

THE *CCM* UPDATE

#1

Special Report

State of the Industry 1993

THIS PAST YEAR has seen the greatest business upheaval in the history of Christian music. Within the past 12 months, the three leading companies in the industry—Word, Sparrow and Benson—came under new ownership. The confidence in the contemporary Christian music market shown by Liberty Records President Jimmy Bowen sparked a flurry of interest from mainstream labels. Bowen's parent company, EMI, purchased Sparrow; BMG Entertainment acquired half of Blanton/Harrell and Reunion; and Arista Records recently announced that it would launch a new contemporary Christian label.

Also in the past year: Michael W. Smith was one of the top 10-grossing concert acts for the first half of 1993; a record-breaking crowd of nearly 60,000 attended Creation '93; and Word announced that its record and music division would relocate to Nashville. On the negative side, Spectra Distribution folded, FMG Distribution was dismantled (later reorganized as Diamante Distribution), and Mike Warnke was discredited by *Cornerstone* magazine and dropped by Word.

In order to gain an understanding of the current state of the Christian recording industry, we polled the presidents of most of the major record companies. This report was initially presented during an invitation-only meeting at the recent Christian Artists Music Seminar in Estes Park, CO.

The Sales Picture

One company claimed growth as high as 38% over the previous year, others say that business is "way off" from last year. The consensus seems to be that, overall, sales are either flat or slightly up.

Returns, particularly in the first quarter, continue to be a major problem. This is partially caused by the abundance of releases during the fourth quarter, much of which is returned after the holiday selling period.

Opportunities for Growth

More industry executives cited the mainstream marketplace as the top growth opportunity than any other. The seemingly greater interest in Christian music from mass merchandisers like Target, Wal-Mart and K-Mart may lead to a major sales opportunity. "The general market is exciting," said Warner Alliance President Neal Joseph, "but the challenge is in letting people know where the product is. The opportunity is in creating awareness. We need to do a better job of reaching the church."

And reaching the church is another key target for growth in and of itself, particularly youth groups. "Growth will come from the

Contemporary Christian Music

"He is Able"

Steve Camp • Warner Alliance

Adult Contemporary

"He is Able"

Steve Camp • Warner Alliance

Inspirational

"Your Name"

Annie Herring • Sparrow

CHR

"Picture Perfect"

Michael W. Smith • Reunion

Rock

"Angel"

hoi Polloi • Reunion

Metal

"Psychedelic Super Jesus"

Bride • Star Song

baby busters, particularly if there's a spiritual revival," says Maranatha! Music President Chuck Fromm.

Many of the executives noted that the current state of radio and retail in the Christian market is a limiting factor, and that they are also looking to direct

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Salem Communications Acquires CBN Radio Network

SALEM COMMUNICATIONS Corporation announced last week that an agreement has been reached between Salem Radio Network, Inc. (a division of SCC) and Broadcast Equities, parent company of the CBN Radio Network, to acquire the rights to all CBN religious network operations effective September 1, 1993.

In addition to assuming agreements with 200 CBN Radio Network affiliate stations, Salem will also acquire two additional satellite channels to add to its existing delivery systems. SCC is one of the top ten radio broadcast groups in America, with 17 group-owned stations—primarily in top 20 markets. Salem also provides programming to a network of approximately 40 stations who carry long-form, talk-oriented programming produced by Salem.

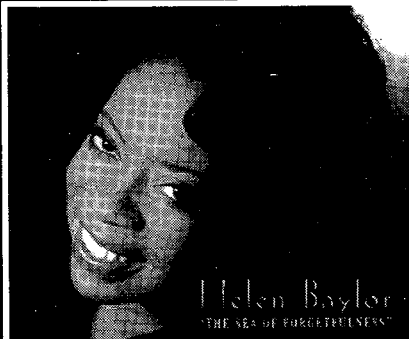
According to Mark Barth, president of U.S. Media Corporation, parent company of Broadcast Equities, which owns the CBN Radio Network, "This transaction allows Broadcast Equities to move our non-news

programming to Salem Communications so we can focus all of our resources on providing the highest quality and most technologically advanced news and information product available in the the market. This will also be complementary to our news wire service that we are starting this fall for radio, television and print customers."

For Salem, the acquisition represents a major step toward expanding its network operation to include a full-service product, including newscasts 24 hours a day, commentary by well-known personalities, talk and entertainment programs as well as music programs and weekend schedules.

In a prepared statement, Dennis Worden, vice president of national programming and network development for Salem, commented, "At NRB last February, we announced that we intended to expand our satellite network to include news, commentary and talk-oriented programming. Now, as we add a full-fledged news department to our daily

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Helen Baylor
THE SEA OF FORGETFULNESS

"The Sea of Forgetfulness"
The new multi-format single
from one of the unforgettable
voices in contemporary
Christian music.

ON YOUR DESK NOW!

Out and About...

- A crowd of more than 50,000 attended a ticketed concert in Johannesburg, South Africa Aug. 15 entitled "Music for Peace," which featured a performance by **Carman**. Nearly 8000 free tickets were distributed to residents of black townships, with free transportation provided by 73 buses. The event was the biggest concert ever held in South Africa, attended by African National Congress President Nelson Mandela, as well as other cabinet ministers, political, religious, civic and corporate leaders. The first concert held at Wanderers Stadium in 20 years, the event also included an address by Ray McCauley of Johannesburg's Rhema Church....
- On Friday, August 13, Christian singer-songwriter **Don Wharton** was one of seven survivors of a twin-engine private plane crash into the Bering Sea off the coast of Alaska. The group, which spent about an hour in near-freezing water before being chance-spotted by a private pilot, had been in eastern Siberia on a missionary/humanitarian aid trip and were returning home at the time of the crash....
- **Word Distribution** unveiled its largest advertising campaign last week at a sales conference held Aug. 25-29 at Nashville's Stouffer Hotel. According to campaign organizer Mike Rapp, "This campaign will provide us more penetration in our core markets than ever before, [and] will create unprecedented cooperation between retail and radio." The campaign includes a \$200,000 national radio advertising buy, retail merchandising, print advertising, and a heavy fall touring schedule for many of Word's key artists....

Salem Buys CBN Radio

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network line-up, we are taking a giant step forward in making that announcement come true."

While the future of all of CBN's current music-oriented programming was not discussed in detail, in an interview with *CCM Update*, Worden voiced Salem's commitment to certain programs, specifically *Christian Countdown USA*, presently airing in 65 markets. "Christian Countdown USA is definitely something that we not only want to continue, but enhance through some research and involvement with stations that

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marketing as a means to reach new consumers. "More video TV shows, greater success of the Dove Awards and more TV exposure in general for gospel artists will support growth in both direct marketing and the mainstream marketplace," said Bruce Koblish, executive director of the Gospel Music Association.

Developing new artists into significant core artists is a major priority at several labels. "Our greatest growth opportunity will come with the ability to find great new talent and take them from zero to 100," stated Star Song CEO Stan Moser. New artists that are "fresh and different, not warmed-over," is what's needed according to Brentwood Music President Jim Van Hook. With successful new artists in the marketplace, "everybody wins," Van Hook said.

Factors for Growth

A number of factors will enhance or impede the growth of Christian music. Fundamentally, Sparrow Communications Group President Bill Hearn cited "great music" as the key factor for growth.

The increased distribution muscle brought to our industry by mainstream companies can be an extremely significant factor, but several executives stressed the importance of the differences between the mainstream market and the Christian market. "The buying motivators are different for Christian music," stated Fromm. "These companies need to understand the vision for Christian music," said Benson President Jerry Park.

It was also noted that broadening the lyric content could lead to increased sales,

are already airing it."

Worden also commented that consideration is being given to adding some of CBN's music programming to at least some of the 17 Salem-owned stations. However, because those stations have programming in place, the decision whether or not to add shows would not be made in the immediate future.

