

THE *CCM* UPDATE

NCPR Seminar:

Emphasize Strengths with Mainstream Promoters

CHRISTIAN PROMOTERS NEED to emphasize their strengths and downplay their weaknesses when dealing with secular promoters. Sounds easy, but sometimes figuring out what's a strength and what's a weakness is not simple.

That's the consensus of a recent National Christian Promoter's Roundtable seminar, led by NCPR president Mike Scanland at Gospel Music '93 in Nashville. "We have something to offer the secular industry and they need us," Scanland said. "If we as Christian promoters who are—let's face it—undercapitalized and underfunded; if we don't learn to work with them, we may be in trouble."

Christian promoters frequently take huge chances on new artists. But once those artists get to the point where the gamble isn't as great—and the potential for reward is better—a mainstream promoter likely has noticed, and wants in. But few mainstream promoters know how to capitalize on the Christian market, and can use the resourcefulness of Christian promoters, Scanland said.

"They have the capital, they have the resources and they have the knowledge that frankly a lot of us don't have," Scanland said. "We need to realize what our weaknesses are and what our strengths

are and let's go sell those strengths to those fellows.

"I'm not suggesting that all of you run out and partner with them. But you can sell your services," Scanland said. "Whether you're a Xerox copier salesman or you sell doughnuts, you sell to Christians and non-Christians all the time. You can sell to these fellows and hopefully be a good influence and maybe a little bit of light in their lives as well."

During the session, participants broke into small groups, charged with listing their strengths and weaknesses. But in discussion afterward, it became clear that many things they perceive to be strengths might be weaknesses.

"We're more resourceful, we have lower overhead," Scanland said, "And that is excellent. Be careful with that, though. Because if you get too resourceful, if you try to cut too much, you can compromise the job that you do."

Strange as it sounds, even God can be a weakness. "Don't use your Christianity and don't use God as an excuse not to do a good job. You can't say, I'm praying for a

#1

Contemporary Christian Music

"Give it Away"

Michael W. Smith • Reunion

Adult Contemporary

"Give it Away"

Michael W. Smith • Reunion

Inspirational

"The Same All the Time"

Billy & Sarah Gaines • Benson

CHR

"This I Know"

Margaret Becker • Sparrow

Rock

"Shoeshine Johnny"

Guardian • Pakaderm

Metal

"Phantom Limb" Tourniquet • Intense

Video

"Serve the Lord" Carman • Sparrow

good door. I've only got 17 tickets sold.' Call a spade a spade."

But other weaknesses can be turned into strengths—namely dealing with the headaches of getting accurate ticket counts from tickets sold in Christian bookstores.

(Continued on page 2)

Kelli Reisen

"The Dream of a Lifetime"

THE DREAM COMES
TRUE...

2 Top 10 AC Hits!!!

"Isn't it Time"

"After the Hurricane"

...AND CONTINUES...

The New Single and Video
"The Wind Blows"

See KELLI at CBA with
Tony Campolo...July 15

Pakaderm/Word

ICVM Conference to be Held in Atlanta

THE LARGEST CONFERENCE ever held for Christian video producers and marketers will begin four days prior to this year's CBA convention in Atlanta, Georgia. George Barna of Barna Research will join a host of international experts to speak and present research, new products and strategies to the participants at this year's International Christian Visual Media (ICVM) conference July 6-9.

Sponsored by ICVM, the newly merged organization representing ICVA and CVMI, this four day event will bring together leaders in the \$12 billion industry of film and video including Walt Disney producer Ralph Winter, producers Taweel and Loos, Walk Thru the Bible Vice President Jim Kinney, Financial Concepts President Larry Burkett and entrepreneur John Haggai.

Throughout the conference participants will hear from experts on topics such as marketing, scriptwriting, production techniques, financing and overall planning

in the area of Christian films and videos. A special presentation focusing on how to take projects to television will also be included as well as reviews of the adult and children's markets. Barna will lead off one day with a discussion on marketing by presenting a special updated research project on the marketplace and its current trends. Following his report, retailers, suppliers, licensors, promoters, international and television representatives will provide new information on how to further expose visual media.

Each evening will close with a special dinner featuring well-known speakers, and the Crown Awards banquet honoring the year's best director, best actor/actress, and best series will be held Friday night. A special award will be given to Ted Baehr of The Christian Film and Television Commission at that time. For more information on the conference, call ICVM at 417/782-7080.

Out and About....

- **Steven Curtis Chapman** was presented with his first gold record award last Wednesday (6/16), commemorating sales of more than 500,000 units of his album *The Great Adventure* since its release last June 29. The album also produced three number one Christian radio singles, and the concert tour (which will soon be documented in a live album and video) was seen by more than 300,000 fans in 18 weeks....
- Chapman will also be a part of **Walt Disney World's 1993 Night of Joy**, expanded this year to three nights instead of two, and held Sept. 10, 11, and 17. Also on the bill are **Carman**, **Shirley Caesar**, **4HIM**, **Susan Ashton**, and **Bruce Carroll**. As this marks the 10th anniversary of Disney's Night of Joy, those attending will each receive a "Decade of Joy" cassette from Word Records, featuring performances from the first 10 years. Ticket holders may purchase specially priced one-day/one-park admission tickets to the Magic Kingdom, Epcot Center or Disney-MGM Studios Theme Park for \$24, and guests may choose a \$69 per night rate at three specified Disney resorts. Advance tickets are \$25 per night for the event....
- For the first time, "crowd control" tickets will be test marketed at **Carman** concert crusades scheduled July 6 in Columbus, Ohio, July 9 in Chicago, and July 10 in Indianapolis. Carman Ministries, which has heretofore offered free admission to Carman's concerts on a first-come basis, has been turning thousands away and experiencing various problems as a result. "There are some facilities that won't allow us to come back because of the amount of people we are having to turn away," said Carman. "These facilities have told us the only way they will let us return is to do some type of ticket. These crowd control tickets make it easily affordable for everyone [price point is \$3.00], and still give the people a chance to participate in the offering. In this way, the ministry will remain donation supported." The tickets will be available through TicketMaster or the arena box offices....

NCPR Seminar

(Continued from page 1)

"That's a pain, but if you can look good and handle those tickets well and take that headache away from the mainstream promoters, if you present them with a neat, clean, professional accounting, it's going to be your greatest strength in the Christian music industry," Scanland said.

Christian promoters can put their resourcefulness to use in areas like direct mail, a foreign notion to most mainstream promoters. And a knowledge of the market means Christian promoters can help the mainstream promoter know what artist can sell what, and for how much.

"The thing we all have to sell is an understanding of the Christian market," Scanland said. "You understand direct mail. You understand who it goes to. You understand the potential and you understand what you can charge.

"You can have wonderful working relationships and also a wonderful spiritual influence on these people over time. You earn these fellows' respect and they'll start listening to you."

—Sandy Smith

Industry Input

Sub-urban Programming?

Compliments to *CCM Update* for the decision to relate the Eric Rhoads comments (NCRS Seminar: How Do We Get Christians to Listen to Christian Radio?, May 10th issue), that radio is "...a world of segmentation and fragmentation." The "Full Service" format or the "all things to all people" mentality in music selection or in total programming concept has been dead for years in our ever specialized society and frantic lifestyles.

The second article on page one (RIAA Consumer Report '92 Reveals .8% Decrease in Gospel Music Buying) spoke of the increasing strength of country music and noted a decrease in Christian music sales. But another important point mentioned was that urban was second only to rock as the hottest selling music genre in 1992. This is a vital trend that should not be overlooked.

The May 15, 1993, issue of *Billboard* reveals just how important urban is to hit music today as 86% of the top 30 and 100% of the top 10 on the Hot 100 Singles are urban hits with dual charting positions on the R&B and Dance charts. The top 40

WATCHING TV

6/21-6/24 at 6 p.m.—Special news feature on contemporary Christian music, WSMV Ch. 4 (Nashville)

TH 6/22 at 7 a.m.—Steven Curtis Chapman on *CBS This Morning*, CBS

TH 6/22 at 10 a.m.—Sandi Patti on *John & Leeza*, NBC

FR 6/23 at 10 a.m.—Sandi Patti on *Live with Regis & Kathie Lee*, ABC

SA 6/26—Michael W. Smith on *M.U.S.I.C.—Together for Our Children*, syndicated (Check local listings).

FR 6/27 8-10 p.m.—Rebroadcast of the 1993 Dove Awards, Family Channel

TH 4/1 at 8 p.m.—Steve Geyer on *Talk of the Town*, WTVF Ch. 5 (Nashville)

FR 4/2 at 10 p.m.—*Newsboys on The 700 Club*, Family Channel

All times CDT unless otherwise noted.

