

THE *CCM* UPDATE

Special Report

Much Ado About Something

Industry Expresses Concern for Its Share of New Digital Royalties

DIGITAL RECORDING IS COMING to a home entertainment system near you. The results? Near-perfect duplications of CDs and other digital recordings without generation loss; which could add up to a loss of significant revenues to artists, songwriters, publishers, record companies, etc. To combat the problem, the Audio Home Recording Act (AHRA) was passed in Congress in mid-October to allow the music industry to be compensated for the limited amount of home recording it authorizes.

There is a growing concern on the part of many in gospel music, however, regarding the amount of royalties gospel artists, writers, etc. will receive. Those royalties will likely be based on a percentage of the market derived from radio performance-based surveys (supplied by the licensing companies such as ASCAP, BMI, etc.); and/or album unit sales, as determined by methods such as SoundScan or surveys done by organizations like the RIAA (Recording Industry Association of America), which do not reflect sales in the CBA market.

In an attempt to lobby with government agencies for a higher percentage of future royalties obtained through the AHRA, the Gospel Music Coalition (GMC) has been formed as an outgrowth of the Gospel Music

Recording Agency, itself a division of Christian Copyright Licensing International (CCLI). The Coalition contends that the method by which gospel's share of the market has been established (for purposes of royalty disbursement) is not representative of the true impact gospel music is making in the marketplace today.

Speaking on behalf of the GMC, Phil Perkins explained the determining factors for the formation of the coalition. "First of all, it's important to note that licensing organizations such as ASCAP and BMI were instrumental in getting the Act passed in the first place. However, their survey systems (which are the proposed source of determining gospel's percentage of the market) basically amount to 'follow the dollar,' meaning that they survey most frequently the stations that pay the most in fees—typically the ones in key urban

(Continued on page 2)

#1

Contemporary Christian Music

"It's Time"

Wayne Watson • DaySpring

Adult Contemporary

"It's Time"

Wayne Watson • DaySpring

Inspirational

"Mercy"

Ray Boltz • Word

CHR

"In America"

Whitecross • Star Song

Rock

"Up at Night"

Liaison • Frontline

Metal

"Rattlesnake" Bride • Star Song

Video Airplay

"Unchain" White Heart • Star Song

Gospel Music '93 Plans Announced

THE GOSPEL MUSIC ASSOCIATION (GMA) has announced plans for its annual Gospel Music Week, to be held March 28 through April 1, 1993 at the Stouffer Hotel and Nashville Convention Center. Gospel Music 1993 will feature five days of seminars, workshops and concerts designed for the enrichment of industry professionals and interested persons.

Week-long seminars that highlight various aspects of the industry include: the National Christian Radio Seminar (NCRS), Industry Leadership Seminar, the National Christian Promoter's Roundtable Seminar (NCPR), the Christian Music and Video Retailers Seminar (CMVR), and the Career Seminars. An expanded exhibit hall will also feature over 100 booth spaces for exhibitors representing every aspect of the industry and will be of interest to all participants.

Evening concerts will be held this year in the Nashville Convention Center, and will feature Newsboys, Margaret Becker, Paul Overstreet, Al Denson, Maia Amada, Out of the Grey, Wes King, the Fairfield Four and others. Gospel Music 1993 registrants are invited to attend the shows, and tickets will also be available to the general public through Ticketmaster in Nashville.

Other activities include the Songwriter's Showcase, the New Artist Showcase (which will feature a total of 20 new artists), a Sunday evening worship service hosted by Steve Camp, and Rock Night at Nashville's 328 Performance Hall. One of the nation's top motivational and inspirational speakers and authors, Ken Davis, will give a keynote address for the annual membership meeting, "Monday Morning Live," during which the Hall of Fame Induction ceremony will take place and the Impact, International and Lifetime Achievement Awards will be presented.

The week will culminate on Thursday, April 1, with the 24th Annual Dove Awards to be held at the Tennessee Performing Arts Center. This year's ceremony will be televised live on The Family Channel, 7 to 9 p.m. EST and PST.

"With the anticipation of another record-breaking attendance at Gospel Music Week, coupled with the new energy and enthusiasm as our industry grows and changes, Gospel Music 1993 is going to be a great experience for all," said GMA executive director Bruce Koblish. "A renewal of unity and vision for the future brings a whole new sense of purpose to the seminars, concerts and events that will be taking place." ■

"A POWERFUL MESSAGE OF HOPE"



"RING THEM BELLS"

The New Single
from First Call's
Human Song

MARK II

Music You Can't Turn Down!

Out and About...

- As rumors continue to circulate regarding **Star Song Communications** and its future ownership, we'll inform you that the company recently wrapped up its biggest quarter to date, finishing the year with a 198 percent sales increase over 1991. The increase includes all Star Song, Living Epistles, ForeFront, Fixit, and Gerbert product. Our sources tell us a new deal should be completed very soon....
- **Z Music Inc.** President Ken Yates and Executive Vice President/Marketing John Roos were in Nashville last week talking up the long-anticipated start of "ZTV" (now known as "Z Music Television"). the 24-hour Christian music channel will be available beginning in March....

New Specialty Labels Debut

IN AN EFFORT TO BROADEN the scope of contemporary Christian music, three new labels are hitting the market that each focus on a different style of music.

After the success of Smoky Mountain Music, its traditional acoustic label that sold over one million products in three years, Brentwood Music, Inc. decided to enter the bluegrass market. Brentwood Bluegrass, the first all bluegrass label in the music business, got off the ground in November with its flagship acts, New Tradition and Doyle Lawson & Quicksilver.

In May, Homeland Recording and Publishing will debut the first contemporary Christian country label. With more and more radio stations including Christian country in their format and with the start of a trade publication devoted entirely to the genre (*The Christian Country Research Bulletin*), Bill Traylor, president of Homeland, believes the Christian music market is in need of a label whose focus is solely country. A showcase featuring all Canyon artists (including White River, Bruce Haynes, The Days and Paula McCulla) will be held in Nashville the first week in May.

This month R.E.X. Music, known for its edgy rock and alternative Christian music, launches Storyville, a new label that leans toward an acoustic, folk sound with a poetic lyrical base that addresses faith and life from an adult world view. Storyville has currently signed six artists including Jan Krist, Eden Burning, Phil & John, and Derek Lind with plans to sign one or two more and release six to eight albums a year. ■

Digital Royalties

(Continued from page 1)

areas. Gospel stations are typically rurally located, and therefore do not get surveyed as often.

"This amounts to their estimation of our market at 7/10ths of one percent—a far cry from the 3.5 percent claimed for gospel by the RIAA, based on gospel music sales in the mainstream alone, or the survey done last year by Innovative Resources, which indicates that 5.7 percent of all record sales (including Christian bookstores) is gospel music.

"We're working together to do several things: to put forth our claims; to help interpret the AHRA in a fair and equitable fashion; to lobby and advise legally on issues that pertain to us; and in general to see gospel music's claim advanced to the royalties themselves, which we want to disperse ourselves as opposed to the licensing organizations, etc."

ASCAP managing director Gloria Messinger claimed to be unfamiliar with the .7 percent share figure, noting that ASCAP does not survey radio stations by format. (The figure comes from a letter ASCAP's Paul Adler wrote to the Church Music Publishers Association, regarding gospel writers and publishers' share of total performances surveyed by the organization.) She also took exception to the idea that stations playing gospel music are not being surveyed accurately, stating, "They are being surveyed absolutely correctly; they just don't like the results."

Perkins clarified that gospel artists and writers may have already been contacted by their respective performance rights organizations or other groups, and that they can only be represented as they have given authorization to do so, by one organization only.

For those unfamiliar with the Audio Home Recording Act, a little background information may be helpful. The Act requires the collection of royalties on digital audio recording equipment (a 2 percent surcharge) and digital audio blank tape or discs (3 percent) by the United States Copyright Office, which will be disbursed by the Copyright Royalty Tribunal.

Under the Act, one third of the royalties go into the Musical Works Fund and are distributed 50 percent to writers and 50 percent to music publishers, based on performances or record sales. The other

two-thirds of the royalties go into the Sound Recordings Fund and are to be distributed to recording artists and record companies based on record sales. Royalties will be allocated among the interested parties in each group (artists, writers, publishers, record companies, etc) as they agree to, or in the absence of agreement, as the Copyright Royalty Tribunal decides.

The proceedings before the Tribunal have already begun, and the Gospel Music Coalition filed its initial comments in December. A party of nine representing the Coalition made a trip to Washington, D.C. January 14-15 to do what Perkins called "...a little politicking, letting some congressmen know that we're a new organization, but represent interests that have been around for a very long time." Artists Bill Gaither and Steven Curtis Chapman accompanied the group to Washington to help show a broad-based industry support. Commitments to the Coalition have already been received from Benson, Word, Sparrow, Brentwood, Integrity, Maranatha! Music, Diadem and others, who are encouraging their respective artists and writers to do likewise.

Presentations will continue to be made by interested parties and claimants before the CRT through the end of February. The Tribunal will then be in deliberations throughout the month of March, following which it will announce its preliminary conclusions. Appeals to those decisions are almost inevitable however, and it's likely that the matter of determining a commonly accepted methodology for an equitable collection and dispersal of royalties under the Act, is a matter that may not be resolved anytime in the near future. ■

—Thom Granger

WATCHING TV

MO 2/1 9 p.m.—Two Hearts on Praise the Lord, TBN

TU 2/2 7 p.m.—Wayne Watson on Crook & Chase, TNN

WE 2/3 11 p.m.—Bobby Jones on Miller & Company, TBN

FR 2/12 9 p.m.—Mylon LeFevre on Praise the Lord, TBN

FR 2/12 7 p.m.—Steven Curtis Chapman on Crook & Chase, TNN

All times CDT unless otherwise noted.