Worden was quick to point out that the addition of music programs to Salem's does not necessarily represent a move toward all-music programming. "This acquisition gives us the opportunity to (have) programs that are compatible with our teaching/talk format,

as evidenced by the crossover successes of the past couple of years. "A broader, more general approach will get us a better opportunity to get an initial hearing," said Park. Others noted that crossover success can be a double-edged sword. According to Koblish, "A company that calls itself 'gospel' but dabbles with a crossover, or less overt gospel content, may send a confusing message which will be perceived as compromise by much of the church." Clearly, the Christian music industry must count the cost of success.

Impact of Mainstream Companies

One of the most hotly debated issues is the impact that mainstream labels will have on the Christian music business. "Long-term, there is potentially significant impact," said Reunion Records President Terry Hemmings. Dan Brock, president of Forefront Communications, believes that "mainstream companies will bring increased sophistication and a change in mindset" to our market. According to Bill Hearn, the mainstream record labels will "make us more aggressive and better companies."

Fromm said that the short-term benefits of mainstream involvement include "more cash, more promotion, more knowledge and more access into channels outside the CBA market." Virtually all of those interviewed said that the mainstream companies need to see their involvement as long-term. "If they got in expecting an explosion, and an explosion doesn't happen, it could be very detrimental," said Hemmings. "Mainstream provides a temporary opportunity to get our product into stores," said Neal Joseph. "However, if the product doesn't sell through, they won't stay in," he warns.

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but is not to be construed as a move toward our stations adding a significant amount of Christian music. That's not our specialty. We specialize in teaching programs and long-form programming."

A specific announcement will be made soon regarding specific staff and programming changes. Salem's current network broadcast operation will be shifted to include the two additional CBN SpaceCom satellite channels by the end of September. By October first, the technical operation of the CBN Radio Network will also be transferred from Virginia Beach, Virginia to a new installation in Los Angeles.

The *CCM Update* is published every other Monday (except the first Monday in January), by CCM Communications, 107 Kenner Avenue, Nashville, TN 37205. Phone: 615/386-3011. Fax: 615/386-3380. Advertising Sales: P.O. Box 6300, Laguna Hills, CA 92654. Phone: 714/951-9106. Fax: 714/951-5179. In the U.S., subscriptions are \$120 per year (includes 25 issues of *The Update* plus 12 issues of *CCM* magazine) or \$65 for six months (13 issues of *The Update* plus 6 issues of *CCM*). Subscriptions outside the U.S.: \$120/one year; \$65/six months; U.S.D. *CCM* magazine not included.

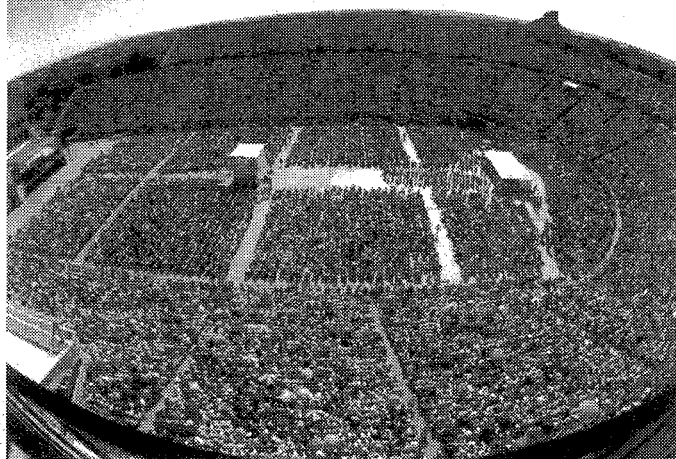
Executive Editor/Publisher: John W. Syll; Senior Editor: Thom Granger; Assistant Editor: April Hafner; Manager of Charts and Information Services: Holly Granger; Corporate Director of Sales: David Berndt; Director of Advertising: DeDe Donatelli-Tarrant; Director of Finance and Operations: Jena White; Art/Production Director: Brian D. Smith; Art/Production Assistant: Ramona D. Wilkes; Circulation Director: John M. Dodd. Copyright © 1993 CCM Communications. Contents may not be reproduced without permission. Printed in the USA.

CCM
COMMUNICATIONS

THE CCM UPDATE GALLERY



HANDEL-ING NEW MUSIC—Steven Curtis Chapman (l) and Sandi Patti (center) teamed up recently with producer Greg Nelson (r) to put the finishing touches on their contributions to *The New Young Messiah*.



YOU JUST CAN'T SHOOT 'EM—The University of Colorado's Folsom Stadium was packed with 50,000 men on July 30-31 for the **Promise Keepers '93 National Men's Conference** led by a speaking team that included Dr. James Dobson, Rev. E.V. Hill, Bill McCartney and others. Music for the conference was provided by Steve Green, the Maranatha! Men's Praise Band and the Continental Singers and Orchestra. Pictured (l-r) are... just kidding!



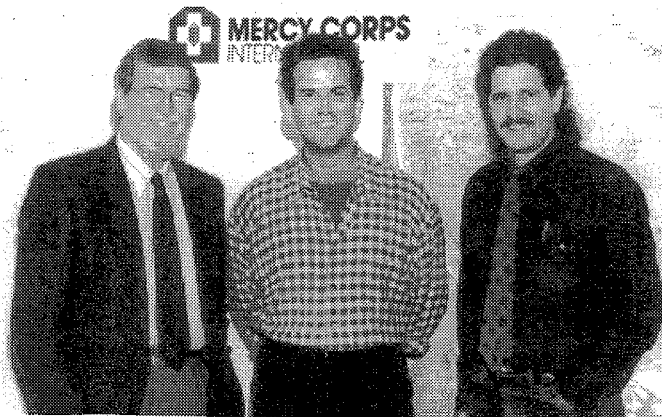
CAMP A LA AL—Al Denson recently hosted his second annual Al Denson Music Camp in Dallas, Texas. Attendees spent an intensive week working on performance and recording techniques and attending seminars conducted by industry leaders. Pictured are writer/producer Jeff Nelson (far left); Denson (center front) and some of the 86 participants in the camp.



GOOD MORNING MATES—The Newsboys joined Joan London during World Youth Day in Denver recently to help say *Good Morning America*. During a nearly five-minute interview, the band members explained how the band has developed its music and message. Pictured (l-r) are Jody Davis, guitar; Kevin Mills, bass; John James, lead vocals; Peter Furler, drums and lead vocals; and London.



A WAL-MART PARTY—Integrity's Susie Luchsinger was the featured entertainer at a recent Wal-Mart company event that took place at the Benton County Fairgrounds in Arkansas. Pictured (l-r) are J.H. Crossingham, CEO for Spencer's Children's Wear; Paul and Susie Luchsinger; Debbie Kocks, Wal-Mart divisional merchandise manager; and Charley Redmond, Luchsinger's manager.



A MERCY-FILLED PLACE—Wayne Watson, whose new album *A Beautiful Place* releases in October, has announced a corporate endorsement pact with **Mercy Corps International**, a non-profit, voluntary organization committed to the assistance of the world's poor through emergency projects and development education. Pictured (l-r) are Mercy Corps co-founder Dan O'Neill; Watson; and Mercy Corps President Ellsworth Culver.

Industry

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Spiritually, there is the potential for the message of the gospel to have a greater impact on popular culture, but in order to do so "we must develop a keener sense of who and what we are," according to Koblish. Otherwise, "we could risk being absorbed into other styles of music, losing our distinctiveness." Terry Hemmings believes there is real potential that some mainstream labels will force lyrics to contain less overt Christian content in order to gain sales.

Top Issues

Somewhat surprisingly, new technology such as electronic delivery was cited as the top issue facing the industry today because it will have a dramatic effect on how music is marketed and sold. "Megatrends 2000 is here," said Jim Van Hook. "Technology and information, such as SoundScan, are important." Moser agreed: "We need to be informed early on about new technology such as electronic transmission."

Another important issue is leadership. "We need some new, quality, successful executives," said Moser. According to Van Hook, "Growth creates the need for stronger executives, more professional and visionary." "We need to continue nurturing our executives," stated Neal Joseph. "There is a need for more innovation."

Profitability is another major concern. "The business as we conduct it today is not all that profitable," stated Stan Moser. "All of our companies need to be more profitable," agreed Park. Unsuccessful products are eating away at profits. Unlike the mainstream business, our "hits" are not large enough to adequately cover our "misses."

