

THE *ccm* UPDATE

EMI Music Acquires Star Song



Pictured (back l-r): Darrell Harris, Jimmy Bowen, Jeff Moseley, (front l-r) Stan Moser, Jim Fifield.

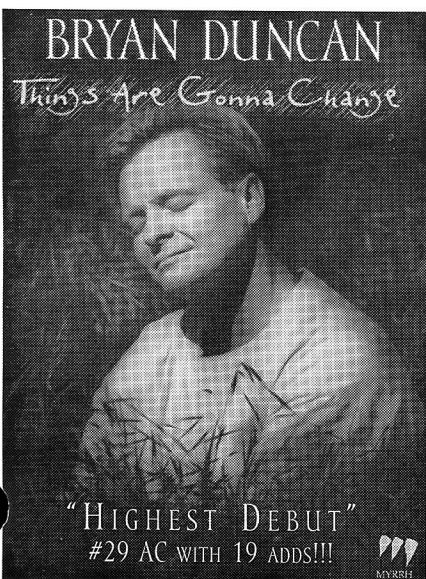
AFTER FOUR MONTHS of serious discussions, EMI Music announced last week that it has entered into an agreement to acquire Star Song Communications for an undisclosed amount. Effective Oct. 17, the acquisition is the forerunner of a consolidated Christian distribution company which will combine the distribution of both Sparrow and Star Song product under the EMI umbrella. Additionally, Star Song has exclusive distribution agreements with several other Christian companies including ForeFront Communications, and also represents Bill Gaither's Chapel Music.

EMI Music entered the Christian music field in 1992 with the purchase of The Sparrow Corporation. Sparrow's

performance since the acquisition has continued to prosper and the Star Song acquisition will further strengthen EMI's position in this category. Star Song will operate as a separate label within EMI—like Sparrow, Virgin and Capitol—and maintain its creative autonomy, while taking advantage of EMI's worldwide distribution network and other resources. Stan Moser, current CEO of Star Song, will continue to manage the company.

"The reality is that, in general, the business era this country is in right now is a consolidation era," Moser said. "The only way to get the economic base to have the clout in the marketplace that you have to have to sell your product is to have the economies that are created by consolidation. Look at what's happening even in the Christian retail industry."

Commenting on the agreement, Jim Fifield, president and CEO of EMI Music, said, "This step underscores EMI's commitment to the rapidly growing Christian music segment. Billy Ray Hearn and Sparrow have enjoyed tremendous success as part of EMI, exceeding our expectations. Sparrow artists have sold very well through EMI's distribution system, while major retailers have significantly expanded their Christian music sections in order to tap



Christian Music Industry Prominent in Nashville Music Award Nominations

Many leading names in the Christian music industry were prominent as nominees were announced last week for the first Nashville Music Awards (NAMMIES), which will take place on Jan. 18 at Nashville's Ryman Auditorium. Nominees were selected by members of the Nashville Leadership Music committee, and will be voted on by the general public.

A total of 32 NAMMIES will be awarded in categories honoring virtually every area of the Nashville music community, including genres of country, contemporary Christian, gospel, jazz, bluegrass, R&B and more. Members of the Christian music industry were represented in 17 different categories, including Outstanding Album Awards and Outstanding Achievement Awards for songwriter, group/duo, female vocalist, male vocalist, background vocalist, drummer/percussionist,

guitarist, keyboards, engineer, producer, song, video and radio station.

Nominees in the category for Outstanding Contemporary Christian Album were *Along the Road*, Ashton, Becker & Denté; *Heaven in the Real World*, Steven Curtis Chapman; *Going Public*, Newsboys; *Diamond Days*, Out of the Grey; and *Squint*, Steve Taylor. Amy Grant's *House of Love* was nominated in the Outstanding Pop/Rock Album category, while Take 6's *Join the Band* and BeBe & CeCe Winans' *Relationships* were named as contenders in the category for Outstanding R&B/Urban Album.

Other nominees from the Christian music community included Michael English, Alison Krauss, Keith Thomas, Phil Keaggy, Dann Huff, Donna McElroy, Chris Rodriguez, Paul Leim, Chester Thompson, Brian Tankersley and radio station WAY-FM. ■

#1

CCM 25

"For Future Generations
4HIM • Benson

Christian Hit Radio

"I'm on My Way to Zion"
World Wide Message Tribe
N' Soul

Adult Contemporary

"For Future Generations
4HIM • Benson

Inspirational

"Build a Bridge of Love"
Phillips, Craig & Dean • Star Song

Rock

"Twilight"
Tourniquet • Intense

into the increasing popularity of this category. Star Song's extremely diverse and strong artist roster will complement Sparrow's, and the combined strengths of both companies will create new growth opportunities."

(Continued on page 2)

Out and About...

- **4HIM** recently returned from Russia, their first overseas trip representing the **American Bible Society (ABS)**, where they personally distributed Russian-language Bibles to children in a Moscow orphanage and people in the surrounding communities. A video promoting ABS was filmed during the seven-day visit and will be shown during 4HIM concerts on the group's upcoming tour. In 1993 and 1994 alone, more than 15,000 Bibles have been provided to the people of Eastern Europe and the former Soviet Union through 4HIM's involvement with ABS...
- **"OnePlace, A Christian Village"** is a new national commercial Christian online service scheduled to debut this fall. A joint venture between Global Villages, Inc., and OnePlace, LLC, the service will offer online news, weather, sports, financial information, etc., but will also create a new and unique marketplace environment for commercial transactions among Christians and the Christian industry...
- Warner/Reprise Nashville recently announced the sale of **WarnerSongs** to **Warner/Chappell Music**. Songwriters on the WarnerSongs roster include the members of **Take 6**. The company also publishes tracks on Take 6 albums, as well as the second single and title track to **Amy Grant's House of Love**. WarnerSongs' Music Row offices will close following completion of the sale. Its catalog and current writers will become a part of Warner/Chappell Music, Inc....

Clarification

In order to clarify the relationship between **Diadem** and **Spring Arbor Distributors** [CCM Update Oct. 17], Diadem president George King issued the following statement: "**Riverside** is our exclusive fulfillment company. We now sell to Spring Arbor, which allows them to service their customer base. All the Diadem labels are excited about the enhanced market channels that are provided through Spring Arbor and the good job being done by Riverside. Our corporate goal is to serve our artists and writers with the deepest possible market penetration."

