

THE *CCM* UPDATE

#1

Maranatha! Music Takes Worship Music on the Road

MARANATHA! MUSIC SPENT the summer of '93 with a series of high-profile appearances by its core praise and worship teams and musical groups, throughout the United States. The company's Praise Alive Concert and Worship Leader Conference Tour, saw more than 3000 worship leaders and their teams attend Praise Alive Weekends in Seattle, Chicago and Santa Ana, California.

The Praise Alive Weekends consist of a Friday evening worship experience, which features Maranatha's Praise Band and The Maranatha! Singers, a choir of 85 voices, a children's choir and an elaborate multi-media presentation designed to demonstrate the wide variety of ways that the body of Christ can work together. The Friday evening concert is followed by an all-day workshop of 24 different sessions. Maranatha! also played an integral part in providing worship leadership and music for the massive Harvest Crusades in Anaheim and San Diego, Calif., and Hawaii.

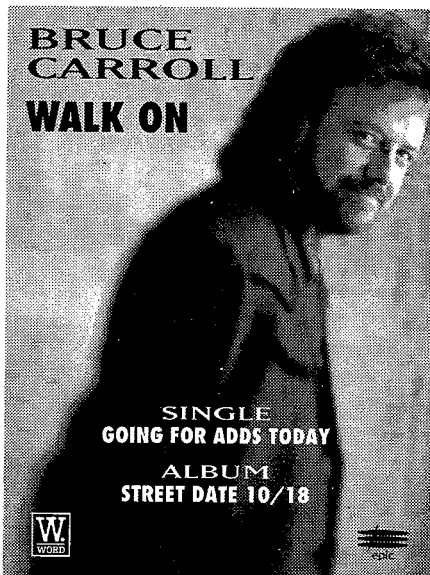
On Saturday, July 24, more than 20,000 kids and their parents attended Kids Harvest Crusade with Greg Laurie. The program, which was written and produced by Maranatha! Music, featured Mary Rice Hopkins and Maranatha's Attitude Singers, with more than 2000 kids making decisions for Christ.



The Maranatha! Praise Band presents *Praise Alive* to a capacity audience at The Calvary Community Church of Santa Ana, Calif., as part of the National Praise Alive Weekend and Concert Tour, sponsored by Maranatha! Music.

"Our objective was to serve the Harvest Crusade team in presenting the message of salvation to a very lost generation," stated Maranatha! Creative Director, Tommy Coomes. "We have seen thousands in every city commit their lives to Christ. These crusades remind me of my early

(Continued on page 2)



Benson Launches Major Marketing Effort for Acapella Hymns

BENSON MUSIC GROUP has launched a six-figure, 18-month marketing plan for Glad's *Acapella Hymns*, the fourth in the "a cappella series" from the Virginia-based band.

The company has structured the marketing plan in a four-phase effort. Phase one will result in nearly 20 million impressions for the project between its release and Christmas; phase two through four of the plan will be announced later.

The marketing plan began in July with a pre-release cassette of the project included in the company's three-dimensional 8-pack promotion at CBA. Added to this was a four-color presentation brochure describing the purpose of the project, the content of the record and an outline of the marketing plan.

In-store visibility will be achieved via floor-display and accompanying shelf-talker. The display has been taken in "heavy" by

retailers, according to Benson tracking reports.

The print advertising campaign for *Acapella Hymns* will include over five million retail chain flyer impressions and over three million consumer magazine impressions. Print ads are scheduled to run in *Moody Magazine*, *Christian Reader*, *Today's Christian Woman*, *Virtue*, *Parents of Teenagers*, *Christianity Today*, *Charisma*, and others. The ads feature endorsements from well-known and respected Christian leaders.

In addition to the print campaign, Benson has targeted a radio and television advertising blitz which will begin in late November and run through the first week of December. Sixty second radio spots will be placed in 63 key markets, reaching over two million listeners. A cassette giveaway promotion will also be conducted in

(Continued on page 2)

Contemporary Christian Music

"Still Called Today"

Steven Curtis Chapman • Sparrow

Adult Contemporary

"Evolution" Geoff Moore &

The Distance • ForeFront

Inspirational

"Right Here at Home"

Billy & Sarah Gaines • Benson

CHR

"Keep My Mind"

Margaret Becker • Sparrow

Rock

"Not the Same"

Mad at the World • Frontline

Metal

"Justified"

Die Happy • Intense

Album Sales

Free at Last

DC Talk • ForeFront

Video Sales

The Live Adventure

Steven Curtis Chapman • Sparrow

Out and About...

- The Zondervan Corporation is restructuring, with the reorganized company dividing as **Family Bookstores (FBS)** and **Zondervan Publishing House (ZPH)**. Both entities, headed up respectively by VP/CEOs **Les Dietzman (FBS)** and **Bruce E. Ryskamp (ZPH)** will report to **HarperCollins Publishers** in New York. Reportedly over 100 jobs will be affected by the restructuring, including current President **Jim Buick** and Chief Financial Officer **Anne Sherman**, who have announced they will leave the company at the end of 1993 to pursue other interests....
- Just learned that **Proper Productions** has struck a deal for a national, Pay-Per-View television broadcast of **The New Young Messiah**, from **Chicago's Rosemont Arena** on Dec. 9th. The first half of the "Carols" portion of the concert, along with the entire **New Young Messiah** will be broadcast live in a two hour and forty-five minute show....
- After performing on NBC's "Tonight Show with Jay Leno" on Nov. 2 (moved from Oct 13), DC Talk is scheduled to tape a live performance for an upcoming episode of NBC's "Friday Night Videos," which will also show the group's new "Jesus is (Still) Alright" video clip....
- Also scheduled for the tube is a cameo appearance by **Amy Grant** on ABC's "Monday Night Football." Grant will provide the celebrity intro to the Oct. 25 matchup between the Chicago Bears and the Minnesota Vikings....
- Congratulations also to the following contemporary Christian artists for being recognized in SESAC's 1993 National Performance Activity Awards, held during CMA Week in Nashville: **Bob Hartman** of Petra; **Dan Dean** of Phillips, Craig and Dean; **Troy and Dale Thompson** of Bride; **Rick Foley** and **Jerry McBroom**, also for Bride; and **Margaret Becker**.
- We have recently learned that both **Inside Music** and **Syndicate** magazines have ceased publication. We wish those involved with both of these Christian music-oriented publications well in future endeavors....

Maranatha!

(Continued from page 1)

days with Love Song and the Jesus Movement of the 1970s. The music may be different, but the message is the same."

On Friday and Saturday, July 30 and 31, more than 50,000 men packed the University of Colorado's Folsom Stadium in Boulder, for the Promise Keepers '93 National Men's Conference. Speakers for the event included Dr. James Dobson, the Rev E.V. Hill and University of Colorado Head Football Coach, Bill McCartney, with Praise and Worship being led by Maranatha's Praise Band.

Begun in 1990, Promise Keepers is designed as a tool to help men deepen their Christian faith and strengthen relationships with their wives, family and friends. It has grown from a group of 71 men meeting together in 1990 to pray for the men of Colorado, to a worldwide organization that now claims over 100,000 members.

Once again, Maranatha! was called on to lead the praise and worship activities at the annual Christian Artist Seminar in the Rockies, whose attendees are comprised of

more than 2000 Christian music industry professionals, music ministers and Christian artists.

On Friday, August 13, more than 75,000 young people from all over the world, were on hand to hear The Maranatha! Praise Band perform in an afternoon concert in Denver's Civic Center Plaza, as part of the 6th World Youth Day and Pope John Paul II's third visit to the United States.

"We were truly honored and excited to be invited to participate in the World Youth Day gathering. It was overwhelming to see many thousands of young Catholics lifting their hands in worship and singing praise songs," commented Maranatha! Music President, Tom Vegh. "This was another example of how God is allowing Maranatha! Music to serve his church in major outreach events."

Future locations for the Praise Alive National Concert Tour and Worship Leader Workshops for fall of 1993 and the spring of 1994 include: Minneapolis, Virginia Beach, Phoenix, San Dimas, Calif., Portland, Albuquerque and Denver. ■

Marketing Effort

(Continued from page 1)

conjunction with the radio advertising campaign.

Acapella Hymns will also be featured in The Parable Group's multi-media fall promotion which involves its Christmas flyer and catalog and print ads in eight major Christian publications, resulting in over six million impressions combined. Additionally, television and radio spots will air in more than 80 key Parable store markets highlighting this hymns project.

The radio campaign continues with a Glad/*Acapella Hymns* special on Moody Broadcasting. On October 28, Glad will appear on Moody's "Open Line," a live, nationally broadcast radio show hosted by Chris Fabry. The show will air live in 165 markets with listeners having the opportunity to call-in with questions. A second hour will be taped for re-broadcast at a later date. Benson will place promotional counter cards in key retail outlets in each of the 165 markets, promoting the show date, time and local station call letters.

Benson and *Moody Magazine* have also

joined forces to implement an added-value promotion for consumers. In addition to print advertising in the magazine, Moody is placing subscription cards in the product and on the display offering consumers a \$4.00 discount on a one-year subscription to the magazine.

