

THE *CCM* UPDATE

GMA Seminar

Kawasaki Urges Gospel Execs to 'Sell the Dream'

EVERYONE IN THE CHRISTIAN music business needs to become an evangelist, says author-speaker Guy Kawasaki. But his definition of evangelism may be different than you think.

"What do you really sell?" Kawasaki asked at a morning address during Gospel Music '93, held March 29-April 1 in Nashville. "Do you have a cause or a product? If you have a cause, you're talking about eternal life. If you're selling a product, you have vinyl."

Kawasaki, a former Macintosh executive and author of *Sell the Dream* and *The Macintosh Way*, says everyone—no matter what business—should be an evangelist. "Some things need to be believed to be seen. Of all audiences, I should not have to push that point with you. Before you see a computer, you believe in it. It is because people believed in Macintosh that we can see Macintosh."

Kawasaki's job, in the early Mac days, was to convince software programmers to write programs for a computer that had not been invented yet. Though he left the company, he still speaks of Macintosh with the same fervor and zeal that he says every evangelist needs. He urged the gospel music audience to stop thinking of the music business as simply a business. "With evangelism, it's 'come with me, let's change

the world.' With sales, it's 'sign here.'"

"Evangelism is about *we*. Sales is *me* based. My bottom line. My sales quota. My commission."

Evangelism, Kawasaki says, is "...the process of selling a dream. It is a process that can be learned. Stop thinking of yourself as selling a product. Sell the dream."

Using his Macintosh experiences as an example, Kawasaki told his listeners to find a vision. "We thought if we could produce a computer that mere mortals could afford, we thought we could change the world."

"You have to make it into a cause. Then get converts. For me, the converts were the software writers. Every cause has to have a vision. All Mac comes down to is improving people's creativity."

"Could something made of cotton, rubber and leather make someone better? Nike sells cotton, leather and rubber. Its advertising evangelizes power and efficacy. Would you pay \$125 for cotton, rubber and leather? Or would you pay it for a dream?"

But how does one find a cause? Anticipate a need, Kawasaki says. "You have to think, 'let's change the world before the world passes us by.'" Or fill an existing need in a fresh way. Or find a need to fill. "Take

#1

Contemporary Christian Music

"Give it Away"

Michael W. Smith • Reunion

Adult Contemporary

"Once in a Lifetime"

David Meece • Star Song

Inspirational

"When It's Time to Go" 4HIM • Benson

CHR

"Give It Away"

Michael W. Smith • Reunion

Rock

"Shoeshine Johnny"

Guardian • Pakaderm

Metal

"Eden" Die Happy • Intense

Video

Le Voyage

Sandi Patti • Word

Album Sales

Hope

Michael English • Warner Alliance

virtual reality. If that is not a solution in search of a problem, I don't know what is. Even if you have the solution, you still need to evangelize it."

Those who want to further the cause need to find a leader, then let him hire the

(Continued on page 2)

Blanton/Harrell, Inc. Expands Into Country Music Field

THE ENTERTAINMENT company of Blanton/Harrell Inc., now co-owned by Bertelsmann Music Group (BMG), has announced expansions into the mainstream country music field.

According to an announcement by company founders Michael Blanton and Dan Harrell, the firm has entered into a joint venture with Chip Peay Entertainment, Inc. to form a new management company, PBH Entertainment, that will primarily focus on country music.

Harrell said, "This expansion certainly does not represent any quick decision we have made to take advantage of country music's explosive popularity. But rather, it is something Mike and I have thought

about for a long time. We have mainly been searching for the 'right' person to run the company and have had numerous discussions about who that individual might be while Chip's name always seemed to stay on top of our list. In January, when we entered into a joint venture with Bertelsmann Music Group/BMG Ventures, we felt we had something concrete to bring to the table through BMG's vast domain in country music. That gave us the clout to really compete with the majors. And that's when we actively pursued our pact with Peay."

A Nashville native, Peay has 16 years experience in the music industry with his earlier years spent as a booking agent at

(Continued on page 2)



Out and About...

- **Frontline Music Group** is still finalizing its financial reorganization, corporate infrastructure, artist roster, etc., but the company has resumed all production and manufacturing, with distribution handled by the newly formed **Diamante** distribution company which will continue to utilize Spring Arbor's fulfillment services. Diamante reports it also is back to "business as usual," according to operations manager David Asch, who told the *Update* that a distribution agreement with **R.E.X. Music** has just been finalized, and contracts are in process with **Metro One** and **'N Soul Productions**. Both R.E.X. and Metro One were distributed by Spectra originally, and have been handled through Diadem up to the present. Asch estimates the revenue those labels will represent to DMG for the remainder of the year at over \$2 million....
- **CCM-TV** will be taping a series of live acoustic "unplugged" performances this week in Nashville, according to program producer **Steve Gilreath**. Ten to 15 artists will tape two songs each for the event, which will be hosted by **Steven Curtis Chapman**, and shot with six cameras on a full set with mobile Vari-Lites at Southern Productions. The taping will be made before an audience of approximately 100, with some of the tickets being given away on Nashville CHR station **WAY-FM**....
- Rumor control dept.: Though **True 4 U** twosome **Matt Parramore** and **Teddy Ovletrea** have parted company, the group will continue with Parramore and former Frontline R&B/hip-hopper **Washington**, who will replace Ovletrea. The group's summer and fall touring activities (with **Legend** and **Hocus Pick** Manouever respectively) remain on schedule, and the duo are currently writing for its next release....
- The **NCPR** (National Christian Promoter's Roundtable) has announced its new board of directors. **Mike Scanland** of **Street Level Concerts** was elected president and **Gay Quisenberry** of **Crucible Productions** vice-president. Other board members-at-large are **Mike Clark** of **New Covenant Productions**, **Laurie Bowan** of **Emmaus Entertainment**, and **Tim Landis**, of **Creation Concerts**. One of the organization's new goals is to install a box office reports system, available to all NCPR members. Those interested in membership can contact Mike Scanland at Street Level Concerts, 106 N. Buffalo St. Ste. 200, Warsaw, IN 46580....

Industry Input

Helpful Resource

I want to let you know what a helpful resource the *CCM Update* has been at our store. As you might expect, it is difficult for those of us that work at the bookstore to have much time to listen to the radio. Before we subscribed to the *Update*, often we had to suggest to the customers that they call the radio station to get information on songs they had heard. Thanks to our subscription to the *Update* that has changed significantly. Thank you.

Joe Cantello/bookstore manager
Smyrna, GA

Faux Pas or Pas?

Please note that the Michael English "In Christ Alone" and Operation Angel Wings "A World of Difference" that were mentioned under Stephen Yake Productions (*CCM Update*, 5/24, "Out & About") were in fact produced by Gary Musick Productions and directed by myself.

Eric Wyse/director
Gary Musick Productions
Nashville, TN

Our item was intended to congratulate Yake for his first place win at the film festival. Though mention was made of the second and third prize winners, the item did not name Yake as producer of those videos. (We didn't know who produced them). Thanks for the clarification.

Kawasaki

(Continued from page 1)

right people and let them do the jobs, Kawasaki said. "[Macfounder] Steven Jobs forced us to go further than we thought we could."

Every cause, though, will have its enemies. Divide them into the proper categories, tactical and strategic, Kawasaki stresses.

"If you gain market share, a tactical enemy loses market share. A tactical enemy motivates and unites your organization. You don't have time to be squabbling with someone next door if you have a tactical enemy to fight. The problem: Tactical enemies can become an obsession. Then the goal becomes defeating your enemy and that is wrong."

WATCHING TV

TH 6/8 at 8 p.m.—**Steven Curtis Chapman** on *Nashville Now*, TNN

FR 6/11 at 7 p.m.—**Sandi Patti** on *Crook & Chase*, TNN

SA 6/12 at 11 p.m.—**Al Denson** on *CCM-TV*, Family Channel

All times CDT unless otherwise noted.

Blanton/Harrell Expands

(Continued from page 1)

United Talent. He later worked for two years in a management capacity with the Bellamy Brothers and in 1980 helped launch the career of Ricky Skaggs. In 1988, Peay merged with Mores, Nanas, Golden Entertainment of Los Angeles, and they opened a combined office on Music Row in Nashville. During that association, Peay co-managed artists such as Ronnie Milsap, Restless Heart and Lorrie Morgan. In 1991, Peay established Chip Peay Entertainment where he has been working with Arista recording artist Steve Wariner and Atlantic artist Robin Lee.

PBH began full operation on June 1 at its new headquarters in the Blanton/Harrell office building at 2910 Poston Ave. in Nashville, 615/320-1826, fax 615/320-1877. Contractual negotiations are currently underway, and upon completion, PBH will announce the roster of clients to be represented.

