

THE *CCM* UPDATE

GMA Opens Resource Library

THE GOSPEL MUSIC Association has announced that its Resource Center and Library are open to GMA members and the general public for purposes of research and study of the gospel music industry.

Vice-President of Special Projects, Donald W. Butler, has worked diligently for the past 10 months organizing, cataloging and establishing the archives so that those who wish to study the history of the gospel music industry have a facility to call and/or visit as they pursue their research. The Center has thousands of recordings, publications and memorabilia of general and specific interest that have been collected for many years. The Center also houses, on a loan basis, the Gospel Music Hall of Fame Research Library & Museum.

Niles Borop, Nashville songwriter, publisher and GMA member, recently made a donation to the Resource Center, contributing the original hand-written lyrics and work sheet notes to the song "Via Dolorosa," which was written by Borop and Billy Sprague in 1983. The song, recorded by Sandi Patti, received the Dove Award for Song of the Year in 1986. Additionally, Borop donated various books and recordings and made a financial contribution to both the GMA Resource Center and Gospel Music Hall of Fame. Says Don Butler, "This is a real asset to the endeavors of the Resource Center, Library and the Hall of Fame. We would encourage



Niles Borop (l) presents GMA's Don Butler (r) with a contribution for its new Resource Center.

those within or outside of our industry who have in their possession items that might be tantamount to the preservation of our great heritage, to make material and/or financial contributions to the Resource Center, Library and Hall of Fame." The Gospel Music Association Resource Center and Library is a non-profit, 501 (c) (3) organization and all contributions are tax deductible.

Don Butler would like to also acknowledge Judy Spencer of Manna Music and Vince Wilcox for recent contributions of recordings and music which are now part of the collections in the Resource Center and Library.

The Gospel Music Association Resource Center and Library, (including Hall of Fame), is located at 1205 Division St., Nashville, TN 37203. If you would like to visit The Center or inquire as to how to make a contribution, call Don Butler at 615/242-0303. ■

"I'll Be Believing"
New Artist • Debut Single
#1 AC
W

#1

Contemporary Christian Music

"We Believe in God"
Amy Grant • Reunion

Adult Contemporary

"I'll Be Believing"
Point of Grace • Word

Inspirational

"The River"
Carman • Sparrow

CHR

"Once and for All"
White Heart • Star Song

Rock

"Bannerman"
Steve Taylor • Warner Alliance

Metal

"We Have a God"
Fear Not • Pakaderm

Album Sales

The First Decade 1983-1993
Michael W. Smith • Reunion

Video Sales

Change Your World Live
Michael W. Smith • Reunion

Blanton/Harrell Announces Staff Changes

BLANTON/HARRELL Entertainment has announced a number of promotions and appointments to its Nashville-based talent management firm. Central to the announcement is the promotion of Vice President David Slaughter to the position of president and chief operating officer, according to company founders Dan Harrell and Michael Blanton. At the same time, Harrell and Blanton will step into the slots of co-chairmen and CEOs for the organization.

In making the announcement, Dan Harrell explained "Over the years, Mike and I have developed a very capable and competent staff. In our estimation, they are all seasoned performers and we now want them to continue functioning at their own maximum potential, but with less day-to-

day decisions coming from us."

Partner Mike Blanton adds, "What we must now do is beef-up our middle management and technical areas to assure staying in line with the radical changes coming through futuristic technologies."

"Moving Dave up to president and CEO obviously becomes our first step towards putting the future goals of this company into action," Harrell said.

Slaughter, who is a native of Kokomo, Indiana, and a graduate of Taylor University, has been an employee of the firm since 1985. His first company assignment placed him on-the-road with Amy Grant as tour accountant from May 1985 through September 1986. He then

(Continued on page 2)

Out and About...

- Congratulations are in order to **BeBe & CeCe Winans, Sparrow Records and Capitol Records**, for the news that BeBe and CeCe's *Different Lifestyles* album has sold over one million units, and has been certified **platinum** by the RIAA. The soulful siblings will party at the Capitol Tower Monday night (Nov. 8) to celebrate (we're there in spirit)....
- Speaking of 'heavy metal,' the RIAA has also certified **DC Talk's *Free at Last*** a gold record. You can bet the **ForeFront/Star Song** bunch will party hearty over that one....
- ForeFront also tells us that **Michael Anderson's "God's Been Good to Me"** was included on Nashville-based **CDX's** new *Positive Country* compilation disc, which was serviced to over 3700 general market and Christian stations. A response card was included in the mailing and Anderson's song received an 87 percent "Great" response from the stations....
- **The Benson Company** reports that sales for the month of September have surpassed all previous records, making it the highest sales month in the company's 91-year history, according to **Allan Hardin**, Benson's vice president of sales. Hardin attributes the increase to the company's specialized marketing of fall releases, particularly **4HIM's** Christmas release, back catalog sales, and increased general market sales....
- **Z Music** reports an additional 300,000 cable homes added as new subscribers to the basic cable service at the recent NCTA Atlantic City Regional Cable Show. The channel, which has just added a new alternative/hard rock show, "Brimstone Chronicles," to its Saturday night line-up, can now be seen in more than 6.5 million cable homes....
- Shameless self-promotional item: "**CCM-TV**" was nominated for a **Billboard Music Video Award**, in the Best Regional Video Show/Contemporary Christian category. Despite the category, the show continues airing *nationally* on The Family Channel weekly, as well as twice weekly on the ACTS network, and daily on I.N.S.P. (the New Inspirational Network), with an estimated combined viewership of over 100 million homes....

Blanton/Harrell

(Continued from page 1)

served as director of finance and systems, as well as personal business manager for recording stars Amy Grant and Michael W. Smith. He was appointed vice president of the firm in September of 1991.

Further promotions stemming from the staff revamping at Blanton/Harrell include Vice President Chaz Corzine, who moves up to senior vp of artist development; and Executive Assistant Jennifer Cooke becomes director of artist communications.

New Albums Celebrate Sweet Soul Music

DUE TO A WELCOME coincidence, two new producer-as-artist album projects have recently been released to the Christian marketplace—both celebrating the joys of classic R&B or "Soul" music. Myrrh Records' *Soul Mission*, produced and written by Darrell Brown and David Batteau, features an all-star cast including rock 'n' roll hall of famers Booker T. Jones on Hammond organ and guitarist Steve Cropper, Staples Singer Mavis Staples, Tata Vega and Doobie Brother Michael McDonald, most of whom performed together on *The Arsenio Hall Show* and at a concert jam to benefit musicians during the first week of October. Broken Records' *Southside Blades of Eden*, on the other hand, is the work of former Exit artist Robert Vaughn who is best known for his band The Shadows.

Darrell Brown says that the inspiration for *Soul Mission* came about shortly after he and David Batteau had finished producing *The Way Home* for Russ Taff which featured a song called "Table in the Wilderness." At the time Brown said he began to contemplate the idea of a choir performing the song. "Then about two and a half years later we were at a private party out here in Arizona, and there was a band playing called Chester White and the Soul Pigs and all they did was nothing but old soul covers."

After reliving their love for old soul music through this cover band, the two producers channeled this energy into rearranging "Table in the Wilderness," which then led to the pair writing three new old-time soul songs together in a matter of days. Brown says they then asked each other, "What if we got a soul band and a choir?" The end result is slightly more of a name dropper than Chester White and the Soul Pigs.

WATCHING TV

FR 11-12 at 10:35 p.m.—**DC Talk** on *The Tonight Show with Jay Leno*, NBC.

SA 11-20 at 11 p.m.—**Steve Taylor** on **CCM-TV**, The Family Channel.

All times CDT unless otherwise noted.

In addition, the firm has hired Glen Ford to serve as director of administration and finance. Formerly an EDI consultant for Sterling Software in Columbus, Ohio, Ford assumes his new duties immediately. ■

"When Darrell Brown came to me with this idea," recalls Dan Posthuma, vice president of A&R for Myrrh, "I immediately fell in love with it. First with the powerful songs and then the idea of using musicians who have been fundamental in the development of the day's music culture. And I think Word should always be interested in finding music that expresses the truth of the gospel in a new and different vernacular."

"Word will promote this music through all the usual CBA outlets as well as rely heavily on our general market partner Epic to take full advantage of the extensive secular opportunities. We believe that this will be a gospel record that will get the attention of many people who are not yet aware of Christian music."

Broken Records is equally enthusiastic about the prospects for *Southside Blades of Eden*. "Robert Vaughn is a consummate artist in mainstream and Christian music," comments Elisa Elder, general manager for Broken Records. "As an artist, he saw *Southside Blades of Eden* as his opportunity to present his strongest gospel message. This is very close to Robert's heart because he had never had the chance to produce a project with such an overt Christian message. Broken is a very progressive label, and we saw this project as very cutting edge—a rock opera of sorts. We're thrilled to be working with an artist of Robert's integrity and calibre."

To promote this album Broken will be doing an ad campaign in trade magazines as well as releasing singles to CHR, Rock, AC and Black Gospel formats.