"This is one of the most aggressive and enduring marketing plans we've implemented," comments Dan Lynch, Benson's vice-president of marketing. "We believe strongly that hymns can still play an integral part in our modern worship experiences, but over time, hymns have grown stale for some. *Acapella Hymns* offers unique arrangements and vocal interpretations of these timeless texts. Plus, we also recognize the value of more contemporary hymns, so Glad has included renditions of 'Thy Word' and 'We Will Glorify' composed by Amy Grant/Michael W. Smith and Twila Paris, respectively."

Acapella Hymns is the fourth project in Glad's popular a cappella series which includes the titles, *The Acapella Project*, *The Acapella Project II*, and *An Acapella Christmas*. ■

The CCM Update is published every other Monday (except the first Monday in January), by CCM Communications, 107 Kenner Avenue, Nashville, TN 37205. Phone: 615/386-3011. Fax: 615/386-3380. Advertising Sales: P.O. Box 6300, Laguna Hills, CA 92654. Phone: 714/951-9106. Fax: 714/951-5179. In the U.S., subscriptions are \$120 per year (includes 25 issues of The Update plus 12 issues of CCM magazine) or \$65 for six months (13 issues of The Update plus 6 issues of CCM). Subscriptions outside the U.S.: \$120/one year; \$65/six months; U.S.D. CCM magazine not included.

Executive Editor/Publisher: John W. Syll; Senior Editor: Thom Granger; Assistant Editors: April Hefner; Manager of Charts and Information Services: Holly Granger; Corporate Director of Sales: David Berndt; Director of Advertising: DeDe Donatelli-Tarrant; Director of Finance and Operations: Jena White; Art/Production Director: Brian D. Smith; Art/Production Assistant: Ramona D. Wilkes; Circulation Director: John M. Dodd. Copyright © 1993 CCM Communications. Contents may not be reproduced without permission. Printed in the USA.

CCM
COMMUNICATIONS

POINT OF GRACE



**No Matter Where You Are
No Matter What The Time
In Every Moment
There Is A Point Of Grace**

**A FRESH NEW POP SOUND
FEATURING THE FIRST SINGLE**

I'll Be Believing



© 1993 Word Records

**PRODUCED BY SCOTT WILLIAMSON AND ROBERT STERLING
FOR BOOKING INFORMATION CONTACT MIKE ATKINS,
PERSONAL MANAGER 615 • 327 • 3747**

THE CCM UPDATE GALLERY



THE CRYSTAL ANNIVERSARY—ForeFront recently presented **DeGarmo & Key** with a plaque to commemorate their 15 years of music and ministry. Pictured (l-r) are **Danny McGuffey**, vp of sales and marketing, Star Song; **Eddie DeGarmo**; **Greg Ham**, vp of sales and marketing, ForeFront; **Dan Brock**, CEO/president, ForeFront.



THE (TEXAS) STAR OF DAVID (& ANDY)—Star Song's **David Meece** and **Andy Landis** recently performed at the Joshua chain's annual manager's sales conference in Irving, Texas. Pictured (l-r) are **Kim Moore**, music buyer, Joshua's; **Jim Linnell**, president, Joshua's; Landis; Meece; **Jeff Willet**, national accounts director, Star Song.



ANGEL OF AUTOGRAPHS—Following a recent performance at the Lakewood Church in Houston, Texas, **Susan Ashton** made an in-store appearance at the **Theophilus Bible Store** in Bellaire, Texas, that was attended by over 1200 fans. Pictured following the autograph session are (l-r) **Paul Dunn**, marketing/public relations, Theophilus Bible Store; **J.W. Clarke**, J.W. Clarke Management; **Scott McKinley**, sales representative, Sparrow Distribution; Ashton; **Mary and John Foust**, Theophilus Bible Store; and Reunion recording artist **Michael James**.



PATTI'S PLATINUM—**Sandi Patti** was recently presented by the Word Records & Music team with a platinum award for *Morning Like This* and a gold award for *Another Time, Another Place* before her appearance on TNN's "Nashville Now." Pictured (l-r) are **Roland Lundy**, president; **Mark Campbell**, marketing manager; **Dean Arvidson**, executive director of marketing; **Jerry Welmer**, executive vice president; Patti; **Grant Hubbard**, radio promoter; **Cynthia Kelley**, publicist; **Lynn Koesacker**, vice president of A&R; and **Kym Rielly**, marketing assistant.



REAL COUNTRY—Integrity Music recently held a showcase for its new Christian country artist, **Susie Luchsinger**, and her upcoming release, *Real Love*, at **Hachland Hill Farm** just outside of Nashville. Pictured (l-r) are **Mike Coleman**, Integrity Music president; **Don Moon**, Integrity's vice president of creative; Luchsinger; and producer **Paul Overstreet**.



COMIC BELIEF—Funnyman **Mark Lowry** (l) is joined by up-and-coming comedians **Mark Steele** (r) and **Chonda Pierce** (center) on his "touring comedy club." The tour, billed as **Comic Belief**, is scheduled to run from this fall throughout 1994.

The Music Lives On!



18 songs on CD • 15 on cassette • 4 previously unreleased tracks

RADIO SINGLES ON YOUR DESK THIS WEEK!

High Noon
In Stores November 1

Mark was an artist more concerned with telling the truth than selling the truth!" --Pierce Pettis

"Mark was my favorite songwriter. His songs touched a lot of people's hearts and minds, including mine. He will be missed." --Bruce Cockburn

This album is dedicated in loving memory to
Mark Heard
1951 - 1992

For more information call: Jill Brownell (615)385-9673 ext115



Appointment



SA-LUTE—Compassion International's Music Program Department recently saluted the arrival of its newest artist relations manager, **Andy Ivey**. Ivey formerly worked for **Benson** where he served as director of A&R. Pictured (l-r) are Ivey, **Tom Beard**, **Erma Acosta**, **Mike Dworak**, **Alyssa Loukota**, and **Cordelia Kendall**.

Promotion

—**Dr. Wesley K. Stafford** to president of **Compassion International**. Stafford, who has been with Compassion both overseas and at the organization's headquarters for 16 years, will replace the recently retired **Rev. Wallace Erickson**.



McMILLAN MAGIC—Terry McMillan, a veteran studio harp/percussion musician and new solo artist, has signed a recording agreement with **Step One Records (SOR)**. Pictured (l-r) are SOR Sales Director **Jeff Brothers**, McMillan; SOR Marketing Manager **Arnie Thies**; and **Peggy McMillan**.

Departures

—**Randy Cox**, formerly the vice president of publishing for the Sparrow Corporation, has resigned his position to pursue other interests. He can be contacted at 1072 Moran Road, Franklin, TN 37064, 615/371-0241.

—In order to spend more time at being a father, **Sean Doty** has resigned from his Executive Trustee position at **Eden Records** in Concord, California. Eden's management team now consists of **Douglas Yates**, executive trustee in charge of all business affairs, and **Masaki Liu**, executive trustee in charge of all production and artist relations.

Signings

—**ATTAM Artist Guild** to a national distribution agreement with **Spring Arbor Distributors**.

—**Dominick Agostini** to a management agreement with **Chex Artist Management** in Bronx, NY.

—**George Hillman** to a management agreement with **Chex Artist Management** in Bronx, NY.

—**Joyful Noiz** to a management agreement with **Chex Artist Management** in Bronx, NY and a recording agreement with **Spirit Records**.

—**Mike Mennard** to a recording agreement with **Eden Records**.

—**The Waiting** to a recording agreement with **Eden Records**.

New Address

—As of October 1, **Creative Management Group (CMG)** and all related companies including **Syndicate Magazine** and **Harvest Productions** will no longer operate from their offices at 1805 Hayes Street. Any future correspondence should be directed to CMG, P.O. Box 218224, Nashville, TN 37221-8224, 615/662-0107.

Congratulations

—Congrats to **Veil's Sean Doty** and

his wife **Bridget** on the birth of their first, baby girl **Shae Ashley**, on September 28.

—Congrats to **Pakaderm Records'** **Dino Elefante** and wife **Coni** on the October 4 birth of **Natalie Rose**.

—Congrats to **David & Cindy Epstein** on the September 23 birth of **Jessie Gabrielle**.

—Congrats to **DaySpring's Rick Steimling** and wife **Crystal** on the birth of **Sarah Elizabeth** on September 20.

New Company

—**Janine Douglas** of Los Angeles, California, has established an independent record label that will feature rap/hip hop, R&B, pop, gospel and reggae. For more information, contact **Makin' It Records**, P.O. Box 3961, Alhambra, CA, 91803, 310/854-5113.



LINDSEY'S LEGACY—Joel Lindsey, a songwriter who has written for several artists including **Pam Thum**, **Jeff & Sheri Easter** and **The Speers**, has signed an exclusive writing agreement with **Benson Publishing**. Pictured (l-r) are (front row) **Jeff Morgan**, professional manager; **Lindsey**; **Cindy Wilt**, director of publishing; **Julie Ecrement**, professional manager; (back row) **Amy Lewis**, administrative assistant; **Jerry Park**, president, **Benson Music Group**; **Wes Farrell**, president/CEO, **Music Entertainment Group**; **Steve Fret**, Chief Operating Officer, M.E.G.