Kawasaki advises to line up the right people for your evangelistic cause. "The right people for an evangelistic cause are people who like it and will help you." The first step should be easy, Kawasaki says. "Don't make it something that takes money or risks prestige. Give them a slow, soft curve."

Then, inspire, don't compete. "Billy Graham does a crusade when he is invited by local churches. If you go down front for counseling, you are referred back to the local church."

Finally, Kawasaki offered this adage: "Remember your friends because the same people you pass on the way up are going to be there on your way down."

—Sandy Smith

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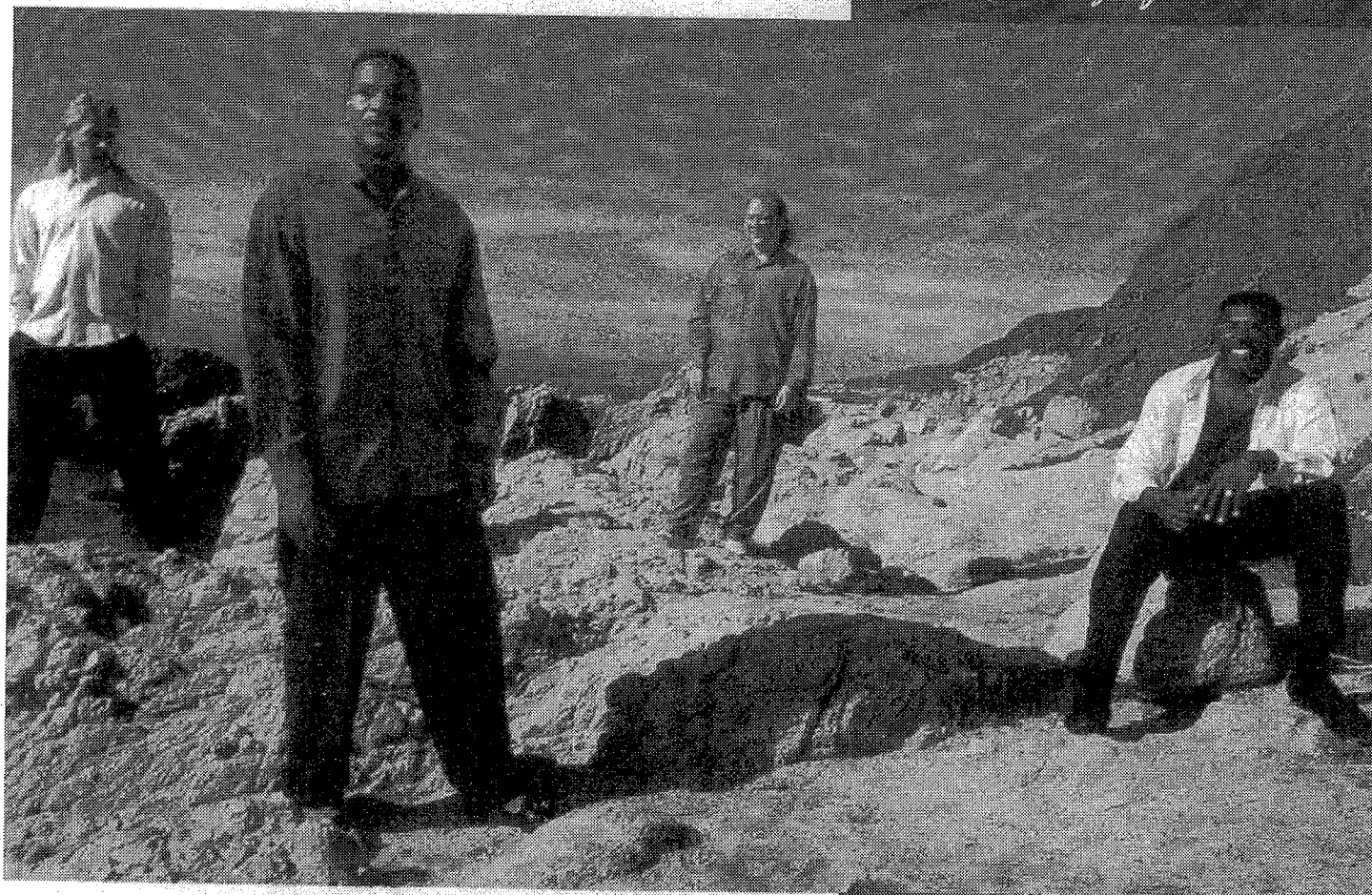
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CCM
COMMUNICATIONS

NEW FROM AMERICA'S PREMIERE VOCAL GROUP

Acappella



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THE CCM UPDATE

ALBUM REVIEWS

Top Ten

Bob Carlisle *Bob Carlisle Sparrow*



The voice of several chart-toppers for pop/rockers Allies steps out on his own to perform the type of music for which his voice is most naturally suited—blue-eyed soul. Although Bob's voice invites comparison to Michael Bolton's, Carlisle is miles ahead of the secular screecher in vocal control and modulating the dynamics of a song. Without peer among Christian vocalists, Carlisle is also a pretty good songwriter. Superb production (courtesy Bill Deaton & Charlie Peacock) and top-flight musical backing will send this title soaring.

On The Chart

Larry Dalton & The Nat'l Phil. Orch. *of London Glorious/Praise*

Magnificat II Integrity

This follow-up to the surprisingly successful (50,000 units sold) 1992 release continues in the same musical vein as its predecessor—Dalton arranges well-known praise and worship choruses in the style of classical composers such as Haydn, Tchaikovsky and other 18th & 19th century masters. A few of the more familiar titles include "Blessed Assurance," "And Can It Be," "In Him We Live" and "More Precious Than Silver."

Bob Fitts *Proclaim His Power* Hosanna!

This album's theme is provoking believers to sing their prayers for our nation and the world. One hard rockin' highlight, "Romans 16:19," opens with a flaming guitar solo and concludes with the audience leading a near-rap ending! Featured vocalists such as Jamie Owens-Collins, Kelly Willard and Lenny LeBlanc join with crack Nashville musicians like Tom Hemby, Mark Baldwin and Craig Nelson to create a memorable musical experience, especially for those GMA Week '93 attendees who attended the live recording session at Christ Church in Nashville.

Bill Medley *Going Home* Essential

...and speaking of blue-eyed soul, Medley set the standard for that approach 30 years ago with the Righteous Brothers; he's probably better known by a younger audience for "(I've Had) The Time of my Life," his 1987 Grammy-winning duet with Jennifer Warnes. Medley's vocal skill has never been in doubt, and it's a real treat to hear him apply that talent to songs such as "I Believe" and "Don't Know Much" (yes, the Neville/Ronstadt hit, originally penned as a spiritual ballad), as well as standards like "Precious Lord" and a number of well-written originals with a more definitive gospel message.

Various Artists *God's Guidance/God's Provision* Integrity

These two titles kick off the second phase of Integrity's innovative "Scripture Memory Songs" series, which aims to help believers learn their Bible by placing the Scriptures—

word for word—in a pop music context. *God's Guidance* features (among others) Gary Chapman on the Restless Heart-flavored "He Will Instruct Him" (from Ps. 25) and Chris Rodriguez on a folk-rock take of "For I Know The Plans" (from Jer. 29). *God's Provision* spotlights Ashley Cleveland on the chiming rocker "Wealth and Honor" (from I Chron. 29) and Lisa Beville performing the classically-inspired "All His Benefits" (from Ps. 103). Clip-out "bookmarks" featuring the verses on which the songs are based provide additional encouragement for the listener to study.

Various Artists *RadioActive Hits: The Definitive Blonde Vinyl Collection* Broken

This can't miss collection features eleven chart hits from BV acts such as L.S.U. ("The Bomb"), Michael Knott ("Hang Me High"), Dance House Children ("Sea Breeze") and Acoustic Shack ("It's Good To Know"), along with two critic's picks and a brand-new L.S. Underground recording ("Beg and Kick") exclusive to this release. The 14-track, 55-minute album also boasts attractive packaging; ironically, it will likely be the best-selling product featuring artists from the struggling Blonde Vinyl label.

Also Received

* **Dig Hay Zoose**

MagentaMantaLoveTree Brainstorm

Almost two years after its acclaimed debut *Strugglefish*, the Kansas City quartet returns with a gloriously cacophonous sophomore record that proves its auspicious beginning was no fluke. The band's musical maturity allows for the incorporation of diverse influences—everything from jazz to '70s funk licks to shamelessly appropriated Led Zeppelin & Doors riffs to grunge; the growth displayed in its songwriting is equally impressive.