(CHR) Radio Monitor, which produces independent tracking of 124 hit music radio stations from the biggest to the smallest, shows that 70% of the top 30 most played hits in America are urban! When hit singles sales are looked at, the Top Singles Sales Chart shows that 73% of the top 30 singles sold in America are urban.

If as Eric Rhoads asserted, "Christians listen to secular radio more than they listen to non-secular..." and Christian music sales took a dip downward and statistics show the vast majority of Christians purchase secular music over Christian music, should we ignore such a massive urban trend in hit music programming? The hit music sound that is reaching the masses is clearly not a "balance of musical sounds and genres," but it overwhelmingly favors the urban hit sounds (R&B, Dance, Rap). *Billboard's* Hot 100, hit singles sales charts and 124 hit music stations all say urban defines hit music today. (Note: Based on the *Update's* May 10th edition, the contemporary Christian music top 50 is 10% urban and the CHR top 25 is 36% urban.)

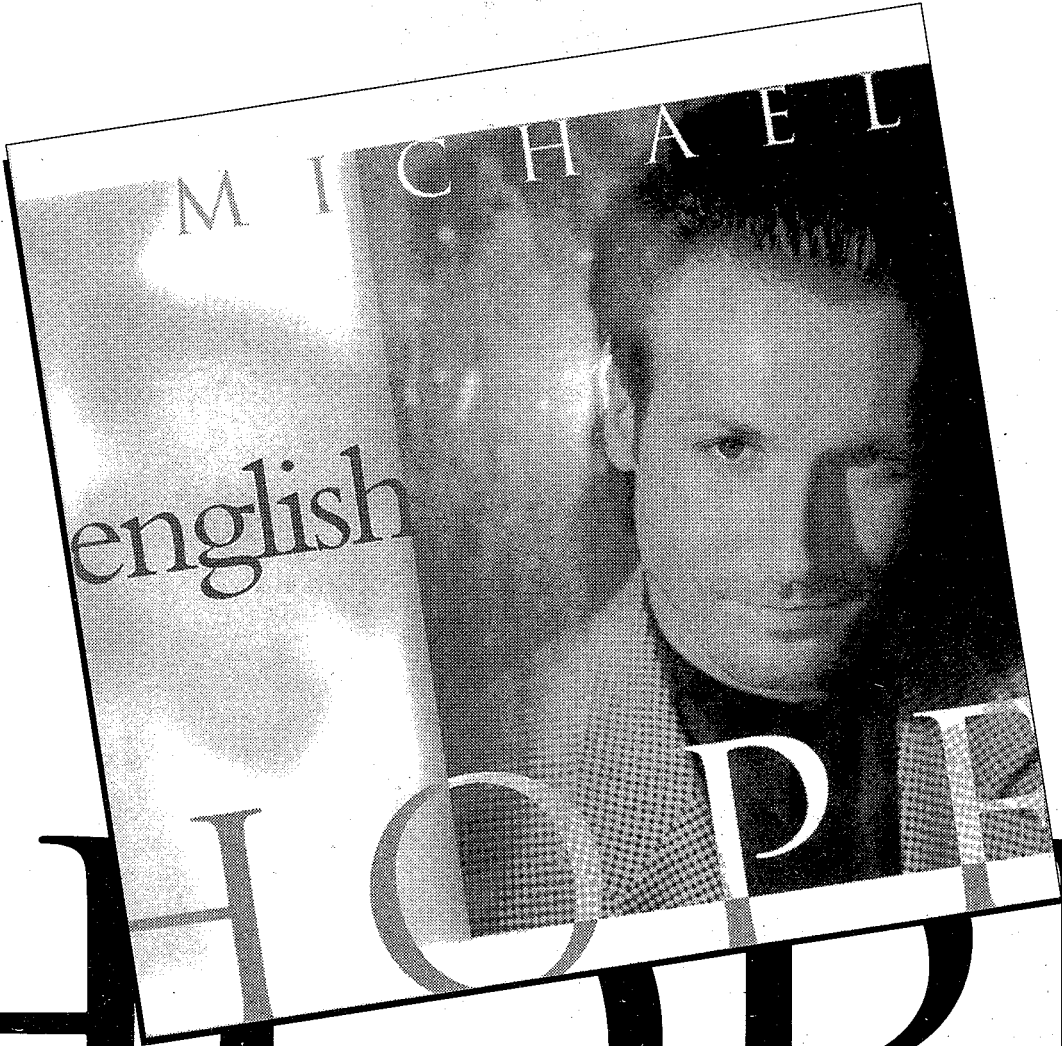
Greg Griffin, General Manager, KOKF
Oklahoma City, OK

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CCM
COMMUNICATIONS



HOPE

Michael, may God continue to bless you as you keep holding out hope to those who need to hear it.

CONGRATULATIONS TO YOU, BROWN BANNISTER, NEAL JOSEPH, WARNER ALLIANCE AND NORMAN MILLER ON CREATING THE #1 BESTSELLER ON BILLBOARD'S CONTEMPORARY CHRISTIAN CHART-WEEK ENDING JUNE 26 /CCM UPDATE'S ALBUM SALES CHART-JUNE 7

FROM YOUR FRIENDS AT
SPARROW DISTRIBUTION

SPARROW
DISTRIBUTION

THE CCM UPDATE GALLERY



LIVE IN D.C.—Following his first live recording, **Richard Smallwood** greeted guests backstage at Washington, D.C.'s Howard University. Pictured (l-r) are label mate **Daryl Coley**; **Sandra Newman**, urban marketing specialist, CEMA Distribution; Smallwood; Fixit artist **Edwin Hawkins** and **Bernice King**.



HIGH STANDARDS—**Carman** (l) recently teamed up with producer **Brown Bannister** (center) and programmer **Tommy Sims** (r) at **The Dugout** studio in Nashville to record four songs for his upcoming 11th release, *The Standard*.



MARCH FOR JESUS—Middle Tennesseans saw 25,000 people including a color guard and drum corps come out to honor and praise Jesus in the recent worldwide March for Jesus. Taking part in the festivities in Nashville were (l-r) **Bruce Carroll**, **Two Hearts'** **Michael** and **Carrie Hodge**, **Naomi Judd** and the official spokesperson for the Nashville March, **Ricky Skaggs**.



ROBE FIT FOR A KING—Congratulating **Wes King** on his #1 hit "The Robe" at a recent party held in his honor are (l-r) **Terry Hemmings**, Reunion Records president/CEO; **Phil Naish**, producer/co-writer of "The Robe"; King; **Michelle Fink**, Reunion radio relations coordinator; and **J. Walker Clarke**, King's manager.



YOU OUGHTA BE IN PICTURES—Nashville NBC affiliate WSMV will be airing a special on contemporary Christian music June 21-24. The special will include a segment with **White Heart** (l-r), **Mark Gersmohl**, **Billy Smiley** and **Rick Florian** taped at Franklin, Tenn., Bennett House Studio while working on a new recording, *Highlands*, due out in October.

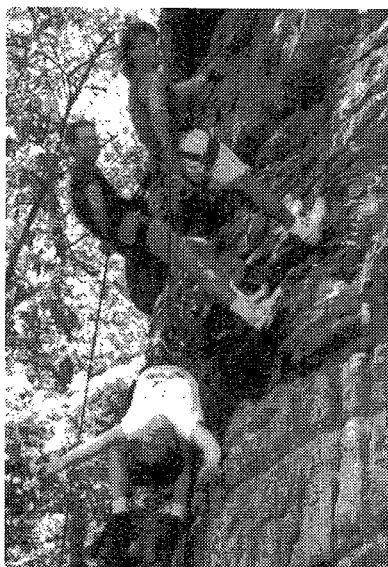


A SLAAMMIN' PARTY—**Holly Benyousky** of Street Level Artists Agency was honored by her artists recently for 15 years of service to the Christian music business. Pictured (l-r) are (front) **Phil Keaggy**; Benyousky; **Randy Stonehill**; **Bryan Duncan**; (back) **Linda Elias**; **Ray Ware**; **Rick Elias** and **Mike Scanland**.

Appointments

—**Rob Birkhead**, formerly director of marketing for **Myrrh** and **Word Associated Labels**, to vice president of marketing and artist development for **Reunion**.

—**Ron Dunagan**, formerly the western regional sales manager for **Spectra**, to regional sales manager for the Northwest territory for **Intersound Christian Music**.



...AND I CAN'T GET UP!—**Star Song Publishing Group** has recently hired **Marty Wheeler** as professional manager. Marty was formerly the road manager for country artist **Lionel Cartwright** and is pictured here with fellow **Star Song** high-flyers **Mark Nicholas** (bottom), music publishing assistant and **Jonathan Watkins** (middle), A&R and manager of music publishing.