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Showcasing the best in today's Praise & Worship music, HeartCry is a weekly, one-hour program featuring music from Integrity, Word, Sparrow, Vinyard, Maranatha, Warner Alliance, Benson and others.

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THE CCM UPDATE GALLERY



NEWSONG, NEW LABEL, NEW SOUND—NewSong's debut on Benson, *All Around the World*, (due out the first of March), has kept these guys sweatin' away in the studio. Pictured above (left to right) are **Bobby Apon**, NewSong; **Troy VanLiere**, director of A&R, Benson; **Eddie Middleton**, NewSong; **Eddie Carswell**, NewSong; engineer **Paul Mills**; producer **Chris Harris** and **Billy Goodwin**, NewSong.



SPARROW GETS A LIFE—A **New Life** that is, with the signing of **Bobby Jones** and New Life. Pictured above giving Bobby Jones (third from right) a mayoral proclamation declaring "Bobby Jones and New Life Day" in Nashville is Sparrow Communications president **Bill Hearn** (second from left) and New Life members (left to right) **Francine Belcher**, **Nvana Dunlap**, **Angela Wright-Primm** and **Beverly Crawford** (Not pictured is **Emily Harris**).



AIM HIGH FOR THE MARKS—**Kenny Marks** joined ranks with some **Air Force Academy** cadets during his recent concert at the academy in Colorado Springs, Col. as part of the Cadet Contemporary Christian Music Concert Series.



WHAT A PARTY!—**Jubilate '92** captured the #1 Nielsen rating with Atlanta NBC affiliate **WXIA** at the 11:45 p.m. slot on Dec. 31, beating out Dick Clark's New Year's Special, the Fox Network Special and the Hard Rock Cafe Special on ABC. Appearing at this sixth anniversary of Jubilate were **Carman**, **Bill Gaither**, **Michael English**, **Al Denson** and many others. Pictured above are Carman, Gaither (who was executive producer as well as a performer for the event) and **Loralee Lindley**, PR and media coordination.



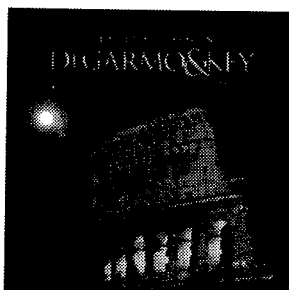
A ONCE IN A LIFETIME RECORDING—**David Meece** is back with his first release in three years. *Once in a Lifetime*, produced by **Brian Tankersley**, is slated for a March release. Pictured at **Star Song's** recent sales conference in Nashville are (left to right) **Wes Yoder**, agent; **Stan Moser**, CEO, Star Song; **Danny McGuffey**, VP of marketing and sales, Star Song; **Debbie** and **David Meece**; **Jeff Moseley**, senior VP, Star Song; **Stan Kardatzke**, board member; and **Darrell Harris**, president, Star Song.



SAY "I DO"—**Lizz Lee** (formerly of Witness) and **Claude McKnight** (Take 6) teamed up to record the song "Even If" to be released on **Star Song's** *Gift of Love* wedding compilation in March. Pictured on the front row (left to right) are **Tony Sheppard**, producer; Lee; McKnight, and in the back **Cedric Dent**, producer (Take 6); **Raina Bundy**, president, Fixit; and **Jackie Patillo**, executive producer and A&R, Star Song.

New ForeFront Singles

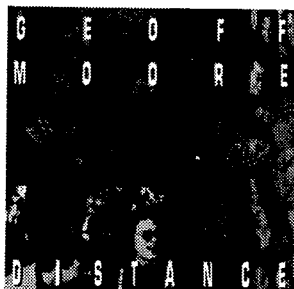
Just in time for Groundhog's Day.
The Groundhog Says "Winter is over.
 The forecast for spring is Hot Hits!"



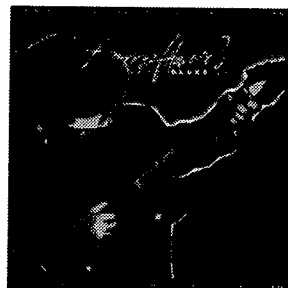
DeGarmo & Key
"Classic Rock Medley"
 A totally "unplugged" version of three timeless D&K classics, "Long Distance Runner, Six, Six, Six, Rock Solid"



Iona
"Chi-Rho"
 (New Music from Europe)
 The first single from the critically acclaimed, "Book of Kells"



Geoff Moore and The Distance
"Reminders Of You"
 The latest single from the Grammy-nominated album "A Friend Like U"



Larry Howard
"Trouble No More"
 The new blues single from Larry Howard's Cornerstone Blues Jam, Vol. I



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 (featuring Christ Community Church Youth Choir) **"J.E.S.U.S. Is Right"**
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Coming Soon...
 New music from Michael Anderson's "Saints & Sinners"

DC TALK

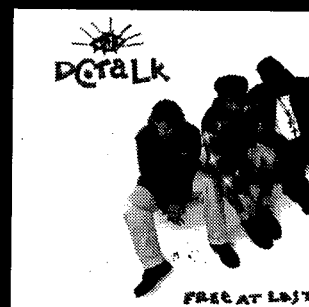
"Jesus Is Just Alright"

The smash hit from "Free At Last"

#1 selling CCM album
 in the world.

Billboard January 23, 1993

FOREFRONT
 THE FOREFRONT COMMUNICATIONS GROUP, INC.



Appointments

—**Kelly Crane**, formerly vice president of marketing for **Urgent**, to manager of marketing for **Everland**.

—**Andrea Whitaker**, formerly creative director of publishing for **Benson**, to creative director of publishing for **Maranatha! Music**.

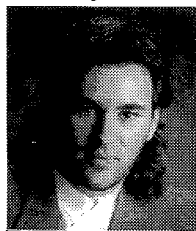
Promotions

—**Leigh Ann Cates**, formerly telemarketing representative, to supervisor of telemarketing for **Star Song**.

—**Ricky Harris**, formerly manager of telemarketing, to national accounts manager for **Star Song**.

—**Steve Krenz**, formerly director of **More Than Music** publishing, and **Maria Weaver**, formerly publicist for **Urgent**, to co-directors of marketing for **Urgent**.

—**Barry Landis**, formerly director of marketing, to vice president of marketing and promotion for **Warner Alliance**.



Signings

—**Keith Brown** to a recording contract with **Star Song**.

—**Bruce Carroll** to a management agreement with **Bobby Roberts Entertainment**.

—**Gary Chapman** to a new recording agreement with **Reunion Records**.

—**Rick Unruh** to a development agreement with **Carpe Diem Artist Management International** and a booking agreement with **JVB Artist Booking**.

Employment Opportunity

—**ZTV** is looking for on-air talent to work on its new Christian music TV network. This person must have copy writing and sales experience. On-air experience would be useful. Applicants should send a resume and non-returnable VHS copy of their work to: **ZTV**, 151 E. Ohio Ave., Lake Helen, FL 32744.

New Address

Steve Gilreath Productions, (Formerly **Expo America, Inc.**) to 107 **Kenner Avenue**, **Nashville, TN 37205**. Phone: 615/386-0040; FAX: 386-0071.

New Booking Agency

—The **JP Artist Agency** has been formed to manage and book **Star Song** recording artist **Jonathan Pagano** and his band **Novella**, but the agency is considering expanding its roster. Inquiries about personal management and promotions should be directed to **Bridget Galvin**, 311 Pine, Suite 202, **Rochester, MI 48307** 313/656-8773. Inquiries on booking and other information should be directed to **Brendan Hornick**, P.O. Box 158825, **Nashville, TN 37215** 615/662-1511.

Births

—**Alyson Taylor** born Jan. 6 to **Donna** and **John Chisum**. John is the song development manager for **Integrity Music**.

—**Julie Skye** born Jan. 14 to recording artist **Paul Overstreet** and **Julie Overstreet**.

New Address

—**Integrity Music** is now at P.O. Box 851622, **Mobile, AL 36685-1622**.

Correction: Last issue it was announced that three people were promoted at Sparrow when actually the promotions were at Sparrow Distribution. The promotions of Mark Funderburg to vice president of sales and marketing, Linda Klosterman to director of marketing and Steve Sano to director of customer service are all for Sparrow Distribution.

