

# THE *CCM* UPDATE

## CBA Breaks Attendance Records for Fourth Consecutive Year

The mood was "business as usual," as more than 12,500 retailers, publishers and music companies converged on the Georgia World Congress Center in Atlanta last week for the 44th Annual Christian Booksellers Association International Convention.

The event, held July 10-15, broke attendance records for the fourth consecutive year in total attendees, and broke an all-time record for number of stores in attendance, with a total of 2,600 buying stores represented.

Retailers were exposed to what may have been the widest array of contemporary Christian artists to date, with a week of concerts that included appearances by Wayne Watson, 4HIM, Twila Paris, BeBe & CeCe Winans, Michael Card, David Meece, Cindy Morgan, Al Denson, Billy & Sarah Gaines, Connie Scott, and Kelli Reisen, and others.

What surprised some was the number of country-oriented artists performing at the convention this year, a list that included Bruce Carroll, Ricky Skaggs, Paul Overstreet, Michael James, Vern Jackson, Jeff and Sheri Easter, and Brush Arbor.

Music companies honored with 1992 Impact Awards this year included Word Inc./Heartcry ad series for Advertising in Consumer Periodicals; Benson Music Group, 4HIM's *The Basics of Life* for Cassette Jackets; Word Inc./Everland,

Carman's *Yo! Kids* for Compact Disc Jackets; Integrity Music's *Rocking Chair* for Countertop Point-of-Purchase Displays; Star Song Communications, Twila Paris' *A Heart That Knows You* for Enclosures; Integrity Music's *Kid's Castle* for Permanent Floor Racks; Word Inc./Word Records, Sandi Patti's *Le Voyage* for Video; and Benson Music Group, 4HIM's *The Basics of Life* for Total Promotional Campaign—Music.

In a press statement issued at the event's close, CBA President Bill Anderson summed up this year's convention this way: "The products offered by the Christian retailing industry are estimated to reap annual sales of more than \$2.7 billion. The variety of product available across the 300,000 square foot convention floor ran the gamut from contemporary Christian music by Amy Grant and DC Talk to youth and children's items such as Hank Ketchum's new *Dennis the Menace* prayer book. But of all the products, the Bible still serves as the core of the industry. All of the other products—the books, Bibles, music and videos—are really products to help people understand what the Bible says." ■

## Songwriter/Producer Moses Dillard Dead at 46

Moses Dillard, a songwriter, minister and Grammy-winning producer, died July 14 in Nashville, Tenn., following a heart attack.

Dillard, 46, was an assistant minister of Edgehill United Methodist Church in Nashville and a minister to prison inmates along with his involvement in music ranging from rap and disco to jazz to gospel. As a producer, Dillard was highly regarded for his ability to find a fresh vision of Christian faith and practice. One of his projects united his experience as a producer with his ministry when he founded a gospel ensemble called New Faith at a state prison. In 1992, he produced an album by the group for Warner Brothers.

"I would describe Moses very much as an activist," said gospel music producer Sanchez Harley in the July 15 *Tennessean*. "He worked with the civil rights movement and the NAACP. He was outspoken regarding inequities for blacks in the music industry in Nashville."

## #1 Contemporary Christian Music

"More God"

NewSong • Benson

### Adult Contemporary

"This I Know"

Margaret Becker • Sparrow

### Inspirational

"Giving My Best"

Brooklyn Tabernacle Choir  
Warner Alliance

### CHR

"This I Know"

Margaret Becker • Sparrow

### Rock

"Wind 'an' Sea

Dakota Motor Co. • Myrrh

### Metal

"Phantom Limb" Tourniquet • Intense

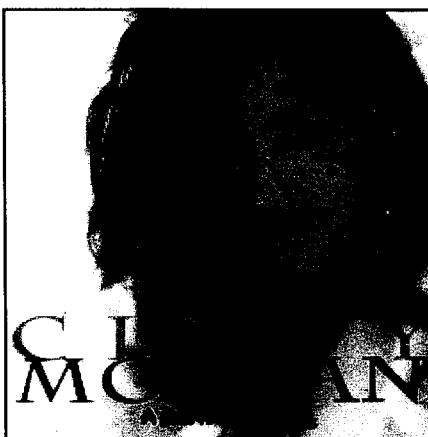
### Video Sales

*Streets of Fire* Guardian • Pakaderm

### Album Sales

*Le Voyage*

Sandi Patti • Word



- "New Artist of the Year"
- New Single: "A REASON TO LIVE"
- "Most Added" with 24 AC adds
- New Album: street date Aug 2



Born in Greenville, S.C., Dillard was a self-employed musician by age 12 and made his first record by 19. During later years he played guitar with soul acts such as Arthur Conley, Jerry Butler and Jackie Wilson, and in the '60s and '70s he led Moses Dillard and the Textown Display, a band which also featured current R&B star Peabo Bryson. "Moses made me a musical person," said Bryson in an interview with *The Tennessean*. "He taught me how to write, produce and arrange. There isn't anything I create that isn't influenced by Moses."

After moving to Nashville in 1976, Dillard and business partner Jesse Boyce played on and produced disco hits for the Constellation Orchestra and the Saturday Night Band. He earned a master of divinity degree at Vanderbilt University Divinity School, becoming an ordained minister in 1983. Dillard also produced parts of Al Green's *Precious Lord* which won both Grammy and Dove awards in 1983.

(Continued on page 2)

## Appointment

—David Berndt, formerly the area director for Young Life in Chicago, to corporate director of sales for CCM Communications. Prior to his position with Young Life, Berndt was in sales management with Procter & Gamble

in Chicago.



## New Addresses

—Creative Trust has moved to 1910 Acklen Ave., Nashville, TN 37212, 615/297-5010, fax 615/297-5020.

—Third Coast Media, Inc. has moved. The new address: 2 Music Circle South, Nashville, TN 37203. Phone 615/742-1500, fax 742-1599.

## New Companies

—J. Hardy and Associates, a Christian-based booking agency, has opened in Nashville, Tennessee. Formerly with the William Morris Agency, owner Joyce Hardy has

over 10 years of booking experience. The agency's offices are located in the United Artists Tower on Music Square, 800/477-4801.

—Salt Incorporated Music, Inc. has been opened by David Downing and Eddie Huffin in Tulsa, Oklahoma. Four artists (Idle Cure, Mehler/Nash, Chase, and Joe Stricklin) currently make up the roster whose product will be distributed by Diadem. 427 S. Boston Ave., Ste. 418, Tulsa, OK 74103, 918/587-6134, fax 918/582-7561.

Send all announcements, news and photos for FYI to April Hefner, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

## Out and About...

- As if we ever doubted, Thomas Nelson has announced that it intends to keep its corporate offices in Nashville, despite some speculation that its acquisition of Word, Inc. might have caused a move near Word's Dallas-based operation. We're still waiting on official word on Word's move and reorganization....
- Percussionist/harmonicist Terry McMillan is recovering from a recent surgery, where a ruptured spinal disk was removed from his neck/shoulder area. The disk, originally injured in a trampoline accident over a decade ago, was aggravated and re-injured three weeks ago while moving some musical equipment. McMillan, who performed a gospel song on TNN's *Nashville Now* the day before the accident, told *The CCM Update* that he had been partially paralyzed as a result of the re-injury, but that feeling has returned to his right hand and most of his left, which had suffered off and on since the original accident. These have been difficult days for McMillan, who lost "everything" in a house fire last December, and has, of course, been out of work since the recent accident. Nevertheless, his spirits remain high, as he readies his first gospel album for release, and hopes to accompany a TBN group to dedicate Russia's first Christian TV station at the end of August.

Those wishing to send cards of support may do so at P.O. Box 245, Brentwood, TN 37024....

- Cornerstone Press was at CBA last week promoting its updated and expanded version of *Selling Satan: The Tragic History of Mike Warnke*, just released to the Christian bookselling market through Riverside Distributors. The book, which promises (according to the press release) "special attention given to the role of the Evangelical media in Warnke's success," is a revision of the article that originally appeared in *Cornerstone* magazine....
- At our press time, a benefit for the Christian AIDS Network was scheduled for July 15 at the Shriner's Auditorium in Wilmington, Mass., with Tony Campolo, Steve Camp and Karyn List slated to appear...

## Moses Dillard

(Continued from page 1)

Recently Dillard worked as associate producer for a Martin Luther King tribute album, *March On*, to be released in August. In addition, prior to his death he had completed an album of traditional gospel songs featuring singer Cynthia Wilson-Felder.

Dillard is survived by his wife Paulette and two daughters.

## Integrity Music Announces Choral Line, Distribution

In what company executives are calling the "right timing," Integrity Music has decided to distribute its own choral products to Christian retailers, distributors and choral dealers effective August 1.

"From the beginning, Integrity Music's heart and vision have been to serve the Church; we grew out of the Church," says Mike Coleman, president of Integrity Music. "It's very natural for us to provide products that enable music directors and congregations to experience the presence of God through praise and worship."

Prior to this decision, Integrity Music choral product had been produced in association with the Sparrow Corporation and distributed to Christian retailers by Sparrow Distribution. Integrity Music will now be handling its own warehousing, shipping and billing. Retailers can order all choral products through Sam Mehaffie of Royal Marketing, Inc., who will be operating as a sales agent on behalf of Integrity Music.

Integrity Music will also be expanding its role in servicing churches with new product. This expansion will include keyboard and solo/duet books, as well as seasonal and non-seasonal material.

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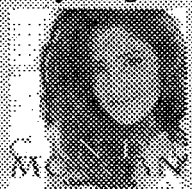
MANAGEMENT:  
CREATIVE MANAGEMENT GROUP  
615-329-3300

PROMOTION:  
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# THE CCM UPDATE ALBUM REVIEWS

## Top Ten

**Cindy Morgan** *A Reason to Live* Word



Ms. Morgan's early '92 debut *Real Life* shattered chart records with a perfect 100 points on her first three #1 singles, also notching another #1 as well as Top 5 and Top 20 hits; then of course, there was that New Artist of the Year Dove Award. But as good as her debut was, *A Reason to Live* promises to be better, stretching Morgan's rich, facile voice over a solid set of dance/pop delights, mid-tempo scorches and lush ballads. Looks like this 24-year-old is in for the long haul!

## On the Chart

**Annie Herring** *All That I Am* Sparrow

An unmistakably lovely voice paired with lyrics of unmatched depth and sensitivity make this a first-rate addition to Herring's already impressive catalog of work. Michael Omartian adds his patented touch to three tracks, while Herring's sibling Matthew Ward can be heard dueting on one tune as well as contributing background vocals and arrangements to several songs. Herring's *There's a Stirring* yielded four Top 10 singles; expect similar results from this excellent title.