English Addresses Christian Audience, Establishes Toll Free Number

IN A LETTER ADDRESSED to his "friends in the Christian music audience," and mailed this week to Christian bookstores and radio stations across the country, Michael English spoke of his recent career decision "not to return to Christian music anytime in the near future." English explained that his purpose in sending the letter was to help retailers and radio stations who are still "undecided and unsure of their position" regarding his music. An accompanying audio tape of his message was sent to the Christian media, and English has established a toll-free number, 800/955-1010, for fans to call if they wish to hear the recorded message and add their name to his mailing list.

English expressed appreciation for the support he and his music have received over the past years and, more recently, for numerous cards and letters of encouragement. "I cannot possibly respond to all the gestures of love, but to each and every one I wish to say thanks," he stated. "I am so grateful to those people who trusted me and welcomed me into their hearts. You've enriched my life more than you could ever know."

English continued, "I have always loved Christian music and will continue to. Although I have never felt worthy of singing to you, I cherish where it has taken me. Obviously I am in great need of knowing God's grace and mercy in a very real and private way; there's no substitute for a one-on-one personal relationship with Him. I do not wish for this ultimate and primary exchange with God to be played out on stage. Nor do I feel prepared or capable at this point in my life for the responsibility of having a ministry.

"Therefore, I have decided not to return to Christian music anytime in the near future, though I will continue to sing and make a living. Whatever vocational choices I make in the future will not change my love and gratitude for all of you, and what

you've done for me, nor my commitment to the Lord."

English said he would understand if the decision was made not to play, carry or listen to his music. "But if you continue to carry it, play it and listen to it," he stated, "please know that I am grateful and aware that the music is beyond me. As is always true, I believe the words in my songs. What I do to speak to people's hearts is about God's love, not about me, not about Michael English." ■

EMI/Star Song

(Continued from page 1)

A major player in the EMI/Sparrow venture, Liberty Records president Jimmy Bowen also played a large part in the Star Song acquisition, according to Moser, and will be heavily involved in the upcoming events. "Bowen was very instrumental in this whole deal—this was basically his dream," Moser stated. "I feel very comfortable with the role that he's playing in our industry, and I am very excited about working with him and developing this whole system."

Moser says while EMI's combined distribution effort is expected to be in effect by January, retailers can expect no major changes in the current system between now and then. Spring Arbor will continue to fulfill Star Song's product orders as usual for the next couple of months, and announcements regarding EMI's distribution plans will be forthcoming in the next few weeks.

According to Moser, "EMI Music has a history of successfully integrating new companies into its structure while allowing them to maintain their own distinct identity and characteristics. Darrell Harris, Jeff Moseley and I will continue to direct Star Song's rather unique course. 'Where Artistry Meets Ministry' is much more than a nice slogan to us. We are dedicated to taking Christ-centered music to a worldwide audience. With that mission clearly in mind, we're looking forward to being a part of the largest sales organization in Christian music."

—Debra Akins



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A WORLD CLASS VOCALIST

A WORLD CLASS PRODUCER

THEIR WORLD CLASS SONG

ON YOUR DESK THIS WEEK



Radio Promotion by Rob Woolsey 615.399.7411

Appointments

—**Nathan DiGesare**, former Word Records recording artist and songwriter, to A&R director for **Benson**.

—**Wendell Gafford**, formerly music director for WFRN, Elkhart/South Bend, IN, to radio promotions manager for **Integrity Music**.

—**Mark Hollingsworth**, formerly of the Mark Hollingsworth Company to director of sales and marketing for the Christian market for **R.E.X. Music**.

—**Greg Murtha**, formerly director of Celebration Ministries, to account executive for **The Ward Group**. He can be reached at 615/373-0033.

—**James Riley**, formerly national promotions coordinator for Star Song, to director of Christian radio promotions for **R.E.X. Music**.

—**Sharlene Sones**, formerly of Spalding Sports Worldwide, to director of marketing for **ForeFront Communications**.

Promotions

—**Elisa Elder**, formerly Vice President of Marketing for Maranatha! Music, to General Manager/Vice President for **Word/Maranatha**.

—**Kenny Holcomb**, formerly publicist for Maranatha! Music, to Marketing Coordinator for **Word/Maranatha**.

Employment Opportunities

Full time Video Director/Technician needed for **Steve Green Ministries** on the road. Must be proficient in Video Toaster 3.1 software. For more information contact David Green at (615) 662-0335.

New Addresses

—The new mailing address for **Tim A. Smith; TAS Creative Services**; and the radio show **Musical Expressions** (WDTR 90.9 FM) is 28403 Fontana Dr., Southfield, MI 48076. The phone/fax number is 810/827-9934.

—**TWI** (Trisha Walker International) has moved. The new address is 2240 Castleman Drive, Green Hills, Nashville, TN 37215, 615/269-0856, fax 615/297-5280.

Signings

—New Benson artist **Keith Dudley** to an exclusive management agreement with **Main Street Management**.

—Christian country group **MidSouth** to a booking agreement with the new contemporary Christian department of **Buddy Lee Attractions**.

Send all announcements, news and photos for FYI to Debra Akins, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

RADIO ACTIVITY

Appointments

—**Jason Sharp** has been promoted from afternoons to AM drive at **WXPZ-FM**/Milford, DE. Denise Harper moves to mid-days, and Chris Handy comes aboard as PM driver.

—**WHME-FM**/South Bend, IN has hired **Zach Anders** for afternoon drive.

—**Jon Fugler** joins **KLFF-FM**/San Luis Obispo, CA as General Manager.

—**Noonie Fugler** departs **K-LORD** (KLRD)/San Bernardino, CA to pursue independent broadcast consulting opportunities through **Broadcast Innovations**. Fugler, can be reached at 805/594-1235.

—**Doug Brown** assumes MD duties at **KLRD-FM**/San Bernardino, CA.

—**Lyman James**, former AM driver and Programming Manager for **KTLI-FM**/Wichita, KS, has moved to urban sister station **KDLE**.

Station News

—**WZZD-AM**/Philadelphia, PA now

carries the **MorningStar Radio Network** mid-days, evenings and certain overnight hours throughout the week, and approximately 12 hours on weekends.

—**WWWR-FM**/Roanoke, VA flipped from its contemporary Christian AC format to Southern Gospel effective October 17.

Opportunities

—Christian radio network in Los Colinas (Dallas), TX desires a highly motivated person for network syndication. The successful candidate must love to sell and close business. College degree desired. Track record, enthusiasm, energy and aggressiveness a must. Send resumé and salary information to Leigh Dowe, SRN, 545 East John Carpenter Freeway, Suite 450, Irving, CA 75062. No calls please. SRN is an equal opportunity employer.