Related to profitability is the issue of product "glutting." In the fourth quarter of each of the past two years, the major distribution systems released over 100 new titles. The existing marketplace is apparently unable to absorb the number of titles that are dumped into it, resulting in massive product returns and shrinking profits.

Most of the companies feel a greater need than ever for information, particularly in the area of electronic sales tabulation. SoundScan executives have been meeting with label heads for several months to discuss the feasibility of using this widely accepted technology to track sales of Christian music.

Perhaps the most crucial issue of all facing the industry is that of product awareness. It is generally agreed that all the great distribution pipelines in the world won't mean much unless the industry is able to dramatically increase the visibility and awareness of Christian music. "We

must educate people and the media about gospel and contemporary Christian music," said Bruce Koblish of the GMA. "Aggressive pursuit of these outlets is our only hope if we are to grow substantially."

General Observations

Finally, a number of important observations came to light as the research for this article was conducted:

- * The influence of Christian radio on album sales is growing.
- * The Christian music industry is becoming more "hit-driven." Our top-sellers sell more than ever, while our "misses" sell fewer.
- * Contemporary music is a key factor in growing churches.
- * Christian retailing is improving.
- * Better definition of "gospel" vs. "Christian" music is needed.

The past year has been interesting, at the very least, but opinions vary as to how much longer the upheaval will last. "We've been in a state of turmoil, but things are beginning to stabilize," said Jerry Park. On the other hand, Jim Van Hook says, "I don't think the transitional days are over yet—either at the companies or at retail." Or, as Terry Hemmings put it, "Things are difficult right now, but I think we're on the verge of a breakthrough."

—John W. Styll

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THE CCM UPDATE RADIO ACTIVITY



OFF TO A "STRONG" START—During a recent appearance on **WLAC-FM/Nashville's "Brian Mason Show,"** Bob Carlisle was honored with a surprise celebration for his number one single "Getting Stronger." Shown here with Bob (holding plaque) are (l to r): Sparrow's **Kyle Fenton & Jenny Lockwald** and **Ray Ware**, Carlisle's manager.

Signing On

—**KKBE-FM/Salt Lake City, UT** now carries the **Morningstar Radio Network** 24 hours per day. Garrett Haston, GM, 1506 Gibson Avenue, Ogden, UT, 84404. Phone: 801/392-9550, Fax: 801/672-1515.

—**WJYJ-FM/Fredericksburg, VA** has begun broadcasting the **Morningstar Radio Network's AC** format 19 hours per day. Bob Davis, Station Manager, P.O. Box 905, Spotsylvania, VA 22553. Phone: 703/582-5371, Fax: 703/582-2786.



VEGEMITE?! NO WAY!—Reunion act **hoi Polloi** took over **WAY-FM/Nashville** to premiere six cuts from their new album *Spin Me*. They also fielded numerous questions about Vegemite... the infamous foodstuff from their native New Zealand. Pictured (l to r): **WAY-FM's Mark Rider**, **hoi's Jozsef Fityus**, **David Ball** and **Jenny Gullen**, morning co-critic **Michael Wilson**, **hoi's Andrew Horst** and Reunion's **Dave Palmer**.

Promotions

—**KSBJ-FM/Houston** sent a giant birthday card to President Bill Clinton, complete with listener's signatures. The card was the focal point of a promotion designed to encourage listeners to pray for our leaders (1 Timothy 2:1, 2).

—**KGNM-FM/St. Joseph, MO** will host an outdoor flood relief fundraising concert on September 4th. Steven Curtis Chapman is the featured performer.

—**WVFJ-FM/Atlanta** teamed up with **Feed the Children** to help fight hunger in the inner city with a 12 hour radiothon on July 29th. Over \$10,000 was raised through the event.

—**LeSea Ministries**, the parent organization of **WHME-FM/South Bend, IN**, is using its C-130 cargo plane to bring food and supplies to the midwest flood disaster areas.



GLAD TO HAVE THAT HELMET OFF—A saddle-weary **Michael Anderson** hopped off his hog in Toledo to visit with the staff and listeners of **YES-FM**. Anderson has been traveling the country by motorcycle in support of his debut release on **ForeFront**. Shown begging for a ride on Anderson's red beauty are **YES-FM's** Promotion Director **Vonda Kay** and PD **Jon Robb**.

Appointments

—**Jana Garner** moves from evenings to afternoon drive at **WIBI-FM/Carlinville IL**. Garner maintains her music director duties. **Steve (Kramptiz) Ericson** exits **WMUZ-FM/Detroit** for production director and evening duties at **WIBI**.

—**Mark Allen**, formerly with **Unistar Radio Network L.A.**, joins **StandardNews** as Western regional manager. Allen will be responsible for developing network affiliation in the western United States.



THE LUNCH BUNCH—Oklahoma City's **Travis Cummings** (second from left) was the winner in **Reunion Records'** national "Give It Away" contest promoting the hit single from **Michael W. Smith's** *Change Your World*. Pictured (l-r) are **Susan Coker**, director of public relations, Reunion; **Cummings**; **Smith**; **Travis' guest Mike Grady**; and **Michelle Fink**, radio relations coordinator, Reunion.

Opportunity Sought

—Experienced, professional radio personality and former PD, MD and OM is seeking immediate position. Best suited for bright AC/CHR/ROCK formats. **Jim "Kid" Raider** 813/267-1372.



EAST COAST SURFING...?—In the midst of their "Summer East/Midwest/Get-Me-Out-of-This-Bus" promotional tour, Myrrh recording artist **Dakota Motor Co.** made a stop at **CBN Radio Network** in Virginia Beach for appearances on syndicated shows **Christian Countdown USA** and **HeartSong**. Pictured (l to r): **Dakota's Peter King**, **CBN's Chuck Wagner**, **Chuck Cummings** of **DMC**, **CCUSA's Bob Sever**, and band members **Davia Vallesillo**, **Derrick Toy** and **Elliot Chenault**.

Send all announcements, news and photos for Radio Activity to Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE ALBUM REVIEWS

On the Chart

Angie & Debbie Angie & Debbie
Frontline/Capitol

The youngest Winans siblings are most definitely in the house on their long-awaited debut. Their well-known last name has paved the way, but these sisters are doin' it for themselves, scaling the mainstream R&B charts, snagging secular video play and playing to sold out crowds as the opening act for Whitney Houston (who guests on the album). The grooves are relentless, the vocals are tight (naturally) and the lyrics are in your face with the Gospel. You go, girls!

O'Landa Draper & The Associates
Choir All the Bases Word

My favorite memory from this year's GMA Week was watching a notoriously tough industry crowd become totally swept away by the passion of Draper and The Associates' performance. On *All the Bases*, his terrific group throws itself totally into praising the Lord and doesn't let up for almost 60 minutes—basically, they have church, y'all. Check your pulse if this dynamite album doesn't move you.

Gaither Vocal Band Southern
Classics Benson

Bill & The Boys (Michael English, Terry Franklin and Mark Lowry) take a nostalgic side-road from their recent contemporary direction to offer a program of well-known gospel numbers, as well as a few newer tunes which may yet live up to the album's "classic" title. There's a smidgen of country and pop; otherwise it's the traditional quartet sound all the way, on songs such as "Satisfied," "Jesus On the Mainline" and Gaithers' beloved "The King is Coming."

Marty Nystrom In Christ Alone
Hosanna! Music

This title takes a more subdued approach than many Hosanna! sessions; rather than the "bigness" which permeates most of its worship albums, this release focuses on an intimate group of singers and musicians. That makes the music suitable for personal devotional moments and ideal for home-group meetings. As usual, the songs are first-rate, including the Dove-nominated Shawn Craig/Don Koch title cut.

Also Received

Believer Dimensions R.E.X.

If it's possible to play thrash subtly, Believer achieves that effect on its long-awaited new album, based on the theme of apologetics. The band underpins the challenging lyrics with a multi-faceted musical approach which features virtuosic guitar leads mixed with samples and found

sounds, and occasionally, a live string section & an opera singer (imagine Kansas meets Metallica with Kathleen Battle on vocals!)