Chuckie Perez *Universal* Essential

"The funk is back again" says Señor Perez (former Arcade artist Chuckie P), and he lays down a slew of chunky R&B grooves to back his claim. Although more mature in tone than his debut of three years back, Chuckie's music remains geared to the

teens to early twenties crowd that usually has one ear glued to a Walkman and the other tuned to its local Top 40 outlet. Perez' voice still lacks the weight to carry off the occasional ballads, but it floats like a butterfly over the dance tracks which make up the bulk of the album. (Also available in Spanish).

Raspberry Jam *Chi-Rho* Metro One

RBJ kicked up quite a stir in the alternative underground two years ago with its funky, four-song indie cassette. Some live seasoning (opening for the likes of the Prayer Chain & the violet burning) and studio guidance from Gene Eugene (who also plays some stinkin' good Hammond B-3) has resulted in a top-notch debut. The elastic bass licks, scratchy guitar riffs and deep drum grooves will remind you of Adam Again, but having Angel Short's bluesy voice in the foreground much of the time and adding some psycho-grunge guitar licks helps RBJ establish its own niche.

Various Artists *Celtic Hymns* Brentwood

There's a transcendent, haunting beauty to most Irish music, and it's captured beautifully on this album. Traditional instruments such as uilleann pipes, bodhran, harp and tin whistle are the perfect compliment to these centuries-old melodies. Whether used as a meditative backdrop or for pure listening pleasure, hymns such as "Be Thou My Vision," "The King of Love My Shepherd Is" and "Jesus, Lover of My Soul" take on a unique flavor when heard in this Gaelic setting.

VIDEO

Smoky Mountain Sunday

Brentwood Music Cinematographer Jeff Barklage captures the raw beauty of the Smokys in crisp detail, while multi-instrumentalist Craig Duncan is prominently featured on the soundtrack to this all-too-brief (30 min.) travelogue, which focuses on an "all day singing and dinner on the ground" of a little country church, and the woods and streams which surround it. If you were raised in a rural setting, you'll probably liken this video to a home movie; if you're a life-long city dweller, it'll introduce you to a way and pace of life you might not know existed. (Soundtrack available on CD and cassette.)

—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On The Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

Top Five

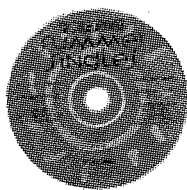
"Getting Stronger" Bob Carlisle Sparrow



The lead single from Carlisle's long-awaited solo debut delivers all of the gutsy, stratospheric licks his fans have come to appreciate over the years, and promises to be a sleeper hit for radio this summer. Its aggressive instrumentation and hot mix push the envelope as it builds to a driving forte in the second chorus and bridge, where a melodic guitar lead sets up a reprise of the memorable

chorus. While it may intimidate some AC programmers on an initial listening, it's a great high-energy tune from one of the most familiar voices in Christian music, and perfect for warming up your summer music mix. Look for top five CHR's and definite top ten AC numbers. **AC/CHR**

"Time Is..." DC Talk ForeFront



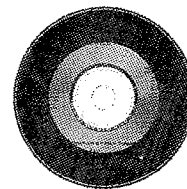
You wanna hear a monster hook? Just crank up the chorus of this new offering from Toby, Michael and Kevin. With schools nation-wide on the verge of setting the youth of America free for another three months of fun and frolicking, there couldn't be a better time to heat up your playlist with a new jam from DC Talk. **CHR**

"You'll Never Know" Rachel Rachel DaySpring



The tight harmonies and straight-forward pop/rock sound of this West Coast-based band continues to win converts with each ensuing release. With one top five single already under their belt, you can expect more strong response to this second single. Two mixes have been provided; the AC version takes a bit of the edge off without sacrificing the energy of the cut. **AC/CHR**

"To Be Like Jesus" Dick & Mel Tunney Warner Alliance



Melody turns in a moving, heartfelt performance on this tender ballad from their latest album. The track is lush with acoustic piano and strings, including a stunning cello line behind Mel's light, airy vocal on the first chorus. Look for an impressive performance on the Inspirational chart and be listening for it in your church service in the months to come. **INSPIRATIONAL**

On The Chart

"The Most Excellent Way" Audio Adrenaline ForeFront

"The Most Excellent Way" is a most excellent selection for airplay at CHR radio this summer. Check it out post haste, dudes and dudettes... you shant be disappointed. (I know, I know, too much Wayne and Garth during my Memorial Day weekend.) **CHR**

"I Will Celebrate" Julie Bonney Joyful Heart Music

This well-executed fresh dance treatment of the familiar praise chorus promises to turn some heads at CHR radio, a format driven more by sonics than artist recognition. "I Will Celebrate" succeeds in its effort to make praise and worship more palatable for teens and young adults. **CHR**

"Judgement Day Blues" Mark Farner ForeFront

With another festival season just around the corner, what better

way to prepare than with a flashback to Cornerstone '92, where this little gem was laid to tape? Captured live at last year's Larry Howard Cornerstone Blues Jam, Farner and company turn in a sizzling performance, complete with searing guitar licks and Mark's gritty vocals. **ROCK**

"Lord I Lift Your Name" Jon Gibson Joyful Heart Music
Jon Gibson handles lead vocal chores on the debut single selection from *Breakaway Praise II*. (You'll remember that its predecessor, *Breakaway Praise*, received some significant exposure through the single "Shine Jesus Shine," a song sung by Crystal Lewis.) Gibson's familiar voice lends itself well to the acoustic mid-tempo number and should guarantee it some exposure at AC and Inspirational stations. **AC/INSPIRATIONAL**

"Revelation" Iona ForeFront

Unique instrumentation, fresh vocals, huge drums and great sax licks are just some of what's in store for you and your listeners when you program this gem from one of the best-kept secrets in Christian music this year. While it develops a little too slowly to be a big hit, it is too good a song to go unnoticed. **CHR/AC**

"We Have It All" Dick & Mel Tunney Warner Alliance

Dick & Mel come out firing both barrels in the debut release from their sophomore project with Warner Alliance, *Left to Write*. "We Have It All" is three and a half minutes of mass-appeal high-energy music and encouraging lyrical content communicated effectively through an up-front vocal mix. In short, more of what you've come to know and love from Mel & Dick. **AC**

Also Received

"Someone" Jan Krist Storyville Records*

Krist turns in an incredibly moving performance on a tune that is a study in the lack of stringent song structures. While it may receive some limited airplay, songs such as this cannot be measured by chart numbers... but only by the impact they have on a listener's heart. That being our measuring stick, I give it a Top Five. **AC/CHR**

"Redemption Song" Phil & John Storyville Records*

Lovers of acoustic music with a slight lean toward folk will find this selection from one of the U.K.'s best-selling Christian acts to be quite palatable. The duo sounds more at home in this setting than they did in some of their earlier forays into pop music. Historically, Phil & John have not received a great deal of airplay here in the States, and though their performance on this tune is solid, it's not likely to crack the charts at many stations. **AC**

VIDEO SINGLES

"Message of Mercy" Michael English Warner Alliance

Hurting souls toss messages encapsulated in bottles to be retrieved and answered by a dancing character symbolizing Christ, while Michael frolicks in the icy Atlantic. The symbolism may go right over some people's heads the first few viewings, but we expect this to be in rotation for some time, so that's not all bad.

"S.O.S." Julie Miller Myrrh

While certain elements of this clip ("Sick of Sex") may be shocking when compared to "normal" Christian video fare, it's tame compared with the sexual images we all ingest daily through all forms of electronic and print media. When all is said and done, the video gets its point across all too effectively.

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On The Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE FYI

Appointment

—Karen Philpott, formerly art director, designer and account director for Nashville's **Rodgers and Brandon Advertising**, to director of creative services for **Sparrow Communications**.



Signings

—**Andy Landis** to a recording agreement with **Star Song**.
—Recording artist **Ricky Walter** to a long-term management agreement with **Franklin Management Group**.

Congratulations

—**CCM** circulation director **John Dodd**, wife **Nancy** and big sister **Chelsea** are celebrating the birth of **Brianna Leigh** on May 21.
—**Reunion** artist **Kim Hill** and husband **Rob Schuler** are celebrating the birth of 10 lb. 4 oz. **Graham Caleb**

on May 22.

—**Guardian's Tony Palacios** and wife **Brenda** are celebrating the birth of **Amanda Nicole** on May 17.

Correction

—**Gentry McCreary**, current head of **A&R** and vice president of **PepperCo**, has relocated to **Burbank, Calif.** not **Oakland**, as previously reported. **McCreary** will be serving as a liaison in the black gospel division between **PepperCo** and **Ocean Entertainment** regarding their new distribution agreement.