—**KTLI-FM**/Wichita, KS has a rare opportunity for a production director/mid-day announcer. If you're a creative professional in a

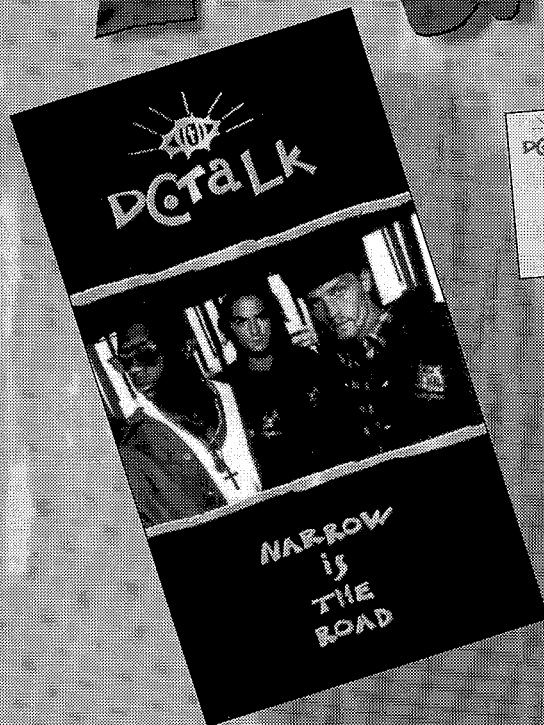
multi-track and digital environment and can communicate effectively, rush T&R to: Bob Thornton, 400 North Woodlawn, Suite 201, Wichita, KS 67208. No calls please. EOE



AIN'T TOO PROUD TO BEG— **Mark Lowry** used several techniques to convince radio stations to add his duet with **Sandi Patty**. Here, Lowry is shown using the "begging and whining" approach on **KSBJ-FM**/Houston's **Tom Carter**. (Lowry reportedly learned the technique from Word Radio Promotions Manager Grant Hubbard who has, it would seem, perfected the craft.)

Send all announcements, news and photos for Radio Activity to Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

GOLD again!



3 GOLD AWARDS IN 11 MONTHS

IT STARTED WITH **FREE AT LAST** (NOW AT 835,000 UNITS), NEXT IT WAS **NU THANG** AND NOW GOLD STRIKES FOR THE 3RD TIME WITH THE RELEASE OF **NARROW IS THE ROAD**, DC TALK'S LATEST LONG FORM VIDEO WHICH SHIPPED GOLD ON SEPTEMBER 28th.

CONGRATULATIONS!

TOBY, MIKE, KEVIN, DAN & LAURIE AND ALL AT TRUE ARTIST MANAGEMENT.

STAR SONG DISTRIBUTION GROUP IS PROUD TO BE ASSOCIATED WITH FOREFRONT COMMUNICATIONS: DAN, EDDIE, GREG, DOUG & STAFF AND IT'S EXCELLENT ROSTER OF ARTISTS INCLUDING **DC TALK**, **GEOFF MOORE & THE DISTANCE**, **AUDIO ADRENALINE** AND **REBECCA ST. JAMES** JUST TO NAME A FEW. THANKS FOR BELIEVING IN US.

Danny

Danell

Steve

Greg

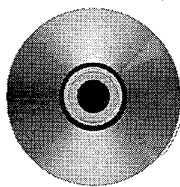
Star Song
DISTRIBUTION GROUP

THE CCM UPDATE

SINGLE REVIEWS

Top Five

"Shine" Newsboys Star Song



The boys from down under crank it up good and loud in this infectious number from Going Public. Their first single generated significant response at AC radio, though the more aggressive nature of this song will probably see more limited action. The added exposure the group is getting on the Steven Curtis Chapman tour should help increase their familiarity with AC's demos, but still look for the best response at CHR radio. **CHR/AC**

"God is Up to Something" Janet Paschal Word



In addition to sporting new curly locks, Janet's also blazing what is for her new musical ground. In the lead single from her new Word project, *Journey of Grace*, Janet fronts a wall of bgv's and keeps pace with a beefy track, featuring some of Nashville's finest players and produced by Cheryl Rogers. The tune starts a bit slow, but turns into a solid contender for top 10 AC peaks. **AC**

"Things are Gonna Change" Bryan Duncan Myrrh



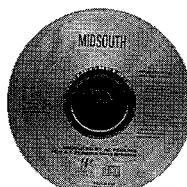
Hot on the heels of his latest chart-topper comes yet another promising offering from *Slow Revival*. There's nothing earth-shattering here; just Bryan's familiar, effortless vocals and a lyric loaded with hope, wrapped in a radio-friendly package. Top five peaks shouldn't be a stretch here. **AC/CHR**

"No Shadow, No Doubts" Pam Thum Benson



Pam's milky vocal dances along over an infectious, bass-heavy track in this, the sophomore single from her new release. This perky, energetic tune is wall-to-wall hooks and should find a welcome home at both AC and CHR stations as we plunge into the colder months. **AC/CHR**

"Give What It Takes" Mid South Warner Alliance



Mid South shows the stuff that has earned them chart-topping success at CC stations, and some significant action at mainstream country outlets as well. There's plenty of fiddle and nice, tight layers of harmonies here... and just enough of that comfortable country groove to keep your boots a tappin'. It's gonna rise fast on the growing number of Christian Country stations. **CC**

"Good Thing" Out of Eden Gotee Records



Disco's not dead... they just changed the name. (I mean that in a good way! If we were honest, most of us would have to admit that we actually did like some of those old Bee Gees tunes!) Take some of those same musical ideas, add some of those old guitar sounds and combine it with three of the hottest new young faces in Christian music,

and you've got an irresistible combination. You can't hear this song just once. **CHR**

"Carry On" Sandi Patty Word



Sandi's return to the airwaves is heralded with a ballad of epic proportions. Her trademark vocals soar effortlessly over a stout track, loaded with big drums, guitars, and a host of background vocalists. The fact that the tune was penned by Bob Farrell (lyrics) and Michael W. Smith (music) leaves little doubt of its future fortunes.

