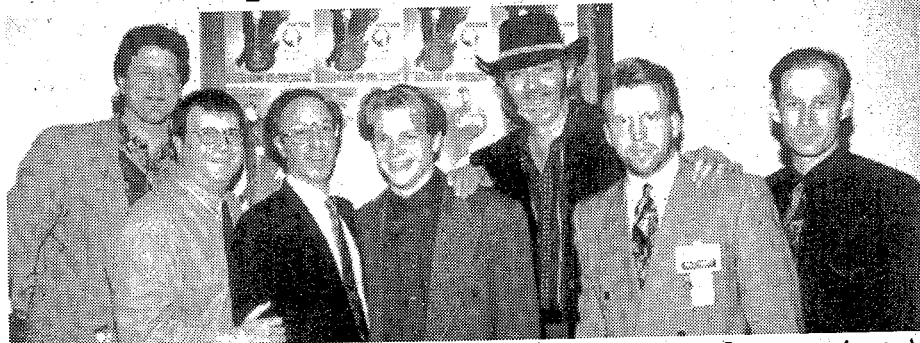


THE *CCM* UPDATE

Chapman's Great Adventure Nationally Premiered via Satellite



Members of the *Great Adventure* team surround **Steven Curtis Chapman** (center). **John Huie**, Creative Artist Agency (booking); **Bill Hearn**, Sparrow president; **Joe Battaglia**, NCRS Chair; Chapman; **Jon Rivers**, KLTY/Dallas vp of programming; **Pete Thomson**, KLTY/Dallas sales manager; **Charley Redmond**, Creative Trust (management) director of marketing.

IN 20 OR MORE MARKETS around the country, Christian radio stations will host up to 500 people each for a live video satellite broadcast of the premiere of Steven Curtis Chapman's *The Great Adventure*. More than 10,000 will see the concert in person at Reunion Arena on June 29, the opening day of the Christian Booksellers Association convention in Dallas and the night before the album's street

(ADVERTISEMENT)

Scott Wesley BROWN

THE PASSIONATE PURSUIT

"Let My People Go"

The new single
from veteran artist
Scott Wesley Brown.

It's from
The Passionate Pursuit
and it's perfect
for summer radio.



date. Each ticket buyer will receive a coupon redeemable for a copy of the release after the concert at participating Joshua's Christian Stores in the Dallas area. Joshua's is a co-sponsor of the date as is Sparrow and radio station KLTY/Dallas.

Sparrow's hot new artist, Susan Ashton, will premiere her sophomore effort, *Angels of Mercy*, the same night and both Chapman and Ashton will debut new music videos in the arena

Liberty's Bowen: He'll Be In By Fall

"I HOPE TO BE in by August/September. And I have to say that because you just can't do it as fast as I'd like—I'd like to be in tomorrow." So says Jimmy Bowen, head of Liberty Records, about the Christian music industry.



Bowen has just completed negotiation of his own contract with EMI, Liberty's parent company, which was estimated in one Nashville newspaper to be worth \$10 million over five years, putting Bowen in a class by himself among Nashville label heads.

and on the satellite broadcast. Also on the bill, and the subsequent tour which will take the three artists to over 50 cities, is one of Sparrow's newest signings, the husband-wife duo Out of the Grey.

The campaign was the product of the marketing mind of Bill Hearn, Sparrow's marketing chief before becoming president of the label. ■

—Stephen Speer

Of the negotiation, Bowen claims that "It was one of the absolute deal breakers for me that I be allowed to go into Christian music and that we [EMI] do so with great enthusiasm. [Jim Fifield, EMI worldwide president] now shares the vision with me of what can happen in this world, what's going to happen, and that's one of the main reasons I stayed with Liberty.

Bowen, one of the most outspoken charismatic figures on the Nashville music scene, was candid when he spoke, in an exclusive telephone interview with *The CCM Update*, of the announcement that Word and Zondervan were seeking new owners. "It made sense to me," he said, "that, if

(Continued on page 6)

#1

Adult Contemporary

"This Love"

Margaret Becker • Sparrow

Inspirational

"The Less Traveled Road"

Phillip Sandifer • Urgent

CHR

"Love Is Reality" Al Green • Word

Rock

"There Is No One Like You"
the violet burning • Bluestone

Metal

"More Faith Than Me"
Betrayal • Wonderland

Video Airplay

"Ultimate Ruler"

DeGarmo & Key • Benson

Out & About...

Take 6 Takes New Mgmt; Star Song Star Search Started; Chapman Plays Ball; Mansfield Sings About It

- **Take 6's** life-long relationship with **Gail Hamilton** and her **Choice Management** has ended. Group leader **Claude McKnight** refused to name names of who the group's negotiating with, except to say that talks with the company that manages **Michael Jackson** "looks pretty promising."
- **Star Song, The 700 Club** and **CBN Radio** kicked off their **1992 National New Artist Search** last Wednesday [5/27] with four times the participation from radio and retail, a weekly radio program and a 900 number to find answers to the most-asked questions. Winners will be announced on *The 700 Club* November 27. First place winners win a contract with **Star Song**.
- **Sparrow** artists and products have been winning awards coming and going. **Jodi Benson** (the voice of Ariel in *The Little Mermaid*) has a **Tony** nomination for Best Actress in a Musical to add to her résumé for her role in the critically-acclaimed Broadway play *Crazy for You*. **Steve Green's** *Hide 'em in Your Heart* video receives a **Gold Camera Award** this Thursday in Chicago from the U.S. Industrial Film & Video Festival. **Hanna Barbera's** *The Miracles of Jesus* took a **Silver Angel Award**. **BeBe & CeCe Winans** were honored with two **Motor City Music Awards** for Gospel Record and Gospel Soloist, Duo or Group.
- And speaking of **Sparrow** artists, **Steven Curtis Chapman** will be playing ball with **Clint Black**, **Wynonna Judd**, **Russ Taff**, the **Oak Ridge Boys** and **Steve Wariner** in the Music City Celebrity All-Star Softball Challenge this Sunday.

- When the California Angels retire the number of **Nolan Ryan** on June 16, they'll use a song written by **Ocean's Darrell Mansfield** for the future hall of famer.
- **Bill Gaither**, et al will be broadcasting live via USA Network (radio, not the cable channel) from Gaither's **Celebration Theater**, located in the new center of the live country music universe **Branson MO**. The Sunday afternoon broadcasts are, in the press release at least, "being compared to the history-making broadcasts, beginning in 1925, from the 'Grand Ole Opry' in Nashville, which helped launch that city into a major national and international music capital." And we all know radio hasn't lost any importance since 1925, in spite of that new-fangled television thing.
- The date has finally been set for the premiere of **CCM-TV** on the **Family Channel**. The long-awaited (by us

at least) airing of the first installment will be July 10 at one minute after 11:59 p.m. CDT.

- Okay, look—if I'd told you it was 1:00 a.m. eastern time on July 11 (which it is), then you wouldn't have thought about it until you woke up on Saturday the 11th and you'd have missed it because it would've been on when you were asleep because it's really still Friday night but, time-wise, it's technically Saturday morning, but if I told you it was a Saturday morning show you'd have thought it was a cartoon, right?
- **Word's Bruce Carroll** is set to open for **DaySpring's Wayne Watson** this fall.
- **Warner Alliance** artist and **Dove** hostess **Marilyn McCoo** will be on the CBS-telecast **Summer Safari**, shot in Orlando and sponsored by **Busch Gardens and Sea World**. She co-hosted this one with *Dynasty's* **John Forsythe**. ■

Morningstar Network Begins

JERRY COLLINS, PRESIDENT and GM of **KKLF/Santa Cruz**, at the time a nine-month-old country station, made the decision to sign on to the new **Morningstar Radio Network** when his daughter came home from high school with the results of a survey taken by her teacher. "She asked: If the students could take merchandise from a store like the looters in Los Angeles did, without being caught, would they steal? Over 50% said they would. That made me think about how much kids need positive moral support and encouragement. That's when I switched formats [to adult contemporary Christian music]."