Cindy Epstein Dancing Through
the Desert Image

Epstein, a seasoned performer and music minister, has produced her most pop-oriented effort to date. A veteran studio crew, led by guitarist Mark Baldwin, bassist Craig Nelson and drummer John Hammond, bolsters Epstein's dusky voice, which never fails to ignite her material, whether inspirational, adult contemporary or pop.

Steve Flanigan Steve Flanigan Word
On his Word debut, this seasoned entertainer (Flanigan counts numerous acting and television gigs, including "Star Search," among his credits) effectively straddles the adult contemporary and pop fence. Flanigan combines the vocal range of Rick Florian with the gutsy blue-eyed soul delivery of Michael Bolton, for a commercial, if not wholly original mix.

*** Mark Heard High Noon** Myrrh

One year after his passing, Myrrh has assembled the first of several planned tributes to the artistry of Heard. This compilation is culled mostly from his last three albums—*Dry Bones Dance*, *Second Hand* and *Satellite Sky*—which never received wide-spread distribution. But scattered among the 18 songs (15 on cassette) are five collectable treats, including three tracks which have never been released in any form.

Jack Jezzro One Way Brentwood Music

Producer/guitarist Jezzro steps to the mic for his first solo instrumental outing on Brentwood, with his mates from the Brentwood Jazz Quartet providing understated support on several tunes. Jezzro's tasty gut-string picking enlivens well-known fare such as "At the Cross" and "Come, Thou Fount of Every Blessing," as well as three first-rate originals. Fans of Lee Ritenour and Larry Carlton will appreciate Jezzro's fleet-fingered improvisations.

Darrell Mansfield Give Him Your
Blues Asaph

Blues aficionados will rejoice that this once high-priced import is now available through a domestic source. If you've followed Mansfield's work, you don't have to be sold on his fiery harmonica playing or his love of the genre. The band on this session is a bit stiff, and lacks the authentic "back porch" feel Mansfield and Glenn

Kaiser achieved on their albums, but Darrell compensates with some fine performances of traditional and original tunes.

South Side Blades of Eden Spirit,
Love & Fire Broken

"South Side Blades" is a *nom de studio* for a musical consortium headed by popular alternative rocker Robert Vaughn; on this session, however, Vaughn and his Shadows band mix modern rock with generous helpings of R&B, blues and contemporary black gospel stylings. Vaughn's songwriting is passionate and (for him) unusually blunt and direct with the Gospel message.

Versus Stuff That Matters Star Song

This funky stuff makes it easy to understand why this Oregon-based group was picked over thousands of entries as the winner of the first Star Song/700 Club National New Artist Search. The band mixes Minneapolis-style soul with groove-oriented rock (ala Spin Doctors). Its songwriting and vocals are quite impressive, both on the rock-tinged numbers as well as the mid-tempo R&B tunes.

Cynthia Wilson-Felder New Songs of
Zion Warner Alliance

Although Wilson-Felder's approach to reviving material from the 1981 African-American hymnal "Songs of Zion" is scholarly, her rich contralto voice sounds anything but stuffy. Hymns such as "In the Garden" and "Blessed Be the Name" will be familiar even to those not raised on traditional spirituals; while many of the songs are arranged much like those on last year's acclaimed *Handel's Messiah: A Soulful Celebration*, incorporating many styles of African-American music, including a guest rap by Mike E.

Reissues

Glass Harp Glass Harp/Synergy Line

Most Phil Keaggy acolytes have already memorized every note on these recordings, but if you haven't traced Keaggy's history back 23 years, these albums will introduce you to some of his most adventurous playing; in fact, Phil still incorporates a few of these tunes in his current performances. The German-based label has done an immaculate job with the digital transfers, although the cover graphics are a bit fuzzy in places. *It Makes Me Glad* is coming within a few weeks; all titles are available from Long's Christian Music (407-649-1914), Rad Rockers Emporium (313-439-7029) and True Tunes (800-669-8783).

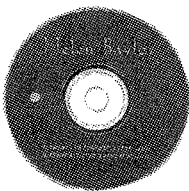
—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On The Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

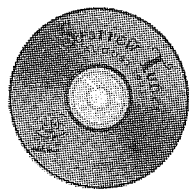
Top Five

"The Sea of Forgetfulness" Helen Baylor DaySpring



I'll never forget the first time I heard Helen Baylor's voice... and I never tire of hearing it. Her versatility and ability to communicate through song are matched by few, and are exemplified in this beautiful ballad about God's forgiveness. Producer Bill Maxwell has constructed a masterpiece that deserves a spot at the top of many playlists. **AC/INSP/CHR**

"Keep My Mind" Margaret Becker Sparrow



Maggie's first single rocketed to #1 and parked there for awhile. Somebody better reserve the spot, because she could well be headed back again. Producer Charlie Peacock's proficiency in producing hooky songs has never been better. I heard this song on the radio and cranked it up immediately. Your listeners will do the same. This is an AC and CHR monster hit. **AC/CHR**

"Still Called Today" Steven Curtis Chapman Sparrow



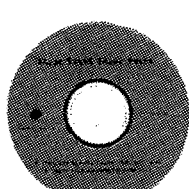
Steven shares the mic with label-mate BeBe Winans for this smooth mid-tempo number. Talk about dynamic duos! This one can't miss. Top five AC and INSP. **AC/INSP**

"Right Here at Home" Billy & Sarah Gaines Benson



A laid-back groove, singable chorus and the familiar voices of Billy and Sarah envelope the listener in waves of audio pleasure in this new offering from *Love's the Key*. It was songs like this that brought them to their present platform, and this one promises some great radio in the months ahead. **AC**

"Dust to Diamonds" Rachel Rachel DaySpring



Tight harmonies, big drums and guitar-plenty in this industrial grade rocker. The fact that they are Christian music's first all-female band aside, this tune deserves heavy rotation rock airplay everywhere. **ROCK**

On the Chart

"I Keep Coming Back to Jesus" Michael Anderson

ForeFront

Michael's heartfelt vocal effectively conveys the vulnerability expressed in the simple yet brutally honest lyrics of his latest offering. Anderson's musical integrity cuts through like a beacon and demands your attention. Couple that fact with the seamless acoustic package the lyrics are wrapped in, and you've got a promising selection for cross-format airplay. **AC/CHR/INSP**

"Who Can Abide?" Michael Card Sparrow

Michael returns with another fine selection from *The Word: Recapturing the Imagination*. It's straight-forward, scripturally based lyrical content immersed in great tracks from Phil Naish. The combination has proven to be a winner many times in the past. **AC/INSP**

"Set Your Mind on Things Above" Dallas Holm Benson

Dallas is back with a delightful mid-tempo tune that will add a dash of brightness to any music mix this fall. The simple chorus will have your listeners singing along in no time, strumming guitar to funky licks all the while. Surely a top 10 AC effort from one of Christian music's legendary performers. An early fade version gets you out five seconds earlier than the album version. **AC/INSP**

"Standing on the Rock of Love" Imperials Star Song

Funky rhythms, stratospheric horn stabs, red-hot sax licks and tightly woven harmonies all meld into one pretty jammin' tune from one of the most familiar names in Christian music. Two versions are provided—a "light mix" for AC, and the album version for CHR. Either one works for me. **CHR/AC**

"Here Goes Nothing Now!" The Kry Asaph

A big anthemic chorus tempts you to sing along as your toe taps to the driving rhythms of this heartland rocker. This is good old fashioned American rock 'n' roll, and a great addition to Rock and CHR playlists. **ROCK/CHR**

"He's Knocking" Andy Landis Star Song

Andy Landis blazes new ground with her fresh blend of blues-rock and country stylings and accessible lyrical content. Under the direction of accomplished producer Steve Buckingham (Dolly Parton, Mary Chapin Carpenter and Ricky Van Shelton), and featuring bgv's from Phillips, Craig & Dean and The Fairfield Four, "He's Knocking" emerges as a hooky tune that will focus all eyes—and ears—on this new Star Songs songstress. Four versions are available... all time in under 3:00. **AC/CHR**

