

THE *ccm* UPDATE

#1

Carman Concert Draws 71,000 to Texas Stadium

A CAPACITY CROWD of more than 71,000 people filled Texas Stadium in Dallas last weekend [Oct. 22] to see Carman in concert, making it the highest attended concert in Christian music history, according to the National Christian Promoter's Roundtable (NCPR) Box Office, the Gospel Music Association (GMA) and *Performance* magazine.

Coordinated by a volunteer force of 4,000, the stadium filled to capacity and security began turning people away, resulting in traffic back-ups that stretched for miles on either side of the stadium. Security guards for the stadium reported that several people began camping out Friday evening with many more arriving early Saturday morning for the free admission performance.

"It is a credit to Carman and the youth of America to see 71,000 young people of all races come together and see them conduct themselves the way they did," said Bruce Hardy, vice president and general manager of Texas Stadium. "People began lining up at 6 a.m. The event finished at 10 p.m., and we had zero problems. If the adults could see how these kids reacted, they'd have a better appreciation of the youth in America."

Carman was the first artist since Garth Brooks to take his tour to Texas



A record-setting 71,000 people packed Texas Stadium last weekend for Carman's concert.

Stadium, marking the venue's first live concert performance in the round. In anticipation of the event, promotion efforts included a billboard invitation

(Continued on page 2)

Christian Hit Radio

"One Love"

Brent Bourgeois • Reunion

Adult Contemporary

"For Future Generations"

4HIM • Benson

Inspirational

"Build a Bridge of Love"

Phillips, Craig & Dean • Star Song

Morningstar Pushes Into Christian Country

NASHVILLE-BASED MORNINGSTAR Radio Network, the nation's largest provider of personality-driven, music-intensive adult contemporary Christian music, has announced plans to launch a second radio format by year's end.

The new format, to be marketed under the name "High Country," will feature a highly-focused blend of Christian country interspersed with what has become known as "Positive Country" selections (i.e. songs from mainstream country artists that espouse positive moral ideas in their lyrical content). Core artists will include Paul Overstreet, Susie Luchsinger, Bruce Haynes, Ricky Skaggs, Andy Landis, Michael James and Ken Holloway.

According to Broadcast Operations Manager Rich Tiner, "This format has been a Morningstar project since the Network's very inception. The timing was based on several factors, including the point where we were positive that there was an adequate supply of legitimate material, and the completion of our move to Nashville."

While the Christian Country music movement has gained significant momentum in the past 12 to 18 months, a major challenge facing radio stations looking to program a full-time Christian Country music format has been product availability. Many stations have opted to

include certain selections from southern gospel and AC-oriented acts to fill out rotations, despite the fact that the two musical genres attract different listeners.

"By 'legitimate material'," Tiner explains, "we simply mean that we had no intention of compromising the format by including even the best from other Christian formats (notably southern gospel and country gospel) as some local stations have tried to do. We were committed to a genuinely undiluted country product—not to a hybrid of existing gospel formats."

Like Morningstar's AC format, currently heard in over 100 markets, "High Country" will be delivered by satellite in CD-quality stereo. Tiner projects the new format will have 20 affiliates on board in time for the planned December 1 launch, and that the prospects for growth are good. "I think within 18 months we'll have more affiliates on this format than we currently have on the AC format. I think there are a lot of Christians working in mainstream radio that will find this new format intriguing and will want to get involved."

"There are a lot of stations that would like to do the format," Tiner concludes, "but the risk is great at the station level to launch a new format. The key is making it cost-effective for them."

—Todd Chatman

SANDI PATTY

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EVERYWHERE



Out and About...

- **Billboard's** special 100th anniversary issue appeared on newsstands last week, announcing the greatest hits in the history of each of its charts. Six of the top ten albums on the Christian music chart belong to **Amy Grant**, with her *Age to Age* at the #1 position. Rounding out the top ten were albums by **Sandi Patty**, **Michael W. Smith** and **DC Talk**. Points were tallied from the March, 1980 debut of the chart through June, 1994...
- A memorial service for victims of the recent USAir flight 427 crash that killed hundreds near Pittsburgh, featured a tape recording of "As We Sail to Heaven's Shore," performed by crash victim Kirk Lynn two weeks earlier in the same church. As news of the song's impact traveled, the *Pittsburgh Post-Gazette* received requests for the full lyrics, and local radio had many requests to play the song, originally recorded by **Steve Green** and co-written by **Greg Nelson** and **Phil McHugh**...

Feedback

To the Editors:

I felt it necessary to take this opportunity to write in order to clear up any confusion that may have been caused by Michael English's recent statements in *Billboard Magazine* [as reported in *The CCM Update* on Oct. 17] regarding the position taken by Warner Alliance this past May, particularly his assertion that he "wanted to go through some time of restoration, but they [Warner Alliance] wouldn't hear of it."

