

THE *CCM* UPDATE

#1

Word, Maranatha! Sign New Agreement



Standing (l-r): Don Cason, Jerry Weimer;
seated: Roland Lundy, Tom Vegh.

Word Records and Music and Maranatha! Music, a division of The Corinthian Group, have signed an exclusive world-wide agreement according to Roland Lundy, President of Word Records and Music, and Tom Vegh, President of The Corinthian Group. The multi-faceted agreement goes into effect immediately.

Word has purchased from The Corinthian Group all of Maranatha!'s product masters including Kids Praise Company, Colours, Arcade and Broken Records. Word has also purchased all of the print catalog, including the best selling Praise Chorus books, and all existing videos in the catalog.

Maranatha! Music will continue to create and develop masters exclusively for Word's ownership to be released on Word's new praise and worship label, "Word/Maranatha!." Word has licensed the perpetual use of "Maranatha" for the establishment of this new label. All existing catalog product acquired in the agreement will be placed on the new label as well as all future praise and worship releases.

"Maranatha's relationships within the church market are a vital part of this agreement," Lundy commented. "Their alliance with organizations such as Promise Keepers and March for Jesus is a very strong one. We are excited to serve with them."

States Vegh, "Maranatha has come full circle in search of the best solution to our distribution needs. To reestablish a relationship which was very successful over a period of 12 years is like coming home. It feels real good."

It was only two years ago when things didn't feel so good for both companies, when Maranatha sued Word in August of 1992, only to be countersued by Word the following week. Benson Music Group, who was distributing Maranatha product by that time, then filed its own suit against

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"Children of the World"
Amy Grant • Myrrh

Christian Hit Radio

"King of the Jungle"
Steven Curtis Chapman • Sparrow

Adult Contemporary

"King of the Jungle"
Steven Curtis Chapman • Sparrow

Inspirational

"For the Cause of Christ"
Babbie Mason • Word

Rock

"Twilight"
Tourniquet • Intense

Word in January of '93. The suits were settled out of court at the end of 1993, something Lundy is proud of. "I think it says something about how things were handled, that we resolved our issues in a manner that was satisfactory to both, and left no bitter taste in our mouths; to the extent that when the opportunity arose, we

(Continued on page 2)

Reunion Plans Aggressive Marketing to Mainstream With New BMG Deal

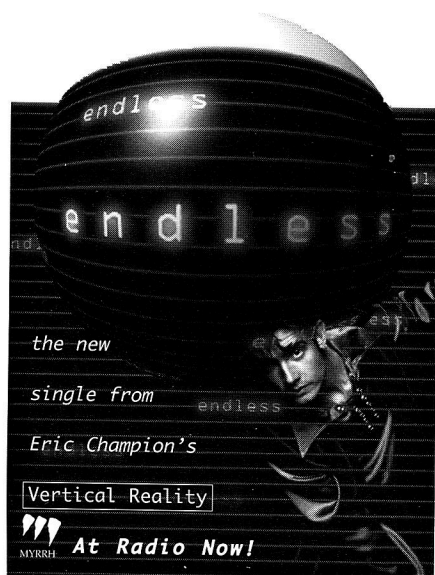
In an effort to personally begin more aggressive marketing and promotion of all of its product toward mainstream buyers, Reunion Records announced this week that it has renegotiated its deal with BMG, moving from a licensing to a distribution agreement. Under the agreement, releases by specific artists such as Kathy Troccoli and Michael W. Smith will still be licensed to BMG and marketed and promoted to the mainstream by RCA. All remaining product on the Reunion roster will be marketed to mainstream outlets directly by Reunion.

"We have a very firm belief that this contemporary Christian music we do is a very viable product for the mainstream market," states Melinda Scruggs-Gales, Reunion's executive VP of general market

development. "There are a lot of people out there who have never shopped in a Christian bookstore who would love this music if they just knew it existed. Rather than try to transfer our vision to someone else's marketing staff, we've taken the responsibility of the vision back into our own hands. We will get out there and show the accounts how to find people who might be interested in this music."

Nashville's BNA Records, a BMG label, will work with Reunion on a sales consultation basis, working directly with Walter Vadai, Reunion's new manager of national account development. Vadai was hired by Reunion directly out of the BMG system, and will work to achieve the best possible positioning of Reunion product in the mainstream outlets.

(Continued on page 2)



Out and About....

- **Larnelle Harris** is scheduled to undergo hip replacement surgery during the month of December, due to deterioration of the cartilage of the hip he has been experiencing for some time, according to a spokesperson. As a result of the surgery and subsequent hospitalization, Harris will be absent from this year's **Young Messiah Tour** for the first time since the tour's inception in 1990. Harris says his doctors have estimated a 12-week recovery period, and he plans to get back on the road in the spring....
- **Star Song Distribution** tells us that **DC Talk's** new long-form video, **Narrow is the Road**, shipped at gold-selling status on Sept. 28, with pre-orders of over 50,000 units. The video will receive official RIAA certification of Gold Sales on November 23....
- Seen at last week's **Music Row Celebrity Bowling Bash and Silent Auction** were **Mark Lowry, Lisa Beville, Michael English** and new Myrrh artist **Amy Morris**. The event raises money for the **T.J. Martell Foundation**, a music industry charity which donates to Leukemia, Cancer, and AIDS research. Money raised at last week's event goes directly to the **Frances Preston Laboratory** at the **Vanderbilt Cancer Center**....
- **Reunion** artist **Ashley Cleveland** appears on two episodes of the new syndicated country music series "**The Road**," hosted by **Mary Chapin-Carpenter** and **Levon Helm**. Cleveland made a guest vocal appearance with **Delbert McClinton** on the show that ran the week of Oct. 8, and will be one of three featured performers (with **Marty Stuart** and **Steve Wariner**) on the Oct. 15 show. The program is syndicated in over 175 markets nationwide....
- **Z Music Television** has been added to the programming of the new **tv! Network**, available nationally to five million basic cable subscribers on **TCI**-owned and operated systems. The service, which offers programming from a variety of sources on a single channel, will telecast **Z Music Television** on Sundays and Tuesdays in three-hour blocks, with plans to expand into the weekday lineup and primetime specials in the near future....

Word/Maranatha!

(Continued from page 1)

were able to sit down at the table as businesses and Christians and say, 'Okay, here's a new opportunity for us to work together.'

Chuck Fromm, CEO of The Corinthian Group, commented on the agreement, stating, "It's a privilege and honor to work with men of proven vision and talent such as Sam Moore and Roland Lundy. We are looking forward to serving the Kingdom of God together."

Finally, Maranatha! Music has signed a co-publishing agreement and a copyright administration agreement with Word, giving Word exclusive rights to develop Maranatha! Music copyrights for print products. Don Cason, Vice President of Word Music comments, "We are aware of a great demand for Maranatha! Music congregational and choral products today. The strength of Maranatha's copyrights coupled with the strength of our creative force and systems to develop music for the church is an explosive combination."