Look for a meteoric rise to the top of the AC and INSP charts. **AC/INSP/CHR**

On the Chart

"Child-like Faith" Larnelle Harris Benson

Larnelle's latest single opens with his patented stratospheric crooning, and then settles into a comfortable mid-tempo groove with light, airy percussion and a bounce reminiscent of an old Al Jareau radio hit. The chorus is quick, but hooky and keeps you wanting more. Larnelle should enjoy chart peaks in the teens on this radio-friendly selection. **AC/INSP**

"Far and Away" Mid South Warner Alliance

Best known for their past success in Christian Country circles, Warner Alliance's new signees set their sights on cross-format success... a la Restless Heart and other mainstream notables. They may well find it with this number. As a matter of fact, this tune is far from heavy on the country influences that might inhibit airplay at AC and Inspirational stations. Meanwhile, its tight vocal harmonies, solid lyrics and economical production make for an enjoyable listen. Check it out... you may like what you hear! **AC/INSP**

"Take My Hand" The Kry Freedom Records

An increasing number of people are getting to know this talented threesome, thanks to some significant CHR hits of late. But don't be deceived, there's AC-friendly fare here as well. "Take My Hand" is a comfortable mid-tempo selection with lush acoustic guitar and a beautiful melancholy cello line layered behind tight two-part vocals. A listen is all it will take to convince you that these guys are for real. If you don't yet know The Kry, it's high time you got to. **AC/CHR**

VIDEOS

Picks

"If Anything Ever Happened to You" BeBe & CeCe Winans Sparrow

If there's anything more enjoyable than listening to these two talented siblings sing, it's watching them sing... a pleasure afforded us in this feel-good clip. BeBe & CeCe croon together in the studio, while images of various relationships are interspersed throughout. The pacing of the images matches the laid-back attitude of the song, resulting in a relaxing viewing experience.

—Reviewed by Todd Chatman

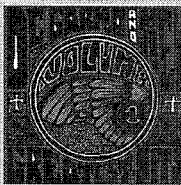
Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On the Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio single/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE

ALBUM REVIEWS

Top Ten

DeGarmo & Key *Greatest Hits, Vol. 1* ForeFront



No single record could completely summarize the 16-year career of these talented chaps, but this disc captures several of their hottest tracks. Early faves like "Mary" and "Jericho" dovetail with mid-period milestones such as "Destined to Win" and "Every Moment" and more recent fare like "Ultimate Ruler" and the first CD release of the "Long Distance Runner/Rock Solid/Six, Six, Six" acoustic medley. With no post-1991 cuts represented, we can only hope for the swift issue of Vol. 2.

On The Chart

Helen Baylor *The Live Experience* Word

This powerful live album is as much a tribute to Baylor's determination to follow God as it is her raw talent. At an age when many artists find their careers stagnating, the 41-year old Baylor is in peak form, and garnering numerous accolades. Joining her are world-class musicians such as Bill Maxwell, Abe Laboriel, Paul Jackson Jr. and Justo Almario. One of Baylor's best songs sums up our feelings about this terrific disc—"Highly Recommended."

Bliss-Bliss *Bliss-Bliss* R.E.X.

No, that's not a misprint; though she still goes by Renee Garcia, the dynamic vocalist is the spouse of producer/percussionist Lang Bliss. Together, the couple offer a dozen delightful tunes (mostly self-penned), which connect R&B influences with Euro-pop and jazzy rock a la Sting. The sophisticated melodies stick with you long after the album is finished, as do the impressive lyrics.

Kim Boyce *By Faith* Warner Alliance
It's hard to imagine the youthful Boyce as a "veteran," but she was one of the first Christian artists to pioneer a dance-oriented sound eight years ago. She has improved markedly as a vocalist and songwriter over the years; her choice of producers Bryan Lenox, Robert White Johnson and Bill Cuomo also reinforces Boyce's strengths. Kim displays increased facility with ballads as well, making this a diverse and entertaining album from start to finish.

Brush Arbor *Brush Arbor* Benson
One of the original Christian country bands returns with its first major gospel label release in some time. Though right in step with the pop orientation of much contemporary country, the group never abandons its traditional approach; the bluegrass roots and close harmonies of

brothers/founding members Jim and Joe Rice always shine through. Add in simple, well-told stories and you've got one classy album.

Steve Camp *Mercy in the Wilderness* Warner Alliance

Camp's fifteenth album in 16 years of music ministry re-teams the artist with producer Michael Omartian for a collection of songs which focus on praise and worship rather than narrative lyrics. Many of the R&B and pop influences which have permeated Steve's music through the years remain evident; however, Camp & Omartian scale back the arrangements in favor of a fiery soulfulness which accentuates Camp's stirring delivery.

Mark Lowry *Mouth in Motion* Word
Lowry is best-known for his homespun homilies, but it's his song parodies that light up this album. Mark doesn't simply put new lyrics to the familiar melodies of hits like "The Great Adventure" ("The Date Adventure") and "Place in This World" ("Face in This World"); he flawlessly mimics arrangements and even vocal inflection. Good sports like Sandi Patty join in ("Some Other Time, Some Other Place"), while Lowry's closing number, the uplifting "This Too Shall Pass," makes for a well-rounded record.

White Heart *Nothing But the Best/Rock Classics & Radio Classics* Star Song

These two albums comprise a fairly comprehensive look at the band's recent history. Rock Classics includes the powerful new "Letter of Love" and "Climb the Hill," as well as faves like "Sing Your Freedom," "Powerhouse," "Independence Day" and "Heaven of My Heart." Highlights of the marginally softer radio package include "Desert Rose," "Say the Word," "Fly Eagle Fly," "Unchain," the first studio recording of "Morningstar" and the crackling "My Eyes Have Seen."

Amy Wolter *Hit Me in the Heart* Word

After fronting the rock quintet Fighter for two successful albums, Wolter proves she can carry an album on her own. Amy belts several tracks like a distaff Bryan Adams, while other cuts find her treading in the sassy steps of Pat Benatar. Members of Prince's New Power Generation add a soulful strut to a few tunes, and Wolter displays an affinity for ballads as well. A bit too scattered in spots, but lots o' radio hits to be found.

Also Received

Prophecy of P.A.N.I.C. *Manic Panic* N' Soul

This is quite an intense hour of music, and I'm not sure I'd put it on for relaxation. But P.O.P. parlayed crude demos made with antique sampling devices into a contract with N' Soul which led to this state-of-the-art techno album. Mixed with the relentless beats and sound effects are snippets of sermons and other found sounds playing up the Gospel message. For fans of Prodigal Sons and Jyradelix.

Jeffrey Smith *Jeffrey Smith* Word
Jeff is an alumni of Area Code, the same group which launched Miss America '93/ "Entertainment Tonight" correspondent Leanza Cornett. Smith has great pop instincts, having been heavily impacted by artists such as Michael McDonald and Kenny Loggins. His voice is most reminiscent of McDonald's, while his keyboard style has a jazzy tinge which distinguishes it from much pop fare. As Smith's own style comes to the fore with maturity, he should develop into a very impressive artist.