Collins states, "I've owned and managed stations for 27 years, many of which used programming from satellite. Morningstar is by far the best sounding feed I've used yet."

Morningstar's sound is due to broadcasting a digital satellite signal from **Spacenet III**, rather than the more common analog signal. Co-founder **Burt Perrault** contends the time is right for a network that will allow low-budget stations to broadcast a quality product and help profits, "Our broadcast has a distinctive, CD quality sound."

Morningstar, which began broadcasting to affiliate stations on May 9, was implemented when **CBN's** radio network announced it would no longer continue its music service.

Headed by the husband and wife team of **Burt and Patsy Perrault**, the network employs a host of strong radio personalities and many executives recently hired from other networks. ■

—*Kristy Stephens and Stephen Speer*

The CCM Update is published every other Monday (except the first Monday in January), by CCM Communications, 1913 21st Avenue South, Nashville, TN 37212. Phone: 615/386-3011. Fax: 615/386-3380. **Advertising Sales:** P.O. Box 6300, Laguna Hills, CA 92654. Phone: 714/951-9106. Fax: 714/951-5179. In the U.S., subscriptions are \$120 per year (includes 25 issues of *The Update* plus 12 issues of CCM magazine) or \$65 for six months (13 issues of *The Update* plus 6 issues of CCM). Subscriptions outside the U.S.: \$120/one year; \$65/six months, U.S.D. CCM magazine not included.

Editor/Publisher: John W. Syll; **Managing Editor:** Stephen Speer; **Manager of Charts and Information Services:** Holly Granger; **Director of Advertising:** DeDe Donatelli-Tarrant; **Office Manager:** Jena White; **Art/Production Director:** Dede T. Franz; **Art/Production Assistant:** Ramona D. Wilkes; **Circulation Director:** John M. Dodd; **Circulation Coordinator:** Heidi Groff; **Editorial Assistants:** Shannon S. Sloane and Kristi Stephens.

Copyright © 1992 CCM Communications. Contents may not be reproduced without permission.

THE CCM UPDATE GALLERY



A RICH SIX-PACK OF NUMBER ONES—**Reunion** recognized **Rich Mullins** for a career-total six number one hits during a "dessert and cappuccino reception" at Nashville's Davis-Kidd Booksellers. A booklet of "remembrances" with two CDs was presented to about 120 attendees who joined **Don Donahue**, A&R; Mullins; **Terry Hemmings**, CEO; **Heidi Brown**, director of national promotions; and **Danny McGuffey**, vp of marketing and sales.



ENGLISH CHASE CROOK—**Michael English** joined **Lorianne Crook** and **Charlie Chase** on their popular TNN program **Crook & Chase** and performed "In Christ Alone."



WHITECROSS LINKS WITH INTER'LINC—"We don't want to be Christian entertainment. We are evangelists..." says **Whitecross' Scott Wenzel** (top right). To that end, the band will participate in **Inter'linc**-organized 90-minute programs of music, testimonies, a devotional and Q&A with area-wide youth groups across the country. Shown are **Inter'linc's Allen Weed**, **Whitecross' Gavin Morkel** and **Scott Wenzel**, Carroll, and **Star Song's Mike Keil**.



STAR SONG SALUTES SONGSTRESS—**Twila Paris** (front and center) was flanked on one side by CEO **Stan Moser** (holding small plaque) and on the other by President **Darrell Harris** as she was saluted by her label, **Star Song**, for a decade in Christian music.



ROCKIN' FEMALES FOND OF FONZIE—**DaySpring's Rachel Rachel** joined **Henry Winkler**, who played Fonzie on TV's *Happy Days*, for a Los Angeles cerebral palsy benefit. Pictured: **Jennifer York**, **Jennifer Sparks**, **Cheryl Jewel**, **Winkler**, **Brynn Boltran**, **Helli Stomer**.



DINO HEADED FOR BRANSON—**Dino** has joined a host of musical artists by opening his own concert theater in Branson MO. In preparation, he put the finishing touches on his latest project, **Somewhere In Time**, with **David Clydesdale** (front), producer; (top row) **Rendy Lovelady**, vp of Creative Artist Management; **Steve Bonar**, concert coordinator; and **Troy Van Liere**, Benson A&R. Not pictured is **Jerry Park**.

THE CCM UPDATE ALBUM REVIEWS

Pick

Steven Curtis Chapman *The Great Adventure* Sparrow

In the enviable position of having to top an album that's been on the charts for well over a year and netted a nest full of Doves, Chapman solidifies his contemporary pop approach. Chapman also frequently draws on his country/bluegrass roots, with help from Ricky Skaggs and Lionel Cartwright; BeBe Winans chimes in on a delightful duet and Steven even takes a self-deprecating stab at a rap tune (with help from DC TALK'S Toby McKeehan) and succeeds where other similar jokes have failed. But the centerpiece of the album remains Chapman's pure voice and terrific songwriting. All in all, it's a pleasing step forward for Chapman who seems determined to keep his music fresh and honest.

ALBUMS

Noteworthy

★ Scott Blackwell *A Myx'd Trip To A Gospel House* MYX

Blackwell turned a quite a few heads with his *Walk On The Wild Side* debut; this tremendous follow-up goes that album one better. Blackwell lays down a house groove for gospel standards such as "Trust and Obey" and "Can I Get A Witness" and reinterprets a few recent classics, like "Take Me Back" and "Can't Nobody Do Me Like Jesus." Handling most of the vocal chores once again are Sandra Stephens and Allegra Parks; it's criminal that these ladies don't have solo contracts! This is infectious, exciting, non-stop dance music which makes a clear gospel statement. Get behind this title and watch sales soar.

Priority Paid *Sometimes We Scream* Round

This accomplished quintet has been a fixture on the Australian music scene for several years, having released three previous albums down under. The band mixes R&B based rock a la INXS, with the harmonic pop influences of Crowded House and the passionate vocal attack of Midnight Oil. Years of playing the "pub rock" circuit have helped the band hone its songwriting skills, although it occasionally relies on a cliché when a less-direct approach would suffice. Still, your alternative customers should snap this title up without much prodding.

Various Artists *The Heaven's Metal Collection* Pure Metal

After spending nearly two and a half hours listening to this amazing collection, you will have either slipped into a state of metal (and mental) bliss, or your brains will be mush—possibly a little of both! *Heaven's Metal* editor Doug Van Pelt undertook the arduous task of compiling 31 of what he considers the best and most influential Christian metal performances from 1978 (when progenitors REZ released their debut album) to last year's U.S. debut

by Aussie grindcore band Mortification. Included in the strikingly packaged, 2-CD set are the expected (Bloodgood, Stryper, Whitecross, Bride), the surprising (Darrell Mansfield!) and the long-gone (Neon Cross, Messiah Prophet, The Daniel Band). Many of these selections are available for the first (and probably last) time on CD; that fact, plus a fairly comprehensive book detailing the history of the genre, makes this an indispensable item.

Also Received

Brooklyn Tabernacle Singers *Only To Him* Warner Alliance

This talented group, comprised of 16 singers, is drawn from the larger 200-member Brooklyn Tabernacle Choir. The ensemble shifts effortlessly between praise hymns like the title medley and "Hallelujah," and soulful numbers such as "Blessed Be the Name of the Lord" and "His Name Be Glorified." The group is led by Carol Cymbala (wife of the Tabernacle's pastor Jim), who also penned many of the tracks; the top-notch backing is by the church's own band. A consumer contest to find a bass soloist for one song should help raise awareness of the album.