Word will be responsible for marketing and sales with label representation at their Nashville office and The Corinthian Group's office in Southern California. Elisa Elder, formerly Vice President of Marketing for MIM, has been appointed to Vice President and General Manager of the Word/Maranatha! label, with other

staff to be announced soon. The Word sales team has already begun solicitation of Maranatha! Music products which are expected to ship by the end of October. In addition to that catalog, Word/Maranatha! expects to introduce three new products this fall.

Asked whether he believes there has been a loss of momentum at retail as a result of Maranatha's product being unavailable for three months, Lundy responded, "I don't really know, to tell you the truth. I've talked to some of the stores about Maranatha product, and where they were from the standpoint of stock on hand, needing backlist of course. But I think Maranatha has done a fairly good job of trying to stay in touch with the stores, trying to help them get their product during a very difficult time. Retailers know the product's good, and aligning with Word will help get things back on track quick."

In summary, Lundy said, "From the late '70s to late '80s, Word was the distribution company that helped bring Maranatha! Music to the forefront of praise and worship. I can see no better place for Maranatha! to re-establish itself as the leader of praise and worship in our industry. We are excited about the synergy that will be realized between Maranatha! Music, Word and Thomas Nelson." ■

—Thom Granger

Reunion/BMG

(Continued from page 1)

Scruggs-Gales says that the door remains open for further involvement with RCA. "If we end up promoting a song that becomes a runaway hit on mainstream radio, obviously the RCA promotion staff would want to be involved," she explains. "We have a family relationship with them, where they can certainly come on to a project that we start if the viability of the music demands the kind of attention that a full national staff would need to give to a record."

Reunion president Terry Hemmings is optimistic about the opportunities this new venture will bring. "Our agenda is to be good business people, to provide our artists with the broadest support and sales base that we can, and to offer the mainstream accounts the opportunity to sell music they're not selling now and to

expand their business," he states. "Really, the idea is to give the consumers the broadest options for purchasing this product. I don't want it to be hard for people to buy Christian music. That contradicts everything we're about... from record sellers to Christians."

While Reunion plans to aggressively pursue the mainstream market under the new deal, label executives insist that the effects on the CBA market can only be positive. Hemmings says, "Any time we've had a major marketing or promotional campaign on any of our artists in the general market, sales in the CBA market have always increased dramatically. There is no way that the money we're going to be spending in both markets will not have a very positive impact on the CBA market." ■

—Debra Akins

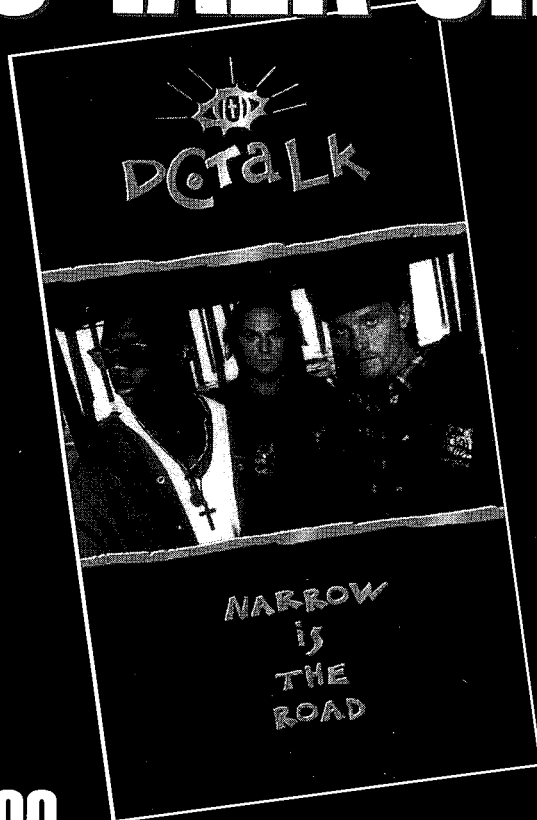


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DC TALK SHIPS GOLD

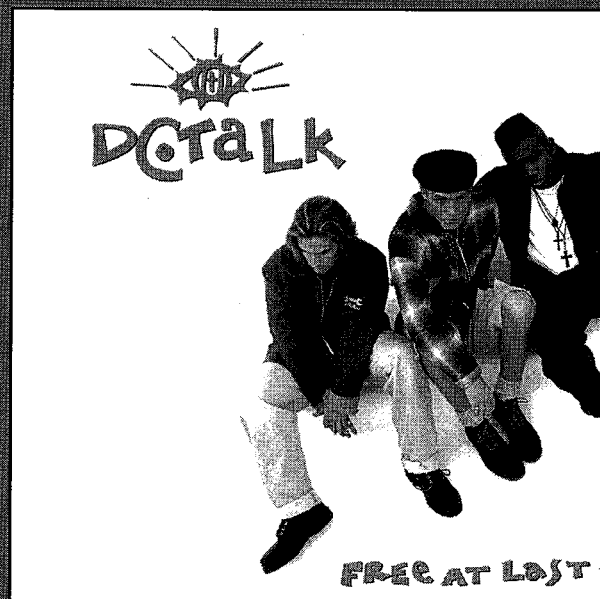


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50,000

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Videos
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THE CCM UPDATE GALLERY



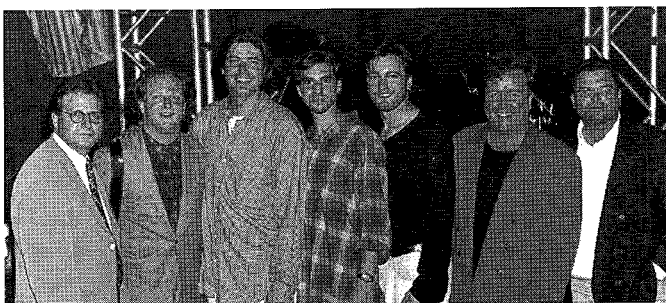
Z-FORCE—Board members of the **Christian Music Trade Association** gathered recently to attend a luncheon sponsored by **Gaylord Entertainment Company (GEC)**, who manages **Z Music Television**. Pictured at the event are (l-r) **Jim Van Hook**, Brentwood Music; **Neal Joseph**, Warner Alliance; **Terry Hemmings**, Reunion; **Stan Moser**, Star Song; **Jerry Weimer**, Word; **John Styll**, CCM Communications; **Elwyn Raymer**, BMG Publishing; **C. Paul Corbin**, Opryland USA Inc.; **Ken Yates**, Z Music Television; **Jerry Park**, Benson; **Dan Brock**, ForeFront; **E.W. "Bud" Wendell**, GEC; and **Bruce Koblisch**, GMA.



