michael W. Smith Reunion • Wayne Kirkpatrick, Michael W. Smith	59.73	19.52	71%	14%	50%	7%	14%
4	16	• 8	NOT YET	Mark Farner Frontline • Mark Farner	51.19	16.22	64%	7%	29%	36%	0%
—	—	• 9	IN THE LIKENESS OF YOU	Petra DaySpring • John Lawry	49.94	25.95	79%	29%	21%	29%	29%
2	18	• 10	LOVE IS REALITY	Al Green Word • Al Green, Mark Stitts, Mike Stitts	49.27	16.20	64%	14%	29%	29%	7%
4	11	• 11	HOUSE OF DREAMS	Magdallan Intense • Ken Tamplin, Lanny Cordola	44.75	4.54	57%	7%	29%	21%	7%
8	8	• 12	WRITE MY LIFE	Out of The Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	44.03	-7.15	64%	7%	14%	43%	7%
2	25	• 13	MAKE IT WORK	Vince Ebo Warner Alliance • Vince Ebo, Tommy Sims	40.21	16.21	57%	14%	21%	21%	14%
6	19	• 14	NOT GOIN' BACK	Scott Blackwell MYX • Scott Blackwell, Sandra Stephens	37.62	5.24	43%	7%	29%	14%	0%
—	—	• 15	WHAT YOU'RE LOOKING FOR	Eric Champion Myrrh • Eric Champion	35.65	21.39	64%	36%	7%	29%	29%
4	23	• 16	ADDICTED TO JESUS	Carman Benson • Carman, Toby McKeehan, Joe Hogue	33.10	7.15	36%	7%	29%	7%	0%
2	22	• 17	HEAVEN IS A LONG HELLO	Billy Sprague Benson • Billy Luz Sprague	33.08	5.22	43%	7%	21%	14%	7%
6	9	• 18	UNDER THE SAME SUN	David Mullen Myrrh • George McFarlane, Ali Thomson, Sam Blue	32.38	-14.29	43%	0%	14%	29%	0%
12	20	• 19	WHAT YOU DO	Margaret Bell Warner Alliance • Trace Scarborough, Scott MacLeod, Chris Rodriguez	30.46	-1.91	43%	7%	14%	21%	7%
4	13	• 20	THERE AIN'T ENOUGH LOVE	Rachel Rachel DaySpring • Marc Tanner, Phil Brown	30.46	-7.84	43%	0%	14%	21%	7%
2	24	• 21	THIS JOY I HAVE	Kenny Smith Command • K. Smith	30.45	4.53	50%	7%	7%	29%	14%
—	—	• 22	LET MY HEART BE THE FIRST TO KNOW	Michael Omartian Myrrh • Michael Omartian, Michael Anderson	27.84	20.03	43%	29%	7%	29%	7%
—	—	• 23	MAN OF GOD	Paul Smith Star Song • Paul Smith, Bruce Carroll, Dwight Liles	25.95	2.62	29%	0%	21%	7%	0%
—	—	• 24	MAKE IT RIGHT	Rhythm House Myrrh • Charlie Hueni, Dave Innes, Jeff Pummill, Keith Emerson, Marvin Sims, Tommy Sims	25.92	18.11	43%	21%	7%	21%	14%
—	—	• 25	HEAVEN WON'T STOP THE RAIN	Rick Cua Reunion • Rick Cua, Bob Halligan	25.92	7.14	43%	7%	7%	21%	14%

Most Adds AC

1. That's What a Brother Is For, Michael James 10
2. This Love, Margaret Becker 9
3. Real Life Medley, Steven Curtis Chapman 7
4. A Friend Like U, Geoff Moore & The Distance 7
5. Love Is Reality, Al Green 6
6. Let My Heart Be the First to Know, Michael Omartian 6
7. I Will Remember You, Amy Grant 6
8. In the Likeness of You, Petra 6
9. The Less Traveled Road, Phillip Sandifer 5

AC: The following stations did not report and their charts were frozen: WJRX, WCBW, KDAR

Most Adds CHR

1. A Friend Like U, Geoff Moore & The Distance 6
2. What You're Looking For, Eric Champion 5

3. This Love, Margaret Becker 5
4. You Can Have My Heart, Bash 4
5. Let My Heart Be the First to Know, Michael Omartian 4
6. I Will Remember You, Amy Grant 4
7. In the Likeness of You, Petra 4