—Dan MacIntosh

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CCM
COMMUNICATIONS

The Field and Telemarketing Team

THE CCM UPDATE GALLERY



COMPANY PARK-NIC—Straight Company recently finished filming its concept video package and video bio which re-creates the impromptu audition the group gave Benson President **Jerry Park** in a Chicago hotel lobby. Pictured (l-r) are **Dennis Disney**, director of marketing, Benson; Straight Company's **Mark Clemmons** and **Essej Murrah**; Park; (back row) Straight Company's **Jeff Murrah**; **Dan Lynch**, vice president of marketing, Benson; Straight Company's **Yvette Watkins**, **Kim Murrah** and **Tierre Watkins**.



GIRLS JUST WANNA... SELL RECORDS—GMA's 1993 New Artist of the Year **Cindy Morgan** introduced her newest labelmates, **Point of Grace**, at the Word sales conference in Nashville. Pictured (l-r) are **Denise Jones**, **Heather Floyd**, Morgan, **Shelley Phillips** and **Terry Lang**.



AN ACE FOR LUCH-SINGER—Integrity Music's **Susie Luchsinger** was among the guests at a Nashville book release party for author **Ace Collins** and his new book *I Saw Him in Your Eyes* which highlights personal testimonies of Luchsinger and 28 other country music celebrities. Luchsinger's new release, *Real Love*, includes a song titled "I Saw Him in Your Eyes" that is being released as the first single. Pictured (l-r) **Glenn Wagner**, Integrity Music trade marketing manager; Collins; Luchsinger; and **Billy Ertz**, co-writer of the song.



PLATINUM PATTI PLAQUE—**Sandi Patti** recently visited Grand Rapids, Mich., where she sang at the **Family Bookstores** corporate office chapel service and presented the chain with a gold record plaque for *Another Time... Another Place* and a platinum record plaque for *Morning Like This* to commemorate their participation in these achievements. Pictured (l-r) are **Roland Lundy**, Word Records president; **Les Dietzman**, Family Bookstores president and CEO; Patti; **Glenn Williams**, Family Bookstores senior buyer for music; and **Dean Arvidson**, Word Records vice president of marketing.



GENESIS RECORDS—Genevox Music Group, the music publishing branch of the **Baptist Sunday School Board**, has announced the formation of a new record label, **Genesis Records**. Pictured are (seated) **James Draper**, president, BSSB; and standing (l-r) **Dan Mann**, A&R consultant, Genesis; **Terry Blackwood**, **Lari Goss**, **Amy Roth**, **Larry Orrell**, **John Hall**, **Chuck Sullivan**; **Greg Skipper**, sales and marketing manager, Genevox; **Mark Blankenship**, director, Genevox.



CUA FINDS A GEM—Gem recording artist **Dominick Agostini** recently opened a Rick Cua concert in the New York/New Jersey area. Pictured (l-r) are **Sal Baldino**, Little David's Artist Agency/CMU; Agostini; Cua; and **Chex Rios**, Chex Artist Management.

"Joel Weldon is the American counterpart to Graham Kendrick."
- Christian Activities Calendar Magazine

Joel Weldon

"Take Forgiveness"

From the release: "Catch Fire! America"

AC/INSP

"Take my body
broken for you
offered freely
if you will choose.
drink my suffering
poured out for sin
come believing in me
take forgiveness."

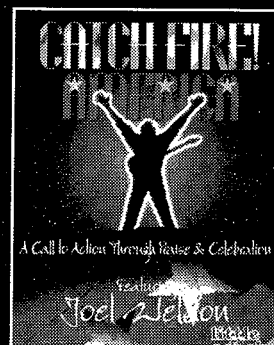
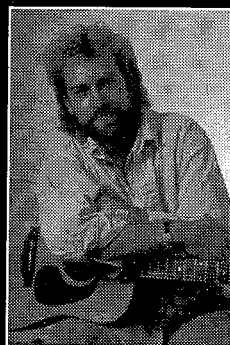
Special thanks to these great Christian Stations:
KBBK KCCS KCMS KCVO KHIS KJIL KLFJ KLYN
KLVR KNMI KRSS KTBA KWBI KWVE KYMS WABS
WAFR WAPK WDYL WGRC WIBI WJUB WMCU
WNOW WNZR WONV WRDM WVEV

Radio Promotion:
Brian Mayes 310.861.0123



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BMP
MANAGEMENT



Photos by Russ Rohrer

Appointments

—**Glen Ford**, formerly an EDI consultant for **Sterling Software** in Columbus, Ohio, to director of administration and finance for **Blanton/Harrell Entertainment**.

—**Dan Mann**, formerly the owner of **Mann Associates** (a management/booking agency in Nashville whose clients have included **Paul Overstreet**, **Glen Campbell**, **Gaither Vocal Band** and others), to A&R consultant for **Genesis Records**, the new record label of **Genevox Music Group**, music publisher for the Baptist Sunday School Board.

—**Jay Swartzendruber**, formerly production assistant with **Willy Flamingo Productions**, to publicist for **R.E.X.**

Promotions

—**David Slaughter**, formerly vice president, to president and chief operating officer for **Blanton/Harrell Entertainment**. Slaughter, a native of Kokomo, Ind., and a graduate of **Taylor University**, has been an employee of the firm since 1985. Company founders **Dan Harrell** and **Michael Blanton** will step into the slots of co-chairmen and CEO's for the organization.

—**Chaz Corzine**, formerly vice president, to senior vice president of artist development form **Blanton/Harrell Entertainment**.

—**Jennifer Cooke**, formerly executive assistant, to director of artists communications for **Blanton/Harrell Entertainment**.



Signings

—**Bliss Bliss** (pop band made up of **Renee Garcia** and **Lang Bliss**) to a recording agreement with **R.E.X. Pop-u-li**.

—**Al Denson** to a booking agreement with **Vanguard Entertainment Agency** (404/424-8839), a division of **Tilley & Associates**.

—**Friends IV** to a recording



agreement with **Genesis Records**.

—**Kellye Huff** to booking agreements with three agencies: **Vision Artists** for '94 festival dates, **The Honig Agency** for East Coast dates and **JVB Artist Booking** for everything else.

—**Nouveaux** to a booking agreement with **JVB Artist Booking**.

—**Amy Roth** to a recording agreement with **Genesis Records**.



—**Passafist** ("Waco and Reno Caruso," formerly of **Chagall Guevara**) to a recording agreement with **R.E.X.**

New Addresses

—**Brian Hardin** and **BAM! Communications** has moved to P.O. Box 1461, Nashville, TN 37011, voice/fax 615/731-6105 or voice/pager 615/780-8676.

—**The James Lloyd Group**, publishers of **Christian Media**, has announced its new address: P.O. Box 448, Jacksonville, OR 97530. 503/899-8888.

—The Nashville branch of the **William Morris Agency** has moved: 2100 West End Avenue, Ste. 1000, Nashville, TN 37203. Main number 615/963-3000, Christian Department fax 615/963-3091.

New Company

—**Joe Moscheo**, formerly vice president of special projects for **BMI**, has formed an artist and entertainment management firm with **BeBe** and **CeCe Winans** as the company's premiere signing. **Moscheo Management** is also pursuing country and pop artists as well as sports figures. 48 Music Square East, Nashville, TN 37203, 615/255-1470, fax 615/256-8772.

Name Change

—**Broken Records'** artist **Mercy** has announced that their group will now be known as **Submission Blue** due to a mainstream group by the same name.



WHITE HEART'S NEW EMPIRE—**White Heart** has recently signed a management agreement with **Empire Management**. Pictured (sitting) **Dave Kelly**, president, Empire; and (standing l-r) **White Heart's Rick Florian**, **Billy Smiley** and **Mark Gersmehl**; and Empire's **Bobby Brooks**, vice president, Empire.

Send all announcements, news and photos for FYI to April Hefner, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.



L E G E N D S E V E N B L I N D F A I T H



BLAZING ROCKERS
GRIPPING BALLADS
UNCOMPROMISING MESSAGES

*Featuring: Blind Faith, Refuge,
 Burning Desire, Be Still*

Produced by Bubba Smith. Engineered & Mixed by Marc DeSisto.

Also available LEGEND SEVEN'S debut record **LEGEND** with the hit
 radio singles "Set This Place On Fire," "Carry Me," "Angela" and "Friendly Fire."
 Both recordings available at Christian bookstores everywhere.



THE CCM UPDATE ALBUM REVIEWS

Top Ten

Susan Ashton *Susan Ashton Sparrow*



No doubt hundreds of hours of sweat and tears went into making this production sound so effortless, but Ashton and long-time associate Wayne Kirkpatrick have mined gold once again. As always, Ashton's rich, resonant voice is the centerpiece of the acoustic/pop arrangements, while the crisp musical backing leaves lots of room for the relaxed performances to "breathe." The use of instruments like mellotron, sitar, dobro and fiddle lends additional texture to several tracks. Ashton's hit the Top 10 (and #1 seven times) with all her singles; video support and headlining a spring tour should assure well-earned success.