Upcoming Releases

MARCH

Dennis Agopian, *untitled*, (Metro One)
Michael Anderson, *Saints and Sinners*, (ForeFront)
Believer, *Dimensions*, (R.E.X.)
Scott Blackwell, *Once Upon a Time*, (Myx)
Keith Brown, *This Side of Heaven*, (Star Song)
Michael Card, *Sleep Sound in Jesus* (rerelease packaged with calendar), (Sparrow)
Carman, *The Absolute Best*, (Sparrow)
Steve & Annie Chapman, *A Man, A Woman, Romantic Love Songs for Christian Couples*, (Star Song)
CYD & Roc-T, *Hearts of Darkness*, (R.E.X.)
Dakoda, *Into the Son*, (Myrrh)
Dawkins and Dawkins, *Dawkins and Dawkins*, (Benson)
D.B.D. Featuring XL, *Sodom and America*, (Brainstorm)
DeGarmo & Key, *Classic Rock Video Collection*, (ForeFront)
D.O.C., *Pullin' No Punches*, (Star Song)
Dream of Eden, *Wonderful Thing*, (Essential)
Phil Driscoll, *The Picture Changes*, (Word)
4HIM, *The Basics of Life Video*, (Benson)
The Gaither Vocal Band, *Peace of the Rock*, (Star Song)
Guardian, *Miracle Mile*, (Pakaderm)
Fred Hammond, *Deliverance*, (Benson)
Happy Fun Clown, *Happy Fun Clown*, (Blonde Vinyl)
Jacob's Trouble, *Jacob's Trouble*, (Frontline)

Bobby Jones and the New Life Choir, *Bring It to Jesus*, (Sparrow)
Bobby Jones and the New Life Choir, *Bring It to Jesus Video*, (Sparrow)
Dawn Smith Jordan, *How Far*, (Heart & Soul)
Keoni, *Worldview*, (Wonderland)
Wes King, *Believe*, (Reunion)
Michael Knott, *Liquid*, (Blonde Vinyl)
Lizz Lee, *untitled*, (Fixit)
Derek Lind, *Slippery Ground*, (Storyville)
Mesa, *Mesa*, (Benson)
Sacred Warrior, *Classics* (compilation), (Frontline)
Pete Shambrook, *Love Unseen*, (Frontline)
Uthanda, *Believe*, (ERG)
Various, *Art for the Ears—Frontline Classics*, (Frontline)
Various, *Celebration Album—Praise to the Holy One*, (Vineyard)
Various, *The Gift of Love—Wedding Compilation*, (Star Song)
Various, *Seek Righteousness—Touching the Father's Heart Series*, (Vineyard)
Various, *Turn On the Video*, (Star Song)
The Wayside, *Plays, Dreams and Imitation*, (Etcetera)
APRIL
Anointed, *Anointed*, (Word)
Brooklyn Tabernacle Choir, *Live... We Come Rejoicing*, (Warner Alliance)

Carman, *Addicted to Jesus Video*, (Sparrow)
Charlotte, *Back to Life*, (Storyville)
Ashley Cleveland, *untitled*, (Reunion)
Danny Daniels, *Worship Warrior*, (BlueStone)
Dig Hay Zoose, *untitled*, (Brainstorm)
Michael English, *untitled*, (Warner Alliance)
E.T.W., *Let's Stay Together*, (ForeFront)
Billy & Sarah Gaines, *untitled*, (Benson)
Dallas Holm, *untitled*, (Benson)
Kaiser/Mansfield II, *Slow Burn*, (Grr)
Killed by Cain, *untitled*, (R.E.X.)
Kreuzgott, *untitled*, (Blonde Vinyl)
Lost Dogs, *untitled*, (Brainstorm)
Mark Lowry, *The Last Word*, (Word)
Bill Medley, *untitled*, (Essential)
David Meece, *Once in a Lifetime*, (Star Song)
Skatman Meredith, *untitled*, (Blonde Vinyl)
Motion Factory, *Volume I* (compilation), (Wonderland)
Sandi Patti, *Le Voyage*, (Word)
Saviour Machine, *Saviour Machine*, (Frontline)
Pam Thum, *Pam Thum*, (Benson)
Various, *Breakaway Praise II*, (Joyful Heart)
Various, *Industrial Remixes—Grade of Dust, Branchchild and Living Sacrifices*, (R.E.X.)
Vengeance, *The Anthology* (compilation), (Frontline)

Send all announcements, news and photos for FYI to April Hefner, *The CCM Update*, 107 Kenner Avenue, Nashville TN 37205. All releases should be received one week before issue date for editorial consideration.



WARNER ALLIANCE GOES TO THE GRAMMYS!

**Thanks Grammy voters, for your
belief in our nominees.**



**BEST CONTEMPORARY
SOUL GOSPEL ALBUM**

**"Handel's Messiah:
A Soulful Celebration"**

**BEST TRADITIONAL
SOUL GOSPEL ALBUM
Fairfield Four**

"Standing in the Safety Zone"



FAIRFIELD FOUR
Standing in the Safety Zone

**the
Brooklyn
TABERNACLE
SINGERS
ONLY
TO
HIM**

**BEST GOSPEL ALBUM BY A
CHOIR OR CHORUS**

**The Brooklyn
Tabernacle Singers
"Only to Him"**

Watch the 35th annual Grammy Awards Wednesday, February 24th at 8 p.m. EST
and PST, 7 p.m. CST on CBS - and catch the live star-studded performance
of the "Hallelujah!" chorus, from "Handel's Messiah - A Soulful Celebration!"



THE CCM UPDATE ALBUM REVIEWS

On The Chart

Mortal Fathom Intense

Group's high-tech hammering blends danceable rhythms with grinding guitar riffs; thrash/metal overtones actually make the duo more accessible on this sophomore effort. Previous high listings on both Rock and Metal charts prove Mortal has a diverse fan base, one that's eager for new product.

Truth So Far, So Good Benson

As is often the case, when a group switches labels (e.g. Truth's recent move from Benson to Integrity), its original home releases a "best-of" package. This 12-song compilation covers only half of the group's 20-plus years; nonetheless, it contains several #1's, as well as tunes that have remained essential airplay cuts ("A New Heart," "There is a Hope") and staples in the group's live presentation ("Keep Believing," "Gentle Hands").

Also Received

Scott Anderson Somethin' Different Mercy/FMG

Anderson's something different is simply old-fashioned, pure pop. The artist sounds a touch like a young Larry Norman in spots, especially when he sings blues-inflected material. Anderson's youth-oriented music may remind you of your favorite guitar-slinging Sunday school teacher—except that (unlike most Sunday school teachers) Anderson has a good voice and can write and play guitar quite well!

Deliverance Intense Live EP Series Intense

Metal vets kick off series featuring artists recorded live and raw in the studio, with no post-production tinkering. Band proves up to the sonic scrutiny, offering crisp, muscular versions of five faves (including "No Time" and "Stay of Execution") and a cover of the Stryper classic, "Surrender." (Coming soon: Tourniquet & Roselive EPs).

Keoni Worldview Wonderland

This Hawaiian lad combines exotic good looks with grooves that cook. (Sorry!) Artist draws heavily from black gospel, R&B and jazz influences. Keoni's a good writer; if he can overcome his proclivity for sounding a bit too much like Charlie Peacock, he could carve out his own niche.

Jan Krist Decapitated Society R.E.X.

Krist hails from the same "Nu-Folk" explosion, which launched a number of loosely-related artists, such as Pierce Pettis, Indigo Girls and Tracy Chapman. Krist's songs are equal parts wordplay and attitude, and she pulls them off in a charmingly understated fashion. Her ability to capture intimate details is the mark of a terrific storyteller.

New Tradition Closer Than It's Ever Been Brentwood Bluegrass

Quartet lives up to its name, mixing classics such as "Dust on the Bible" and "Send the Light" with original tunes by members Daryl Mosley and Danny Roberts; banjo player Richie Dotson also contributes his first tune, the flashy instrumental "Gideon's Battle." The picking is hotter than ever and the harmonies are extra smooth, making this third gospel release (group's fourth overall) its best yet.

Larry Norman Stranded In Babylon Solid Rock

This "new" album has actually been kicking around Europe as well as several more adventurous U.S. outlets since early '92, but this is its first wide-spread release in this country. Norman returns to the blues/R&B approach of his earliest albums, with mixed results. His brother Charlie, who supplies lead guitar (and most other instrumental) support should have received co-billing; his playing ignites the album as much as any of Larry's contributions. For the most part though, one of Christian rock's cornerstones proves he still has the juice.

Rose Healing Intense

Mad At The World drummer's second solo outing finds him fronting an eponymously-named band. The group's sound is alternative metal (almost Seattle grunge), but the album lacks some of the production punch of models Pearl Jam and Soundgarden.

65 dBA The Great Awakening Integrity

Label's R&B-oriented Urban Hope was a successful first foray into the contemporary market, so it jumps feet first into the pop field with this British band, which cuts a wide musical swath—techno, R & B, rave, alternative pop and contemporary worship styles are all surveyed. But this scatter-shot approach shouldn't weaken the infectious album's appeal to the 18-25 crowd.

Various Artists Storyville/A

Musical Anthology Storyville/R.E.X. Metal/industrial label introduces an imprint devoted to folk/roots artists. British veterans Phil & John are best-known names; Derek Lind (New Zealand's answer to Bruce Cockburn) and Jan Krist are also impressive. Best by far is Eden Burning, which combines alternative sound of The Waterboys with Celtic bent of Fairport Convention. Krist has full release in stores now; other artists' albums are soon to follow.

* Veil Mr. Sunshine Eden

Mr. Sunshine is no doubt a response to

criticisms that Veil's lyrics have previously dealt largely with dour and morose themes. But leader Sean Doty and his mates prove equally adept at writing material that's simultaneously uplifting and serious in tone. Their songs favor poetic metaphor over Christian-ese lingo, contrasting the emptiness of life without Christ with the joy which can only be found in him. A must for your alternative music customers.