—**Angie Humphries**, formerly radio promotions coordinator for **Christian Media Promotions** (a division of **Brad Burkhart Christian Media**), to radio promotions director for **Intersound Christian Music**.

—**Gabriel Sedlakova** to radio tracking/promotions assistant for **Loralee Lindley Public Relations**.

—**Tony Shore**, formerly radio promotions director for **Frontline**, to radio promotions for the **Word Associated Labels (WAL)**.

—**Stephanie Szecsey** to administrative assistant for **Loralee Lindley Public Relations**.

—**Paul Walkewicz**, formerly DJ at **KSJS** in San Jose, CA, to telephone sales representative for the Northwest territory for **Diamante Music Group**.

Promotions

—**Bart Crider** to director of marketing and radio promotions for **Urgent**.

—**Melinda Scruggs**, formerly vice president of artist and corporate development, to executive vice president of general market development for **Reunion**.

—**Chris Thomason**, formerly the assistant song development manager, to assistant A&R manager in the creative division for **Integrity**.

Signings

—**Ned Eliason** to a marketing/management agreement with **Moonlite Music Promotions**.

—**Derrick Home** to a long-term publishing agreement with **ABET International Music Group**.



—**Janet Clowes Ivey** to a long-term exclusive publishing agreement with **LITA Music**.



—**The Melodyaires** to a contract for a one-hour video with **City Alive Productions**, Chicago, Illinois.

—**Metro One** to a distribution agreement with **Diamante Music Group**.

—**N'Soul Records**, the new Christian dance music label from **Scott Blackwell**, to a distribution agreement with **Diamante Music Group**.

—**Reba Rambo** and **Dony McGuire** to an exclusive distribution agreement with **Ocean Records**.



—**R.E.X. Music** to a distribution agreement with **Diamante Music Group**.

Employment Opportunity

—Christian record company seeking executive clerical assistant. Computer and dictation literate with music business preferred. Send resume to 7106 Moores Lane, Suite 200, Brentwood, TN 37027, ATTN: Personnel.

New Companies

—Attorney **Kevin S. Kookogey**, a **Berklee College of Music** alumnus and former associate to **Samuel J. Chappell**, has opened law offices at 3200 West End Ave., Suite 500, Nashville, TN, 615/783-1635, fax 615/783-1606.

—**Chuck Whiting**, a 15 year communication veteran, has opened a promotions firm on Music Row offering a wide range of communication services to performers, companies and organizations: 1018 17th Ave. S., Suite 2, Nashville, TN 37212 (615/327-9857, fax 615/320-0249).

New Addresses

—**Leary Advertising** has moved to 341 21st Ave. N., Nashville, TN 37203, but the phone/fax numbers (615/327-4822, fax 615/327-7916) and P.O. Box number (120192) will remain the same.

—**Metro One** has moved to new offices at 5300 E. La Palma, Anaheim, CA 92807, 714/779-5155, fax 714/779-9896.

New Numbers

—**Malcolm Greenwood** and **Greenwood Productions** have announced new phone, 615/385-2725, and fax, 615/385-3201, numbers, but the address remains 2103 Crestmoor Road, Suite 200, Nashville, TN 37215..

—**John Taylor & Associates** has announced a new phone/fax number: 615/322-1210. The company address remains P.O. Box 2204, Brentwood, TN 37204-2204.

Congratulations

—Congrats to **Warner Alliance's David Mullen** and **Frontline's Nicole (Coleman)** on the news of their April wedding.

Send all announcements, news and photos for FYI to April Hefner, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

Top Five

"I Can't Believe My Eyes" Gaither Vocal Band Star Song
Long time fans of the GVB have had a hard time believing their ears lately. The hip new sound has already paid big dividends for Bill's boys in the form of an out-of-the-box #1. This sophomore release promises to garner some significant airplay of its own. **AC/INSP**



"Love Divine" Phil Keaggy Myrrh

This is Keaggy at his, Beatle-esque best. Musically, it's a blast of fresh air, and the performance is impeccable. Sure, it doesn't sound like the other songs you're playing, but what better reason to add it? Besides, at 2:23 and with a name like Phil Keaggy, how can you go wrong? Let's say top five CHR, top 10 AC. **CHR/AC**



"Shouts of Joy" Phil Keaggy Myrrh

There's nothing more fitting for Christian rock radio than a long, all-out-jam... Phil Keaggy style. And that's what you've got in this tune from the *Crimson and Blue* project. Nearly six minutes of Phil's all-too-familiar vocals, big drums and—what else?—great guitar licks. The vocal mix is right in your face so every word is easy to digest. **ROCK**



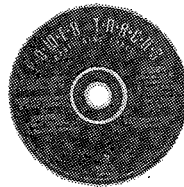
"I Believe" Wes King Reunion

Guitars o'plenty, upfront lyrics and King's unique vocal stylings all combine for what promises to be the second big hit from his latest, *The Robe*. The album mix may be a bit hot for some ACs, but the available AC mix softens it enough to make it quite palatable for softer music mixes. If you're programming a CHR or an AC with a hotter mix, go for the album version. **AC/CHR**



"Give Thanks" Mylon LeFevre & Friends Star Song

I know, this song has been played and sung a million times, but I think Mylon's treatment will bring it to Christian radio listeners' ears and hearts in a fresh new way. It doesn't hurt that Mylon shares the mic with the fearsome foursome (4HIM) who have been ripping up the charts of late. A great, familiar song delivered by some of today's hottest Christian artists... sounds like a hit to me. **AC/INSP**



On The Chart

"Psalm 100" Keith Brown Star Song

This tune is tailor-made for summertime, with its Caribbean rhythmic flavorings and high-energy track. A "Light Mix" has been provided for AC stations in addition to the album version, but either should be acceptable for both AC and CHR radio. **AC/CHR**

"Searchin' Love" Glen Campbell New Haven

The lead single from Campbell's new release, *Wings of Victory*, features a driving track that leans more pop than country. Glen's warm, familiar vocal is supported by background vocals courtesy of First Call. Campbell established a solid airplay presence with

his last recording, and this offering should find acceptance as well. **AC/INSP**

"Something Real" Code of Ethics ForeFront

This tune features a unique blend of alternative and hip-hop flavorings. Four different mixes are provided, including the album version, which, at 5:09, drags a bit. The CHR mix is a bit more raw and lacks some of the keyboard pads that take the edge off in the AC mix. Overall, a good release for CHR stations, but perhaps still a bit too far left for most AC outlets. **CHR/AC**

"This is Love" Leslie Glassford Crossroads

Leslie Glassford's sophomore single brims over with lush harmonies and Leslie's silky lead vocal. Co-produced by Michael James and Gary Chapman, this radio-friendly ballad should find a warm reception at AC and Inspirational outlets. Top 10 numbers are not out of the realm of possibility. **INSP/AC**

"Sweet Mystery" Guardian Pakaderm

What can you say about this band? Its down and dirty brand of rock 'n' roll would sound right at home with the greatest rockers, secular or otherwise. This tune's unique blend of acoustic guitars and more traditional strings (you know, violins, cellos, etc.) makes for some fresh sounds for CHR radio. **CHR**

"Holy" Wes King Reunion

R.C. Sproul sets the mood for this contemplative, worshipful ballad by reading from Isaiah chapter 6. Unusual instrumentation and a rather ethereal melody line make for some interesting listening. A radio edit which removes the narration is also provided, and shaves nearly a minute off the length of the cut. **INSP**

"Good to Be Alive" Geoff Moore ForeFront

Moore reflects on his youth and, in general, celebrates the joy of living in yet another release from what has turned out to be his biggest radio album ever. This is a good warm weather song... after all, everybody feels good about life in the summer, right? **CHR/AC**

"Strong Love" Newsboys Star Song

Newsboys explore the different faces and styles of worship in this selection from the *Not Ashamed* project. Three mixes of the rather ambitious Bryan Lenox-produced tune are provided; the shortest radio mix version comes in at under two and a half minutes, and might be advisable for stations that are introducing Newsboys to its audience for the first time. **CHR/AC**

"The Wind Blows" Kelli Reisen Pakaderm

Reisen's emotion-packed vocal is a perfect fit for this mid-tempo tune's stout track. Based on the parable of the house built on solid ground, Reisen reflects on a life firmly rooted in faith in God. Kelli's becoming a regular fixture at radio lately, and this song is certain to further that cause. Look for top 10 AC numbers, and potential strong in-roads at CHR stations as well. More progressive Inspirational stations will also be able to give it a whirl... or should I say a spin? **AC/CHR/INSP**

VIDEO

"The Wind Blows" Kelli Reisen Pakaderm

Listeners who have grown to love Kelli's voice on the radio will now have an opportunity to see the face behind the voice in this feel-good video—Kelli's first. Soft-focus images, harkening back to youth and innocence, layer themselves over and between footage of Reisen making good use of fields and beaches to communicate this beautiful song of faith and hope.