Perhaps you are familiar

with FRIENDS,
EL SHADDAI,
AWESOME GOD,
WE NEED JESUS...

lost dogs

NOW, A
CHRISTIAN
ANTHEM FOR
THE 90'S

It's the first single for

CHR and ROCK

RADIO

The future classic from the LOST DOGS
pray where you are

from the new album
LITTLE RED RIDING HOOD



From SCOTT WENZEL'S debut album HEART LIKE THUNDER

HEART ON FIRE

- The first single for
CHR RADIO

FIRE IS SOMETHING
THAT CONSUMES. I
PRAY THAT THE
LORD WOULD SET
MY HEART ON FIRE
SO THAT I WOULD BE
CONSUMED BY HIS
PRESENCE.

ONE GOD ONE LOVE

The first ROCK single

GOD'S LOVE IS ABLE
TO HEAL EVEN THE
DEEPEST HURTS

Some of you may know
Scott from his role as
lead vocalist for
Whitecross, but now the
WAL wants to show you
a different side.

BOTH SINGLES ON YOUR DESK SOON!!!!!!

For more information contact Tony Shore at 615-385-9673 ext. 214.

THE CCM UPDATE

ALBUM REVIEWS

Top Ten

Steven Curtis Chapman *The Live Adventure* Sparrow



"Saddle up yer horses!"—The audio half of Chapman's new release is only slightly less fun than the video, because you miss (just a little) seeing the energy he pours into every tune. But what tunes! Besides several hits from *The Great Adventure* (the title cut, "Go There With You," "That's Paradise," "Heart's Cry") you get a fair taste of Chapman classics like "For the Sake of the Call," "More to This Life" and "His Eyes." The CD/cassette are better than most greatest hits albums; the special "Fan Pack" (see *Videos*) is essential for hard-core Chap-maniacs.

Geoff Moore & The Distance *Evolution* ForeFront



The album title may cause a few eyebrows to raise, but inside, you'll find a terrific collection of tunes penned by Geoff and compadres such as Phil Madeira, Joe Hogue and Steven Curtis Chapman. Stand-out cuts include the rockers "Life Together" and "Godgottaholdonme," a cover of the pop smash "I Can See Clearly Now" and the moving Salvation Army tribute, "Heart to God, Hand to Man" (featuring Pam Mark Hall). Moore's visibility on the D&K "Heat It Up" tour and in the "Evolution... Redefined" video should insure smash status for this title.

Petra *Wake-Up Call* Dayspring



On its first album under the guidance of Brown Bannister, the boys unashamedly (some may say surprisingly) rock! The hooks are sharper and catchier, Hartman's lyrics are (as always) aggressive and incisive, Ronny Cates and Louie Weaver push the band fiercely, John Lawry's keyboards color the tracks without any trace of sterility, and of course, John Schlitt has few, if any, peers as a rock vocalist. In addition, Hartman, not known as a show-boater on guitar, cranks out some most impressive lead licks. Judging by the title, it would seem that even after 15 albums, Petra still heeds its own advice.

Wayne Watson *A Beautiful Place* Dayspring



It's a given that Watson will produce a good album—but this may be his best to date. He mixes sprightly pop (bordering on rock tunes) with a few gentle ballads and a gospel-tinged closing track, yet it's all unmistakably Wayne, brimming with his confessional, compassionate and challenging lyrics. The first single (and video), "Walk in the Dark," is a lot of fun; seeing Watson perform live with a band (which he'll be doing for the first time on his upcoming tour) should add an exciting new chapter to this respected performer's career.

On the Chart

Acappella Series *Acappella Scripture Songs—The Parables of Jesus* Word

The latest title in the series is the first in a number of planned releases which will feature Scripture-based songs. Within the voice-only realm, producer Keith Lancaster varies the arrangements to embrace pop, R&B, country and even reggae genres. The singers are unfortunately not credited, but you can bet that they at least include AVB and Acappella. If your customers have been purchasing Integrity's Scripture Memory Songs series, they should enjoy the a cappella approach.

Deliverance *Learn* Intense

On their second collaboration, Jimmy Brown and producer Terry Taylor attempt to continue the musical stretch the group undertook with *Stay of Execution*. A small portion of the band's mostly metal fans then bailed out over the alleged "alternative" influences of that album; *Learn* will be a further stretch for them, but it definitely moves Deliverance beyond the often one-dimensional boundaries of heavy metal.

Legend *Seven Blind Faith* Word

A year's worth of road work finds Legend Seven (f.k.a. Legend) to be even tighter as a band and much improved as songwriters.

The group still leans heavily on a late-'70s, blues rock vibe (ala Free, Foreigner and Bad Company); when it *does* integrate any recent vintage licks, they're mostly modeled on stadium rockers such as Bon Jovi. But the band makes this approach its own by fashioning terrific hooks, memorable melodies and crisp harmony vocals; Mike Jacobs' punchy, economical lead guitar breaks are especially noteworthy. Look for this record to chart several hits, not only in rock but CHR and AC as well.

Reissues

Lifesavers *Underground Shaded Pain* Metro One

Six years on, the melancholy beauty and brooding intensity of Michael Knott's long out-of-print masterpiece still challenges us. Songs like "Tether to Tassel," "Bye Bye Colour," "Die Baby Die" and the haunting title track deserve the classic status accorded them. (Oh yeah—it sounds as good on CD as we always imagined it would!) For this re-issue Knott, an accomplished painter, has created stunning new artwork, from which a very limited quantity of posters will be made available.

Videos

Steven Curtis Chapman *The Live Adventure Concert Video* Sparrow Video

So many configurations, so little dough... you can buy this terrific collection as a CD, an audio cassette, a video cassette or a video "Fan Pack" (with CD or audio tape included). But whichever video version you choose, you're getting the better

bargain—not only do you get the audio counterpart for your portable pleasure, you have an essential video souvenir of this thoroughly engaging performer. Chapman is a practiced showman, but his sincerity and genuine desire to please a crowd never seem artificial. Chapman's band (mostly old college pals) is superb; the staging is simple yet complimentary, lighting & sound are first rate, and the cameras capture a breathless audience and an artist at the peak of his form. (The video has three bonus tracks plus candid footage and comments which make it the top choice.)

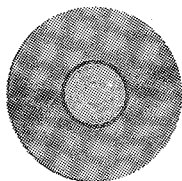
—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On The Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

Top Five

"There is a Love" Michael English Warner Alliance



Michael's string of top five records is sure to continue, as this high-energy number graces the airwaves of Christian radio this fall. This song has a full arsenal: hot horn licks, soulful background vocals, a singable chorus and Michael's stellar lead vocal. **AC/CHR**

"We Believe in God" Amy Grant Reunion



Amy leads a throng of young (or at least young-at-heart) vocalists in this worshipful selection from *Songs from the Loft*. Gary Chapman contributes flowing guitar and bass work and also produced the number, which is sure to be a heavy rotation selection in both the AC and Inspirational arenas. **AC/INSP**

"Hold Me Jesus" Rich Mullins Reunion



The lead offering from Rich's latest project features more of the earthy stylings that have made him one of Christian radio's core artists. The "ragamuffin band" assembled to create the album's sonic landscape represent some of the finest players available, and their cohesiveness is apparent in every measure. This is music that makes you want to get honest with yourself and with God. **AC/INSP**

"Just Reach Out" Petra DaySpring



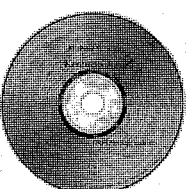
Petra returns to radio with an anthemic power-pop number that encourages us to rely on God's strength and compassion when times get tough. While the tune is loaded with big drums, up-front guitar and builds to a dramatic climax, it's still quite accessible for AC's target demo and a sure-fire hit at CHR. The ending of the original album version is a bit tricky for radio, but two well-conceived edits are provided. **AC/CHR**

"Underneath the Blood" Petra DaySpring



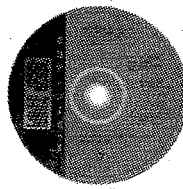
The Elefante era with Petra may have ended, but the ever-maturing sound of the band takes another step forward under the able influence of *Wake-Up Call*'s producer Brown Bannister. This tune hits you between the eyes with guitar from the very first beat, and then transports you into a monstrously hooky chorus in less than one minute. Chalk up another big rock radio hit for Petra. **ROCK**

"Kentucky Rose" Michael W. Smith Reunion



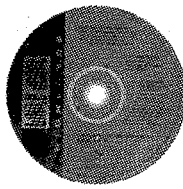
By his own admission, Michael hasn't done many "story songs"... an unfortunate fact for his listeners, for this tale, as told in the strains of "Kentucky Rose," is an inspirational experience. Listening to it, I can't help but remember that some of my favorite songs over the years told stories. (Remember classics like "Wildfire," and "Edmund Fitzgerald"?) Songs like this have longevity, and make for great radio. **AC/CHR/INSP**

"Once and for All" White Heart Star Song



The phenomenal radio success of *Tales Of Wonder* has further cemented White Heart as a radio-friendly act with the ability to cross format boundaries. Their lead-single from *Highlands* boasts the band's tightly knit vocal harmonies and fluent musical stylings. Look for strong AC and CHR action as well as possible interest within the INSP format. An edit version is provided in addition to the original LP rendition. **AC/CHR/INSP**