Send all announcements, news and photos for FYI to April Hefner, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE RADIO ACTIVITY

Congratulations

—**Jim Governale**, production manager/PM Drive at **KYMS-FM/Orange, CA** wed the love of his life, **Lara (Squires)**, this past Saturday, June 5th.

—**The Morning Team (a.k.a. Lyman James and Kathy Sanders)** from **KTLI-FM/Wichita, KS** was recently voted third among favorite DJs in the market.

—**Mitch Barber**, PD and news director at **WNZR/Mt. Vernon, OH** was recently elected to the Ohio Associated Press Broadcasters Board.

—**Scott Osborne, MD/PM Drive** at **KCJH/Stockton, CA** and his wife **Donna** are celebrating the arrival of **Caleb Michael Lewis Osborne** on May 9th.

—**Jimmy Glenn Jr., OM** at **WHJT/Clinton MS** and **'HJT's Office Manager, Meg Fuller**, were married May 22nd.

Appointments

—**Johnnie Ray**, formerly with **KSBJ/Houston**, has been appointed assistant program director for the **K-LOVE Radio Network** effective June 7th.

—**David Pierce**, national program director for **K-LOVE Radio Network**, will be relocating to Nashville on July 1st. **Pierce** will host a live morning

show for the network from Nashville in addition to his duties coordinating all programming.

—**Kevin Skattum**, program director at **KWBI-FM/Denver**, has left the station to join the Denver-based "Promise Keepers" Men's Ministry. **Skattum** will serve as media relations director for the organization, which is planning its second annual National Men's Conference in late July.

Promotions

—**WCVO-FM/Columbus** raised \$460,000 in its "Involathon '93" fund-raising campaign in May... enough to cover its annual operating budget. The station has been broadcasting music and programming to central Ohio for nearly 21 years.

—**KJIL/Meade, KS** distributed 25,000 bumper and window decals during its recent two-month promotional campaign.

—**WAYM-FM/Nashville** has created the "Powerline," a free 24-hour telephone service for its listeners. The recorded program features music news, current station playlists, translator frequency updates and a demo of the station. The number: 615/370-8261.

—**WCLQ/Wausau, WI** celebrated its fifth anniversary on May 23rd. Just prior to the celebration, **WCLQ** increased power from 3000 to 8500 watts, more

than tripling its coverage.

—**WAY-FM/Ft. Myers** and **WAY-FM/Sarasota** held their first annual Abstinence Youth Rally on Friday, May 21st and May 22nd in their respective cities. **Al Menconi** was the keynote speaker for both events.

Signing On

—**WBAR-FM/Glens Falls, NY** has dropped its mainstream country to program Christian music, becoming an affiliate of the **Morningstar Radio Network**. **Paul Lotters, GM**; 424 Albany-Shaker Rd., Albany, NY 12211.



—While in Dallas on the recently concluded **Change Your World Tour**, **Michael W. Smith** visited backstage with **KLTJ's Scott Wilder**. Pictured backstage at Reunion Arena in Dallas are (l to r) **Reunion's Michelle Fink**, **Smith** and **Wilder**.

Send all announcements, news and photos for Radio Activity to Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE

ALBUM SALES

MO	LM	TM	TITLE, Artist Label (Distributor)
2	28	1	HOPE , Michael English Warner Alliance (Sparrow)
7	1	2	FREE AT LAST , DC Talk ForeFront (Star Song)
10	2	3	CHANGE YOUR WORLD , Michael W. Smith Reunion (Word)
2	47	4	ONCE IN A LIFETIME , David Meece Star Song (Star Song)
3	3	5	THE ABSOLUTE BEST , Carman Sparrow (Sparrow)
12	4	6	THE GREAT ADVENTURE , Steven Curtis Chapman Sparrow (Sparrow)
7	5	7	A HEART THAT KNOWS YOU , Twila Paris Star Song (Star Song)
2	41	8	LIVE...WE COME REJOICING , Brooklyn Tabernacle Choir Warner Alliance (Sparrow)
—	—	9	CONGRADULATIONS 2 YOU , Various Inter'Linc (Spring Arbor)
9	6	10	THE BASICS OF LIFE , 4HIM Benson (Benson)
—	—	11	SOUL , Margaret Becker Sparrow (Sparrow)
2	9	12	SET ME FREE , Acappella Word (Word)
2	7	13	MIRACLE MILE , Guardian Pakaderm (Word)
5	20	14	THE SHAPE OF GRACE , Out of the Grey Sparrow (Sparrow)
15	12	15	MOMENTS FOR THE HEART , Ray Boltz Diadem (Diadem)
—	—	16	LE VOYAGE , Sandi Patti Word (Word)
3	8	17	CRIMSON AND BLUE , Phil Keaggy Myrrh (Word)
20	19	18	MICHAEL ENGLISH , Michael English Warner Alliance (Sparrow)
7	21	19	PETRAPHONICS , Petra Star Song (Star Song)
33	13	20	GO WEST YOUNG MAN , Michael W. Smith Reunion (Word)
7	14	21	HYMNS... A PORTRAIT OF CHRIST , Steve Green Sparrow (Sparrow)
11	29	22	LIFT HIM UP , Ron Kenoly Hosanna! (Sparrow)
11	25	23	ANGELS OF MERCY , Susan Ashton Sparrow (Sparrow)
9	10	24	HOW TIME FLIES , Wayne Watson DaySpring (Word)
6	27	25	NOT ASHAMED , Newsboys Star Song (Star Song)
7	22	26	MERCY , Bryan Duncan Myrrh (Word)
—	—	27	REJOICE AFRICA , Various Hosanna! (Sparrow)
6	17	28	PRAY FOR RAIN , Pray for Rain Vireo (Sparrow)
4	16	29	PHILLIPS, CRAIG, & DEAN , Phillips, Craig, & Dean Star Song (Star Song)
2	32	30	OUR FAMILY , Various Word (Word)
3	48	31	ALL AROUND THE WORLD , NewSong Benson (Benson)
84	18	32	THE COLLECTION , Amy Grant Myrrh (Word)
2	36	33	THIS SIDE OF HEAVEN , Keith Brown Star Song (Star Song)
—	—	34	PAM THUM , Pam Thum Benson (Benson)
3	42	35	YOU OUGHTA KNOW BY NOW , Rachel Rachel DaySpring (Word)
10	39	36	THE WORD: RECAPTURING THE IMAGINATION , Michael Card Sparrow (Sparrow)
28	24	37	FOR THE SAKE OF THE CALL , Steven Curtis Chapman Sparrow (Sparrow)
35	23	38	MORE TO THIS LIFE , Steven Curtis Chapman Sparrow (Sparrow)
2	38	39	THE ROBE , Wes King Reunion (Word)
19	31	40	ADDICTED TO JESUS , Carman Benson (Benson)
3	50	41	PEACE OF THE ROCK , Gaither Vocal Band Star Song (Star Song)
—	—	42	LET'S STAY TOGETHER , E.T.W. ForeFront (Star Song)
17	*	43	THE WORLD AS BEST AS I REMEMBER IT VOL.1 , Rich Mullins Reunion (Word)
31	*	44	WINDS OF HEAVEN, STUFF OF EARTH , Rich Mullins Reunion (Word)
—	—	45	QUEST FOR FREEDOM , Craig Smith Star Song (Star Song)
38	*	46	THE FINEST MOMENTS , Sandi Patti Word (Word)
—	—	47	SAINTS AND SINNERS , Michael Anderson ForeFront (Star Song)
2	46	48	JACOB'S TROUBLE , Jacob's Trouble Alarma (FMG)
7	34	49	SOMETIMES MIRACLES HIDE , Bruce Carroll Word (Word)
8	15	50	REAL LIFE , Cindy Morgan Word (Word)

VIDEO SALES

MOLM	TM	TITLE, Artist/Label (Distributor)
—	—	1 LE VOYAGE , Sandi Patti/Word (Word)
2	1	2 STREETS OF FIRE , Guardian/Pakaderm (Word)
9	2	3 ADDICTED TO JESUS , Carman/Sparrow (Sparrow)
3	7	4 BESIDE STILL WATERS II , Don Marsh Orchestra/Brentwood (Brentwood)
11	4	5 LIFT HIM UP , Ron Kenoly/Hosanna! (Sparrow)
2	5	6 THE BASICS OF LIFE , 4HIM/Benson-(Benson)
—	—	7 TURN ON THE VIDEO , Various/Star Song (Star Song)
6	*	8 BACKSTAGE PASS , Petra/Word Visual Audio (Word)
2	*	9 MOMENTS FOR THE HEART , Ray Boltz/ Diadem (Diadem)
11	*	10 SMOKY MOUNTAIN HYMNS VOL.1 , Various/Brentwood (Brentwood)

