

THE *CCM* UPDATE

Two Million Meet With Petra Around The Pole

PETRA, WHITECROSS, DC TALK and Al Denson are featured on a four-song cassette, compiled by Inter!nc, which has already been distributed to 10,000 youth groups across the country in anticipation of the "See You At The Pole" event, this year scheduled for September 16. The tape sells (in multiples of four) at \$10.00 for every four tapes; the intention being its use as an encouragement to participate and to be given to a "pre-Christian friend as a tool to open a conversation about spiritual things."

Last year, the first for "See You At The Pole," saw better than 1,000,000 students meet before school around the flagpole to pray. Inter!nc's Allen Weed, who compiled the tape with Billy Beachum for EveryDay Records, claims the movement should involve somewhere around 2,000,000 kids this year.

"Movement" seems to be the correct term since there is no central organizing sponsor and several ministries, such as National Network of Youth Ministries, Youth for Christ, Student Discipleship Ministries, Student Venture, FCA and at least 20 major denominations, are involved in promoting it. Inter!nc, in addition to supplying what promotional materials refer to as "The tape inspired by 1,000,000 prayers," is furnishing



Petra with Inter!nc's Allen Weed (left), wear their "See You At The Pole" T-shirts.

an accompanying curriculum package for youth group leaders. The curriculum calls attention to the four song's "different slant on the issue of prayer." Petra's "Secret Weapon" states that prayer is a powerful tool to draw someone to Christ. DC TALK's "NUTHANG" talks about revival, which comes as a result of prayer. Whitecross' "In The Kingdom" is about the kingdom which is built through prayer and the encouragement of believers. Al Denson's "Shine Out The Light" speaks of

Moving Into

The following is an edited excerpt of a GMA Gospel Music Week '92 panel called "Moving Into Mainstream" moderated by Reunion President Terry Hemmings.

Geffen's Claire West: Our company has had a history of putting out all sorts of unusual records that cross the gamut of messages. Whether it's a Gun 'n' Roses, Peter Gabriel, or a Joni Mitchell record, we have some extraordinary non-mainstream artists who really don't fit into categories. So, in some ways, we were prepared to deal with an artist who couldn't easily be classified. [But] in Michael [W. Smith]'s case, it was a very, very difficult project to work; something like 16 weeks to chart the record.

We went through the most horrible prejudices from people who just did not want to accept the fact that this man had a Christian album; a very, very visibly Christian message. And some people who had an idea of who he was felt that he

#1

Contemporary Christian Music

"Breaking The Law Of Love"

Bruce Carroll • Word

Adult Contemporary

"Hand On My Heart"

Petra • DaySpring

Inspirational

"Come, Worship The Lord"

Twila Paris • Star Song

CHR

"Hand On My Heart"

Petra • DaySpring

Rock

"His Heart Was Always In It"

White Heart • Star Song

Metal

"Divination" Haven • R.E.X.

Album Sales

"The Great Adventure"

Steven Curtis Chapman • Sparrow

Video Sales

"Backstage Pass"

Petra • DaySpring

evangelism which occurs in direct response to prayer. ■

—Stephen Speer

Mainstream

should have stayed in the market he was in. And those who didn't know him said, "What? Are you kidding?"

The purpose in our promotional efforts was to get the record to a point where the people who listened to the radio could decide whether or not they felt that this record belonged on radio and "Place In This World" is very obviously a Christian message. We were lucky to find some key programmers, some of them Christians and some of them not, who just dug the idea that we were gonna do this thing. Those people really helped us take the music out there and we were able to create enough buzz so that the CHR department was forced to release the record into the Top 40 area. Then we kind of married our efforts and walked the record into the top five.

We were very much helped by the fact that Michael was touring at the time. We were able to take folks out into his concerts

(Continued on page 10)



This weekend,
over 50 Radio Stations are
having a change
of Heart.

Out & About...

CCM-TV Hits a Quarter Million Households; Sparrow Has Another Offer "On The Table"

- **CCM-TV's** numbers for August 29 on the Family Channel showed 273,000 households watching. The most encouraging aspect is that the last quarter-hour of the preceeding hour show (*Bonanza*) actually increased in viewership, a blip that is interpreted as people tuning in a little early to watch Christian videos.
- At a company-wide meeting a week ago Thursday [8/27], **Billy Ray Hearn** told the assembled employees that **Sparrow** was not sold yet, but they were negotiating to make sure the company would be able, under new ownership, to fulfill its mission statement. He also acknowledged there's another offer "on the table."
- And speaking of **Sparrow**... it has picked up the old **Debby Boone** masters of *With My Song*, *Surrender*, *Choose Life* and *Friends For Life* and will be releasing them beginning October 5. A new Boone release on Sparrow will follow next year.
- And speaking of **Sparrow**... **NARM** (National Association of Recording Merchandisers) picked three releases to be in contention for its Independent Best Seller Awards and all were Sparrow projects: **Steven Curtis Chapman's** *For The Sake Of The Call*, **Steve Green's** *We Believe* and **Steve Camp's** *Consider The Cost*.
- And speaking of **Sparrow**... **BeBe & CeCe Winans** are in pretty tight with the Browns: newly-weds **Bobby and Whitney Houston Brown**. CeCe was a bridesmaid in the wedding and BeBe produced a duet on Bobby's new MCA release with yet another Winans, **Debra**.
- And speaking of **Sparrow**... **CBN Radio**, **CBN Travel**, **Founders Inn**, **Creative Trust** and **Sparrow** are sponsoring a Great Adventure Get-Away with a trip for two to Virginia Beach to see the Richmond performance of the **Steven Curtis**

Chapman tour of the same name with **Susan Ashton** and **Out Of The Grey**. CBN's *HeartSong Magazine* will be broadcasting live from the concert.

- **Reunion's** comp policy leaves a little to be desired. When **Michael W. Smith** invited some friends and **Reunion/Blanton-Harrell** folks to a listening party for his new *Change Your World*, he found himself without a CD to play. He did the only thing he could—he walked into a Christian retail outlet and laid down the bucks to buy one. We wonder if that can be expensed to the record budget?
- And speaking of **Reunion and Smitty**... **"I Will Be Here For You"** the first single from the aforementioned project, has logged in as the **most added song** on **R&R's** Adult Contemporary and CHR charts. M.W.S. will be shooting a video in

(Continued on page 5)

Industry Input

Dear Publishers, Songwriters, Composers: We recently completed our annual ASCAP/BMI logging requirements. The task was made more burdensome than ever because a large number of the CDs we air no longer have on them, or anywhere on the printed matter, the author or composer.

We can write the song title on the logs, but then we are called by ASCAP/BMI to explain why author/composer info is lacking so many times.

It's your money, but it's our time. Your attention to this matter is to your advantage.

Yours for communicating Christ,
Michael Wilson Pawlowicz, D.D.
Program Manager, WNDA/Huntsville AL

Dear CCM Update:

I am writing in regard to your August 24th article on "The 15 Most Powerful People in Contemporary Christian Music."

Thank you for your "ground rules" disclaimer at the beginning of the article. However, perhaps you should have defined them more specifically to include the statement "that minorities and women should in no way be insulted by this article."

WATCHING TV

SA 9/12 at 11:00—The Stand "Free Love," First Call "I'll Always Come Back To You," Amy Grant "Good For Me," Michael Card "So Many Books," DC TALK "Heaven Bound" plus Hal Pollak and Wes King interviews on CCM-TV, Family Channel

SA 9/19 at 11:00—Novella "Heaven's On My Mind," Petra "I Am On The Rock," Commissioned "Can't Live Without You," Newsboys "Kingdom Man" on CCM-TV, Family Channel

All times are P.M. and C.D.T. unless noted.

Including (as "politically correct") an "Honorable Mention" award to a woman is not a sensitive gesture on your part, but an insulting one that is further exacerbated by your omission of any other minority supposed "power" figure.

In less enlightened times one woman, one black, or one hispanic among a group of all white males would be called a "token." It's not a nice word but one that certainly is more honest than your attempt to be "politically correct."

"And where are the women?" Right behind you and moving up faster than you think!

Sincerely, Sheron Sherman
Vice President/Business Manager
Benson Music Group

Ms. Sherman:

First of all, the addition of our Honorable Mention was **definitely not** an attempt to be "politically correct." What we said, in its entirety, was:

And where are the women? It may have been obvious to some, in this politically-correct age, that there were no women on our list. We therefore present, to who we felt was the most powerful woman in our industry: Honorable Mention: Melinda Scruggs.

What you refer to as "not a sensitive gesture... but an insulting one," was called by another woman a nice thing to do. This appears to be another of those situations in which there is no way to win: If we had made no mention of the fact women were absent from the list, some probably would have complained that we did not even acknowledge the issue. If we had, as one upset woman suggested, simply ended with the single sentence "And where are the

(Continued on page 10)

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This weekend, over 50 stations will be premiering:



HEARTCRY

Songs of Praise & Worship for the 90's

Showcasing the best in today's Praise & Worship music, HeartCry is a weekly, one-hour program featuring music from Integrity, Maranatha, HeartCry, Kingsway, Vineyard, Sparrow, Warner Alliance, Benson, Word and others.

With the ever growing popularity of Praise and Worship music (it is currently the fastest selling genre of contemporary Christian music) the best and the brightest Praise & Worship songs will form HeartCry's musical core...with appropriate songs from Larnelle Harris, Steve Green, Twila Paris, etc. rounding out the program.

There are also some exciting retail & promotional tie-ins that have never been offered to radio stations before. Call Rob Woolsey for more details...