ROARING LAMBS—**Reunion Records**, **Renaissance Communications** and **Zondervan Publishing** have partnered to produce **"The Roaring Lambs Radio Series,"** based on the book **Roaring Lambs** by **Bob Briner**. Pictured with Briner (left) is **Michael W. Smith**, who will be featured on the series' first 13 weeks of programs, available for syndication beginning Oct. 17.



AN AFFAIR TO REMEMBER—It was a golden (and platinum) affair for **Brentwood Music** as they celebrated recent RIAA certifications for seven of the company's best-selling video and audio projects. Pictured in attendance at the celebration are (l-r) **Will Beasley**, Director of Music Business Development, Nashville Chamber of Commerce; **Meg Bayless**, Assistant to the Mayor, Nashville; **Jim Van Hook**, Brentwood Music President; and **George Yowell**, Past Chairman of the Board, Nashville Chamber of Commerce.



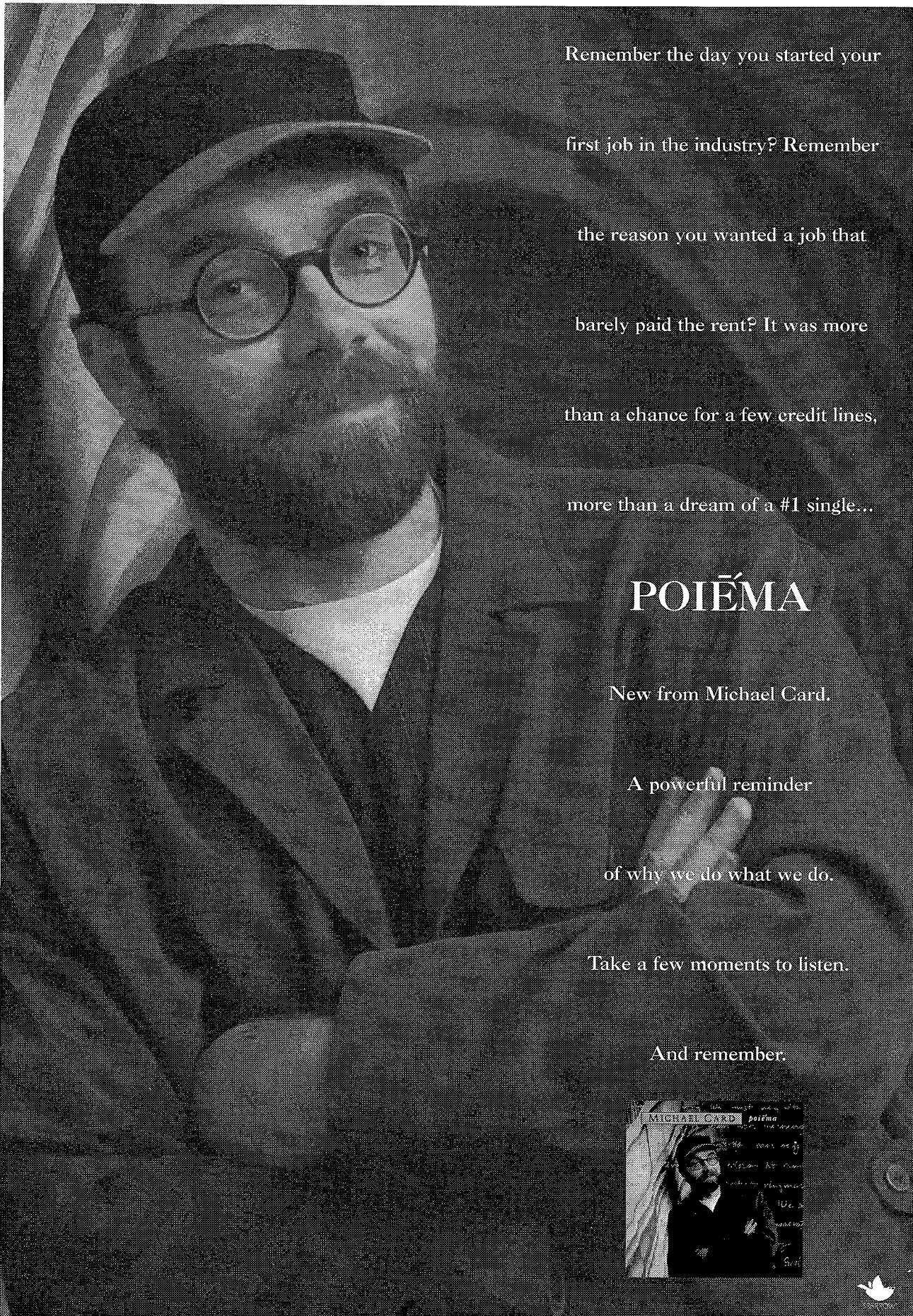
BIRDS OF A FEATHER—**Sparrow Communications Group** recently hosted a live sneak preview of new music from Sparrow recording artists **Charlie Peacock** and **Bob Carlisle** and Vireo recording artist **PFR** at Nashville's 12th & Porter. Pictured (l-r) at the showcase are **Bill Hearn**, Sparrow Communications Group President; Peacock; **Joel Hanson**, **Mark Nash** and **Patrick Andrew** of PFR; Carlisle; and **Peter York**, Sparrow Communications Group Senior Vice President.



THEY'RE NOT ONLY WINNERS, THEY'RE ALSO CLIENTS—**Petra** performed and took home two awards for Favorite Rock Group and Favorite Rock CD for **Wake-Up Call** at the recent **America's Christian Music Awards** in Orlando. Pictured backstage after the show are Petra's **Louie Weaver** (left) and **Ronny Cates**.



FENDER BENDER—**Ron David Moore** recently became the first Christian artist to sign an endorsement deal with **Fender Guitars**. Pictured with a guitar from Fender's new Spring Hill acoustic series, endorsed by Moore, are (l-r) Warner Alliance Director of National Promotion and Publicity **Chris Hauser**, Moore, Warner Alliance Vice President **Barry Landis** and Fender Vice President **Bruce J. Bolen**.



Remember the day you started your
first job in the industry? Remember
the reason you wanted a job that
barely paid the rent? It was more
than a chance for a few credit lines,
more than a dream of a #1 single...

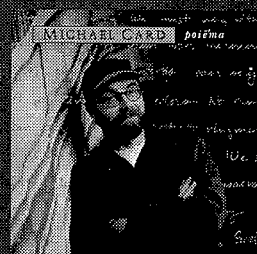
POIĒMA

New from Michael Card.

A powerful reminder
of why we do what we do.

Take a few moments to listen.

And remember.