**\* Lost Dogs** *Little Red Riding Hood* BAI

While this engaging follow-up to the Dogs' (Derri Daugherty, Gene Eugene, Mike Roe & Terry Taylor) debut continues the pattern set by that album—a blues jam here, a political barb there, a country ballad or two and (of course) much tongue-in-cheek humor—it seems more thoughtfully conceived, both musically and lyrically. The co-written tunes are less stitched together and the performances are more polished without sacrificing the spontaneity which made *Scenic Routes* so delightful. Another blue ribbon for Christian rock's favorite canines.

**Tamplin** *Tamplin* Benson

Ken Tamplin's Benson debut features uncompromising lyrics, along with Tamplin's trademark stacked vocal harmonies and orchestra of guitars; however, his A-list band—guitarist Scott Van Zen, bassist Robert Kent and drummer David Raven—is not to be ignored. Ken adds some AC/DC and Zep-like licks to his arsenal this time out, which should insure that his assault on the Rock and Metal charts will continue for many months.

**Various Artists** *Rise Up* Hosanna! Music

The latest in Hosanna's series of "greatest hits" packages includes tunes from albums such as Ron Kenoly's Dove-nominated *Lift Him Up*, as well as other best-sellers like

*Take the City* and *He is Faithful*. The flow from track to track is seamless, since all the cuts are live recordings. Hosanna! samplers have aggregate sales of over 600,000 units, so expect this title to garner impressive numbers as well.

## Also Received

**Futrel** *Declarations* Tribute

These four ladies combine the sass and soul of En Vogue with a few of the jazzy inclinations of Take 6. Minimal production by Ben Tankard, Andrew Gouche and Cedric Dent (Take 6) keeps the focus on the group's sparkling vocal harmonies. With vocal groups dominating the mainstream Top 40, the public's ear is more receptive to this type of sound than it has been for many years.

**Rev. Norman Hutchins & The L.A. Praise Ensemble** *Don't Stop Praying* Sparrow

Hutchins, a respected L.A.-area pastor and musician combines the fire of traditional gospel with the rhythms of modern R&B on his latest release. The flavor of an inspiring praise service is invoked in this recording, taped before a live audience at Hollywood's renowned Capitol Records studio, where Hutchins assembled the talented musicians and singers to lay down these uplifting tunes. This invigorating mix should appeal to a broad spectrum of customers.

**Mark Lowry** *The Last Word* Word

The audio counterpart to the like-titled video contains the same stories and songs, but is not nearly as effective as the video in conveying Lowry's persona. So much of his schtick relies on seeing his mugging and the outrageous suits and props he utilizes that only about half the stories retain their impact. On the other hand, "Rest in His Arms" and "For Just a Glimpse" actually come across better. But you might suggest to your customers that the video is the better value.

**Various Artists** *Metamorphosis* *Remixes* R.E.X.

Prepare ye thine ears to be bludgeoned!

Three of this label's heaviest hitters—Brainchild, Living Sacrifice and Circle of Dust—set the volume on 11 and throw all manner of production gewgaws into the blender. Titles such as "Deviate" (Sawed-off Shotgun Edit), "Descend" (Pit of Hell Mix) and "Dissolved" (Disintegration Dub) should give you an idea of how these songs have been sonically altered. Besides the remixes, there are a total of four previously unreleased tracks. Industrial Sturm und Drang to the max!

## Reissue

**Terry Scott Taylor** *Knowledge & Innocence* Refuge/Stunt

One of the final "Rosetta stones" in the Taylor/Daniel Amos oeuvre at last makes its appearance on CD. Much like *A Briefing for the Ascent* (which came a year later), this album deals with mourning and loss in a sensitive and courageous manner. Taylor's overt musical paean to the '60s (via the influence of The Beatles and Brian Wilson) helps ease the sting of the somber subject matter. Superb graphics, revealing liner notes and crystalline audio make this a must-own disc for your alternative pop lovers.

## Mainstream

**Vigilantes of Love** *Jugular* Fingerprint

Bill Mallonee's crew is currently the rage at clubs across the U.S., and has even wowed a few Christian festival audiences with its roots rock music and Dylan-esque lyrical approach. *Jugular*, the band's 3-year old debut, is more a solo album than Mallonee's two successive works. But it gives you a glimpse of a young writer coming into his own as a strong writer and captivating performer. (The CD contains two Mark Heard-produced bonus tracks from the *Killing Floor* sessions.)

## Video

**Various Artists** *Heaven's Metal* *Video Magazine, Vol. 1* Heaven's Metal

Here's the slam-fest metal-heads have been waiting for—76 minutes worth of some the genre's best artists. Among the highlights are a "behind-the-scenes" peek at the making of Guardian's *Miracle Mile* album; interviews with Michael and Robert Sweet and rare Stryper footage, as well as chats with up-and-comers like XL and Jesus Freaks. Considering the variety of sources, the video quality is uniformly good; only occasionally overbearing audio hiss mars this otherwise excellent package.

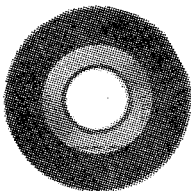
—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On The Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. \*Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

# THE CCM UPDATE SINGLE REVIEWS

## Top Five

### "He is Able" Steve Camp Warner Alliance



Camp displays his more mellow side in the second single from his *Taking Heaven by Storm* project. Strong production values—reminiscent of those big Chicago ballads that spend weeks on the pop charts—and uplifting lyrical content hold the promise for a long stay in heavy rotation at AC and more aggressive Inspirational stations. **AC/INSP**

### "Wanna Be" First Call Myrrh



If the *Human Song* project bordered on being overly-homogenized, First Call's new release swings to the opposite end of the spectrum. *Sacred Journey* finds the talented threesome harmonizing more gracefully than ever while enveloped in lush, earthy acoustic tracks. Combine this with a return to more pedestrian lyrical content and you've got a highly emotional listening experience that harkens

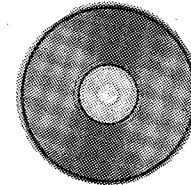
back to the group's early projects. **AC/CHR**

### "Voice of God" 4HIM Benson



This tender guitar ballad is one of my personal favorites from this project. The lyrical images are as beautiful as the melody line and lighter-than-air vocals. The video clip of this has seen some solid airplay, making it a familiar add for stations. Look for solid chart performance in the Inspirational arena. **INSP**

### "Good" (To Have the Lord in Your Shoes) Troy Johnson Word



Good doesn't cut it... great is more like it. Troy Johnson's combination of legitimate urban stylings and overtly spiritual lyrical content exemplify what contemporary Christian music is supposed to be all about. This tune is certain to become a fixture at CHR radio and make a serious dent in AC charts as well. **CHR/AC**

### "A Reason to Live" Cindy Morgan Word



If there were any doubts about Cindy being an adult-appeal artist, they will be dispelled with one listen to the title cut/debut offering from her sophomore effort. Morgan and producer Mark Hammond have created the quintessential cross-format radio hit in the form of this seamless mid-tempo song of hope and salvation. If this song is any indication of the project, 1992's New Artist of The Year

looks to be a forerunner for 1993's Female Vocalist. The early fade version of the tune gets it out under 5:00 but sounds a bit clipped to me... besides, this song deserves to play until the final strains have faded away naturally. **AC/CHR**

## On the Chart

### "Walk on By" Susan Ashton Sparrow

Wayne Kirkpatrick's influence is quite evident in this tune, which is chock full of attitude. Cool sax licks and great acoustic guitar work are matched perfectly by Susan's blemish-free vocal performance. This a breath of fresh air for AC and CHR stations. **AC/CHR**

### "I'm Not Ashamed" Steve Camp Warner Alliance

Hot horn licks and stacks of soulful bgv's light this one up, and make for a tasty selection for hotter music mixes. Producer Michael Omartian's influence can definitely be felt in the infectious rhythmic patterns, and Camp's vocal performance fits the groove perfectly. All in all, a real toe-tapper. **CHR**

### "When It Comes to Living" 4HIM Benson

Benson's fearsome foursome rip it up pretty good in this potent mid-tempo selection from its highly-touted *Basics of Life* album. A passionate lead vocal performance demands your attention, and is punctuated by some serious drum action and, of course, layers of fine-tuned background vocals. CHR's have been provided an edited version. **AC/CHR**

### "His Sacrifice" Glad Benson

This tune hits you between the eyes from the outset, starting with a pretty spicy guitar riff. From there it eases into a driving groove filled to the rim with vocals-a-plenty. An acappella bridge sets us up for a final vamp and fade. It's probably not a heavy rotation selection for most stations, but is certainly worthy of consideration if you've got some vacancies in your playlist. **AC**

### "Follow Me Forever" Harvest Benson

Is it just me, or has it been too long since we've heard from these guys? A straight-forward first verse gives way to a driving chorus that demands you sing along after one or two listenings. Even though it's been awhile, that distinctive and familiar Harvest sound is still quite inviting. **AC/INSP**

### "Your Name" Annie Herring Sparrow

A spacious track featuring piano and unusual percussion provide an intricate backdrop for Annie's unique vocals. This tune is loaded with unusual sounds, and boasts just a hint of a Caribbean feel. If you're looking for a female vocal that breaks the mold a bit, this is a likely candidate. **AC**

### "Letter of Love" The Kry Asaph

This tender piano ballad strikes quite a contrast from the guitar-oriented pop-rock sounds heard thus far from the Albuquerque-based three piece. "Letter of Love"'s hopeful message and outstanding vocal performance make it the band's best shot at top 20 AC airplay to-date. Don't gloss this one over... it's worth a listen. **AC/CHR**

### "Ekklesia" Truth Integrity

One has to be impressed with the string of successful singles Roger Breland's gang has put forth on this latest. "Ekklesia" (Eck luh see' uh) seems to have what it takes to continue the trend. The guitar riffs may keep it off some Inspirational stations, but should help to make it very palatable for AC formatted stations. **AC/INSP**

## VIDEO

### "Let's Stay Together" E.T.W. ForeFront

Shots of the various group-members rapping this tune's hopeful message are interwoven with images of life's not-so-lovely realities (i.e. parents fighting in front of frightened youngsters). While the video portrays scenes from inner-city America, the problems it conveys are no respecter of class or race, and the message is universal: the only true hope for humanity is Christ.