PREMIERE STATIONS INCLUDE:

KFSG/LOS ANGELES, CA	KCMS/SEATTLE, WA
KYMS/ORANGE COUNTY, CA	KWKY/DES MOINES, IA
KCCS/SALEM, OR	WNLR/STANTON, VA
KFIA-FM/SACRAMENTO, CA	KOBC/JOPLIN, MO
WLVX/HARTFORD, CT	KORE/SPRINGFIELD, OR
WHME/SOUTH BEND, IN	WMER/MERIDIAN, MS
WMCU/MIAMI, FL	

PLUS OVER 35 OTHERS

It's not too late to be included... Contact Rob Woolsey (615) 399-7411

THE CCM UPDATE GALLERY



CHRISTIAN MUSIC'S MOST HONORED GROUP is the designation Benson's 4HIM is close to. Adding to the truckload the young group has already received is this one for the number one "He Never Changes." Pictured: **Dennis Disney**, marketing; **John Birdwell**, radio; **Kirk Sullivan** and **Andy Chrisman**, 4HIM; **Andy Ivey**, A&R; **Marly Magehee** and **Mark Harris**, 4HIM; **Dan Lynch**, marketing vp; **Si Simonson**, publishing vp.



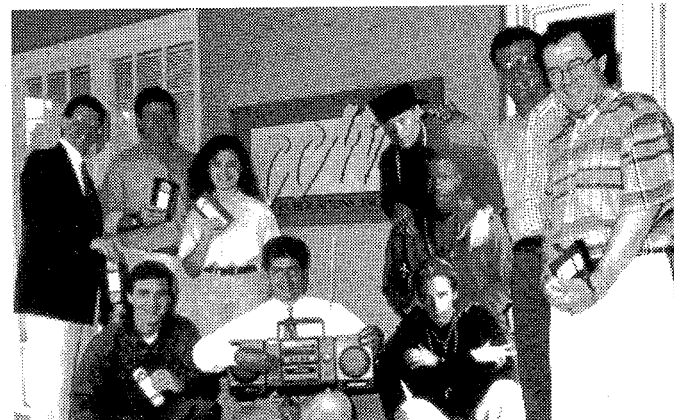
NICOLE AND THE 'BOYS HIT THE ROAD—Frontline's **Nicole Coleman** is opening 46 concerts for **Star Song's Newsboys** this fall. Nicole is pictured with 'boys **John James**, **Corey Pryor**, **Sean Taylor** and **Peter Furler**.



BOYCE'S BOYS IN WASHINGTON—Warner Alliance's **Kim Boyce** was with some different boys in her band at the 28,000-strong **Jesus Northwest** premiering her **Facts Of Love** show.



CHAPMAN'S VERSION OF CATS—"You gotta watch who you're booked with on these television shows." Sparrow's **Steven Curtis Chapman** shared the guest spot on TNN's **Crook & Chase** with a couple of felines. Pictured: **Emily Chapman**, guest co-host **Jimmy Carter** (no, not that Jimmy Carter), Chapman, co-host **Lorianne Crook**, and Nashville Zoo's **Rick Schwartz**.



WORLD VISION JOINS THE CROWD of sponsors of the "Turn Up The Radio... Turn On The Video" campaign featuring **White Heart**, **DC TALK**, **Twila Paris**, **Mylon LeFevre** and **DeGarmo & Key**. Pictured are representatives from the other sponsors: **Jerry Drummond**, CCM Broadcast Group; **Steve Gilreath**, CCM-TV; **Amy Wilson**, ForeFront; **John Styll**, CCM magazine; **Danny McGuffey**, Star Song; (kneeling) **Jason Parker**, Star Song; and **Laran Philpot**, Star Song. Also not pictorially represented are Family Bookstores and the Parable Group of retailers.



"IT'S ABOUT THE SAME, EXCEPT THE HAIR IS A LITTLE LONGER"—That's what **Margaret Becker's** band might be saying about backing up **Wayne Watson** this fall. The band is "on loan" while Margaret's off the road. Pictured: keyboardist **Kip Summers**, bassist **John Thorn**, Watson, percussionist **Jeff Quimby** and guitarist **James Dillingham**.

Out & About

(Continued from page 2)

- L.A. this week and, if the song continues to skyrocket, his 11/30 *Tonight Show* performance may be moved up to A.S.A.P.
- **Word's Sandi Patti** received another gold album, this time for *Another Time... Another Place* which was certified on July 27.
- And speaking of **Word...** **Bruce Carroll**, **First Call**, **Mid South** and **Ricky Skaggs** are to participate in a video this Wednesday [9/9] shot around the effort of Nashville artists helping Hurricane Andrew victims. The song, "Let's Give The Fans A Hand," was co-written by new country artist Tracy Lawrence whose management is organizing the effort which includes filling two tractor trailers and sending one to Florida, one to Louisiana. Proceeds go to the Red Cross.
- And speaking of **Word and Mid South...** **Epic** will be releasing the Christian country band's single and video of "At The End Of Every Road" to country radio and video outlets on September 14.
- **Benson's Dino** will be headlining at the Ozark Theatre in Branson MO

with his **Christmas Pianorama... A Wonderful Time Of The Year** which features a "stage full [five] of grand pianos."

- And speaking of **Benson...** The **Al Denson Music Conference** was hosted by (who else?) **Al Denson** in Dallas. It drew 52 folks between the ages of 16 and 27 and featured Benson A&R director **Andy Ivey**, Christian comedian **Al Fike**, Expo America president **Steve Gilreath** and **Star Song's Paul Smith**.
- And speaking of **Star Song** (this is the last one—we promise)... the Nashville company received an accolade by the Nashville Chamber of Commerce as one of the **Music City Future 50** companies. The honor is for privately-owned companies that expect to grow 10% annually for the next three years. **Star Song** has grown over 100% in the last three and expects 50% or better in the next three.
- **MJM** will be distributing "**Big Bang**" by **Frontline's Shout** in Japan. It seems that hit songs in Japan often come from television commercials instead of strictly radio and **Shout's Ken Tamplin** wrote produced and sang a **Japan Air Lines** commercial song called "Sail Away."

- Christian thrash metal band **Crucified** will headline a September 25 benefit for the Los Angeles Union Rescue Mission with **The Prayer Chain** and **Mortal**. Last year's concert provided more than 9,000 meals.
- Long-time Christian music songwriter **Niles Borop**, who won a Song of the Year Dove for "Via Dolorosa" and has garnered over 3,000 (yes, three thousand) cuts, is teaching the **Christian Music Workshop** for the **Songwriters Guild of America** on September 19.
- On the front page of **Billboard** was a quote by **Garth Brooks** in a story about his possible retirement after his next release, expected to ship more than 2.5 million units. The new father, who's sold more than 21 million records in four years, was quoted as saying, "I feel God put me down here to play music, but it's very evident to see, because of the baby, God put me down here to be a father also... I think parents work to provide for their children because they have to, and if I don't have to, is it my duty to stay home? And that's a war that's going on right now." And the times, they are a-changing. ■

DALLAS HOLM

"One More Soul"

"In this day and age, few songs, even though considered 'Christian,' express such an urgency and desire to reach people for Jesus Christ. It's encouraging to know that, after 25 years, Dallas has continued to maintain such solid priorities." —Christa Kelley, WPIT/Pittsburgh, PA

"Great AC sound, great message, what more can you ask for? It has the sound that appeals to KSBJ's audience and, during a phase when some Christian songs lack bold gospel lyrics, 'One More Soul' is a refreshing change." —Tom Carter, KSBJ/Houston, TX

"One More Soul"
#9 headed for One More #1!

BENSON

THE CCM UPDATE ALBUM REVIEWS

Top Ten

Larnelle Harris *I Choose Joy* Benson



Already a fixture at inspirational and adult contemporary radio, Larnelle offers his most pop-oriented effort in many moons. Harris, whose precisely-phrased and often too well-mannered vocals have made him a constant presence on the charts, unleashes some fire from deep in his gut on this outing. As writer or co-writer of nine of the ten tracks, Harris is able to imbue the lyrics with a passion that only an author can bring to the microphone. Special guests such as Angelo & Veronica and Harris' son Lonnie (on a smooth sax solo) help make this a delightful album.

Wayne Watson *How Time Flies* DaySpring



One of the most successful and honored Christian artists of the past decade, Watson has received a Grammy nomination and netted six Dove Awards. His domination of the radio charts has been almost as prolific with tunes like "Watercolor Ponies," "Friend Of A Wounded Heart," "Peace That Passes Understanding" and "Somewhere In The World" going to number one. Those four hits are joined by six other classics, two new tracks and a re-recording of Watson's first number one, "Touch Of The Master's Hand." A new children's book, full-length video and extensive tour should insure that Watson's explosive track record will continue.

On The Chart

Angelo & Veronica *Higher Place* Benson

This Italian *paisano* and Puerto Rican *chica* met at the prestigious Berklee School of Music and subsequently formed a marital as well as musical partnership. Angelo and Veronica Petrucci have their fingers on the pulse of the street, turning in a debut full of the hottest R&B grooves. They falter slightly when attempting contemporary black gospel, but recover nicely by mixing in a few passionate ballads. And the Petruccis certainly are adept at penning terrific hooks and memorable lyrics! "I Love You More" (being serviced to mainstream radio) will be featured on the daytime drama "As The World Turns" so you can expect the "higher place" this album lands to be the top of the charts!

Eric Champion *Save The World* Myrrh

Besides his two previous hit solo albums, this ambitious young Floridian already has a current hot seller out (along with Rodney Thomas) under the name *the b/w project*. In between tour dates and evangelistic trips to some of Daytona Beach's decaying neighborhoods, Champion has cut TWO more albums; a Christmas project and this hot pop release. Heavily influenced by "new jacks" like Bobby Brown and Boyz II Men, Champion has produced another sizzler, replete with

a number of R&B, hip-hop and pop stylings. The title is indicative of the direct, challenging lyrics aimed at the energetic artist's young constituency.

Glad Floodgates Benson

When you use adjectives like "reliable" and "dependable," one might assume you're talking about a refrigerator, not a music group. But how else do you describe the fact that one of Christian music's premiere vocal outfits has, for almost two decades, consistently produced some of the best-sounding and best-selling albums in our marketplace. *Floodgates* is the group's first contemporary pop album in some time and continues its tradition of tight musical backing, seamlessly blended vocals and thoughtful songwriting. Special kudos for a stellar cover version of "Which Way The Wind Blows," a signature tune for one of Christian pop's great vocal groups.