Al Denson *Reasons* Benson



One of the hardest working dudes in show biz-ness bounds out of the studio in his usual energetic style with 10 fresh tracks designed to encourage and excite his young audience. Denson shifts between booming anthems, tender ballads and sprightly pop, deftly doing justice to each genre. The endless "Extra Mile" tour introduced the immensely likeable artist to thousands of new fans; a similarly exhaustive schedule, beginning in January, will doubtless give radio several "Reasons" to keep Denson in heavy rotation.

On the Chart

Angelo and Veronica *A & V Benson*

The dynamic duo are comin' atcha again, with a superb mix of sizzling urban contemporary grooves, "quiet storm"-style ballads, and silky R&B ala Ashford and Simpson or BeBe & CeCe Winans; they even put a soulful spin on Carole King's "You've Got a Friend." Each of the Petruccis is a smashing vocalist; when the pair covers two Michael Bolton/Diane Warren tunes, Angelo easily outshines Bolton's strident approach. The rapidly maturing couple, who did five months of concerts with 4HIM & Michael English, will team up with English again in the spring; no doubt performing some of the tour's worth of hits on A&V.

Rick Cua *Songs to Live By* UCA

This terrific kollection contains a total of 16 tracks, summarizing all stages of Koo-ah's career, dating back to his debut on Refuge Records. There's five #1's, from 1982's "You Can Still Rock & Roll" to 1991's "Diamond Girl," and the remaining previously released tracks all reached at least #11 or higher. Also featured are two new tracks, "Be a Man" and "On the Radio," a tribute to Cua's songwriter and DJ pals. In addition, you get performance tracks of Cua classics "Young Boy Young Girl" and "I Can I Will" on the same disc—a first, as far as we know. Be sure to stock Rick's like-titled book, which is based on each of the disc's songs.

Babbie Mason *Standing in the Gap* Word

Mason, whose voice is sometimes

reminiscent of that of Anita Baker or Natalie Cole, works her way through a marvelous set of songs, mostly self-penned or co-written. Whether she's working an uptempo R&B riff, a scorching gospel groove or a silky jazz number, Babbie always displays exceptional vocal command and splendid songwriting chops. Guests Cindy Morgan and Helen Baylor trade licks with Mason on the title track, but each song has its own special moments.

Point of Grace *Point of Grace* Word These four young women have produced a beautiful harmony sound which will remind many of mainstream popsters Wilson Phillips and even occasionally, En Vogue. The quartet handles several different styles well, from horn-laced pop to grandiose ballads to gutsy R&B-inflected tunes. Though they lack a soloist who can really ignite things, the radio-ready hooks and crisp harmony-based arrangements should insure their popularity.

Two Hearts *Give Em the Word* Star Song

Not only have Carrie and Michael Hodge written & co-written terrific songs themselves—such as the title track and "This Could Be the Time"—they've also chosen superb covers like Dan Dean's "Not Enough Talk About Going Home" and Scott Wesley Brown's "He Will Carry You." Carrie's voice always conveys compassion and concern, whether she's soaring over a deep R&B groove or taking a more subtle approach to an acoustic

ballad; Michael drives the music with his equally expressive and varied guitar parts. The duo's endorsement of Tyndale's "Life Application Bible for Students" should increase the exciting couple's steadily growing audience.

Various Artists *Third Wave/The Reality Rock Collection* ERG/Essential

Some of the best modern rockers in Christian music convene to benefit John Smeby's So. California-based Reality Rock ministry, which played a key role in helping many of these artists get started. The Choir, Mortal and Uthanda are among the groups which contribute material; however, the real treats are previously unreleased tracks by the violet burning, the Prayer Chain, D.A.S. and Undercover, all exclusive to this set. Twelve tracks for 7.99 (CS) or 10.99 (CD) is an unbeatable bargain.

Also Received

Lanny Cordola & Friends *Blues for the Child* Frontline

Cordola's latest project features both holiday standards and original tunes mostly in an acoustic jazz vein; overtones of Appalachia and the British Isles are also evident on a few tracks. Assisting Cordola are old pals such as Chris Lizotte, Phil Bardowell, bassist Brian Bromberg and Peter Shambrook, as well as a host of other exceptional jazz players.

* Poor Old Lu *Mindsize* Alarma! Frontline

Mindsize, appearing on the rejuvenated Alarma! imprint, is the major label debut for this young Seattle band (which takes its name from C.S. Lewis' *The Lion, The Witch and the Wardrobe*.) Produced by Terry Taylor, the album mixes grunge influences with '60s & '70s psychedelic overtones; an interesting combination, since its members are not yet out of their teens! An auspicious debut for a group of any age.

Straight Company *So Excited* Acappella Benson

This ambitious septet cornered Benson president Jerry Park in a hotel lobby and sold itself to the label with an impromptu live performance—and Mr. Park made a good investment. These five gents and two ladies combine the jazzy inclinations of Take 6, the street attitude of Boyz II Men and the precision of Manhattan Transfer. Equally at home surveying doo-wop, hip-hop, pop, R&B and gospel-tinged stylings, this thoroughly enjoyable group seems poised to break if radio will take a chance on it.

—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On The Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

Top Five

"Lean on Me" DC Talk ForeFront



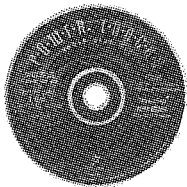
DC Talk's hip-hop treatment of this old Bill Withers hit makes it a standout cut from their latest project. Hats off to the fine folks at ForeFront for providing 11... yes, that's 11... count 'em, 11 different mixes for radio. Given the familiarity of the cut, its fresh new form and the popularity of the group, you can count on a run in heavy rotation at CHR and a lot of interest at AC radio. **CHR/AC**

"When It Comes to Love" Bryan Duncan Myrrh



Bryan's fluid vocal stylings are right at home in the midst of this laid-back groove. Sultry sax licks float over a seamless track, constructed by producer Michael Omartian, and Bryan adds a passionate lead vocal that demands your attention. A must add for AC and CHR. **AC/CHR**

"Inside Out" David Meece Star Song



Odds are that Meece will run his string of top five singles to three with this number. Loaded with an accessible chorus, the emotion-packed vocals we've come to expect from David and a well-produced track, it's sure to be another big move on the charts in the weeks ahead. **AC/CHR**

"Hello Forever" Scott Springer Pakaderm



Scott's first single made a good first impression, paving the way for this song, which should really put him on the map. A strong vocal performance, up-front lyrical content and the production expertise of John & Dino Elefante make this one of the best power ballads to hit radio in some time. Look for top a run for top five in both the AC and CHR formats. **AC/CHR**

On the Chart

"O God, You Are My God" featuring Kim Boyce Joyful Heart

Kim Boyce handles vocals chores on this impressive track from the *Breakaway Praise 2* project. Great pop production values and a good arrangement make it a radio-friendly tune that needs to be considered by all AC and Inspirational stations. Two different versions are provided, the Inspirational mix runs about 30 seconds longer than the AC rendition. **INSP/AC**

"Love is Gonna Getcha" Phil Driscoll Word

Phil shows his funkier side in yet another impressive single from his *The Picture Changes* project. Producer Bill Maxwell has assembled some of the finest players for this project, which showcases more of Phil's emotive vocal work. This tune is a perfect fit for AC and a serious contender for CHR consideration as well. **AC**

"Freedom" First Call Myrrh

First Call's vocal performance is outstanding (as always) and the

less "processed" sound of the vocals makes them feel all-the-more vulnerable. Loaded with positive lyrical content, this is a great up, feel-good tune and a fine selection for AC and CHR. Two mixes are provided; one for AC, one for CHR. I personally liked the latter more. **AC/CHR**

"I Found Love" Guardian Pakaderm

This is one of those tunes that would fit right in on mainstream radio. Not because the lyrics are not overtly Christian, but because of its exceptional musical quality. Guardian has carved out a niche for themselves at CHR and Rock radio, and should enjoy significant CHR exposure on this single. **CHR**

"Treasure of the Broken Land" Mark Heard Myrrh

Another great selection from a truly incredible musical talent. Taken from his recently released *High Noon*—a "best of" with several new cuts—"Treasure of the Broken Land" is certain to be a favorite for rock radio. **ROCK**

"A Li'l Groove" Hot Pink Turtle R.E.X.

They should add one word to the title of this jam: "A Cool Li'l Groove." Great bass lines, fresh guitar sounds, a unique lead vocal and a lot of changes throughout the tune make for interesting listening. **ROCK**

"Stir It Up" Imperials Star Song

"Stir It Up" will make your listeners crank it up. Everybody knows the group and the tune carries itself. A great choice for CHR. (Just one draw-back: try as I may, I just couldn't seem to hear Armond anywhere on this tune. Maybe he was singing the tenor line...?) **CHR**

"Falling Leaves" Sixpence None the Richer R.E.X.