CHR: The following stations did not report and their charts were frozen: KGMS, KRDS

Most Adds INSP

1. The Less Traveled Road, Phillip Sandifer 8
2. That's What a Brother Is For, Michael James 7
3. Take These Burdens, Janet Paschal 6
4. Have We Taught Our Children Well?, One 6
5. From Love to Love, Bobbie Mason 6
6. By His Wounds, Wes King 6

7. You Laid Down Your Life for Me, Kelly Willard 5
- INSP: The following stations did not report and their charts were frozen: KGNM, WGLY

Most Adds Rock

1. There Is No One Like You, the violet burning 9
2. Ready, Willing and Able, Petra 7
3. Something Good Happens, Jacob's Trouble 6
4. When the Sun Fades, At the Foot of the Cross 5

All stations reporting.

Most Adds Metal

1. Painted Truth, Die Happy 5
 2. Take a Look At Yourself, One Bad Pig 3
 3. More Faith Than Me, Betrayal 3
 4. Internal Unrest, Living Sacrifice 3
- All stations reporting.

THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
4	6	• 1	WHO WILL CALL HIM KING OF KINGS?	Sandi Patti Word • Greg Nelson, Bob Farrell, Sandi Patti Helvering	86.31	17.28	93%	4%	75%	18%	0%
6	2	2	MAKE IT RAIN	Larnelle Harris Benson • Larnelle Harris	81.42	-1.31	93%	4%	64%	25%	4%
8	1	3	HIDDEN VALLEYS	Steve Green w/Kelly Willard Sparrow • Kelly Willard	78.21	-5.83	82%	0%	71%	11%	0%
6	4	4	WHY?	4 Him Benson • Mark Harris, Don Koch, Dave Clark	75.94	0.00	82%	0%	68%	11%	4%
6	3	5	STILL HE GIVES LOVE	Glad Benson • Lowell Alexander	75.57	-0.96	93%	0%	54%	29%	11%
4	10	• 6	ARISE, MY SOUL, ARISE	Twila Paris Star Song • Charles Wesley, Twila Paris	71.30	12.64	89%	7%	43%	43%	4%
4	12	• 7	I'M STILL HERE	Bruce Carroll w/Twila Paris Word • Bruce Carroll, C. Aaron Wilburn	66.43	11.35	82%	4%	39%	43%	0%
8	5	8	GOD'S LOVE NEVER CHANGES	Dick & Mel Tunney Warner Alliance • Dick Tunney, Melodie Tunney	65.83	-8.09	79%	4%	46%	29%	4%
6	7	9	WHATEVER IS LOVELY	Michele Wagner Benson • Michele Wagner, Shawn Craig	63.57	-0.95	71%	4%	50%	21%	0%
6	11	• 10	WHEN LOVE COMES HOME	Sheila Walsh w/Michael English Star Song • Bob Farrell, Paul Smith.	63.54	7.48	86%	11%	36%	36%	14%
2	19	• 11	THE LESS TRAVELED ROAD	Phillip Sandifer Urgent • Phillip Sandifer	56.40	23.33	79%	29%	29%	36%	14%
10	8	12	WEARY BY NOW	Ron David Moore Warner Alliance • Ron David Moore, Chuck E. Leonard	50.59	-12.02	61%	0%	36%	21%	4%
6	9	13	THERE'S A STIRRING	Annie Herring Sparrow • Annie Herring	47.37	-11.31	57%	0%	36%	14%	7%
2	23	• 14	SOMEBODY'S PRAYING	Ricky Skaggs Word • John G. Elliott	46.30	17.17	64%	14%	18%	43%	4%
6	15	• 15	SHINE OUT THE LIGHT	Al Denson Benson • Dave Clark, Don Koch, Al Denson	43.45	1.31	50%	0%	32%	18%	0%
—	—	• 16	HAVE WE TAUGHT OUR CHILDREN WELL?	One Word • Brent Alan Henderson	40.19	13.93	64%	21%	14%	29%	21%
—	—	• 17	BY HIS WOUNDS	Wes King Reunion • Wes King, Fran Harris	38.89	17.51	61%	21%	14%	29%	18%
4	18	• 18	LOOK A LITTLE CLOSER	Helen Baylor DaySpring • Helen Baylor, John Bokowski	37.61	4.51	46%	11%	25%	18%	4%
8	13	19	YOU KNOW BETTER	Steven Curtis Chapman Sparrow • Steven Curtis Chapman, Bob Sauer	34.05	-18.19	39%	0%	25%	14%	0%
2	24	• 20	MT. MORIAH	Derek Floyd Diadem • Marlene Floyd, Derek Floyd	33.42	5.21	46%	11%	21%	11%	14%
4	20	21	HUNGER FOR HOLINESS	Carman Benson • Carman	30.47	-2.27	39%	4%	18%	18%	4%
14	14	22	IN CHRIST ALONE	Michael English Warner Alliance • Shawn Craig, Don Koch	25.93	-25.01	39%	0%	11%	18%	11%
—	—	• 23	BEAUTIFUL SCANDALOUS NIGHT	Various Glasshouse • S. Hindalong, D. Daugherty	25.93	3.58	39%	4%	11%	18%	11%
—	—	• 24	THAT'S WHAT A BROTHER IS FOR	Michael James Reunion • Bobby Price, Michael James	25.92	15.23	43%	25%	7%	21%	14%
—	—	25	IN MY HEART	Heirloom Benson • Connie Harrington	24.62	-0.61	39%	7%	7%	21%	11%