Newsboys *Not Ashamed* Star Song

The same band that's become a fixture of the festival circuit by playing easily digestible "cheerleader pop," has made a mature, alternative rock album. The transplanted Aussies engaged Steve Taylor, one of Christian rock's premiere crazy men, to help co-produce and co-write their most cohesive record to date; indeed, Taylor curbed his more silly and cynical tendencies in favor of contributing passionate, often touching lyrics.

Musically, the album integrates a chart-savvy sound based on British hitmakers such as EMF. If the 'boys audience proves as willing to stretch as the band is, this record could catapult the band into the pantheon of Christian popsters such as Amy, Smitty and DC TALK.

Also Received

P.I.D. *Born With The Gift: John 3:16* Factor Frontline

P.I.D. is as hard-core as Christian rap gets; the trio generates very favorable comparisons to S.F.C., the only gospel rappers in its league, as well as mainstream hip-hoppers such as N.W.A. and Public Enemy. *Born With The Gift* continues the trio's practice of dissing the devil while giving total allegiance to Christ; the perceptive and well-written 19 tracks also deal with social issues like black on black crime, drug abuse, physical abuse and single-parent families. An extensive lyric sheet with scripture references make this rap disc easier to absorb than most.

Reissues

* Arkangel Warrior/Kemper Crabb *The Vigil* Joyeuse Garde

In the early 1980s, these two albums set standards for artistic excellence that few have since matched. *Warrior* features Crabb and his band splitting the songs between progressive rock in the manner of Yes and the Alan Parsons Project, and Celtic-influenced folk music. *The Vigil* finds Crabb and his cast maintaining the acoustic mood throughout. That album has been hailed as one of the top praise and worship recordings of the past fifteen years. These discs are geared toward your older "Jesus People" clientele who will want to replace their worn-out vinyl copies.

Chiz Rider *Chiz Rider* Myrrh

Rider, an 18-year old trumpeter from Pennsylvania, is poised to deflect a bit of the spotlight now focusing on Phil Driscoll, Christian music's other notable horn man. Rider employs a jazz/pop style reminiscent of folks like Chuck Mangione and Larry Carlton (who guests on the album). Much credit for the album's slick presentation goes to producers Brian Tankersley and Paul Mills, and the core band of Mills, Tankersley and Michael Hodge (Two Hearts). Rider has tendered a convincing debut.

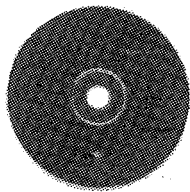
—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

Top Five

Susan Ashton "Grand Canyon" Sparrow



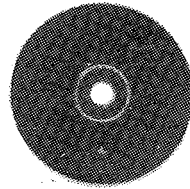
A superbly-crafted lyrical and musical package wraps itself nicely around Susan's flawless vocal for what promises to be another big hit from the *Angels of Mercy* album. Look for tremendous cross-format airplay, especially in the AC and Inspirational communities. **AC/INSP/CHR**

The Brave "All Together Now" Pakaderm



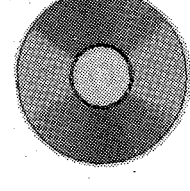
This melodic rocker is loaded with a heavy dose of the patented Elefante sound: crunching guitars, big drums and tightly layered vocals. While it's a sure shot for top five airplay at rock radio, it's so gutsy that many CHRs will probably have to limit it to dayparted exposure at best. **ROCK**

Steven Curtis Chapman "Where We Belong" Sparrow



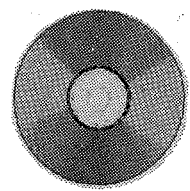
You know, after awhile it gets pretty difficult to come up with things to say about all these songs. So, for your sake and mine, why don't I just keep this one simple? Here we go: This song is going to be a major hit, so you probably should play it. **AC/INSP/CHR**

Geoff Moore (w/ Steven Curtis Chapman) "Listen To Our Hearts" ForeFront



It's not often we get our hands on a male duet and this is a beauty. Geoff and Steven's voices compliment each other wonderfully and the tune is very solid, lyrically speaking. Perhaps the only potential risk here is that Steven also launches a new single simultaneously. Given his current popularity, however, it's hard to imagine Steven being over-exposed. **AC/INSP**

Phillips, Craig & Dean "Turn Up The Radio" Star Song



You have, no doubt, seen the postcards. Now you get to hear what all the hype is about. The name of the song sums it up well: Turn up the radio! Tight vocals and a high-energy track highlighted by horn licks will light up your listeners' ears. Christian radio needs more songs like this, one. **AC/CHR**

Wayne Watson "Touch Of The Master's Hand" DaySpring



Take a classic song, then improve it over the course of twelve years and what do you have? A bigger and better classic. Wayne and producer Tim Miner have succeeded in recreating a masterpiece that not only replaces the original version, but is worthy of being reborn all over again. I can't imagine this song not going straight to the top of the charts. **AC/INSP**

Top Twenty

Tami Gunden "Dancing On Holy Ground" Drexion

This bright, guitar-based number is a little hot for what many AC stations consider to be typical fare, but is a likely candidate for CHR support. The first chorus hits in just forty seconds and the tune keeps punching from there. Ballad-heavy ACs may find that this song will help balance the music mix a bit, while CHRs should consider it as a good positioning tune. **CHR/AC**

Charlie Peacock "I Want To Know You" Sparrow

Another offering from the *Coram Deo* project, this one boasting producer Charlie Peacock's involvement as a performer. Sparse instrumentation and beautifully-voiced harmonies make it pleasure-packed listening. Look for solid response at Inspirational radio, with some limited AC support as well. **INSP/AC**

Charlie Peacock "I Would Go Crazy" Sparrow

I've always thought this was one of the most entertaining cuts on *Love Life*. From the opening horn line and voice over in the intro, you know you're in for a sonic treat. The pay-off comes a mere thirty seconds later when you get your first glimpse of the chorus. The bridge is a treat as well. This is the kind of song that jumps out of the radio and leaves you saying, "Who was that?!" But then, what else should we expect from Charlie? **CHR**

Also Received

Tami Gunden "Beautiful One" Drexion

Gently flowing guitars and floating keyboard lines support Tami's light, airy vocal. Although it's not major hit material, this song fits the Inspirational pocket nicely and will certainly get some significant attention. **INSP**

Lavine Hudson "Bring Back The Love" Sparrow

More of the slick commercial sound you've come to expect from Lavine. It's a shame her songs don't get airplay worthy of the production values put into them. While this one sounds great, its vague lyric content may once again hinder its performance at stations. **AC**

Chiz Rider "Fast Forward" Myrrh

This talented young performer is supported by some outstanding big-name players on the album: Larry Carlton, Michael Hodge (of Two Hearts), John Andrew Schreiner, Paul Mills and Matthew Ward just to name a few. If you find an occasional instrumental selection adds spice to your music mix, this is definitely one to consider. **CHR/AC**

***"Teach Us To Love You" featuring Mike Roe & Pamela Dwinell-Miner GlassHouse**

This beautiful praise chorus is indicative of what you'll find on *Clouds, Rain and Fire*, Volume I of *At the Foot of the Cross*, another of the numerous recent releases ushering in a new generation of praise and worship music. While the instrumentation and vocal style is probably too far left for most AC and Inspirational stations, it is certainly worthy of mention because of its artistic quality. **AC/CHR/INSP**

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.



ESSENTIAL DISTRIBUTION FOR BRENTWOOD—Essential Records, purveyors of Magdallan, Bloodgood, Uthanda and Lanny Cordola, have joined forces with **Brentwood Music's** distribution arm. The guys in the ties are from Brentwood: **Dean Diehl**, marketing; **Don Noes**, sales; **Bob Pain**, CFO; and (seated) **Jim Van Hook**, president. Essential's **Robert Beeson**, vp, is standing and **Biff Vincent**, president, is seated.

Appointments

—**Tara Defrancesco**, formerly of Capitol Records and WNBC-TV, to assistant to the producer of *Lightmusic*.



—**Leslie E. Dietzman**, formerly vice president of Wal-Mart Stores, to president of **Family Bookstores**.
—**Dena Divito**, formerly A&R administrator at Frontline, to coordinator, local promotion/retail marketing at **Sparrow**.
—**Maria Rice Weaver** to director of

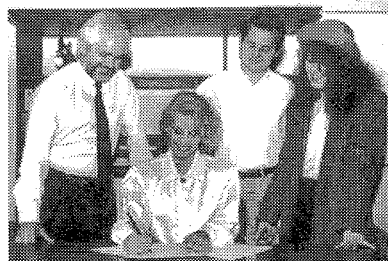
public relations at **Urgent**.

—**Niles Borup** to adjunct professor in music publishing at **Belmont University**.

Promotions

—**Bill Conine** to senior director of national sales at **Frontline**.

—**Kent Songer** to vice president national accounts and corporate development at **Frontline**.



SI SIMONSON SIGNS SUE C. SMITH to a co-publishing agreement with **Benson** and **First Verse Music**. Pictured are **Si Simonson**, Benson vice president of print and publishing; **Sue C. Smith**; **Dave Clark**, owner of First Verse; and **Andrea Whitaker**, Benson creative director of publishing.

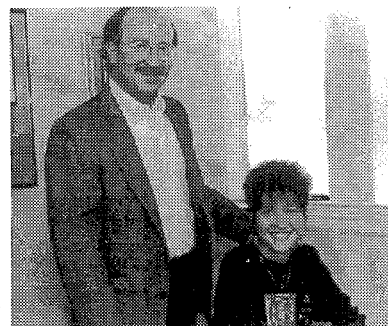
Signings

—**Bride** to an exclusive booking agreement with **Masterock Artist Agency**.

—**Amy Susan Foster** to an exclusive songwriting agreement with **NB Music**.

Birth

—**Eddan Gregory** was born on July 30 to **Greg** and **Rebecca Sparks** of the duo **Sparks**.



HARDING MUSIC "PATTONS" MUSIC WRITER—Pictured with **Ken Harding**, president of **Harding Music Group**, is **Kim Patton** who has resigned a songwriting agreement.