"Nothing But the Best" White Heart Star Song



Florian's stratospheric lead vocal and some down and dirty guitar make for a great rock radio offering from *Highlands*. Lyrically, the tune is a challenge to accept nothing less than the life that comes through the salvation only Jesus can give. **ROCK**

On the Chart

"Revolution Mind" Magdalen ERG

Magdalen's sure to make a dent in the rock charts with this captivating track. No time is wasted getting into the first chorus and the song moves along well. I found the mix a bit muddy, making it tough to pick up on all the lyrics, but there's little doubt that rock lovers will eat up the hooks and attitude. A radio edit version bypasses all the sound effects and long intro. **ROCK**

"Fear" Uthanda ERG

A haunting lead vocal sets you up for the sonic assault of a chorus that blows through your head like a bulldozer. Uthanda's unique blend of danceable rhythms and alternative rock stylings makes them a favorite at rock radio... and for good reason. **ROCK**

"Don't Know Much" Bill Medley ERG

Those who listen to secular radio will recognize this as the Linda Ronstadt/Aaron Neville hit from 1991. Originally penned in 1979 (by Christians) for a Bill Medley solo project, the song has finally made its way to Christian radio. While it's always difficult to predict how covers of mainstream hits will fair on this side of the fence, the straight-forward lyrical approach of this one should help it see significant exposure. **AC/INSP/CHR**

"Between Best Friends" Chuckie Perez ERG

Chuckie chills us out with a laid-back groove that propels this song about God-centered relationships gracefully forward. While the song will find most acceptance within the CHR arena, musically it's also quite suitable for AC play. **CHR/AC**

"Prayer" Brett Williams & In Reach Star Song

If your music mix is lacking a little in the area of acoustic selection, you need to check this one out. Williams and his three cohorts turn in a moving performance on the lead single from the new project, *Power & Promise*. **AC/INSP**

"Best for Me" Brett Williams & In Reach Star Song

Brett teams up with Julie Miller for a mildly aggressive-guitar-driven tune that reminds us that God really does have a handle on what's good for our lives. Williams' and Miller's vocals compliment each other well and lend themselves to the acoustic track. **CHR**

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On The Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE RADIO ACTIVITY



OVERJOYED!—The **JOY-FM Network (WJIS/Sarasota, WJYO-Ft. Myers, WLPJ/New Port Richey)** sent one fortunate listener (and guests) to **Walt Disney World** for **Night of Joy '93**. The prize package included a three day, two night stay for four at the Magic Kingdom as well as tickets to all parks and the Night of Joy event. Pictured backstage with **Carman** at the concert are: (l-r) **Cindy Carr**, JOY-FM promotions director and winners **Judy** and **Paul Hale** and dan.

Promotions

—**WVFJ-FM/Atlanta** hosted the first annual Integrity Golf Tournament September 13th at **Calloway Gardens** in Pine Mountain, Georgia. Sighted among the participants were **Atlanta Braves John Smoltz** and **Sid Bream**, **NewSong**, golf pro **Larry Mize** and **Dr. Glenn Wagner**, VP of national ministries for **Promise Keepers**, a men's ministry group that received the benefits from the tourney.

—**KTLL-FM/Wichita** teamed up with the **Locker to Locker** youth outreach group to raise funds to support the group's evangelistic efforts. **Rich Mullins** and **Vernessa Mitchell** contributed musically to the cause, which raised \$30,000 in just over 29 hours.

—**WAVA-FM/Washington, D.C.**

listeners "swamped" the phone lines of Washington, D.C. and Baltimore TV stations with calls protesting the debut of the controversial television program "NYPD Blue." TV's first "R-rated" show, which premiered Tuesday, September 21st on ABC, was the topic of conversation on WAVA's daily talk show hosted by **Mark Gilman**. So potent was the deluge of calls that the **Washington Post** made mention of the barrage in its September 22nd TV column, citing the "very un-Christian-like" appeals on WAVA as the cause....

Signing On

—**WPPN-FM/Cumberland, MD** has signed on-the-air. The station will carry the **Morningstar Radio Network's** AC music format 24 hours per day. **Ernie Santmyre**, GM; 12 La Vale Street, LaVale, MD 21502. Phone: 301/463-5100.

—**Metro Media** (owners of **KTLL-FM/Wichita** and **KCFN-FM/Wichita** and others) signed on a sixth station, **KBUZ-FM/Topeka, KS**, in late September. The station broadcasts a Christian CHR format 24 hours daily and is programmed by **Lyman James** and **Bob Thornton** of M.M.'s Wichita office.

Employment Opportunities

—**WJIE-FM/Louisville** is looking for just the right "night owl." Overnights at Lite AC outlet available soon. Rush T & R to **Andy Haynes**, **WJIE**, P.O. Box 197309, Louisville, KY 40259-7309. No calls. EOE

—Experienced radio salesperson wanted to handle major account list. Send resumes to **KSLT**, c/o **John Derrek**, P.O. Box 845, Spearfish, SD 57783. Please include a brief letter of testimony.

—**WSOR-FM/Ft. Myers, FL** is looking for strong, warm personality for the Inspirational station's two person morning team. Must be a people person with strong creative writing and multi-track production skills. Experienced only, no calls. Rush T & R to **Bill Simon**, 940 Tarpon Street, Ft. Myers, FL 33916.

—**"Family Life Today"** is searching for a professional audio production assistant who is career-oriented and ministry-minded. Digital production experience and "motion picture-style" dialogue editing skills are a must. Send demo of production and editing work with a resume to **Personnel, Family Life**, 3900 N. Rodney Parham Rd, Little Rock, AR 72212. "Family Life Today" is a production of Family Life of Little Rock, AR, a ministry of **Campus Crusade for Christ, Intl.**

Appointments

—**Bill Kramer** joins **Morningstar Radio Network** as director of program operations. Kramer will also handle afternoon drive/evenings (5-9 p.m.) on the network.

—**Kenny Robinson**, formerly with **WJYJ-FM/Fredricksburg, VA** jumps to evenings at **WDYL-FM/Richmond, VA**. Other moves at the Hoffman-owned outlet include **Amy Howard** from weekends to overnights and **Eric Reynolds** from overnights to mornings. Reynolds will also assume MD duties for Christian Country-formatted sister station **WGGM-AM**.

Congratulations

—**Greg Lhamon**, GM of **WCBW-FM/St. Louis, MO**, and wife **Debbie** are celebrating the arrival of their second child, **Rachel Anna**, born August 29th.

Send all announcements, news and photos for Radio Activity to Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

The CCM Update Charts

The CCM Update airplay charts are compiled from programming information submitted by selected Christian radio stations (Reporters) in the United States. The "Contemporary Christian Music," "Adult Contemporary," "Inspirational" and "CHR" charts are based on song rotation patterns as reported by programmers. Reporters are grouped into tiers according to market size. AC and Insp. contain 3 tiers and CHR contains two. The "Contemporary Christian Music" chart combines all Reporters to the "Adult Contemporary," "Inspirational" and "CHR" charts. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

WO (Weeks On) shows how long the song has been on that chart; LW (Last Week) or LC (Last Chart) shows the song's previous position. A bullet represents gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position from every Reporter would result in 100 points.) "Chg"

is the gain or loss (-) in points from the previous chart. "%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart. All charts copyright © 1993 by CCM Communications. These listings may not be reproduced in any manner without the express written permission of CCM Communications.

Reporting Adult Contemporary Stations: Tier One: KCMS, KLTJ, KLYR, KSBJ, KYMS, WCBW, WMUZ, WVFJ, WWDJ, WZZD, Word In Music, Morning Star. **Tier Two:** KADI, KFIA, KLYN, KNIL, KSLR, KTLI, KJOJ, WA8S, WBSN, WCIE, WDJC, WDWL, WHLO, WJIS, WJGK, WJFJ, WLIX, WWCM, WVEV, WYLO. **Tier Three:** KGNZ, KNLE, KNLR, KOBC, KITF, KYCR, WBFJ, WBGL, WCFY, WCIC, WCVK, WGGN, WHIT, WHME, WLXV, WNAZ, WNDA,

WNLT, WPSM, WGCK, WQFL, WRTP, WZLE.

Reporting CHR Stations: Tier One: KLRD, KLYT, KRDS, WAYJ. **Tier Two:** KDLV, KGMS, KOCS, WAYM, WBRG, WCLQ, WGFT, WJTL, WNCM, WYSZ.

Reporting Inspirational Stations: Tier One: KCBT, KCSS, KJIL, KWBI, WERN, WJIE, WMCU, WONU. **Tier Two:** KJIL, WMHK, WRFD, WSOR. **Tier Three:** KCJH, KCVO, KLFJ, WAFR, WGLY, WGRC, WOKT.

Reporting Rock stations & shows: KCLC (Crossroads), KGOT, KLYT, KOKF (Power Rock), KYTT, Reality Rock, WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCWP, WHLO, WKLG (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WYBC, WWCM, WVEV (Power Source), WXTQ (Sunday Offering).

Reporting Metal stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), KKLO, KLYT, WCLQ (Late Night Q), WJTL, WTCC (The Detour), WYCP (Stainless Steel).