Thanks to all the Radio Stations who are making sure "Mt. Moriah" is being heard.

Let's Keep Climbing This Mountain Together!

"Mt. Moriah" is featured on Derek Floyd's latest Diadem release, "On The Horizon."

Available at Christian Bookstores everywhere.



ADULT CONTEMPORARY

WO	LW	TW	TITLE		Pts	Chg	%On	%A	%H	%M	%L
26	3	1	BROKEN PLACES First Call Myrrh • Bonnie Keen, Darrell Brown, Tori Taff		89.66	10.86	94%	4%	79%	13%	2%
10	2	2	HEAVEN IS A LONG HELLO Billy Sprague Benson • Billy Luz Sprague		87.55	1.46	92%	2%	77%	11%	4%
10	1	3	WHY? 4 Him Benson • Mark Harris, Don Koch, Dave Clark		83.77	-9.27	91%	0%	77%	9%	4%
6	5	4	I'M STILL HERE Bruce Carroll w/Twila Paris Word • Bruce Carroll, C. Aaron Wilburn		77.53	7.05	89%	2%	62%	17%	9%
7	6	5	EVERYTHING CHANGES Kathy Troccoli Reunion • Diane Warren		71.61	1.23	77%	2%	58%	19%	0%
9	8	6	SHINE OUT THE LIGHT Al Denson Benson • Dave Clark, Don Koch, Al Denson		71.16	1.28	79%	2%	55%	21%	4%
9	4	7	LOOK A LITTLE CLOSER Helen Baylor DaySpring • Helen Baylor, John Bokowski		69.38	-3.32	74%	2%	60%	8%	6%
9	10	8	TURN IT AROUND Newsong DaySpring • Oliver Wells, Eddie Carswell, Terrie Carswell		58.43	-1.60	70%	2%	43%	19%	8%
10	9	9	ASK ME Amy Grant Myrrh • Amy Grant, Tom Hemby		57.83	-9.17	66%	2%	47%	15%	4%
6	14	10	CROSS MY HEART Michael W. Smith Reunion • Wayne Kirkpatrick, Michael W. Smith		56.99	8.09	74%	4%	26%	43%	4%
8	13	11	JESUS IS THE WAY Carman Benson • Carman, Keith Thomas		55.70	5.51	70%	4%	43%	17%	9%
4	18	12	IN THE LIKENESS OF YOU Petra DaySpring • John Lawry	HIGHEST GAINER	54.01	11.58	83%	11%	25%	36%	23%
9	11	13	LET IT BE LOVE Cindy Morgan Word • Grant Cunningham, Mark Hammond		53.88	0.50	64%	2%	34%	23%	8%
12	7	14	MY FREEDOM Lisa Bevill Vireo • Mark Heimermann, Wayne Kirkpatrick		53.27	-16.78	64%	6%	42%	21%	2%
5	19	15	THE LESS TRAVELED ROAD Phillip Sandifer Urgent • Phillip Sandifer		50.81	8.48	70%	9%	23%	36%	11%
3	23	16	THAT'S WHAT A BROTHER IS FOR Michael James Reunion • Bobby Price, Michael James		43.25	10.79	64%	19%	15%	34%	15%
6	21	17	WHEN LOVE COMES HOME Sheila Walsh w/Michael English Star Song • Bob Farrell, Paul Smith		41.47	5.16	57%	8%	26%	19%	11%
11	12	18	GOD'S LOVE NEVER CHANGES Dick & Mel Tunney Warner Alliance • Dick Tunney, Melodie Tunney		40.72	-10.41	49%	2%	32%	13%	4%
10	15	19	DID WE FORGET ABOUT LOVE? Marilyn McCoo Warner Alliance • Marilyn McCoo, Scott Roth, D.B. Faulkner		36.33	-12.47	43%	0%	28%	11%	4%