"FINE PRINT? IT'S ALL FINE PRINT!"—**Doyle Lawson** (left) signs **Quicksilver** to a new deal with Brentwood's new label, **Brentwood Bluegrass**. With Lawson are **Ed Kee**, creative director; **Jack Jozzo**, A&R; **Jim Van Hook**, president; **Dean Diehl**, marketing; Quicksilver's **Shelton Feazell**; **Don Noes**, sales; and Quicksilver's **John Bowman** and **Jim Mills**.

Send all announcements, news and photos to Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

People are talking about us.

"Information! Accurate, timely, reliable, useful and sometimes fun information on our ever-changing industry. Must reading!"

—**Steve Potratz**, The Parable Group of retailers

THE **CCM** UPDATE

In the current fast-paced climate of today's Christian music industry... *you can't afford to wait.*

THE CCM UPDATE RADIO ACTIVITY

Promotional Events

—WRFD/Columbus OH plans a picnic, yard sale games and a volleyball tournament with **Acapella** on Labor Day, ending with a concert by **Acapella**, **AVB** and **Keith Lancaster**.

—WAYJ/Fort Myers and WSOR/Fort Myers collected over 100,000 pounds of food, clothes, roofing materials, generators, etc. for Hurricane Andrew victims in south Florida. The two separately-owned stations, one CHR and one Inspirational, combined on the effort



SMITTY AT NIGHT—The debut of the Michael W. Smith (standing, center) project, *Change Your World*, was held nation wide on 100-some radio stations (and counting), hosted by Jon Rivers (seated). Many of the biggies, KCMS, KLTY, WCBW carried the show live or, like WLUX, on delayed broadcast. Shown are **CCM Broadcast Group's Todd Chatman**, **Compassion's LaReau Anderson**, **Reunion's Heidi Brown**, Smith and Rivers, **Reunion's Melinda Scruggs**, **CCM Broadcast's Jerry Drummond** and **Compassion's Doug Smith**.

and WAYJ staff were escorted by police to Homestead FL where they helped set up a soup kitchen. Other stations wishing to participate can contact Bill Scott at WAYJ, 813/936-1929.

—WNCM/Jacksonville initiated "Care-A-Van" which delivered four tons of non-perishables and 1,000 Haitian/English Bibles in 21 vehicles to Homestead's Haitian community, eight hours away.

Appointments

—Paul Baker, contemporary Christian music historian and formerly of KOJO/Dallas (which is now KLTY), to an overnight shift at Morningstar Network.

—Particia Gannon to radio promotions coordinator at GlassHouse Records.

Promotion

—Brent Anderson, formerly production director, to assistant programming director at WONU/Chicago.

Seeking Opportunity

—Randal Speer, PD/MD and morning man at WZMC/Kingsport, is looking for a PD/MD/AT position in AC, CHR or Rock. 615/926-8949, 615/461-8964.

Birth

—to Bell DeWees, director of broadcasting at WONU/Chicago, and



THREE HOUR DANCE—Myx Records' Scott Blackwell spins three hours of dance, house rap and rave for three hours every Friday night on **KYMS/Anheim**.

wife Vickie, a son, Alex Lee DeWees, on August 17.

Employment Opportunities

—Real Life Media is accepting résumés for future positions as sales manager and account executive faxed to 508/992-7357. Airshift applicants may send T&R to: Richard Perez, Suite 10, 90 Thatcher Brook Circle, Attlbore MA 02703-5154, 508/222-4837.

—WGNV/Milladore, WI is seeking a full time announcer for an Inspiration/AC non-comm. T&R to: P.O. Box 88, Milladore, WI 54454.

Send all announcements, news and photos to Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

AFTER 4 #1 PETRA SINGLES IN 8 MONTHS, THERE'S ONLY ONE THING LEFT TO SAY:

Thanks!

"Hand On My Hand" #1 AC & #1 CHR w/ 100% On and 100% Heavy

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Industry Input

(Continued from page 2)

women?," surely many would have misinterpreted that as our erroneously saying that women are not good enough to make the list.

So, we made an effort to ask the obvious question (the answer to which is surely most complex), and then answer the next most obvious question, "Which woman do you feel comes closest to being on the list?" In an attempt to give credit where credit is due, without putting someone on the list through "tokenism" (which we agree with you is not a nice term and something to which we hope we would not stoop), we gave an Honorable Mention.

If this offends some's sensibilities, then please excuse us for trying to be nice. We did not think the inclusion in the Ground Rules that "minorities and women should in no way be insulted" was necessary because, since there was no insult intended, insult should not have been taken. We know our motives were pure and they were most certainly not "anti-woman."

Your last paragraph seems to imply that the idea of women "moving up faster than you think!" is somehow disagreeable to us. It most certainly is not. We are neither threatened nor even displeased—on the contrary, delighted—with the idea of any person moving up as fast and as far as their individual capabilities can take them. ■

Moving into Mainstream

(Continued from page 2)

and let them see the response of the people. I know that it was shocking for some of the people on our own staff to see "I love Jesus, yes I do, I love Jesus how about you?" going back and forth between the crowd. Some of the people on our staff were like, "What is this all about?" But they understood and respected the fact that these people were singing the words to the songs, they were standing on their chairs and clapping, and they were just like everybody else. It was a quite a revelation for them.

If you're going to get around anybody's prejudices, the only way to do it is to confront them and to deal with them one-to-one on it. It's really, really hard to do this. Promotion people have to be willing to fight endless, endless ridiculous battles that have no logic, no purpose. And at times you've got to totally discard the Christian thing entirely and just go "Hey, I don't care whether you dig the fact this guy is Christian or not. Let your listeners make a decision about the music. Let's talk about him as he stacks up to Michael Bolton or Gloria Estefan or anyone else that you play. Why is it that you can play 'From a Distance' by Bette Midler yet you can't play my artist singing about what he's singing about?"

They say, "Well, you're right, that's Bette Midler. She's huge, she's a big artist." And I say, "Well okay, let's go to a concert. Let's see what kind of people go listen to this kind of music."

We would like very very much to release "Friends." We were very interested to find that a number of Top 40 and AC programmers who were Christians were playing this song and it happened to be in the top five requests at all of the stations that were playing it. In Cincinnati we had a bit of a problem with two radio stations who started rotating it as a normal, current hit record and, all of a sudden, we started selling 150 CDs a week out of Cincinnati record stores.

You guys have got to get to people within the secular labels, too, and you've got to really encourage them. I was very lucky to be a Christian, to be understanding of the message and to feel like I was put in a position to champion that message. I think, if there's me, there's bound to be several hundreds of others out there who feel the same way. You've got to have people willing to roll their sleeves up and take the abuse of working the records, from within the companies as well as outside.

Reunion President and Moderator **Terry Hemmings**: Tom, how do we as labels and managers decide what artists and songs are going to be given the opportunity to be

worked and promoted in the mainstream and which aren't?

Word/Epic liason Tom Willett: I think there's a current trend going on with a lot of artists who have been in contemporary Christian or gospel for a long time. They've also been believers for a long time and they've come to the place in their walk with Christ where their frontier, spiritually, is to move on and to try to integrate their faith with a broader range of issues. So whereas perhaps (I'll only say perhaps) in the mid '80s there were a lot of people purposely trying to cloud the message; purposely trying to write these double-entendre songs, "Is it God, is it my girlfriend?" I think that now there is a healthy and, in fact, belated phenomenon going on; finally Christian artists are actually integrating their faith with things that matter in real day-to-day life.

We have relationship songs that deal with our marriages, with our love lives, with our businesses, with all aspects of our humanness. Certainly that's our model in Christ. I mean, He wasn't just a Spirit, He was God in flesh.

Those [artists] are the ones I look to first because of the resistance that is present at radio about lyrics. I'm happy that we, in the Word/Epic relationship, have a number of artists who are naturally at that place; who have that perspective lyrically and have either natural talent that's undeveloped and raw or a [career] foundation. They are the ones that we look for.

Hemmings: Can those artists write and sing about their girlfriends or their wives? Is that okay for Christian artists?

Willett: I think they must, I think we cannot keep Christ in a box, I think that we cannot keep him isolated from all of our experiences. The age old question is, "What's the purpose of Christian music? What's Christian, what's gospel? Is it or is it not?" It's the wrong question. The question is, "What is the Christian life?" I think the Christian life has to do with letting Christ integrate and infiltrate all areas of our lives so our music should reflect that. Let's knock it off. Let's move on. ■

THE **CCM** UPDATE

News.

While It's Still New.