THE CCM UPDATE ROCK

WOLW	TW	TITLE	Pts	%On
8 1	• 1	SHOESHINE JOHNNY Artist/Label • Songwriter(s) Guardian/Pakaderm • Tony Palacios, Karl Ney, David Bach, Jamie Rowe	96.75	100.00
6 3	• 2	LAY DOWN YOUR HEAD Rachel Rachel/DaySpring • Ron Aniello, Philip Kennard, Robert Parlee, Brynn Beltran, Cheryl Jewel, Jennifer Sparks, Heli Sterner	83.13	100.00
12 2	• 3	DON'T USE ME Bride/Star Song • Troy Thompson, Rik Foley, Jerry McBroom, Dale Thompson	74.50	85.00
6 5	• 4	THE BODY SLAM JAM/GOD GAVE ROCK & ROLL TO YOU D.O.C. w/Bride/Star Song • D.O.C., Drac, Tedd T., Russ Ballard	70.50	80.00
2 15	• 5	THE WAITING The Brave/Pakaderm • The Brave, Ian Sabrett, Brandon Starr	62.00	75.00
10 4	• 6	VENDETTA White Heart/Star Song • Mark Gersmehl, Billy Smiley, Anthony Sallee, Brian Wooten	55.88	65.00
4 11	• 7	PHONY EYES The 77s/BAI • The 77s, Bill Harmon	50.00	60.00
10 7	• 8	[WHAT'S SO FUNNY 'BOUT] PEACE, LOVE & UNDERSTANDING The Stand/Wonderland • Nick Lowe	49.63	60.00
8 10	• 9	BANQUET AT THE WORLD'S END Daniel Amos/BAI • Terry Taylor	46.63	55.00
4 18	• 10	WILD, WILD RIDE Jacob's Trouble/Alarma • Davison, Atwell, Johnston, Cochran	46.25	60.00
4 14	• 11	SOUND ALARM Michael Anderson/ForeFront • Michael Anderson	44.75	60.00
14 9	• 12	JOHN THE REVELATOR Phil Keaggy/Myrrh • Traditional, Arranged by Phil Keaggy, L. Nichols	43.63	55.00
4 17	• 13	HARD HITTER Liaison/Frontline • Lary Melby, Tim Melby	43.38	60.00
2 24	• 14	NEVER ENOUGH the Prayer Chain/Reunion • Campuzano, the Prayer Chain	43.25	65.00
2 22	• 15	SOUNDS LIKE HEAVEN The Throes/Glasshouse • The Throes	39.50	55.00
14 6	• 16	SUNRISE Uthanda/ERG • Uthanda, Robert Beeson	36.63	45.00
10 8	• 17	WATERLINE In Reach/Star Song • Brett Williams, David Zaffiro	36.00	50.00
6 16	• 18	EDEN Die Happy/Intense • Larry Farkas, Doug Thieme, Greg Chaisson, Robyn Basauri	35.13	45.00
8 12	• 19	ALIVE AND AWAKE Mortal/Intense • Mortal	33.25	45.00
— —	• 20	WIND AN' SEA Dakota Motor Co./Myrrh • Peter King, Davia Vallesillio	32.88	50.00
2 25	• 21	BROTHER IT'S ALRIGHT Chris Lizotte/New Breed • C. Lizotte	26.75	40.00
10 20	• 22	BAD PLACE Novella/Star Song • Jonathan Pagano, Derek Jan	24.63	35.00
— —	• 23	WALK BETWEEN THE RAINDROPS Adam Again/BAI • Eugene	20.00	30.00
18 13	• 24	PROMENADE Undercover/BAI • Gym Nicholson, Sim Wilson	19.25	25.00
— —	• 25	THE REVELATION Lanny Cordola/ERG • L. Cordola, J. Christian	17.00	25.00

THE CCM UPDATE METAL

WOLW	TW	TITLE	Pts	%On
12 1	• 1	EDEN Die Happy/Intense • Larry Farkas, Doug Thieme, Greg Chaisson, Robyn Basauri	76.43	85.71
14 2	• 2	WOULD YOU DIE FOR ME Bride/Star Song • Troy Thompson, Dale Thompson, Alex Thompson	75.71	85.71
16 3	• 3	DEMONS Rose/Intense • Randy Rose	73.57	85.71
4 5	• 4	PHANTOM LIMB Tourniquet/Intense • Ted Kirkpatrick	67.50	71.43
6 4	• 5	SHOESHINE JOHNNY Guardian/Pakaderm • Tony Palacios, Karl Ney, David Bach, Jamie Rowe	57.14	71.43
14 7	• 6	DEVIATE Brainchild/R.E.X. • Scott Albert	54.29	71.43
20 8	• 7	LORD OF DREAMS Deliverance/Intense • Mike Phillips, Jimmy P. Brown II	48.57	57.14
18 11	• 8	DEAD END DRIVE Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro	43.57	57.14
12 15	• 9	VOID EXPRESSION Living Sacrifice/R.E.X. • Living Sacrifice	42.86	57.14
2 14	• 10	COME HOME PHLUBBER Children of the Consuming Fire/New Breed • Marc Rivera	42.86	57.14
2 20	• 11	SELF-MONGER Deliverance/Intense • Jimmy P. Brown II, Mike Phillips	42.50	57.14
18 9	• 12	HELL HOUSE Godsent Humans/New Breed • Godsent Humans	42.14	57.14
20 13	• 13	PATHOGENIC OCULAR DISSONANCE Tourniquet/Intense • Ted Kirkpatrick	40.71	57.14
16 6	• 14	WHO Crashdog/Grrr • Crashdog	38.93	57.14
8 10	• 15	DIE TO MYSELF Under Midnight/Wonderland • Frankie Allen, D.B. Allen	38.93	57.14
4 12	• 16	GETHESEMANE Ordained Fate/Wonderland • Marge Curtner, Ordained Fate	37.86	42.86
28 17	• 17	WISDOM CALLS Veni Domine/R.E.X. • Veni Domine	30.71	42.86
26 19	• 18	HAUNTS OF VIOLENCE Sacrament/R.E.X. • Robert Wolfe	27.86	42.86
30 18	• 19	SIX FEET UNDER Applehead/Ocean • Greg Minier	25.36	28.57
— —	• 20	HARD HITTER Liaison/Frontline • Lary Melby, Tim Melby	23.57	28.57

MOST PLAYED ALBUMS

1. DIE HAPPY VOLUME II, Die Happy/Intense
2. SNAKES IN THE PLAYGROUND, Bride/Star Song
3. STAY OF EXECUTION, Deliverance/Intense
4. PATHOGENIC OCULAR DISSONANCE, Tourniquet/Intense
5. MIRACLE MILE, Guardian/Pakaderm

Most Adds AC

1. Talk to Me, DeGarmo & Key 13
2. Love Divine, Phil Keaggy 13
3. More God, NewSong 12
4. Getting Stronger, Bob Carlisle 10
5. Searching Love, Glen Campbell w/ First Call 9
6. You'll Never Know, Rachel Rachel 8
7. Smilin', Eric Champion 6
8. Put a Little Love in Your Heart, Julie Miller 5
9. Only Love, Maia Amada 5

The following stations did not report and their charts were frozen: KNTL, KSBJ, WGN, WLX, WVJ, WXIR.

Most Adds INSP

1. Teach Me How, Two Hearts 4
 2. More God, NewSong 4
 3. Learning to Love You, Phillip Sandifer 4
- The following station did not report and its chart was frozen: WNIV.

Most Adds CHR

1. Into My Heart, Bryan Duncan 4
2. Grey Clouds, Dakota Motor Co. 4
3. Upon This Rock, Newsboys 3
4. This I Know, Margaret Becker 3
5. There's a Place, Maia Amada 3

6. Talk to Me, DeGarmo & Key 3
 7. Silhouette, White Heart 3
 8. Change the World, Imperials 3
- All stations reporting.

Most Adds Rock

1. Never Enough, the Prayer Chain 7
2. Wind an' Sea, Dakota Motor Co. 5
3. The Waiting, The Brave 4
4. Heat it Up, DeGarmo & Key 4

The following station did not report and its chart was frozen: WAYJ.