Various Artists *The N' Soul Sampler* N' Soul

There's always so much cooking in the N' Soul kitchen that the label periodically steps back and produces a sampler just to let you taste the latest treats. Besides previously released material from Sozo, World Wide Message Tribe, Nitro Praise (including the hit "More Precious Than Silver") and Rhythm Saints, there's a preview of the forthcoming Virus album, and an exclusive Tribe re-mix. Cooler still is the fact that you get 70 continuous minutes of sanctified dance music on CD (two 35-min. sets on cassette).

—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On the Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE

THE CCM 25

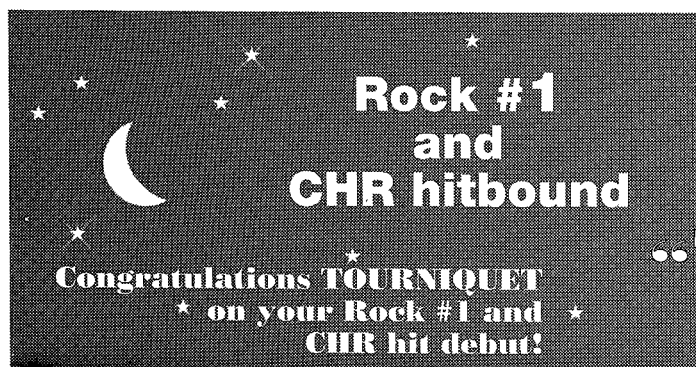
WO	LW	TW	TITLE	Artist/Label	Pts	%On
7	1	• 1	FOR FUTURE GENERATIONS	4HIM • Benson	92.56	95%
8	2	• 2	KING OF THE JUNGLE	Steven Curtis Chapman • Sparrow	83.92	86%
7	4	• 3	WHEN I LET IT GO	Sierra • Star Song	82.37	86%
6	5	• 4	MISSION OF LOVE	Kathy Troccoli • Reunion	77.18	80%
6	6	• 5	ALL WE NEED	Out of the Grey • Sparrow	75.14	77%
6	7	• 6	BUILD A BRIDGE OF LOVE	Phillips, Craig & Dean • Star Song	72.42	79%
6	8	• 7	ALONG THE ROAD	Ashton/Becker/Denté • Sparrow	70.33	74%
5	9	• 8	THERE IS A LINE	Susan Ashton • Sparrow	68.94	80%
3	16	• 9	I TURN TO YOU	Randy Stonehill • Street Level	68.16	85%
8	3	• 10	CHILDREN OF THE WORLD	Amy Grant • Myrrh	66.40	74%
4	14	• 11	ONE LOVE	Brent Bourgeois • Reunion	63.97	73%
4	15	• 12	ALL MY DREAMS	Lenny LeBlanc • Integrity	61.78	71%
5	18	• 13	THINK ABOUT JESUS	Greg Long • Myrrh/Pakadern	59.34	70%
2	20	• 14	I BELIEVE IN LOVE	David Robertson • Star Song	55.29	73%
7	11	• 15	ARIZONA HIGHWAY	Phillip Sandifer • Urgent	53.89	61%
2	21	• 16	MAKE MY LIFE AN ALTAR	Cheri Keaggy • Sparrow	51.09	73%
6	17	• 17	FEARLESS HEART	East to West • Benson	46.17	55%
8	13	• 18	LITTLE BIT OF LOVE	Rebecca St. James • ForeFront	44.83	56%
3	22	• 19	IF ANYTHING EVER HAPPENED TO YOU	BeBe & CeCe Winans • Sparrow	43.04	58%
10	10	• 20	NO CONDEMNATION	Lisa Bevil • Sparrow	41.31	48%
—	—	• 21	I HAVE NO DOUBT	Point of Grace • Word	38.77	62%
8	12	• 22	WHERE ARE THE BROKEN HEARTS	Gary Chapman • Reunion	38.68	48%
8	19	• 23	BE STILL	Newsboys • Star Song	36.85	45%
2	23	• 24	MEANT FOR THIS MOMENT	Everland • Carman and Helen Baylor	36.83	48%
—	—	• 25	WE ARE ONE	Rob Frazier • Urgent	32.83	54%

THE CCM UPDATE

ROCK

WO	LW	TW	TITLE	Artist/Label	Pts	%On
10	1	• 1	TWILIGHT	Tourniquet/Intense • Ted Kirkpatrick	79.58	87.50
4	4	• 2	THE RIVER	The Brave/Pakadern • R. Roberts, S. Roberts, J. Elefante, D. Elefante	74.79	87.50
2	8	• 3	TAKE ME HOME	Michael Sweet/Benson • Michael Sweet	66.25	83.33
6	5	• 4	GIVE	Clash of Symbols/Ice House • Mike Stand	60.52	66.67
12	3	• 5	NOBODY'S FAULT BUT MINE	The 77's/Myrrh • J. Page, R. Plant	59.69	70.83
2	10	• 6	STRESSED	DeGarmo & Key/Benson • Eddie DeGarmo, Dana Key	57.60	79.17
10	2	• 7	SPRING	The Choir/R.E.X. • S. Hindalong, T. Chandler, D. Daugherty	56.15	66.67
2	16	• 8	CURSES	Steve Taylor/Warner Alliance • Steve Taylor	55.10	75.00
10	7	• 9	PYRO SETS A WILDFIRE	Swirling Eddies/Alarma • T. Taylor, D. Raven, T. Chandler	54.27	66.67
4	11	• 10	PERFECT WORLD	Jimmy A/Small World • Jimmy A, Steve Griffith	53.96	70.83
8	6	• 11	KEEP YOUR HANDS OFF MY STUFF	Lovewar/Pakadern • Tim Bushong, Greg Purlee	48.96	66.67
—	—	• 12	ENDLESS SUMMER	Guardian/Pakadern • David Bach	45.52	66.67
6	14	• 13	COME UNTO THE LIGHT	Whitecross/R.E.X. • Scott Wenzel, David Zaffiro, Jimmie Lee Sloas	43.44	54.17
6	15	• 14	GOOD NEWS	Petra/Word • Bob Hartman	42.92	58.33
2	25	• 15	WE BELIEVE	Nouveaux/Benson • Paul Alan, Steve Ashley	38.02	54.17
2	20	• 16	BURNING DESIRE	Legend Seven/Word • Andy Denton, Mike Jacobs, Billy Williams	35.31	45.83
2	21	• 17	SOMETIMES CRY	Poor Old Lu/Alarma • Scott Hunter, Poor Old Lu	33.02	45.83
—	—	• 18	HARD ROAD TO GO	King James/Star Song • Jimi Bennett, Rex Carroll	28.54	37.50
14	9	• 19	BEAST	Bride/Star Song • Dale Thompson, Troy Thompson, Rick Foley, Jerry McBroom	26.88	33.33
—	—	• 20	SPILL	Undercover/WAL • Gym, Ojo Taylor, Rob Gallas	24.90	37.50
—	—	• 21	POUR OUT MY SOUL	Idle Cure/Salt Music • Pete Lomakin, Steve Shannon	24.17	33.33
2	22	• 22	GOD	Imagine This/Essential • D. Youngblood	23.44	33.33
12	13	• 23	HARDER TO BELIEVE THAN NOT TO	Fleming & John/R.E.X. • Steve Taylor	22.29	29.17
—	—	• 24	NO CONVERSATION	Hokus Pick/Vision Artists • Russ W. Smith, Rick Colhoun, Matt Pierrot, David Strilchuk, Mark Heimermann	21.56	33.33
16	12	• 25	TRIP TO PAIN	Dakota Motor Co./Myrrh • Peter King, Davia Vallesillo, Derik Toy, Chuck Cummings	21.25	29.17