Kellye Huff *Life Changes* Giant

Although only in her early twenties, this is the third album from Huff, daughter of "...and the Giants" leader, David. Huff's dusky voice is often reminiscent of Kim Hill's, and she traverses similar stylistic territory. Backing from folks like Tommy Sims and Phil Keaggy insures a high level of quality with the music; unfortunately, the songwriting is not as ambitious. When Huff sticks with urban pop/rock and stays away from Carey-esque ballads, this is a first-rate effort.

REISSUE

Larry Norman *In Another Land* Solid Rock Archives

A couple years back, a CCM readers poll found Norman among the artists whose back catalog was in great demand on CD. *In Another Land* is one of the three most

desired Norman albums. Although none have been officially released in the U.S., this 1976 record is currently available as an import. Normaniacs do not have to be convinced of its value and even the most casual Christian rock historian should be impressed by this important relic. The songs, such as "The Rock That Doesn't Roll," "I Love You," "I Am a Servant" and "Song for a Small Circle of Friends" have lost none of their impact or charm. Bonus tracks include "Looking For the Footprints" and "Strong Love, Strange Peace," two cuts edited from the original release, and "Let That Tape Keep Rolling," a live jam with Randy Stonehill, from the 1979 Greenbelt Festival. A deluxe, 32-page booklet includes full lyrics and credits, a song-by-song analysis, Larry's unexpurgated "linear" notes and producer notes, and a historical essay on Norman. (It should be noted, as with any Norman project, that much of what you read in these booklets is apocryphal). In any case, most Norman releases have a habit of disappearing very quickly, so order soon. (Available domestically from Rad Rockers Emporium, 313-439-1393)

VIDEO

Various Artists *Music 2 C/Gospel, Vol. 1; Inspirational, Vol. 1; Pop, Vol. 1* Word Visual Audio

In the liner notes for this series, the label claims that "you'll find something special about each volume that definitely makes this music something 2C!" Unfortunately, in these first three tapes, those moments are very few and far between. The packaging is outstanding, but the snappy opening credits, which offer glimpses of less-than-year-old videos by Michael W. Smith, Amy Grant, etc., are sort of misleading. Not only aren't those videos on any of the tapes, there isn't anything near as new or well-produced. There's little tangible difference between the "Inspirational" and "Pop" tapes, several songs being appropriate for either volume. The "Pop" title at least offers Kenny Marks' "Next Time You See Johnny" and Kim Boyce's 50s mini-movie "Not For Me;" there's nothing worth recommending on the "Inspirational" tape. The "Gospel" tape is by far the best, with two fiery performances by Rev. Milton Brunson and Shirley Caesar's classic "I Remember Mama" among its highlights. Tell your customers to save their money and support Z-TV when it comes on line.

—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. ★ are albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

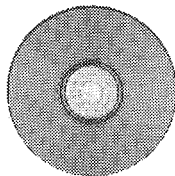
Picks

Allies "Feather In Your Cap" DaySpring



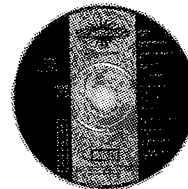
This is the rock and roll you've come to expect from Allies. Who can forget how "Devil Is a Liar" dominated the rock chart (eight weeks at number one) a couple of years ago? Get ready for another hot summer with this tune at the top of your playlist. Two versions are available; I'd recommend the full version whenever time allows...and even when it doesn't. **ROCK**

Helen Baylor "Footsteps" Word



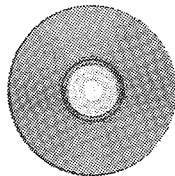
Baylor's name is quickly becoming a mainstay at Christian radio and this single is a great testimony as to why. Keith Thomas' track compliments an outstanding vocal performance. The radio edit version, at 3:23, is clean and concise and will find mass acceptance in the CHR and AC formats. **CHR/AC**

Bloodgood "S.O.S." Broken



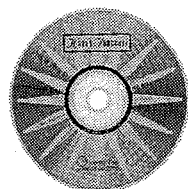
This tune packs a wallop with monster lyrical and guitar hooks. Look for a quick climb, especially in the metal arena. **METAL/ROCK**

Steven Curtis Chapman "The Great Adventure" Sparrow



Chapman's great adventure takes him toward the wild side...and it's a delight! The search for the quintessential summer song for Christian radio ends here. Score another chart-topper for the fair-haired Kentucky boy. **AC/CHR**

Kathy Troccoli "You've Got A Way" Reunion



A laid-back groove that fits Kathy's vocals like a glove. Although the lead and background vocal performances are strong, the song never seems to reach its potential. None-the-less, it should still see top five chart numbers in the AC and CHR formats. The remix is a bit more energetic than the album version. **AC/CHR**

Noteworthy

Allies "Grand Facade" DaySpring

This other debut single from Allies new album, *Man With a Mission*, promises to enjoy more AC airplay than any single from their last effort. Bob Carlisle's solid lead vocal remains a great testimony to his position as one of the finest singers in Christian music. **AC/INSP**

Chagal Guevera "Play God" MCA/Sparrow

This one is worth playing just for the title. But, if that's not a good enough reason, how about the hot horn licks or some of that Dave Perkins guitar? A shoe-in for strong rock airplay, it may also enjoy some significant exposure at aggressive CHRs who aren't afraid of something that sounds a bit different. **ROCK/CHR**

Kerry Livgren "To Live for the King" Sparrow

Sparrow dug way back into the archives to find this twelve-year-old jewel. Despite its age, the production values and sonics of the song are outstanding. Ronnie James Dio's haunting vocal lends itself well to an entrancing track and the guitar work is outstanding. **ROCK**

Kenny Marks (w/Kim Hill) "Like a Father Should Be" DaySpring

Kenny and Kim's vocals flow well together and are supported by a well-conceived track. Undoubtedly one of the freshest cuts at radio right now, it will quickly gain favor with your listeners. With Father's Day just around the corner, this should be an immediate add. **AC/CHR**

Dick & Mel Tunney "Let the Dreamers Dream" Warner Alliance

Radio's warm acceptance of this dynamic duo should continue with their latest effort. A pleasant track accented by some serious sax licks keep it moving and Mel's voice is quite familiar after a great many First Call hits. **AC**

Dick & Mel Tunney "Find Your Strength In Him" Warner Alliance

A perfect fit for all Inspirational stations, both lyrically and musically. (Isn't that First Call doing the BGVs?) **INSP**

Also Received

Kellye Huff "Life Changes" Giant

David Huff's little girl has grown up, and it definitely shows in this cut. A solid vocal performance that effectively communicates a message of total surrender to the Lordship of Christ. Phil Keaggy contributes a flawless acoustic guitar solo that, in and of itself, makes this a song worthy of your attention. **AC/INSP**

Marilyn McCoo "Hallelu Yahweh" Warner Alliance

If you've noticed a preponderance of acoustic tunes on your playlist lately, this song is a good selection to bring that back into balance. A bright, hooky synth track harkens back to the disco era, but is refreshing in 1992. Marilyn's vocal is as smooth as ever. **AC**

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE F.Y.I.

Appointments

—**Don Moen**, formerly creative director, to senior vice president/creative director at **Integrity Music**.



—**Tim Grable** to booking agent at

Ambassador Artist Agency.

—**Steve Scalet** to sales director at **R.E.X. Music**.

—**Tyler Bacon** to marketing director at **R.E.X. Music**.

—**Steve Krenz**, formerly the manager of church supplies for the Shepherd Shop in San Antonio, to director of **More Than Music**, the booking division at **Urgent Records**.

—**Brian D. Smith** to art director at **CCM Communications**, publisher of

CCM Magazine and *The CCM Update*. Smith replaces Dede Franz.

Signing

—**R.E.X. Musik** to an exclusive two-year fulfillment/distribution services agreement with **Spring Arbor**.

Employment Opportunity

—**Benson Music Group** is seeking a director of marketing for black gospel. Duplicate résumés should be sent to Cara Swets at fax 616/742-6915, voice 616/698-6900.