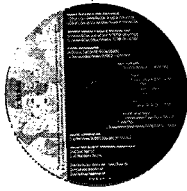


THE CCM UPDATE

SINGLE REVIEWS

Top Five

"Luv is a Verb" DC TALK ForeFront



The dynamic trio are at their finest in this beefy hip-hop number from *Free at Last*. The industrial strength track provides the musical entertainment, while lyrics like "Thinkin' of a way to explain-o, cause you know I'm flowin' like a bottle of Drain-o" make for some fun drive-time jammin'. Check out the Gotee remix version also provided on the CD single for an alternative after it starts to wear a bit in rotation. **CHR**

"By Faith" Kim Boyce Warner Alliance



After taking time off to start a family, Kim returns to radio with a beautiful song espousing the attributes of the life of the faithful, as set out in Scripture. Produced by Bryan Lenox, the song boasts big hooks and a stout, yet well-rounded track that will play well at AC, CHR and many INSP stations. Look for Kim's return to the airwaves to be heralded by strong cross-format airplay. **AC/CHR/INSP**

"Endless" Eric Champion Myrrh



The reality is that Eric has been achieving some significant vertical action on the charts with this album... and for good reason. Expect that trend to continue with what is possibly the most radio-friendly cut on the album. Eric's familiar vocal ushers in the monstrous hook of the first chorus in just over a minute, and the tune keeps moving from there. The edited version effectively excises the song's bridge and also cuts off the vamp, and works well in the interest of brevity. If time isn't of great concern, however, I like the original... it just feels more complete. **AC**

On the Chart

"Mercy in the Wilderness" Steve Camp Warner Alliance

Camp returns to radio with a simple song of God's enduring faithfulness. Every aspect of this tune is vintage Steve Camp; from the feel of the opening piano line to his quite familiar vocals and solid lyrical content. It's certainly good for top 10 AC peaks. **AC/INSP**

"Heart to Man, Hand to God" Geoff Moore & The Distance ForeFront

Penned by Moore and Pam Mark Hall, this song is a tribute to those who have contributed to the work of the Salvation Army down through the years. A fat acoustic track, meaty lyrics and a generous vocal mix make this a strong selection for AC radio in particular. Two versions are provided. **AC**

"Rest Easy" Audio Adrenaline ForeFront

This is a great song of hope and comfort, reminding us that God is there when the going gets rough. The emotional delivery of the tune reminds one of U2's earlier works, and draws you right in for a truly moving listening experience. The production

values of the tune are smooth enough to make it palatable for both CHR and AC formats, though it will undoubtedly find it's warmest response in the former. **CHR/AC**

"Walk on Water" Eric Champion Myrrh

Producer Tommy Sims and Champion have come up with some funky sounds in this futuristic selection from the *Vertical Reality* project. It's not the most enticing thing on the album, but should see solid acceptance at CHR outlets. **CHR**

"I Will Obey" Troy Johnson Word

Troy's Christian debut, though not highly successful from a radio standpoint, displayed the vocal talent the young man possesses. Now, with the release of his sophomore effort, *I Will*, Johnson's strong pop sensibilities come to light more than in his previous works. Johnson's unique voice and solid hooks make for entertaining listening, and may well combine for his first major AC hit. Watch for top 20 peaks. **AC/CHR**

VIDEOS

"Some Other Time, Some Other Place" Mark Lowry w/ Sandi Patty Word

The video rendition of Mark's first "serious" foray into parody features Lowry, co-vocalist Patty and a cast of several clowning around with one of the biggest duets ever to grace contemporary Christian music. The on-screen chemistry between the two leads is strong and the brief moments featuring less-prominent characters add to the comic relief as well. Our industry's answer to Weird Al has made an auspicious debut...

"I Know" Brian Barrett Star Song

Brian's fresh face and accessible country-flavored stylings are accentuated by the feel-good images displayed in this energetic clip. It also features the sunniest rainstorm I've ever seen. Barrett's youthful exuberance and photogenic qualities make him easy to watch.

"Traces of Heaven" Bryan Duncan Myrrh

Bryan climbs rocks and sings atop some scenic, yet risky, desert geographic features (in other words, big rocks) while a toddler wanders a beach, picks fruit from trees and otherwise tools around wherever he feels like it. If there's some sort of deep symbolism hidden within the frames of this one, I missed it (par for the course for me), but if you want a great groove, soaring vocals and enjoyable scenery, it's a sure bet you'll enjoy this clip.

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On the Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio single/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE

ALBUM REVIEWS

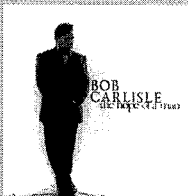
Top Ten

Michael Card *poema* Sparrow



Card would probably dismiss the notion of being called "better" or "best," but there are simply very few songwriters in his league. He can be sentimental without getting mushy, punch home a point without being preachy and celebrate the Lord's goodness without seeming naive. Supported by many fine musicians and friends, Card seamlessly draws parallels between traditional Celtic music, Appalachian folk and country pop. That makes for a thoroughly enjoyable album whose merits will be even more appreciated with time.

Bob Carlisle *The Hope of a Man* Sparrow



Carlisle continues to impress us as one of the pre-eminent voices in Christian music. He throws himself 110 percent into each and every track, backed by a stellar group of musicians and singers. But technical prowess wouldn't mean anything without terrific lyrics to deliver, and Carlisle makes some of his best ever choices here; of special note are the four cuts co-written with Rick Elias, as well as Elias' eloquent "Man of No Reputation." A most impressive release.

On the Chart

Nouveaux Beginnings Benson

After over four years of hard work, this Michigan-based quintet unleashes its first national release. Falling somewhere between the arena pop of Def Leppard and sharper edge of Stryper, the group is strong on musicianship and multiple-part harmonies. There's some catchy riffs here, but the band's writing skills aren't as polished as one would hope for. Only when the group varies its attack with keyboards and acoustic layers does it pull away from other hard rock hopefuls.

Various Artists *Inspirational Homecoming/A Tribute To The Gaither Legacy* ForeFront

Many of Bill & Gloria's colleagues past & present gather here to pay respect to the enduring quality of the Gaithers' music. Included are the esteemed George Beverly Shea & DC Talk's Michael Tait on a hip-hop (!) reading of "Because He Lives," Sandi Patty & Larnelle Harris with their duet of "I've Just Seen Jesus," White Heart, performing "Gentle Shepherd" and Mark Lowry's hilarious homage, "The Perfect Bill." The cross-section of styles represented should draw a diverse audience.

Also Received

Living Sacrifice *Inhabit* R.E.X.

These guys give needed credibility to the speed/thrash metal genre by focusing on impeccable musicianship (the arrangements are excellent); the

ominous growl of vocalist D.J. (which would scare the bark off a tree) and Scripture-based lyrics (to which the band has obviously given a lot of thought). Not for the skittish, but an undeniably good album.