THE CCM UPDATE ALBUM SALES

MOLM	TM	TITLE	Artist Label (Distributor)
3	1	1 THE GREAT ADVENTURE	Steven Curtis Chapman Sparrow (Sparrow)
2	3	2 ANGELS OF MERCY	Susan Ashton Sparrow (Sparrow)
3	2	3 TALES OF WONDER	White Heart Star Song (Star Song)
6	6	4 MOMENTS FROM THE HEART	Ray Boltz Diadem (Spectra)
4	4	5 THE WORLD AS BEST AS I REMEMBER IT VOL.2	Rich Mullins Reunion (Word)
—	—	6 CHANGE YOUR WORLD	Michael W. Smith Reunion (Word)
11	8	7 MICHAEL ENGLISH	Michael English Warner Alliance (Sparrow)
10	7	8 ADDICTED TO JESUS	Carman Benson (Benson)
4	5	9 FOREVER FRIENDS	Jon Gibson Frontline (Frontline)
—	—	10 SEASONS CHANGE	Ray Boltz Word (Word)
24	13	11 NU THANG!	DC TALK YoForeFront (Star Song)
2	18	12 NO COMPROMISE/REMEMBERING THE MUSIC OF KEITH GREEN	Various Sparrow (Sparrow)
24	9	13 GO WEST, YOUNG MAN	Michael W. Smith Reunion (Word)
2	15	14 LIFT HIM UP	Ron Kenoly Hosanna! (Sparrow)
19	10	15 HEART IN MOTION	Amy Grant Myrrh (Word)
2	12	16 I CHOOSE JOY	Larnelle Harris Benson (Benson)
21	11	17 FOR THE SAKE OF THE CALL	Steven Curtis Chapman Sparrow (Sparrow)
3	17	18 SOMEWHERE IN TIME	Dino Benson (Benson)
10	14	19 UNSEEN POWER	Petra DaySpring (Word)
11	28	20 SANCTUARY	Twila Paris Star Song (Star Song)
3	20	21 A FRIEND LIKE U	Geoff Moore & The Distance ForeFront (Star Song)
—	—	22 GOOD NEWS FOR BAD TIMEZ	Mike-E Reunion (Word)
11	37	23 IN THE KINGDOM	Whitecross Star Song (Star Song)
6	29	24 THE EXTRA MILE	Al Denson Benson (Benson)
24	16	25 ANOTHER TIME, ANOTHER PLACE	Sandi Patti Word (Word)
9	27	26 PURE ATTRACTION	Kathy Troccoli Reunion (Word)
6	35	27 REAL LIFE	Cindy Morgan Word (Word)
75	23	28 THE COLLECTION	Amy Grant Myrrh (Word)
12	33	29 SHOW ME YOUR WAY	Glen Campbell New Haven (Spectra)
9	49	30 PETRAFIED	Petra Star Song (Star Song)
15	39	31 FACE THE NATION	4HIM Benson (Benson)
14	19	32 THE WORLD AS BEST AS I REMEMBER IT VOL.1	Rich Mullins Reunion (Word)
18	34	33 WAKENED BY THE WIND	Susan Ashton Sparrow (Sparrow)
12	43	34 PEACE IN THE MIDST OF THE STORM	Dino Benson (Benson)
6	21	35 HUMAN SONG	First Call Myrrh (Word)
4	41	36 60 ACAPPELLA FAVORITES	Various Benson (Benson)
44	42	37 I 2 (EYE)	Michael W. Smith Reunion (Word)
30	*	38 WINDS OF HEAVEN, STUFF OF EARTH	Rich Mullins Reunion (Word)
—	—	39 STAND YOUR GROUND	Two Hearts Star Song (Star Song)
2	22	40 FULL SPEED AHEAD	Mike Warnke Word (Word)
7	26	41 CHAIN OF GRACE	Dallas Holm Benson (Benson)
7	45	42 SMOKY MOUNTAIN HYMNS VOL. 3	Various Brentwood (Brentwood)
33	24	43 MORE TO THIS LIFE	Steven Curtis Chapman Sparrow (Sparrow)
11	48	44 MAJESTIC PEACE	Dino Benson (Benson)
—	—	45 STAY OF EXECUTION	Deliverance Intense (Frontline)
—	—	46 THE WORD: RECAPTURING THE IMAGINATION	Michael Card Sparrow (Sparrow)
—	—	47 CORAM DEO/IN THE PRESENCE OF GOD	Various Sparrow (Sparrow)
13	*	48 WE BELIEVE	Steve Green Sparrow (Sparrow)
—	—	49 PRAY FOR RAIN	Pray for Rain Vireo (Sparrow)
9	*	50 BRAVE HEART	Kim Hill Reunion (Word)

VIDEO SALES

—	—	1 BACKSTAGE PASS	Petra/Word Visual Audio (Word)
3	3	2 SMOKY MOUNTAIN HYMNS VOL. 3	Various/Integrity (Sparrow)
2	2	3 LIFT HIM UP	Ron Kenoly/Hosanna! (Sparrow)
4	6	4 BESIDE STILL WATERS III	Dan Marsh Orchestra/Brentwood (Brentwood)
18	5	5 REVIVAL IN THE LAND	Carman/Benson (Benson)
4	10	6 SMOKY MOUNTAIN HYMNS VOL. 1	Various/Brentwood (Brentwood)
—	—	7 WORSHIP WITH DON MOEN	Don Moen/ Hosanna! (Sparrow)
4	9	8 SMOKY MOUNTAIN HYMNS VOL. 2	Various/Brentwood (Brentwood)
4	8	9 THE REIGN GOES ON	Whitecross/Star Song (Star Song)
10	4	10 RAP, ROCK & SOUL	DC TALK Yo!/ForeFront (Star Song)

THE CCM UPDATE ROCK

WO	LW	TW	TITLE Artist/Label • Songwriter(s)	Pts.	%On
10	1	1	HIS HEART WAS ALWAYS IN IT White Heart/Star Song • Mark Gersmehl, Billy Smiley, Brian Wooten	67.21	73.08
6	3	2	DON'T YOU RUN Novella/Star Song • Jonathan Pagano	67.02	76.92
8	5	3	CHANGE IN MY WORLD Uthanda/Broken • Uthanda, R. Beeson, B. Pemellon	67.02	80.77
10	2	4	RADIO BIKINI Magdallan/Intense • Ken Tamplin, Lanny Cordola	63.56	73.08
10	4	5	FEATHER IN YOUR CAP Allies/DaySpring • Bob Carlisle, Randy Thomas	63.37	69.23
6	10	6	NO MORE LIES Seraiah/Star Song • Q. Gibson, B. Beckey	58.37	69.23
4	11	7	THAT LONESOME ROAD Mad at the World/Frontline • Roger Rose	57.02	69.23
6	9	8	REST TONITE hoi Polloi/Reunion • Jenny Gullen, hoi Polloi	51.15	65.38
8	6	9	S.O.S. Bloodgood/Broken • Michael Bloodgood	47.69	57.69
6	13	10	HALLOW'S EVE Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro	44.23	53.85
4	12	11	DEEP Adam Again/BAI • Eugene, Lawless, Knox	42.40	53.85
14	7	12	FREE LOVE The Stand/Wonderland • Tony Valenziano, Mark Robertson	41.54	50.00
4	16	13	SCENIC ROUTES Lost Dogs/BAI • Derri Daugherty, Terry Taylor	40.19	57.69
10	8	14	PLAY GOD Chagall Guevara/Sparrow • Nichols, Perkins, Taylor	36.83	46.15
6	17	15	REMEMBER WHO YOU ARE Geoff Moore & The Distance/ForeFront • Geoff Moore, Roscoe Meek	36.63	50.00
2	23	16	ANGELA Legend/Word • Andy Denton, Mike Jacobs, Billy Williams, Dale Oliver	35.96	50.00
2	22	17	DANCE Petra/DaySpring • Bob Hartman, John Elefante	33.17	46.15
4	18	18	WHEN SECRETS CRY OUT LOUD Shout/Frontline • Ken Tamplin	30.77	38.46
—	—	19	ALL TOGETHER NOW The Brave/Pakaderm • The Brave, Ian Sabretti, Brandon Starr	24.90	38.46
—	—	20	MAN, OH, MAN Undercover/BAI • Ojo Taylor	24.62	34.62
—	—	21	GOTTA GET READY Angelica/Intense • Dennis Cameron	24.13	38.46
—	—	22	BEAUTIFUL WORLD D.A.S. w/Brian Healy/Eden • Brian Healy	22.12	30.77
16	14	23	TAKE UP YOUR CROSS Guardian/Pakaderm • T. Palacios, D. Bach	20.29	30.77
—	—	24	DO YOU WANT TO KNOW LOVE? Pray for Rain/Vireo • Joel Hanson	19.71	26.92
2	21	25	RIVER In Reach/Star Song • Brett Williams	19.62	30.77

THE CCM UPDATE METAL

WO	LW	TW	TITLE Artist/Label • Songwriter(s)	Pts.	%On
8	2	1	DIVINATION Haven/R.E.X. • K. Ayers, T. Benton, A. Bruner, E. Bruner, J. Farrell	65.50	80.00
12	1	2	CRUTCH Applehead/Ocean • Greg Minier	63.00	70.00
18	3	3	PAINTED TRUTH Die Happy/Intense • Doug Thieme	62.00	70.00
10	4	4	S.O.S. Bloodgood/Broken • Michael Bloodgood	57.00	70.00
14	5	5	SNAKES IN THE GRASS Crystavox/Ocean • Adam Lee Kemp, Loren Holmquist	52.00	60.00
8	8	6	NO MORE LIES Seraiah/Star Song • Q. Gibson, B. Beckey	48.25	60.00
6	6	7	NO GRAVE CONCERN Living Sacrifice/R.E.X. • Living Sacrifice	45.75	60.00
—	—	8	SPINELESS Tourniquet/Intense • Ted Kirkpatrick, Fred Lynch, Barry Hogan	43.00	50.00
2	17	9	IF I LOSE MY WAY Mad at the World/Frontline • Roger Rose	39.50	50.00
20	7	10	KISS THE TRAIN Bride/Pure Metal • Troy Thompson, Dale Thompson	38.75	50.00
2	19	11	WHEN SECRETS CRY OUT LOUD Shout/Frontline • Ken Tamplin	37.75	50.00
18	11	12	TAKE A LOOK AT YOURSELF One Bad Pig/Myrrh • Paul Q-Pek	37.75	50.00
2	12	13	FALLING AWAY FROM REALITY Seventh Angel/Pure Metal • Ian Arkley, Scott Rawson	37.50	50.00
4	18	14	REAL Die Happy/Intense • Doug Thieme	34.75	40.00
2	15	15	INFLAMED Mortification/Intense • Michael Carlisle	32.00	40.00
20	9	16	TEMPLES ON FIRE Sacred Warrior/Intense • Sacred Warrior	31.00	40.00
28	20	17	SO-CALLED LIVING, 1991 The Crucified/Ocean • Minier, Chaffin, Salomon	28.00	40.00
6	13	18	BACK TO THE ROCK Joshua/Ocean • J. Parahia, J. Fenholt	26.25	30.00
4	16	19	HALLOW'S EVE Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro	25.75	30.00
22	10	20	MORE FAITH THAN ME Betrayal/Wonderland • Matt Maners	24.25	30.00

MOST PLAYED ALBUMS

1. DIE HAPPY, Die Happy (Intense)
2. RENAISSANCE BY DEATH, Betrayal (Wonderland)
3. PSYCHO SURGERY, Tourniquet (Intense)
4. LAST TRAIN, Holy Soldier (Myrrh)
5. I SCREAM SUNDAY, One Bad Pig (Myrrh)

The CCM Update Charts

The CCM Update airplay charts are compiled from programming information submitted by selected Christian radio stations (Reporters) in the United States. The "Contemporary Christian Music," "Adult Contemporary," "Inspirational" and "CHR" charts are based on song rotation patterns as reported by programmers. Reporters are weighted 1.00 unless otherwise noted. Bonus points are awarded according to a formula based on their Average Weekly Cume and the number of dayparts they program music. The "Contemporary Christian Music" chart combines all Reporters to the "Adult Contemporary," "Inspirational" and "CHR" charts. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs. WO (Weeks On) shows how long the song has been on that chart; LW (Last Week) or LC (Last Chart) shows the song's previous position. A bullet represents gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy"

rotation or #1 position from every Reporter would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart. "%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart. All charts copyright © 1992 by CCM Communications. These listings may not be reproduced in any manner without the express written permission of CCM Communications.