THE CCM UPDATE TOP ALBUMS

MO	LM	TM	TITLE, Artist Label (Distributor)
11	1	1	FREE AT LAST , DC Talk ForeFront (Star Song)
—	—	2	THE LIVE ADVENTURE , Steven Curtis Chapman Sparrow (Sparrow)
5	2	3	LE VOYAGE , Sandi Patti Word (Word)
36	7	4	NU THANG! , DC Talk ForeFront (Star Song)
6	3	5	HOPE , Michael English Warner Alliance (Sparrow)
2	4	6	A REASON TO LIVE , Cindy Morgan Word (Word)
14	6	7	CHANGE YOUR WORLD , Michael W. Smith Reunion (Word)
16	5	8	THE GREAT ADVENTURE , Steven Curtis Chapman Sparrow (Sparrow)
7	10	9	THE ABSOLUTE BEST , Carman Sparrow (Sparrow)
—	—	10	ALL OUT , The Winans Warner Alliance (Sparrow)
13	9	11	THE BASICS OF LIFE , 4HIM Benson (Benson)
19	12	12	MOMENTS FOR THE HEART , Ray Boltz Diadem (Diadem)
11	16	13	A HEART THAT KNOWS YOU , Twila Paris Star Song (Star Song)
3	8	14	SACRED JOURNEY , First Call Myrrh (Word)
—	—	15	SONGS FROM THE LOFT , Various Reunion (Word)
5	11	16	SOUL , Margaret Becker Sparrow (Sparrow)
10	19	17	PRAY FOR RAIN , Pray for Rain Vireo (Sparrow)
6	18	18	THE ROBE , Wes King Reunion (Word)
—	—	19	ANGIE & DEBBIE , Angie & Debbie Frontline (Diamante)
6	15	20	ONCE IN A LIFETIME , David Meece Star Song (Star Song)
4	17	21	TAKING HEAVEN BY STORM , Steve Camp Warner Alliance (Sparrow)
88	21	22	THE COLLECTION , Amy Grant Myrrh (Word)
—	—	23	COMPLETELY TAKEN IN , Dallas Holm Benson (Benson)
10	14	24	NOT ASHAMED , Newsboys Star Song (Star Song)
4	20	25	HEAT IT UP , DeGarmo & Key Benson (Benson)
15	26	26	ANGELS OF MERCY , Susan Ashton Sparrow (Sparrow)
6	13	27	SET ME FREE , Acappella Word (Word)
—	—	28	SOUTHERN GOSPEL CLASSICS , Gaither Vocal Band Benson (Benson)
—	—	29	THE NEW YOUNG MESSIAH , Various Sparrow (Sparrow)
15	29	30	LIFT HIM UP , Ron Kenoly Hosanna! (Sparrow)
6	24	31	LIVE...WE COME REJOICING , Brooklyn Tabernacle Choir Warner Alliance (Sparrow)
11	22	32	PETRAPHONICS , Petra Star Song (Star Song)
3	28	33	CODE OF ETHICS , Code of Ethics ForeFront (Star Song)
5	35	34	PAM THUM , Pam Thum Benson (Benson)
11	47	35	HYMNS... A PORTRAIT OF CHRIST , Steve Green Sparrow (Sparrow)
2	33	36	MEDITATIONS OF THE SPIRIT , John Michael Talbot Sparrow (Sparrow)
16	38	37	THE ACAPELLA PROJECT II , Glad Benson (Benson)
13	37	38	HOW TIME FLIES , Wayne Watson DaySpring (Word)
—	—	39	KARTHI , Karthi ForeFront (Star Song)
38	40	40	MORE TO THIS LIFE , Steven Curtis Chapman Sparrow (Sparrow)
—	—	41	REVOLUTION MIND , Magdalen ERG (Brentwood)
36	25	42	GO WEST YOUNG MAN , Michael W. Smith Reunion (Word)
—	—	43	STRANGER , Andy Landis Star Song (Star Song)
7	*	44	PHILLIPS, CRAIG, & DEAN , Phillips, Craig, & Dean Star Song (Star Song)
23	41	45	ADDICTED TO JESUS , Carman Benson (Benson)
32	39	46	FOR THE SAKE OF THE CALL , Steven Curtis Chapman Sparrow (Sparrow)
4	*	47	THIS SIDE OF HEAVEN , Keith Brown Star Song (Star Song)
11	*	48	THE WORLD AS BEST AS I REMEMBER IT VOL. 2 , Rich Mullins Reunion (Word)
29	*	49	HEART IN MOTION , Amy Grant Myrrh (Word)
11	45	50	MERCY , Bryan Duncan Myrrh (Word)

VIDEO SALES

MO	LM	TM	TITLE, Artist/Label (Distributor)
—	—	1	THE LIVE ADVENTURE , Steven Curtis Chapman/Sparrow (Sparrow)
4	1	2	THE LAST WORD , Mark Lowry/Word (Word)
5	2	3	STREETS OF FIRE , Guardian/Pakaderm (Word)
13	5	4	ADDICTED TO JESUS , Carman/Sparrow (Sparrow)
15	6	5	LIFT HIM UP , Ron Kenoly/Hosanna! (Sparrow)
7	7	6	BESIDE STILL WATERS II , Don Marsh Orchestra/Brentwood (Brentwood)
4	3	7	SMOKY MOUNTAIN SUNDAY , Various/ Brentwood (Brentwood)
3	*	8	REUNION, A GOSPEL HOMECOMING CELEBRATION , Bill & Gloria Gaither/Star Song (Star Song)
5	4	9	LE VOYAGE , Sandi Patti/Word (Word)
29	8	10	REVIVAL IN THE LAND , Carman/Benson (Benson)

THE CCM UPDATE ROCK

WO	LW	TW	TITLE	Pts.	%On
6	5	• 1	NOT THE SAME Artist/Label • Songwriter(s) Mad at the World/Frontline • Roger Rose	80.69	88.89
8	2	• 2	BETTER YOU GET READY Ashley Cleveland/Reunion • Pat McLaughlin	75.97	83.33
4	8	• 3	WE HAVE A GOD Fear Not/Pakaderm • L. Worley, C. Howell, D. Elefante	74.72	88.89
8	1	• 4	DR. JONES & THE KINGS OF RHYTHM Guardian/Pakaderm • David Bach, Jamie Rowe, Tony Palacios	72.78	77.78
6	4	• 5	DANCING IN CONCERT WITH THE INFINITE DigHayZoose/BAI • Bil Brown, DigHayZoose	65.83	77.78
2	15	• 6	SONDANCER Dakota Motor Co./Myrrh • Peter King, Davia Vallesilla	64.44	83.33
8	6	• 7	NUTS FOR YOU The 77's/BAI • The 77's	64.31	72.22
4	10	• 8	LITTLE LOVE The Brave/Pakaderm • Jean Luc Lajoie	62.64	77.78
12	3	• 9	ANGEL Hoi Polloi/Reunion • J. Gullen, Hoi Polloi	58.75	72.22
—	—	• 10	REVOLUTION MIND Magdalen/ERG • L. Cordola, P. Bardowell	53.19	72.22
—	—	• 11	TESTIFY Ken Tamplin/Benson • Ken Tamplin	44.44	66.67
10	7	• 12	PSYCHEDELIC SUPER JESUS Bride/Star Song • T. Thompson, J. McBroom, R. Foley, D. Thompson	38.47	44.44
10	9	• 13	WORK IT OUT Undercover/BAI • Ojo Taylor	36.94	44.44
2	21	• 14	LOVEHOUSE Jacob's Trouble/Frontline • Jerry Davison, Jacob's Trouble	36.11	50.00
—	—	• 15	LIKE I WAS Prayer Chain/Reunion • Campuzano, The Prayer Chain	34.03	50.00
—	—	• 16	NOTHING BUT THE BEST White Heart/Star Song • Mark Gersmehl, Billy Smiley, Brian Wooten, Anthony Salles	32.08	50.00
2	22	• 17	AMAZING GRACE P. K. Mitchell/Patriot • Trad. Arr. by P.K. Mitchell	31.11	38.89
8	13	• 18	YOU OUGHTA KNOW BY NOW Rachel Rachel/Dayspring • Marc Tanner, Mark Gable, Brent Williams, Ian Hulme, Lindsay Tebbutt	27.50	38.89
2	24	• 19	LEAD ME TO THE ROCK Brother Brother/Giant • Bud Plake	27.22	44.44
—	—	• 20	MIND MADE UP Versus/Star Song • Michael Conner	26.94	38.89
4	18	• 21	BEG & KICK L.S.U./Blonde Vinyl • Michael Knott	26.11	33.33
12	11	• 22	STANDING DOWN Acoustic Shack/Broken • M. Misiuk	24.58	33.33
—	—	• 23	GOD GOOD/DEVIL BAD DeGarmo & Key/Benson • Eddie DeGarmo, Dana Key	21.94	33.33
16	14	• 24	HEAT IT UP DeGarmo & Key/Benson • Eddie DeGarmo, Dana Key	21.39	27.78
6	17	• 25	GRACE IS THE SMELL OF RAIN Daniel Amos/BAI • Terry Taylor, Jerry Chamberlain	20.83	27.78