Send all announcements, news and photos to Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

Bowen

(Continued from page 1)

a couple of companies are sitting there without vision, without growth, without exploding when the opportunity to do all that is there, something has to happen. I'm not a bit surprised that they're for sale. I haven't [talked to either company] myself, but Mr. Fifield is doing so."

It's hard to tell how much impact Bowen's interest in Christian music may have had on recent events. It has been speculated by Christian music insider that a Fifield overture to HarperCollins, Zondervan's parent, served as the impetus for Zondervan President Jim Buick's management buyout proposal. Combine that with Thomas Nelson's strong desire to be a player in the Christian record business on the heels of their 37% increase in net income, and the time seems right for profit taking by HarperCollins and CapCities (Word's owner).

Bowen claims a special vantage

point from which to view/participate in the coming changes in the industry. "I've been through [this] in country music," he said, "so I can really see what's gonna happen in Christian music because, in the business sense, there's a lot of similarities in what has to be done and what can be done."

What has to be done? Bowen states the obvious, "If you have a product and you're not reaching the potential consumer base, you have to fix that." But how does one go about that? "Well, I'll show you," he says, not wanting to offer the specific game plan "until I'm in the game. Once I get in, you'll be able to see it by what we do. And then... I'll want everybody to do all these things so that the strength will be in the total, not the parts."

In March, Bowen claimed to have spent half his time for the last four months studying the industry and found relationships to be crucial, "moreso in contemporary Christian music than in country." For this reason, Bowen says that his purchase,

although gaining by association with EMI, will remain an intact entity, not absorbed into the Liberty label. "You can't mix the secular and the Christian," he said. "It's been tried and it won't work."

Bowen came to MCA in Nashville in the late '70s after working in Los Angeles with Frank Sinatra and producing hits like "Everybody Loves Somebody, Sometime" for Dean Martin. He then took over the reigns of the Nashville offices of, in succession, Elektra, MCA, and finally Capitol. His deal with Capitol involved a partnership directly with EMI, Capitol's parent company, circumventing the Capitol hierarchy; thus the name Capitol Nashville.

When *Billboard* refused to list the "Nashville" part of the label name during Garth Brooks' reign at number one on the mainstream album chart, Bowen simply changed the name of the label to Liberty. As did *Billboard*. ■

—Stephen Speer

Thank you, CHR Radio

for making **"LOVE IS REALITY"**
a reality!



#1 CHR—June 1, 1992



THE CCM UPDATE RADIO ACTIVITY

Promotional Events

—**KLRD/San Bernardino CA** recently held a benefit basketball game featuring **Bryan Duncan**, **Patty Cabrera** and **Billy Hufsey**, formerly of the TV show "Fame" and now a Word recording artist. Proceeds went to help the K-LORD outreach.

—**WSOR/Ft. Myers** presented this year's mother of the year with a Gulf of Mexico weekend package including gift certificates, dinner and flowers.

—**Steve Butler**, GM of **WJIE/Louisville**, visited Siberia with Life Publishers. Team members ministered in orphanages, hospitals and public schools.

—**WAYM/Nashville** will be a media sponsor at Summer Lights, a city-wide celebration of the arts. The station will sponsor several concert segments, one of which features **Transformation Crusade** and **Mike-E**.

—**WPIT/Pittsburgh** will celebrate its 45th anniversary of Christian broadcasting with events throughout 1992, starting with a free listener-appreciation concert by **Kathy Troccoli** on June 13.

Appointments

—**Al Goehring**, formerly a DJ with **WBVP/Beaver Falls PA**, to announcer at **WPIT/Pittsburgh**.

—**Linda Tiernan**, formerly VP and GM at **WCBW/St. Louis**, to GM of **KBIQ/Colorado Springs**.

Job Opportunity

—**KBIQ/Colorado Springs** is seeking people with sales experience for all-music, contemporary Christian station. Send résumé, sales and salary history

to **Linda Tiernan**, The Word In Music, 1465 Kelly Johnson Blvd, Suite 202, Colorado Springs, CO 80920. EOE

—**Morningstar Radio Network** is looking for warm and animated communicators to join their staff. Send T&R to **George McNerlin**, Morningstar Radio Network, 4801 Woodway, Suite 460-E, Houston TX 77056.

—**KJIL/Meade KS** is seeking a PD with good on-air skills and three years broadcasting experience. Start-up operation, Inspirational. Computer experience helpful. Send tape with production samples, résumé and testimony to **Don Hughes**, PO Box 991, Meade KS 67864. No calls please.

Seeking Opportunity

—**Jon Hull**, formerly director of operations for the K-LOVE Radio Network, seeks a position in programming or management at aggressive AC. Fifteen years experience at Division I Stations; 1718 Kerry Lane, Santa Rosa CA 95403, 707/579-5920.

—Program/music director, operations manager with sales, promotional and management experience seeking to relocate family in east/southeastern U.S. Eighteen years major market Christian radio experience. For résumé/ interviews write: CCM #060107, 1913 21st Avenue South, Nashville, TN 37212.

The CCM Update Charts

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

CO (Charts On; Weeks On on AC chart) shows how long the song has been on that chart; LC (Last Chart; Last Week on AC) shows the song's previous position. A bullet represents upward momentum with gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart. "On" represents the percentage of Reporters reporting the song. "A" is the percentage of Reporters adding the song this time. "H" "M" "L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart.

All charts copyright © 1992 by CCM Communications. These listings may not be reproduced in any manner without the express written permission of CCM Communications.

Reporting Adult Contemporary Stations: KADI, KBBX, KBUZ, KCNW, KDAR, KITE, KIVR, KLYN, KNLE, KNIL, KOBC, KSIR, KSLT, KTFA, KKOJ, KYCR, KYMS, WABS, WBFJ, WBSN, WCIC, WCFY, WCIE, WCVK, WDJC, WDYL, WGGN, WHAZ, WHLO, WHME, WJIS, WJQK, WJRX, WLAB, WLFJ, WLIX, WLWX, WNAZ, WNDL, WNLT, WPIT, WQCK, WQFL, WTLT, WVEJ, WWCN, WWEV, WXIR, WYLO.

Reporting Adult Contemporary Power Stations: KCMS, KLTY, KSBJ, WCBW, WMUZ, WWDJ, WZZD.

Reporting CHR Stations: KGMS, KLRD, KLYT, KGCS, KRDS, KTSI, KZZD, WAEC, WAYJ, WCLQ, WGFT, WJTL, WNCN, WNOW, WRDZ.

Reporting Inspirational Stations: KAJN, KCBI, KCCS, KCJH, KCVO, KGNM, KJLY, KLFJ, KLTT, KSUD, KWBI, WAFR, WBGL, WEMI, WFRN, WGLY, WGRG, WHYD, WIBI, WJIE, WMCU, WMHK, WNIW, WOKT, WONU, WRFD, WSOR, WYNX.

Reporting Rock stations & shows: KCLC (Crossroads), KGOT, KLYT, KOKF (Power Rock), KYTT, KTSI, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBRG, WCIE (Living Water), WCLB (Jesus Solid Rock), WCLQ (89-Q), WCVQ, WCWP, WHLO, WJIS (LightForce), WKLQ (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WPIT (Saturday Night Light), WVBC, WVEV (Power Source), Higher Power, WXTQ (Sunday Offering).

Reporting metal stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), KZOK (Eternal Rock), WAYJ (Raging Truth), WCLQ (Late Night Q), WCVQ, WJTL, WTCC (The Detour), WVCP (Stainless Steel), Midnight Metal.

Send all radio-related announcements, news and photos to Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

AC & CHR Radio:

Watch for "AGAIN"
by Al Green,
the follow-up single to "Love is Reality."