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On The Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. \*Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

# THE CCM UPDATE GALLERY



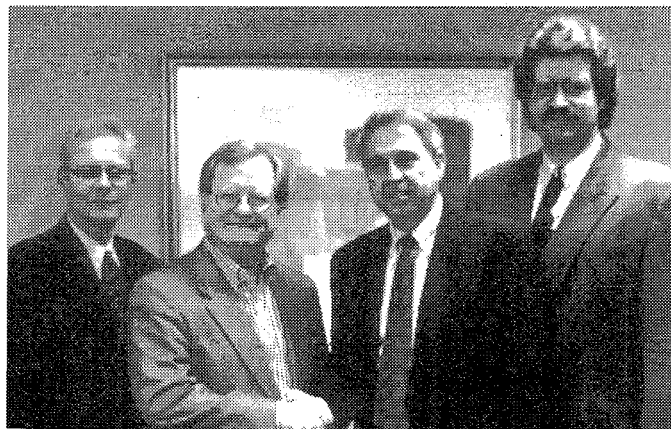
**JERRY-ATRIC PARK**—Benson greeted its beloved president with quite a welcome on June 25, his 50th birthday. Specially designed signs, banners and buttons covered the building, and each department presented skits on its interpretation of the life of **Jerry Park** during a birthday lunch.



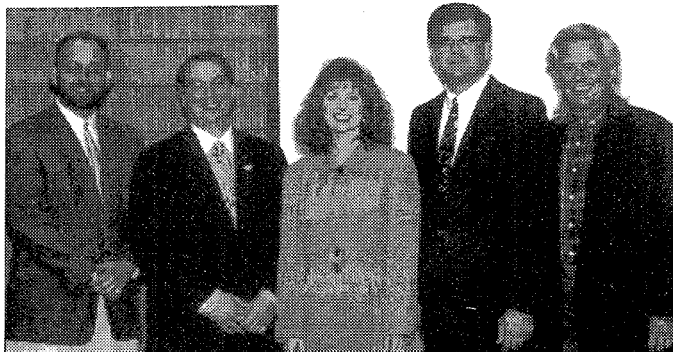
**THESE SHOES ARE MADE FOR WALKING**—Word artist **Troy Johnson**'s been out working the road to help premiere the first single, "Good (to Have the Lord in Your Shoes)," from his debut album *Plain & Simple*. Meeting with radio, retail and church leaders in five major markets, Johnson is gearing up for a 100 city tour this fall with **Margaret Becker**. Pictured (l-r) are **Sue** and **Dave Krull**, Word sales reps; **Tom Rhodes**, Evangel Bookstore; Johnson; **Heather Fulcher**, Christian Armory; **Margaret York**, The Living Word; and **Boni Moody**, Word account service rep, Seattle.



**CHARLTON HESTON PRESENTS THE BIBLE**—**Charlton Heston** performed the ribbon cutting to officially open the exhibit floor at CBA this year during his visit to promote his new project in conjunction with Star Song Communications and TTV. Pictured (l-r) are **Marty Franks**, marketing, TTV Educational Media; **Steve Reno**, national sales director, Star Song; **Danny McGuffey**, vice president of sales and marketing, Star Song; Heston; **Darrell Harris**, president, Star Song; **Sharon Smith**, TTV; and **Brad Smith**, TTV president.



**CHORALLY SPEAKING**—Following the signing of an exclusive choral print product distribution and production agreement between The Sparrow Corporation and Brentwood Music, (l-r) **Randy Cox**, vice president of publishing, Sparrow Communications and **Billy Ray Hearn**, CEO and co-chairman of The Sparrow Corporation, join Brentwood Music President **Jim Van Hook** and **Dale Matthews**, vice president of product development, to shake on the deal.



**A PARIS PARABLE**—The Parable Group, Inc., named **Twila Paris** as the official spokesperson for its 300 member nationwide bookstore chain at a press conference during the Christian Booksellers Association convention last week in Atlanta. Pictured (l-r) are **Jeff Moseley**, Star Song Communications executive vice president; **Michael Briggs**, Parable Group vice president; Paris; **Steve Potratz**, Parable Group founder and president; and **Darrell Harris**, Star Song Communications president.

# THE CCM UPDATE ALBUM SALES

| MO | LM | TM | TITLE, Artist<br>Label (Distributor)                                                        | 85 | 32 | 32 | THE COLLECTION, Amy Grant<br>Myrrh (Word)                                       |
|----|----|----|---------------------------------------------------------------------------------------------|----|----|----|---------------------------------------------------------------------------------|
| 2  | 16 | 1  | <b>LE VOYAGE</b> , Sandi Patti<br>Word (Word)                                               | —  | —  | 33 | <b>LOVE'S THE KEY</b> , Billy & Sarah Gaines<br>Benson (Benson)                 |
| 3  | 1  | 2  | <b>HOPE</b> , Michael English<br>Warner Alliance (Sparrow)                                  | —  | —  | 34 | <b>KEEP BELIEVING</b> , Truth<br>Benson (Benson)                                |
| 8  | 2  | 3  | <b>FREE AT LAST</b> , DC Talk<br>ForeFront (Star Song)                                      | 3  | 33 | 35 | <b>THIS SIDE OF HEAVEN</b> , Keith Brown<br>Star Song (Star Song)               |
| 11 | 3  | 4  | <b>CHANGE YOUR WORLD</b> , Michael W. Smith<br>Reunion (Word)                               | 2  | 45 | 36 | <b>QUEST FOR FREEDOM</b> , Craig Smith<br>Star Song (Star Song)                 |
| 3  | 4  | 5  | <b>ONCE IN A LIFETIME</b> , David Meece<br>Star Song (Star Song)                            | 12 | *  | 37 | <b>TALES OF WONDER</b> , White Heart<br>Star Song (Star Song)                   |
| 13 | 6  | 6  | <b>THE GREAT ADVENTURE</b> , Steven Curtis<br>Chapman<br>Sparrow (Sparrow)                  | 4  | 35 | 38 | <b>YOU OUGHTA KNOW BY NOW</b> , Rachel<br>Rachel<br>DaySpring (Word)            |
| 2  | 11 | 7  | <b>SOUL</b> , Margaret Becker<br>Sparrow (Sparrow)                                          | 2  | 34 | 39 | <b>PAM THUM</b> , Pam Thum<br>Benson (Benson)                                   |
| 4  | 5  | 8  | <b>THE ABSOLUTE BEST</b> , Carman<br>Sparrow (Sparrow)                                      | 4  | 31 | 40 | <b>ALL AROUND THE WORLD</b> , NewSong<br>Benson (Benson)                        |
| —  | —  | 9  | <b>TAKING HEAVEN BY STORM</b> , Steve Camp<br>Warner Alliance (Sparrow)                     | 29 | 37 | 41 | <b>FOR THE SAKE OF THE CALL</b> , Steven Curtis<br>Chapman<br>Sparrow (Sparrow) |
| —  | —  | 10 | <b>HEAT IT UP</b> , DeGarmo & Key<br>Benson (Benson)                                        | 36 | 38 | 42 | <b>MORE TO THIS LIFE</b> , Steven Curtis Chapman<br>Sparrow (Sparrow)           |
| 8  | 7  | 11 | <b>A HEART THAT KNOWS YOU</b> , Twila Paris<br>Star Song (Star Song)                        | 2  | 27 | 43 | <b>REJOICE AFRICA</b> , Various<br>Hosanna! (Sparrow)                           |
| 10 | 10 | 12 | <b>THE BASICS OF LIFE</b> , 4HIM<br>Benson (Benson)                                         | —  | —  | 44 | <b>BOB CARLISLE</b> , Bob Carlisle<br>Sparrow (Sparrow)                         |
| 3  | 12 | 13 | <b>SET ME FREE</b> , Acappella<br>Word (Word)                                               | —  | —  | 45 | <b>ORPHANS AND ANGELS</b> , Julie Miller<br>Myrrh (Word)                        |
| 16 | 15 | 14 | <b>MOMENTS FOR THE HEART</b> , Ray Boltz<br>Diadem (Diadem)                                 | 3  | 39 | 46 | <b>THE ROBE</b> , Wes King<br>Reunion (Word)                                    |
| 2  | 9  | 15 | <b>CONGRADULATIONS 2 YOU</b> , Various<br>Inter'Linc (Spring Arbor)                         | —  | —  | 47 | <b>RECONCILED</b> , Vince Wilcox<br>Benson (Benson)                             |
| 7  | 25 | 16 | <b>NOT ASHAMED</b> , Newsboys<br>Star Song (Star Song)                                      | —  | —  | 48 | <b>LOVE UNSEEN</b> , Peter Shambrook<br>Frontline (Diamante)                    |
| 8  | 19 | 17 | <b>PETRAPHONICS</b> , Petra<br>Star Song (Star Song)                                        | 9  | 50 | 49 | <b>REAL LIFE</b> , Cindy Morgan<br>Word (Word)                                  |
| 10 | 24 | 18 | <b>HOW TIME FLIES</b> , Wayne Watson<br>DaySpring (Word)                                    | —  | —  | 50 | <b>DREAM OF A LIFETIME</b> , Kelli Reisen<br>Pakadern (Word)                    |
| 3  | 13 | 19 | <b>MIRACLE MILE</b> , Guardian<br>Pakadern (Word)                                           |    |    |    |                                                                                 |
| 6  | 14 | 20 | <b>THE SHAPE OF GRACE</b> , Out of the Grey<br>Sparrow (Sparrow)                            |    |    |    |                                                                                 |
| 3  | 8  | 21 | <b>LIVE...WE COME REJOICING</b> , Brooklyn<br>Tabernacle Choir<br>Warner Alliance (Sparrow) |    |    |    |                                                                                 |
| 12 | 23 | 22 | <b>ANGELS OF MERCY</b> , Susan Ashton<br>Sparrow (Sparrow)                                  |    |    |    |                                                                                 |
| 8  | 26 | 23 | <b>MERCY</b> , Bryan Duncan<br>Myrrh (Word)                                                 |    |    |    |                                                                                 |
| 4  | 17 | 24 | <b>CRIMSON AND BLUE</b> , Phil Keaggy<br>Myrrh (Word)                                       |    |    |    |                                                                                 |
| 33 | *  | 25 | <b>NU THANG!</b> , DC Talk<br>ForeFront (Star Song)                                         |    |    |    |                                                                                 |
| 5  | 29 | 26 | <b>PHILLIPS, CRAIG, &amp; DEAN</b> , Phillips, Craig,<br>& Dean<br>Star Song (Star Song)    |    |    |    |                                                                                 |
| 20 | 40 | 27 | <b>ADDICTED TO JESUS</b> , Carman<br>Benson (Benson)                                        |    |    |    |                                                                                 |
| 12 | 22 | 28 | <b>LIFT HIM UP</b> , Ron Kenoly<br>Hosanna! (Sparrow)                                       |    |    |    |                                                                                 |
| 8  | 21 | 29 | <b>HYMNS... A PORTRAIT OF CHRIST</b> ,<br>Steve Green<br>Sparrow (Sparrow)                  |    |    |    |                                                                                 |
| 7  | 28 | 30 | <b>PRAY FOR RAIN</b> , Pray for Rain<br>Vireo (Sparrow)                                     |    |    |    |                                                                                 |
| 21 | 18 | 31 | <b>MICHAEL ENGLISH</b> , Michael English<br>Warner Alliance (Sparrow)                       |    |    |    |                                                                                 |