Stephanie Mills *Personal Inspirations* GospoCentric

For her first GospoCentric release, Broadway, R&B and pop star Mills collects several favorite selections from her youth as well as more contemporary fare. Songs from John P. Kee and The Winans measure up nicely to those made popular by legends such as Shirley Caesar, James Cleveland and Curtis Mayfield. Mills mixes contemporary and traditional styles, but her magnificent voice warrants investigation by anyone who likes good music..

Leon Patillo *Souly For Him* RPI

Patillo's latest finds the radio and TV favorite tackling a selection of classic hymns as well as modern worship favorites. His vocals are reverent, almost to the point of being stiff, and the arrangements, while infrequently touching off an R&B-inflected spark, lack zest and imagination. Surely the man who was such an innovative synthesist and programmer could have produced a musical backing worthy of these timeless lyrics.

Undercover *Forum* WAL

Always innovators on the alternative scene, O-Jo Taylor and Co. take a slight detour from the grunge attack they explored on Devotion. This is the first

album to feature new vocalist Rob Gallas, who finds his flexible pipes stretched in many directions. Taylor guides the band through previously unexplored pop, lush rock to near zydeco/country. Somehow, it all fits together without sacrificing the band's rock attitude.

Various Artists *Microphone*

Theology Indie Empire/Metro One

With this disc, Metro One launches its first sub-label staffed by interns, who compiled this selection of 16 tracks by unsigned rap artists. Featured on this collection are familiar names, such as SFC, Evangelist M.C. and E-Roc, as well as hot newcomers like D.J. Rubadub, S.S. Mob and Geno V. The booklet contains addresses and phone numbers so customers can obtain complete projects by the rappers and the \$9.99 list price is unbeatable.

Various Artists *Raw; Reflections*

Brainstorm

Volume three (Raw) of Brainstorm's history focuses on hard rock acts, such as DigHayZoose and XL with DBD. It also includes rare tracks by Nobody Special and The Holidays (among others), as well as a new Deliverance song. Volume four (Reflections) collects twenty cuts which defined the sound of the label; artists include Daniel Amos, The 77's, Adam Again and Undercover. Many of the songs are unavailable elsewhere, including a Dig out-take by Adam Again and an acoustic DA track.

VIDEO

Various Artists *Heaven's Metal*

Video Magazine Vol. 2 & 3 Heaven's Metal

More "guerilla video" from the Austin-based metalistas. Vol. 2 takes you into the studio with Barren Cross as it records its new album; you also get the rarely-seen "Imaginary Music" and "Cryin' Over You" videos. Also featured are interviews with Deliverance, Precious Death & Bride, as well as a live version of Bride's "Hired Gun." Vol. 3 offers profiles of Mortification, Tourniquet and Mortal, plus an interview with Under Midnight and its exclusive video "Cyber Vision." Two fine packages, essential for the extreme music fan.

—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On the Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centerville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

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WOLW	TW	TITLE Artist • Label	Pts	%On
6 1	1	CHILDREN OF THE WORLD Amy Grant • Myrrh	88.86	92%
6 0	2	KING OF THE JUNGLE Steven Curtis Chapman • Sparrow	87.60	89%
5 3	3	FOR FUTURE GENERATIONS 4HIM • Benson	86.43	93%
5 7	4	WHEN I LET IT GO Sierra • Star Song	78.29	85%
8 4	5	NO CONDEMNATION Lisa Bevell • Sparrow	75.31	80%
6 8	6	WHERE ARE THE BROKEN HEARTS Gary Chapman • Reunion	72.77	79%
4 9	7	MISSION OF LOVE Kathy Troccoli • Reunion	72.60	81%
2 5	8	SOME OTHER TIME, SOME OTHER PLACE Mark Lowry w/Sandi Patty • Word	68.46	68%
4 15	9	ALL WE NEED Out of the Grey • Sparrow	64.01	75%
4 16	10	ALONG THE ROAD Ashton/Becker/Denté • Sparrow	63.31	74%
6 10	11	LITTLE BIT OF LOVE Rebecca St. James • ForeFront	63.01	73%
5 17	12	ARIZONA HIGHWAY Phillip Sandifer • Urgent	61.97	73%
4 18	13	BUILD A BRIDGE OF LOVE Phillips, Craig & Dean • Star Song	59.01	76%
6 12	14	BE STILL Newsboys • Star Song	57.99	69%
10 6	15	TRACES OF HEAVEN Bryan Duncan • Myrrh	55.57	61%
8 11	16	THAT'S WHEN I'LL KNOW I'M HOME Geoff Moore & The Distance • ForeFront	53.28	-65%
3 21	17	THERE IS A LINE Susan Ashton • Sparrow	52.90	74%
4 19	18	FEARLESS HEART East to West • Benson	52.60	69%
8 13	19	WILL YOU COME TO JESUS Pam Thum • Benson	49.30	56%
2 22	20	ALL MY DREAMS Lenny LeBlanc • Integrity	49.01	67%
6 14	21	HARD Rich Mullins • Reunion	47.94	61%
23	22	THINK ABOUT JESUS Greg Long • Myrrh/Pakaderm	45.5	64%
2 24	23	ONE LOVE Brent Bourgeois • Reunion	40.40	60%
— —	24	I TURN TO YOU Randy Stonehill • Street Level	36.26	64%
— —	25	IF ANYTHING EVER HAPPENED TO YOU BeBe & CeCe Winans • Sparrow	35.00	58%