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On The Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE

ALBUM REVIEWS

On the Chart

* Ashley Cleveland *Bus Named Desire* Reunion

Though some will recall Ashley's critically-acclaimed Atlantic Records release *Big Town*, this terrific album will introduce many in the Christian marketplace to Cleveland's intimate "peek in the diary" songwriting style and passionate vocal delivery. Backed by a crack rock outfit led by husband/producer Kenny Greenberg, Cleveland sings of life, love, disappointment and hope in an unabashedly raw style. All the elements are there; it's up to radio and retail to be daring enough to make this a hit.

D-Boy *Peace to the Poet* Frontline

Almost three years after his untimely passing, D-Boy is still held in high esteem as a pioneer of street-wise verse. Though some of his earlier rhymes lack a little by today's standards, many of his raps retain their potency. This tribute collects tracks from D-Boy's two albums as well as other projects to which he contributed. New material includes some interview bites as well as a special mix of D-Boy's "Drop the Mic" and sister Ge-Gee's "I Caught the Mic." Though it's not the multi-artist tribute for which many hoped, it's still nice to hear these jams in a fresh context.

Die Happy *Intense Live Series Vol. 4* Intense

Still dominating the metal charts with its #1 hit "Eden," the band offers bluesy takes on tracks from its first two records, including more acoustic-oriented versions of "Temple of Soul" and "Celebration." But collectors will want the album for the previously unreleased "Endless Time" and the band's Zep-influenced stomp through the Petra standard "All Over Me."

Mortal *Intense Live Series Vol. 5* Intense

The metal side of Mortal's industrial/thrash equation dominates the fifth (and last) of the Intense "live in the studio" sessions—live drums and knife-edge guitars are featured throughout. Besides the outstanding new original "Lift," the band re-invents songs from *Fathom* and *Lusis*, as well as offering distinctive versions of U2's "One Tree Hill" and a ripping cover of the Amy Grant classic "Thy Word."

Scott Springer *Hello Forever*

Pakaderm

Springer, lead vocalist for Halo takes the solo route. Although there's a few nods to Halo's album rock sound, Springer veers in a distinctly adult contemporary direction. You'll hear Jon Gibson's soulful influence (he duets with Springer on one tune) as

well as traces of Pakaderm-produced artists like Mastodon and Petra. With this impeccably performed and written album, Springer should easily find multi-format success.

Various Artists *17 Frontline Classics* Frontline

The title of the package is no idle boast—most of these songs have been huge radio hits; many of them chart-toppers. "Like A Wind" (Edin-Adahl), "Forgive Me" (Tim Miner), "Isn't It Amazing" (Mark Farner), "Friend In You" (Jon Gibson) and "Show Me" (Nicole) are just a few of the sparklers on this 76-minute collection.

Also Received

Brent Henderson *Brother 2 Brother* Image

A former member of the group One and a noted songwriter, Henderson begins his solo ministry with this rootsy adult pop album featuring a mellow vocal style that reminds one of Dallas Holm and Wayne Watson. Writing assists from Gary Driskell, Steven Curtis Chapman and Ray Boltz and crisp musical backing from some of Nashville's finest should help propel Henderson to his own niche on the charts.

Jesus Freaks *Socially*

Unacceptable Narrowpath

This 6-song EP packs a greater wallop and is better produced and engineered than many longer albums made on several times the budget. The band tackles tough subjects such as "D.U.I." (driving under the influence) and extra-marital sex ("Scarlet Pleasures"). Although the trio occasionally emulates Metallica too closely, the pummeling bass & drum rhythms and imaginative guitar figures make this EP worth recommending to your metal clientele.

Killed By Cain *Killed By Cain* R.E.X.

Label's latest rock signing takes the groove metal road, combining thudding rhythms and piercing guitars with vocals screeched/sung Guns 'N' Roses style by John Warren. Hooky riffs and tight production by Bride's Dale Thompson (who makes a hilarious cameo on the opening track) distinguish this effort from the pack.

Mad at the World *The Ferris Wheel* Frontline

Roger and Randy Rose reunite for another round of riff-heavy rock, often emulating Lenny Kravitz' take on The Beatles' *Rubber Soul* period. "Their other brother" Ray sits in on bass on three tunes, and long-time guitarist and bassist Brent Gordon and Mike Pendelton have been

replaced by Ben Jacobs and Mike Link. Jacobs in particular offers some tasty licks, while Link plays in a melodic, McCartney-esque style.

Marquis *UBU* Tribute

Marquis combines his talent for lite jazz (sax is his axe of choice; David Sanborn and Kenny G his most obvious influences) with a penchant for penning solid R&B grooves and picking choice covers (Michael Card's "El Shaddai" and the Gaithers' "Center of My Joy" among them). Producer Ben Tankard handles most of the other instruments; vocal cameos by Phebe Hines and Fred Hammond (Commissioned) should allow for acceptance beyond the few outlets for instrumental music.

J. Daniel Smith *Living Streams*

Integrity

Smith (noted for his work with American Airlines and the Six Flags amusement chain) has produced and arranged one of the label's most contemporary sounding praise efforts to date. The 15 familiar melodies (such as "Blessing, Glory & Honor," "Your Love" and "You Are My God") offer plenty of space for horn and guitar soloists (unfortunately uncredited) to stretch out. As the title suggests, the music provides a relaxing backdrop for personal meditation or to take the edge off a hectic day.

The Wayside *Play, Dreams and Imitation* etcetera/R.E.X.

This Chicago-area modern pop band offers poetic, thought-provoking lyrics and engaging melodies, performing them with great aplomb. A rockin' version of the protest anthem "For What It's Worth" and the heart-wrenching "I Cry in My Sleep"—a compassionate look at the abortion issue—are special treats. As a display/selling point, this album has some of loveliest, most elaborate graphics (both on the cover and insert) in recent memory.

Mainstream

Over the Rhine *Patience* I.R.S.

After toiling in the modern rock underground for more than three years while fielding offers from mainstream and Christian labels, Cincinnati, Ohio's proud sons (and daughter) surface on I.R.S., a company known for breaking The Police and R.E.M. If you've never heard OTR, its folk-rock approach and Karin Berquist's wispy voice have drawn comparisons to Natalie Merchant (10,000 Maniacs) and Karen Peris (Innocence Mission).

—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On The Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centerville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE ROCK

WOLW	TW	TITLE	Pts.	%On
10 1	1	SHOESHINE JOHNNY Artist/Label • Songwriter(s) Guardian/Pakadern • Tony Palacios, Karl Ney, David Bach, Jamie Rowe	93.63	100.00
8 2	2	LAY DOWN YOUR HEAD Rachel Rachel/DaySpring • Ron Aniello, Philip Kennard, Robert Parlee, Brynn Beltran, Cheryl Jewel, Jennifer Sparks, Heli Sterner	80.50	95.00
8 4	3	THE BODY SLAM JAM/GOD GAVE ROCK & ROLL TO YOU D.O.C. w/Bride/Star Song • D.O.C., Drac, Tedd T., Russ Ballard	68.75	75.00
4 5	4	THE WAITING The Brave/Pakadern • The Brave, Ian Sabretti, Brandon Starr	68.00	75.00
14 3	5	DON'T USE ME Bride/Star Song • Troy Thompson, Rik Foley, Jerry McBroom, Dale Thompson	55.38	65.00
2 20	6	WIND AN' SEA Dakota Motor Co./Myrrh • Peter King, Davia Vallesillio	54.50	75.00
6 10	7	WILD, WILD RIDE Jacob's Trouble/Alarma • Davison, Atwell, Johnston, Cochran	53.50	65.00
6 13	8	HARD HITTER Liaison/Frontline • Lary Melby, Tim Melby	52.63	70.00
4 14	9	NEVER ENOUGH the Prayer Chain/Reunion • Campuzano, the Prayer Chain	52.25	70.00
4 15	10	SOUNDS LIKE HEAVEN The Throes/Glasshouse • The Throes	48.50	65.00
6 11	11	SOUND ALARM Michael Anderson/ForeFront • Michael Anderson	47.00	60.00
6 7	12	PHONY EYES The 77s/BAI • The 77s, Bill Harmon	43.63	55.00
10 9	13	BANQUET AT THE WORLD'S END Daniel Amos/BAI • Terry Taylor	43.25	55.00
12 6	14	VENDETTA White Heart/Star Song • Mark Gersmehl, Billy Smiley, Anthony Sallee, Brian Wooten	40.75	50.00
12 8	15	[WHAT'S SO FUNNY 'BOUT] PEACE, LOVE & UNDERSTANDING The Stand/Wonderland • Nick Lowe	40.13	50.00
16 12	16	JOHN THE REVELATOR Phil Keaggy/Myrrh • Traditional, Arranged by Phil Keaggy, L. Nichols	33.75	45.00
8 18	17	EDEN Die Happy/Intense • Larry Farkas, Doug Thieme, Greg Chaisson, Robyn Basauri	28.75	40.00
— —	18	HEAT IT UP DeGarmo & Key/Benson • Eddie DeGarmo, Dana Key	28.63	45.00
4 21	19	BROTHER IT'S ALRIGHT Chris Lizotte/New Breed • C. Lizotte	27.25	35.00
2 25	20	THE REVELATION Lanny Cordola/ERG • L. Cordola, J. Christian	25.50	40.00
12 17	21	WATERLINE In Reach/Star Song • Brett Williams, David Zaffiro	25.13	35.00
2 23	22	WALK BETWEEN THE RAINDROPS Adam Again/BAI • Eugene	24.13	35.00
12 22	23	BAD PLACE Novella/Star Song • Jonathan Pagano, Derek Jan	21.25	30.00
16 16	24	SUNRISE Uthanda/ERG • Uthanda, Robert Beeson	19.88	25.00
10 19	25	ALIVE AND AWAKE Mortal/Intense • Mortal	19.13	25.00