Reissues

Larry Norman In Another Land Solid Rock

This is simply one of the best albums from an artist who helped define an era and birth a genre. This is the first fruit of a program that will see all the Solid Rock product (Daniel Amos, Randy Stonehill, Mark Heard, et. al.) out on disc. We originally reviewed this as an import in the June 1, 1992 *Update*; suffice it to say your cost will be more attractive on the domestic release. One caveat: although billed as the "definitive" version of the album, the track line-up does not jibe with what Norman himself has described as "the way I intended it to be heard." Nonetheless, an essential disc.

Videos

Al Denson The Extra Mile Video Album Benson Video

As one observer noted, "this video captures the essential 'Al-ness' of Al;" I couldn't think of a better description. The fast-paced, eight clip collection (which includes several charting singles) features a slick blend of energetic concert footage, candid interviews, Denson clowning with his lovely wife and having a killer practical joke perpetrated on him by his Benson colleagues. "Joy" and "fun" are two of Denson's favorite words, but it's the tender, touching "Be the One" and "To Forgive" concept clips which will stay with viewers long after the VCR shuts off. Expect brisk sales, as Denson kicks off the next leg of his endless *Extra Mile* tour.

Interludes: In the Kingdom of Light Integrity Music

This video assembles location footage from throughout the U.S., Africa, Great Britain and Russia and marries it with instrumental versions of some of Integrity's best-known praise & worship tunes, for an engaging, if not completely satisfying package. The use of videotape rather than film detracts from the warmth and natural feel of some of the outdoor photography. Otherwise, viewers can enjoy the video and audio in tandem, or simply let the soundtrack play as background music or inspiration for their devotional time.

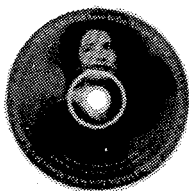
—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On The Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

Top Five

"Love is for Always" Maia Amada DaySpring



If you're looking for something a little more energetic to slap between those ballads that are so prevalent these days, this needs to be a prime consideration. Amada boasts one of the hottest voices in Christian music, and this song sports an infectious hook and layers of power-packed vocals that make it a memorable listening experience. Two mixes are available. I'd recommend the CHR mix...

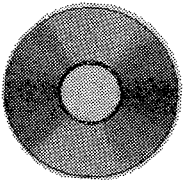
even if you're not a CHR station. **CHR/AC**

"Serve the Lord" Carman Sparrow



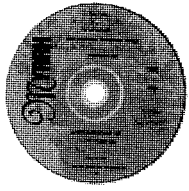
Historically, Carman has not been embraced warmly by Christian radio. But, with the release of what is arguably his most radio-friendly single in years, you can look for that to change. Produced by David Foster (Chicago, Whitney Houston, Neil Diamond, need I go on...?), this tune is a glove fit for AC and INSP radio. Two versions provided on the CD single. **AC/INSP**

"Go There With You" Steven Curtis Chapman Sparrow



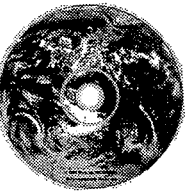
In the tradition of "I Will Be Here," Chapman dishes up another tasty ballad celebrating the joy of marriage. This song is as radio-friendly as they come, and promises to be a huge cross-format hit. **AC/INSP/CHR**

"Ring Them Bells" First Call Myrrh



After the disappointing chart performance of "Don't You Worry About A Thing" (which I said would go top five, by the way. Doesn't being wrong build character...?), radio should be hungry for a more traditional selection from this talented threesome. I say top five AC and INSP. **AC/INSP**

"Help Somebody" Millions & Millions DaySpring



The Stitts brothers deliver a fresh jam that is certain to find great acceptance at CHR radio. AC programmers willing to play something that sounds "a little different" will be surprised at how this tune can add some life to the music mix. Another thing that makes this song work is solid lyrical content, as exemplified in these lines: "Please Lord, look in my eyes and tell me everything you see. I can change the world if today I start with me." **CHR/AC**

"He Watches Over You" Sandi Patti & BeBe Winans



Two of Christian music's premiere vocalists harmonize on a song penned by two of our industry's most-prolific songwriters. As if that weren't good enough, it's produced by the man who has generated some of our biggest hit songs and artists. The cast: Sandi Patti, BeBe Winans, Bob Farrell, Greg Nelson and Brown Bannister. With a line-up like that how can it not be a top three hit? **AC/INSP/CHR**

On The Chart

"Over You" Age Of Faith Benson

Raw guitars, plenty of drums and stacks of vocals. Pretty much good ol' American rock n roll. **ROCK**

"I Am Not My Own" Bob Carlisle Warner Alliance

Another selection from the *Morning Tapestry* project, this one featuring the unmistakable vocals of Bob Carlisle (Allies lead singer and newly signed Sparrow solo vocalist). While the track gets a little aggressive near the end, it needs to have some guts to keep up with Bob's vocals. It should still fit well at most AC's and CHR's. **CHR/AC**

"A World of Difference" Various artists DaySpring

You'll probably remember this song as performed by Babbie Mason, but you owe it to yourself to listen to this great new rendition, created for the *Operation Angel Wings* project. Featured vocalists include Ray Boltz, Bruce Carroll, Ande Denton (Legend), John Elefante, Al Green, Kenny Marks, Babbie Mason, Tim and Cindy Cruse Miner, Cindy Morgan, Lulu Roman Smith and Wayne Watson. **AC/INSP**

"Gabriela" White Heart Star Song

The lyrics of this song are beautiful and melodious on their own, but combine them with a field of haunting chords, distant percussion and airy vocals, and you've got another sonic feast from the *Tales of Wonder* project. **AC/INSP**

"Light a Candle" White Heart Star Song

White Heart's patented harmonies carry us through a four minute crescendo and then, with a flurry of drums and Florian's stratospheric vocals, propel into a victorious climax. It's a concert closer that works well on the radio, and will surely find significant exposure at rock radio, as well as some dayparted play at CHR. **ROCK/CHR**

"Beside Still Waters" Chris Willis Warner Alliance

You may not be familiar with Chris Willis' name, but you'll definitely want to hear more of his voice after listening to this fine offering from the *Morning Tapestry* disc. In addition to Willis' passionate performance, this song possesses the solid lyrical content that will make it readily acceptable to AC and INSP stations. **INSP/AC**

—Reviewed by Todd Chatman

VIDEO AIRPLAY

WO	LW	TW	TITLE, Artist/Label (Distributor)
—	—	1	UNCHAIN , White Heart/Star Song (Star Song)
—	—	2	INVINCIBLE LOVE , Mylon LeFevre & Friends/Star Song (Star Song)
2	9	3	DANCE , Petra/DaySpring (Word)
—	—	4	IT'S TIME , Wayne Watson/DaySpring (Word)
—	—	5	DESTINY , Twila Paris/Star Song (Star Song)
—	—	6	ADDICTED TO JESUS , Carman/Benson (Benson)
—	—	7	LOVE TAKES TIME , Bryan Duncan/Myrrh (Word)
3	1	8	REST TONITE , hoi Polloi/Reunion (Word)
—	—	9	THE BASICS OF LIFE , 4HIM/Benson (Benson)
—	—	10	SATAN, BITE THE DUST , Carman/Benson (Benson)

THE CCM UPDATE RADIO ACTIVITY



STAR SONG/ASCAP HONOR TWILA PARIS

The event was held at ASCAP's Nashville office to commemorate her outstanding radio success, and the release of her new project, *A Heart That Knows You*. Paris has released 12 #1 singles over the past two years. Pictured (l-r): Star Song's Jason Parker and Darrell Harris, Paris, ASCAP's Tom Long, Star Song CEO Stan Moser and GMA's Bruce Koblish.

Opportunities

—**Word In Music** group station seeks Sales Manager. Resume' to Mark Pluimer, 1465 Kelly Johnson Blvd, Ste. 202, Colorado Springs, CO 80920. No calls please.

—**WMHK-Columbia, SC** seeks morning co-host. Ideal applicants possess Bachelors degree, five years on-air experience and broad knowledge of both traditional and contemporary Christian music. T&R to Don Jones P.O. Box 3122, Columbia SC 29230. EOE.

—**WJQ-Holland/Grand Rapids** has an opening for well-rounded announcer with experience in on-air, production, news and copywriting. Team players only. Contact Dale K. at 616/394-1260. EOE



OVERSTREET SCORES FIRST #1 CHRISTIAN HIT

Paul Overstreet was recently honored at a luncheon at Word for his #1 Christian radio single, "Love is Strong". Pictured, (l-r): Word's Roland Lundy, Dean Arvidson, Overstreet, Loren Balman, Mark Campbell and radio genius Grant Hubbard.

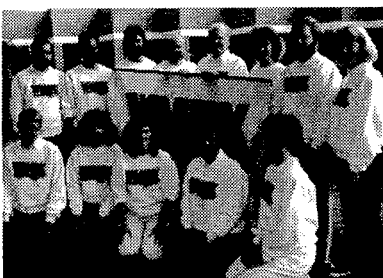
—Our last announcer left for Philadelphia. Can you fill his shoes?

WXPZ-Milford, DE seeks experienced full-time afternoon drive announcer with good production skills. T&R to Denise Harper, P.O. Box K, Milford DE 19963.

—**WTLT-Columbus** accepting T&R's for full or part-time position. Rush to Stacy McKay, 6555 Busch Blvd, Columbus OH 43229. EOE

Congratulations

—**WAYM-Nashville's Michael Wilson** and his wife **Marilyn** are celebrating the safe arrival of their first child, **Jonathan Leslie Wilson**, born Sunday, January 24.