THE CCM UPDATE METAL

WO	LW	TW	TITLE	Pts.	%On
8	2	• 1	JUSTIFIED Die Happy/Intense • Die Happy	76.88	87.50
6	1	• 2	SEEDS OF SORROW Rose/Intense • Randy Rose	65.00	75.00
2	3	• 3	AMAZING GRACE P. K. Mitchell/Patriot • Trad. Arr. by P.K. Mitchell	62.81	75.00
2	17	• 4	WE HAVE A GOD Fear Not/Pakaderm • L. Worley, C. Howell, D. Elefante	57.50	75.00
10	7	• 5	HYPOCRITE Jesus Freaks/Narrowpath • Jesus Freaks	55.00	62.50
6	4	• 6	VIOLENCE Killed By Cain/R.E.X. • Dale Thompson, Killed By Cain	52.50	62.50
6	9	• 7	RUMINATING VIRULENCE Tourniquet/Intense • Ted Kirkpatrick	49.06	62.50
10	10	• 8	ENSHRINED Brainchild/R.E.X. • Scott Albert, Doug Mann	43.13	50.00
4	5	• 9	SHINE Precious Death/Independent • Christopher Scott, Roger Samson, Andy Kohler, David Bishop	42.19	50.00
8	12	• 10	NEPLUSULTRA Mortal/Intense • Mortal	40.94	50.00
16	6	• 11	NOTHING TO GIVE Generation/Wonderland • Ceasar Kalinowski	40.31	50.00
14	8	• 12	PSYCHEDELIC SUPER JESUS Bride/Star Song • T. Thompson, J. McBroom, R. Foley, D. Thompson	34.69	37.50
6	11	• 13	FORCE OF THE ENTITY Saviour Machine/Intense • Eric Clayton, Saviour Machine	32.50	37.50
—	—	• 14	TESTIFY Ken Tamplin/Benson • Ken Tamplin	32.19	50.00
10	13	• 15	IMPULSION Mortification/Intense • Steve Rowe	30.63	37.50
—	—	• 16	PHANTOM LIMB Tourniquet/Intense • Ted Kirkpatrick	29.38	37.50
—	—	• 17	RENOUNCEMENT Betrayal/Wonderland • Marcus N. Colon	27.50	37.50
11	14	• 18	ARMAGEDDON Veni Domine/R.E.X. • Veni Domine	27.50	37.50
—	—	• 19	WHO AM I Deliverance/Intense • J. Brown, J. Maddux	24.69	37.50
—	—	• 20	SHOESHINE JOHNNY Guardian/Pakaderm • Tony Palacios, Karl Ney, David Bach, Jamie Rowe	23.13	25.00

Most Adds AC

1. I'm Committed to You, Steve Camp	19
2. Hold Me Jesus, Rich Mullins	17
3. Once and for All, White Heart	14
4. I'll Be Believing, Point of Grace	12
5. There is a Love, Michael English	10
6. We Believe in God, Amy Grant	9
7. Just Reach Out, Petra	8
8. Strange Way to Save the World, 4HIM	7
9. I Want to See, Ray Boltz	7
10. Second String, Wes King	6
11. Evolution... Redefined, Geoff Moore & The Distance	6

The following stations did not report and their charts were frozen: KFIA, KLTJ, WLFJ.

Most Adds INSP

1. I Think I See Gold, Ray Boltz	4
2. Hold Me Jesus, Rich Mullins	4
3. Arms Around the World, Gaither Vocal Band	4

The following station did not report and its charts were frozen: WOKT.

Most Adds CHR

1. Once and for All, White Heart	5
2. Bannerman, Steve Taylor	5
3. What Kind of Man, Keith Brown	4
4. Just Reach Out, Petra	4
5. There is a Love, Michael English	

The following station did not report and its chart was frozen: KGMS.

Most Adds Rock

1. Revolution Mind, Magdalen	13
2. Testify, Ken Tamplin	10
3. Nothing But the Best, White Heart	9
4. SONDANCER, Dakota Motor Co.	6
5. Love House, Jacob's Trouble	5
6. Like I Was, The Prayer Chain	5
7. Lead Me On, Brother Brother	5
8. God Good, Devil Bad, DeGarmo & Key	5
9. Fire, Brett Williams and In Reach	5

All stations reporting.

Most Adds Metal

None

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
7	2	• 1	KEEP MY MIND Margaret Becker Sparrow • Margaret Becker	100.00	2.03	100%	0%	100%	0%	0%
4	4	• 2	EVOLUTION... REDEFINED Geoff Moore & The Distance ForeFront • Geoff Moore, Phil Madeira	97.97	10.12	100%	0%	93%	7%	0%
7	1	3	ANYTIME Scott Springer Pakaderm • John Elefante, Dino Elefante, Scott Springer, Doug Beiden	97.97	0.00	100%	0%	93%	7%	0%
6	3	• 4	LIGHT OF LOVE Angie & Debbie Frontline • Steve Harvey, Gary Brown	93.92	6.07	100%	0%	86%	14%	0%
6	5	5	STEP BY STEP Bryan Duncan Myrrh • Bryan Duncan, Michael Omartian	79.36	-3.50	86%	0%	64%	14%	7%
3	6	• 6 †	GIVING YOU THE REST OF MY LIFE Bob Carlisle Sparrow • Bob Halligan, Sue Shifrin	75.10	10.54	93%	0%	50%	36%	7%
6	10	• 7	SOLDIERS OF THE CROSS DeGarmo & Key Benson • Eddie DeGarmo, Dana Key	71.82	12.15	79%	7%	64%	14%	0%
5	9	• 8	NEVER LIVE WITHOUT YOUR LOVE The Brave Pakaderm • John Elefante, Dino Elefante	64.27	3.50	71%	7%	50%	21%	0%
5	11	9	STANDING ON THE ROCK OF LOVE Imperials Star Song • Ty Lacy, Julius B. Drummin	57.26	-1.27	64%	0%	43%	14%	7%
8	12	10	OVER YOU David Meece Star Song • David Meece, Michael Hudson	56.72	0.00	57%	0%	43%	14%	0%
3	20	• 11	YOU ARE ALWAYS THERE Rachel Rachel DaySpring • Billy Smiley, Christina Lehman, Cheryl Jewell, Kelli Gorman	54.14	11.65	71%	7%	21%	50%	0%
2	19	• 12 †	NEW CRUSADE Eric Champion Myrrh • Eric Champion	52.99	9.57	79%	14%	29%	36%	14%
5	15	• 13	ANGELS DANCE Julie Miller Myrrh • Julie Miller, Victoria Williams	49.51	0.35	57%	0%	29%	21%	7%
4	23	• 14	LISTEN Karthi ForeFront • Karthi, Mark Heimermann	48.22	9.23	64%	7%	29%	21%	14%
—	—	• 15 ≈	ONCE AND FOR ALL White Heart Star Song • Mark Gersmehl, Billy Smiley	47.30	23.76	86%	36%	14%	50%	21%
—	—	• 16	WALK IN THE DARK Wayne Watson DaySpring • Wayne Watson	45.44	16.03	79%	14%	14%	50%	14%
11	7	17	IF EVER THERE WAS LOVE Pam Thum Benson • Bill Cuomo, Robert White Johnson	44.54	-18.26	50%	0%	36%	7%	7%
2	21	• 18	ABSOLUTELY POSITIVELY FRIENDS Kenny Marks DaySpring • Kenny Marks, Pamela Marks	44.50	2.18	64%	0%	21%	21%	21%
—	—	• 19	WHAT KIND OF MAN Keith Brown Star Song • Keith Brown	43.79	16.01	79%	29%	7%	43%	29%
2	22	• 20	STILL CALLED TODAY Steven Curtis Chapman Sparrow • Steven Curtis Chapman	42.17	2.02	43%	0%	36%	7%	0%
9	13	21	WALK ON BY Susan Ashton Sparrow • Wayne Kirkpatrick, Phil Madeira	40.15	-15.82	43%	0%	29%	14%	0%
10	8	22	STEADY ME Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	39.94	-22.31	50%	0%	29%	21%	0%
—	—	• 23	HE'S KNOCKING Andy Landis Star Song • Andy Landis, Chuck Cannon	37.92	3.52	43%	0%	14%	29%	0%
10	14	24	WHERE THE THUNDER ROARS White Heart Star Song • Mark Gersmehl, Billy Smiley	36.65	-18.24	29%	0%	21%	7%	0%
4	25	25	I WILL BE THERE Phil Keaggy Myrrh • Phil Keaggy	35.54	0.00	43%	0%	14%	29%	0%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut ≈ Last Week's Most Added

“Take Forgiveness”

AC/INSP

The new single from singer/songwriter

Joel Weldon.

From the release “Catch Fire America” in your catalog.