THE CCM UPDATE METAL

WOLW	TW	TITLE	Pts.	%On
6 4	1	PHANTOM LIMB Tourniquet/Intense • Ted Kirkpatrick	81.43	85.71
16 2	2	WOULD YOU DIE FOR ME Bride/Star Song • Troy Thompson, Dale Thompson, Alex Thompson	70.36	85.71
8 5	3	SHOESHINE JOHNNY Guardian/Pakadern • Tony Palacios, Karl Ney, David Bach, Jamie Rowe	68.93	85.71
18 3	4	DEMONS Rose/Intense • Randy Rose	61.43	71.43
14 1	5	EDEN Die Happy/Intense • Larry Farkas, Doug Thieme, Greg Chaisson, Robyn Basauri	49.64	57.14
16 6	6	DEVIATE Brainchild/R.E.X. • Scott Albert	49.29	57.14
6 16	7	GETHSEMANE Ordained Fate/Wonderland • Marge Curtner, Ordained Fate	36.79	42.86
4 11	8	SELF-MONGER Deliverance/Intense • Jimmy P. Brown II, Mike Phillips	36.43	42.86
20 8	9	DEAD END DRIVE Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro	36.07	42.86
18 14	10	WHO Crashdog/Grrr • Crashdog	35.00	42.86
4 10	11	COME HOME PHLUBBER Children of the Consuming Fire/New Breed • Marc Rivera	34.64	42.86
10 15	12	DIE TO MYSELF Under Midnight/Wonderland • Frankie Allen, D.B. Allen	33.21	42.86
30 17	13	WISDOM CALLS Veni Domine/R.E.X. • Veni Domine	32.14	42.86
20 12	14	HELL HOUSE Godsent Humans/New Breed • Godsent Humans	31.79	42.86
22 13	15	PATHOGENIC OCULAR DISSONANCE Tourniquet/Intense • Ted Kirkpatrick	31.43	42.86
2 20	16	HARD HITTER Liaison/Frontline • Lary Melby, Tim Melby	30.71	42.86
— —	17	THE PURSUIT OF HAPPINESS Crashdog/Grrr • Crashdog	25.00	28.57
— —	18	ALIVE AND AWAKE Mortal/Intense • Mortal	24.64	28.57
22 7	19	LORD OF DREAMS Deliverance/Intense • Mike Phillips, Jimmy P. Brown II	24.29	28.57
— —	20	NOTHING TO GIVE Generation/Wonderland • Cesar Kalinowski	23.93	28.57

MOST PLAYED ALBUMS

1. FALL BABYLON FALL, Veni Domine (R.E.X.)
2. MIRACLE MILE, Guardian (Pakadern)
3. THE BOTTOM LINE, Crystavox (Ocean)
4. SNAKES IN THE PLAYGROUND, Bride (Star Song)

Most Adds AC

1. I Believe, Wes King 22
2. Getting Stronger, Bob Carlisle 17
3. You'll Never Know, Rachel Rachel 10
4. We Have it All, Dick & Mel Tunney 9
5. The Wind Blows, Kelli Reisen 8
6. I Can't Believe My Eyes, Gaiher Vocal Band 8
7. Talk to Me, DeGarmo & Key 7
8. Smilin', Eric Champion 7
9. Love Divine, Phil Keaggy 7
10. Learning to Love You, Phillip Sandifer 7

The following stations did not report and their charts were frozen: WDYL, WJQK, KSLR.

Most Adds INSP

1. Learning to Love You, Phillip Sandifer 6
2. Lord I Lift Your Name on High, Breakaway Praise w/Jon Gibson 5
3. I Can't Believe My Eyes, Gaiher Vocal Band 5
4. Two Hearts, One Love, Trace Balin and Jerome Olds 4
5. Give Thanks, Mylon LeFevre & Friends 4
6. Ekklesia, Truth 4

All stations reporting.

Most Adds CHR

1. Talk to Me, DeGarmo & Key 5
2. I Believe, Wes King 5

3. Getting Stronger, Bob Carlisle 5
4. Something Real, Code of Ethics 4

All stations reporting.

Most Adds Rock

1. Heat It Up, DeGarmo & Key 6
2. Wind An' Sea, Dakota Motor Co. 5
3. The Revelation, Lanny Cordola 5
4. Time Out, Fighter 4

The following stations did not report and their charts were frozen: WAYJ.

Most Adds Metal

None

THE CCM UPDATE CHR

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
5	2	• 1	THIS I KNOW Margaret Becker Sparrow • Margaret Becker	94.56	2.49	100%	0%	85%	15%	0%
7	1	• 2	GIVE IT AWAY Michael W. Smith Reunion • Michael W. Smith, Wayne Kirkpatrick, Amy Grant	89.45	-8.06	92%	0%	85%	8%	0%
5	5	• 3 †	SILHOUETTE White Heart Star Song • Brian Wooten, Mark Gersmehl, Billy Smiley	85.03	7.02	100%	8%	62%	31%	8%
6	7	• 4	TAKING HEAVEN BY STORM Steve Camp Warner Alliance • Steve Camp, Rob Frazier, Michael Omartian	80.84	7.79	85%	15%	77%	0%	8%
5	10	• 5	THERE'S A PLACE Maia Amada DaySpring • Alan Pugielli, Nelson Miranda	76.60	10.01	100%	8%	38%	54%	8%
9	6	• 6	SOCIALLY ACCEPTABLE DC Talk ForeFront • Toby McKeethan, Mark Heimermann	74.94	-0.95	77%	8%	69%	8%	0%
7	8	• 7	THIS MOMENT Jacob's Trouble Alamo • Davison, Atwell, Johnston, Cochran	74.02	1.48	85%	0%	69%	8%	8%
9	4	• 8	THAT'S PARADISE Steven Curtis Chapman Sparrow • Steven Curtis Chapman, Geoff Moore	69.09	-16.67	77%	0%	54%	15%	8%
7	9	• 9	I BELIEVE IN YOU Peter Shambrook Frontline • Peter Shambrook	68.87	-1.57	85%	0%	46%	31%	8%
9	3	• 10	THE DOOR OF HEAVEN Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	67.02	-24.30	77%	0%	54%	15%	8%
6	14	• 11	IN YOUR EYES The Kry Asaph • Jean Luc Lajoie	66.27	9.27	85%	8%	46%	23%	15%
4	15	• 12	UPON THIS ROCK Newsboys Star Song • Peter Furler, Corey Pyor, Dwight Liles, Steve Taylor	63.07	9.68	85%	8%	38%	38%	8%
3	11	• 13	INTO MY HEART Bryan Duncan Myrrh • Bryan Duncan, Reed Vertelney	56.41	-8.92	62%	0%	38%	23%	0%
3	18	• 14	CHANGE THE WORLD Imperials Star Song • Terry Esau	54.02	10.88	69%	0%	23%	46%	0%
2	25	• 15	TALK TO ME DeGarmo & Key Benson • Eddie DeGarmo, Dana Key	53.94	21.87	92%	38%	15%	46%	31%
6	17	• 16	ONCE IN A LIFETIME David Meece Star Song • David Meece, Dwight Liles, Michael Hudson, Deborah Meece	50.64	0.00	62%	8%	31%	23%	8%
—	—	• 17	GREY CLOUDS Dakoda Motor Co. Myrrh • Peter King, Davia Vallesillio	45.04	18.11	62%	15%	23%	23%	15%
2	24	• 18 ≈	YOU'LL NEVER KNOW Rachel Rachel DaySpring • Brynn Beltran	40.41	8.15	69%	15%	8%	38%	23%
—	—	• 19	GETTING STRONGER Bob Carlisle Sparrow • Bob Carlisle, Charlie Peacock	40.41	22.57	69%	38%	8%	38%	23%
2	20	• 20 †	PUT A LITTLE LOVE IN YOUR HEART Julie Miller Myrrh • Jimmy Holiday, Jackie DeShannon, Randy Myers	39.54	0.00	54%	8%	15%	23%	15%
—	—	• 21	COMING HOME Whitecross Star Song • Rex Carroll	38.99	11.73	54%	15%	31%	15%	8%
10	16	• 22	SAINTS AND SINNERS Michael Anderson ForeFront • Michael Anderson, Spady Branman	37.62	-15.76	46%	0%	15%	31%	0%
2	23	• 23	GOD'S PERSONALITY Anointed WAL • Mary Tiller	35.38	2.49	54%	8%	15%	23%	15%
12	12	• 24	WIND IN THE FIRE Keith Brown Star Song • Keith Brown	34.96	-28.52	46%	0%	23%	15%	8%
—	—	• 25	LOVE FALLING DOWN Tony Vincent Independent • Tony Vincent, Brian D. Smith	30.82	7.53	38%	0%	23%	15%	0%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut ≈ Last Week's Most Added