WMHK NAMED S.O.Y. BY N.R.B.-

WMHK-Columbia SC has been named 1993's Radio Station of the Year by the National Religious Broadcasters. The award will be presented during the 50th annual NRB Convention in Los Angeles on February 13.

Appointments

Shepherd Communications, parent company of **KLRD-San Bernardino CA**, announces the following promotions/appointments:

Noonie Fugler to vice president of corporate programming. Fugler has been with **Shepherd Communications** for 10 years.

Candace Andrews has been named VP of financial development.

Don Murray Carson, most recently with **Unistar Radio Network**, to AM drive and assistant to programming at **KLRD-San Bernardino**.

Seeking Employment

19 year veteran of Christian radio and former PD/MD/OM for **KSUD-Memphis** seeks challenging



TOO MUCH TIME ON THEIR HANDS? NO WAY!

Myrrh records and Bryan Duncan celebrated five consecutive #1 singles, including the most recent, "Love Takes Time". Pictured are Jill Brownell, Marie Lehman, Duncan, Andrew Tempest, Margaret Barker and Rob Birkhead.

opportunity with AC or Inspirational station. Write or call Bob Faulkner, 2508 Gathings Dr., West Memphis, AR 72301. 501/732-6456 or 501/35-6622.

Promotions:

Steven Curtis Chapman is the focus of a special Valentine's Day promotion for **Christie Cookies**, a promotional spot for which will air on more than 70 Christian radio stations nationwide. The spot, co-voiced by



Chapman (r) and cookie mogul **Christie Hauck**, invites listeners to send a special tin of Christie Cookies anywhere in the country, which will also include a limited edition cassette single of Chapman's new release, "Go There With You."

KTEK-AM, KGOL-AM and KSBJ-FM (all Houston) recently teamed up for "United Together For Life," a joint blood drive in held in early January. In all, 984 units of blood were collected during the five-day effort.

Send all announcements, news and photos for Radio Activity to Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville TN 37205. All releases should be received one week before issue date for editorial consideration.

"HE WATCHES OVER YOU"

THE HOT NEW DUET FROM

*Sandi
Patti
and
Bebe
Winans*

FROM THE ALBUM

*Our
Family*

ADD IT TODAY!



FOR MORE INFORMATION CALL
GRANT HUBBARD AT 615-385-9673



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THE CCM UPDATE ROCK

WO	LW	TW	TITLE	Pts.	%On
4	1	• 1	UP AT NIGHT Liaison/Frontline • Lary Melby, Tim Melby	72.63	90.00
6	6	• 2	RAGING OF THE MOON White Heart/Star Song • Mark Gersmehl, Billy Smiley	64.00	75.00
6	5	• 3	STORY Novella/Star Song • Jonathan Pagano	62.63	75.00
6	2	• 4	IF THAT AIN'T LOVE The Brave/Pakadem • The Brave	62.50	70.00
4	8	• 5	DANCIN' IN HEAVEN Whitecross/Star Song • Rex Carroll, Dez Dickerson	60.50	75.00
8	3	• 6	SHINE The Prayer Chain/Reunion • the Prayer Chain	55.88	65.00
6	4	• 7	WOODY 77's/BAI • The 77's	53.38	60.00
12	9	• 8	RATTLESNAKE Bride/Star Song • Troy Thompson, Rik Foley, Jerry McBroom, Dale Thompson	51.75	60.00
6	11	• 9	BANG THE DRUM Fighter/Wonderland • Sean Murphy	47.75	65.00
4	13	• 10	WORLDWIDE Adam Again/BAI • Gene Eugene	45.00	60.00
8	7	• 11	COLOR ME GONE DeGarmo & Key/FareFront • Eddie DeGarmo, Dana Key	42.75	50.00
2	20	• 12	CALL HIS NAME The Kry/Asaph • Jean Luc Lajoie, Peter Nelson	41.13	50.00
4	16	• 13	FIND MY WAY David Zaffiro/Frontline • David Zaffiro, Michael Bloodgood	35.50	50.00
2	15	• 14	DIDN'T HE Pray for Rain/Vireo • Joel Hanson	34.38	45.00
2	21	• 15	LOST IN THE FOREST Mad at the World/Alarma • Roger Rose	33.25	45.00
12	10	• 16	THE RAIN Guardian/Pakadem • T. Palacios, J. Rowe, D. Bach	33.00	40.00
2	24	• 17	THE REAL THING Lanny Cordola/ERG • Lanny Cordola, Phil Bardawell	32.75	45.00
2	19	• 18	HOME OF THE ROCK Magdallan/Intense • Ken Tamplin, Lanny Cordola	29.75	40.00
—	—	• 19	BACK TO THE GARDEN John Austin/Glasshouse • John Austin	26.63	40.00
10	14	• 20	BILLY The Stand/Wonderland • Tony Valenziano	24.25	35.00
2	25	• 21	I CRIED LIKE A BABY Chris Lizotte/New Breed • R. McDonald, P. Martin, B. Eichler, C. Lizotte	23.63	30.00
6	18	• 22	MAN WITH A MISSION Allies/DaySpring • Bob Carlisle, Randy Thomas	20.50	30.00
—	—	• 23	JESUS IS JUST ALRIGHT DC Talk/FareFront • Arthur Reynolds	20.38	25.00
10	22	• 24	BAD ATTITUDE Noisy Little Sunbeams/Benson • Dale Bray, Troy Nilson	20.13	30.00
—	—	• 25	PROMENADE Undercover/BAI • Gym Nicholson, Sim Wilson	19.13	25.00

THE CCM UPDATE METAL

WO	LW	TW	TITLE	Pts.	%On
14	1	• 1	RATTLESNAKE Bride/Star Song • Troy Thompson, Rik Foley, Jerry McBroom, Dale Thompson	68.89	77.78
2	6	• 2	PATHOGENIC OCULAR DISSONANCE Tourniquet/Intense • Ted Kirkpatrick	65.56	77.78
10	2	• 3	WISDOM CALLS Veni Domina/R.E.X. • Veni Domine	63.89	66.67
12	3	• 4	SIX FEET UNDER Applehead/Ocean • Greg Minier	56.39	66.67
4	9	• 5	CAGE Die Happy/Intense • Doug Thieme, Larry Farkas	54.72	66.67
8	8	• 6	HAUNTS OF VIOLENCE Sacrament/R.E.X. • Robert Wolfe	53.33	66.67
8	5	• 7	BANG THE DRUM Fighter/Wonderland • Sean Murphy	51.11	66.67
16	7	• 8	LET'S MAKE A DEAL Ordained Fate/Wonderland • Marge Curtner, Ordained Fate	46.39	55.56
8	12	• 9	PARADISE Crystavox/Ocean • Loren Holmquist, Adam Lee Kemp	46.11	66.67
2	18	• 10	VOID EXPRESSION Living Sacrifice/R.E.X. • Living Sacrifice	43.89	55.56
—	—	• 11	DEAD END DRIVE Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro	43.61	55.56
14	13	• 12	STAY OF EXECUTION Deliverance/Intense • Jimmy P. Brown II	41.11	55.56
2	17	• 13	LORD OF DREAMS Deliverance/Intense • Mike Phillips, Jimmy P. Brown II	36.94	55.56
2	10	• 14	DANCIN' IN HEAVEN Whitecross/Star Song • Rex Carroll, Dez Dickerson	36.11	44.44
—	—	• 15	THE PILLARS OF HUMANITY The Crucified/Ocean • Minier, Bellew, Chaffin, Solomon	33.89	44.44
4	11	• 16	WOODY 77's/BAI • The 77's	32.22	33.33
2	20	• 17	CORRIDOR TO LIGHT Sardonyx/Light Shine Music Group • T. Denlinger, C. Turner, R. Feltman, M. Anthony	31.11	44.44
—	—	• 18	HELLHOUSE Godsent Humans/New Breed • Godsent Humans	30.83	44.44
2	14	• 19	UP AT NIGHT Liaison/Frontline • Lary Melby, Tim Melby	28.33	33.33
—	—	• 20	ISAIAH 6 One Bad Pig/Myrrh • Carey Womack, Paul G-Pek	27.78	33.33

MOST PLAYED ALBUMS

1. SNAKES IN THE PLAYGROUND, Bride (Star Song)
2. PATHOGENIC OCULAR DISSONANCE, Tourniquet (Intense)
3. KINETIC FAITH, Bride (Pure Metal)
4. DIE HAPPY, Die Happy (Intense)
5. MEANING, Applehead (Ocean)

Most Adds AC

1. He Watches Over You, Sandi Patti & BeBe Winans 11
 2. Serve the Lord, Carman 8
 3. We Will Worship, Annie Herring 5
 4. There Stands the Cost, Larnelle Harris 5
 5. There is a Redeemer, Kelly Willard/Brown Bannister 5
 6. Favorite Song of All, Phillips, Craig & Dean 5
 7. Then They Will Know, Michael Card 4
 8. Hunger and Thirst, Susan Ashton 4
- All stations reporting.
- ## Most INSP
1. He Watches Over You, Sandi Patti & BeBe Winans 28
 2. Serve the Lord, Carman 15
 3. Hunger and Thirst, Susan Ashton 11
 4. Go There With You, Steven Curtis Chapman 11