Contact: Brian Mayes/BMP Management • 310-861-0123

**little
peach**

**BMP
MANAGEMENT**

THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
5	2	• 1	RIGHT HERE AT HOME	Billy & Sarah Gaines Benson • Billy Gaines	79.66	1.18	94%	0%	56%	31%	6%
6	4	• 2	MIDNIGHT OIL	Phillips, Craig & Dean Star Song • Joy Becker, Shawn Craig	78.27	8.28	88%	6%	69%	13%	6%
7	3	• 3	HUMBLE YOURSELF AS A CHILD	Jim Cole iMPACT • Jim Cole, Erin Cole	75.91	2.91	88%	0%	69%	19%	0%
6	6	• 4	WHO CAN ABIDE	Michael Card Sparrow • Michael Card	74.41	6.46	88%	6%	50%	38%	0%
5	5	• 5	THE SEA OF FORGETFULNESS	Helen Baylor DaySpring • Babbie Mason, Kenny Mann	74.09	4.74	81%	0%	44%	38%	0%
7	7	• 6	REST IN THE ARMS	Mark Lowry Word • Mark Lowry, Lynn Kessecker	71.83	7.10	75%	0%	63%	13%	0%
4	12	• 7	STILL CALLED TODAY	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	65.37	11.82	75%	6%	63%	6%	6%
5	9	• 8	SET YOUR MIND ON THINGS ABOVE	Dallas Holm Benson • Dallas Holm, Phil Johnson	64.50	2.37	75%	0%	50%	19%	6%
10	1	• 9	YOUR NAME	Annie Herring Sparrow • Anne Herring	64.41	-18.49	75%	0%	38%	38%	0%
8	10	• 10	SIMPLE THINGS	NewSong Benson • Eddie Carswell, Terrie Carswell, Oliver Wells	59.46	-2.05	69%	0%	50%	19%	0%
3	13	• 11 †	THE RIVER	Carman Sparrow • Carman	59.11	12.28	81%	6%	38%	31%	13%
12	8	• 12	VOICE OF GOD	4HIM Benson • Mark Harris, Marty MaGehee	50.97	-11.17	56%	0%	38%	19%	0%
2	18	• 13 †	WE BELIEVE IN GOD	Amy Grant Reunion • Amy Grant, Wes King	45.04	10.56	63%	6%	19%	38%	6%
8	15	• 14	HEAVEN IS COUNTING ON YOU	Ray Boltz Word • Ray Boltz, Steve Millikan	41.94	-0.85	38%	0%	38%	0%	0%
10	11	• 15	MARY DON'T YOU CRY	Tom McCain Urgent • Tom McCain, Jay Hall	40.97	-15.80	50%	0%	25%	25%	0%
4	16	• 16	I AM NOT ASHAMED	Brooklyn Tabernacle Choir Warner Alliance • Dawn Thomas	40.11	4.41	56%	6%	31%	25%	0%
—	—	• 17	ARMS AROUND THE WORLD	Gaither Vocal Band Star Song • Suzanne Gaither-Jennings, Lonnie Jones, Bill Gaither, Terry Franklin, Barbi Franklin, Cheryl Rogers	32.51	17.53	63%	25%	6%	25%	31%
9	14	• 18	LONG LOOK	Sandi Patti Word • Greg Nelson, Bob Farrell	31.94	-12.04	31%	0%	25%	6%	0%
—	—	• 19	STRANGE WAY TO SAVE THE WORLD	4HIM Benson • Dave Clark, Mark Harris, Don Koch	31.57	5.57	63%	19%	0%	38%	25%
12	19	• 20	HOME	Ron David Moore Warner Alliance • Ron David Moore, Chuck E. Leonard	31.38	-0.87	38%	0%	25%	0%	13%
2	25	• 21	MY FAITH HAS FOUND A RESTING PLACE	Dick & Mel Tunney Warner Alliance • Lidie H. Edmunds, Dick Tunney, Melodie Tunney	30.73	3.86	50%	6%	6%	25%	19%
—	—	• 22	IN HIS HANDS	Cindy Epstein iMPACT • B.J. Goss, Julie Scott	28.70	14.08	38%	13%	19%	13%	6%
4	*	• 23	WOMAN AT THE WELL	Bridget Taylor Giant • Lenny LeBlanc	28.69	2.60	50%	0%	19%	25%	6%
2	24	• 24	CHRIST IN YOU, CHRIST IN ME	Kelly Willard Star Song • F.J. Richardson, Kelly Willard	28.16	1.18	31%	0%	25%	0%	6%
7	22	• 25	THE GREATEST LOVE (THE GIFT OF LOVE)	Phil Driscoll Word • Phil Driscoll, Harlan Rogers	26.67	-1.17	25%	0%	19%	6%	0%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut ≈ Last Week's Most Added



Yolanda Capo's Not A Day Goes By Tour 93-94

Good dates are still available, but are going fast.

*Call today Tidal Wave Tours 813-474-7648,
Barb Matthews, Ministry Concert Tour Coordinator.*

*The Single "Song In My Heart" Radio call BAM Radio
Services 615-780-8676.*

Retailers call Spring Arbor Distribution 1-800-395-5599.

The Only Real Latin Artist in Contemporary Christian Music.

THE CCM UPDATE

ADULT CONTEMPORARY

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
7	2	• 1	STILL CALLED TODAY	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	96.77	3.26	100%	0%	91%	8%	2%
8	1	2	GOT ME GOING	NewSong Benson • Eddie Carswell, Leonard Ahlstrum	90.97	-6.74	94%	0%	85%	9%	0%
4	7	• 3	WALK IN THE DARK	Wayne Watson DaySpring • Wayne Watson	90.38	15.46	100%	2%	68%	28%	4%
8	4	4	KEEP MY MIND	Margaret Becker Sparrow • Margaret Becker	90.03	-0.28	94%	0%	85%	8%	2%
8	3	5	STEP BY STEP	Bryan Duncan Myrrh • Bryan Duncan, Michael Omartian	89.86	-2.26	87%	0%	85%	2%	0%
5	11	• 6	GIVING YOU THE REST OF MY LIFE	Bob Carlisle Sparrow • Bob Halligan, Sue Shifrin	84.58	16.59	94%	4%	64%	28%	2%
8	5	• 7	MIDNIGHT OIL	Phillips, Craig & Dean Star Song • Joy Becker, Shawn Craig	81.52	3.61	87%	4%	77%	6%	4%
6	8	• 8	THE SEA OF FORGETFULNESS	Helen Baylor DaySpring • Babbie Mason, Kenny Mann	79.23	4.48	81%	0%	66%	13%	2%
8	6	9	INNOCENT EYES	Susan Ashton Everland • David Martin, Wayne Kirkpatrick	75.90	0.00	79%	0%	64%	13%	2%
7	12	• 10	ANYTIME	Scott Springer Pakaderm • John Elefante, Dino Elefante, Scott Springer, Doug Beiden	75.30	8.92	89%	6%	58%	25%	6%
8	10	• 11	TURN, TURN, TURN	Pam Thum Benson • Pete Seeger	75.13	6.25	83%	4%	58%	19%	6%
3	17	• 12	THERE IS A LOVE	Michael English Warner Alliance • Don Koch, Brian White	68.90	21.20	96%	19%	28%	51%	17%
3	18	• 13	WE BELIEVE IN GOD	Amy Grant Reunion • Amy Grant, Wes King	65.57	19.24	91%	17%	25%	55%	11%
3	23	• 14	I'LL BE BELIEVING	Point of Grace Word • Geoff Thurman, Becky Thurman	60.76	21.48	92%	23%	21%	51%	21%
5	16	• 15	HE'S KNOCKING	Andy Landis Star Song • Andy Landis, Chuck Cannon	59.46	11.26	77%	8%	34%	34%	9%
9	13	16	TRADEWINDS	The Winans Warner Alliance • William Salter, Ralph McDonald	57.29	-3.29	72%	0%	38%	30%	4%
4	19	• 17	THE RIVER	Carman Sparrow • Carman	54.48	10.09	87%	8%	9%	60%	17%
7	14	• 18	STANDING ON THE ROCK OF LOVE	Imperial's Star Song • Ty Lacy, Julius B. Drummin	53.39	0.59	62%	0%	42%	11%	9%
11	9	19	OVER YOU	David Meece Star Song • David Meece, Michael Hudson	48.91	-24.91	60%	0%	34%	19%	8%
5	25	• 20	SET YOUR MIND ON THINGS ABOVE	Dallas Holm Benson • Dallas Holm, Phil Johnson	39.89	6.92	53%	4%	21%	26%	6%
4	28	• 21	EVOLUTION... REDEFINED	Geoff Moore & The Distance ForeFront • Geoff Moore, Phil Madiera	34.39	8.00	60%	11%	13%	34%	13%
2	34	• 22	STRANGE WAY TO SAVE THE WORLD	4HIM Benson • Dave Clark, Mark Harris, Don Koch	31.95	11.33	51%	13%	9%	26%	15%
—	—	• 23	ONCE AND FOR ALL	White Heart Star Song • Mark Gersmehl, Billy Smiley	28.35	16.52	55%	26%	0%	28%	26%
5	30	• 24	YOU ARE ALWAYS THERE	Rachel Rachel DaySpring • Billy Smiley, Christina Lehman, Cheryl Jewell, Kelli Gurman	26.27	0.66	40%	2%	11%	19%	9%
4	27	25	RIGHT HERE AT HOME	Billy & Sarah Gaines Benson • Billy Gaines	25.50	-0.96	43%	2%	6%	26%	11%
10	20	26	HEAVEN IS COUNTING ON YOU	Ray Boltz Word • Ray Boltz, Steve Millikan	25.16	-18.16	34%	2%	19%	11%	4%
2	37	• 27	KENTUCKY ROSE	Michael W. Smith Reunion • Wayne Kirkpatrick, Michael W. Smith	24.35	5.94	43%	8%	0%	28%	15%
3	38	• 28	SECOND STRING	Wes King Reunion • Wes King	23.72	7.57	42%	11%	8%	19%	15%
11	15	29	LONG LOOK	Sandi Patti Word • Greg Nelson, Bob Farrell	23.44	-29.34	30%	0%	13%	15%	2%
13	21	30	A REASON TO LIVE	Cindy Morgan Word • Cindy Morgan	22.88	-19.43	30%	0%	15%	13%	2%
3	33	• 31	LIGHT OF LOVE	Angie & Debbie Frontline • Steve Harvey, Gary Brown	22.22	1.15	26%	0%	9%	13%	4%
—	—	• 32	I'M COMMITTED TO YOU	Steve Camp Warner Alliance • Steve Camp, Gary Chapman, Rob Frazier	22.21	17.39	45%	36%	0%	21%	25%
—	—	• 33	HOLD ME JESUS	Rich Mullins Reunion • Rich Mullins	21.45	16.07	43%	32%	0%	21%	23%
12	22	34	WALK ON BY	Susan Ashton Sparrow • Wayne Kirkpatrick, Phil Madeira	21.28	-20.53	30%	0%	17%	9%	4%
12	24	35	STEADY ME	Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	21.00	-17.67	28%	0%	13%	8%	8%
3	39	• 36	PERFECT WORLD	Dick & Mel Tunney Warner Alliance • Dick Tunney, Melodie Tunney	18.42	3.10	30%	4%	4%	19%	8%
2	40	• 37	ARMS AROUND THE WORLD	Gaither Vocal Band Star Song • Suzanne Gaither-Jennings, Lonnie Jones, Bill Gaither, Terry Franklin, Barbi Franklin, Cheryl Rogers	17.96	4.26	30%	8%	4%	13%	13%
6	35	38	WHO CAN ABIDE	Michael Card Sparrow • Michael Card	17.86	-2.65	34%	4%	8%	15%	11%
5	36	39	SOLDIERS OF THE CROSS	DeGarmo & Key Benson • Eddie DeGarmo, Dana Key	16.64	-2.72	26%	2%	6%	11%	9%
13	26	40	HE IS ABLE	Steve Camp Warner Alliance • Steve Camp, Rob Frazier	12.39	-16.46	17%	0%	9%	6%	2%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