Hitting June 15th



THE CCM UPDATE CHART HISTORY

ONE YEAR AGO

Adult Contemporary

1. Blessed Are the Tears, Bryan Duncan
2. Forgiven, First Call
3. The Heartland, Rob Frazier
4. Almighty, Wayne Watson
5. The Keeper, Geoff Moore and The Distance

Inspirational

1. Be the One, Al Denson
2. Open Door, Larnelle Harris
3. Beyond the Open Door, Gaither Vocal Band
4. When You Are a Soldier, Steven Curtis Chapman
5. The Keeper, Geoff Moore and The Distance

Contemporary Hits

1. This Fire, Edin Adahl
2. Power of the Lord, Rick Cua
3. No Better Place, Steven Curtis Chapman
4. Love Come Down, Jon Gibson
5. That's What Love Is For, Amy Grant

Rock

1. Diamond Girl, Rick Cua
2. Run to the Water, Mastodon
3. I Am On the Rock, Petra
4. Give Me Love, Novella
5. Power of Love, Guardian

Albums

1. Heart In Motion, Amy Grant
2. Another Time, Another Place, Sandi Patti
3. Go West Young Man, Michael W. Smith
4. For the Sake of the Call, Steven Curtis Chapman
5. Under Their Influence, Russ Taff

FIVE YEARS AGO

Adult Contemporary

1. Verge of a Miracle, Rich Mullins
2. The Final Word, Michael Card
3. Can't Stop Talking About Him, Gaither Vocal Band
4. Here, Kim Boyce
5. This Little Light of Mine, Prism

Inspirational

1. The Final Word, Michael Card
2. Christian Arise, Jim Murray
3. Winter to Spring, Evie
4. Friend of a Wounded Heart, Wayne Watson
5. This Little Light of Mine, Prism

Contemporary Hits

1. Maybe Today, White Heart
2. Love Resurrection, Kim Boyce
3. Still Waters, Greg X. Volz
4. Love Has Know Eyes, Billy Sprague
5. Foolish Things, Steve Camp

Rock

1. Is It Any Wonder, iDEoLA
2. Love Is Not Lost, Leslie Phillips
3. Living Dead, Mad at the World
4. Lemme At 'Em, Rick Cua
5. Fight for God, Margaret Becker

Albums

1. Morning Like This, Sandi Patti
2. The Collection, Amy Grant
3. Hymns Just For You, Sandi Patti
4. Kids Praise 6, The Maranatha Kids
5. The Final Word, Michael Card

TEN YEARS AGO

Adult Contemporary

1. Talk to One Another, Brown Bannister
2. I Saw the Lord, Dallas Holm & Praise
3. Drawin' From the Well, Holm, Sheppard, & Johnson
4. Love Song for No. 2, Mickey & Becki Moore
5. The Best, Dion

Inspirational

1. How I Love You Lord, Evie
2. Talk to One Another, Brown Bannister
3. I Saw the Lord, Dallas Holm & Praise
4. He Is Jehovah, Kenneth Copeland
5. Same Old Fashioned Way, Imperials

Contemporary/Rock

1. Run to the Battle, Steve Camp
2. Messengers From Heaven, Don Francisco
3. One of the Dominoes, Mark Heard
4. I'm Gonna Fly, Amy Grant
5. Tell Them All, Paul Clark

Albums

1. Amazing Grace, B.J. Thomas
2. Joni's Song, Joni Eareckson
3. I Saw the Lord, Dallas Holm & Praise
4. In Concert, Volume II, Amy Grant
5. The Very Best of the Imperials, Imperials

"Past Fives" is compiled from the chart pages of previously published issues of *The CCM Update* (formerly *MusicLine*), and *Contemporary Christian Music* magazine. All chart information is copyright © CCM Publications, Inc., and may not be reproduced without permission.

THE CCM UPDATE VIDEO AIRPLAY

WO	LC	TW	TITLE, Artist/Label (Distributor)
2	8	1	ULTIMATE RULER , DeGarmo & Key/Benson (Benson)
3	1	2	WALLS , DC TALK/Yo! ForeFront (Benson)
—	—	3	A FRIEND LIKE U , Geoff Moore & The Distance/ForeFront (Star Song)
*	6	4	FACE THE NATION , 4 Him/Benson (Benson)
—	—	5	HEAVEN , Michael English/Warner Alliance (Sparrow)
—	—	6	CHAPERONE , Lisa Beville/Vireo (Sparrow)
—	—	7	THE JOY OF THE LORD , Twila Paris/Star Song (Star Song)
3	2	8	IN THE KINGDOM , Whitecross/Star Song (Star Song)
2	4	9	I BELIEVE , DeGarmo & Key/Benson (Benson)
—	—	10	EVERYTHING CHANGES , Kathy Troccoli/Reunion (Word)

Reporting Stations: Alternative Video Productions, At the Videos, Believers Video, Christeens-NighVision, LightMusic, NighVision, On the Rock, Power Rock, Real Video, Solid Rock V-D-O.

THE CCM UPDATE ROCK

WO	LC	TW	TITLE	Pts	%On
			Artist • Songwriter(s)		
6	2	• 1	THERE IS NO ONE LIKE YOU 77.08 87.50 the violet burning/Bluestone • Michael J. Pritzl		
8	3	• 2	BREATHE DEEP (THE BREATH OF GOD) 65.94 70.83 Lost Dogs/Brainstorm • Terry Taylor		
14	4	• 3	LAST TRAIN 65.21 75.00 Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro		
14	1	• 4	BIG BANG 60.21 70.83 Magdallan/Intense • Ken Tamplin, Lanny Cordola		
4	11	• 5	READY, WILLING AND ABLE 54.17 66.67 Petra/DaySpring • Bob Hartman		
8	5	• 6	ENFLESHED [THE WORD IS ALIVE] 53.23 62.50 Mortal/Intense • Gyro		
10	6	• 7	SET THIS PLACE ON FIRE 52.92 62.50 Legend/Word • Andy Denton, Mike Jacobs		
2	24	• 8	TAKE UP YOUR CROSS 48.23 66.67 Guardian/Pakaderm • T. Palacios, D. Bach		
12	9	• 9	IT'S YOUR DECISION 47.29 58.33 Halo/Pakaderm • Scott Springer, John Elefante, Mike Graham		
6	13	• 10	SATISFY 44.38 58.33 Hoi Polloi/Reunion • Jenny Gullen, Hoi Polloi		
4	14	• 11	SOMETHING GOOD HAPPENS 44.27 62.50 Jacob's Trouble/Alarma • Jerry Davison, Steve Atwell, Mark Blackburn, Ron Cochran, Keith Johnston		
8	10	• 12	I BELIEVE 42.60 50.00 The Prayer Chain/Chatterbox • Taber, Prickett, Campuzano, Everett		
4	22	• 13	HOLY WAR 42.40 58.33 Whitecross/Star Song • Rex Carroll, Dez Dickerson		
6	12	• 14	WHEN THE SUN FADES 37.92 45.83 At the Foot of the Cross/Glasshouse • S. Hindalong		
4	15	• 15	REDLINE 35.52 50.00 Idle Cure/Alarma • Mark Ambrose		
4	19	• 16	PROMISE OF LOVE 34.69 45.83 Brighton/Pakaderm • D. Brighton, V. Campi		
8	17	• 17	IF YOU WANT TO 33.54 45.83 DA/Brainstorm • Terry Taylor		
2	21	• 18	I NEED YOUR LOVE 31.88 41.67 Code of Ethics/R.E.X. • Barry Blasz		
14	8	• 19	JOHN DOE 30.52 41.67 Rick Elias/Frontline • Rick Elias		
—	—	• 20	FREE LOVE 27.71 41.67 The Stand/Wonderland • Tony Valenziano, Mark Robertson		
10	7	• 21	ESCHER'S WORLD 23.96 29.17 Chagall Guevara/Sparrow • Nichols, Perkins, Taylor		
16	16	• 22	ALL THESE QUESTIONS 21.56 33.33 Mad at the World/Alarma • Roger Rose		
—	—	• 23	HOLY MAN 18.54 29.17 Mark Pogue and Fortress/Pakaderm • Mark Pogue, John Elefante		
—	—	• 24	BLACK FLAG 18.33 20.83 King's X/Atlantic • Pinnick, Tabor, Gaskill, Taylor		
—	—	• 25	ROLLING THUNDER 16.77 25.00 X-Sinner/Pakaderm • Bishop, Scott, Buckner		