"Got Me Going" NewSong Benson

With its hot horn licks and searing vocals, this tune will light up radios this fall. The Atlanta-based foursome has two highly successful singles from this album under their belt already, but show no signs of slowing. Look for top 10 peaks in the AC format. **AC**

"You are Always There" Rachel Rachel DaySpring

If the chart performance of the first two singles from *You Oughta Know by Now* is any indication, Christian radio has firmly embraced this West Coast act. This single features more of the close-knit harmonies they've perfected over the past couple of years. Layer them over a seamless track compliments of producer Billy Smiley, and you've got a solid performer for CHR and AC radio. Top 10 numbers are virtually guaranteed, and top five shouldn't be surprising. **AC/CHR**

"Turn, Turn, Turn" Pam Thum Benson

As the opening chorus of this tune rings out, you can't help but reach out and crank up the volume. While it's always difficult to predict how remakes will perform on the charts, the high feel-good factor of this classic song should help this one do well. **AC**

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On The Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE ROCK

WOLW	TW	TITLE Artist/Label • Songwriter(s)	Pts.	%On
6 4 •	1	ANGEL hoi Polloi/Reunion • J. Gullen, hoi Polloi	77.63	94.74
10 1	2	HEAT IT UP DeGarmo & Key/Benson • Eddie DeGarmo, Dana Key	72.63	84.21
4 7 •	3	PSYCHEDELIC SUPER JESUS Bride/Star Song • T. Thompson, J. McBroom, R. Foley, D. Thompson	67.24	78.95
12 2	4	WIND 'AN' SEA Dakota Motor Co./Myrrh • Peter King, Davia Vallesillo	66.32	73.68
6 6 •	5	WHO OWNS YOU White Heart/Star Song • M. Gersmehl, B. Smiley	59.08	68.42
14 3	6	NEVER ENOUGH the Prayer Chain/Reunion • Campuzano, the Prayer Chain	57.37	68.42
2 14 •	7	BETTER YOU GET READY Ashley Cleveland/Reunion • Pat McLaughlin	53.95	78.95
8 8	8	SHOUTS OF JOY Phil Keaggy/Myrrh • Ray Repp, Phil Keaggy	53.68	63.16
8 9 •	9	SHADOWPLAY Uthanda/ERG • R. Beeson	53.42	68.42
2 22 •	10	DR. JONES & THE KINGS OF RHYTHM Guardian/Pakaderm • David Bach, Jamie Rowe, Tony Palacios	51.18	68.42
4 10 •	11	WORK IT OUT Undercover/BAI • Ojo Taylor	48.68	63.16
2 23 •	12	YOU OUGHTA KNOW BY NOW Rachel Rachel/Dayspring • Marc Tanner, Mark Gable, Brent Williams, Ian Hulme, Lindsay Tebbutt	44.87	63.16
6 18 •	13	STANDING DOWN Acoustic Shack/Broken • M. Misiuk	41.84	57.89
2 24 •	14	NUTS FOR YOU The 77's/BAI • The 77's	41.32	52.63
6 15 •	15	YOU WILL Choo Choo Pye/March Records • Choo Choo Pye	40.26	52.63
4 13	16	HIGH GEAR Whitecross/Star Song • Scott Wenzel, Rez Carroll	37.89	47.37
16 5	17	WILD, WILD RIDE Jacob's Trouble/Alarma • Davison, Atwell, Johnston, Cochran	35.53	47.37
4 17	18	I CANNOT GET YOU OUT OF MY SYSTEM Newsboys/Star Song • Vernon Bishop, Peter Furler, Steve Taylor	34.08	42.11
8 12	19	TIME OUT Fighter/Wonderland • Sean Murphy	30.66	36.84
8 19	20	KEEPIN' TIME Asight Unseen/Metro One • Asight Unseen	30.53	42.11
12 11	21	THE REVELATION Lanny Cordola/ERG • L. Cordola, J. Christian	26.05	36.84
— — •	22	DANCING IN CONCERT WITH THE INFINITE DigHayZoose/BAI • Bil Brown, DigHayZoose	23.55	36.84
2 21	23	BEAUTY OF THE NIGHT The Obvious/Independent • Ian Tanner, Andrew Horrocks	23.29	31.58
— — •	24	GRACE IS THE SMELL OF RAIN Daniel Amos/BAI • Terry Taylor, Jerry Chamberlain	23.16	31.58
— — •	25	NOT THE SAME Mad at the World/Frontline • Roger Rose	21.18	31.58

THE CCM UPDATE METAL

WOLW	TW	TITLE Artist/Label • Songwriter(s)	Pts.	%On
8 1	1	PSYCHEDELIC SUPER JESUS Bride/Star Song • T. Thompson, J. McBroom, R. Foley, D. Thompson	79.64	85.71
10 2	2	THE PURSUIT OF HAPPINESS Crashdog/Grrr • Crashdog	51.43	71.43
2 18 •	3	JUSTIFIED Die Happy/Intense • Die Happy	49.64	57.14
2 15 •	4	NEPLUSULTRA Mortal/Intense • Mortal	49.64	57.14
4 3	5	HYPOCRITE Jesus Freaks/Narrowpath • Jesus Freaks	48.57	57.14
10 4	6	NOTHING TO GIVE Generation/Wonderland • Caesar Kalinowski	47.50	57.14
— — •	7	SEEDS OF SORROW Rose/Intense • Randy Rose	46.07	57.14
4 5 •	8	ENSHRINED Brainchild/R.E.X. • Scott Albert, Doug Mann	44.29	57.14
16 10 •	9	PHANTOM LIMB Tourniquet/Intense • Ted Kirkpatrick	37.50	42.86
8 14 •	10	CARRY THE CORPSE Sacrament/R.E.X. • Robert Wolfe	36.07	42.86
14 13 •	11	SELF-MONGER Deliverance/Intense • Jimmy P. Brown II, Mike Phillips	35.36	42.86
26 11	12	DEVIATE Brainchild/R.E.X. • Scott Albert	35.36	42.86
4 16 •	13	IMPULSION Mortification/Intense • Steve Rowe	35.00	42.86
— — •	14	RUMINATING VIRULENCE Tourniquet/Intense • Ted Kirkpatrick	33.93	42.86
8 8	15	ROYAL HONOR Sardonyx/Lightshine Music Group • T. Denlinger, C. Turner, R. Felman, M. Anthony	33.21	42.86
— — •	16	VIOLENCE Killed By Cain/R.E.X. • Dale Thompson, Killed By Cain	32.86	42.86
6 17	17	HAVEN OF BLASPHEMY Living Sacrifice/R.E.X. • Living Sacrifice	31.07	42.86
8 9	18	NOTHING SACRED Circle of Dust/R.E.X. • Scott Albert	27.14	28.57
18 12	19	SHOESHINE JOHNNY Guardian/Pakaderm • Tony Palacios, Karl Ney, David Bach, Jamie Rowe	26.43	28.57
— — •	20	FORCE OF THE ENTITY Saviour Machine/Intense • Eric Clayton, Saviour Machine	25.71	28.57

Most Adds AC

1. Still Called Today, Steven Curtis Chapman w/ BeBe Winans 20
 2. Step by Step, Bryan Duncan 16
 3. Keep My Mind, Margaret Becker 16
 4. Got Me Going, NewSong 16
 5. Midnight Oil, Phillips, Craig & Dean 12
 6. Standing On the Rock of Love, Imperials 9
 7. Turn, Turn, Turn, Pam Thum 8
 8. Innocent Eyes, Susan Ashton 8
 9. The Sea of Forgetfulness, Helen Baylor 7
 10. Anytime, Scott Springer w/ Jon Gibson 7
 11. Set Your Mind on Things Above, Dallas Holm 7
- The following stations did not report and their charts were frozen: KXOJ, WCBW.

Most Adds INSP

1. Still Called Today, Steven Curtis Chapman w/ BeBe Winans 5
 2. Right Here at Home, Billy & Sarah Gaines 5
 3. The Sea of Forgetfulness, Helen Baylor 4
 4. I Am Not Ashamed, Brooklyn Tabernacle Choir 4
- All stations reporting.
- ## Most Adds CHR
1. Anytime, Scott Springer w/ Jon Gibson 6
 2. Keep My Mind, Margaret Becker 5
 3. Step by Step, Bryan Duncan 3
 4. Never Live Without Your Love, The Brave 3
 5. Angels Dance, Julie Miller 3
- All stations reporting.