## VIDEO SALES

| MO | LM | TM | TITLE, Artist/Label (Distributor)                                            |
|----|----|----|------------------------------------------------------------------------------|
| 3  | 2  | 1  | <b>STREETS OF FIRE</b> , Guardian/Pakadern (Word)                            |
| 2  | 1  | 2  | <b>LE VOYAGE</b> , Sandi Patti/Word (Word)                                   |
| —  | —  | 3  | <b>THE LAST WORD</b> , Mark Lowry/Word (Word)                                |
| 4  | 4  | 4  | <b>BESIDE STILL WATERS II</b> , Don Marsh<br>Orchestra/Brentwood (Brentwood) |
| 10 | 3  | 5  | <b>ADDICTED TO JESUS</b> , Carman/Sparrow<br>(Sparrow)                       |
| —  | —  | 6  | <b>SMOKY MOUNTAIN SUNDAY</b> , Various/<br>Brentwood (Brentwood)             |
| 12 | 5  | 7  | <b>LIFT HIM UP</b> , Ron Kenoly/Hosanna! (Sparrow)                           |
| 2  | 7  | 8  | <b>TURN ON THE VIDEO</b> , Various/Star Song (Star<br>Song)                  |
| 26 | 10 | 9  | <b>REVIVAL IN THE LAND</b> , Carman/Benson<br>(Benson)                       |
| 7  | *  | 10 | <b>THE GREAT ADVENTURE</b> , Steven Curtis<br>Chapman/Sparrow (Sparrow)      |

# THE CCM UPDATE ROCK

| WO | LW | TW   | TITLE                                                                                                                            | Pts.  | %On   |
|----|----|------|----------------------------------------------------------------------------------------------------------------------------------|-------|-------|
|    |    |      | Artist/Label • Songwriter(s)                                                                                                     |       |       |
| 6  | 3  | • 1  | <b>WIND 'AN' SEA</b>                                                                                                             | 80.79 | 89.47 |
|    |    |      | Dakota Motor Co./Myrrh • Peter King, Davia Vallesillio                                                                           |       |       |
| 14 | 1  | • 2  | <b>SHOESHINE JOHNNY</b>                                                                                                          | 75.13 | 84.21 |
|    |    |      | Guardian/Pakaderm • Tony Palacios, Karl Ney, David Bach, Jamie Rowe                                                              |       |       |
| 8  | 7  | • 3  | <b>NEVER ENOUGH</b>                                                                                                              | 70.39 | 78.95 |
|    |    |      | the Prayer Chain/Reunion • Campuzano, the Prayer Chain                                                                           |       |       |
| 8  | 4  | • 4  | <b>THE WAITING</b>                                                                                                               | 65.39 | 73.68 |
|    |    |      | The Brave/Pakaderm • The Brave, Ian Sabretti, Brandon Starr                                                                      |       |       |
| 10 | 6  | • 5  | <b>WILD, WILD RIDE</b>                                                                                                           | 63.68 | 73.68 |
|    |    |      | Jacob's Trouble/Alarma • Davison, Atwell, Johnston, Cochran                                                                      |       |       |
| 4  | 12 | • 6  | <b>HEAT IT UP</b>                                                                                                                | 62.76 | 78.95 |
|    |    |      | DeGarmo & Key/Benson • Eddie DeGarmo, Dana Key                                                                                   |       |       |
| 12 | 2  | • 7  | <b>LAY DOWN YOUR HEAD</b>                                                                                                        | 53.03 | 63.16 |
|    |    |      | Rachel Rachel/DaySpring • Ron Aniello, Philip Kennard, Robert Parlee, Brynn Beltran, Cheryl Jewel, Jennifer Sparks, Heli Sterner |       |       |
| 8  | 8  | • 8  | <b>SOUNDS LIKE HEAVEN</b>                                                                                                        | 47.37 | 63.16 |
|    |    |      | The Throes/Glasshouse • The Throes                                                                                               |       |       |
| 10 | 9  | • 9  | <b>HARD HITTER</b>                                                                                                               | 46.32 | 57.89 |
|    |    |      | Liaison/Frontline • Lary Melby, Tim Melby                                                                                        |       |       |
| 6  | 14 | • 10 | <b>THE REVELATION</b>                                                                                                            | 46.05 | 63.16 |
|    |    |      | Lanny Cordola/ERG • L. Cordola, J. Christian                                                                                     |       |       |
| 2  | 23 | • 11 | <b>SHOUTS OF JOY</b>                                                                                                             | 45.79 | 63.16 |
|    |    |      | Phil Keaggy/Myrrh • Ray Repp, Phil Keaggy                                                                                        |       |       |
| 2  | 19 | • 12 | <b>SHADOWPLAY</b>                                                                                                                | 42.76 | 57.89 |
|    |    |      | Uthanda/ERG • R. Beeson                                                                                                          |       |       |
| 12 | 5  | • 13 | <b>THE BODY SLAM JAM/GOD GAVE ROCK &amp; ROLL TO YOU</b>                                                                         | 39.61 | 52.63 |
|    |    |      | D.O.C. w/Bride/Star Song • D.O.C., Drac, Tedd T., Russ Ballard                                                                   |       |       |
| 18 | 11 | • 14 | <b>DON'T USE ME</b>                                                                                                              | 34.47 | 42.11 |
|    |    |      | Bride/Star Song • Troy Thompson, Rik Foley, Jerry McBroom, Dale Thompson                                                         |       |       |
| 8  | 17 | • 15 | <b>BROTHER IT'S ALRIGHT</b>                                                                                                      | 33.03 | 42.11 |
|    |    |      | Chris Lizotte/New Breed • C. Lizotte                                                                                             |       |       |
| 10 | 10 | • 16 | <b>SOUND ALARM</b>                                                                                                               | 31.58 | 42.11 |
|    |    |      | Michael Anderson/ForeFront • Michael Anderson                                                                                    |       |       |
| 6  | 16 | • 17 | <b>WALK BETWEEN THE RAINDROPS</b>                                                                                                | 28.55 | 36.84 |
|    |    |      | Adam Again/BAI • Gene Eugene                                                                                                     |       |       |
| 10 | 13 | • 18 | <b>PHONY EYES</b>                                                                                                                | 28.55 | 42.11 |
|    |    |      | The 77s/BAI • The 77s, Bill Harmon                                                                                               |       |       |
| —  | —  | • 19 | <b>STANDING DOWN</b>                                                                                                             | 27.24 | 42.11 |
|    |    |      | Acoustic Shack/Broken • M. Misiuk                                                                                                |       |       |
| —  | —  | • 20 | <b>ANGEL</b>                                                                                                                     | 26.97 | 36.84 |
|    |    |      | Hoi Polloi/Reunion • J. Gullen, Hoi Polloi                                                                                       |       |       |
| 2  | 24 | • 21 | <b>KEEPIN' TIME</b>                                                                                                              | 24.08 | 31.58 |
|    |    |      | Asight Unseen/Metro One • Asight Unseen                                                                                          |       |       |
| —  | —  | • 22 | <b>TIME IS...</b>                                                                                                                | 23.42 | 31.58 |
|    |    |      | DC Talk/ForeFront • Toby McKeehan, Mark Heimerman                                                                                |       |       |
| 2  | 25 | • 23 | <b>TIME OUT</b>                                                                                                                  | 18.95 | 26.32 |
|    |    |      | Fighter/Wonderland • Sean Murphy                                                                                                 |       |       |
| —  | —  | • 24 | <b>YOU WILL</b>                                                                                                                  | 18.29 | 26.32 |
|    |    |      | Choo Choo Pye/March • Choo Choo Pye                                                                                              |       |       |
| —  | —  | • 25 | <b>WHO OWNS YOU</b>                                                                                                              | 18.29 | 26.32 |
|    |    |      | White Heart/Star Song • M. Gersmehl, B. Smiley                                                                                   |       |       |