Most Adds Metal

None

THE CCM UPDATE CHR

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
5	5	• 1	GIVE IT AWAY	Michael W. Smith Reunion • Michael W. Smith, Wayne Kirkpatrick, Amy Grant	97.51	20.37	100%	0%	92%	8%	0%
7	1	2	SOCIALLY ACCEPTABLE	DC Talk ForeFront • Toby McKeethan, Mark Heimermann	91.93	-8.07	92%	0%	92%	0%	0%
7	4	• 3	THAT'S PARADISE	Steven Curtis Chapman Sparrow • Steven Curtis Chapman, Geoff Moore	90.73	5.58	92%	8%	85%	8%	0%
7	3	4	THE DOOR OF HEAVEN	Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	85.41	-9.27	92%	0%	69%	23%	0%
10	2	5	WIND IN THE FIRE	Keith Brown Star Song • Keith Brown	84.34	-13.17	100%	0%	69%	8%	23%
3	10	• 6 †	THIS I KNOW	Margaret Becker Sparrow • Margaret Becker	79.26	17.44	100%	23%	54%	38%	8%
5	12	• 7	THIS MOMENT	Jacob's Trouble Alarma • Davison, Atwell, Johnston, Cochran	75.69	17.41	92%	8%	54%	31%	8%
5	9	• 8	I BELIEVE IN YOU	Peter Shambrook Frontline • Peter Shambrook	73.58	10.65	92%	8%	54%	23%	15%
11	7	9	LOVE CAN BREAK YOUR FALL	Cindy Morgan Word • Grant Cunningham, Mark Hammond	68.23	-4.29	69%	0%	62%	8%	0%
4	13	• 10	TAKING HEAVEN BY STORM	Steve Camp Warner Alliance • Steve Camp, Rob Frazier, Michael Omartian	66.86	9.51	77%	8%	46%	31%	0%
8	8	11	SAINTS AND SINNERS	Michael Anderson ForeFront • Michael Anderson, Spady Branman	65.24	-3.00	69%	0%	54%	8%	8%
4	16	• 12	IN YOUR EYES	The Kry Asaph • Jean Luc Lajoie	61.31	6.62	77%	8%	38%	31%	8%
3	20	• 13	SILHOUETTE	White Heart Star Song • Brian Woolen, Mark Gersmehl, Billy Smiley	59.70	18.22	85%	23%	31%	38%	15%
8	14	14	INNOCENT LOVE	D.O.C. Star Song • D.O.C., Drac, Tedd T.	55.05	-1.08	69%	8%	38%	23%	8%
—	—	• 15	INTO MY HEART	Bryan Duncan Myrrh • Bryan Duncan, Reed Vertelney	53.69	27.16	77%	31%	23%	31%	23%
3	24	• 16	THERE'S A PLACE	Maia Amada DaySpring • Alan Pugielli, Nelson Miranda	53.41	20.95	77%	23%	23%	38%	15%
4	17	• 17	ONCE IN A LIFETIME	David Meece Star Song • David Meece, Dwight Liles, Michael Hudson, Deborah Meece	52.46	3.24	62%	0%	31%	31%	0%
4	18	• 18	HOLDING OUT HOPE TO YOU	Michael English Warner Alliance • Joe Beck, Brian White, David Wills	50.12	3.69	69%	8%	31%	23%	15%
9	15	19	LOVE HAS MADE THE DIFFERENCE	Kim Boyce Warner Alliance • Kim Boyce, Gary Koreiba, Tommy Sims	43.26	-11.99	46%	0%	31%	8%	8%
2	25	• 20 †	UPON THIS ROCK	Newsboys Star Song • Peter Furler, Corey Pyor, Dwight Liles, Steve Taylor	43.05	13.47	69%	23%	23%	31%	15%
10	6	21	LOVE ME SO RIGHT	Tavani Broken • Marcus Miller, Stephen Tavani, Linda Tavani	40.02	-32.83	62%	0%	15%	31%	15%
—	—	• 22	CHANGE THE WORLD	Imperials Star Song • Terry Esau	38.00	10.64	62%	23%	15%	15%	31%
4	22	23	I'LL BE THERE	Angelo & Veronica Benson • Joe Hague, Veronica Petrucci	35.14	-0.01	46%	8%	15%	23%	8%
6	11	24	I DON'T WANNA FALL AWAY FROM YOU	Petra Sparrow • Keith Green	33.69	-25.06	46%	0%	31%	0%	15%
5	21	25	COME INTO THIS HOUSE	Carman Benson • Carman, Gary Oliver	31.55	-4.29	31%	0%	23%	8%	0%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

The CCM Update Charts

The CCM Update airplay charts are compiled from programming information submitted by selected Christian radio stations (Reporters) in the United States. The "Contemporary Christian Music," "Adult Contemporary," "Inspirational" and "CHR" charts are based on song rotation patterns as reported by programmers. Reporters are weighted 1.00 unless otherwise noted. Bonus points are awarded according to a formula based on their Average Weekly Cume and the number of dayparts they program music. The "Contemporary Christian Music" chart combines all Reporters to the "Adult Contemporary," "Inspirational" and "CHR" charts. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs. WO (Weeks On) shows how long the song has been on that chart; LW (Last Week) or LC (Last Chart) shows the song's previous position. A bullet represents gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position from every Reporter

would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart. "%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart. All charts copyright © 1993 by CCM Communications. These listings may not be reproduced in any manner without the express written permission of CCM Communications.
Reporting Adult Contemporary Stations: KADI 1.46, KCMS 2.96, KLTE, KLTU 5.00, KLVN, KLYN, KNLE, KNLR 1.05, KNTL 1.68, KOBC, KSBJ 2.99, KSLR 1.29, KSLT 1.20, KTFA 1.36, KTU, KTSL, KXOJ 1.26, KYCR, KYMS 1.65, WAAB 1.19, WBFJ, WBSN 1.49, WCBW 1.99, WCFY 1.04, WCIC, WCIE, WCVK, WDJC 1.94, WDL 1.25, WGGN, WHAZ 1.11, WHUT, WHLO 1.39, WHME 1.27, WJIS, WJQK 1.70, WJRX 1.68, WJFJ, WLIX 1.18, WLX 1.07, WNUZ 2.51, WNAZ, WNDL 1.27, WNIT, WPSM, WQCK

1.26, WQFL 1.30, WRTP, WWFJ 2.37, WWCM 1.09, WWJD 2.00, WVEV, WYLO 1.20, WZZD 1.63.

Reporting CHR Stations: KGMS 1.19, KLRD 1.83, KLYT, KQCS 1.14, KRDS 1.49, KZZD, WAYJ, WAYM, WBRG, WCLQ, WGFT 1.10, WJTL, WNCM, WYSZ.

Reporting Inspirational Stations: KAJN 1.16, KCBI, KCES 1.27, KCJH, KCVO, KJIL, KJLY, KLFJ, KWBI 2.56, WAFR, WBGL, WFRN 1.56, WGLY 1.19, WGRC, WJIE, WMCU 1.90, WMHK, WOKT, WONU 1.46, WRFD 1.28, WSOR, WYNN.

Reporting Rock stations & shows: KCLC (Crossroads), KGOT, KLYT, KOKF (Power Rock), KYTT, KTSL, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCVW, WHLO, WKLQ (Wake Up Call), WMIE (Rock Solid), WNNN (Star Rock), WVBC, WVEV (Power Source), WXTQ (Sunday Offering).

Reporting Metal stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), WAYJ (Raging Truth), WCLQ (Late Night Q), WJTL, WTCC (The Detour), WVCP (Stainless Steel).

THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
6	2	1	WHEN IT'S TIME TO GO	4HIM Benson • Billy Simon, Jeff Silvey	85.86	0.00	95%	0%	76%	19%	0%
8	1	2	HEAL OUR LAND	Michael Card Sparrow • Michael Card	85.47	-0.78	95%	0%	71%	19%	5%
5	6	• 3	IN A FATHER'S HEART	Kathy Troccoli Word • Shane Keister, Bob Farrell, Kathy Troccoli	80.30	3.57	95%	0%	67%	29%	0%
8	5	• 4	HOLDING OUT HOPE TO YOU	Michael English Warner Alliance • Joe Beck, Brian White, David Wills	79.40	2.12	81%	0%	71%	10%	0%
7	4	• 5	HAND ON MY SHOULDER	Sandi Patti Word • Greg Nelson, Bob Farrell	79.09	1.31	81%	0%	76%	5%	0%
9	3	6	SEASONS CHANGE	Ray Boltz Word • Ray Boltz, Steve Millikan	73.79	-4.22	81%	5%	62%	14%	5%
6	11	• 7	IN A WAY THAT MATTERS	Larnelle Harris Benson • Larnelle Harris	73.69	9.78	95%	10%	57%	29%	10%
5	7	8	THE SAME ALL THE TIME	Billy & Sarah Gaines Benson • Billy Gaines, Sarah Gaines, Don Koch	72.80	-1.11	95%	5%	43%	48%	5%
6	8	9	(MEET ME) AT THE FOOT OF THE CROSS	Scott Wesley Brown OnWard • Scott Wesley Brown, Niles Borop, Dwight Liles	66.76	-2.86	81%	0%	52%	24%	5%
3	13	• 10	GIVING MY BEST	Brooklyn Tabernacle Choir † Warner Alliance • Mark Condon	66.08	3.31	90%	5%	38%	33%	19%
10	9	11	THE ROBE	Wes King Reunion • Wes King, Phil Naish	61.45	-8.14	62%	0%	43%	19%	0%
3	18	• 12	GIVE IT AWAY	Michael W. Smith Reunion • Michael W. Smith, Wayne Kirkpatrick, Amy Grant	52.15	15.87	67%	10%	38%	24%	5%
9	12	13	TORN IN TWO	Glad Benson • Jeff Hamlin	51.91	-11.02	62%	0%	29%	29%	5%
11	10	14	I KNOW WHERE I STAND	Bruce Carroll Word • Bruce Carroll, Claire Cloninger	48.71	-18.45	67%	0%	29%	24%	14%
7	14	15	WHO HAVE YOU BEEN TALKING TO	Ron David Moore Warner Alliance • Ron David Moore, Don Pfrimmer	47.92	-4.10	57%	0%	38%	19%	0%
4	17	• 16	I CHOOSE TO FOLLOW	Al Denson Benson • Brian White, Don Koch, Brian Becker, Toni Becker	45.73	7.93	67%	10%	24%	38%	5%
4	15	17	CHRIST THE LORD IS RISEN TODAY	Steve Green Sparrow • Wesley Lyra Davidca	42.94	-4.98	57%	0%	29%	19%	10%
5	16	• 18	ALICE IN WONDERLAND	Susan Ashton Sparrow • Wayne Kirkpatrick, Billy Sprague	42.57	3.01	52%	0%	38%	10%	5%
5	24	• 19	HIGHER	Heirloom Benson • Connie Harrington	36.91	3.14	48%	0%	33%	5%	10%
3	21	• 20	A LITTLE SOMETHING	Tanya Goodman Sykes Benson • Lisa Binion, Tanya Goodman Sykes, Michael Sykes	36.62	2.52	57%	0%	24%	14%	19%
2	22	• 21 †	SEARCHING LOVE	Glen Campbell New Haven • John R. Wowell	36.42	2.48	57%	14%	10%	29%	19%
2	25	• 22	HOW FAR	Dawn Smith Jordan Heart and Soul • Dawn Smith Jordan, Kevin McAfee, Phillip Sandifer	35.58	3.97	48%	5%	19%	14%	14%
—	—	• 23	WAITING FOR THE RAIN	Annie Herring Sparrow • Anne Herring	31.56	12.59	57%	14%	5%	33%	19%
—	—	• 24	THIS IS THE LIFE	Phillips, Craig, and Dean Star Song • Shawn Craig, Leonard Ahlstrom	30.55	5.79	43%	14%	19%	10%	14%
—	—	• 25	ONCE IN A LIFETIME	David Meece Star Song • David Meece, Dwight Liles, Michael Hudson, Deborah Meece	30.26	2.75	29%	0%	29%	0%	0%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added



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THE CCM UPDATE ADULT CONTEMPORARY

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
7	1	1	ONCE IN A LIFETIME David Meece Star Song • David Meece, Dwight Liles, Michael Hudson, Deborah Meece	97.51	-0.13	100%	0%	92%	8%	0%
8	5	• 2	WHEN IT'S TIME TO GO 4HIM Benson • Billy Simon, Jeff Silvey	93.36	5.38	98%	0%	87%	10%	2%
6	4	• 3	GIVE IT AWAY Michael W. Smith Reunion • Michael W. Smith, Wayne Kirkpatrick, Amy Grant	92.45	3.70	98%	2%	83%	12%	4%
8	3	• 4	THE DOOR OF HEAVEN Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	91.75	1.35	100%	2%	79%	17%	4%
9	2	5	HOLDING OUT HOPE TO YOU Michael English Warner Alliance • Joe Beck, Brian White, David Wills	89.47	-3.91	96%	0%	83%	13%	0%
9	6	• 6	HAND ON MY SHOULDER Sandi Patti Word • Greg Nelson, Bob Farrell	87.85	1.30	90%	2%	77%	12%	2%
6	8	• 7	THIS IS THE LIFE Phillips, Craig, and Dean Star Song • Shawn Craig, Leonard Ahlstrom	86.41	4.99	94%	0%	73%	21%	0%
4	9	• 8 †	THIS I KNOW Margaret Becker Sparrow • Margaret Becker	82.64	10.98	100%	4%	54%	38%	8%
8	7	9	THAT'S PARADISE Steven Curtis Chapman Sparrow • Steven Curtis Chapman, Geoff Moore	81.03	-3.89	96%	0%	71%	21%	4%
8	10	• 10	ALICE IN WONDERLAND Susan Ashton Sparrow • Wayne Kirkpatrick, Billy Sprague	73.31	3.20	85%	2%	54%	27%	4%
6	12	• 11	TAKING HEAVEN BY STORM Steve Camp Warner Alliance • Steve Camp, Rob Frazier, Michael Omartian	70.52	3.21	90%	2%	40%	37%	13%
8	14	• 12	IN A FATHER'S HEART Kathy Troccoli Word • Shane Keister, Bob Farrell, Kathy Troccoli	70.31	6.26	85%	2%	48%	29%	8%
4	18	• 13	WE'RE ALL LOOKING Imperials Star Song • Judy Reno, Dwight Liles	69.96	13.54	98%	8%	31%	60%	8%
5	16	• 14	INTO MY HEART Bryan Duncan Myrrh • Bryan Duncan, Reed Vertelney	69.92	8.79	90%	6%	40%	38%	12%
6	19	• 15	EVERYMAN Rich Mullins Reunion • Rich Mullins, Beaker	56.31	1.43	83%	0%	27%	44%	12%
8	13	16	HEAL OUR LAND Michael Card Sparrow • Michael Card	53.66	-10.95	62%	2%	31%	25%	6%
10	11	17	SEASONS CHANGE Ray Boltz Word • Ray Boltz, Steve Millikan	53.22	-16.50	69%	2%	35%	27%	8%
5	21	• 18	STARTING TO RAIN Pam Thum Benson • Ken Beach, John Mandeville, Robert White Johnson, Pam Thum	42.67	2.60	69%	6%	12%	42%	15%
2	25	• 19 ‡	MORE GOD NewSong Benson • Eddie Carswell, Leonard Ahlstrom	41.61	13.21	75%	23%	2%	44%	29%
12	15	20	PEACE OF THE ROCK Gaither Vocal Band Star Song • Bruce Carroll, Dwight Liles, Michael Puryear	40.98	-20.36	50%	0%	29%	17%	4%
12	17	21	THE ROBE Wes King Reunion • Wes King, Phil Naish	40.52	-18.88	58%	0%	23%	23%	12%
9	20	22	WHO HAVE YOU BEEN TALKING TO Ron David Moore Warner Alliance • Ron David Moore, Don Pfirmer	35.57	-6.59	52%	0%	23%	19%	10%
10	22	23	PRODIGAL HEART Keith Brown Star Song • Keith Brown	34.86	-2.78	48%	2%	19%	23%	6%
3	30	• 24	SILHOUETTE White Heart Star Song • Brian Wooten, Mark Gersmehl, Billy Smiley	31.63	9.83	48%	8%	10%	33%	6%
4	29	• 25	SEARCHING LOVE Glen Campbell New Haven • John R. Wowell	30.11	8.28	58%	17%	2%	38%	17%
5	27	• 26	THE SAME ALL THE TIME Billy & Sarah Gaines Benson • Billy Gaines, Sarah Gaines, Don Koch	27.65	4.27	48%	4%	8%	27%	13%
—	—	• 27	LOVE DIVINE Phil Keaggy Myrrh • Phil Keaggy	24.73	13.80	40%	25%	0%	25%	15%
11	23	28	LOVE HAS MADE THE DIFFERENCE Kim Boyce Warner Alliance • Kim Boyce, Gary Koreiba, Tommy Sims	24.29	-11.69	40%	2%	12%	19%	10%
—	—	• 29	TALK TO ME DeGarmo & Key Benson • Eddie DeGarmo, Dana Key	23.24	12.51	52%	25%	0%	25%	27%
2	35	• 30	ONLY LOVE Maia Amada DaySpring • Alan Pugielli, Nelson Miranda	19.42	5.26	38%	10%	0%	17%	21%
5	31	31	(MEET ME) AT THE FOOT OF THE CROSS Scott Wesley Brown OnWard • Scott Wesley Brown, Niles Borop, Dwight Liles	19.34	-1.18	31%	0%	8%	19%	4%
2	38	• 32	SMILIN' Eric Champion Myrrh • Eric Champion	18.61	6.46	25%	12%	6%	10%	10%
3	34	• 33	LISTEN TO YOUR HEART David & The Giants Giant • David W. Huff, Lloyd Bustard	18.06	1.34	33%	6%	6%	10%	17%
—	—	• 34	PUT A LITTLE LOVE IN YOUR HEART Julie Miller Myrrh • Jimmy Holiday, Jackie DeShannon, Randy Myers	17.28	5.57	33%	10%	2%	17%	13%
11	26	35	LOVE CAN BREAK YOUR FALL Cindy Morgan Word • Grant Cunningham, Mark Hammond	16.96	-7.74	29%	0%	6%	13%	10%
8	33	36	LEARNING TO BELIEVE Mesa Benson • Dana Key	15.92	-1.10	25%	2%	8%	13%	4%
13	24	37	I KNOW WHERE I STAND Bruce Carroll Word • Bruce Carroll, Claire Cloninger	15.03	-13.48	21%	0%	10%	6%	6%
4	36	38	I DON'T WANNA FALL AWAY FROM YOU Petra Sparrow • Keith Green	13.99	-0.08	27%	4%	2%	21%	4%
14	32	39	ONLY HEAVEN KNOWS Rachel Rachel DaySpring • Billy Smiley, Brynn Beltran, Heli Sterner	12.70	-7.39	15%	0%	6%	6%	4%
—	—	• 40	BURNING DEEPER Bill Medley ERG • Bill Medley	11.87	2.78	15%	4%	10%	4%	2%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