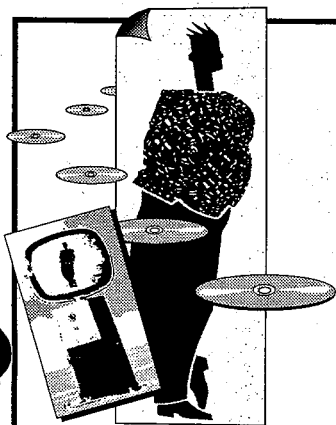
Most Adds Rock

1. You Ought to Know by Now, Rachel Rachel 7
 2. Dr. Jones & The Kings of Rhythm, Guardian 7
 3. Nuts for You, The 77's 5
 4. Dancing in Concert with the Infinite 5
 5. Beg & Kick, L.S.U. 5
 6. Shadowplay, Uthanda 4
 7. Better You Get Ready, Ashley Cleveland 4
- The following stations did not report and their charts were frozen: KGOT.
- ## Most Adds Metal
- None

THE CCM UPDATE CHR

WO	LW	TW	TITLE	Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
6	3	• 1	PICTURE PERFECT	Michael W. Smith Reunion • Michael W. Smith, Wayne Kirkpatrick	95.95	2.03	100%	0%	93%	7%	0%
10	1	• 2	I BELIEVE	Wes King Reunion • Wes King, Fran King	95.75	-2.22	100%	0%	86%	14%	0%
4	6	• 3	STEADY ME	Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	94.46	11.61	100%	0%	86%	7%	7%
9	2	• 4	SOMETHING REAL	Code of Ethics ForeFront • Barry Blaze	91.90	-4.05	100%	0%	79%	21%	0%
8	4	• 5	SAVE ME	Michael English Warner Alliance • Cindy Morgan, Tommy Greer	84.90	-3.50	86%	0%	71%	14%	0%
6	5	• 6	GOOD (TO HAVE THE LORD IN YOUR SHOES)	Troy Johnson Word • Troy Johnson	81.40	-3.50	86%	0%	79%	7%	0%
5	7	• 7	IF EVER THERE WAS LOVE	Pam Thum Benson • Bill Cuomo, Robert White Johnson	80.29	-1.48	93%	0%	50%	43%	0%
4	13	• 8 †	WHERE THE THUNDER ROARS	White Heart Star Song • Mark Gersmehl, Billy Smiley	78.61	15.26	93%	7%	50%	36%	7%
5	10	• 9	DANCIN' TO THE BEAT OF YOUR HEART	Kim Boyce Warner Alliance • Kim Boyce, Todd Cooper, Bo Cooper, Vernon Bishop	67.77	0.55	79%	0%	57%	21%	0%
8	9	• 10	PSALM 100	Keith Brown Star Song • Keith Brown	67.57	-4.25	79%	0%	50%	29%	0%
11	8	• 11	GETTING STRONGER	Bob Carlisle Sparrow • Bob Carlisle, Charlie Peacock	67.41	-7.70	79%	0%	43%	29%	7%
3	16	• 12	WALK ON BY	Susan Ashton Sparrow • Wayne Kirkpatrick, Phil Madeira	65.73	12.53	86%	7%	36%	43%	7%
3	15	• 13	PAYDAY	The Winans Warner Alliance • Carvin Winans, Wayman Tisdale	59.45	0.55	86%	7%	21%	57%	7%
9	14	• 14	SWEET MYSTERY	Guardian Pakaderm • David Bach	55.24	-5.71	57%	0%	43%	7%	7%
2	23	• 15	OVER YOU	David Meece Star Song • David Meece, Michael Hudson	51.73	13.28	64%	7%	36%	21%	7%
3	18	• 16	SPIRITUAL STORM	Ron David Moore Warner Alliance • Ron David Moore, Chuck E. Leonard	51.51	7.71	71%	0%	21%	29%	21%
7	12	• 17	TIME IS	DC Talk ForeFront • Toby McKeehan, Mark Heimermann	51.19	-13.08	57%	0%	36%	14%	7%
2	19	• 18 †	A REASON TO LIVE	Cindy Morgan Word • Cindy Morgan	50.64	8.16	64%	0%	21%	43%	0%
11	11	• 19	GREY CLOUDS	Dakota Motor Co. Myrrh • Peter King, Davia Vallesillo	46.76	-17.82	71%	0%	7%	43%	21%
2	21	• 20	WANNA BE	First Call Myrrh • David Batteau, Darrell Brown, Bonnie Keen	44.50	3.50	64%	7%	14%	29%	21%
10	17	• 21	GOOD TO BE ALIVE	Geoff Moore & The Distance ForeFront • Geoff Moore, Rascoe Meek	43.84	-9.18	50%	0%	21%	21%	7%
—	—	• 22	I'M NOT ASHAMED	Steve Camp Warner Alliance • Steve Camp, Rob Frazier	37.91	7.96	57%	7%	14%	36%	7%
—	—	• 23 =	KEEP MY MIND	Margaret Becker Sparrow • Margaret Becker	37.32	23.55	71%	36%	7%	29%	36%
14	22	• 24	UPON THIS ROCK	Newsboys Star Song • Peter Furler, Corey Pryor, Dwight Liles, Steve Taylor	30.57	-8.10	36%	0%	21%	14%	0%
—	—	• 25	ANYTIME	Scott Springer Pakaderm • John Elefante, Dina Elefante, Scott Springer, Doug Beiden	30.31	21.30	64%	43%	0%	21%	43%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added



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THE *CCM* UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L	
4	6	• 1	† YOUR NAME	Annie Herring Sparrow • Anne Herring	HIGHEST GAINER	79.03	16.65	94%	6%	56%	38%	0%
7	2	2	HE IS ABLE	Steve Camp Warner Alliance • Steve Camp, Rob Frazier	77.10	-0.71	81%	0%	75%	6%	0%	
8	1	3	I CAN'T BELIEVE MY EYES	Gaither Vocal Band Star Song • Dwight Liles, Tony Wood	75.58	-7.33	88%	0%	63%	19%	6%	
6	4	4	VOICE OF GOD	4HIM Benson • Mark Harris, Marty McGehee	71.72	-0.88	88%	0%	50%	38%	0%	
5	5	• 5	INNOCENT EYES	Tanya Goodman Sykes Benson • Claire Cloninger, Tanya Goodman Sykes, Michael Sykes	68.60	4.75	75%	0%	63%	13%	0%	
7	7	• 6	I THIRST FOR YOU	Randy Stonehill Myrrh • Randy Stonehill	65.38	3.50	69%	0%	56%	13%	0%	
9	3	7	GIVE THANKS	Mylon LeFevre & Friends Star Song • Henry Smith	59.46	-17.21	75%	0%	50%	25%	0%	
6	10	• 8	HOME	Ron David Moore Warner Alliance • Ron David Moore, Chuck E. Leonard	59.14	6.95	75%	6%	50%	25%	0%	
5	8	• 9	DO I TRUST YOU MEDLEY	Twila Paris Star Song • Twila Paris	58.60	2.14	75%	0%	56%	19%	0%	
4	16	• 10	NEVER ALONE	Karyn List Intersound • Phillip White	52.13	11.01	69%	13%	25%	31%	13%	
3	17	• 11	LONG LOOK	Sandi Patti Word • Greg Nelson, Bob Farrell	47.41	8.58	63%	6%	31%	25%	6%	
5	11	• 12	WHERE CAN I GO	Glad Benson • Jeff Hamlin	47.10	3.46	69%	0%	25%	44%	0%	
4	12	• 13	MARY DON'T YOU CRY	Tom McCain Urgent • Tom McCain, Jay Hall	44.48	1.01	69%	0%	19%	38%	13%	
5	15	• 14	THANK YOU FOR BEING MY FRIEND	Kim Boyce Warner Alliance • Kim Boyce, Gary Koreiba, Scott MacLeod, Trace Scarborough	43.64	2.22	69%	0%	31%	31%	6%	
9	9	15	LORD I LIFT YOUR NAME ON HIGH	Breakaway Praise w/Jon Gibson Joyful Heart • Rick Founds	42.80	-13.45	44%	0%	38%	6%	0%	
7	13	16	THIS IS LOVE	Lesley Glassford Crossroads • Lesley Glassford, Michael James	40.10	-1.86	63%	0%	25%	31%	6%	
2	23	• 17	† HEAVEN IS COUNTING ON YOU	Ray Boltz Word • Ray Boltz, Steve Millikan	38.90	10.29	63%	6%	19%	31%	13%	
—	—	• 18	HUMBLE YOURSELF AS A CHILD	Jim Cole iMPACT • Jim Cole, Erin Cole	HIGHEST DEBUT	37.18	11.99	50%	6%	13%	25%	13%
—	—	• 19	REST IN THE ARMS	Mark Lowry Word • Mark Lowry, Lynn Kessecker	35.36	20.85	56%	19%	6%	38%	13%	
6	20	• 20	I BELIEVE	Wes King Reunion • Wes King, Fran King	34.52	0.48	44%	0%	19%	25%	0%	
—	—	• 21	THE GREATEST LOVE (THE GIFT OF LOVE)	Phil Driscoll Word • Phil Driscoll, Harlan Rogers	33.95	13.26	50%	13%	13%	19%	19%	
2	25	• 22	SIMPLE THINGS	NewSong Benson • Eddie Carswell, Terrie Carswell, Oliver Wells	33.86	6.39	56%	6%	0%	50%	6%	
11	14	23	LEARNING TO LOVE YOU	Phillip Sandifer Urgent • Phillip Sandifer	33.12	-8.34	38%	0%	31%	6%	0%	
3	22	• 24	THERE'S NOT A CROWN WITHOUT A CROSS	Michael English Warner Alliance • Geron Davis, Bob Farrell	31.92	1.31	50%	0%	13%	31%	6%	
—	—	• 25	WOMAN AT THE WELL	Bridget Taylor w/David Huff Giant • Lenny LeBlanc	28.91	9.36	56%	13%	0%	50%	6%	