Reporting Adult Contemporary Stations: KADI 1.30, KBBX, KBUZ 1.33, KCMs 3.24, KCON, KITE, KITY 5.00, KLRV, KLYN, KNLE, KNTL 1.70, KOBC, KSBJ, KSLR 1.36, KSLT 1.18, KTFA 1.08, KXOJ 1.45, KYCR, KYMS 1.88, WAB5, WBFJ, WBSN, WCBW 1.78, WCIC, WCFY 1.04, WQIE, WCVK, WDJC 1.98, WDYL 1.25, WGGN, WHAZ 1.11, WHLO 1.43, WHME, WJIS, WJGK 1.62, WJRX 1.41, WLAB, WLFJ, WLUX 1.31, WLXV, WMUZ 2.40, WNAZ,

WNDA 1.30, WNLT, WNOW, WPIT 1.72, WQCK 1.28, WQFL 1.10, WTLT 1.69, WVEI 2.72, WWCM, WWDJ 1.98, WWEV, WXIR 1.58, WYLO, WZZD 1.57.

Reporting CHR Stations: KGMS 1.17, KLRD, KLYT, KQCS 1.16, KRDS, KTSI 1.37, KZZD, WAYJ, WCLQ, WGFT 1.13, WJTL, WNCM, WRDZ.

Reporting Inspirational Stations: KAJN 1.08, KCBJ, KCCS 1.27, KCJH, KCVO, KGNM, KJLY, KLFJ, KLIT 1.23, KSUD 1.26, KWBI, WAFR, WBGL, WFRN 1.35, WGLY, WGRC, WHYD, WIBI, WJIE, WMCU, WMHK, WNIV 1.06, WOKT, WONU, WRFD 1.28, WSOR, WYNX.

Reporting Rock stations & shows: KCLC (Crossroads), KGOT, KLYT, KOKF (Power Rock), KYTT, KTSI, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCVQ, WCWP, WHLO, WJIS (LightForce), WKLO (Wakeup Call), WMIE (Rock Solid), WNNIN (Star Rock), WPIT (Saturday Night Light), WYBC, WWEV (Power Source), Higher Power, WXTG (Sunday Offering).

Reporting Metal stations: KCLC, KOKF (Real Rock Hits), KWIC (White Metal), KZOK (Eternal Rock), WAYJ (Raging Truth), WCLQ (Late Night Q), WCVQ, WJTL, WTCC (The Delour), WVCP (Stainless Steel), Midnight Metal.

THE CCM UPDATE CHR

WO	LW	TW	TITLE, Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
5	1	1	HAND ON MY HEART Petra DaySpring • Bob Hartman, John Elefante	100.00	0.00	100%	0%	100%	0%	0%
4	4	• 2	WHEN LOVE CALLS YOUR NAME Kim Boyce Warner Alliance • Tom Snow, Jimmy Scott	89.38	12.17	100%	7%	71%	29%	0%
10	3	• 3	HERE IN MY HEART Susan Ashton Sparrow • Susan Ashton, Gayla Borders	82.52	-4.05	86%	7%	71%	14%	0%
11	2	4	IT'S GONNA BE HEAVEN Cindy Morgan Word • Mark Hammond, Grant Cunningham	79.54	-8.98	86%	0%	71%	14%	0%
6	8	• 5	FORGIVEN Vince Ebo Warner Alliance • Vince Ebo, Scott MacLeod, Trace Scarborough	72.74	13.87	79%	14%	64%	14%	0%
11	5	6	DEPEND ON YOU BeBe & CeCe Winans Sparrow • K. Thomas, B. Winans, D. Winans	71.06	-4.05	71%	0%	64%	7%	0%
2	17	• 7 †	I WILL BE HERE FOR YOU Michael W. Smith HIGHEST GAINER Reunion • Michael W. Smith, Diane Warren	70.00	25.01	100%	36%	29%	64%	7%
8	7	• 8	A CITY ON A HILL Patsy Moore Warner Alliance • Patsy Moore	65.83	1.31	86%	7%	50%	29%	7%
5	11	• 9	I WANT TO LIVE IN YOUR HEART Bloodgood Broken • Les Carlsen, Paul Jackson	57.54	2.34	64%	0%	43%	21%	0%
6	13	• 10	WISH ME LOVE Nicole Frontline • David Mullen, Jerry Stober, Nicole Coleman	54.38	2.25	71%	0%	36%	36%	0%
13	6	11	SAY THE WORD White Heart Star Song • Mark Gersmehl, Billy Smiley	53.84	-11.43	57%	0%	43%	7%	7%
3	14	• 12	DO YOU WANT TO KNOW LOVE? Pray For Rain Vireo • Joel Hanson	52.66	1.71	57%	0%	43%	14%	0%
2	25	• 13	YOU ARE THE ONE Jon Gibson Frontline • Jon Gibson	52.28	19.67	86%	29%	21%	36%	29%
2	21	• 14	HOLD ON ME Two Hearts Star Song • Rick Crawford, Michael Hodge, Brian Tankersley	51.78	12.37	71%	7%	14%	50%	7%
3	16	• 15 †	WE NEED JESUS The Heard Pakaderm • J. Elefante, D. Elefante, S. Springer	48.46	1.61	64%	7%	21%	36%	7%
3	15	16 =	HEALING WATERS Connie Scott Image 7 • Richard Page, Steve George, John Lang	46.77	-0.63	64%	7%	21%	36%	7%
9	10	17	STAND UP Al Denson Benson • Brian Tankersley, Michael Hodge, Al Denson	44.50	-12.39	50%	0%	29%	14%	7%
11	12	18	THE GREAT ADVENTURE Steven Curtis Chapman Sparrow • Steven Curtis Chapman, Geoff Moore	43.59	-10.05	57%	0%	29%	7%	21%
—	—	• 19	FALLING OFF THE FACE OF THE EARTH Lisa Beville HIGHEST DEBUT Vireo • Mark Heimermann, Chris Harris	42.09	9.49	64%	14%	7%	50%	7%
9	9	20	TIME FOR A CHANGE Seraiah Star Song • Bradley Beckey, Quinton Gibson, Steve Griffith	38.52	-20.17	57%	0%	14%	29%	14%
3	19	21	RIGHT IN THE MIDDLE Novella Star Song • J. Pagano	37.86	-5.14	50%	0%	14%	36%	0%
5	23	22	ONE BY ONE Rhythm House Myrrh • Charlie Hueni, Dave Innes, Jeff Pummill, Tommy Sims	36.51	0.00	43%	7%	21%	21%	0%
—	—	• 23	KEEP YOUR MIND Lavine Hudson Sparrow • Rhelt Lawrence, Lavine Hudson	36.40	16.79	50%	7%	7%	43%	0%
2	24	24	SHINE, JESUS, SHINE Breakaway Praise featuring Cry Joyful Heart • Graham Kendrick	35.33	0.00	36%	0%	29%	7%	0%
—	—	• 25	SAVE THE WORLD Eric Champion Myrrh • Eric Champion	33.34	19.93	57%	29%	7%	36%	14%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

Most Adds AC

1. Listen To Our Hearts, Geoff Moore w/Steven Curtis Chapman 13
 2. I Will Be Here For You, Michael W. Smith 13
 3. Touch Of The Masters Hand, Wayne Watson 11
 4. You Are The One, Jon Gibson 9
 5. The Just Shall Live, Rich Mullins 9
 6. So Many Books, Michael Card 9
 7. Heaven, Michael English 9
 8. Grace By Which I Stand, Steve Green 9
 9. What You Mean To Me, Phillip Sandifer 8
 10. Where I Am Going, Glen Campbell 7
 11. Somewhere Within The Heart, Carman w/Cindy Morgan 7
 12. Hold On Me, Two Hearts 7
- AC: The following stations did not report and their charts were frozen: KLTE, KSLT, KCMS.

Most Adds CHR

1. I Will Be Here For You, Michael W. Smith 5
 2. You Are The One, Jon Gibson 4
 3. Save The World, Eric Champion 4
 4. I Would Go Crazy, Charlie Peacock 4
- The following station did not report and its chart was frozen: KTSI.
- ## Most Adds INSP
1. I Will Be Here For You, Michael W. Smith 9
 2. Where I Am Going, Glen Campbell 7
 3. Touch Of The Master's Hand, Wayne Watson 7
 4. Compassion, Tony Elenberg 6
 5. Carry Me, Steve Camp 6
 6. What You Mean To Me, Phillip Sandifer 5
 7. The Just Shall Live, Rich Mullins 4
 8. Somewhere Within The Heart, Carman w/Cindy Morgan 4
 9. So Many Books, Michael Card 4

10. Listen To Our Hearts, Geoff Moore w/Steven Curtis Chapman 4
11. Grace By Which I Stand, Steve Green 4

All stations reporting. Most Adds Rock

1. All Together Now, The Brave 9
 2. Man, Oh, Man, Undercover 6
 3. Gotta Get Ready, Angelica 6
 4. Angela, Legend 6
 5. Dance, Petra 4
- ROCK: The following stations did not report and their charts were frozen: WRLP, WAYJ

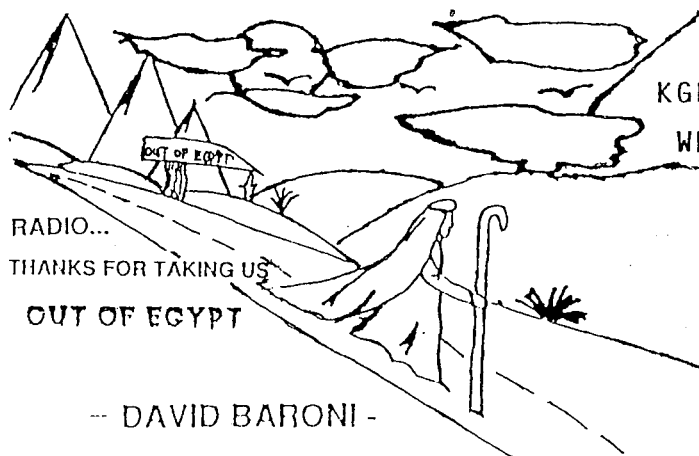
Most Adds Metal

1. Spineless, Tourniquet 3
 2. My Reality, Thresher 3
 3. Stay of Execution, Deliverance 2
- METAL: The following station did not report and its chart was frozen: WVCP.

THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
6	3	• 1	COME, WORSHIP THE LORD	Twila Paris Star Song • Twila Paris	88.99	9.08	96%	4%	78%	19%	0%
9	1	2	TO FORGIVE	Al Denson Benson • Dave Clark, Al Denson, Don Koch	72.72	-10.70	89%	0%	56%	22%	11%
6	5	• 3	BREAKING THE LAW OF LOVE	Bruce Carroll Word • Bruce Carroll, Claire Cloninger, Morgan Cryer	67.34	3.53	81%	7%	52%	19%	11%
5	6	• 4	HEART TO HEART	Sheila Walsh Star Song • S. Walsh, P. Mills, J. McPherson	67.07	7.76	81%	4%	48%	22%	11%
10	2	5	HE NEVER CHANGES	4HIM Benson • Don Koch, Mark Harris	64.75	-15.65	78%	4%	52%	11%	15%
4	14	• 6	ONE MORE SOUL	Dallas Holm Benson • Dallas Holm	63.35	15.63	74%	7%	48%	19%	7%
8	4	7	I WILL PRAY FOR YOU	Michele Wagner Benson • Michele Wagner, Shawn Craig	61.94	-8.59	67%	0%	56%	11%	0%
4	9	• 8	TOOK ME OUT OF EGYPT	David Baroni Diadem • David Baroni	60.56	6.20	78%	7%	37%	33%	7%
3	17	• 9†	SO MANY BOOKS	Michael Card Sparrow • Michael Card	59.30	16.96	78%	15%	33%	37%	7%
5	7	10	IT JUST TAKES TIME (TAKE THE TIME)	Larnelle Harris Benson • Larnelle Harris, Joe Hogue	58.14	-0.45	63%	0%	48%	15%	0%
4	10	11	STARTING NOW	Connie Scott Image 7 • Donny Hackett, Peter Wissloff, Roy Salmond, Connie Scott	53.31	-0.46	67%	4%	37%	22%	7%
3	19	• 12	GRACE BY WHICH I STAND	Steve Green Sparrow • Keith Green	52.95	18.12	70%	15%	30%	33%	7%
5	16	• 13	LIFT HIM UP	Ron Kenoly Hosanna! • Billy Funk	49.82	6.05	56%	4%	41%	15%	0%
2	24	• 14	WHAT YOU MEAN TO ME	Phillip Sandifer Urgent • Phillip Sandifer	47.31	19.33	67%	19%	22%	33%	11%
2	22	• 15	HEAVEN	Michael English Warner Alliance • Michael English, Dawn Thomas Yarbrough, Bob Farrell	46.63	16.38	63%	11%	26%	26%	11%
11	8	16	ANYTHING	Kellye Huff Giant • Nate Sabin	45.48	-9.38	56%	0%	33%	19%	4%
10	11	17	CLOSER THAN A BROTHER	Imperials Star Song • Bo Cooper, Todd Cooper	42.89	-10.61	48%	0%	33%	11%	4%
5	15	18	JUST ONE WORD	2nd Chapter of Acts Sparrow • Anne Herring	41.14	-5.44	48%	4%	37%	4%	7%
8	13	19	WAITING FOR THE DAY	Billy Sprague Benson • Billy Luz Sprague	40.74	-8.20	52%	0%	26%	19%	7%
4	18	• 20	SAVE ME	Bob Bennett Urgent • Bob Bennett, Danny O'Lannerghty	37.41	0.35	48%	0%	26%	15%	7%
12	12	21	FIND YOUR STRENGTH IN HIM	Dick & Mel Tunney Warner Alliance • Dick Tunney, Melodie Tunney	35.18	-16.66	48%	0%	22%	19%	7%
—	—	• 22	YOU ARE	Annie Herring Sparrow • Anne Herring, Smitty Price	34.71	11.81	52%	11%	11%	33%	7%
2	21	• 23†	I'VE MADE UP MY MIND	Derek Floyd Diadem • Cyndi Evans, Bryan Evans, Marlene Floyd, Derek Floyd	32.97	1.29	37%	4%	26%	7%	4%
7	20	24	SLOW DOWN	Michael James Reunion • Bobby Price, Michael James	32.50	-1.12	48%	0%	11%	30%	7%
—	—	• 25	SOMEWHERE WITHIN THE HEART	Carman w/Cindy Morgan Everland • Carman, Gary Oliver, Michael-Anthony Taylor	27.83	7.74	52%	15%	7%	19%	26%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut ≈ Last Week's Most Added



KAJN KCCS KCJH KCVO
KGNM KJLY KLFLJ KWBI WAFR
WFRN WGLY WGRC WHYD WIBI
WJIE WMHK WNIV WOKT
WONU WSOR WYNX

DAVID BARONI'S NEW HIT SINGLE
'TOOK ME OUT OF EGYPT' - FROM 'THE OTHER SIDE'

CONTACT: JEFF CHANDLER (615)385-0079

THE CCM UPDATE

ADULT CONTEMPORARY

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
7	1	• 1	HAND ON MY HEART Petra DaySpring • Bob Hartman, John Elefante	95.35	4.91	98%	0%	91%	6%	2%
7	2	• 2	BREAKING THE LAW OF LOVE Bruce Carroll Word • Bruce Carroll, Claire Cloninger, Morgan Cryer	92.28	4.64	96%	2%	83%	11%	2%
7	3	• 3	IT JUST TAKES TIME (TAKE THE TIME) Larnelle Harris Benson • Larnelle Harris, Joe Hogue	89.28	2.08	94%	0%	78%	13%	4%
6	5	• 4	WHEN LOVE CALLS YOUR NAME Kim Boyce Warner Alliance • Tom Snow, Jimmy Scott	79.96	4.82	85%	2%	65%	13%	7%
4	12	• 5 †	SAVING GRACE Ray Boltz Word • Tony Ward, Danny Myrick, Brent Ronald	68.80	14.16	91%	7%	43%	37%	11%
11	4	• 6	HERE IN MY HEART Susan Ashton Sparrow • Susan Ashton, Gayla Borders	64.95	-12.66	80%	0%	56%	20%	4%
8	7	• 7	ONE HEART AT A TIME NewSong DaySpring • Eddie Carswell	58.80	-5.14	70%	0%	43%	20%	7%
3	19	• 8 ≈	GRACE BY WHICH I STAND Steve Green Sparrow • Keith Green	57.99	17.84	76%	17%	31%	24%	20%
5	17	• 9	ONE MORE SOUL Dallas Holm Benson • Dallas Holm	56.11	8.72	72%	11%	37%	24%	11%
3	18	• 10	SO MANY BOOKS Michael Card Sparrow • Michael Card	55.99	13.44	87%	17%	28%	37%	22%
2	25	• 11 †	I WILL BE HERE FOR YOU Michael W. Smith Reunion • Michael W. Smith, Diane Warren	54.80	24.84	76%	24%	19%	44%	13%
3	20	• 12	SOMEWHERE WITHIN THE HEART Carman w/Cindy Morgan Everland • Carman, Gary Oliver, Michael-Anthony Taylor	53.00	13.07	74%	13%	28%	35%	11%
6	16	• 13	HEART TO HEART Sheila Walsh Star Song • S. Walsh, P. Mills, J. McPherson	51.99	3.68	65%	0%	30%	24%	11%
12	6	• 14	HE NEVER CHANGES 4HIM Benson • Don Koch, Mark Harris	49.78	-17.01	57%	0%	39%	17%	2%
10	11	• 15	ANYTHING Kellye Huff Giant • Nate Sabin	48.89	-7.22	56%	0%	35%	20%	0%
4	22	• 16	LET GO Pray For Rain Vireo • Joel Hanson	45.97	8.72	72%	7%	15%	46%	11%
8	28	• 17	THE JUST SHALL LIVE Rich Mullins Reunion • Rich Mullins	44.57	17.12	65%	17%	17%	33%	15%
12	8	• 18	I WILL ALWAYS COME BACK TO YOU First Call Myrrh • Michael Dan Emhig, Michael Omartian, Bonnie Keen, Marabeth Jordan	43.61	-18.02	56%	0%	39%	15%	2%
10	15	• 19	IT'S GONNA BE HEAVEN Cindy Morgan Word • Mark Hammond, Grant Cunningham	43.47	-6.64	50%	0%	33%	13%	4%
13	27	• 20	HEAVEN Michael English Warner Alliance • Michael English, Dawn Thomas Yarbrough, Bob Farrell	42.74	14.59	69%	17%	15%	33%	20%
9	14	• 21	YOUR LOVE BROKE THROUGH Russ Taff w/Phil Keaggy Sparrow • Keith Green, Randy Stonehill, Todd Fishkind	41.73	-12.27	57%	2%	30%	19%	9%
12	10	• 22	SAY THE WORD White Heart Star Song • Mark Gersmehl, Billy Smiley	41.14	-17.88	52%	0%	37%	9%	6%
13	9	• 23	THE GREAT ADVENTURE Steven Curtis Chapman Sparrow • Steven Curtis Chapman, Geoff Moore	35.79	-23.46	48%	0%	24%	20%	4%
11	13	• 24	TO FORGIVE Al Denson Benson • Dave Clark, Al Denson, Don Koch	34.36	-20.14	44%	0%	31%	9%	4%
3	29	• 25	YOU ARE THE ONE Jon Gibson Frontline • Jon Gibson	34.08	8.72	50%	17%	13%	20%	17%
2	35	• 26	WHAT YOU MEAN TO ME Phillip Sandifer Urgent • Phillip Sandifer	26.99	9.53	37%	15%	11%	15%	11%
7	26	• 27	FORGIVEN Vince Ebo Warner Alliance • Vince Ebo, Scott Macleod, Trace Scarborough	26.63	-2.20	39%	2%	19%	15%	6%
9	21	• 28	SLOW DOWN Michael James Reunion • Bobby Price, Michael James	26.24	-12.73	35%	0%	17%	17%	2%
3	31	• 29	YOU WERE MY LAST HOPE Angelo & Veronica Benson • Dawn Thomas	25.55	3.65	41%	6%	9%	11%	20%
2	40	• 30	HOLD ON ME Two Hearts Star Song • Rick Crawford, Michael Hodge, Brian Tankersley	24.99	10.57	41%	13%	4%	24%	13%
5	32	• 31	STARTING NOW Connie Scott Image 7 • Donny Hackett, Peter Wissloff, Roy Salmond, Connie Scott	24.62	3.90	39%	4%	9%	17%	13%
5	30	• 32	COME, WORSHIP THE LORD Twila Paris Star Song • Twila Paris	23.52	-1.35	39%	4%	13%	15%	11%
13	24	• 33	WAITING FOR THE DAY Billy Sprague Benson • Billy Luz Sprague	22.39	-9.60	31%	0%	17%	15%	0%
—	—	• 34	LOVE NEVER FAILS Maia Amada DaySpring • A. Pugielli, N. Miranda	22.36	8.68	37%	9%	6%	17%	15%
4	34	• 35	SHINE, JESUS, SHINE Breakaway Praise/Crystal Lewis Joyful Heart • Graham Kendrick	21.99	2.13	24%	2%	15%	6%	4%
2	36	• 36	CALLING YOU Eric Champion Myrrh • Eric Champion	20.88	4.68	26%	7%	7%	11%	7%
14	23	• 37	YOU'VE GOT A WAY Kathy Troccoli Reunion • K. Troccoli, J. Franzel	18.72	-13.95	22%	0%	17%	4%	2%
4	38	• 38	AGAIN Al Green Word • Al Green, David Ebensberger, Angie Alan Ebensberger	16.28	0.17	24%	0%	7%	11%	6%
7	37	• 39	SHE'LL COME AROUND Kim Hill Reunion • Wayne Kirkpatrick, Gordon Kennedy	15.15	-1.04	17%	0%	9%	7%	0%
—	—	• 40	LISTEN TO OUR HEARTS Geoff Moore w/Steven Curtis Chapman ForeFront • Geoff Moore, Steven Curtis Chapman	15.07	12.34	30%	24%	2%	15%	13%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut ≈ Last Week's Most Added