Appropriate selection for this time of year. Even those who are not alternative music enthusiasts will find this tune appealing. An unprocessed lead female vocal, interesting lyrical content and plenty of innovative guitar work make it a standout cut for radio. **ROCK**

"Because of You" Two Hearts Star Song

Michael and Carrie's Motown roots show through in the lead single from their latest, *Give 'Em the Word*. This tune is short, hooky, and definitely grabs you by the ears when you hear it. If it doesn't hit you on the first listen, give it second chance, I think it will grow on you. **AC/CHR**

Also Received

"Only Love" Karyn List Intersound

Tight harmonies, a memorable chorus and encouraging lyrical content combine to make this a selection worthy of consideration, particularly at Inspirational and light AC stations. **INSP/AC**

Video

"When It Comes to Love" Bryan Duncan Myrrh

It's a live Bryan Duncan, roaming the stage and doing some serious singing. While this clip is not loaded with flashy editing, or amazing graphics and special effects, the sheer emotion of Bryan's performance more than compensates.

"Freedom" First Call Myrrh

Marty, Marabeth and Bonnie frolic in sunlit fields in this feel-good concept clip of the new single. All three are very photogenic and possess great rapport with the camera, making a pleasant, comfortable viewing experience.

Next issue: Hot Christmas single picks!

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On The Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE RADIO ACTIVITY



OK, ON THREE EVERYBODY SQUINT!—Warner Alliance recording artist **Steve Taylor** stopped in to visit **WMSJ-FM/Portland, Maine**. Pictured along with Taylor (right... with the hair) is WMSJ's General Manager **Thom Starkey**.

New Addresses

—**WCVK-FM/Bowling Green, KY** has a new fax number: 502/781-8005.

—**KCVO-FM/Camdenton, MO** has a new fax number: 314/346-1010.

—**WAYF-FM/West Palm Beach, FL** has moved into their offices. The address: 7289 Garden Road, Ste 108, West Palm Beach, FL 33404. 407/840-1929; fax 407/848-9293.

Appointments

—**Sandi Brown** exits the PD post at **WCBW-FM/St. Louis, MO** for a position with Dr. Dobson's Focus on the Family in Colorado Springs. She is replaced by Assistant PD and PM driver **Greg Cassidy**. Other staff shuffling includes Production Director **Kurt Wallace** to mornings, and the addition of **T.J. Wright** to cover the evening shift.

—**Michael Allen** has been named general manager at **WQCK-FM/Baton Rouge, LA**. Allen has served as sales manager for the past year and succeeds **Michael Bayliss**, who resigned to take a position with a station in his home state of Iowa.

—**Ron Harris** has been named general manager for **KCBI-FM/Arlington, TX**. Harris has served as director of broadcast operations since March.

—**Greg Fentress**, formerly host of CBN's *HeartSong Magazine*, segues to **WOLC-FM, Princess Anne, MD** for PD duties. New address: P.O. Box 130, Princess Anne, MD 21853

—**Randy Young** joins the airstaff at **KBIQ-FM/Colorado Springs, CO** and **The Word In Music Satellite Network** for evening chores. Young departs from afternoon duties at K99 in Great Falls, Montana. **Juanita Schmerbach** also joins **W.I.M.S.N.** as marketing director, replacing Bob Bates, who leaves to pursue other interests.

—**Shirley Thornton** has been promoted to vice president, sales and development of **Broadcast Equities, Inc.**, parent company of **Standard News, ZapNews** and **Standard Broadcasting Network**.

Thornton most recently held the post of general manager of the **Standard Broadcasting Network** as well as the recently sold **CBN Radio Network**.

Promotions

—**KLTY-FM/Dallas** hosted its second annual Christian concert at the **State Fair of Texas** bandshell Sunday, October 17. The concert, which was free with State Fair admission, featured Reunion recording artist **Wes King**.

—**WAVA-FM/Washington, DC** recently hosted **Walt Disney's World on Ice** performance of **Aladdin** at the **USAir Arena** in DC. Close to 8000 attended "WAVA Night."

—**KCBI-FM/Ft. Worth-Dallas** recently completed its Fall Fundraiser which generated over \$350,000 in pledges from nearly 3600 listeners.

—Over \$34,000 was pledged to the ministry of **Christian Hit radio WAY-FM (WAYF-FM/West Palm Beach, FL)** during its two recent **Celebration Banquets**. Focus on the Family's **Bob DeMoss** was keynote speaker for the

events, which also featured a surprise temporary sign-on of the station. Over 400 were in attendance. The station is due to hit the air officially in early November.

—**KSBJ-FM/Houston, TX** and **Chick-Fil-A** have teamed up for a series of lunchtime concerts at Houston area **Chick-Fil-A** locations. Listeners are invited to come enjoy some chicken and performances by Christian artists. At the inaugural event were **Star Song** recording artist **Andy Landis**; **Susan O'Donnell**, **KSBJ**; **Anna Uptain**, **Andy L's** accompanist; **Star Song's Jill Landess**; **KSBJ's Ann Meyer**, **Tim McDermott**, **Lu Ellen Graham**, and **Tom Carter**.

—**WXPZ-FM/Milford, DE** sponsored a performance by **Carman** at the **Delaware State Fair**. Thousands turned out for the event, shattering the Fair's Thursday night attendance record.

Opportunities

—**WAY-FM/Ft. Myers, FL** seeks a PD for South Florida's new listener-supported contemporary Christian music station, who's computer literate, street-smart and has people skills. On-air and production skills a must. No calls please. Rush T & R to: **Dusty Rhodes**, Manager, **WAY-FM**, 7289 Garden Road, Suite 108, West Palm Beach, FL 33404. EOE.

—**WCIE-FM/Lakeland, FL** is seeking outside voice-over talent. If interested, contact **Jim Mann** at 813/859-1477 ext. 210.

—**WAY-FM/Ft. Myers, FL** seeks PD for Ft. Myers/Sarasota market. Must be computer-literate, street smart and a people person. On air and production a must. No calls. Rush T & R to: **Bill Scott**, **WAY-FM**, PO Box 61275, Ft. Myers, FL 33906. EOE.

—**WSOR-FM/Ft. Myers, FL** seeks strong, warm personality to complete two person morning team on Inspirational station. Must be people person with creative writing and multi-track production skills; experienced only. No calls. Rush T&R to: **Bill Simon**, 940 Tarpon Street, Ft. Myers FL 33916. EOE.

Send all announcements, news and photos for Radio Activity to Todd Chatman, The CCM Update, 107 Kenner Avenue, TN 37205. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE ALBUM SALES

MO	LM	TM	TITLE, Artist Label (Distributor)
—	—	1	THE FIRST DECADE 1983-1993 , Michael W. Smith Reunion (Word)
—	—	2	THE STANDARD , Carman Sparrow (Sparrow)
2	15	3	SONGS FROM THE LOFT , Various Reunion (Word)
—	—	4	HIGHLANDS , White Heart Star Song (Star Song)
—	—	5	A LITURGY, A LEGACY AND A RAGAMUFFIN BAND , Rich Mullins Reunion (Word)
12	1	6	FREE AT LAST , DC Talk ForeFront (Star Song)
2	2	7	THE LIVE ADVENTURE , Steven Curtis Chapman Sparrow (Sparrow)
—	—	8	EVOLUTION... REDEFINED , Geoff Moore & The Distance ForeFront (Star Song)
37	4	9	NU THANG! , DC Talk ForeFront (Star Song)
7	5	10	HOPE , Michael English Warner Alliance (Sparrow)
6	3	11	LE VOYAGE , Sandi Patti Word (Word)
—	—	12	A BEAUTIFUL PLACE , Wayne Watson DaySpring (Word)
15	7	13	CHANGE YOUR WORLD , Michael W. Smith Reunion (Word)
2	29	14	THE NEW YOUNG MESSIAH , Various Sparrow (Sparrow)
3	6	15	A REASON TO LIVE , Cindy Morgan Word (Word)
20	12	16	MOMENTS FOR THE HEART , Ray Boltz Diadem (Diamante)
17	8	17	THE GREAT ADVENTURE , Steven Curtis Chapman Sparrow (Sparrow)
8	9	18	THE ABSOLUTE BEST , Carman Sparrow (Sparrow)
12	13	19	A HEART THAT KNOWS YOU , Twila Paris Star Song (Star Song)
14	11	20	THE BASICS OF LIFE , 4HIM Benson (Benson)
5	21	21	TAKING HEAVEN BY STORM , Steve Camp Warner Alliance (Sparrow)
2	28	22	SOUTHERN GOSPEL CLASSICS , Gaither Vocal Band Benson (Benson)
—	—	23	START ALL OVER , Helen Baylor DaySpring (Word)
11	24	24	NOT ASHAMED , Newsboys Star Song (Star Song)
11	17	25	PRAY FOR RAIN , Pray for Rain Vireo (Sparrow)
6	16	26	SOUL , Margaret Becker Sparrow (Sparrow)
7	18	27	THE ROBE , Wes King Reunion (Word)
7	20	28	ONCE IN A LIFETIME , David Meece Star Song (Star Song)
89	22	29	THE COLLECTION , Amy Grant Myrrh (Word)
16	26	30	ANGELS OF MERCY , Susan Ashton Sparrow (Sparrow)
—	—	31	TAMPLIN , Tamplin Benson (Benson)
37	42	32	GO WEST YOUNG MAN , Michael W. Smith Reunion (Word)
3	36	33	MEDITATIONS OF THE SPIRIT , John Michael Talbot Sparrow (Sparrow)
33	46	34	FOR THE SAKE OF THE CALL , Steven Curtis Chapman Sparrow (Sparrow)
16	30	35	LIFT HIM UP , Ron Kenoly Hosanna! (Sparrow)
7	27	36	SET ME FREE , Acappella Word (Word)
2	10	37	ALL OUT , The Winans Warner Alliance (Sparrow)
—	—	38	ACAPPELLA HYMNS , Glad Benson (Benson)
14	38	39	HOW TIME FLIES , Wayne Watson DaySpring (Word)
2	43	40	STRANGER , Andy Landis Star Song (Star Song)
8	44	41	PHILLIPS, CRAIG, & DEAN , Phillips, Craig, & Dean Star Song (Star Song)
2	23	42	COMPLETELY TAKEN IN , Dallas Holm Benson (Benson)
2	19	43	ANGIE & DEBBIE , Angie & Debbie Frontline (Diamante)
7	31	44	LIVE...WE COME REJOICING , Brooklyn Tabernacle Choir Warner Alliance (Sparrow)
24	*	45	MICHAEL ENGLISH , Michael English Warner Alliance (Sparrow)
4	14	46	SACRED JOURNEY , First Call Myrrh (Word)
—	—	47	TO THE LIMIT , Whitecross Star Song (Star Song)
4	33	48	CODE OF ETHICS , Code of Ethics ForeFront (Star Song)
—	—	49	SUSAN ASHTON , Susan Ashton Sparrow (Sparrow)
—	—	50	SEASON OF LOVE , 4HIM Benson (Benson)