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THE CCM UPDATE

CHRISTIAN HIT RADIO

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
6	3	• 1	I'M ON MY WAY TO ZION	World Wide Message Tribe N' Soul • Pennells, Porter	100.00	3.67	100%	0%	100%	0%	0%
5	6	• 2	ONE LOVE	Brent Bourgeois Reunion • Brent Bourgeois	90.00	5.50	93%	0%	93%	0%	0%
7	2	• 3	MISSION OF LOVE	Kathy Troccoli Reunion • Ray St. John, Christian James, Kathy Troccoli, George McFarlane	90.00	-8.17	93%	0%	93%	0%	0%
9	1	• 4	KING OF THE JUNGLE	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	85.00	-15.00	86%	0%	86%	0%	0%
5	13	• 5	DON'T TELL HIM YOU LOVE HIM	Benjamin Star Song • Suzanne Gaiher Jennings, Benjamin Gaiher	84.50	20.50	93%	7%	71%	21%	0%
3	10	• 6	FOR FUTURE GENERATIONS	4HIM Benson • Dave Clark, Mark Harris, Don Koch	82.67	13.17	93%	7%	71%	21%	0%
6	5	• 7	ALL WE NEED	Out of the Grey Sparrow • Scott Denté, Christine Denté, Charlie Peacock	82.67	-10.00	93%	0%	79%	14%	0%
9	4	• 8	CHILDREN OF THE WORLD	Amy Grant Myrrh • Tommy Sims, Amy Grant, Wayne Kirkpatrick	75.83	-18.67	86%	0%	64%	21%	0%
2	14	• 9	I TURN TO YOU	Randy Stonehill Street Level • R. Stonehill, C. Keaggy	74.82	15.85	100%	7%	29%	64%	7%
10	8	• 10	BE STILL	Newsboys Star Song • Peter Furler, Steve Taylor	70.00	-8.17	64%	0%	64%	0%	0%
8	11	• 11	I KEEP PRAYIN'	Whitecross R.E.X. • Scott Wenzel, Doug Beiden, Jimmie Lee Sloas	69.50	1.83	79%	0%	64%	14%	0%
11	7	• 12	NO CONDEMNATION	Lisa Beville Sparrow • Chris Eaton	65.00	-15.00	64%	0%	64%	0%	0%
8	9	• 13	PRAYING MAN	Petra Word • John Lawry, Jim Cooper	63.17	-6.83	71%	0%	64%	7%	0%
2	19	• 14	THINK ABOUT JESUS	Greg Long Myrrh/Pakadern • John Elefante, Dino Elefante, Greg Long	57.16	14.01	79%	7%	29%	43%	7%
4	15	• 15	TOMORROW	The Brave Pakadern • J. Elefante, R. Roberts, F. Tierro, D. Elefante	55.82	1.82	79%	4%	36%	36%	7%
9	12	• 16	WHERE ARE THE BROKEN HEARTS	Gary Chapman Reunion • Gary Chapman, Michael Omatian	55.00	-9.50	50%	0%	50%	0%	0%
3	17	• 17	PROMISES	Scott Springer Pakadern • John Elefante, Dino Elefante, Scott Springer	51.33	3.17	64%	4%	50%	14%	0%
—	—	• 18	THE DAYS OF INNOCENCE	Cindy Morgan Word • Cindy Morgan, Mark Hammond	51.30	14.64	71%	7%	29%	21%	21%
3	23	• 19	IF ANYTHING EVER HAPPENED TO YOU	BeBe & CeCe Winans Sparrow • Jud Friedman, Alan Rich	50.83	10.00	57%	7%	29%	29%	0%
2	18	• 20	MAKE MY LIFE AN ALTAR	Cheri Keaggy Sparrow • Cheri Keaggy	49.94	5.86	79%	4%	14%	36%	29%
—	—	• 21	ENDLESS	Eric Champion Myrrh • Eric Champion	47.65	23.18	64%	11%	21%	29%	14%
7	21	• 22	FULL OF WONDER	Ji Lim Intersound • Ji Lim, Jimmy A	37.67	-3.64	50%	0%	29%	21%	0%
4	24	• 23	OH ME OF LITTLE FAITH	Ashton/Becker/Denté Sparrow • Michael Puryear, Kim Patton	37.67	-1.82	43%	0%	21%	21%	0%
—	—	• 24	I BELIEVE IN LOVE	David Robertson Star Song • David Robertson, Bo Cooper	37.64	3.65	57%	4%	7%	36%	14%
7	25	• 25	TWILIGHT	Tourniquet Intense • Ted Kirkpatrick	36.32	-1.34	50%	0%	21%	21%	7%