4	24	20	LOVE IS SACRIFICE Rob Frazier Urgent • Rob Frazier		32.24	7.31	51%	9%	11%	19%	21%
4	25	21	JACOB AND 2 WOMEN Rich Mullins Reunion • Rich Mullins		30.24	5.76	49%	9%	8%	25%	17%
12	17	22	CHAIN OF GRACE Dallas Holm Benson • Jeff Silvey, Billy Simon		29.21	-15.75	38%	0%	21%	11%	6%
2	34	23	REAL LIFE MEDLEY Steven Curtis Chapman Sparrow • Steven Curtis Chapman, James Isaac Elliott, Brent Lamb, Phil Naish		29.08	10.00	42%	13%	15%	9%	17%
3	29	24	LET MY HEART BE THE FIRST TO KNOW Michael Omatian Myrrh • Michael Omatian, Michael Anderson		28.90	6.61	47%	11%	6%	21%	21%
12	16	25	BALL AND CHAIN Susan Ashton Sparrow • Susan Ashton, Phil Madeira		27.38	-19.22	40%	2%	15%	17%	8%
5	27	26	THE HUMAN TOUCH Paul Smith Star Song • Paul Smith, Bruce Carroll, Becky Thurman		27.36	4.44	42%	8%	9%	21%	11%
2	37	27	THIS LOVE Margaret Becker Sparrow • Margaret Becker, Charlie Peacock, Kip Summers		27.22	8.91	55%	17%	0%	26%	28%
7	26	28	I NEED A SAVIOUR Kenny Marks DaySpring • Kenny Marks, Mark Chesshir		26.92	2.93	42%	8%	9%	21%	11%
7	28	29	CARRY ME Legend Word • Andy Denton, Geoff Barkley		24.94	2.31	36%	4%	11%	21%	4%
3	35	30	SOMEBODY'S PRAYING Ricky Skaggs Word • John G. Elliott		22.86	3.79	34%	2%	13%	9%	11%
4	36	31	LOVE IS REALITY Al Green Word • Al Green, Mark Stitts, Mike Stitts		22.53	3.91	34%	11%	8%	15%	11%
2	40	32	LOVE Vince Ebo Warner Alliance • Vince Ebo, Scott Macleod, Trace Scarborough		22.24	5.61	38%	8%	6%	15%	17%
2	38	33	IN MY LIFE Kim Hill Reunion • Tommy Sims, Kim Hill, Wayne Kirkpatrick, Bob Farrell		22.08	4.38	38%	2%	6%	19%	13%
6	33	34	SOUL MENDER DeGarmo & Key Benson • Eddie DeGarmo, Dana Key		21.76	2.24	38%	6%	4%	25%	9%
4	32	35	WHO WILL CALL HIM KING OF KINGS? Sandi Patti Word • Greg Nelson, Bob Farrell, Sandi Patti Helvering		21.32	1.62	34%	2%	11%	17%	6%
11	20	36	YOU KNOW BETTER Steven Curtis Chapman Sparrow • Steven Curtis Chapman, Bob Sauer		20.10	-16.23	28%	2%	9%	15%	4%
12	22	37	CARRY YOUR HEART TO ME The Imperials Star Song • J. Lindsey, R. Ham		20.10	-14.06	30%	0%	8%	17%	6%
2	*	38	ARISE, MY SOUL, ARISE Twila Paris Star Song • Charles Wesley, Twila Paris		19.53	5.83	30%	6%	11%	8%	11%
—	—	39	BY HIS WOUNDS Wes King Reunion • Wes King, Fran Harris	HIGHEST DEBUT	18.14	2.00	34%	6%	2%	17%	15%
—	—	40	A FRIEND LIKE U Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman		14.97	7.59	26%	13%	2%	11%	13%