VIDEO AIRPLAY

MO	LW	TW	TITLE, Artist/Label (Distributor)
2	9	1	SERVE THE LORD , Carman/Sparrow (Sparrow)
—	—	2	SIGHT UNSEEN , Petra/DaySpring (Word)
—	—	3	HELP SOMEBODY , Millions & Millions/Word (Word)
—	—	4	HAND ON MY SHOULDER , Sandi Patti/Word (Word)
—	—	5	I CANNOT GET YOU OUT OF MY SYSTEM , Newsboys/ Star Song (Star Song)
—	—	6	THE BODY SLAM JAM/GOD GAVE ROCK 'N ROLL TO YOU , D.O.C. w/Bride/Star Song (Star Song)
—	—	7	WHEN IT'S TIME TO GO , 4HIM/Benson (Benson)
—	—	8	HOW COULD I ASK FOR MORE , Cindy Morgan/Word (Word)
—	—	9	IT'S ONLY THUNDER , Larnelle Harris/Benson (Benson)
—	—	10	MIRACLES , Two Hearts/Star Song (Star Song)

THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	Artist	Pts.	Chg	%On	%A	%H	%M	%L
7	3	1	THE SAME ALL THE TIME	Billy & Sarah Gaines Benson • Billy Gaines, Sarah Gaines, Don Koch	82.06	-2.34	100%	0%	55%	45%	0%
7	1	2	IN A FATHER'S HEART	Kathy Troccoli Word • Shane Keister, Bob Farrell, Kathy Troccoli	80.64	-6.74	90%	0%	75%	10%	5%
9	6	• 3	HAND ON MY SHOULDER	Sandi Patti Word • Greg Nelson, Bob Farrell	80.39	6.09	80%	0%	80%	0%	0%
5	4	• 4†	GIVING MY BEST	Brooklyn Tabernacle Choir Warner Alliance • Mark Condon	79.05	0.44	95%	0%	55%	35%	5%
8	2	5	WHEN IT'S TIME TO GO	4HIM Benson • Billy Simon, Jeff Silvey	74.95	-11.66	80%	0%	65%	15%	0%
10	5	6	HOLDING OUT HOPE TO YOU	Michael English Warner Alliance • Joe Beck, Brian White, David Wills	74.10	-4.39	75%	0%	65%	5%	5%
8	9	• 7	(MEET ME) AT THE FOOT OF THE CROSS	Scott Wesley Brown OnWard • Scott Wesley Brown, Niles Borop, Dwight Liles	71.70	3.87	75%	0%	65%	5%	5%
5	11	• 8	GIVE IT AWAY	Michael W. Smith Reunion • Michael W. Smith, Wayne Kirkpatrick, Amy Grant	60.83	9.26	65%	0%	60%	5%	0%
8	8	9	IN A WAY THAT MATTERS	Larnelle Harris Benson • Larnelle Harris	60.10	-11.00	80%	0%	35%	45%	0%
11	10	10	SEASONS CHANGE	Ray Boltz Word • Ray Boltz, Steve Millikan	58.95	-3.93	65%	5%	40%	20%	5%
4	16	• 11	SEARCHIN' LOVE	Glen Campbell New Haven • John R. Wowell	52.79	8.43	70%	5%	30%	25%	15%
2	19	• 12†	MORE GOD	NewSong Benson • Eddie Carswell, Leonard Ahlstrom	HIGHEST GAINER 52.61	14.72	65%	10%	30%	35%	0%
10	7	13	HEAL OUR LAND	Michael Card Sparrow • Michael Card	51.08	-20.29	60%	0%	35%	15%	10%
3	18	• 14	HOW FAR	Dawn Smith Jordan Heart and Soul • Dawn Smith Jordan, Phillip Sandifer, Kevin McAfee	49.39	9.03	60%	0%	30%	25%	5%
6	14	• 15	I CHOOSE TO FOLLOW	Al Denson Benson • Brian White, Don Koch, Brian Becker, Toni Becker	49.30	4.25	75%	5%	30%	25%	20%
—	—	• 16	LEARNING TO LOVE YOU	Phillip Sandifer Urgent • Phillip Sandifer	HIGHEST DEBUT 47.56	17.65	75%	30%	10%	30%	35%
3	23	• 17	WAITING FOR THE RAIN	Annie Herring Sparrow • Anne Herring	42.82	8.09	60%	5%	25%	30%	5%
11	13	18	TORN IN TWO	Glad Benson • Jeff Hamlin	41.33	-4.13	45%	0%	25%	20%	0%
6	15	19	CHRIST THE LORD IS RISEN TODAY	Steve Green Sparrow • Wesley Lyra Davidca	39.40	-5.54	55%	0%	20%	25%	10%
3	24	• 20	THIS IS THE LIFE	Phillips, Craig, and Dean Star Song • Shawn Craig, Leonard Ahlstrom	38.96	5.15	50%	5%	25%	20%	5%
2	20	• 21 =	WE'RE ALL LOOKING	Imperials Star Song • Judy Reno, Dwight Liles	37.76	1.50	60%	5%	20%	15%	25%
5	21	• 22	A LITTLE SOMETHING	Tanya Goodman Sykes Benson • Lisa Binion, Tanya Goodman Sykes, Michael Sykes	37.19	1.07	60%	5%	20%	25%	15%
7	17	23	ALICE IN WONDERLAND	Susan Ashton Sparrow • Wayne Kirkpatrick, Billy Sprague	36.44	-7.85	50%	5%	20%	20%	10%
9	12	24	WHO HAVE YOU BEEN TALKING TO	Ron David Moore Warner Alliance • Ron David Moore, Don Pfrimmer	34.44	-14.66	45%	0%	15%	30%	0%
12	22	25	THE ROBE	Wes King Reunion • Wes King, Phil Naish	33.90	-1.11	35%	5%	20%	10%	5%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

The CCM Update Charts

The CCM Update airplay charts are compiled from programming information submitted by selected Christian radio stations (Reporters) in the United States. The "Contemporary Christian Music," "Adult Contemporary," "Inspirational" and "CHR" charts are based on song rotation patterns as reported by programmers. Reporters are weighted 1.00 unless otherwise noted. Bonus points are awarded according to a formula based on their Average Weekly Cume and the number of daysparts they program music. The "Contemporary Christian Music" chart combines all Reporters to the "Adult Contemporary," "Inspirational" and "CHR" charts. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs. WO (Weeks On) shows how long the song has been on that chart; LW (Last Week) or LC (Last Chart) shows the song's previous position. A bullet represents gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position from every Reporter

would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart. "%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart. All charts copyright © 1993 by CCM Communications. These listings may not be reproduced in any manner without the express written permission of CCM Communications. Reporting Adult Contemporary Stations: KADI 1.46, KQMS 2.96, KLTE, KLTU 5.00, KLVK, KLYN, KNLE, KNLR 1.05, KNTL 1.68, KOBC, KSBJ 2.99, KSLR 1.29, KSLT 1.20, KTFA 1.36, KTLI, KTSJ, KXOJ 1.26, KYCR, KYMS 1.65, WABS 1.19, WBFJ, WBSN 1.49, WCBW 1.99, WCFY 1.04, WCIC, WCIE, WCVK, WDJC 1.94, WDYL 1.25, WGGN, WHAZ 1.11, WHUT, WHLO 1.39, WHME 1.27, WJIS, WJOK 1.70, WJRX 1.68, WLAB 1.24, WLFI, WLIX 1.18, WLXV 1.07, WMUZ 2.51, WNAZ, WNDA 1.27, WNLN,

WPSP, WQCK 1.26, WQFL 1.30, WRTP, WVFI 2.37, WWCM 1.09, WWDJ 2.00, WWEV, WYLO 1.20, WZZD 1.63.