THE CCM UPDATE METAL

WO	LC	TW	TITLE	Pts	%On
			Artist • Songwriter(s)		
8	1	• 1	MORE FAITH THAN ME 75.00 81.82 Betrayal/Wonderland • Matt Maners		
6	5	• 2	TEMPLES ON FIRE 66.36 81.82 Sacred Warrior/Intense • Sacred Warrior		
12	2	• 3	EXIT (EUTHANASIA) 65.91 81.82 Ransom/Intense • Lisa Faxon, Tony Ortiz, Lanny Cordola, Michael Preciado		
4	13	• 4	PAINTED TRUTH 64.55 81.82 Die Happy/Intense • Doug Thieme		
12	3	• 5	VIRTUE AND VICE 63.64 72.73 Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro		
4	7	• 6	TAKE A LOOK AT YOURSELF 63.18 81.82 One Bad Pig/Myrrh • Paul Q-Pek		
14	4	• 7	SO-CALLED LIVING, 1991 61.36 72.73 The Crucified/Ocean • Minier, Chaffin, Salomon		
6	8	• 8	KISS THE TRAIN 61.36 72.73 Bride/Pure Metal • Troy Thompson, Dale Thompson		
18	6	• 9	PSYCHO SURGERY 52.73 63.64 Tourniquet/Intense • Kirkpatrick		
6	11	• 10	ZEPTUNE 48.18 63.64 Dig Hay Zoose/Brainstorm • Dave A., Bil B., Phil F., Jim F., Dig Hay Zoose		
10	9	• 11	NEVER AGAIN 48.18 63.64 Crash Dog/Grr • Crash Dog		
6	14	• 12	PROPHET OF IDIOCY 45.45 54.55 Deliverance/Intense • J.P. Brown II, G. Ochoa		
8	12	• 13	INTERNAL UNREST 44.77 54.55 Living Sacrifice/R.E.X. • Living Sacrifice		
16	10	• 14	FAREWELL TO HUMAN CRIES 41.59 54.55 Seventh Angel/Pure Metal • Ian Arkley, Simon Bibby, Scott Rawson, Tank		
10	17	• 15	BISHOP OF SOULS 40.45 45.45 Vengeance Rising/Intense • Roger Martinez		
6	15	• 16	HOLLY 39.09 54.55 Haven/R.E.X. • K. Ayers, A. Bruner, E. Bruner, T. Benton		
8	16	• 17	IF EVER MARIA 37.05 54.55 Mortal/Intense • Gyro		
2	20	• 18	BREAK THE CURSE 36.82 45.45 Mortification/Intense • Steve Rowe		
—	—	• 19	SNAKES IN THE GRASS 33.41 45.45 Crystavox/Ocean • Adam Lee Kemp, Loren Holmquist		
—	—	• 20	HISTORY 31.82 45.45 Xalt/Pure Metal • Jim Erdman, Scott Doeffler, John Heald, Tony Miceli		

MOST PLAYED ALBUMS

1. RENAISSANCE BY DEATH, Betrayal (Wonderland)
2. KINETIC FAITH, Bride (Pure Metal)
3. LAST TRAIN, Holy Soldier (Myrrh)
4. THE PILLARS OF HUMANITY, The Crucified (Ocean)
5. RELEASED UPON THE EARTH, Vengeance Rising (Intense)

Most Adds AC

1. Sometimes By Step 14
2. Shade For the Children, Steve Camp 11
3. Holy Fire, Two Hearts 10
4. Can't Live Without Jesus, Jon Gibson 10
5. From Generation 2 Generation, Benson Artists 9
6. Two Different Lifestyles, BeBe & CeCe Winans 8
7. Hallelu Yahweh, Marilyn McCoo 8
8. That's What a Brother Is For, Michael James 7
9. Take the Time, Michael English 6
10. Grand Facade, Allies 6

AC: The following stations did not report and their charts were frozen: KSNW, KSB, WCFY, WLFJ, WTLT

Most Adds CHR

1. Holy Fire, Two Hearts 7
2. Grand Facade, Allies 6
3. Chaperone, Lisa Bevil 5

4. All I Need, Lavine Hudson 5
5. Happy to Know Jesus, Jon Gibson 4
6. From Generation 2 Generation, Benson Artists 3
7. Miracle, Linda Elias 3
8. No One Loves Me Like You, Billy & Sarah Gaines 3

All stations reporting.

Most Adds INSP

1. Jesus 10
2. Sometimes By Step, Rich Mullins 9
3. Amen! Praise and Glory, Coram Deo featuring Michael Card 9
4. Sing, Children, Sing, Steve Green 8
5. Take the Time, Michael English 6
6. From Generation 2 Generation, Benson Artists 6
7. You Mean Everything, Denny Correll 5
8. The Colors of Your Love, The Archers 5

INSP: The following stations did not report and their charts were frozen: WIBI, WOKT

Most Adds Rock

1. Take Up Your Cross, Guardian 8
2. Free Love, The Stand 8
3. Ready, Willing, and Able, Petra 6
4. Holy War, Whitecross 5
5. Something Good Happens, Jacob's Trouble 4
6. Red Line, Idle Cure 4
7. Promise of Love, Brighton 4

Rock: The following stations did not report and their charts were frozen: WNNN, WKLQ