THE CCM UPDATE

ROCK

WOLW	TW	TITLE Artist • Label • Songwriter(s)	Pts	%On
8 1	1	TWILIGHT Tourniquet/Intense • Ted Kirkpatrick	84.69	91.67
8 3	2	SPRING The Choir/R.E.X. • S. Hindalong, T. Chandler, D. Daugherty	65.63	75.00
10 4	3	NOBODY'S FAULT BUT MINE The 77's/Myrrh • J. Page, R. Plant	65.52	75.00
2 7	4	THE RIVER The Brave/Pakaderm • R. Roberts, S. Roberts, J. Elefante, D. Elefante	64.48	83.33
4 9	5	GIVE Clash of Symbols/Ice House • Mike Stand	62.29	75.00
6 6	6	KEEP YOUR HANDS OFF MY STUFF LoveWar/Pakaderm • Tim Bushong, Greg Purlee	54.27	66.67
8 5	7	PYRO SETS A WILDFIRE Swirling Eddies/Alarma • T. Taylor, D. Raven, T. Chandler	54.27	62.50
— —	8	TAKE ME HOME Michael Sweet/Benson • Michael Sweet	49.06	70.83
12 8	9	BEAST Bride/Star Song • Dale Thompson, Troy Thompson, Rick Foley, Jerry McBroom	45.42	58.33
— —	10	STRESSED DeGarmo & Key/Benson • Eddie DeGarmo, Dana Key	45.21	66.67
2 18	11	PERFECT WORLD Jimmy A/Small World • Jimmy A, Steve Griffith	45.00	62.50
14 2	12	TRIP TO PAIN Dakota Motor Co./Myrrh • Peter King, Davia Vallesillo, Derik Toy, Chuck Cummings	43.54	54.17
10 11	13	HARDER TO BELIEVE THAN NOT TO Fleming & John/R.E.X. • Steve Taylor	41.77	50.00
4 16	14	COME UNTO THE LIGHT Whitecross/R.E.X. • Scott Wenzel, David Zaffiro, Jimmie Lee Sloas	41.04	54.17
4 20	15	GOOD NEWS Petra/Word • Bob Hartman	34.58	45.83
— —	16	CURSES Steve Taylor/Warner Alliance • Steve Taylor	32.92	45.83
8 12	17	WE KNOW TOO MUCH Michael Been/Myrrh • Mark Heard	32.08	41.67
10 13	18	LOW CRAWLS AND HIGH TIMES Daniel Amos/WAL • Terry Taylor	30.00	37.50
6 15	19	LAY DOWN YOUR GODS The Kry/Freedom • Jean-Luc Lojoie, Pete Nelson, Yves Lojoie	28.02	37.50
— —	20	BURNING DESIRE Legend Seven/Word • Andy Denton, Mike Jacobs, Billy Williams	26.56	37.50
— —	21	SOMETIMES CRY Poor Old Lu/Alarma • Scott Hunter, Poor Old Lu	24.38	37.50
— —	22	GOD Imagine This/Essential • D. Youngblood	23.23	33.33
— —	23	JAN THE WEATHERMAN Michael Knott/BAI • Michael Knott	23.13	29.17
12 10	24	CHANGE THE WAY White Heart/Star Song • Mark Gersmehl, Billy Smiley	21.77	29.17
— —	25	WE BELIEVE Nouveaux/Benson • Paul Alan, Steve Ashley	21.56	33.33



Coming in December...

4HIM

Christmas Reviews

Critics picks of top albums of 1994
and much more...

CHRISTIAN HIT RADIO

WO	LW	TW	TITLE	Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
7	1	• 1	KING OF THE JUNGLE	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	100.00	1.83	100%	0%	100%	0%	0%
8	3	• 2	BE STILL	Newsboys Star Song • Peter Furler, Steve Taylor	96.33	0.00	100%	0%	86%	14%	0%
7	5	• 3	CHILDREN OF THE WORLD	Amy Grant Myrrh • Tommy Sims, Amy Grant, Wayne Kirkpatrick	94.50	0.00	100%	0%	86%	14%	0%
5	6	• 4	MISSION OF LOVE	Kathy Troccoli Reunion • Ray St. John, Christian James, Kathy Troccoli, George McFarlane	92.67	1.35	100%	0%	79%	21%	0%
4	7	• 5	I'M ON MY WAY TO ZION	World Wide Message Tribe N' Soul • Pennells, Porter	89.98	5.50	100%	0%	79%	14%	7%
7	4	• 6	WHERE ARE THE BROKEN HEARTS	Gary Chapman Reunion • Gary Chapman, Michael Omartian	89.50	-5.00	93%	0%	79%	14%	0%
9	2	• 7	NO CONDEMNATION	Lisa Bevill Sparrow • Chris Eaton	85.00	-11.33	86%	0%	86%	0%	0%
9	8	• 8	SAY THE WORDS	DC Talk ForeFront • Toby McKeehan, Mark Heimermann	70.00	-13.17	71%	0%	71%	0%	0%
4	13	• 9	ALL WE NEED	Out of the Grey Sparrow • Scott Denté, Christine Denté, Charlie Peacock	69.49	6.34	86%	4%	57%	21%	7%
6	10	• 10	PRAYING MAN	Petra Word • John Lawry, Jim Cooper	68.17	0.00	79%	0%	71%	7%	0%
6	15	• 11	I KEEP PRAYIN'	Whitecross R.E.X. • Scott Wenzel, Doug Beiden, Jimmie Lee Sloas	64.50	9.52	79%	4%	64%	14%	0%
3	17	• 12	ONE LOVE	Brent Bourgeois Reunion • Brent Bourgeois	59.96	10.98	79%	7%	36%	21%	21%
					HIGHEST GAINER						
9	9	• 13	TRACES OF HEAVEN	Bryan Duncan Myrrh • Michael Omartian, Bryan Duncan	57.67	-13.66	57%	0%	36%	21%	0%
5	16	• 14	FULL OF WONDER	Ji Lim Intersound • Ji Lim, Jimmy A	57.15	2.68	79%	4%	29%	43%	7%
9	12	• 15	CAN'T TAKE GOD AWAY	Audio Adrenaline ForeFront • Toby McKeehan, Todd Collins, Mark Stuart, Barry Blair, Will McGinnis, Bob Herdman	54.50	-8.67	57%	0%	36%	21%	0%
3	18	• 16	DON'T TELL HIM YOU LOVE HIM	Benjamin Star Song • Suzanne Gaither Jennings, Benjamin Gaither	52.65	4.04	79%	0%	36%	29%	14%
8	11	• 17	THAT'S WHEN I'LL KNOW I'M HOME	Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	50.00	-18.17	50%	0%	50%	0%	0%
—	—	• 18	FOR FUTURE GENERATIONS	4HIM Benson • Dave Clark, Mark Harris, Don Koch	49.46	18.16	79%	11%	14%	43%	21%
					HIGHEST DEBUT						
2	20	• 19	TOMORROW	The Brave Pakaderm • J. Elefante, R. Roberts, F. Tierro, D. Elefante	48.50	7.21	71%	0%	21%	50%	0%
6	14	• 20	LITTLE BIT OF LOVE	Rebecca St. James ForeFront • Rebecca St. James, Bill Deaton, Mike Demus	47.17	-15.00	64%	0%	29%	36%	0%
—	—	• 21	PROMISES	Scott Springer Pakaderm • John Elefante, Dino Elefante, Scott Springer	44.98	11.84	64%	4%	36%	14%	14%
5	19	• 22	TWILIGHT	Tourniquet Intense • Ted Kirkpatrick	44.50	1.34	57%	0%	36%	21%	0%
—	—	• 23	IF ANYTHING EVER HAPPENED TO YOU	BeBe & CeCe Winans Sparrow • Jud Friedman, Alan Rich	41.30	13.16	57%	7%	14%	21%	21%
4	23	• 24	HARD	Rich Mullins Reunion • Rich Mullins	38.98	4.03	64%	0%	7%	43%	14%
2	22	• 25	OH ME OF LITTLE FAITH	Ashton/Becker/Denté Sparrow • Michael Puryear, Kim Patton	37.67	0.00	43%	0%	21%	21%	0%