Reporting CHR Stations: KGMS 1.19, KLRD 1.83, KLYT, KQCS 1.14, KRDS 1.49, KZZD, WAYJ, WAYM, WBRG, WCIE, WQFT 1.10, WJTL, WNCM, WYSZ.

Reporting Inspirational Stations: KAJN 1.16, KCBJ, KCCS 1.27, KCIH, KCVO, KJIL, KJLY, KLFJ, KWBI 2.56, WAFR, WHYD, WBGL, WFRN 1.56, WGLY 1.19, WGRC, WJIE, WMCU 1.90, WMHK, WNNV 1.06, WOKT, WONU 1.46, WRFD 1.28, WSOR, WYNX.

Reporting Rock stations & shows: KCLC (Crossroads), KGOT, KLYT, KOKF (Power Rock), KYTT, KTSJ, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCVK, WHLO, WKLO (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WVBC, WVEV (Power Source), WXTQ (Sunday Offering).

Reporting Metal stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), WAYJ (Raging Truth), WCLQ (Late Night Q), WJTL, WTCC (The Detour), WVCP (Stainless Steel).

THE CCM UPDATE

ADULT CONTEMPORARY

WO	LW	TW	TITLE	Artist	Pts.	Chg	%On	%A	%H	%M	%L
8	2	• 1	GIVE IT AWAY	Michael W. Smith Reunion • Michael W. Smith, Wayne Kirkpatrick, Amy Grant	98.50	2.73	100%	0%	96%	2%	2%
6	5	• 2	THIS I KNOW	Margaret Becker Sparrow • Margaret Becker	96.73	5.71	100%	0%	90%	10%	0%
8	4	• 3	THIS IS THE LIFE	Phillips, Craig, and Dean Star Song • Shawn Craig, Leonard Ahlstrom	95.83	2.91	98%	0%	94%	2%	2%
9	1	• 4	ONCE IN A LIFETIME	David Meece Star Song • David Meece, Dwight Liles, Michael Hudson, Deborah Meece	94.56	-4.94	98%	0%	86%	12%	0%
7	7	• 5	INTO MY HEART	Bryan Duncan Myrrh • Bryan Duncan, Reed Vertelney	89.91	6.77	98%	2%	72%	24%	2%
6	8	• 6	WE'RE ALL LOOKING	Imperials Star Song • Judy Reno, Dwight Liles	89.87	8.89	100%	0%	72%	26%	2%
10	3	• 7	THE DOOR OF HEAVEN	Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	88.72	-6.08	96%	0%	76%	16%	4%
4	16	• 8 †	MORE GOD	NewSong Benson • Eddie Carswell, Leonard Ahlstrom	76.79	16.30	94%	4%	40%	48%	6%
10	6	• 9	WHEN IT'S TIME TO GO	4HIM Benson • Billy Simon, Jeff Silvey	72.95	-14.61	86%	0%	64%	20%	2%
10	11	• 10	IN A FATHER'S HEART	Kathy Troccoli Word • Shane Keister, Bob Farrell, Kathy Troccoli	68.99	-1.90	78%	2%	48%	30%	0%
8	14	• 11	EVERYMAN	Rich Mullins Reunion • Rich Mullins, Beaker	64.57	-0.48	82%	0%	42%	36%	4%
8	13	• 12	TAKING HEAVEN BY STORM	Steve Camp Warner Alliance • Steve Camp, Rob Frazier, Michael Omartian	64.36	-3.37	78%	0%	48%	26%	4%
7	17	• 13	STARTING TO RAIN	Pam Thum Benson • Ken Beach, John Mandeville, Robert White Johnson, Pam Thum	59.94	8.27	84%	8%	34%	38%	12%
11	9	• 14	HAND ON MY SHOULDER	Sandi Patti Word • Greg Nelson, Bob Farrell	58.75	-21.73	78%	0%	30%	38%	10%
11	10	• 15	HOLDING OUT HOPE TO YOU	Michael English Warner Alliance • Joe Beck, Brian White, David Wills	58.35	-21.84	72%	0%	40%	22%	10%
10	12	• 16	ALICE IN WONDERLAND	Susan Ashton Sparrow • Wayne Kirkpatrick, Billy Sprague	57.17	-12.65	72%	0%	44%	22%	6%
3	21	• 17	LOVE DIVINE	Phil Keaggy Myrrh • Phil Keaggy	53.77	18.80	74%	14%	16%	54%	4%
2	26	• 18 =	GETTING STRONGER	Bob Carlisle † Sparrow • Bob Carlisle, Charlie Peacock	52.57	25.06	84%	34%	18%	30%	36%
3	19	• 19	TALK TO ME	DeGarmo & Key Benson • Eddie DeGarmo, Dana Key	52.36	15.47	84%	14%	16%	54%	14%
6	22	• 20	SEARCHIN' LOVE	Glen Campbell New Haven • John R. Wowell	50.71	15.91	70%	6%	18%	46%	6%
5	18	• 21	SILHOUETTE	White Heart Star Song • Brian Woolen, Mark Gersmehl, Billy Smiley	46.70	7.87	62%	8%	30%	20%	12%
10	15	• 22	THAT'S PARADISE	Steven Curtis Chapman Sparrow • Steven Curtis Chapman, Geoff Moore	44.69	-20.22	58%	0%	34%	20%	4%
4	24	• 23	SMILIN'	Eric Champion Myrrh • Eric Champion	41.37	11.33	60%	14%	18%	22%	20%
2	35	• 24	YOU'LL NEVER KNOW	Rachel Rachel DaySpring • Bryan Beltran	29.42	10.81	62%	20%	0%	34%	28%
4	29	• 25	ONLY LOVE	Maia Amada DaySpring • Alan Pugielli, Nelson Miranda	27.69	2.95	50%	4%	2%	32%	16%
—	—	• 26	I BELIEVE	Wes King Reunion • Wes King, Fran King	25.73	22.98	50%	44%	2%	22%	26%
3	32	• 27	PUT A LITTLE LOVE IN YOUR HEART	Julie Miller Myrrh • Jimmy Holiday, Jackie DeShannon, Randy Myers	24.73	3.35	40%	4%	6%	24%	10%
7	28	• 28	THE SAME ALL THE TIME	Billy & Sarah Gaines Benson • Billy Gaines, Sarah Gaines, Don Koch	24.69	-1.13	46%	4%	4%	30%	12%
12	20	• 29	SEASONS CHANGE	Ray Boltz Word • Ray Boltz, Steve Millikan	20.41	-16.04	36%	0%	10%	14%	12%
7	33	• 30	(MEET ME) AT THE FOOT OF THE CROSS	Scott Wesley Brown OnWard • Scott Wesley Brown, Niles Borop, Dwight Liles	19.29	-0.59	26%	0%	10%	16%	0%
5	36	• 31	LISTEN TO YOUR HEART	David & The Giants Giant • David W. Huff, Lloyd Bustard	19.18	1.60	34%	6%	4%	22%	8%
10	23	• 32	HEAL OUR LAND	Michael Card Sparrow • Michael Card	18.54	-14.60	22%	0%	10%	8%	4%
—	—	• 33	WE HAVE IT ALL	Dick & Mel Tunney Warner Alliance • Dick Tunney, Melodie Tunney	17.90	10.13	36%	18%	0%	20%	16%
14	27	• 34	PEACE OF THE ROCK	Gaither Vocal Band Star Song • Bruce Carroll, Dwight Liles, Michael Puryear	15.74	-10.85	24%	0%	4%	18%	2%
3	38	• 35	BURNING DEEPER	Bill Medley ERG • Bill Medley	15.40	2.16	22%	4%	10%	8%	4%
12	25	• 36	PRODIGAL HEART	Keith Brown Star Song • Keith Brown	14.08	-13.72	20%	0%	6%	4%	10%
11	30	• 37	WHO HAVE YOU BEEN TALKING TO	Ron David Moore Warner Alliance • Ron David Moore, Don Pfrimmer	13.77	-9.64	20%	0%	8%	12%	0%
6	37	• 38	I DON'T WANNA FALL AWAY FROM YOU	Petra Sparrow • Keith Green	13.04	-3.52	22%	2%	4%	16%	2%
—	—	• 39	LORD I LIFT YOUR NAME ON HIGH	Breakaway Praise w/ Jon Gibson Joyful Heart • Rick Founds	11.85	1.48	22%	2%	2%	12%	8%
13	34	• 40	LOVE HAS MADE THE DIFFERENCE	Kim Boyce Warner Alliance • Kim Boyce, Gary Koreiba, Tommy Sims	11.29	-8.15	18%	0%	6%	8%	4%