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THE CCM UPDATE

INSPIRATIONAL

WOLW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
			Label • Songwriter(s)							
6	1	• 1	BUILD A BRIDGE OF LOVE Phillips, Craig & Dean	86.31	3.93	93%	0%	80%	13%	0
			Star Song • Randy Phillips, Jeff Switzer							
8	2	• 2	WINGS LIKE EAGLES Truth	82.38	0.97	87%	0%	67%	20%	0
			Integrity • John Chisum, George Searcy							
7	5	• 3	THERE IS A LINE Susan Ashton	79.17	3.23	87%	0%	73%	13%	0
			Sparrow • Wayne Kirkpatrick, Billy Luz Sprague							
6	4	• 4	FOR FUTURE GENERATIONS 4HIM	77.26	0.00	80%	0%	73%	7%	0
			Benson • Dave Clark, Mark Harris, Don Koch							
6	6	• 5	MEANT FOR THIS MOMENT Carman and Helen Baylor	76.55	6.20	87%	0%	67%	20%	0
			Everland • David Mullen, Carman							
11	3	• 6	FOR THE CAUSE OF CHRIST Babbie Mason	72.97	-6.55	80%	0%	47%	27%	7
			Word • Babbie Mason							
6	7	• 7	'TIL THERE'S A WORLD WITHOUT A NEED Keith Dudley	71.90	3.57	93%	3%	47%	47%	0
			Benson • Dave Clark, Keith Dudley, Don Koch							
4	11	• 8	BEARERS OF THE LIGHT Michael Card	71.29	9.07	87%	0%	40%	40%	7
			Sparrow • Michael Card							
6	10	• 9	WHEN I LET IT GO Sierra	67.14	3.93	80%	0%	53%	27%	0
			Star Song • Wendi Foy Green, Connie Harrington							
3	13	• 10	THAT'S WHERE HIS MERCY BEGINS Steve Green	63.80	9.34	87%	0%	33%	47%	7
			Sparrow • Phill McHugh, Greg Nelson, Shane Keister							
			HIGHEST GAINER							
8	8	• 11	CHILDREN OF THE WORLD Amy Grant	63.57	-2.62	67%	0%	40%	27%	0
			Myrrh • Tommy Sims, Amy Grant, Wayne Kirkpatrick							
4	14	• 12	ALONG THE ROAD Ashton/Becker/Denté	61.67	8.81	73%	3%	60%	13%	0
			Sparrow • Dan Fogelberg							
8	9	• 13	BE STILL Newsboys	58.43	-6.79	73%	0%	53%	13%	7
			Star Song • Peter Furler, Steve Taylor							
3	19	• 14	ALL MY DREAMS Lenny LeBlanc	49.29	4.54	60%	0%	40%	20%	0
			Integrity • Lenny LeBlanc							
9	15	• 15	THAT'S WHEN I'LL KNOW I'M HOME Geoff Moore & The Distance	45.36	-2.62	60%	0%	20%	40%	0
			ForeFront • Geoff Moore, Steven Curtis Chapman							
—	—	• 16	NO MORE PAIN Point of Grace	44.72	15.59	60%	7%	20%	27%	13
			Word • Geoff Thurman, Becky Thurman, Michael English							
			HIGHEST DEBUT							
7	17	• 17	FEARLESS HEART East to West	43.10	-2.61	60%	0%	33%	27%	0
			Benson • Suzanne Gaiher Jennings, Don Koch							
10	12	• 18	WILL YOU COME TO JESUS Pam Thum	41.19	-19.17	53%	0%	27%	27%	0
			Benson • Bill Cuomo, Greg Long, Robert White Johnson, Pam Thum							
3	16	• 19	ARIZONA HIGHWAY Phillip Sandifer	39.52	-7.86	47%	0%	20%	27%	0
			Urgent • Phillip Sandifer							
2	25	• 20	SMOOTH SAILING Ron David Moore	37.59	7.48	67%	10%	13%	33%	20
			Warner Alliance • Ron David Moore, Leonard Ahlstrom							
3	20	• 21	KING OF THE JUNGLE Steven Curtis Chapman	35.71	-3.58	33%	0%	33%	0%	0
			Sparrow • Steven Curtis Chapman							
—	—	• 22	WE ARE ONE Rob Frazier	35.31	20.09	60%	17%	13%	27%	20
			Urgent • Rob Frazier, Billy Simon							
6	18	• 23	A WAY BACK Billy Sprague	34.64	-10.12	47%	0%	13%	33%	0
			Benson • Wayne Kirkpatrick, Billy Luz Sprague							
—	—	• 24	AS FOR ME AND MY HOUSE Rick & Cathy Riso	32.72	6.17	47%	7%	20%	20%	7
			Hosanna! • Tom Brooks, Don Harris, Martin J. Nystrom							
2	24	• 25	WORSHIP MEDLEY Cheri Keaggy	31.76	1.30	53%	3%	20%	20%	13
			Sparrow • Cheri Keaggy							

Most Adds AC

1. Things are Gonna Change, Bryan Duncan 19
 2. Heart to God, Hand to Man, Geoff Moore & The Distance 13
 3. By Faith, Kim Boyce 12
 4. Endless, Eric Champion 11
 5. Peace, Rich Mullins 10
 6. You Can Never Ask Too Much (of Love), Take 6 8
 7. We Are One, Rob Frazier 8
 8. I Have No Doubt, Point of Grace 8
 9. God is Up to Something, Janet Paschal 8
- The following stations did not report and their charts are frozen: KTFA, WCBW, WLFJ.

Most Adds CHR

1. Things are Gonna Change, Bryan Duncan 4
 2. Rest Easy, Audio Adrenaline 3
 3. Give 'Em the Word, Two Hearts 3
 4. Endless, Eric Champion 3
- All stations reporting.
- ### Most Adds Insp
1. We are One, Rob Frazier 5
 2. Smooth Sailing, Ron David Moore 3
- The following station did not report and its chart was frozen: WMCU.

Most Adds Rock

1. Endless Summer, Guardian 11
 2. Spill, Undercover 8
 3. Curses, Steve Taylor 8
 4. No Conversation, Hokus Pick 6
 5. We Believe, Nouveaux 5
 6. Wash, 20/20 Blind 5
- The following station did not report and its chart was frozen: WNYK.