# THE CCM UPDATE METAL

| WO | LW | TW   | TITLE                                                                            | Pts.  | %On    |
|----|----|------|----------------------------------------------------------------------------------|-------|--------|
|    |    |      | Artist/Label • Songwriter(s)                                                     |       |        |
| 10 | 1  | • 1  | <b>PHANTOM LIMB</b>                                                              | 77.14 | 100.00 |
|    |    |      | Tourniquet/Intense • Ted Kirkpatrick                                             |       |        |
| 2  | 9  | • 2  | <b>PSYCHEDELIC SUPER JESUS</b>                                                   | 73.21 | 85.71  |
|    |    |      | Bride/Bride • T. Thompson, J. McBroom, R. Foley, D. Thompson                     |       |        |
| 4  | 8  | • 3  | <b>THE PURSUIT OF HAPPINESS</b>                                                  | 55.36 | 71.43  |
|    |    |      | Crashdog/Grrr • Crashdog                                                         |       |        |
| 4  | 7  | • 4  | <b>NOTHING TO GIVE</b>                                                           | 51.43 | 57.14  |
|    |    |      | Generation/Wonderland • Ceasar Kalinowski                                        |       |        |
| 2  | 6  | • 5  | <b>ARMAGEDDON</b>                                                                | 51.43 | 71.43  |
|    |    |      | Veni Domine/R.E.X. • Veni Domine                                                 |       |        |
| 12 | 2  | • 6  | <b>SHOESHINE JOHNNY</b>                                                          | 48.21 | 57.14  |
|    |    |      | Guardian/Pakaderm • Tony Palacios, Karl Ney, David Bach, Jamie Rowe              |       |        |
| 18 | 5  | • 7  | <b>EDEN</b>                                                                      | 44.64 | 57.14  |
|    |    |      | Die Happy/Intense • Larry Farkas, Doug Thieme, Greg Chaisson, Robyn Basauri      |       |        |
| 2  | 11 | • 8  | <b>NOTHING SACRED</b>                                                            | 42.14 | 57.14  |
|    |    |      | Circle of Dust/R.E.X. • Scott Albert                                             |       |        |
| 2  | 10 | • 9  | <b>CARRY THE CORPSE</b>                                                          | 40.00 | 57.14  |
|    |    |      | Sacrament/R.E.X. • Robert Wolfe                                                  |       |        |
| 22 | 4  | • 10 | <b>DEMONS</b>                                                                    | 38.93 | 42.86  |
|    |    |      | Rose/Intense • Randy Rose                                                        |       |        |
| 8  | 16 | • 11 | <b>SELF-MONGER</b>                                                               | 38.21 | 42.86  |
|    |    |      | Deliverance/Intense • Jimmy P. Brown II, Mike Phillips                           |       |        |
| 2  | 15 | • 12 | <b>ROYAL HONOR</b>                                                               | 34.29 | 42.86  |
|    |    |      | Sardonyx/Lightshine Music Group • T. Denlinger, C. Turner, R. Felman, M. Anthony |       |        |
| —  | —  | • 13 | <b>CHRIST ADDICTION</b>                                                          | 32.50 | 42.86  |
|    |    |      | Godsent Humans/New Breed • Godsent Humans                                        |       |        |
| —  | —  | • 14 | <b>HAVEN OF BLASPHEMY</b>                                                        | 31.07 | 42.86  |
|    |    |      | Living Sacrifice/R.E.X. • Living Sacrifice                                       |       |        |
| 2  | 12 | • 15 | <b>NEVER ENOUGH</b>                                                              | 30.00 | 42.86  |
|    |    |      | the Prayer Chain/Reunion • Campuzano, the Prayer Chain                           |       |        |
| 4  | 13 | • 16 | <b>ALIVE AND AWAKE</b>                                                           | 27.14 | 28.57  |
|    |    |      | Mortal/Intense • Mortal                                                          |       |        |
| —  | —  | • 17 | <b>NEW WAY</b>                                                                   | 25.71 | 28.57  |
|    |    |      | Under Midnight/Wonderland • Frankie Allen, D.B. Allen                            |       |        |
| —  | —  | • 18 | <b>ASSASSIN IN THE MIDST</b>                                                     | 25.36 | 28.57  |
|    |    |      | Betrayal/Wonderland • Marcus N. Colon                                            |       |        |
| 20 | 14 | • 19 | <b>DEVIATE</b>                                                                   | 25.00 | 28.57  |
|    |    |      | Brainchild/R.E.X. • Scott Albert                                                 |       |        |
| —  | —  | • 20 | <b>PRAY FOR THE CITY</b>                                                         | 24.64 | 28.57  |
|    |    |      | Lust Control/Enclave • Lust Control                                              |       |        |

## MOST PLAYED ALBUMS

1. SNAKES IN THE PLAYGROUND, Bride (Star Song)
2. MIRACLE MILE, Guardian (Pakaderm)
3. FALL BABYLON FALL, Veni Domine (R.E.X.)

**KYMS**  
106.3 FM

# Troy Johnson Is Really Going Places...

## June 29th at Planet Hollywood

KYMS and Word Records host Southern California area youth leaders, Christian retailers, local concert promoters and local media to a Premiere Performance of *It Is Good To Have The Lord In Your Shoes*.

# THE CCM UPDATE CHR

| WO | LW | TW     | TITLE                                  | Artist<br>Label • Songwriter(s)                                              | Pts   | Chg    | %On  | %A  | %H  | %M  | %L  |
|----|----|--------|----------------------------------------|------------------------------------------------------------------------------|-------|--------|------|-----|-----|-----|-----|
| 9  | 1  | 1      | <b>THIS I KNOW</b>                     | Margaret Becker<br>Sparrow • Margaret Becker                                 | 97.86 | -2.14  | 100% | 0%  | 92% | 8%  | 0%  |
| 6  | 6  | • 2    | <b>YOU'LL NEVER KNOW</b>               | Rachel Rachel<br>DaySpring • Brynn Beltran                                   | 89.28 | 15.35  | 100% | 0%  | 69% | 31% | 0%  |
| 10 | 3  | 3      | <b>TAKING HEAVEN BY STORM</b>          | Steve Camp<br>Warner Alliance • Steve Camp, Rob Frazier, Michael Omartian    | 85.58 | -3.87  | 92%  | 0%  | 69% | 23% | 0%  |
| 9  | 2  | 4      | <b>SILHOUETTE</b>                      | White Heart<br>Star Song • Brian Woolen, Mark Gersmehl, Billy Smiley         | 85.56 | -9.12  | 100% | 0%  | 69% | 23% | 8%  |
| 5  | 7  | • 5    | <b>GETTING STRONGER</b>                | Bob Carlisle<br>Sparrow • Bob Carlisle, Charlie Peacock                      | 83.42 | 9.78   | 100% | 15% | 62% | 31% | 8%  |
| 5  | 10 | • 6    | <b>GREY CLOUDS</b>                     | Dakota Motor Co.<br>Myrrh • Peter King, Davia Vallesillio                    | 82.44 | 11.67  | 85%  | 8%  | 69% | 8%  | 8%  |
| 6  | 5  | • 7    | <b>TALK TO ME</b>                      | DeGarmo & Key<br>Benson • Eddie DeGarmo, Dana Key                            | 81.85 | 7.16   | 100% | 8%  | 69% | 23% | 8%  |
| 4  | 11 | • 8    | <b>GOOD TO BE ALIVE</b>                | Geoff Moore & The Distance<br>ForeFront • Geoff Moore, Roscoe Meek           | 77.56 | 16.86  | 100% | 15% | 54% | 38% | 8%  |
| 3  | 16 | • 9    | <b>SOMETHING REAL</b>                  | Code of Ethics<br>ForeFront • Barry Blaze                                    | 74.23 | 19.82  | 92%  | 15% | 62% | 15% | 15% |
| 4  | 14 | • 10   | <b>I BELIEVE</b>                       | Wes King<br>Reunion • Wes King, Fran King                                    | 73.65 | 17.76  | 85%  | 8%  | 46% | 31% | 8%  |
| 8  | 4  | 11     | <b>UPON THIS ROCK</b>                  | Newsboys<br>Star Song • Peter Furler, Corey Pyor, Dwight Liles, Steve Taylor | 72.32 | -5.35  | 77%  | 0%  | 62% | 15% | 0%  |
| 7  | 8  | 12     | <b>INTO MY HEART</b>                   | Bryan Duncan<br>Myrrh • Bryan Duncan, Reed Vertelney                         | 68.60 | -4.80  | 77%  | 0%  | 54% | 15% | 8%  |
| 10 | 9  | 13     | <b>IN YOUR EYES</b>                    | The Kry<br>Asaph • Jean Luc Lajoie                                           | 67.06 | -4.94  | 85%  | 0%  | 38% | 38% | 8%  |
| 3  | 13 | • 14 † | <b>SWEET MYSTERY</b>                   | Guardian<br>Pakaderm • David Bach                                            | 65.08 | 8.95   | 85%  | 0%  | 23% | 54% | 8%  |
| 5  | 20 | • 15   | <b>COMING HOME</b>                     | Whitecross<br>Star Song • Rex Carroll                                        | 59.44 | 11.04  | 77%  | 0%  | 31% | 38% | 8%  |
| 7  | 19 | • 16   | <b>CHANGE THE WORLD</b>                | Imperials<br>Star Song • Terry Esau                                          | 56.71 | 6.40   | 54%  | 8%  | 46% | 8%  | 0%  |
| 2  | 24 | • 17 = | <b>SAVE ME</b>                         | Michael English<br>Warner Alliance • Cindy Morgan, Tommy Greer               | 55.49 | 17.49  | 92%  | 23% | 8%  | 62% | 23% |
| 2  | 22 | • 18 † | <b>PSALM 100</b>                       | Keith Brown<br>Star Song • Keith Brown                                       | 53.38 | 11.30  | 77%  | 8%  | 15% | 54% | 8%  |
| 6  | 21 | • 19   | <b>PUT A LITTLE LOVE IN YOUR HEART</b> | Julie Miller<br>Myrrh • Jimmy Holiday, Jackie DeShannon, Randy Myers         | 50.82 | 8.42   | 69%  | 8%  | 23% | 31% | 15% |
| 4  | 17 | 20     | <b>SMILIN'</b>                         | Eric Champion<br>Myrrh • Eric Champion                                       | 46.56 | -6.71  | 62%  | 0%  | 31% | 23% | 8%  |
| —  | —  | • 21   | <b>TIME IS...</b>                      | DC Talk<br>ForeFront • Toby McKeehan, Mark Heimmerman                        | 38.78 | 11.19  | 46%  | 0%  | 31% | 8%  | 8%  |
| 9  | 15 | 22     | <b>THERE'S A PLACE</b>                 | Maia Amada<br>DaySpring • Alan Pugielli, Nelson Miranda                      | 37.42 | -17.05 | 54%  | 0%  | 31% | 8%  | 15% |
| 11 | 18 | 23     | <b>THIS MOMENT</b>                     | Jacob's Trouble<br>Alarma • Davison, Atwell, Johnston, Cochran               | 36.84 | -15.73 | 54%  | 0%  | 15% | 23% | 15% |
| 3  | 25 | • 24   | <b>IT'S GONNA BE WORTH IT</b>          | Lisa Beville<br>Vireo • Mark Heimmerman, Toby McKeehan                       | 36.65 | 0.20   | 46%  | 0%  | 31% | 15% | 0%  |
| 11 | 12 | 25     | <b>GIVE IT AWAY</b>                    | Michael W. Smith<br>Reunion • Michael W. Smith, Wayne Kirkpatrick, Amy Grant | 36.25 | -21.72 | 62%  | 0%  | 8%  | 38% | 15% |

† Last Week's Highest Gainer    ‡ Last Week's Highest Debut    = Last Week's Most Added

## Most Adds AC

1. A Reason to Live, Cindy Morgan 24
2. Wanna Be, First Call 20
3. He is Able, Steve Camp 17
4. When it Comes to Livin', 4HIM 13
5. Strong Love, Newsboys 11
6. I Thirst for You, Randy Stonehill 11
7. Walk on By, Susan Ashton 9
8. Psalm 100, Keith Brown 8
9. Home, Ron David Moore 6
10. Give Thanks, Mylon LeFevre & Friends 6

The following stations did not report and their charts were frozen: KTLJ, WCBW.

## Most Adds INSP

1. Voice of God, 4HIM 6
2. He is Able, Steve Camp 5
3. Home, Ron David Moore 4
4. Do I Trust You Lord, Twila Paris 4

## Most Adds CHR

1. Picture Perfect, Michael W. Smith 5
2. Love Divine, Phil Keaggy 4
3. If Ever There was Love, Pam Thum 4
4. Save Me, Michael English 3
5. Dancin' to the Beat of Your Heart, Kim Boyce 3

All stations reporting.