5. Favorite Song of All, Phillips, Craig & Dean 11
 6. My House, Ron David Moore 10
 7. Through His Eyes, 4HIM 8
 8. I Am Not My Own, Morning Tapestry w/Bob Carlisle 7
 9. Growing Young, Rich Mullins 7
 10. Stumbling Block to a Stepping Stone, David & The Giants 6
 11. Somebody Love Me, Michael W. Smith 6
- The following station did not report and its chart was frozen: KCMS
- ## Most Adds CHR
1. I Can't Believe It, Charlie Peacock 5
 2. Celebrate New Life, Two Hearts 5
 3. I Can Feel It, Al Green 4
- All stations reporting.
- ## Most Adds Rock
1. Worldwide, Adam Again 8

2. Raging of the Moon, White Heart 8
 3. Woody, 77's 7
 4. Up At Night, Liaison 7
 5. Story, Novella 7
 6. If That Ain't Love, The Brave 7
 7. Dancin' in Heaven, Whitecross 7
 8. Call His Name, The Kry 7
 9. Bang the Drum, Fighter 7
 10. Rattlesnake, Bride 6
 11. Back to the Garden, John Austin 6
- All stations reporting.
- ## Most Adds Metal
1. Dead End Drive, Holy Soldier 4
 2. Pathogenic Ocular Dissonance, Tourniquet 3
 3. Cage, Die Happy 3
- The following stations did not report and its chart was frozen: WAYJ

THE CCM UPDATE CHR

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
4	2	• 1	IN AMERICA Whitecross Star Song • Dez Dickerson	90.19	5.08	100%	0%	75%	25%	0%
3	5	• 2	NOTHING'S GONNA KEEP ME FROM YOU Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	89.40	16.66	100%	0%	75%	17%	8%
3	9	• 3 †	TAKING YOUR LOVE FOR GRANTED Imperials Star Song • Michael Peterson, Kenny Lamar, Dave Raynor	79.73	16.14	92%	0%	58%	25%	8%
3	6	• 4	JESUS IS JUST ALRIGHT DC Talk ForeFront • Arthur Reynolds	79.65	11.47	92%	17%	58%	33%	0%
3	8	• 5	WHO CAN HEAL THE PAIN Liaison Frontline • Lary Melby, Tim Melby	77.01	12.61	83%	8%	75%	8%	0%
7	1	• 6	LOVE TAKES TIME Bryan Duncan Myrrh • Bryan Duncan, Chuck Barth	74.96	-17.75	92%	0%	50%	33%	8%
8	3	• 7	REAL LIFE Cindy Morgan Word • Geoff Thurman, Becky Thurman, Mark Hammond, Cindy Morgan	74.21	-7.20	75%	8%	67%	8%	0%
5	4	• 8	I'LL FIND YOU THERE The Kry Asaph • Jean Luc Lajoie	71.17	-3.17	83%	0%	58%	25%	0%
7	7	• 9	FADED LOVE In Reach Star Song • D. Zaffiro, B. Williams	68.24	3.41	67%	8%	58%	8%	0%
2	16	• 10 †	I KNOW Angelo & Veronica Benson • Fred Hammond, Veronica Petrucci	62.48	22.95	83%	17%	33%	25%	25%
3	11	• 11	APPLE OF MY EYE street called Straight Frontline • Jody Moreing-Frankfurt, Scott Frankfurt	60.98	10.71	75%	8%	42%	25%	8%
3	13	• 12	ALONE WITH YOU Fighter Wonderland • Amy Wolter	54.48	5.49	75%	8%	33%	42%	0%
8	10	• 13	FACTS OF LOVE Kim Boyce Warner Alliance • Dennis Morgan, Simon Climie, Rob Fisher	52.06	-6.85	58%	0%	42%	8%	8%
—	—	• 14	I CAN'T BELIEVE IT Charlie Peacock Sparrow • Keith Green, Melody Green	50.10	25.74	75%	42%	17%	33%	25%
—	—	• 15 =	SOMEBODY LOVE ME Michael W. Smith Reunion • Michael W. Smith, Wayne Kirkpatrick	48.36	25.45	75%	25%	8%	67%	0%
5	14	• 16	HAPPIER THAN THE MORNING SUN Jon Gibson Frontline • Stevie Wonder	48.10	0.00	58%	0%	33%	25%	0%
—	—	• 17	CELEBRATE NEW LIFE Two Hearts Star Song • Kim Tribble, Michael Hodge, Michael James	45.48	28.50	75%	42%	8%	42%	25%
3	23	• 18	I CAN FEEL IT Al Green Word • Al Green, Mark Stitts, Mike Stitts, Tim Miner	43.19	12.94	67%	33%	17%	25%	25%
9	12	• 19	PRAY FOR RAIN Pray for Rain Vireo • Joel Hanson, Patrick Andrew	41.67	-7.32	58%	8%	33%	8%	17%
9	15	• 20	I'LL COME OUT FIGHTING FOR YOU DeGarmo & Key ForeFront • Eddie DeGarmo, Dana Key	36.57	-5.98	50%	8%	25%	8%	17%
—	—	• 21	IT'S TIME Wayne Watson DaySpring • Wayne Watson	35.93	11.48	50%	17%	17%	17%	17%
3	18	• 22	SOUL REVIVAL Lesley Glassford Crossroads • Lesley Glassford, Michael James, Gary Chapman	31.77	-3.30	33%	0%	17%	8%	8%
2	21	• 23	FREEDOM 4HIM Benson • Geoff Thurman, Lowell Alexander	31.42	0.00	25%	0%	25%	0%	0%
3	20	• 24	COME TO ME hoi Polloi Reunion • Jenny Gullen, hoi Polloi	31.41	-0.52	50%	0%	8%	42%	0%
—	—	• 25	WOULDN'T CHANGE A THING Tim Miner Frontline • T. Miner, J. Corante, J. James	31.39	4.98	50%	8%	17%	25%	8%

† Last Week's Highest Gainer. ‡ Last Week's Highest Debut. = Last Week's Most Added

The CCM Update Charts

The CCM Update airplay charts are compiled from programming information submitted by selected Christian radio stations (Reporters) in the United States. The "Contemporary Christian Music," "Adult Contemporary," "Inspirational" and "CHR" charts are based on song rotation patterns as reported by programmers. Reporters are weighted 1.00 unless otherwise noted. Bonus points are awarded according to a formula based on their Average Weekly Cume and the number of dayparts they program music. The "Contemporary Christian Music" chart combines all Reporters to the "Adult Contemporary," "Inspirational" and "CHR" charts. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs. WO (Weeks On) shows how long the song has been on that chart; LW (Last Week) or LC (Last Chart) shows the song's previous position. A bullet represents gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position from every Reporter

would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart. "%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart. All charts copyright © 1993 by CCM Communications. These listings may not be reproduced in any manner without the express written permission of CCM Communications.

Reporting Adult Contemporary Stations: KADI 1.46, KBUZ 1.42, KCMS 2.96, KLTE, KLTU 5.00, KLVN, KLYN, KNLE, KNLR 1.05, KNTL 1.68, KOBC, KSBJ 2.99, KSLR 1.29, KSLT 1.20, KTFE 1.36, KTSJ, KXOJ 1.26, KYCR, KYMS 1.65, WABS 1.19, WBFJ, WBSN 1.49, WCBW 1.99, WCFY 1.04, WCIC, WCIE, WCVK, WDJC 1.94, WDYL 1.25, WGGN, WHAZ 1.11, WHLO 1.39, WHME 1.27, WJIS, WJQK 1.70, WJRX 1.68, WLAB 1.24, WLFJ, WLUX 1.18, WLXV 1.07, WNUZ 2.51, WNAZ, WNDA 1.27, WNLT, WQCK

1.26, WQFL 1.30, WTLT, WVFJ 2.37, WWCM 1.09, WWDJ 2.00, WWEV, WYLO 1.20, WZZD 1.63.

Reporting CHR Stations: KGMS 1.19, KLRD 1.83, KLYT, KOCS 1.14, KRDS 1.49, KZZD, WAYJ, WAYM, WBRG, WCLQ, WGF1.10, WJTL, WNCM.

Reporting Inspirational Stations: KAJN 1.16, KCBI, KCSS 1.27, KCJH, KCVO, KGNM, KJLY, KJFJ, KWBI 2.56, WAFR, WBGL, WFRN 1.56, WGLY 1.19, WGRG, WHYD 1.04, WJIE, WMCU 1.90, WMHK, WNIV 1.06, WOKT, WONU 1.46, WRFD 1.28, WSOR, WYNK.

Reporting Rock stations & shows: KCLC (Crossroads), KGOT, KLYT, KOKF (Power Rock), KYTT, KTSJ, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBRG, WCFE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCPW, WHLO, WJIS (LightForce), WKIQ (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WVBC, WWVU (Power Source), WXTQ (Sunday Offering).

Reporting Metal stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), KZOK (Eternal Rock), WAYJ (Raging Truth), WCLQ (Late Night Q), WJTL, WTCC (The Detour), WVCP (Stainless Steel).

THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
5	1	1	MERCY Ray Boltz Word • Ray Boltz, Phil Naish	89.90	-0.90	96%	0%	83%	13%	0%
7	2	• 2	IF YOU COULD SEE ME NOW Truth Integrity • Kim Noblitt	87.02	0.56	88%	0%	83%	4%	0%
4	6	• 3	DESTINY Twila Paris Star Song • Twila Paris	76.84	6.49	83%	4%	63%	21%	0%
3	7	• 4	HOLY, HOLY, HOLY Steve Green Sparrow • Heber, Dykes	75.47	5.46	79%	0%	63%	17%	0%
6	3	5	HIGHWAY OF LIFE Bruce Carroll Word • Bruce Carroll, Tom Hemby	70.46	-6.09	79%	0%	54%	25%	0%
6	8	• 6	HOW COULD I ASK FOR MORE Cindy Morgan Word • Cindy Morgan	69.31	1.43	75%	4%	54%	21%	0%
6	5	7	HEARTS UNFAILING Michele Pillar Urgent • Steve Berg	68.93	-1.44	79%	0%	58%	17%	4%
3	13	• 8	FORGIVENESS Tanya Goodman Sykes Benson • Tanya Goodman Sykes, Michael Sykes	59.08	12.18	75%	0%	29%	38%	8%
3	11	• 9	ISN'T IT TIME Kelli Reisen Pakaderm • Scott Kelly	58.73	6.95	79%	4%	33%	33%	13%
3	17	• 10	THERE STANDS THE COST Larnelle Harris Benson • Larnelle Harris, Dave Clark	56.74	17.50	79%	21%	33%	33%	13%
3	14	• 11	THROUGH HIS EYES 4HIM Benson • Don Koch, Mark Harris	56.13	10.73	75%	8%	42%	21%	13%
7	4	12	MAN OF COMPASSION Phillip Sandifer Urgent • Phillip Sandifer	50.48	-21.39	58%	0%	38%	17%	4%
2	15	• 13	IT'S TIME Wayne Watson DaySpring • Wayne Watson	49.74	5.70	58%	8%	42%	8%	8%
6	9	14	HIS HEART IS BIG ENOUGH Michael English Warner Alliance • Dawn Thomas Yarbrough	45.65	-12.82	54%	0%	38%	17%	0%
7	10	15	RECAPTURE ME Michael Card Sparrow • Michael Card, Phil Naish	44.11	-9.96	50%	0%	38%	4%	8%
2	22	• 16	BESIDE STILL WATERS Morning Tapestry w/Chris Willis Warner Alliance • Phil McHugh	41.96	12.92	58%	8%	8%	46%	4%
7	12	17	I'VE ALREADY SENT MY HEART ON AHEAD Derek Floyd Diadem • Marlene Floyd, Derek Floyd	40.93	-6.11	50%	4%	25%	17%	8%
2	20	• 18	MY HOUSE Ron David Moore Warner Alliance • Ron David Moore, Dan Moore	38.07	6.76	54%	8%	21%	29%	4%
3	19	• 19	EXTRA MILE Al Denson Benson • Brian White, Don Koch	35.22	2.94	46%	4%	25%	17%	4%
—	—	• 20	GO THERE WITH YOU Steven Curtis Chapman Sparrow • Steven Curtis Chapman	31.03	7.80	46%	8%	13%	21%	13%
—	—	• 21	FAVORITE SONG OF ALL Phillips, Craig & Dean Star Song • Dan Dean	29.38	9.67	50%	21%	13%	21%	17%
3	21	22	ONLY ONE LIFE Glen Campbell New Haven • Jimmy Webb	28.75	-2.22	38%	0%	29%	4%	4%
9	16	23	INVINCIBLE LOVE Mylon LeFevre & Friends Star Song • Scott Allen, Mylon LeFevre	28.25	-15.20	33%	0%	25%	8%	0%
—	—	• 24	NOTHING'S GONNA STOP THIS LOVE Michele Wagner Benson • Michele Wagner	27.52	8.96	42%	8%	8%	33%	0%
—	—	• 25	GROWING YOUNG Rich Mullins Reunion • Rich Mullins, Beaker	27.45	8.07	46%	13%	8%	25%	13%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

President Bill Clinton, on his second day in office completed this checklist...

- ☒ Overturn a rule restricting abortion counseling at federally funded clinics
- ☒ Lift the ban on the use of "fetal tissue" in research testing
- ☒ Lift the ban on abortions at overseas military hospitals
- ☒ Lift the ban on the use of U.S. money in U.N. population programs that offer information on abortions
- ☒ Order a review of the ban on the importation of RU-486, the french abortion pill

Radio, this is your checklist.....

- ☐ Program "First Heartbeat" - Mary Rice Hopkins

Cut #4, Maranatha! Music's Radio Praise! Volume 1 (CHARTHOUSE 615.262.5001)



THE CCM UPDATE ADULT CONTEMPORARY

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
2	1	• 1	IT'S TIME Wayne Watson DaySpring • Wayne Watson	95.16	5.09	100%	0%	87%	11%	2%
2	7	• 2	TAKING YOUR LOVE FOR GRANTED Imperials Star Song • Michael Peterson, Kenny Lamar, Dave Raynor	83.13	12.88	96%	4%	60%	30%	6%
7	2	• 3	DESTINY Twila Paris Star Song • Twila Paris	82.38	-4.76	81%	0%	75%	6%	0%
6	3	• 4	ISN'T IT TIME Kelli Reisen Pakaderm • Scott Kelly	78.03	-2.58	85%	0%	64%	19%	2%
6	5	• 5	HOW COULD I ASK FOR MORE Cindy Morgan Word • Cindy Morgan	74.63	-4.67	79%	2%	66%	6%	8%
8	4	• 6	LOVE TAKES TIME Bryan Duncan Myrrh • Bryan Duncan, Chuck Barth	73.02	-6.85	74%	0%	60%	11%	2%
2	10	• 7 †	NOTHING'S GONNA KEEP ME FROM YOU Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	70.30	13.37	91%	9%	45%	38%	8%
5	8	• 8	FOREVER FRIENDS Jon Gibson Frontline • Jon Gibson	64.78	-0.82	74%	0%	45%	25%	4%
2	13	• 9	GROWING YOUNG Rich Mullins Reunion • Rich Mullins, Beaker	59.86	13.33	83%	13%	30%	38%	15%
2	14	• 10	GO THERE WITH YOU Steven Curtis Chapman Sparrow • Steven Curtis Chapman	59.56	14.59	81%	21%	28%	38%	15%
2	15	• 11	MY HOUSE Ron David Moore Warner Alliance • Ron David Moore, Dan Moore	58.92	15.28	79%	19%	42%	28%	9%
8	6	• 12	HIGHWAY OF LIFE Bruce Carroll Word • Bruce Carroll, Tom Hemby	58.74	-19.22	66%	0%	49%	13%	4%
7	9	• 13	MAN OF COMPASSION Phillip Sandifer Urgent • Phillip Sandifer	58.72	-0.01	77%	2%	49%	17%	11%
2	11	• 14	UNTIL NOW Kim Boyce Warner Alliance • Kim Boyce, Bryan Lenox, Bo Cooper	58.34	7.43	75%	6%	38%	26%	11%
4	12	• 15	MERCY Ray Boltz Word • Ray Boltz, Phil Naish	56.48	7.21	70%	4%	45%	19%	6%
2	16	• 16	THROUGH HIS EYES 4HIM Benson • Don Koch, Mark Harris	55.87	13.41	81%	15%	23%	47%	11%
2	20	• 17	FAVORITE SONG OF ALL Phillips, Craig & Dean Star Song • Dan Dean	53.32	14.87	74%	21%	23%	36%	15%
2	17	• 18	RING THEM BELLS First Call Myrrh • Bob Dylan	46.16	4.95	72%	6%	21%	38%	13%
2	22	• 19	STUMBLING BLOCK TO A STEPPING STONE David & The Giants Giant • David W. Huff	43.51	8.27	57%	11%	26%	19%	11%
2	26	• 20	HUNGER AND THIRST Susan Ashton Sparrow • Phil Madeira	43.45	14.02	64%	21%	9%	38%	17%
6	19	• 21	HIS HEART IS BIG ENOUGH Michael English Warner Alliance • Dawn Thomas Yarbrough	38.66	-0.08	45%	0%	34%	11%	0%
2	23	• 22 †	SOMEBODY LOVE ME Michael W. Smith Reunion • Michael W. Smith, Wayne Kirkpatrick	36.28	3.32	55%	11%	13%	17%	25%
2	30	• 23	I AM NOT MY OWN Morning Tapestry w/Bob Carlisle Warner Alliance • Greg Nelson, Bob Farrell, Dave Kelly	33.84	8.75	53%	13%	15%	23%	15%
5	25	• 24	HEARTS UNFAILING Michele Pillar Urgent • Steve Berg	31.50	-0.62	43%	0%	23%	17%	4%
6	24	• 25	SOUL REVIVAL Lesley Glassford Crossroads • Lesley Glassford, Michael James, Gary Chapman	31.21	-1.67	43%	2%	19%	21%	4%
2	31	• 26	THE EYES OF INNOCENCE Glen Campbell New Haven • Becky Thurman, Gary Lunn	26.63	2.89	45%	4%	11%	25%	9%
—	—	• 27	HE WATCHES OVER YOU Sandi Patti and BeBe Winans Everland • Greg Nelson, Bob Farrell	26.57	26.57	53%	53%	0%	21%	32%
9	21	• 28	RECAPTURE ME Michael Card Sparrow • Michael Card, Phil Naish	25.43	-12.30	34%	0%	15%	15%	4%
9	18	• 29	FOREVER STAY Matthew Ward Benson • Matthew Ward, Gary Leach	20.77	-19.35	26%	0%	13%	11%	2%
4	36	• 30	IF YOU COULD SEE ME NOW Truth Integrity • Kim Noblitt	20.38	1.52	21%	0%	17%	4%	0%
2	39	• 31	WHERE YOU BELONG/TURN YOUR EYES UPON JESUS Newsboys Star Song • P. Furler, S. Taylor, Helen H. Lommel	20.02	4.86	38%	8%	6%	13%	19%
9	27	• 32	WE ARE RECEIVING A KINGDOM Glad Benson • Bob Kauflin	19.77	-7.86	21%	0%	17%	4%	0%
—	—	• 33	SERVE THE LORD Carman Sparrow • Carman	19.10	18.64	30%	28%	2%	15%	13%
2	37	• 34	WHO CAN HEAL THE PAIN Liaison Frontline • Lary Melby, Tim Melby	18.66	-0.18	25%	2%	15%	4%	6%
2	40	• 35	EXTRA MILE Al Denson Benson • Brian White, Don Koch	17.00	3.29	25%	2%	9%	8%	8%
2	29	• 36	TURN YOUR RADIO ON 4HIM Benson • Albert E. Brumley	16.12	-9.49	25%	4%	11%	9%	4%
11	28	• 37	I CHOOSE JOY Larnelle Harris Benson • Larnelle Harris	15.35	-11.40	21%	0%	6%	11%	4%
11	35	• 38	I'LL COME OUT FIGHTING FOR YOU DeGarmo & Key ForeFront • Eddie DeGarmo, Dana Key	14.74	-4.31	21%	0%	8%	9%	4%
11	32	• 39	INVINCIBLE LOVE Mylon LeFevre & Friends Star Song • Scott Allen, Mylon LeFevre	12.83	-8.77	21%	2%	4%	8%	9%
4	38	• 40	LAST NIGHT ON EARTH Michael Omatian Myrrh • Michael Omatian, Bruce Sudano, Michael Anderson	12.40	-3.61	15%	0%	9%	4%	2%