THE CCM UPDATE

CONTEMPORARY CHRISTIAN MUSIC

WO	LW	TW	TITLE	Artist • Label	Pts	Chg	%On	%H	%M	%L
6	4	• 1	GIVE IT AWAY	Michael W. Smith • Reunion	84.20	8.53	91%	73%	14%	3%
9	1	• 2	HOLDING OUT HOPE TO YOU	Michael English • Warner Alliance	82.18	-1.59	88%	72%	14%	2%
8	2	• 3	WHEN IT'S TIME TO GO	4HIM • Benson	80.54	3.49	84%	72%	10%	1%
7	3	• 4	ONCE IN A LIFETIME	David Meece • Star Song	76.85	0.94	77%	67%	9%	0%
9	5	• 5	HAND ON MY SHOULDER	Sandi Patti • Word	74.59	1.13	74%	65%	8%	1%
8	6	• 6	THE DOOR OF HEAVEN	Out of the Grey • Sparrow	71.54	-0.87	76%	59%	14%	2%
6	10	• 7	THIS IS THE LIFE	Phillips, Craig, and Dean • Star Song	65.99	5.33	71%	52%	15%	3%
8	7	• 8	THAT'S PARADISE	Steven Curtis Chapman • Sparrow	65.81	-2.13	74%	57%	15%	2%
4	14	• 9 †	THIS I KNOW	Margaret Becker • Sparrow	64.27	9.39	77%	41%	29%	7%
8	11	• 10	IN A FATHER'S HEART	Kathy Troccoli • Word	64.01	4.86	76%	45%	26%	5%
8	12	• 11	ALICE IN WONDERLAND	Susan Ashton • Sparrow	58.93	2.75	66%	43%	20%	3%
4	17	• 12	INTO MY HEART	Bryan Duncan • Myrrh	55.40	10.33	72%	29%	31%	12%
6	15	• 13	TAKING HEAVEN BY STORM	Steve Camp • Warner Alliance	55.02	2.43	67%	31%	28%	8%
8	9	• 14	HEAL OUR LAND	Michael Card • Sparrow	54.65	-7.28	62%	37%	20%	5%
10	8	• 15	SEASONS CHANGE	Ray Boltz • Word	50.91	-11.65	62%	36%	20%	6%
4	19	• 16	WE'RE ALL LOOKING	Imperials • Star Song	49.17	9.42	66%	20%	40%	7%
5	18	• 17	EVERYMAN	Rich Mullins • Reunion	42.54	1.64	59%	20%	33%	7%
12	13	• 18	THE ROBE	Wes King • Reunion	41.22	-14.68	51%	26%	19%	7%
2	29	• 19 ‡	MORE GOD	NewSong • Benson	34.30	13.39	58%	3%	30%	24%
5	24	• 20	STARTING TO RAIN	Pam Thum • Benson	34.16	3.69	55%	8%	35%	12%
5	22	• 21	THE SAME ALL THE TIME	Billy & Sarah Gaines • Benson	34.06	2.53	52%	15%	28%	9%
9	20	• 22	WHO HAVE YOU BEEN TALKING TO	Ron David Moore • Warner Alliance	33.71	-5.20	45%	23%	16%	6%
12	16	• 23	PEACE OF THE ROCK	Gaither Vocal Band • Star Song	33.14	-16.91	41%	21%	16%	3%
3	30	• 24	SILHOUETTE	White Heart • Star Song	29.14	9.62	43%	12%	26%	6%
3	28	• 25	SEARCHING LOVE	Glen Campbell • New Haven	28.45	5.93	50%	3%	31%	15%
6	25	• 26	(MEET ME) AT THE FOOT OF THE CROSS	Scott Wesley Brown • OnWard	27.32	-1.95	38%	17%	17%	3%
9	26	• 27	PRODIGAL HEART	Keith Brown • Star Song	25.74	-1.81	33%	13%	16%	3%
10	23	• 28	LOVE HAS MADE THE DIFFERENCE	Kim Boyce • Warner Alliance	21.37	-9.15	31%	12%	13%	7%
13	21	• 29	I KNOW WHERE I STAND	Bruce Carroll • Word	20.53	-12.84	29%	13%	9%	7%
10	27	• 30	LOVE CAN BREAK YOUR FALL	Cindy Morgan • Word	20.48	-5.58	29%	13%	10%	6%
5	35	• 31	IN A WAY THAT MATTERS	Larnelle Harris • Benson	18.84	3.09	27%	14%	9%	3%
—	—	• 32	TALK TO ME	DeGarmo & Key • Benson	18.37	9.93	38%	0%	20%	19%
3	33	• 33	GIVING MY BEST	Brooklyn Tabernacle Choir • Warner Alliance	18.18	1.81	28%	9%	14%	5%
—	—	• 34	LOVE DIVINE	Phil Keaggy • Myrrh	16.63	9.52	26%	0%	16%	9%
6	32	• 35	I DON'T WANNA FALL AWAY FROM YOU	Petra • Sparrow	15.19	-3.59	27%	7%	14%	6%
2	48	• 36	PUT A LITTLE LOVE IN YOUR HEART	Julie Miller • Myrrh	14.85	-5.46	26%	2%	14%	9%
2	45	• 37	ONLY LOVE	Maia Amada • DaySpring	14.71	4.29	28%	0%	14%	14%
—	—	• 38	SMILIN'	Eric Champion • Myrrh	13.69	4.76	20%	3%	7%	9%
2	46	• 39	I CHOOSE TO FOLLOW	Al Denson • Benson	12.61	2.39	21%	7%	12%	2%
8	39	• 40	WIND IN THE FIRE	Keith Brown • Star Song	12.36	-1.15	16%	12%	1%	3%
2	43	• 41	LISTEN TO YOUR HEART	David & The Giants • Giant	12.30	1.43	21%	3%	7%	10%
5	40	• 42	SOCIALLY ACCEPTABLE	DC Talk • ForeFront	12.17	-1.27	15%	14%	0%	1%
8	36	• 43	LEARNING TO BELIEVE	Mesa • Benson	12.10	-3.48	19%	6%	9%	3%
8	38	• 44	TORN IN TWO	Glad • Benson	11.78	-2.44	16%	7%	7%	2%
3	42	• 45	A LITTLE SOMETHING	Tanya Goodman Sykes • Benson	10.74	-0.37	17%	7%	5%	6%
13	31	• 46	ONLY HEAVEN KNOWS	Rachel Rachel • DaySpring	10.66	-8.37	13%	5%	5%	3%
—	—	• 47	THIS MOMENT	Jacob's Trouble • Alarma	10.45	2.24	15%	8%	6%	1%
—	—	• 48	HOW FAR	Dawn Smith Jordan • Urgent	9.89	1.23	16%	6%	3%	7%
7	47	• 49	SAINTS AND SINNERS	Michael Anderson • ForeFront	9.60	-0.39	12%	9%	1%	1%
—	—	• 50	GIVE ME JESUS	Tavani • Broken	9.56	1.67	14%	1%	10%	2%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut

July

the month this nation turns 217...
 advice columnist Ann Landers hits 75...
 exercise maniac Richard Simmons reaches 55...
 But who cares 'cause