## Most Adds Rock

1. Shouts of Joy, Phil Keaggy 6
2. High Gear, Whitecross 5
3. Heat It Up, DeGarmo & Key 5
4. Shadowplay, Uthanda 4
5. Angel, Hoi Polloi 4

All stations reporting.

## Most Adds Metal

None

# THE CCM UPDATE INSPIRATIONAL

| WO | LW | TW    | TITLE                                     | Artist<br>Label • Songwriter(s)                                                         | Pts   | Chg    | %On | %A  | %H  | %M  | %L  |
|----|----|-------|-------------------------------------------|-----------------------------------------------------------------------------------------|-------|--------|-----|-----|-----|-----|-----|
| 9  | 1  | • 1   | <b>GIVING MY BEST</b>                     | Brooklyn Tabernacle Choir<br>Warner Alliance • Mark Condon                              | 92.99 | 1.25   | 90% | 0%  | 85% | 5%  | 0%  |
| 5  | 2  | • 2   | <b>LEARNING TO LOVE YOU</b>               | Phillip Sandifer<br>Urgent • Phillip Sandifer                                           | 79.15 | 2.29   | 90% | 0%  | 60% | 30% | 0%  |
| 2  | 8  | • 3   | <b>I CAN'T BELIEVE MY EYES</b>            | Gaither Vocal Band<br>Star Song • Dwight Liles, Tony Wood                               | 66.58 | 12.07  | 85% | 5%  | 55% | 25% | 5%  |
| 11 | 3  | • 4   | <b>THE SAME ALL THE TIME</b>              | Billy & Sarah Gaines<br>Benson • Billy Gaines, Sarah Gaines, Don Koch                   | 64.95 | -3.82  | 80% | 5%  | 45% | 30% | 5%  |
| 4  | 6  | • 5†  | <b>TO BE LIKE JESUS</b>                   | Dick & Mel Tunney<br>Warner Alliance • Dick Tunney, Melodie Tunney                      | 60.77 | 1.07   | 75% | 0%  | 55% | 20% | 0%  |
| 8  | 9  | • 6   | <b>SEARCHIN' LOVE</b>                     | Glen Campbell<br>New Haven • John R. Yowell                                             | 56.84 | 2.91   | 60% | 5%  | 50% | 10% | 0%  |
| 3  | 16 | • 7   | <b>GIVE THANKS</b>                        | Mylon LeFevre & Friends<br>Star Song • Henry Smith                                      | 56.81 | 15.03  | 85% | 5%  | 45% | 25% | 15% |
| 6  | 11 | • 8   | <b>MORE GOD</b>                           | NewSong<br>Benson • Eddie Carswell, Leonard Ahlstrom                                    | 56.15 | 4.18   | 60% | 0%  | 55% | 5%  | 0%  |
| 7  | 5  | • 9   | <b>HOW FAR</b>                            | Dawn Smith Jordan<br>Heart and Soul • Dawn Smith Jordan, Phillip Sandifer, Kevin McAfee | 54.76 | -6.08  | 70% | 0%  | 45% | 10% | 15% |
| 11 | 4  | • 10  | <b>IN A FATHER'S HEART</b>                | Kathy Troccoli<br>Word • Shane Keister, Bob Farrell, Kathy Troccoli                     | 52.89 | -15.58 | 55% | 0%  | 40% | 10% | 5%  |
| 6  | 10 | • 11  | <b>WE'RE ALL LOOKING</b>                  | Imperials<br>Star Song • Judy Reno, Dwight Liles                                        | 49.15 | -4.52  | 55% | 0%  | 40% | 15% | 0%  |
| —  | —  | • 12= | <b>HE IS ABLE</b>                         | Steve Camp<br>Warner Alliance • Steve Camp, Rob Frazier                                 | 46.04 | 19.36  | 75% | 25% | 15% | 45% | 15% |
| 9  | 12 | • 13  | <b>GIVE IT AWAY</b>                       | Michael W. Smith<br>Reunion • Michael W. Smith, Wayne Kirkpatrick, Amy Grant            | 44.95 | -6.51  | 55% | 5%  | 35% | 15% | 5%  |
| 13 | 14 | • 14  | <b>HAND ON MY SHOULDER</b>                | Sandi Patti<br>Word • Greg Nelson, Bob Farrell                                          | 43.07 | -7.48  | 55% | 0%  | 25% | 25% | 5%  |
| 3  | 19 | • 15  | <b>LORD I LIFT YOUR NAME ON HIGH</b>      | Breakaway Praise w/Jon Gibson<br>Joyful Heart • Rick Founds                             | 42.62 | 4.25   | 60% | 5%  | 30% | 15% | 15% |
| 4  | 20 | • 16  | <b>TEACH ME HOW</b>                       | Two Hearts<br>Star Song • Michael Hodge                                                 | 41.86 | 4.51   | 55% | 0%  | 15% | 30% | 10% |
| 12 | 13 | • 17  | <b>(MEET ME) AT THE FOOT OF THE CROSS</b> | Scott Wesley Brown<br>OnWard • Scott Wesley Brown, Niles Borap, Dwight Liles            | 40.25 | -11.12 | 45% | 0%  | 20% | 20% | 5%  |
| —  | —  | • 18  | <b>I THIRST FOR YOU</b>                   | Randy Stonehill<br>Myrrh • Randy Stonehill                                              | 40.23 | 14.91  | 65% | 10% | 15% | 35% | 15% |
| —  | —  | • 19  | <b>EKKLESIA</b>                           | Truth<br>Integrity • Bonnie Keen, Geoff Thurman, Becky Thurman                          | 38.37 | 9.49   | 50% | 5%  | 20% | 25% | 5%  |
| 12 | 7  | • 20  | <b>WHEN IT'S TIME TO GO</b>               | 4HIM<br>Benson • Billy Simon, Jeff Silvey                                               | 37.94 | -21.69 | 45% | 0%  | 25% | 15% | 5%  |
| 7  | 22 | • 21  | <b>THIS IS THE LIFE</b>                   | Phillips, Craig, and Dean<br>Star Song • Shawn Craig, Leonard Ahlstrom                  | 34.95 | 0.38   | 40% | 0%  | 30% | 5%  | 5%  |
| 3  | 24 | • 22  | <b>TWO HEARTS, ONE LOVE</b>               | Trace Balin & Jerome Olds<br>Star Song • Mike Haynes, Cheryl Rogers                     | 34.69 | 3.52   | 40% | 0%  | 15% | 20% | 5%  |
| 14 | 15 | • 23  | <b>HOLDING OUT HOPE TO YOU</b>            | Michael English<br>Warner Alliance • Joe Beck, Brian White, David Willis                | 32.81 | -11.49 | 45% | 0%  | 15% | 25% | 5%  |
| 10 | 18 | • 24  | <b>I CHOOSE TO FOLLOW</b>                 | Al Denson<br>Benson • Brian White, Don Koch, Brian Becker, Toni Becker                  | 32.56 | -6.08  | 40% | 0%  | 20% | 20% | 0%  |
| —  | —  | • 25  | <b>THIS IS LOVE</b>                       | Lesley Glassford<br>Crossroads • Lesley Glassford, Michael James                        | 30.92 | 7.62   | 60% | 10% | 5%  | 40% | 15% |

† Last Week's Highest Gainer    ‡ Last Week's Highest Debut    = Last Week's Most Added



## Troy Johnson Is Really Going Places... July 1st at Seattle Space Needle

KCMS and Word Records host Seattle/Tacoma area youth leaders, Christian retailers, local concert promoters and local media to a Premiere Performance of *It Is Good To Have The Lord In Your Shoes*.

Boni Moody — Seattle Word Account Rep, Troy Johnson, and Scott Thunder — Music Director, KCMS