† Last Week's Highest Gainer † Last Week's Highest Debut = Last Week's Most Added

THE CCM UPDATE

CONTEMPORARY CHRISTIAN MUSIC

WO	LW	TW	TITLE	Artist • Label	Pts	Chg	%On	%H	%M	%L
2	2	• 1	IT'S TIME	Wayne Watson • DaySpring	77.41	5.68	82%	65%	11%	6%
6	1	• 2	DESTINY	Twila Paris • Star Song	73.28	-2.01	73%	64%	9%	0%
2	7	• 3	TAKING YOUR LOVE FOR GRANTED	Imperials • Star Song	68.09	10.72	79%	46%	27%	6%
6	5	• 4	ISN'T IT TIME	Kelli Reisen • Pakaderm	65.62	-0.23	73%	48%	20%	4%
6	4	• 5	HOW COULD I ASK FOR MORE	Cindy Morgan • Word	64.72	-2.84	67%	54%	9%	4%
5	9	• 6	MERCY	Ray Boltz • Word	58.75	4.31	69%	49%	16%	3%
8	6	• 7	LOVE TAKES TIME	Bryan Duncan • Myrrh	57.96	-7.23	60%	45%	12%	2%
2	10	• 8	NOTHING'S GONNA KEEP ME FROM YOU	Out of the Grey • Sparrow	57.20	11.38	70%	37%	27%	6%
8	3	• 9	HIGHWAY OF LIFE	Bruce Carroll • Word	55.59	-13.68	62%	45%	15%	2%
2	12	• 10	THROUGH HIS EYES	4HIM • Benson	50.53	11.39	71%	25%	36%	10%
7	8	• 11	MAN OF COMPASSION	Phillip Sandifer • Urgent	49.94	-5.20	62%	39%	15%	8%
2	16	• 12	GO THERE WITH YOU	Steven Curtis Chapman • Sparrow	48.99	11.82	65%	22%	29%	13%
2	18	• 13	MY HOUSE	Ron David Moore • Warner Alliance	48.12	11.40	64%	30%	25%	9%
2	19	• 14	GROWING YOUNG	Rich Mullins • Reunion	46.03	10.88	64%	20%	30%	13%
2	17	• 15	UNTIL NOW	Kim Boyce • Warner Alliance	43.28	6.28	56%	25%	22%	9%
4	11	• 16	FOREVER FRIENDS	Jon Gibson • Frontline	42.31	-0.88	45%	27%	16%	2%
2	21	• 17	FAVORITE SONG OF ALL	Phillips, Craig & Dean • Star Song	42.05	11.32	60%	17%	27%	16%
7	14	• 18	HEARTS UNFAILING	Michele Pillar • Urgent	36.83	-0.66	47%	29%	15%	3%
7	13	• 19	HIS HEART IS BIG ENOUGH	Michael English • Warner Alliance	35.86	-3.12	42%	30%	11%	0%
6	20	• 20	IF YOU COULD SEE ME NOW	Truth • Integrity	34.00	1.33	36%	33%	3%	0%
2	22	• 21	RING THEM BELLS	First Call • Myrrh	33.20	3.33	49%	13%	26%	10%
2	30	• 22	HUNGER AND THIRST	Susan Ashton • Sparrow	33.18	12.04	47%	7%	28%	12%
2	24	• 23	STUMBLING BLOCK TO A STEPPING STONE	David & The Giants • Giant	33.00	5.52	40%	20%	13%	7%
2	25	• 24	SOMEBODY LOVE ME	Michael W. Smith • Reunion	31.70	5.65	49%	9%	22%	18%
9	15	• 25	RECAPTURE ME	Michael Card • Sparrow	26.96	-10.33	34%	19%	10%	4%
4	27	• 26	SOUL REVIVAL	Lesley Glassford • Crossroads	23.79	-1.58	30%	13%	13%	3%
2	39	• 27	I AM NOT MY OWN	Morning Tapestry w/Bob Carlisle • Warner Alliance	22.68	6.37	34%	9%	15%	10%
—	—	• 28	HE WATCHES OVER YOU	Sandi Patti and BeBe Winans • Everland	22.46	22.46	44%	1%	17%	26%
2	32	• 29	HOLY, HOLY, HOLY	Steve Green • Sparrow	21.46	2.07	28%	17%	9%	2%
2	37	• 30	FORGIVENESS	Tanya Goodman Sykes • Benson	21.36	4.48	33%	10%	16%	7%
2	31	• 31	WHO CAN HEAL THE PAIN	Liaison • Frontline	20.94	1.35	26%	19%	3%	3%
2	35	• 32	THE EYES OF INNOCENCE	Glen Campbell • New Haven	20.71	2.32	33%	10%	16%	7%
2	38	• 33	EXTRA MILE	Al Denson • Benson	19.40	2.57	27%	12%	9%	6%
2	45	• 34	WHERE YOU BELONG/TURN YOUR EYES UPON JESUS	Newsboys • Star Song	17.01	4.47	31%	4%	12%	15%
—	—	• 35	SERVE THE LORD	Carman • Sparrow	16.89	16.59	28%	2%	13%	12%
2	46	• 36	THERE STANDS THE COST	Larnelle Harris • Benson	16.76	4.84	28%	9%	12%	7%
9	23	• 37	FOREVER STAY	Matthew Ward • Benson	16.75	-12.94	19%	10%	8%	1%
8	28	• 38	WE ARE RECEIVING A KINGDOM	Glad • Benson	16.34	-7.72	17%	13%	3%	0%
11	26	• 39	INVINCIBLE LOVE	Mylon LeFevre & Friends • Star Song	16.30	-9.23	22%	10%	7%	6%
11	33	• 40	I'LL COME OUT FIGHTING FOR YOU	DeGarmo & Key • ForeFront	16.21	-2.88	21%	10%	7%	4%
2	43	• 41	IN AMERICA	Whitecross • Star Song	13.25	-0.27	18%	10%	8%	0%
2	34	• 42	TURN YOUR RADIO ON	4HIM • Benson	12.29	-6.18	17%	8%	6%	3%
11	29	• 43	I CHOOSE JOY	Larnelle Harris • Benson	11.80	-9.66	16%	4%	9%	2%
6	44	• 44	I'VE ALREADY SENT MY HEART ON AHEAD	Derek Floyd • Diadem	11.75	-1.26	16%	8%	4%	3%
—	—	• 45	JESUS IS JUST ALRIGHT	DC Talk • ForeFront	10.45	1.91	13%	9%	4%	0%
—	—	• 46	BESIDE STILL WATERS	Morning Tapestry w/Chris Willis • Warner Alliance	10.06	3.21	16%	2%	12%	1%
—	—	• 47	HAZARDOUS WORLD	Billy Sprague • Benson	9.70	1.41	18%	1%	10%	7%
2	49	• 48	WALK TO THE WELL	Connie Scott • Image	9.57	-1.64	15%	4%	8%	2%
—	—	• 49	WALK ON THROUGH THE FIRE	Rick Cua • Reunion	9.26	1.51	13%	3%	4%	6%
—	—	• 50	NOTHING'S GONNA STOP THIS LOVE	Michele Wagner • Benson	9.01	3.22	16%	3%	10%	2%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut

What Word artist has appeared on The Ed Sullivan Show, The Steve Allen Show and Merv Griffin?

You'll hear the answer in a new way March 1.