VIDEO SALES

MO	LM	TM	TITLE, Artist/Label (Distributor)
—	—	1	CHANGE YOUR WORLD LIVE , Michael W. Smith/Reunion (Word)
2	1	2	THE LIVE ADVENTURE , Steven Curtis Chapman/Sparrow (Sparrow)
—	—	3	HIGHLANDS , White Heart/Star Song (Star Song)
5	2	4	THE LAST WORD , Mark Lowry/Word (Word)
14	4	5	ADDICTED TO JESUS , Carman/Sparrow (Sparrow)
6	3	6	STREETS OF FIRE , Guardian/Pakaderm (Word)
30	10	7	REVIVAL IN THE LAND , Carman/Benson (Benson)
16	5	8	LIFT HIM UP , Ron Kenoly/Hosanna! (Sparrow)
4	*	9	THE BASICS OF LIFE , 4HIM/Benson (Benson)
—	—	10	SOUNDS OF HIS LOVE , Instrumental/Brentwood (Brentwood)

THE CCM UPDATE ROCK

WO	LW	TW	TITLE	Pts.	%On
			Artist/Label • Songwriter(s)		
2	8	• 1	BANNERMAN Steve Taylor/Warner Alliance • Steve Taylor	82.92	94.44
8	2	• 2	WE HAVE A GOD Fear Not/Pakadern • L. Worley, C. Howell, D. Elefante	80.83	88.89
6	5	• 3	SONDANCER Dakota Motor Co./Myrrh • Peter King, David Vallesillo	77.64	88.89
4	6	• 4	REVOLUTION MIND Magdalen/ERG • L. Cordola, P. Bardowell	75.97	94.44
2	20	• 5	UNDERNEATH THE BLOOD Petra/DaySpring • Bob Hartman, Ronny Cates	68.19	88.89
4	9	• 6	TESTIFY Tamplin/Benson • Ken Tamplin	65.69	83.33
10	1	• 7	NOT THE SAME Mad at the World/Frontline • Roger Rose	65.14	72.22
4	12	• 8	NOTHING BUT THE BEST White Heart/Star Song • Mark Gersmehl, Billy Smiley, Brian Wooten, Anthony Sallee	64.44	83.33
12	3	• 9	DR. JONES & THE KINGS OF RHYTHM Guardian/Pakadern • David Bach, Jamie Rowe, Tony Palacios	61.94	72.22
8	7	• 10	LITTLE LOVE The Brave/Pakadern • Jean Luc LaJoie	59.44	72.22
4	13	• 11	GOD GOOD, DEVIL BAD DeGarmo & Key/Benson • Eddie DeGarmo, Dana Key	58.61	83.33
4	10	• 12	LIKE I WAS The Prayer Chain/Reunion • Campuzano, The Prayer Chain	57.78	72.22
12	4	• 13	BETTER YOU GET READY Ashley Cleveland/Reunion • Pat McLaughlin	47.78	66.67
4	16	• 14	MIND MADE UP Versus/Star Song • Michael Conner	46.67	61.11
6	15	• 15	LOVEHOUSE Jacob's Trouble/Frontline • Jerry Davison, Jacob's Trouble	40.14	55.56
2	19	• 16	DOIN' NOTHIN' Phil Keaggy/Myrrh • Phil Keaggy	37.22	50.00
2	25	• 17	FEAR Uthanda/ERG • R. Beeson, B. Pemelton, B. Wohler	30.56	44.44
12	11	• 18	NUTS FOR YOU The 77's/BAI • The 77's	30.14	38.89
10	14	• 19	DANCING IN CONCERT WITH THE INFINITE DigHayZoose/BAI • Bil Brown, DigHayZoose	28.75	38.89
—	—	• 20	PRAY WHERE YOU ARE Lost Dogs/WAL • Terry Taylor, Lost Dogs	27.92	44.44
2	22	• 21	FIRE Brett Williams & In Reach/Star Song • Larry Najjar	26.67	38.89
6	17	• 22	AMAZING GRACE P. K. Mitchell/Patriot • Trad. Arr. by P.K. Mitchell	25.28	33.33
—	—	• 23	BE A MAN Rick Cua/UCA • Bob Halligan Jr., Rick Cua	23.75	33.33
—	—	• 24	DUST THROUGH A FAN Bride/Star Song • Troy Thompson, Jerry McBroom, Rik Foley, Dale Thompson	21.94	33.33
6	18	• 25	LEAD ME TO THE ROCK Brother Brother/Giant • Bud Plake	21.67	33.33

THE CCM UPDATE METAL

WO	LW	TW	TITLE	Pts.	%On
			Artist/Label • Songwriter(s)		
6	4	• 1	WE HAVE A GOD Fear Not/Pakadern • L. Worley, C. Howell, D. Elefante	90.63	100.00
12	1	• 2	JUSTIFIED Die Happy/Intense • Die Happy	79.69	87.50
4	13	• 3	TESTIFY Tamplin/Benson • Ken Tamplin	76.25	100.00
4	6	• 4	WHO AM I Deliverance/Intense • J. Brown, J. Maddux	70.31	87.50
6	2	• 5	AMAZING GRACE P. K. Mitchell/Patriot • Trad. Arr. by P.K. Mitchell	66.88	75.00
10	3	• 6	SEEDS OF SORROW Rose/Intense • Randy Rose	55.94	75.00
2	17	• 7	DUST THROUGH A FAN Bride/Star Song • Troy Thompson, Jerry McBroom, Rik Foley, Dale Thompson	55.63	75.00
10	5	• 8	VIOLENCE Killed By Cain/R.E.X. • Dale Thompson, Killed By Cain	53.75	62.50
4	16	• 9	RENOUNCEMENT Betrayal/Wonderland • Marcus N. Colon	52.50	62.50
8	9	• 10	SHINE Precious Death/Independent • Christopher Scott, Roger Samson, Andy Kohler, David Bishop	43.75	50.00
2	12	• 11	FUTURE MIND Believer/R.E.X. • K. Bachman, J. Daub, J. Winters	42.50	50.00
2	20	• 12	YOU'RE MY LORD Whitecross/Star Song • Scott Wenzel, Rex Carroll	39.69	50.00
12	7	• 13	NEPLUSULTRA Mortal/Intense • Mortal	33.75	50.00
—	—	• 14	THE SCROLL & THE LAMB Veni Domine/R.E.X. • Veni Domine	33.13	50.00
10	11	• 15	RUMINATING VIRULENCE Tourniquet/Intense • Ted Kirkpatrick	30.00	37.50
14	10	• 16	ENSHRINED Brainchild/R.E.X. • Scott Albert, Doug Mann	27.50	37.50
14	18	• 17	IMPULSION Mortification/Intense • Steve Rowe	24.69	37.50
22	*	• 18	SHOESHINE JOHNNY Guardian/Pakadern • Tony Palacios, Karl Ney, David Bach, Jamie Rowe	23.44	25.00
—	—	• 19	EXOSKELETONS Tourniquet/Intense • Guy Ritter, Gary Lenaire	21.25	25.00
14	8	• 20	HYPOCRITE Jesus Freaks/Narrowpath • Jesus Freaks	20.94	25.00

Most Adds AC

1. Inside Out, David Meece 25
2. Living in the Light of Your Love, Al Denson 17
3. Lean on Me, DC Talk 16
4. Because of You, Two Hearts 15
5. Waiting for Your Love to Come Down, Susan Ashton 13
6. When It Comes to Love, Bryan Duncan 12
7. Freedom, First Call 11
8. Reaching In, Cindy Morgan 10
9. Walk On, Bruce Carroll 8
10. Little Bit of Morning, Phillips, Craig & Dean 8
11. Fingertips and Noses, NewSong 8

12. Feels Like Real Life, Out of the Grey 7
13. Love Sees, Pam Thum 5

All stations reporting.