"It's a hit for us!" —Mike Wilson, WAY-FM

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INTENSE

THE CCM UPDATE

INSPIRATIONAL

WOLW	TW	TITLE	Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
9	1	1	FOR THE CAUSE OF CHRIST Babbie Mason Word • Babbie Mason	86.66	-4.89	87%	0%	67%	13%	7%
6	2	2	WINGS LIKE EAGLES Truth Integrity • John Chisum, George Searcy	82.72	10.12	100%	3%	67%	27%	7%
4	6	3	BUILD A BRIDGE OF LOVE Phillips, Craig & Dean Star Song • Randy Phillips, Jeff Switzer	75.83	9.77	93%	0%	60%	33%	0%
4	7	4	FOR FUTURE GENERATIONS 4HIM Benson • Dave Clark, Mark Harris, Don Koch	73.33	11.08	80%	0%	60%	20%	0%
5	8	5	THERE IS A LINE Susan Ashton Sparrow • Wayne Kirkpatrick, Billy Luz Sprague	70.70	8.82	87%	0%	53%	27%	7%
6	3	6	CHILDREN OF THE WORLD Amy Grant Myrrh • Tommy Sims, Amy Grant, Wayne Kirkpatrick	70.12	-1.31	67%	0%	60%	7%	0%
6	9	7	BE STILL Newsboys Star Song • Peter Furler, Steve Taylor	66.53	4.87	80%	3%	60%	13%	7%
4	12	8	MEANT FOR THIS MOMENT Carman and Helen Baylor Everland • David Mullen, Carman	66.42	10.38	87%	3%	40%	40%	7%
4	10	9	'TIL THERE'S A WORLD WITHOUT A NEED Keith Dudley Benson • Dave Clark, Keith Dudley, Don Koch	66.41	6.19	93%	3%	47%	40%	7%
8	4	10	WILL YOU COME TO JESUS Pam Thum Benson • Bill Cuomo, Greg Long, Robert White Johnson, Pam Thum	64.29	-4.86	67%	0%	67%	0%	0%
2	5	11	SOME OTHER TIME, SOME OTHER PLACE Mark Lowry w/Sandi Patty Word • Gary Driskell, Martha Bolton	60.36	-7.14	60%	0%	53%	7%	0%
7	11	12	THAT'S WHEN I'LL KNOW I'M HOME Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	59.64	0.96	73%	0%	40%	33%	0%
4	16	13	WHEN I LET IT GO Sierra Star Song • Wendi Foy Green, Connie Harrington	59.38	7.50	80%	3%	47%	20%	13%
2	19	14	BEARERS OF THE LIGHT Michael Card Sparrow • Michael Card	57.33	11.04	87%	10%	20%	40%	27%
5	15	15	FEARLESS HEART East to West Benson • Suzanne Gaither Jennings, Don Koch	54.15	1.31	73%	0%	40%	27%	7%
2	24	16	ALONG THE ROAD Ashton/Becker/Denté Sparrow • Dan Fogelberg	48.93	8.73	67%	0%	33%	33%	0%
8	14	17	TRACES OF HEAVEN Bryan Duncan Myrrh • Michael Omatian, Bryan Duncan	47.97	-6.19	60%	0%	33%	20%	7%
—	—	18	ARIZONA HIGHWAY Phillip Sandifer Urgent • Phillip Sandifer	47.36	10.13	60%	0%	27%	20%	13%
4	22	19	A WAY BACK Billy Sprague Benson • Wayne Kirkpatrick, Billy Luz Sprague	44.76	1.31	53%	0%	40%	13%	0%
10	17	20	THE DOOR Al Denson Benson • Leonard Ahlstrom, Eddie Carswell	44.40	-3.93	53%	0%	33%	20%	0%
—	—	21	THAT'S WHERE HIS MERCY BEGINS Steve Green Sparrow • Phill McHugh, Greg Nelson, Shane Keister	44.35	12.55	80%	7%	0%	47%	33%
—	—	22	ALL MY DREAMS Lenny LeBlanc Integrity • Lenny LeBlanc	42.13	7.15	60%	3%	20%	33%	7%
9	13	23	MY PLACE IS WITH YOU Clay Crosse Reunion • Michael Puryear, Geoffrey Thurman	41.55	-14.28	40%	0%	33%	7%	0%
—	—	24	KING OF THE JUNGLE Steven Curtis Chapman Sparrow • Steven Curtis Chapman	36.67	1.31	40%	0%	33%	7%	0%
8	18	25	WATCH AND PRAY Twila Paris Star Song • Twila Paris	30.48	-15.95	33%	0%	13%	20%	0%

Most Adds AC

1. Make My Life an Altar, Cheri Keaggy 20
2. I Turn to You, Randy Stonehill 12
3. I Have No Doubt, Point of Grace 12
4. Endless, Eric Champion 9
5. We are One, Rob Frazier 8
6. There is a Line, Susan Ashton 8
7. Smooth Sailing, Ron David Moore 7
8. All My Dreams, Lenny LeBlanc 7
9. Think About Jesus, Greg Long 6

The following station did not report and its chart was frozen: Morning Star, WNLT.

Most Adds CHR

1. Make My Life an Altar, Cheri Keaggy 3
 2. For Future Generations, 4HIM 3
 3. Days of Innocence, Cindy Morgan 3
- All stations reporting.
- ### Most Adds Insp
1. We are One, Rob Frazier 3
 2. Bearers of the Light, Michael Card 3
 3. Worship Medley (We Have Come to Worship Him/There is Joy in the Lord), Cheri Keaggy 3
- All stations reporting.

Most Adds Rock

1. Stressed, DeGarmo & Key 11
 2. Take Me Home, The Brave 6
 3. The River, The Brave 6
 4. Perfect World, Jimmy A 6
 5. Endless, Eric Champion 6
 6. Curses, Steve Taylor 6
 7. We Believe, Nouveaux 5
 8. Sometimes Cry, Poor Old Lu 5
 9. Give, Clash of Symbols 5
- All stations reporting.