Most Adds Metal

1. S.O.S., Bloodgood 4
2. Crutch, Applehead 3
3. Painted Truth, Die Happy 3

Metal: The following station did not report and its chart was frozen: WTCC

THE CCM UPDATE CHR

WO	LC	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
6	6	• 1	LOVE IS REALITY	Al Green Label Songwriter(s) Word • Al Green, Mark Stitts, Mike Stitts	84.22	15.78	87%	13%	80%	7%	0%
2	8	• 2	A FRIEND LIKE U	Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	79.32	22.47	93%	13%	60%	27%	7%
6	7	• 3	MAKE IT WORK	Vince Ebo Warner Alliance • Vince Ebo, Tommy Sims	73.32	4.89	80%	7%	67%	7%	7%
2	15	• 4	I WILL REMEMBER YOU	Amy Grant Myrrh • Amy Grant, Gary Chapman, Keith Thomas	70.89	30.95	73%	13%	67%	7%	0%
8	4	• 5	LOVE CRUSADE	Michael W. Smith Reunion • Wayne Kirkpatrick, Michael W. Smith	70.88	0.66	80%	7%	60%	13%	7%
4	3	• 6	IN THE LIKENESS OF YOU	Petra DaySpring • John Lawry	70.22	-0.64	80%	13%	53%	27%	0%
4	5	• 7	WHAT YOU'RE LOOKING FOR	Eric Champion Myrrh • Eric Champion	66.65	-2.24	73%	7%	60%	7%	7%
4	11	• 8	LET MY HEART BE THE FIRST TO KNOW	Michael Omartian Myrrh • Michael Omartian, Michael Anderson	64.21	12.24	73%	7%	53%	13%	7%
2	10	• 9	THIS LOVE	Margaret Becker Sparrow • Margaret Becker, Charlie Peacock, Kip Summers	63.56	10.93	73%	7%	47%	27%	0%
10	1	• 10	EVERYTHING CHANGES	Kathy Troccoli Reunion • Diane Warren	59.33	-24.88	67%	7%	47%	20%	0%
10	2	• 11	IN THE KINGDOM	Whitecross Star Song • Dez Dickerson	57.50	-15.17	87%	13%	27%	33%	27%
2	16	• 12	YOU CAN HAVE MY HEART	Bash Star Song • Bash, Gary Driskell	50.88	11.56	60%	13%	40%	13%	7%
2	23	• 13	HAPPY TO KNOW JESUS	Jon Gibson Frontline • Jon Gibson	48.40	21.14	73%	27%	20%	33%	20%
4	14	• 14	MAKE IT RIGHT	Rhythm House Myrrh • Charlie Hueni, Dave Innes, Jeff Pummill, Keith Emerson, Marvin Sims, Tommy Sims	45.33	-0.63	60%	7%	20%	40%	0%
12	9	• 15	LET IT BE LOVE	Cindy Morgan Word • Grant Cunningham, Mark Hammond	38.18	-14.47	53%	7%	27%	7%	20%
12	12	• 16	CARRY ME	Legend Word • Andy Denton, Geof Barkley	37.53	-11.55	53%	7%	20%	20%	13%
2	19	• 17	WORDS	Kim Hill Reunion • Wayne Kirkpatrick, Kim Hill, Gordon Kennedy	37.51	2.40	60%	20%	13%	27%	20%
—	—	• 18	WHAT'S IT LIKE IN YOUR WORLD?	Charlie Peacock Sparrow • Charlie Peacock	35.08	12.04	53%	20%	13%	27%	13%
4	21	• 19	HEAVEN WON'T STOP THE RAIN	Rick Cua Reunion • Rick Cua, Bob Halligan	32.64	0.00	53%	13%	7%	33%	13%
—	—	• 20	CHAPERONE	Lisa Bevil Vireo • Mark Heimermann, Toby McKeehan	28.42	19.34	47%	33%	7%	27%	13%
2	22	• 21	BROKEN PLACES	First Call Myrrh • Bonnie Keen, Darrell Brown, Tori Taff	26.65	-0.64	33%	13%	20%	7%	7%
8	13	• 22	NOT YET	Mark Farnier Frontline • Mark Farnier	24.86	-21.81	33%	7%	20%	0%	13%
10	18	• 23	NOT GOIN' BACK	Scott Blackwell MYX • Scott Blackwell, Sandra Stephens	24.86	-12.70	33%	13%	20%	0%	13%
—	—	• 24	SHADE FOR THE CHILDREN	Steve Camp Sparrow • Steve Camp	24.83	11.52	47%	20%	7%	13%	27%
2	25	• 25	FEELING I KNOW BEST	Dennis Austin Myrrh • Dennis Austin, Bobby Brown	24.21	-1.79	33%	13%	13%	13%	7%

NEWS RELEASE

ANNOUNCES THE FORMATION OF A NEW ARTISTS LABEL

"NEST MUSIC GROUP"

WE ARE NOW SEEKING ARTISTS DEMOS AND FINISHED MASTERS FOR REVIEW CONSIDERATIONS. SEND BIO...PICTURES...AND TAPES TO:

"NEST MUSIC GROUP"

c/o RAE MEDIA PRODUCTIONS INC.

5728 MAJOR BLVD. SUITE 200

ORLANDO, FL. 32819

NEST
ENTERTAINMENT

92/104b

THE CCM UPDATE INSPIRATIONAL

WO	LC	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
6	2	• 1	THE LESS TRAVELED ROAD Phillip Sandifer Urgent • Phillip Sandifer	85.35	2.63	93%	0%	75%	14%	4%
8	5	• 2	I'M STILL HERE Bruce Carroll w/Twila Paris Word • Bruce Carroll, C. Aaron Wilburn	74.63	2.61	86%	7%	61%	18%	7%
8	1	• 3	WHO WILL CALL HIM KING OF KINGS? Sandi Patti Word • Greg Nelson, Bob Farrell, Sandi Patti Helvering	69.76	-16.55	75%	0%	61%	14%	0%
8	4	• 4	ARISE, MY SOUL, ARISE Twila Paris Star Song • Charles Wesley, Twila Paris	64.87	-11.67	79%	0%	46%	25%	7%
6	10	• 5	SOMEBODY'S PRAYING Ricky Skaggs Word • John G. Elliott	63.93	3.93	68%	0%	57%	11%	0%
4	12	• 6	THAT'S WHAT A BROTHER IS FOR Michael James Reunion • Bobby Price, Michael James	63.55	8.11	82%	7%	39%	32%	11%
4	11	• 7	HAVE WE TAUGHT OUR CHILDREN WELL One Word • Brent Alan Henderson	60.94	4.53	75%	7%	39%	32%	4%
10	7	• 8	WHEN LOVE COMES HOME Sheila Walsh w/Michael English Star Song • Bob Farrell, Paul Smith	60.35	-8.09	68%	0%	50%	14%	4%
2	20	• 9	TAKE THESE BURDENS Janet Paschal Word • Dawn Thomas	52.83	20.40	75%	14%	25%	36%	14%
10	3	• 10	WHY? 4 Him Benson • Mark Harris, Don Koch, Dave Clark	50.94	-28.58	61%	0%	39%	14%	7%
10	8	• 11	STILL HE GIVES LOVE Glad Benson • Lowell Alexander	50.59	-14.28	61%	4%	36%	21%	4%
10	9	• 12	WHATEVER IS LOVELY Michele Wagner Benson • Michele Wagner, Shawn Craig	47.02	-15.24	57%	0%	32%	21%	4%
4	13	• 13	BY HIS WOUNDS Wes King Reunion • Wes King, Fran Harris	44.74	-10.36	61%	4%	25%	25%	11%
2	22	• 14	THE COLORS OF YOUR LOVE The Archers Reunion • Patricia Skinner, Jeff Nelson	40.81	12.28	61%	18%	14%	36%	11%
10	6	• 15	MAKE IT RAIN Larnelle Harris Benson • Larnelle Harris	40.23	-28.56	46%	0%	32%	11%	4%
—	—	• 16	YOU LAID DOWN YOUR LOVE Kelly Willard Diadem • Claire Cloninger, Kelly Willard	35.00	12.98	43%	11%	21%	21%	0%
—	—	• 17	FROM GENERATION 2 GENERATION Benson Artists Benson • Dave Clark, Don Koch	33.08	21.08	43%	21%	21%	14%	7%
4	19	• 18	BEAUTIFUL, SCANDALOUS NIGHT At The Foot Of The Cross Glasshouse • S. Hindalong, D. Daugherty	32.73	-1.30	43%	0%	18%	21%	4%
—	—	• 19	GOD IS FAITHFUL Karla Worley Diadem • Karla Worley, Joh Rosasco	32.11	9.42	46%	14%	18%	14%	14%
—	—	• 20	JESUS AND ME Glen Campbell New Haven • Phil Driscoll, Lari Goss	31.75	18.79	54%	36%	7%	29%	18%
—	—	• 21	SING, CHILDREN, SING Steve Green Sparrow • Greg Nelson, Jon Mohr	31.14	20.11	54%	29%	11%	18%	25%
6	17	• 22	MT. MORIAH Derek Floyd Diadem • Marlene Floyd, Derek Floyd	30.46	-6.18	43%	0%	14%	21%	7%
8	21	• 23	LOOK A LITTLE CLOSER Helen Baylor Word • Helen Baylor, John Bokowski	28.56	-3.21	36%	4%	21%	7%	7%
—	—	• 24	TAKE THE TIME Michael English Warner Alliance • Geoff Thurman, Becky Thurman, Michael English	28.19	14.88	43%	21%	11%	21%	11%
—	—	• 25	SOMETIMES BY STEP Rich Mullins Reunion • Rich Mullins, Beaker	27.23	21.40	43%	32%	11%	18%	14%

Helen Baylor

FOOTSTEPS

The sound of summertime radio from one of the hottest voices in Christian music!
from the recording *Look A Little Closer*

Allies

GRAND FACADE

The first single from the critically-acclaimed new Allies project
Man With A Mission!