Most Adds INSP

1. Walk On, Bruce Carroll 6
2. Waiting for Your Love to Come Down, Susan Ashton 4
3. Serenity Prayer, Cynthia Clawson 4
4. Hold Me Jesus, Rich Mullins 4
5. Fingertips and Noses, NewSong 4

All stations reporting.

Most Adds CHR

1. I'm Committed to You, Steve Camp 6
2. That Extra Mile, The Winans 5
3. I Found Love, Guardian 3
4. Be a Man, Rick Cua 3
5. Inside Out, David Meece 3

All stations reporting.

Most Adds Rock

1. Underneath the Blood, Petra 8
2. Pray Where You Are, Lost Dogs 7
3. Heart's Desire, REZ 4

All stations reporting.

Most Adds Metal

None

THE CCM UPDATE CHR

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
5	2	• 1	† ONCE AND FOR ALL White Heart Star Song • Mark Gersmehl, Billy Smiley	100.00	8.10	100%	0%	100%	0%	0%
8	1	• 2	EVOLUTION... REDEFINED Geoff Moore & The Distance ForeFront • Geoff Moore, Phil Madeira	97.97	-2.03	100%	0%	93%	7%	0%
4	4	• 3	JUST REACH OUT Petra DaySpring • John Schlitt, Rich Gootee	91.90	12.36	100%	0%	79%	21%	0%
5	5	• 4	WHAT KIND OF MAN Keith Brown Star Song • Keith Brown	84.90	6.08	93%	0%	79%	14%	0%
3	7	• 5	TRUE LOVE Code of Ethics ForeFront • Barry Blaze, David Hamby	82.86	9.78	93%	7%	64%	21%	7%
7	3	• 6	GIVING YOU THE REST OF MY LIFE Bob Carlisle Sparrow • Bob Halligan, Sue Shifrin	81.40	-4.97	86%	0%	79%	7%	0%
5	6	• 7	WALK IN THE DARK Wayne Watson DaySpring • Wayne Watson	73.81	-2.03	93%	0%	50%	29%	14%
4	9	• 8	I'LL BE BELIEVING Point of Grace Word • Geoff Thurman, Becky Thurman	73.30	13.10	86%	0%	57%	29%	0%
4	15	• 9	SECOND STRING Wes King Reunion • Wes King	68.12	13.25	71%	0%	57%	14%	0%
3	13	• 10	BANNERMAN Steve Taylor Warner Alliance • Steve Taylor	62.56	5.14	86%	0%	36%	36%	14%
4	16	• 11	DEAR SHAME Newsboys Star Song • Peter Furler, Steve Taylor	61.33	8.15	86%	7%	29%	50%	7%
4	18	• 12	MAKE IT HAPPEN World Wide Message Tribe Soul • Johnson, Porter	61.31	9.57	64%	7%	50%	7%	7%
3	17	• 13	THERE IS A LOVE Michael English Warner Alliance • Don Koch, Brian White	58.53	6.06	71%	7%	29%	36%	7%
11	8	• 14	ANYTIME Scott Springer Pakadern • John Elefante, Dino Elefante, Scott Springer, Doug Beiden	58.53	-13.28	71%	0%	36%	29%	7%
2	21	• 15	† FEELS LIKE REAL LIFE Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	55.01	10.50	79%	14%	29%	36%	14%
—	—	• 16	LEAN ON ME DC Talk ForeFront • Bill Withers	55.00	25.64	86%	14%	21%	36%	29%
6	12	• 17	NEW CRUSADE Eric Champion Myrrh • Eric Champion	50.83	-7.69	64%	0%	29%	29%	7%
10	11	• 18	LIGHT OF LOVE Angie & Debbie Frontline • Steve Harvey, Gary Brown	49.89	-8.64	71%	0%	29%	21%	21%
—	—	• 19	THAT EXTRA MILE The Winans Warner Alliance • R. Kelly, Marvin L. Winans, Carvin Winans	49.29	16.21	93%	36%	0%	43%	50%
—	—	• 20	I FOUND LOVE Guardian Pakadern • David Bach, Tony Palacios, John Elefante, Jamie Rowe	46.58	21.95	64%	21%	14%	43%	7%
—	—	• 21	I'M COMMITTED TO YOU Steve Camp Warner Alliance • Steve Camp, Gary Chapman, Rob Frazier	46.35	24.83	86%	43%	7%	36%	43%
6	19	• 22	ABSOLUTELY POSITIVELY FRIENDS Kenny Marks DaySpring • Kenny Marks, Pamela Marks	43.44	-4.23	57%	0%	21%	36%	0%
2	23	• 23	WHO'S IN THE HOUSE Carman Sparrow • Carman, Michael-Anthony Taylor	41.62	1.47	43%	7%	29%	14%	0%
2	24	• 24	BEST PART OF ME Jacob's Trouble Frontline • Keith Johnston, Jacob's Trouble	41.62	2.23	43%	0%	14%	29%	0%
11	10	• 25	KEEP MY MIND Margaret Becker Sparrow • Margaret Becker	41.61	-17.32	57%	0%	29%	21%	7%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

The CCM Update Charts

The CCM Update airplay charts are compiled from programming information submitted by selected Christian radio stations (Reporters) in the United States. The "Contemporary Christian Music," "Adult Contemporary," "Inspirational" and "CHR" charts are based on song rotation patterns as reported by programmers. Reporters are grouped into tiers according to market size. AC and Insp. contain 3 tiers and CHR contains two. The "Contemporary Christian Music" chart combines all Reporters to the "Adult Contemporary," "Inspirational" and "CHR" charts. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

WO (Weeks On) shows how long the song has been on that chart; LW (Last Week) or LC (Last Chart) shows the song's previous position. A bullet represents gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position from every Reporter would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart.

"%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart. All charts copyright © 1993 by CCM Communications. These listings may not be reproduced in any manner without the express written permission of CCM Communications.

Reporting Adult Contemporary Stations: Tier One: KCMS, KLTU, KLVK, KSLJ, KYMS, WCBW, WMUZ, WVFJ, WWDJ, WZZD, Word In Music, Morning Star. Tier Two: KADI, KLYN, KNIL, KSLR, KTU, KXOJ, WABS, WBSN, WCIE, WDJC, WDL, WHLO, WJIS, WJOK, WLFJ, WLX, WWCM, WWFV, WYLO. Tier Three: KDBX, KGNZ, KNLE, KNLR, KOBC, KTFA, KYCR, WBFJ, WBLG, WCFY, WCIC, WCVK, WGCA, WGGN, WHIT, WHME, WJIE, WNAZ, WNDA, WNLT, WPSM, WQCK, WQFL, WRTP, WZLE.

Reporting CHR Stations: Tier One: KLRD, KLYT, KRDS, WAYJ. Tier Two: KDUV, KGMS, KQCS, WAYM, WBRG, WCLQ, WGFT, WJTL, WNCM, WYSZ.

Reporting Inspirational Stations: Tier One: KCBI, KCCS, KWBI, WFRN, WMCU, WONJ. Tier Two: KJIL, WMHK, WRFD, WSOR. Tier Three: KCJH, KCVO, KLFJ, WAFR, WGRG, WOKT.

Reporting Rock stations & shows: KCCL (Crossroads), KGOT, KLYT, KOKF (Power Rock), KYTT, Reality Rock, WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCWP, WHLO, WKLO (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WVBC, WWCM, WWEV (Power Source), WXTQ (Sunday Offering).

Reporting Metal stations: KCCL, KOKF (Real Rock Hits), KWJC (White Metal), KKLO, KLYT, WCLQ (Late Night Q), WJTL, WTCC (The Detour), WVCP (Stainless Steel).

THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
7	1	• 1	THE RIVER	Carman Sparrow • Carman	88.85	1.45	94%	0%	76%	18%	0%
5	4	• 2	ARMS AROUND THE WORLD	Gaither Vocal Band Star Song • Suzanne Gaither-Jennings, Lonnice Jones, Bill Gaither, Terry Franklin, Barbi Franklin, Cheryl Rogers	87.40	11.46	100%	0%	65%	35%	0%
5	3	• 3	WE BELIEVE IN GOD	Amy Grant Reunion • Amy Grant, Wes King	82.29	1.14	94%	0%	65%	29%	0%
5	6	• 4	STRANGE WAY TO SAVE THE WORLD	4HIM Benson • Dave Clark, Mark Harris, Don Koch	70.42	1.15	82%	0%	71%	12%	0%
9	2	• 5	THE SEA OF FORGETFULNESS	Helen Baylor DaySpring • Babbie Mason, Kenny Mann	68.42	-16.23	82%	0%	59%	18%	6%
11	8	• 6	REST IN THE ARMS	Mark Lowry Word • Mark Lowry, Lynn Kessecker	67.25	0.30	88%	0%	47%	24%	18%
9	5	• 7	RIGHT HERE AT HOME	Billy & Sarah Gaines Benson • Billy Gaines	61.35	-14.38	65%	0%	47%	12%	6%
4	10	• 8	IT DOESN'T TAKE A HERO	Steve & Annie Chapman Star Song • Steve Chapman, Darrell Harris	58.96	0.01	76%	0%	29%	47%	0%
8	7	• 9	STILL CALLED TODAY	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	57.07	-10.22	65%	0%	47%	12%	6%
2	22	• 10	WALK ON	Bruce Carroll † Word • Bruce Carroll, Brown Bannister, Tom Hemby, Bob Farrell	56.93	25.74	88%	35%	18%	47%	24%
4	15	• 11	I THINK I SEE GOLD	Ray Boltz Word • Ray Boltz, Steve Millikan	54.78	13.35	65%	12%	35%	24%	6%
4	14	• 12	HOLD ME JESUS	Rich Mullins Reunion • Rich Mullins	53.91	11.04	82%	24%	29%	29%	24%
4	13	• 13	WALK IN THE DARK	Wayne Watson DaySpring • Wayne Watson	52.81	7.71	59%	0%	41%	18%	0%
10	9	• 14	MIDNIGHT OIL	Phillips, Craig & Dean Star Song • Joy Becker, Shawn Craig	47.60	-11.67	65%	0%	24%	41%	0%
4	12	• 15	FAITHFUL	Mylon LeFevre Star Song • Scott Allen, Mylon LeFevre	43.93	-2.29	76%	0%	24%	41%	12%
6	16	• 16	MY FAITH HAS FOUND A RESTING PLACE	Dick & Mel Tunney Warner Alliance • Lidie H. Edmunds, Dick Tunney, Melodie Tunney	42.25	3.42	65%	12%	18%	29%	18%
3	19	• 17	SO EXCITED	Straight Company Benson • Bill Baumgart, Rick Elias, Essey	38.63	5.42	41%	6%	29%	6%	6%
4	17	• 18	GREAT IS THY FAITHFULNESS	Steve Green Sparrow • Chisholm, Runyan	38.01	1.45	53%	6%	24%	24%	6%
2	23	• 19	THIS IS MY FATHER'S WORLD/FOR THE BEAUTY OF THE EARTH	Glad Benson • Arr. Jeff Hamlin	37.37	7.08	59%	6%	6%	35%	18%
11	11	• 20	HUMBLE YOURSELF AS A CHILD	Jim Cole IMPACT • Jim Cole, Erin Cole	36.33	-17.61	47%	0%	24%	12%	12%
—	—	• 21	I LIFT MY SONG	Annie Herring Sparrow • Anne Herring	35.40	8.77	53%	6%	6%	35%	12%
12	20	• 22	SIMPLE THINGS	NewSong Benson • Eddie Carswell, Terrie Carswell, Oliver Wells	31.15	-1.14	41%	0%	12%	29%	0%
2	25	• 23	LINGERING HERE WITH YOU	Harvest Benson • Jerry Williams	30.61	3.12	47%	6%	6%	35%	6%
—	—	• 24	OH GOD, YOU ARE MY GOD	Kim Boyce Joyful Heart • Randy N. Wright	28.95	3.44	35%	0%	12%	18%	6%
—	—	• 25	FINGERTIPS AND NOSES	NewSong Benson • Eddie Carswell, Oliver Wells	28.39	9.36	59%	24%	6%	29%	24%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added



Saturdays at midnight (Eastern and Pacific), 11:00 p.m. (Central)

Daily at 6:30 p.m. (Eastern)



Fridays at 11:00 p.m. (Eastern)
Mondays at 5:00 p.m. (Eastern)

THE CCM UPDATE

ADULT CONTEMPORARY

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
7	5	• 1	I'LL BE BELIEVING Point of Grace Word • Geoff Thurman, Becky Thurman	98.25	5.93	100%	0%	95%	4%	2%
7	1	• 2	THERE IS A LOVE Michael English Warner Alliance • Don Koch, Brian White	98.25	0.10	100%	0%	95%	4%	2%
7	4	• 3	WE BELIEVE IN GOD Amy Grant Reunion • Amy Grant, Wes King	97.78	3.68	100%	2%	93%	7%	0%
8	2	• 4	WALK IN THE DARK Wayne Watson DaySpring • Wayne Watson	95.12	-3.03	96%	0%	91%	5%	0%
9	3	• 5	GIVING YOU THE REST OF MY LIFE Bob Carlisle Sparrow • Bob Halligan, Sue Shifrin	90.87	-6.17	96%	0%	79%	16%	2%
8	7	• 6	THE RIVER Carman Sparrow • Carman	80.83	-0.03	91%	2%	68%	20%	4%
5	9	• 7	ONCE AND FOR ALL White Heart Star Song • Mark Gersmehl, Billy Smiley	79.32	12.22	95%	5%	54%	39%	2%
5	10	• 8 †	HOLD ME JESUS Rich Mullins Reunion • Rich Mullins	79.18	13.34	89%	7%	61%	25%	4%
5	11	• 9	STRANGE WAY TO SAVE THE WORLD 4HIM Benson • Dave Clark, Mark Harris, Don Koch	72.55	10.48	89%	7%	54%	30%	5%
5	13	• 10	I'M COMMITTED TO YOU Steve Camp Warner Alliance • Steve Camp, Gary Chapman, Rob Frazier	69.79	12.26	84%	5%	46%	34%	4%
2	17	• 11	WALK ON Bruce Carroll Word • Bruce Carroll, Brown Bannister, Tom Hemby, Bob Farrell	61.59	15.80	86%	14%	23%	46%	16%
5	14	• 12	KENTUCKY ROSE Michael W. Smith Reunion • Wayne Kirkpatrick, Michael W. Smith	60.70	4.69	77%	2%	43%	32%	2%
11	6	• 13	STILL CALLED TODAY Steven Curtis Chapman Sparrow • Steven Curtis Chapman	57.34	-25.65	63%	0%	48%	14%	0%
2	23	• 14	LIVING IN THE LIGHT OF YOUR LOVE Al Denson Benson • Johnny Douglas, Julius Drummond	54.14	23.37	79%	30%	14%	50%	14%
10	8	• 15	THE SEA OF FORGETFULNESS Helen Baylor DaySpring • Babbie Mason, Kenny Mann	53.77	-27.00	57%	0%	41%	14%	2%
4	18	• 16	JUST REACH OUT Petra DaySpring • John Schlitt, Rich Gootee	51.25	8.66	77%	5%	23%	34%	20%
2	29	• 17 †	WAITING FOR YOUR LOVE TO COME DOWN Susan Ashton Sparrow • Gayla Borders, Jeff Borders	49.71	24.96	77%	23%	11%	55%	11%
9	12	• 18	HE'S KNOCKING Andy Landis Star Song • Andy Landis, Chuck Cannon	46.96	-11.19	59%	2%	30%	25%	4%
5	20	• 19	ARMS AROUND THE WORLD Gaither Vocal Band Star Song • Suzanne Gaither-Jennings, Lonnie Jones, Bill Gaither, Terry Franklin, Barbi Franklin, Cheryl Rogers	42.98	4.22	59%	5%	18%	32%	9%
2	30	• 20	LEAN ON ME DC Talk ForeFront • Bill Withers	39.03	17.32	66%	29%	5%	34%	27%
7	22	• 21	SECOND STRING Wes King Reunion • Wes King	37.57	2.93	54%	5%	18%	29%	7%
2	28	• 22	FEELS LIKE REAL LIFE Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	36.40	11.38	57%	13%	18%	25%	14%
11	15	• 23	ANYTIME Scott Springer Pakadern • John Elefante, Dino Elefante, Scott Springer, Doug Beiden	35.76	-19.48	41%	0%	21%	20%	0%
2	35	• 24	FINGERTIPS AND NOSES NewSong Benson • Eddie Carswell, Oliver Wells	29.97	11.40	46%	14%	9%	21%	16%
8	21	• 25	EVOLUTION... REDEFINED Geoff Moore & The Distance ForeFront • Geoff Moore, Phil Madeira	28.61	-9.45	50%	0%	23%	18%	9%
2	37	• 26	YOU LOVED ME WHEN Angelo & Veronica Benson • Ty Lacy, Kevin Stokes	26.83	9.25	36%	7%	7%	23%	5%
—	—	• 27	INSIDE OUT David Meece Star Song • David Meece, Dwight Liles	24.95	21.56	50%	45%	2%	20%	29%
—	—	• 28	FREEDOM First Call Myrrh • David Baiteau, Darrell Brown, Marabeth Jordon	23.85	9.45	50%	20%	2%	20%	29%
4	32	• 29	FAITHFUL Mylon LeFevre Star Song • Scott Allen, Mylon LeFevre	23.75	3.76	32%	7%	11%	9%	13%
2	38	• 30	LOVE SEES Pam Thum Benson • Ken Beach, Regie Hamm, Pam Thum	23.64	7.34	39%	9%	4%	23%	13%
12	19	• 31	KEEP MY MIND Margaret Becker Sparrow • Margaret Becker	22.29	-17.33	27%	0%	14%	11%	2%
12	16	• 32	STEP BY STEP Bryan Duncan Myrrh • Bryan Duncan, Michael Omartian	21.37	-29.80	29%	0%	13%	11%	5%
2	40	• 33	THAT EXTRA MILE The Winans Warner Alliance • R. Kelly, Marvin L. Winans, Carvin Winans	20.27	5.22	32%	7%	5%	13%	14%
—	—	• 34	BECAUSE OF YOU Two Hearts Star Song • Carrie Hodge, Michael Hodge, Kim Tribble	20.26	14.21	39%	27%	2%	16%	21%
—	—	• 35	REACHING IN Cindy Morgan Word • Cindy Morgan	17.14	8.79	39%	18%	2%	20%	18%
9	27	• 36	SET YOUR MIND ON THINGS ABOVE Dallas Holm Benson • Dallas Holm, Phil Johnson	17.06	-8.42	20%	0%	9%	7%	4%
8	33	• 37	RIGHT HERE AT HOME Billy & Sarah Gaines Benson • Billy Gaines	16.69	-2.72	23%	0%	5%	11%	7%
—	—	• 38	PRAYER Brett Williams & In Reach Star Song • Brett Williams	15.01	3.37	23%	2%	4%	16%	4%
12	26	• 39	MIDNIGHT OIL Phillips, Craig & Dean Star Song • Jay Becker, Shawn Craig	14.94	-11.18	20%	0%	5%	11%	4%
7	36	• 40	LIGHT OF LOVE Angie & Debbie Frontline • Steve Harvey, Gary Brown	13.76	-3.85	20%	0%	7%	7%	5%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