ADULT CONTEMPORARY

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
				Label • Songwriter(s)							
8	2	1	FOR FUTURE GENERATIONS	4HIM Benson • Dave Clark, Mark Harris, Don Koch	99.22	-0.78	100%	0%	98%	2%	0%
9	3	2	WHEN I LET IT GO	Sierra Star Song • Wendi Foy Green, Connie Harrington	98.05	1.31	100%	1%	96%	4%	0%
9	1	3	KING OF THE JUNGLE	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	98.05	-1.95	100%	0%	95%	5%	0%
8	5	4	ALL WE NEED	Out of the Grey Sparrow • Scott Denté, Christine Denté, Charlie Peacock	92.73	3.01	93%	1%	87%	5%	0%
8	4	5	MISSION OF LOVE	Kathy Troccoli Reunion • Ray St. John, Christian James, Kathy Troccoli, George McFarlane	92.23	1.84	95%	0%	84%	11%	0%
8	6	6	ALONG THE ROAD	Ashton/Becker/Denté Sparrow • Dan Fogelberg	86.81	0.04	91%	0%	80%	11%	0%
5	16	7	I TURN TO YOU	Randy Stonehill Street Level • R. Stonehill, C. Keaggy	85.31	16.77	100%	3%	58%	35%	7%
				HIGHEST GAINER							
7	8	8	BUILD A BRIDGE OF LOVE	Phillips, Craig & Dean Star Song • Randy Phillips, Jeff Switzer	83.01	4.63	93%	0%	71%	20%	2%
7	12	9	THERE IS A LINE	Susan Ashton Sparrow • Wayne Kirkpatrick, Billy Luz Sprague	79.89	7.76	96%	0%	58%	35%	4%
5	17	10	ONE LOVE	Brent Bourgeois Reunion • Brent Bourgeois	77.09	9.63	85%	2%	58%	27%	0%
6	14	11	ALL MY DREAMS	Lenny LeBlanc Integrity • Lenny LeBlanc	76.91	6.11	89%	1%	60%	25%	4%
7	15	12	THINK ABOUT JESUS	Greg Long Myrrh/Pakaderm • John Elefante, Dino Elefante, Greg Long	76.42	7.21	85%	0%	60%	25%	0%
5	18	13	I BELIEVE IN LOVE	David Robertson Star Song • David Robertson, Bo Cooper	74.16	12.45	93%	3%	44%	40%	9%
9	9	14	ARIZONA HIGHWAY	Phillip Sandifer Urgent • Phillip Sandifer	69.64	-8.18	80%	0%	51%	27%	2%
4	20	15	MAKE MY LIFE AN ALTAR	Cheri Keaggy Sparrow • Cheri Keaggy	65.88	12.13	89%	3%	24%	62%	4%
10	7	16	CHILDREN OF THE WORLD	Amy Grant Myrrh • Tommy Sims, Amy Grant, Wayne Kirkpatrick	65.24	-18.94	73%	0%	53%	15%	5%
10	10	17	LITTLE BIT OF LOVE	Rebecca St. James ForeFront • Rebecca St. James, Bill Deaton, Mike Demus	58.26	-18.72	69%	0%	44%	22%	4%
3	22	18	I HAVE NO DOUBT	Point of Grace Word • Dawn Thomas, Tommy Greer	54.22	15.93	85%	7%	15%	55%	16%
9	19	19	FEARLESS HEART	East to West Benson • Suzanne Gaiher Jennings, Don Koch	51.99	-8.24	58%	0%	40%	18%	0%
6	21	20	IF ANYTHING EVER HAPPENED TO YOU	BeBe & CeCe Winans Sparrow • Jud Friedman, Alan Rich	51.51	1.32	71%	2%	22%	44%	5%
11	11	21	WHERE ARE THE BROKEN HEARTS	Gary Chapman Reunion • Gary Chapman, Michael Omartian	45.66	-30.72	58%	0%	31%	22%	5%
12	13	22	NO CONDEMNATION	Lisa Beville Sparrow • Chris Eaton	44.32	-27.78	53%	0%	29%	22%	2%
3	25	23	WE ARE ONE	Rob Frazier Urgent • Rob Frazier, Billy Simon	39.07	7.85	65%	7%	7%	38%	20%
7	24	24	MEANT FOR THIS MOMENT	Carman and Helen Baylor Everland • David Mullen, Carman	32.84	0.25	49%	0%	16%	20%	13%
2	35	25	BY FAITH	Kim Boyce Warner Alliance • Chris Rice, Scott MacLeod	29.93	15.29	58%	11%	2%	29%	27%
2	32	26	ENDLESS	Eric Champion Myrrh • Eric Champion	28.57	10.43	53%	10%	4%	25%	24%
2	34	27	YOU CAN NEVER ASK TOO MUCH (OF LOVE)	Take 6 Warner Alliance • Cedric Dent, David Foster, Linda D. Thompson	23.65	8.38	44%	7%	4%	20%	20%
11	23	28	BE STILL	Newsboys Star Song • Peter Furler, Steve Taylor	23.36	-12.00	33%	0%	15%	15%	4%
—	—	29	THINGS ARE GONNA CHANGE	Bryan Duncan Myrrh • Reed Vertelney, Bryan Duncan	23.34	17.34	42%	17%	2%	25%	15%
				HIGHEST DEBUT							
6	27	30	'TIL THERE'S A WORLD WITHOUT A NEED	Keith Dudley Benson • Dave Clark, Keith Dudley, Don Koch	20.07	-5.04	31%	0%	9%	18%	4%
2	39	31	SMOOTH SAILING	Ron David Moore Warner Alliance • Ron David Moore, Leonard Ahlstrom	20.05	7.65	38%	6%	2%	27%	9%
—	—	32	MERCY IN THE WILDERNESS	Steve Camp Warner Alliance • Steve Camp, Rob Frazier	19.03	8.99	35%	6%	0%	16%	18%
—	—	33	HEART TO GOD, HAND TO MAN	Geoff Moore & The Distance ForeFront • Geoff Moore, Pam Mark Hall	18.64	11.57	38%	12%	0%	18%	20%
3	37	34	THAT'S WHERE HIS MERCY BEGINS	Steve Green Sparrow • Phill McHugh, Greg Nelson, Shane Keister	18.63	4.71	33%	4%	7%	15%	11%
5	30	35	I KNOW	Brian Barrett Star Song • Brian Barrett, Tony Wood	16.79	-2.38	33%	1%	2%	18%	13%
—	—	36	GOD IS UP TO SOMETHING	Janet Paschal Word • Joel Lindsey, Janet Paschal, Geoff Thurman	15.92	9.21	29%	7%	0%	13%	16%
2	40	37	I WILL OBEY	Troy Johnson Word • Troy Johnson	15.16	4.37	24%	3%	2%	13%	9%
11	31	38	THAT'S WHEN I'LL KNOW I'M HOME	Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	12.65	-6.17	16%	0%	5%	7%	4%
12	28	39	WILL YOU COME TO JESUS	Pam Thum Benson • Bill Cuomo, Greg Long, Robert White Johnson, Pam Thum	11.76	-12.72	15%	0%	2%	9%	4%
10	33	40	A WAY BACK	Billy Sprague Benson • Wayne Kirkpatrick, Billy Luz Sprague	10.24	-5.71	15%	0%	5%	5%	4%



"I want to move in the right
direction, I wanna give
everything I can give, Till I
see Your perfect reflection,
In this life that I live..."

"No Shadows, No Doubts"

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