# THE CCM UPDATE

## ADULT CONTEMPORARY

| WO | LW | TW     | TITLE Artist<br>Label • Songwriter(s)                                                                         | Pts   | Chg    | %On  | %A  | %H  | %M  | %L  |
|----|----|--------|---------------------------------------------------------------------------------------------------------------|-------|--------|------|-----|-----|-----|-----|
| 10 | 1  | 1      | <b>THIS I KNOW</b> Margaret Becker<br>Sparrow • Margaret Becker                                               | 93.84 | -5.65  | 98%  | 2%  | 86% | 12% | 0%  |
| 6  | 6  | • 2    | <b>GETTING STRONGER</b> Bob Carlisle<br>Sparrow • Bob Carlisle, Charlie Peacock                               | 93.73 | 4.65   | 98%  | 2%  | 80% | 18% | 0%  |
| 8  | 3  | • 3    | <b>MORE GOD</b> NewSong<br>Benson • Eddie Carswell, Leonard Ahlstrom                                          | 93.55 | 0.03   | 98%  | 4%  | 86% | 10% | 2%  |
| 5  | 9  | • 4    | <b>I BELIEVE</b> Wes King<br>Reunion • Wes King, Fran King                                                    | 89.27 | 15.83  | 94%  | 2%  | 75% | 18% | 2%  |
| 11 | 2  | 5      | <b>INTO MY HEART</b> Bryan Duncan<br>Myrrh • Bryan Duncan, Reed Vertelney                                     | 88.59 | -8.36  | 94%  | 2%  | 80% | 14% | 0%  |
| 7  | 8  | • 6    | <b>TALK TO ME</b> DeGarmo & Key<br>Benson • Eddie DeGarmo, Dana Key                                           | 86.99 | 12.97  | 98%  | 6%  | 73% | 24% | 2%  |
| 7  | 7  | • 7    | <b>LOVE DIVINE</b> Phil Keaggy<br>Myrrh • Phil Keaggy                                                         | 83.55 | 5.82   | 88%  | 4%  | 73% | 14% | 2%  |
| 4  | 10 | • 8†   | <b>SAVE ME</b> Michael English<br>Warner Alliance • Cindy Morgan, Tommy Greer                                 | 80.50 | 12.57  | 100% | 10% | 51% | 43% | 6%  |
| 10 | 4  | 9      | <b>WE'RE ALL LOOKING</b> Imperials<br>Star Song • Judy Reno, Dwight Liles                                     | 75.83 | -17.03 | 84%  | 2%  | 65% | 18% | 2%  |
| 4  | 14 | • 10   | <b>I CAN'T BELIEVE MY EYES</b> Gaither Vocal Band<br>Star Song • Dwight Liles, Tony Wood                      | 75.76 | 16.20  | 94%  | 10% | 45% | 45% | 4%  |
| 8  | 12 | • 11   | <b>SMILIN'</b> Eric Champion<br>Myrrh • Eric Champion                                                         | 69.02 | 8.39   | 78%  | 4%  | 57% | 20% | 2%  |
| 6  | 13 | • 12   | <b>YOU'LL NEVER KNOW</b> Rachel Rachel<br>DaySpring • Brynn Beltran                                           | 64.66 | 5.03   | 84%  | 4%  | 45% | 29% | 10% |
| 12 | 5  | 13     | <b>THIS IS THE LIFE</b> Phillips, Craig, and Dean<br>Star Song • Shawn Craig, Leonard Ahlstrom                | 63.76 | -27.31 | 73%  | 0%  | 45% | 24% | 4%  |
| 4  | 20 | • 14   | <b>PSALM 100</b> Keith Brown<br>Star Song • Keith Brown                                                       | 58.23 | 14.18  | 90%  | 16% | 16% | 61% | 14% |
| 4  | 21 | • 15 = | <b>GIVE THANKS</b> Mylon LeFevre & Friends<br>Star Song • Henry Smith                                         | 56.46 | 12.94  | 75%  | 12% | 31% | 31% | 12% |
| 5  | 19 | • 16   | <b>WE HAVE IT ALL</b> Dick & Mel Tunney<br>Warner Alliance • Dick Tunney, Melodie Tunney                      | 54.73 | 9.82   | 75%  | 8%  | 24% | 41% | 10% |
| 10 | 15 | 17     | <b>SEARCHIN' LOVE</b> Glen Campbell<br>New Haven • John R. Yowell                                             | 51.51 | -7.11  | 67%  | 2%  | 35% | 24% | 8%  |
| 3  | 24 | • 18   | <b>I THIRST FOR YOU</b> Randy Stonehill<br>Myrrh • Randy Stonehill                                            | 47.72 | 16.63  | 69%  | 22% | 14% | 39% | 16% |
| 3  | 31 | • 19   | <b>STRONG LOVE</b> Newsboys<br>Star Song • Peter Furler, Toby McKeehan, Steve Taylor                          | 40.33 | 14.16  | 63%  | 22% | 16% | 33% | 14% |
| 4  | 29 | • 20   | <b>GOOD TO BE ALIVE</b> Geoff Moore & The Distance<br>ForeFront • Geoff Moore, Roscoe Meek                    | 40.06 | 12.04  | 53%  | 10% | 24% | 24% | 6%  |
| 4  | 27 | • 21   | <b>THE WIND BLOWS</b> Kelli Reisen<br>Pakaderm • Connie Harrington, Steven Ray Pinkston                       | 36.09 | 7.56   | 61%  | 10% | 10% | 35% | 16% |
| 12 | 11 | 22     | <b>GIVE IT AWAY</b> Michael W. Smith<br>Reunion • Michael W. Smith, Wayne Kirkpatrick, Amy Grant              | 35.42 | -25.79 | 45%  | 0%  | 22% | 18% | 6%  |
| 7  | 26 | • 23   | <b>PUT A LITTLE LOVE IN YOUR HEART</b> Julie Miller<br>Myrrh • Jimmy Holiday, Jackie DeShannon, Randy Myers   | 32.27 | 3.04   | 41%  | 4%  | 20% | 16% | 6%  |
| 11 | 17 | 24     | <b>STARTING TO RAIN</b> Pam Thum<br>Benson • Ken Beach, John Mandeville, Robert White Johnson, Pam Thum       | 31.95 | -14.64 | 45%  | 2%  | 18% | 24% | 4%  |
| 9  | 16 | 25     | <b>SILHOUETTE</b> White Heart<br>Star Song • Brian Wooten, Mark Gersmehl, Billy Smiley                        | 30.47 | -19.44 | 43%  | 0%  | 18% | 22% | 4%  |
| 12 | 18 | 26     | <b>EVERYMAN</b> Rich Mullins<br>Reunion • Rich Mullins, Becker                                                | 27.04 | -18.81 | 39%  | 2%  | 16% | 14% | 10% |
| 4  | 32 | 27     | <b>LEARNING TO LOVE YOU</b> Phillip Sandifer<br>Urgent • Phillip Sandifer                                     | 24.95 | -0.53  | 53%  | 0%  | 2%  | 22% | 29% |
| 5  | 35 | • 28   | <b>LORD I LIFT YOUR NAME ON HIGH</b> Breakaway Praise w/Jon Gibson<br>Joyful Heart • Rick Founds              | 24.15 | 3.51   | 37%  | 2%  | 6%  | 22% | 10% |
| —  | —  | • 29   | <b>HE IS ABLE</b> Steve Camp<br>Warner Alliance • Steve Camp, Rob Frazier                                     | 23.86 | 18.83  | 45%  | 33% | 0%  | 24% | 22% |
| —  | —  | • 30   | <b>A REASON TO LIVE</b> Cindy Morgan<br>Word • Cindy Morgan                                                   | 22.30 | 22.30  | 47%  | 47% | 0%  | 22% | 25% |
| 13 | 22 | 31     | <b>ONCE IN A LIFETIME</b> David Meece<br>Star Song • David Meece, Dwight Liles, Michael Hudson, Deborah Meece | 20.22 | -22.59 | 25%  | 0%  | 10% | 14% | 2%  |
| 8  | 28 | 32     | <b>ONLY LOVE</b> Maia Amada<br>DaySpring • Alan Pugielli, Nelson Miranda                                      | 18.94 | -9.36  | 24%  | 0%  | 14% | 8%  | 2%  |
| 11 | 33 | 33     | <b>THE SAME ALL THE TIME</b> Billy & Sarah Gaines<br>Benson • Billy Gaines, Sarah Gaines, Don Koch            | 18.76 | -5.39  | 25%  | 0%  | 14% | 6%  | 6%  |
| 7  | 37 | • 34   | <b>BURNING DEEPER</b> Bill Medley<br>Essential • Bill Medley                                                  | 18.65 | 1.99   | 24%  | 4%  | 12% | 8%  | 4%  |
| 14 | 25 | 35     | <b>THE DOOR OF HEAVEN</b> Out of the Grey<br>Sparrow • Christine Dente, Scott Dente, Charlie Peacock          | 17.86 | -13.02 | 24%  | 0%  | 8%  | 12% | 4%  |
| —  | —  | • 36   | <b>WANNA BE</b> First Call<br>Myrrh • David Batteau, Darrell Brown, Bonnie Keen                               | 16.98 | 16.98  | 39%  | 39% | 2%  | 14% | 24% |
| 14 | 30 | 37     | <b>WHEN IT'S TIME TO GO</b> 4HIM<br>Benson • Billy Simon, Jeff Silvey                                         | 15.68 | -11.92 | 22%  | 0%  | 4%  | 12% | 6%  |
| —  | —  | • 38   | <b>EKKLESIA</b> Truth<br>Integrity • Bonnie Keen, Geoff Thurman, Becky Thurman                                | 15.07 | 7.57   | 24%  | 10% | 2%  | 16% | 6%  |
| 9  | 36 | 39     | <b>LISTEN TO YOUR HEART</b> David & The Giants<br>Giant • David W. Huff, Lloyd Bustard                        | 14.49 | -2.72  | 22%  | 2%  | 8%  | 12% | 2%  |
| —  | —  | • 40   | <b>WHEN IT COMES TO LIVIN'</b> 4HIM<br>Benson • Dave Clark, Mark Harris, Don Koch                             | 13.52 | 11.92  | 29%  | 25% | 0%  | 14% | 16% |