THE CCM UPDATE

ADULT CONTEMPORARY

WO	LW	TW	TITLE	Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
7	1	• 1	KING OF THE JUNGLE	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	100.00	0.75	100%	0%	100%	0%	0%
6	4	• 2	FOR FUTURE GENERATIONS	4HIM Benson • Dave Clark, Mark Harris, Don Koch	98.07	2.19	100%	0%	93%	7%	0%
7	5	• 3	WHEN I LET IT GO	Sierra Star Song • Wendi Foy Green, Connie Harrington	94.81	3.11	98%	1%	88%	11%	0%
8	2	• 4	CHILDREN OF THE WORLD	Amy Grant Myrrh • Tommy Sims, Amy Grant, Wayne Kirkpatrick	93.19	-4.77	96%	0%	93%	4%	0%
10	3	• 5	NO CONDEMNATION	Lisa Bevell Sparrow • Chris Eaton	91.26	-5.37	96%	0%	84%	9%	4%
9	7	• 6	WHERE ARE THE BROKEN HEARTS	Gary Chapman Reunion • Gary Chapman, Michael Omartian	89.26	-1.35	93%	2%	80%	9%	4%
6	10	• 7	MISSION OF LOVE	Kathy Troccoli Reunion • Ray St. John, Christian James, Kathy Troccoli, George McFarlane	85.40	5.51	93%	1%	70%	20%	4%
8	8	• 8	LITTLE BIT OF LOVE	Rebecca St. James ForeFront • Rebecca St. James, Bill Deaton, Mike Demus	82.80	-3.05	91%	0%	66%	23%	2%
6	14	• 9	ALONG THE ROAD	Ashton/Becker/Denté Sparrow • Dan Fogelberg	80.20	11.71	93%	1%	61%	29%	4%
7	13	• 10	ARIZONA HIGHWAY	Phillip Sandifer Urgent • Phillip Sandifer	79.32	10.15	95%	2%	57%	30%	7%
6	16	• 11	ALL WE NEED	Out of the Grey Sparrow • Scott Denté, Christine Denté, Charlie Peacock	78.56	13.30	91%	1%	55%	36%	0%
2	6	• 12	SOME OTHER TIME, SOME OTHER PLACE	Mark Lowry w/Sandi Patty Word • Gary Driskell, Martha Bolton	77.89	-12.93	77%	2%	77%	0%	0%
5	17	• 13	BUILD A BRIDGE OF LOVE	Phillips, Craig & Dean Star Song • Randy Phillips, Jeff Switzer	66.47	8.61	91%	3%	34%	48%	9%
5	21	• 14	THINK ABOUT JESUS	Greg Long Myrrh/Pakaderm • John Elefante, Dino Elefante, Greg Long	60.67	12.84	82%	5%	32%	36%	14%
4	22	• 15	ALL MY DREAMS	Lenny LeBlanc Integrity • Lenny LeBlanc	59.25	12.92	84%	6%	25%	41%	18%
10	11	• 16	HARD	Rich Mullins Reunion • Rich Mullins	58.80	-12.01	70%	0%	45%	21%	4%
11	9	• 17	TRACES OF HEAVEN	Bryan Duncan Myrrh • Michael Omartian, Bryan Duncan	57.36	-24.88	63%	0%	43%	16%	4%
5	23	• 18	THERE IS A LINE	Susan Ashton Sparrow • Wayne Kirkpatrick, Billy Luz Sprague	57.35	11.93	86%	7%	14%	63%	9%
7	20	• 19	FEARLESS HEART	East to West Benson • Suzanne Gaither Jennings, Don Koch	57.01	6.37	75%	2%	34%	39%	2%
10	12	• 20	WILL YOU COME TO JESUS	Pam Thum Benson • Bill Cuomo, Greg Long, Robert White Johnson, Pam Thum	55.26	-14.64	68%	0%	46%	18%	4%
9	15	• 21	THAT'S WHEN I'LL KNOW I'M HOME	Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	52.09	-14.26	66%	0%	38%	23%	5%
3	24	• 22	ONE LOVE	Brent Bourgeois Reunion • Brent Bourgeois	47.81	7.72	70%	3%	13%	48%	9%
9	18	• 23	BE STILL	Newsboys Star Song • Peter Furler, Steve Taylor	47.39	-9.02	59%	0%	34%	21%	4%
3	29	• 24	I TURN TO YOU	Randy Stonehill Street Level • R. Stonehill, C. Keaggy	45.99	16.89	77%	11%	4%	50%	23%
3	26	• 25	I BELIEVE IN LOVE	David Robertson Star Song • David Robertson, Bo Cooper	43.51	8.98	70%	4%	5%	46%	18%
4	25	• 26	IF ANYTHING EVER HAPPENED TO YOU	BeBe & CeCe Winans Sparrow • Jud Friedman, Alan Rich	41.61	5.81	70%	4%	4%	45%	21%
5	28	• 27	MEANT FOR THIS MOMENT	Carman and Helen Baylor Everland • David Mullen, Carman	32.10	0.61	55%	2%	9%	25%	21%
11	19	• 28	WATCH AND PRAY	Twila Paris Star Song • Twila Paris	30.09	-22.97	43%	0%	16%	20%	7%
2	39	• 29	MAKE MY LIFE AN ALTAR	Cheri Keaggy Sparrow • Cheri Keaggy	29.71	18.96	59%	18%	0%	25%	34%
8	30	• 30	A WAY BACK	Billy Sprague Benson • Wayne Kirkpatrick, Billy Luz Sprague	22.83	-1.89	32%	0%	11%	14%	7%
4	31	• 31	'TIL THERE'S A WORLD WITHOUT A NEED	Keith Dudley Benson • Dave Clark, Keith Dudley, Don Koch	22.82	-0.69	41%	0%	9%	20%	13%
—	—	• 32	I HAVE NO DOUBT	Point of Grace Word • Dawn Thomas, Tommy Greer	18.93	11.78	39%	11%	0%	16%	23%
—	—	• 33	WE ARE ONE	Rob Frazier Urgent • Rob Frazier, Billy Simon	16.83	8.19	36%	7%	0%	11%	25%
3	34	• 34	I KNOW	Brian Barrett Star Song • Brian Barrett, Tony Wood	16.40	1.89	32%	3%	0%	20%	13%
12	27	• 35	MY PLACE IS WITH YOU	Clay Crosse Reunion • Michael Puryear, Geoffrey Thurman	14.31	-17.37	21%	0%	5%	14%	2%
6	36	• 36	FOR THE CAUSE OF CHRIST	Babbie Mason Word • Babbie Mason	14.13	0.71	21%	0%	4%	13%	5%
5	35	• 37	ROLL BACK AGAIN	Michael James Reunion • Bobby Price, Michael James	13.47	-0.60	21%	0%	5%	13%	4%
—	—	• 38	THAT'S WHERE HIS MERCY BEGINS	Steve Green Sparrow • Phill McHugh, Greg Nelson, Shane Keister	10.30	3.17	20%	4%	0%	13%	7%
12	32	• 39	YOU CAN'T PUT OUT THE FIRE	Larnelle Harris Benson • Bill Cuomo, Larnelle Harris, Robert White Johnson	9.85	-8.41	13%	0%	5%	2%	5%
12	33	• 40	ONE MILLION REASONS	Aaron*Jeoffrey Star Song • Aaron Benward, Ty Lacy, Steve Siler	8.59	-8.35	13%	0%	4%	7%	2%



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"FOR FUTURE GENERATIONS" #2 AC and #2 Overall, CCM/Update
COVER STORIES COMING: Breakaway/November, CCM/December, Release/Nov-Dec
NATIONAL RADIO SPECIAL set for November 5