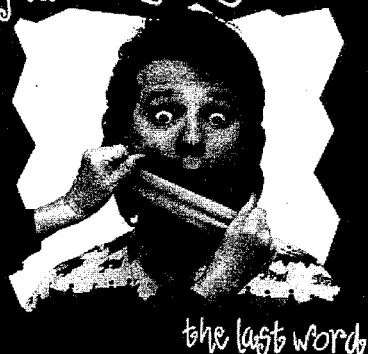
† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

THE CCM UPDATE CONTEMPORARY CHRISTIAN MUSIC

WO	LW	TW	TITLE	Artist • Label	Pts.	Chg	%On	%H	%M	%L
8	1	• 1	GIVE IT AWAY	Michael W. Smith • Reunion	89.02	2.60	90%	86%	4%	1%
6	6	• 2	THIS I KNOW	Margaret Becker • Sparrow	77.20	4.37	80%	67%	11%	1%
9	2	• 3	ONCE IN A LIFETIME	David Meece • Star Song	75.35	-3.45	77%	64%	11%	2%
8	7	• 4	THIS IS THE LIFE	Phillips, Craig, and Dean • Star Song	73.97	3.34	76%	65%	7%	4%
6	9	• 5	INTO MY HEART	Bryan Duncan • Myrrh	68.77	2.74	73%	52%	20%	1%
10	4	• 6	THE DOOR OF HEAVEN	Out of the Grey • Sparrow	67.25	-7.43	71%	55%	12%	4%
6	11	• 7	WE'RE ALL LOOKING	Imperials • Star Song	66.42	5.83	75%	48%	19%	7%
10	3	• 8	WHEN IT'S TIME TO GO	4HIM • Benson	64.55	-12.14	72%	55%	16%	1%
4	16	• 9	MORE GOD	NewSong • Benson	63.68	13.98	77%	33%	39%	6%
10	10	• 10	IN A FATHER'S HEART	Kathy Troccoli • Word	62.32	-3.68	69%	47%	20%	1%
11	5	• 11	HOLDING OUT HOPE TO YOU	Michael English • Warner Alliance	57.03	-17.01	67%	41%	18%	8%
11	8	• 12	HAND ON MY SHOULDER	Sandi Patti • Word	55.65	-12.87	66%	37%	23%	6%
8	14	• 13	TAKING HEAVEN BY STORM	Steve Camp • Warner Alliance	53.01	-1.31	61%	41%	17%	4%
7	15	• 14	EVERYMAN	Rich Mullins • Reunion	48.48	-1.49	61%	28%	30%	4%
10	12	• 15	ALICE IN WONDERLAND	Susan Ashton • Sparrow	46.74	-10.56	58%	33%	19%	6%
5	22	• 16	SEARCHIN' LOVE	Glen Campbell • New Haven	45.81	12.36	61%	18%	36%	7%
7	17	• 17	STARTING TO RAIN	Pam Thum • Benson	44.70	5.59	63%	23%	29%	11%
5	20	• 18	SILHOUETTE	White Heart • Star Song	43.57	7.09	55%	29%	18%	8%
3	23	• 19	TALK TO ME	DeGarmo & Key • Benson	41.41	12.83	66%	12%	40%	14%
2	32	• 20	† GETTING STRONGER	Bob Carlisle • Sparrow	39.41	19.14	61%	12%	24%	25%
10	13	• 21	THAT'S PARADISE	Steven Curtis Chapman • Sparrow	39.05	-16.00	48%	30%	14%	4%
3	26	• 22	LOVE DIVINE	Phil Keaggy • Myrrh	37.43	12.81	49%	11%	34%	5%
7	21	• 23	THE SAME ALL THE TIME	Billy & Sarah Gaines • Benson	33.98	-1.13	52%	16%	29%	7%
3	29	• 24	SMILIN'	Eric Champion • Myrrh	30.88	9.10	45%	12%	17%	16%
8	24	• 25	(MEET ME) AT THE FOOT OF THE CROSS	Scott Wesley Brown • OnWard	28.22	0.57	34%	22%	11%	1%
12	18	• 26	SEASONS CHANGE	Ray Boltz • Word	26.14	-11.23	37%	16%	13%	8%
2	38	• 27	YOU'LL NEVER KNOW	Rachel Rachel • DaySpring	24.43	8.05	48%	1%	27%	20%
10	19	• 28	HEAL OUR LAND	Michael Card • Sparrow	23.21	-13.84	28%	14%	8%	5%
4	33	• 29	PUT A LITTLE LOVE IN YOUR HEART	Julie Miller • Myrrh	21.28	2.14	33%	6%	18%	8%
5	30	• 30	GIVING MY BEST	Brooklyn Tabernacle Choir • Warner Alliance	20.64	-0.10	28%	14%	11%	2%
4	34	• 31	ONLY LOVE	Maia Amada • DaySpring	20.32	1.34	36%	1%	22%	13%
—	—	• 32	I BELIEVE	Wes King • Reunion	19.96	18.17	39%	1%	17%	20%
2	45	• 33	LEARNING TO LOVE YOU	Phillip Sandifer • Urgent	17.31	7.02	35%	4%	11%	20%
11	25	• 34	WHO HAVE YOU BEEN TALKING TO	Ron David Moore • Warner Alliance	16.47	-9.42	23%	8%	14%	0%
7	35	• 35	IN A WAY THAT MATTERS	Larnelle Harris • Benson	14.88	-2.89	22%	8%	12%	1%
—	—	• 36	WE HAVE IT ALL	Dick & Mel Tunney • Warner Alliance	13.04	6.53	23%	0%	13%	10%
14	27	• 37	THE ROBE	Wes King • Reunion	12.91	-9.49	17%	7%	5%	5%
14	28	• 38	PEACE OF THE ROCK	Gaither Vocal Band • Star Song	12.75	-9.09	18%	5%	11%	2%
4	40	• 39	I CHOOSE TO FOLLOW	Al Denson • Benson	12.63	-0.49	22%	8%	7%	6%
8	36	• 40	I DON'T WANNA FALL AWAY FROM YOU	Petra • Sparrow	12.43	-4.50	20%	4%	14%	2%
4	42	• 41	LISTEN TO YOUR HEART	David & The Giants • Giant	12.41	0.39	20%	2%	13%	5%
—	—	• 42	LORD I LIFT YOUR NAME ON HIGH	Breakaway Praise w/Jon Gibson • Joyful Heart	12.10	4.05	22%	4%	10%	8%
3	47	• 43	HOW FAR	Dawn Smith Jordan • Heart and Soul	12.09	2.09	17%	8%	6%	2%
12	37	• 44	LOVE HAS MADE THE DIFFERENCE	Kim Boyce • Warner Alliance	11.05	-5.80	16%	6%	6%	4%
—	—	• 45	WAITING FOR THE RAIN	Annie Herring • Sparrow	10.70	1.47	17%	6%	10%	1%
7	43	• 46	SOCIALLY ACCEPTABLE	DC Talk • ForeFront	10.59	0.24	13%	11%	2%	0%
5	44	• 47	A LITTLE SOMETHING	Tanya Goodman Sykes • Benson	10.34	0.04	17%	6%	6%	5%
11	31	• 48	PRODIGAL HEART	Keith Brown • Star Song	10.29	-10.36	14%	4%	4%	7%
—	—	• 49	THERE'S A PLACE	Maia Amada • DaySpring	10.24	1.45	16%	6%	8%	1%
—	—	• 50	I CAN'T BELIEVE MY EYES	Gaither Vocal Band • Star Song	10.08	10.08	16%	0%	10%	6%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut

Mark Lowry



MARK LOWRY

JUNE TV APPEARANCES: CCM TV host, Z Music host,
700 Club/Flashback guest, 100 Huntley Street guest

CBA APPEARANCE: Wednesday Awards Luncheon host

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