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

# THE CCM UPDATE

## CONTEMPORARY CHRISTIAN MUSIC

| WO | W  | W | TW | TITLE                                     | Artist • Label                               | Pts.  | Chg    | %On | %A | %H  | %M  | %L  |
|----|----|---|----|-------------------------------------------|----------------------------------------------|-------|--------|-----|----|-----|-----|-----|
| 8  | 3  | • | 1  | <b>MORE GOD</b>                           | NewSong • Benson                             | 75.35 | 0.62   | 77% |    | 68% | 8%  | 1%  |
| 10 | 1  |   | 2  | <b>THIS I KNOW</b>                        | Margaret Becker • Sparrow                    | 73.64 | -7.28  | 79% |    | 70% | 8%  | 0%  |
| 5  | 7  | • | 3  | <b>I BELIEVE</b>                          | Wes King • Reunion                           | 71.01 | 11.66  | 79% |    | 56% | 20% | 2%  |
| 6  | 6  | • | 4  | <b>GETTING STRONGER</b>                   | Bob Carlisle • Sparrow                       | 69.21 | 1.17   | 76% |    | 60% | 15% | 1%  |
| 10 | 2  |   | 5  | <b>INTO MY HEART</b>                      | Bryan Duncan • Myrrh                         | 66.57 | -10.08 | 75% |    | 62% | 11% | 2%  |
| 7  | 9  | • | 6  | <b>TALK TO ME</b>                         | DeGarmo & Key • Benson                       | 64.84 | 6.40   | 76% |    | 56% | 18% | 2%  |
| 5  | 12 | • | 7  | <b>I CAN'T BELIEVE MY EYES</b>            | Gaither Vocal Band • Star Song               | 64.59 | 14.10  | 77% |    | 40% | 33% | 4%  |
| 10 | 4  |   | 8  | <b>WE'RE ALL LOOKING</b>                  | Imperials • Star Song                        | 60.05 | -11.79 | 64% |    | 49% | 14% | 1%  |
| 7  | 10 | • | 9  | <b>LOVE DIVINE</b>                        | Phil Keaggy • Myrrh                          | 58.71 | 2.33   | 63% |    | 49% | 10% | 5%  |
| 4  | 13 | • | 10 | <b>SAVE ME</b>                            | Michael English • Warner Alliance            | 58.55 | 9.20   | 77% |    | 32% | 38% | 7%  |
| 12 | 5  |   | 11 | <b>THIS IS THE LIFE</b>                   | Phillips, Craig, and Dean • Star Song        | 50.77 | -19.94 | 57% |    | 35% | 18% | 5%  |
| 6  | 14 | • | 12 | <b>YOU'LL NEVER KNOW</b>                  | Rachel Rachel • DaySpring                    | 50.47 | 2.02   | 67% |    | 38% | 23% | 6%  |
| 4  | 17 | • | 13 | <b>GIVE THANKS</b>                        | Mylon LeFevre & Friends • Star Song          | 50.46 | 12.57  | 67% |    | 30% | 26% | 11% |
| 7  | 16 | • | 14 | <b>SMILIN'</b>                            | Eric Champion • Myrrh                        | 49.53 | 3.19   | 58% |    | 39% | 17% | 2%  |
| 9  | 11 |   | 15 | <b>SEARCHIN' LOVE</b>                     | Glen Campbell • New Haven                    | 47.64 | -3.02  | 56% |    | 35% | 17% | 5%  |
| 4  | 20 | • | 16 | <b>PSALM 100</b>                          | Keith Brown • Star Song                      | 46.32 | 10.24  | 71% |    | 14% | 48% | 10% |
| 3  | 28 | • | 17 | <b>I THIRST FOR YOU</b>                   | Randy Stonehill • Myrrh                      | 42.20 | 15.10  | 61% |    | 13% | 35% | 13% |
| 12 | 8  |   | 18 | <b>GIVE IT AWAY</b>                       | Michael W. Smith • Reunion                   | 38.03 | -20.61 | 50% |    | 23% | 20% | 7%  |
| 5  | 24 | • | 19 | <b>WE HAVE IT ALL</b>                     | Dick & Mel Tunney • Warner Alliance          | 37.42 | 6.38   | 49% |    | 14% | 29% | 6%  |
| 6  | 23 | • | 20 | <b>LEARNING TO LOVE YOU</b>               | Phillip Sandifer • Urgent                    | 36.34 | 2.99   | 54% |    | 15% | 20% | 18% |
| 4  | 29 | • | 21 | <b>GOOD TO BE ALIVE</b>                   | Geoff Moore & The Distance • ForeFront       | 34.52 | 8.29   | 49% |    | 24% | 20% | 5%  |
| 9  | 15 |   | 22 | <b>SILHOUETTE</b>                         | White Heart • Star Song                      | 31.37 | -15.23 | 44% |    | 21% | 19% | 4%  |
| 11 | 26 | • | 23 | <b>THE SAME ALL THE TIME</b>              | Billy & Sarah Gaines • Benson                | 28.76 | -1.96  | 35% |    | 19% | 11% | 5%  |
| 4  | 32 | • | 24 | <b>THE WIND BLOWS</b>                     | Kelli Reisen • Pakadern                      | 27.81 | 3.42   | 46% |    | 8%  | 26% | 12% |
| —  | —  | • | 25 | <b>HE IS ABLE</b>                         | Steve Camp • Warner Alliance                 | 26.95 | 17.84  | 45% |    | 4%  | 25% | 17% |
| 3  | 37 | • | 26 | <b>STRONG LOVE</b>                        | Newsboys • Star Song                         | 26.83 | 8.48   | 40% |    | 11% | 21% | 8%  |
| 5  | 33 | • | 27 | <b>LORD I LIFT YOUR NAME ON HIGH</b>      | Breakaway Praise w/Jon Gibson • Joyful Heart | 26.23 | 4.46   | 37% |    | 11% | 17% | 10% |
| 8  | 31 | • | 28 | <b>PUT A LITTLE LOVE IN YOUR HEART</b>    | Julie Miller • Myrrh                         | 25.91 | 1.34   | 36% |    | 15% | 14% | 6%  |
| 9  | 35 | • | 29 | <b>GIVING MY BEST</b>                     | Brooklyn Tabernacle Choir • Warner Alliance  | 24.92 | 3.63   | 23% |    | 20% | 2%  | 0%  |
| 11 | 21 |   | 30 | <b>STARTING TO RAIN</b>                   | Pam Thum • Benson                            | 24.57 | -11.17 | 32% |    | 15% | 14% | 2%  |
| 14 | 25 |   | 31 | <b>WHEN IT'S TIME TO GO</b>               | 4HIM • Benson                                | 19.73 | -11.21 | 24% |    | 8%  | 11% | 5%  |
| 2  | 47 | • | 32 | <b>EKKLESIA</b>                           | Truth • Integrity                            | 19.46 | 8.27   | 26% |    | 6%  | 15% | 5%  |
| 11 | 22 |   | 33 | <b>EVERYMAN</b>                           | Rich Mullins • Reunion                       | 18.64 | -15.27 | 27% |    | 11% | 8%  | 8%  |
| 12 | 19 |   | 34 | <b>TAKING HEAVEN BY STORM</b>             | Steve Camp • Warner Alliance                 | 17.60 | -19.55 | 26% |    | 13% | 11% | 2%  |
| 13 | 18 |   | 35 | <b>ONCE IN A LIFETIME</b>                 | David Meece • Star Song                      | 17.22 | -20.18 | 21% |    | 8%  | 11% | 2%  |
| 14 | 27 |   | 36 | <b>IN A FATHER'S HEART</b>                | Kathy Troccoli • Everland                    | 17.05 | -12.48 | 19% |    | 12% | 5%  | 2%  |
| 7  | 39 | • | 37 | <b>HOW FAR</b>                            | Dawn Smith Jordan • Heart and Soul           | 16.45 | 0.75   | 20% |    | 12% | 4%  | 5%  |
| 2  | 41 | • | 38 | <b>TO BE LIKE JESUS</b>                   | Dick & Mel Tunney • Warner Alliance          | 16.00 | 2.90   | 18% |    | 13% | 5%  | 0%  |
| 12 | 36 |   | 39 | <b>(MEET ME) AT THE FOOT OF THE CROSS</b> | Scott Wesley Brown • OnWard                  | 15.86 | -2.54  | 17% |    | 8%  | 7%  | 1%  |
| 8  | 34 |   | 40 | <b>ONLY LOVE</b>                          | Maia Amada • DaySpring                       | 15.82 | -5.56  | 20% |    | 10% | 7%  | 4%  |
| 2  | 44 | • | 41 | <b>SOMETHING REAL</b>                     | Code of Ethics • ForeFront                   | 15.62 | 3.74   | 21% |    | 13% | 6%  | 2%  |
| —  | —  | • | 42 | <b>A REASON TO LIVE</b>                   | Cindy Morgan • Word                          | 15.29 | 15.29  | 32% |    | 0%  | 14% | 18% |
| —  | —  | • | 43 | <b>THIS IS LOVE</b>                       | Lesley Glassford • Crossroads                | 14.35 | 6.31   | 27% |    | 2%  | 17% | 8%  |
| 15 | 38 |   | 44 | <b>HAND ON MY SHOULDER</b>                | Sandi Patti • Word                           | 14.11 | -3.98  | 17% |    | 7%  | 6%  | 4%  |
| 4  | 45 | • | 45 | <b>TWO HEARTS, ONE LOVE</b>               | Trace Balin & Jerome Olds • Star Song        | 13.97 | 2.23   | 18% |    | 5%  | 11% | 2%  |
| 14 | 30 |   | 46 | <b>THE DOOR OF HEAVEN</b>                 | Out of the Grey • Sparrow                    | 13.79 | -11.86 | 17% |    | 7%  | 7%  | 2%  |
| 3  | 42 | • | 47 | <b>TEACH ME HOW</b>                       | Two Hearts • Star Song                       | 13.54 | 0.54   | 18% |    | 5%  | 8%  | 5%  |
| —  | —  | • | 48 | <b>HOME</b>                               | Ron David Moore • Warner Alliance            | 12.26 | 5.70   | 24% |    | 1%  | 11% | 12% |
| 3  | 49 | • | 49 | <b>BURNING DEEPER</b>                     | Bill Medley • Essential                      | 11.59 | 0.81   | 14% |    | 7%  | 5%  | 2%  |
| —  | —  | • | 50 | <b>WANNA BE</b>                           | First Call • Myrrh                           | 11.40 | 11.40  | 25% |    | 1%  | 10% | 14% |

† Last Week's Highest Gainer ‡ Last Week's Highest Debut

## When Is Troy Coming To See You?

### FALL 1993 DATES:

Sep 21 - Virginia Beach, VA  
 Sep 23 - Hagerstown, MD  
 Sep 24 - Trenton, NJ  
 Sep 25 - Washington, DC  
 Sep 26 - Lancaster, PA  
 Sep 27 - State College, PA  
 Sep 28 - Akron/Canton, OH  
 Sep 30 - Toronto, CAN  
 Oct 1 - Rochester, NY  
 Oct 2 - Detroit, MI  
 Oct 3 - South Bend, IN  
 Oct 5 - Lexington, KY  
 Oct 6 - Louisville, KY  
 Oct 7 - Cincinnati, OH

Oct 8 - Grand Rapids, MI  
 Oct 9 - Chicago, IL  
 Oct 10 - Milwaukee, WI  
 Oct 11 - Rockford, IL  
 Oct 12 - Marion, IL  
 Oct 15 - Atlanta, GA  
 Oct 16 - Nashville, TN  
 Oct 18 - Huntsville, AL  
 Oct 21 - Tyler, TX  
 Oct 22 - Okla. City, OK  
 Oct 23 - Dallas, TX  
 Oct 24 - Wichita, KS  
 Oct 26 - Abilene, TX  
 Oct 28 - Tucson, AZ

Oct 29 - Albuquerque, NM  
 Oct 30 - Phoenix, AZ  
 Oct 31 - Hesperia, CA  
 Nov 2 - Las Vegas, NV  
 Nov 5 - San Diego, CA  
 Nov 6 - Los Angeles, CA  
 Nov 8 - Santa Barbara, CA  
 Nov 11 - Santa Rosa, CA  
 Nov 12 - Sacramento, CA  
 Nov 13 - San Jose, CA  
 Nov 15 - Klamath Falls, OR  
 Nov 18 - Portland, OR  
 Nov 19 - Spokane, WA  
 Nov 20 - Seattle, WA

### SPRING TOUR CITIES:

Atlanta, GA  
 St. Louis, MO  
 Tampa, FL  
 Phoenix, AZ  
 Denver, CO  
 Indianapolis, IN  
 Kansas City, MO  
 San Antonio, TX  
 Minneapolis, MN  
 Chattanooga, TN  
 Tulsa, OK

Wichita, KA  
 Ft. Lauderdale, FL  
 Austin, TX  
 Springfield, MO  
 Charlotte, NC  
 Ft. Meyers, FL  
 Las Vegas, NV  
 Davenport, IA  
 Richmond, VA  
 Cleveland, OH  
 Buffalo, NY

Boston, MA  
 Columbus, OH  
 Jackson, MS  
 Memphis, TN  
 Colorado Springs, CO  
 Omaha, NE  
 Birmingham, AL  
 Des Moines, IA  
 Orlando, FL  
 Knoxville, TN  
 Little Rock, AK

Plus 25 more cities to be announced, and  
**"The World I See In You" Tour with Margaret Becker**