Kenny Marks with Kim Hill

LIKE A FATHER SHOULD BE

A Father's Day radio classic from two of CCM's best-loved artists!
from the recording *Fire Of Forgiveness*

©1992 Word, Inc.

Three great new singles from DaySpring Records now at Christian radio everywhere!

ADULT CONTEMPORARY

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
6	3	• 1	THIS LOVE	Margaret Becker Sparrow • Margaret Becker, Charlie Peacock, Kip Summers	81.58	6.09	96%	9%	61%	30%	5%
10	2	• 2	BROKEN PLACES	First Call Myrrh • Bonnie Keen, Darrell Brown, Tori Taff	76.46	-8.21	80%	7%	75%	5%	0%
10	1	• 3	I'M STILL HERE	Bruce Carroll w/Twila Paris Word • Bruce Carroll, C. Aaron Wilburn	75.02	-11.31	80%	7%	66%	9%	5%
10	4	• 4	CROSS MY HEART	Michael W. Smith Reunion • Wayne Kirkpatrick, Michael W. Smith	73.86	0.25	77%	5%	68%	7%	2%
7	7	• 5	THAT'S WHAT A BROTHER IS FOR	Michael James Reunion • Bobby Price, Michael James	72.69	8.19	82%	13%	61%	16%	5%
8	5	• 6	IN THE LIKENESS OF YOU	Petra DaySpring • John Lawry	71.94	0.02	86%	5%	59%	21%	5%
9	6	• 7	THE LESS TRAVELED ROAD	Phillip Sandifer Urgent • Phillip Sandifer	71.83	0.51	82%	9%	59%	14%	9%
7	8	• 8	LET MY HEART BE THE FIRST TO KNOW	Michael Omatian Myrrh • Michael Omatian, Michael Anderson	66.76	3.33	75%	5%	50%	20%	5%
8	9	• 9	LOVE IS SACRIFICE	Rob Frazier Urgent • Rob Frazier	63.12	5.80	70%	5%	41%	29%	0%
4	13	• 10	FROM GENERATION 2 GENERATION	Benson Artists Benson • Dave Clark, Don Koch	60.07	10.44	86%	16%	29%	39%	18%
6	10	• 11	REAL LIFE MEDLEY	Steven Curtis Chapman Sparrow • Steven Curtis Chapman, James Isaac Elliott, Brent Lamb, Phil Naish	55.49	-1.27	73%	7%	38%	27%	9%
5	14	• 12	A FRIEND LIKE U	Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	50.28	4.43	70%	7%	23%	30%	16%
3	18	• 13	TAKE THE TIME	Michael English Warner Alliance • Geoff Thurman, Becky Thurman, Michael English	50.12	11.12	75%	11%	18%	36%	21%
10	12	• 14	WHEN LOVE COMES HOME	Sheila Walsh w/Michael English Star Song • Bob Farrell, Paul Smith	45.98	-4.45	54%	4%	34%	18%	2%
3	21	• 15	SHADE FOR THE CHILDREN	Steve Camp Sparrow • Steve Camp	45.82	11.76	71%	20%	13%	30%	29%
11	11	• 16	EVERYTHING CHANGES	Kathy Troccoli Reunion • Diane Warren	42.11	-12.11	50%	5%	36%	11%	4%
3	26	• 17	CAN'T LIVE WITHOUT JESUS	Jon Gibson Frontline • Jon Gibson	41.91	10.33	68%	18%	13%	30%	25%
2	30	• 18	SOMETIMES BY STEP	Rich Mullins Reunion • Rich Mullins, Becker	HIGHEST GAINER 41.37	16.41	64%	25%	14%	25%	25%
6	20	• 19	LOVE	Vince Ebo Warner Alliance • Vince Ebo, Scott Macleod, Trace Scarborough	37.74	1.12	59%	5%	13%	30%	16%
6	19	• 20	IN MY LIFE	Kim Hill Reunion • Tommy Sims, Kim Hill, Wayne Kirkpatrick, Bob Farrell	36.13	-1.85	50%	2%	18%	30%	2%
4	22	• 21	I WILL REMEMBER YOU	Amy Grant Myrrh • Amy Grant, Gary Chapman, Keith Thomas	36.02	2.59	46%	4%	21%	20%	5%
13	15	• 22	SHINE OUT THE LIGHT	Al Denson Benson • Dave Clark, Don Koch, Al Denson	35.02	-10.41	41%	4%	23%	16%	2%
3	29	• 23	TWO DIFFERENT LIFESTYLES	BeBe & CeCe Winans Sparrow • Benjamin Winans, Cedric Caldwell	33.86	8.71	59%	14%	7%	27%	25%
14	16	• 24	HEAVEN IS A LONG HELLO	Billy Sprague Benson • Billy Luz Sprague	33.01	-10.10	41%	5%	25%	13%	4%
9	25	• 25	THE HUMAN TOUCH	Paul Smith Star Song • Paul Smith, Bruce Carroll, Becky Thurman	30.98	-1.39	48%	5%	14%	20%	14%
14	23	• 26	WHY?	4 Him Benson • Mark Harris, Don Koch, Dave Clark	28.67	-4.16	39%	5%	16%	18%	5%
12	17	• 27	JESUS IS THE WAY	Carman Benson • Carman, Keith Thomas	28.66	-10.66	41%	2%	14%	18%	9%
8	27	• 28	LOVE IS REALITY	Al Green Word • Al Green, Mark Stitts, Mike Stitts	27.39	-2.58	36%	4%	16%	11%	9%
13	24	• 29	LOOK A LITTLE CLOSER	Helen Baylor Word • Helen Baylor, John Bokowski	27.35	-5.31	36%	4%	14%	20%	2%
7	28	• 30	SOMEBODY'S PRAYING	Ricky Skaggs Word • John G. Elliott	23.90	-2.09	41%	5%	7%	23%	11%
2	40	• 31	JESUS AND ME	Glen Campbell New Haven • Phil Driscoll, Lari Goss	19.76	5.08	30%	7%	9%	7%	14%
—	—	• 32	ALONE IN LOVE	Lisa Bevil Vireo • Mark Heimermann, Paula Carpenter, Lisa Bevil, Chris Harris	HIGHEST DEBUT 17.16	4.30	34%	7%	4%	11%	20%
2	37	• 33	NO ONE LOVES ME LIKE YOU	Billy & Sarah Gaines Benson • Billy Gaines, Joe Hague	16.39	0.97	27%	2%	2%	20%	5%
2	35	• 34	LORD OF MY LIFE	Rick Crawford Word • Rick Crawford	16.28	0.25	25%	0%	5%	13%	7%
6	33	• 35	ARISE, MY SOUL, ARISE	Twila Paris Star Song • Charles Wesley, Twila Paris	15.28	-3.65	23%	0%	11%	7%	5%
13	32	• 36	LET IT BE LOVE	Cindy Morgan Word • Grant Cunningham, Mark Hammond	14.38	-7.06	21%	4%	4%	14%	4%
2	39	• 37	IN MY FATHER'S HOUSE	Dallas Holm Benson • Dallas Holm	14.27	-0.71	21%	2%	5%	9%	7%
2	38	• 38	WHAT YOU'RE LOOKING FOR	Eric Champion Myrrh • Eric Champion	13.96	-1.15	20%	0%	5%	13%	2%
—	—	• 39	BEAUTIFUL DAY	Ron Collins Giant • Ron Collins, David Huff	13.26	1.00	21%	4%	5%	9%	7%
—	—	• 40	LISTEN	Truth Benson • Billy Simon, Don Koch	13.11	1.30	20%	0%	7%	7%	5%