THE CCM UPDATE CONTEMPORARY CHRISTIAN MUSIC

WO	LW	TW	TITLE	Artist • Label	Pts	Chg	%On	%H	%M	%L
7	2	• 1	WE BELIEVE IN GOD	Amy Grant • Reunion	86.63	2.68	90%	77%	11%	1%
8	1	• 2	WALK IN THE DARK	Wayne Watson • DaySpring	83.45	-0.60	89%	75%	11%	2%
7	5	• 3	I'LL BE BELIEVING	Point of Grace • Word	79.36	5.52	83%	72%	9%	1%
7	4	• 4	THERE IS A LOVE	Michael English • Warner Alliance	75.56	0.80	79%	67%	10%	2%
7	7	• 5	THE RIVER	Carman • Sparrow	72.74	0.05	77%	59%	16%	2%
8	3	• 6	GIVING YOU THE REST OF MY LIFE	Bob Carlisle • Sparrow	70.64	-4.28	77%	63%	13%	1%
6	9	• 7	ONCE AND FOR ALL	White Heart • Star Song	69.86	9.35	86%	53%	30%	3%
5	11	• 8	HOLD ME JESUS	Rich Mullins • Reunion	64.82	11.48	75%	46%	22%	7%
6	10	• 9	STRANGE WAY TO SAVE THE WORLD	4HIM • Benson	63.71	7.20	75%	48%	23%	3%
5	16	• 10	I'M COMMITTED TO YOU	Steve Camp • Warner Alliance	53.37	11.82	70%	32%	28%	10%
3	20	• 11	WALK ON	Bruce Carroll • Word	53.11	16.01	72%	18%	39%	15%
11	6	• 12	STILL CALLED TODAY	Steven Curtis Chapman • Sparrow	51.17	-22.15	54%	40%	13%	1%
10	8	• 13	THE SEA OF FORGETFULNESS	Helen Baylor • DaySpring	50.38	-21.42	53%	38%	13%	2%
6	14	• 14	ARMS AROUND THE WORLD	Gaither Vocal Band • Star Song	47.29	5.25	57%	24%	28%	6%
4	18	• 15	JUST REACH OUT	Petra • DaySpring	46.59	7.92	69%	29%	25%	15%
6	15	• 16	KENTUCKY ROSE	Michael W. Smith • Reunion	46.21	4.64	57%	32%	24%	1%
2	34	• 17	WAITING FOR YOUR LOVE TO COME DOWN	Susan Ashlon • Sparrow HIGHEST GAINER	37.11	19.94	59%	8%	38%	13%
3	29	• 18	LIVING IN THE LIGHT OF YOUR LOVE	Al Denson • Benson	36.44	16.01	53%	9%	32%	11%
9	13	• 19	HE'S KNOCKING	Andy Landis • Star Song	35.87	-8.31	43%	24%	16%	2%
11	12	• 20	ANYTIME	Scott Springer • Pakaderm	34.13	-15.54	41%	21%	20%	1%
7	23	• 21	SECOND STRING	Wes King • Reunion	33.21	3.55	46%	21%	21%	5%
2	33	• 22	LEAN ON ME	DC Talk • ForeFront	32.59	14.61	56%	7%	28%	22%
3	27	• 23	FEELS LIKE REAL LIFE	Out of the Grey • Sparrow	32.12	8.83	51%	16%	23%	11%
8	19	• 24	EVOLUTION... REDEFINED	Geoff Moore & The Distance • ForeFront	30.89	-6.52	48%	30%	13%	6%
3	35	• 25	FINGERTIPS AND NOSES	NewSong • Benson	25.99	9.57	41%	7%	20%	15%
5	28	• 26	FAITHFUL	Mylon LeFevre • Star Song	25.20	2.01	36%	11%	14%	10%
10	24	• 27	RIGHT HERE AT HOME	Billy & Sarah Gaines • Benson	24.25	-4.89	28%	13%	9%	6%
3	44	• 28	YOU LOVED ME WHEN	Angelo & Veronica • Benson	20.52	7.24	29%	6%	17%	6%
12	22	• 29	MIDNIGHT OIL	Phillips, Craig & Dean • Star Song	20.38	-9.68	26%	8%	15%	3%
2	42	• 30	LOVE SEES	Pam Thum • Benson	20.14	6.33	33%	2%	18%	13%
12	21	• 31	KEEP MY MIND	Margaret Becker • Sparrow	19.85	-13.86	26%	14%	10%	2%
2	41	• 32	THAT EXTRA MILE	The Winans • Warner Alliance	19.44	5.43	36%	3%	15%	17%
—	—	• 33	INSIDE OUT	David Meece • Star Song HIGHEST DEBUT	17.91	15.66	36%	1%	14%	21%
2	50	• 34	FREEDOM	First Call • Myrrh	16.93	6.88	34%	1%	14%	20%
4	40	• 35	SO EXCITED	Straight Company • Benson	16.63	2.51	21%	11%	7%	2%
12	17	• 36	STEP BY STEP	Bryan Duncan • Myrrh	15.71	-23.25	22%	8%	9%	5%
9	32	• 37	LIGHT OF LOVE	Angie & Debbie • Frontline	15.19	-3.61	24%	9%	8%	7%
—	—	• 38	BECAUSE OF YOU	Two Hearts • Star Song	14.68	10.66	29%	1%	10%	17%
8	39	• 39	REST IN THE ARMS	Mark Lowry • Word	14.43	-0.18	17%	9%	5%	3%
3	43	• 40	TRUE LOVE	Code of Ethics • ForeFront	13.72	0.22	20%	11%	5%	3%
10	25	• 41	SET YOUR MIND ON THINGS ABOVE	Dallas Holm • Benson	13.34	-10.82	15%	8%	5%	2%
2	49	• 42	PRAYER	Brett Williams & In Reach • Star Song	13.07	1.99	20%	3%	13%	3%
3	48	• 43	IT DOESN'T TAKE A HERO	Steve & Annie Chapman • Star Song	12.90	0.25	16%	6%	9%	1%
—	—	• 44	REACHING IN	Cindy Morgan • Word	12.05	6.26	28%	1%	14%	13%
12	26	• 45	GOT ME GOING	NewSong • Benson	12.00	-11.99	16%	7%	7%	2%
—	—	• 46	I THINK I SEE GOLD	Ray Boltz • Word	11.76	2.87	13%	7%	5%	1%
—	—	• 47	ON THE RADIO	Rick Cua • UCA	11.63	3.42	20%	5%	7%	8%
9	38	• 48	HUMBLE YOURSELF AS A CHILD	Jim Cole • IMPACT	11.51	-3.53	14%	6%	6%	2%
11	37	• 49	WHO CAN ABIDE	Michael Card • Sparrow	11.44	-3.95	17%	3%	8%	6%
6	45	• 50	PERFECT WORLD	Dick & Mel Tunney • Warner Alliance	10.97	-2.23	15%	7%	3%	5%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut

Sounds Like Christmas



in the December issue of CCM with
the cast of Young Messiah, BeBe &
CeCe Winans, and 4HIM as well as
Rich Mullins, Two Hearts, Audio
Adrenaline and more!