THE CCM UPDATE CONTEMPORARY CHRISTIAN MUSIC

WO	LW	TW	TITLE	Artist • Label	Pts	Chg	%On	%H	%M	%L
7	1	• 1	STILL CALLED TODAY	Steven Curtis Chapman • Sparrow	83.25	4.94	86%	76%	7%	2%
8	2	• 2	KEEP MY MIND	Margaret Becker • Sparrow	74.80	0.07	80%	73%	5%	1%
4	9	• 3	WALK IN THE DARK	Wayne Watson • DaySpring	71.09	12.98	84%	48%	30%	6%
8	5	• 4	MIDNIGHT OIL	Phillips, Craig & Dean • Star Song	70.66	4.16	72%	63%	6%	4%
8	3	• 5	STEP BY STEP	Bryan Duncan • Myrrh	69.35	-1.93	70%	65%	4%	1%
6	6	• 6	THE SEA OF FORGETFULNESS	Helen Baylor • DaySpring	68.25	3.98	67%	51%	16%	1%
4	10	• 7	GIVING YOU THE REST OF MY LIFE	Bob Carlisle • Sparrow	67.65	13.05	78%	51%	24%	4%
7	7	• 8	ANYTIME	Scott Springer • Pakaderm	64.91	5.90	77%	54%	19%	4%
8	4	• 9	GOT ME GOING	NewSong • Benson	63.50	-3.58	65%	55%	10%	0%
3	17	• 10 †	WE BELIEVE IN GOD	Amy Grant • Reunion	56.41	15.93	77%	22%	46%	10%
8	12	• 11	TURN, TURN, TURN	Pam Thum • Benson	53.26	5.25	59%	39%	16%	5%
8	11	• 12	INNOCENT EYES	Susan Ashton • Everland	52.97	-0.44	53%	43%	8%	1%
3	16	• 13	THE RIVER	Carman • Sparrow	49.80	9.30	73%	13%	46%	14%
3	25	• 14	THERE IS A LOVE	Michael English • Warner Alliance	48.21	16.40	69%	18%	34%	17%
3	26	• 15	I'LL BE BELIEVING	Point of Grace • Word	47.11	16.21	71%	14%	41%	16%
5	19	• 16	HE'S KNOCKING	Andy Landis • Star Song	46.14	8.65	58%	25%	27%	6%
7	14	• 17	STANDING ON THE ROCK OF LOVE	Imperials • Star Song	42.46	0.23	51%	34%	10%	7%
11	8	• 18	OVER YOU	David Meece • Star Song	41.94	-16.73	51%	30%	16%	5%
6	21	• 19	SET YOUR MIND ON THINGS ABOVE	Dallas Holm • Benson	40.17	5.08	48%	23%	20%	5%
8	15	• 20	TRADEWINDS	The Winans • Warner Alliance	38.59	-2.18	47%	25%	19%	2%
4	27	• 21	EVOLUTION... REDEFINED	Geoff Moore & The Distance • ForeFront	34.97	6.55	55%	24%	23%	8%
6	23	• 22	RIGHT HERE AT HOME	Billy & Sarah Gaines • Benson	33.89	-0.39	46%	14%	23%	8%
2	36	• 23 ‡	STRANGE WAY TO SAVE THE WORLD	4HIM • Benson	28.32	8.87	46%	6%	25%	14%
7	28	• 24	WHO CAN ABIDE	Michael Card • Sparrow	27.72	-0.36	39%	14%	17%	7%
5	30	• 25	LIGHT OF LOVE	Angie & Debbie • Frontline	26.42	1.52	34%	20%	11%	2%
2	48	• 26	ONCE AND FOR ALL	White Heart • Star Song	26.10	14.33	53%	2%	28%	23%
10	18	• 27	HEAVEN IS COUNTING ON YOU	Ray Boltz • Word	25.61	-13.57	29%	19%	7%	2%
5	31	• 28	YOU ARE ALWAYS THERE	Rachel Rachel • DaySpring	25.45	1.90	39%	11%	22%	6%
11	13	• 29	LONG LOOK	Sandi Patti • Word	22.33	-21.98	25%	13%	11%	1%
5	34	• 30	SOLDIERS OF THE CROSS	DeGarmo & Key • Benson	20.66	-0.28	31%	16%	10%	6%
13	22	• 31	A REASON TO LIVE	Cindy Morgan • Word	20.65	-14.44	27%	14%	10%	2%
12	20	• 32	WALK ON BY	Susan Ashton • Sparrow	19.78	-17.62	28%	17%	8%	2%
3	42	• 33	SECOND STRING	Wes King • Reunion	19.57	6.13	35%	7%	16%	12%
5	38	• 34	HUMBLE YOURSELF AS A CHILD	Jim Cole • iMPACT	19.09	1.06	22%	13%	7%	1%
12	24	• 35	STEADY ME	Out of the Grey • Sparrow	18.88	-14.47	27%	13%	8%	5%
2	45	• 36	ARMS AROUND THE WORLD	Gaither Vocal Band • Star Song	18.83	6.57	31%	4%	13%	14%
2	44	• 37	KENTUCKY ROSE	Michael W. Smith • Reunion	17.80	5.37	33%	0%	19%	13%
4	39	• 38	REST IN THE ARMS	Mark Lowry • Word	17.23	1.52	17%	13%	2%	1%
—	—	• 39	HOLD ME JESUS	Rich Mullins • Reunion	16.76	13.20	33%	0%	14%	18%
10	35	• 40	YOUR NAME	Annie Herring • Sparrow	14.95	-4.83	17%	7%	8%	1%
—	—	• 41	I'M COMMITTED TO YOU	Steve Camp • Warner Alliance	14.69	11.50	29%	0%	13%	16%
13	29	• 42	HE IS ABLE	Steve Camp • Warner Alliance	13.83	-14.22	17%	8%	7%	1%
11	32	• 43	THE GREATEST LOVE (THE GIFT OF LOVE)	Phil Driscoll • Word	13.82	-8.71	17%	7%	7%	2%
2	47	• 44	PERFECT WORLD	Dick & Mel Tunney • Warner Alliance	13.50	1.55	20%	2%	13%	5%
2	46	• 45	LISTEN	Karhi • ForeFront	13.02	0.90	20%	7%	10%	4%
4	43	• 46	SIMPLE THINGS	NewSong • Benson	12.70	-0.44	13%	10%	4%	0%
10	41	• 47	VOICE OF GOD	4HIM • Benson	11.14	-2.39	12%	7%	4%	1%
3	49	• 48	I WILL BE THERE	Phil Keaggy • Myrrh	10.57	0.26	17%	7%	8%	1%
—	—	• 49	FAITH, HOPE & LOVE	Mylon LeFevre • Star Song	10.44	3.93	16%	4%	6%	6%
10	40	• 50	MARY DON'T YOU CRY	Tom McCain • Urgent	10.13	-3.81	11%	6%	5%	0%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut