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

KARYN LIST

NEVER ALONE #10

Intersound
Christian Music

THE NEW FACE IN CONTEMPORARY CHRISTIAN MUSIC

THE CCM UPDATE ADULT CONTEMPORARY

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
7	2	• 1	HE IS ABLE Steve Camp Warner Alliance • Steve Camp, Rob Frazier	97.12	5.01	98%	0%	94%	4%	0%
6	3	• 2	WALK ON BY Susan Ashton Sparrow • Wayne Kirkpatrick, Phil Madeira	95.86	4.43	98%	0%	88%	10%	0%
7	5	• 3	A REASON TO LIVE Cindy Morgan Word • Cindy Morgan	87.40	2.42	98%	2%	75%	17%	6%
5	10	• 4	LONG LOOK Sandi Patti Word • Greg Nelson, Bob Farrell	84.32	11.92	94%	0%	62%	33%	0%
7	9	• 5	WHEN IT COMES TO LIVIN' 4HIM Benson • Dave Clark, Mark Harris, Don Koch	83.40	4.42	90%	0%	73%	17%	0%
10	1	• 6	SAVE ME Michael English Warner Alliance • Cindy Morgan, Tommy Greer	83.15	-10.04	88%	0%	79%	6%	4%
10	4	• 7	PSALM 100 Keith Brown Star Song • Keith Brown	81.61	-9.01	88%	0%	79%	8%	2%
5	11	• 8	OVER YOU David Meece Star Song • David Meece, Michael Hudson	79.61	10.22	96%	0%	54%	38%	4%
9	6	• 9	I THIRST FOR YOU Randy Stonehill Myrrh • Randy Stonehill	76.59	-8.25	90%	0%	65%	23%	2%
7	12	• 10	WANNA BE First Call Myrrh • David Batteau, Darrell Brown, Bonnie Keen	72.94	3.86	88%	0%	63%	23%	2%
6	15	• 11	STEADY ME Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	63.82	5.96	79%	4%	44%	33%	2%
4	16	• 12†	HEAVEN IS COUNTING ON YOU Ray Boltz Word • Ray Boltz, Steve Millikan	62.91	10.24	85%	0%	29%	56%	0%
10	8	• 13	I CAN'T BELIEVE MY EYES Gaither Vocal Band Star Song • Dwight Liles, Tony Wood	60.06	-21.62	67%	0%	56%	10%	2%
11	7	• 14	I BELIEVE Wes King Reunion • Wes King, Fran King	54.44	-29.52	58%	2%	40%	8%	10%
9	14	• 15	STRONG LOVE Newsboys Star Song • Peter Furler, Toby McKeethan, Steve Taylor	52.95	-7.96	62%	2%	38%	21%	2%
10	13	• 16	GIVE THANKS Mylon LeFevre & Friends Star Song • Henry Smith	51.54	-14.34	62%	0%	42%	15%	4%
5	17	• 17	THE GREATEST LOVE (THE GIFT OF LOVE) Phil Driscoll Word • Phil Driscoll, Harlan Rogers	50.31	6.58	67%	4%	21%	42%	4%
2	23	• 18†	INNOCENT EYES Susan Ashton Everland • David Martin, Wayne Kirkpatrick	43.45	16.02	60%	15%	15%	33%	12%
2	27	• 19=	GOT ME GOING NewSong Benson • Eddie Carswell, Leonard Ahlstrum	41.71	18.59	75%	31%	4%	46%	25%
2	32	• 20	KEEP MY MIND Margaret Becker Sparrow • Margaret Becker	40.06	21.23	71%	31%	0%	46%	25%
2	29	• 21	STEP BY STEP Bryan Duncan Myrrh • Bryan Duncan, Michael Omatian	37.88	17.55	65%	31%	2%	42%	21%
5	21	• 22	THE MAKER OF NOSES Rich Mullins Reunion • Rich Mullins, Beaker	37.36	5.14	48%	4%	17%	25%	6%
6	22	• 23	HOME Ron David Moore Warner Alliance • Ron David Moore, Chuck E. Leonard	34.41	2.98	46%	4%	25%	15%	6%
2	35	• 24	MIDNIGHT OIL Phillips, Craig & Dean Star Song • Joy Becker, Shawn Craig	32.56	15.57	54%	23%	4%	29%	21%
3	26	• 25	TRADEWINDS The Winans Warner Alliance • William Salter, Ralph McDonald	29.04	5.60	52%	6%	6%	21%	25%
2	30	• 26	TURN, TURN, TURN Pam Thum Benson • Pete Seeger	28.81	8.97	50%	15%	0%	33%	17%
6	25	• 27	PICTURE PERFECT Michael W. Smith Reunion • Michael W. Smith, Wayne Kirkpatrick	26.35	1.51	37%	2%	13%	23%	0%
—	—	• 28	STANDING ON THE ROCK OF LOVE Imperials Star Song • Ty Lacy, Julius B. Drummin	23.77	11.82	38%	17%	4%	23%	12%
12	18	• 29	GETTING STRONGER Bob Carlisle Sparrow • Bob Carlisle, Charlie Peacock	23.40	-19.22	27%	0%	12%	13%	2%
6	28	• 30	SOMETHING REAL Code of Ethics ForeFront • Barry Blaze	23.22	0.59	29%	2%	12%	13%	4%
10	20	• 31	THE WIND BLOWS Kelli Reisen Pakaderm • Connie Harrington, Steven Ray Pinkston	22.35	-12.31	29%	0%	10%	15%	4%
—	—	• 32	ANYTIME Scott Springer Pakaderm • John Elefante, Dino Elefante, Scott Springer, Doug Beiden	19.54	13.14	33%	15%	0%	27%	6%
4	33	• 33	THANK YOU FOR BEING MY FRIEND Kim Boyce Warner Alliance • Kim Boyce, Gary Koreiba, Scott MacLeod, Trace Scarborough	19.29	0.60	33%	2%	8%	17%	8%
—	—	• 34	STILL CALLED TODAY Steven Curtis Chapman Sparrow • Steven Curtis Chapman	18.44	17.67	40%	38%	0%	15%	25%
3	39	• 35	IT'S LOVE Larnelle Harris Benson • Larnelle Harris, Joe Hogue	18.16	4.52	33%	8%	12%	10%	12%
6	31	• 36	THIS IS LOVE Lesley Glassford Crossroads • Lesley Glassford, Michael James	17.47	-1.82	23%	0%	8%	13%	2%
10	24	• 37	GOOD TO BE ALIVE Geoff Moore & The Distance ForeFront • Geoff Moore, Roscoe Meek	15.86	-10.98	21%	0%	10%	10%	2%
4	37	• 38	ONLY TRUTH Acappella Word • Keith Lancaster	15.78	0.78	25%	0%	10%	10%	6%
3	38	• 39	GOOD (TO HAVE THE LORD IN YOUR SHOES) Troy Johnson Word • Troy Johnson	14.90	0.28	23%	0%	6%	12%	6%
7	36	• 40	EKKLESIA Truth Integrity • Bonnie Keen, Geoff Thurman, Becky Thurman	12.91	-3.44	15%	0%	12%	4%	0%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

THE CCM UPDATE

CONTEMPORARY CHRISTIAN MUSIC

WO	LW	TW	TITLE	Artist • Label	Pts	Chg	%On	%H	%M	%L
7	1	• 1	HE IS ABLE	Steve Camp • Warner Alliance	81.49	3.15	79%	74%	5%	0%
6	7	• 2	WALK ON BY	Susan Ashton • Sparrow	74.85	4.54	80%	65%	15%	1%
7	8	• 3	A REASON TO LIVE	Cindy Morgan • Word	67.45	3.14	77%	55%	18%	4%
10	4	• 4	PSALM 100	Keith Brown • Star Song	66.45	-5.98	74%	63%	10%	1%
5	11	• 5	LONG LOOK	Sandi Patti • Word	65.79	9.82	72%	45%	26%	1%
9	6	• 6	I THIRST FOR YOU	Randy Stonehill • Myrrh	65.50	-5.57	73%	54%	17%	2%
10	5	• 7	SAVE ME	Michael English • Warner Alliance	65.48	-6.56	71%	62%	6%	2%
5	12	• 8	OVER YOU	David Meece • Star Song	61.76	9.53	74%	43%	28%	4%
6	10	• 9	WHEN IT COMES TO LIVIN'	4HIM • Benson	61.46	4.08	66%	52%	13%	0%
11	3	• 10	I CAN'T BELIEVE MY EYES	Gaither Vocal Band • Star Song	56.55	-15.90	61%	49%	10%	2%
11	2	• 11	I BELIEVE	Wes King • Reunion	55.34	-19.36	62%	44%	12%	6%
7	13	• 12	WANNA BE	First Call • Myrrh	54.88	2.97	70%	44%	20%	6%
6	14	• 13	STEADY ME	Out of the Grey • Sparrow	53.94	5.73	67%	43%	22%	2%
4	15	• 14†	HEAVEN IS COUNTING ON YOU	Ray Boltz • Word	52.41	9.27	73%	22%	45%	6%
10	9	• 15	GIVE THANKS	Mylon LeFevre & Friends • Star Song	47.65	-13.27	55%	37%	16%	2%
5	18	• 16	THE GREATEST LOVE (THE GIFT OF LOVE)	Phil Driscoll • Word	40.47	7.28	52%	16%	30%	6%
9	16	• 17	STRONG LOVE	Newsboys • Star Song	37.43	-5.64	43%	27%	15%	1%
7	19	• 18	HOME	Ron David Moore • Warner Alliance	35.41	3.32	44%	26%	15%	4%
2	45	• 19	KEEP MY MIND	Margaret Becker • Sparrow	31.10	17.06	57%	1%	34%	22%
2	31	• 20†	INNOCENT EYES	Susan Ashton • Everland	30.10	10.88	41%	10%	22%	10%
6	21	• 21	PICTURE PERFECT	Michael W. Smith • Reunion	29.42	1.44	40%	24%	16%	0%
2	42	• 22	STEP BY STEP	Bryan Duncan • Myrrh	28.28	13.32	51%	2%	30%	18%
2	40	• 23	GOT ME GOING	NewSong • Benson	27.75	12.62	49%	2%	29%	17%
8	22	• 24	SOMETHING REAL	Code of Ethics • ForeFront	26.85	0.07	35%	21%	12%	2%
2	39	• 25	MIDNIGHT OIL	Phillips, Craig & Dean • Star Song	26.50	11.31	40%	5%	21%	15%
4	27	• 26	THE MAKER OF NOSES	Rich Mullins • Reunion	24.63	3.54	30%	11%	16%	4%
12	17	• 27	GETTING STRONGER	Bob Carlisle • Sparrow	23.89	-13.38	30%	15%	13%	2%
4	28	• 28	YOUR NAME	Annie Herring • Sparrow	23.75	2.85	26%	15%	9%	2%
6	26	• 29	THANK YOU FOR BEING MY FRIEND	Kim Boyce • Warner Alliance	22.11	0.74	34%	11%	17%	6%
2	47	• 30	TURN, TURN, TURN	Pam Thum • Benson	20.56	7.57	34%	0%	22%	12%
7	25	• 31	THIS IS LOVE	Lesley Glassford • Crossroads	20.14	-1.74	27%	10%	15%	2%
5	29	• 32	GOOD (TO HAVE THE LORD IN YOUR SHOES)	Troy Johnson • Word	20.05	-0.11	29%	17%	9%	4%
2	38	• 33	TRADEWINDS	The Winans • Warner Alliance	19.14	3.79	33%	4%	13%	16%
10	23	• 34	THE WIND BLOWS	Kelli Reisen • Pakadern	17.37	-8.19	21%	6%	12%	2%
—	—	• 35	STANDING ON THE ROCK OF LOVE	Imperials • Star Song	16.80	8.04	27%	4%	16%	7%
—	—	• 36	ANYTIME	Scott Springer • Pakadern	16.69	11.37	32%	0%	21%	11%
10	24	• 37	GOOD TO BE ALIVE	Geoff Moore & The Distance • ForeFront	16.65	-8.23	23%	11%	10%	2%
6	36	• 38	ONLY TRUTH	Acappella • Word	15.95	-0.07	23%	11%	7%	5%
4	34	• 39	VOICE OF GOD	4HIM • Benson	15.87	-0.58	18%	10%	9%	0%
4	35	• 40	MARY DON'T YOU CRY	Tom McCain • Urgent	15.42	-0.85	22%	6%	12%	4%
4	37	• 41	INNOCENT EYES	Tanya Goodman Sykes • Benson	14.76	-1.07	15%	12%	2%	0%
—	—	• 42	STILL CALLED TODAY	Steven Curtis Chapman • Sparrow	14.62	14.12	33%	0%	11%	22%
4	44	• 43	DO I TRUST YOU MEDLEY	Twila Paris • Star Song	14.25	0.17	18%	11%	5%	2%
11	30	• 44	LORD I LIFT YOUR NAME ON HIGH	Breakaway Praise w/Jon Gibson • Joyful Heart	14.06	-5.85	15%	10%	4%	1%
3	50	• 45	NEVER ALONE	Karyn List • Intersound	13.67	2.17	18%	5%	10%	4%
3	49	• 46	IT'S LOVE	Larnelle Harris • Benson	13.29	1.74	23%	7%	9%	7%
8	32	• 47	EKKLESIA	Truth • Integrity	13.18	-5.73	15%	11%	2%	1%
—	—	• 48	WHO CAN ABIDE	Michael Card • Sparrow	11.39	5.76	18%	1%	10%	7%
11	20	• 49	WE HAVE IT ALL	Dick & Mel Tunney • Warner Alliance	10.45	-21.21	16%	7%	7%	1%
—	—	• 50	FOLLOW ME FOREVER	Harvest • Benson	10.38	-0.11	18%	2%	11%	5%#

† Last Week's Highest Gainer ‡ Last Week's Highest Debut