THE CCM UPDATE

CONTEMPORARY CHRISTIAN MUSIC

WO	LW	TW	TITLE	Artist • Label	Pts	Chg	%On	%H	%M	%L
7	2	• 1	BREAKING THE LAW OF LOVE	Bruce Carroll • Word	75.94	4.07	81%	63%	13%	5%
7	3	• 2	HAND ON MY HEART	Petra • DaySpring	74.04	3.40	72%	67%	3%	1%
7	1	• 3	IT JUST TAKES TIME (TAKE THE TIME)	Larnelle Harris • Benson	73.33	0.67	76%	61%	13%	2%
6	6	• 4	WHEN LOVE CALLS YOUR NAME	Kim Boyce • Warner Alliance	62.64	4.87	64%	47%	13%	4%
11	4	• 5	HERE IN MY HEART	Susan Ashton • Sparrow	54.51	-7.43	61%	45%	14%	2%
4	17	• 6	SAVING GRACE	Ray Boltz • Word	52.52	12.32	67%	29%	27%	11%
5	15	• 7	ONE MORE SOUL	Dallas Holm • Benson	51.42	10.21	63%	36%	19%	8%
4	18	• 8 †	SO MANY BOOKS	Michael Card • Sparrow	50.54	12.81	75%	25%	33%	17%
3	21	• 9	GRACE BY WHICH I STAND	Steve Green • Sparrow	50.09	16.09	65%	26%	24%	15%
6	12	• 10	HEART TO HEART	Sheila Walsh • Star Song	48.73	3.86	60%	31%	20%	9%
2	27	• 11 †	I WILL BE HERE FOR YOU	Michael W. Smith • Reunion	48.45	22.77	68%	16%	39%	14%
11	5	• 12	HE NEVER CHANGES	4HIM • Benson	47.09	-14.14	56%	37%	13%	6%
11	9	• 13	ANYTHING	Kellye Huff • Giant	41.93	-6.48	48%	29%	17%	2%
3	23	• 14	SOMEWHERE WITHIN THE HEART	Carman w/Cindy Morgan • Everland	41.69	11.06	60%	19%	25%	16%
8	13	• 15	ONE HEART AT A TIME	NewSong • DaySpring	40.85	-3.54	45%	27%	14%	4%
11	7	• 16	TO FORGIVE	Al Denson • Benson	38.99	-15.22	51%	34%	12%	5%
10	14	• 17	IT'S GONNA BE HEAVEN	Cindy Morgan • Word	38.52	-5.08	42%	29%	11%	2%
3	29	• 18	HEAVEN	Michael English • Warner Alliance	38.03	13.09	57%	16%	26%	15%
11	8	• 19	SAY THE WORD	White Heart • Star Song	36.58	-13.45	42%	32%	6%	4%
6	19	• 20	COME, WORSHIP THE LORD	Twila Paris • Star Song	36.05	1.32	49%	29%	14%	6%
2	32	• 21	THE JUST SHALL LIVE	Rich Mullins • Reunion	33.88	14.92	47%	12%	25%	11%
11	11	• 22	I WILL ALWAYS COME BACK TO YOU	First Call • Myrrh	31.80	-14.42	38%	25%	11%	2%
11	10	• 23	THE GREAT ADVENTURE	Steven Curtis Chapman • Sparrow	31.56	-16.40	40%	21%	14%	5%
3	28	• 24	LET GO	Pray For Rain • Vireo	31.06	5.57	44%	11%	26%	7%
9	16	• 25	YOUR LOVE BROKE THROUGH	Russ Taff w/Phil Keaggy • Sparrow	30.54	-10.02	39%	19%	15%	5%
3	31	• 26	YOU ARE THE ONE	Jon Gibson • Frontline	28.35	8.09	41%	11%	17%	14%
3	34	• 27	WHAT YOU MEAN TO ME	Phillip Sandifer • Urgent	28.28	10.61	40%	13%	18%	9%
5	25	• 28	STARTING NOW	Connie Scott • Image 7	28.22	2.34	41%	16%	16%	9%
11	20	• 29	WAITING FOR THE DAY	Billy Sprague • Benson	26.66	-8.00	36%	20%	14%	2%
7	24	• 30	FORGIVEN	Vince Ebo • Warner Alliance	26.35	0.44	34%	20%	11%	3%
9	22	• 31	SLOW DOWN	Michael James • Reunion	25.12	-8.27	35%	14%	18%	3%
2	39	• 32	HOLD ON ME	Two Hearts • Star Song	22.56	8.29	34%	4%	21%	8%
3	33	• 33	YOU WERE MY LAST HOPE	Angelo & Veronica • Benson	22.17	3.90	34%	9%	8%	16%
3	35	• 34	SHINE, JESUS, SHINE	Breakaway Praise featuring Cry • Joyful Heart	18.50	1.34	19%	13%	4%	2%
4	36	• 35	TOOK ME OUT OF EGYPT	David Baroni • Diadem	18.01	2.33	26%	13%	11%	3%
2	46	• 36	LOVE NEVER FAILS	Maia Amada • DaySpring	17.74	5.50	28%	4%	13%	12%
8	30	• 37	I WILL PRAY FOR YOU	Michele Wagner • Benson	17.11	-3.81	23%	17%	5%	1%
11	26	• 38	YOU'VE GOT A WAY	Kathy Troccoli • Reunion	15.14	-10.65	19%	12%	2%	5%
4	37	• 39	SAVE ME	Bob Bennett • Urgent	15.10	0.61	22%	9%	7%	5%
—	—	• 40	SINS OF BILLIONS	Rob Frazier • Urgent	14.49	3.78	24%	5%	11%	8%
—	—	• 41	WHERE I AM GOING	Glenn Campbell • New Haven	13.91	8.99	25%	0%	15%	11%
—	—	• 42	CALLING YOU	Eric Champion • Myrrh	13.44	3.25	16%	4%	6%	5%
4	41	• 43	WISH ME LOVE	Nicole • Frontline	13.24	-0.59	19%	8%	6%	4%
7	38	• 44	SHE'LL COME AROUND	Kim Hill • Reunion	12.91	-1.51	15%	6%	7%	1%
—	—	• 45	LIFT HIM UP	Ron Kenoly • Hosanna!	12.74	1.98	18%	12%	5%	1%
—	—	• 46	YOU ARE	Annie Herring • Sparrow	12.62	3.93	19%	3%	12%	4%
8	47	• 47	HALLELUJAH	Michele Pillar • Urgent	12.48	0.49	19%	8%	9%	1%
6	40	• 48	JUST ONE WORD	2nd Chapter of Acts • Sparrow	12.35	-1.84	18%	13%	2%	3%
—	—	• 49	WE NEED JESUS	The Heard • Pakadern	11.92	0.75	16%	6%	8%	1%
—	—	• 50	LISTEN TO OUR HEARTS	Geoff Moore w/Steven Curtis Chapman • ForeFront	11.78	9.75	22%	1%	12%	9%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut

"GRACE BY WHICH I STAND"

STEVE GREEN

ANOTHER NEW CLASSIC FROM THE BEST-SELLING ALBUM

NO COMPROMISE:

REMEMBERING THE MUSIC OF KEITH GREEN

PRODUCED BY BROWN BANNISTER FOR RBI PRODUCTIONS

#9 CCM

#8 AC

#12 INS



SPARROW