I am genuinely sorry that Michael is disappointed with the way we chose to handle his situation. The decisions that we made were made with our sincerest efforts to follow biblical guidelines and were never intended to hurt him or anyone else. We sought (and continue to seek) the counsel of several key pastors including Scotty Smith of Christ Community Church in Franklin, Tenn., who had met with the families involved, Jim Cymbala of the Brooklyn Tabernacle who has been a longtime friend and counselor, and my own pastor, Dale Evrist. Finally, I met personally with Michael on Wednesday night, May 4, less than a week after the Dove Awards and two days after we had been made aware of the situation by his manager. One of Michael's main points of emphasis that night was that he

Carman

(Continued from page 1)

that was displayed inside the stadium during the Oct. 9 and Oct. 16 Dallas Cowboys' football games. Additionally, the concert was promoted via 20 billboards and 51 busboards in the Dallas metropolitan area. A direct mail campaign circulated 50,000 concert announcements over a five-state region, while concert promotions ran on local Dallas station KLTY and radio stations in outlying areas including Tyler, Waco and Abilene, Texas.

"I believe that it is time for contemporary Christian music to come to the concert stadium level of major mainstream acts like The Rolling Stones, Garth Brooks and Pink Floyd," said Carman. "We have a message of God's grace to give to a generation of

young people who are lost in sin and looking for answers—into that void comes the Gospel of Jesus Christ set to music. The time has come."

Since it began in February, Carman's 85-city "Raising the Standard" Tour has been attended by more than 910,000 people nationwide. More than 30,000 people attended his recent concert at Detroit's Pontiac Silverdome, while more than 18,000 saw his performance at the Louisiana Superdome in New Orleans.

Carman's concert at Texas Stadium surpassed the concert record he set in August of 1993 when his "Music for Peace" concert at Johannesburg, South Africa's Wanderers Cricket Stadium drew a crowd of more than 50,000, the largest ever for a ticketed solo contemporary Christian music concert ■

wanted "out" of Christian music and out of his recording contract with Warner Alliance. It was at that time that we issued a *joint* statement, written by both Michael and Warner Alliance, that was faxed that evening to *The CCM Update*, who was already aware of the situation.

I also made a commitment to Michael that evening not to drag this through the media and, because of that commitment, declined repeated attempts to be interviewed by countless television and media outlets. I did not believe that Michael's and Marabeth's families, nor the kingdom of God would be served by such interviews. This is the first media statement we have made since that first week.

Before our meeting that Wednesday evening, our office had already received calls from Channel 5 here in Nashville, the *Nashville Banner/Tennessean* and *The CCM Update* as well as from people in Chicago, Dallas, Florida and Pennsylvania, asking about the "rumors" regarding Michael English. There were, in fact, literally hundreds of people who had already learned of the story in one form or another *before* our joint press release. To not say anything and merely "step down" was simply not possible, especially given the fact that Michael had just won six Dove Awards,

including GMA's Artist of the Year, less than a week earlier. Our press release was not printed until the following Monday in *The CCM Update*, but in the meantime the situation had grown so bad that Bruce Koblish, president of the Gospel Music Association, felt it necessary to call a press conference on the Friday *before* our release was published detailing what had happened.

As I said, it continues to be our desire to handle this in a Christlike manner and, as Christians, we certainly believe that God is in the business of healing and restoration for those who are seeking after it. This situation was the most difficult I have faced in my twenty-one years in Christian music. Michael was our label's first signing in 1990 and has been both a friend and an artist for whom we have worked diligently over the past four years. The ministry value of his music and what God has done through him cannot be minimized. Our compassion, concern and prayers then (as they are now) were for Michael, his wife, Lisa and their daughter (as well as for Marabeth and her family). We continue to pray, and covet your prayers, for them.

Neal Joseph
President, Warner Alliance



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"Critics" speak out on CCM Radio Magazine

"Mark Rider is a breath of fresh air...hip enough to pull in the younger demos, while smooth enough to keep the mids and uppers locked in. CCM Radio Magazine is a natural addition to our weekend Christian lifestyle programming."

Marty Fickes, OM,
WPHY/Philadelphia PA

"The CCM Radio Magazine provides our station and listeners with an added flavor of excitement not heard anywhere else on the dial."

Kyle Dowden, MD,
KCMG/Mountain Grove, MO

"High-driving and tons of energy...it's a great show that keeps you captivated from start to finish! It's wonderful to hear the scoop n your favorite artists."

Roger Hamilton,
WNLT/Cincinnati OH

"CCM is a great boost for Saturday afternoons..."

Greg Myers, GM,
KCFY/Yuma, AZ

"Mark Rider is always on top of what's happening in contemporary Christian music. The CCM Radio Magazine is a very well produced show and is highly valued in our weekend line-up."

Brad Huddleston, PD,
WLTK/Harrisonburg VA



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THE CCM UPDATE GALLERY



FRIENDS IN HIGH PLACES—Susan Ashton recently completed her stint as opening act on the European leg of **Garth Brooks'** 1994 World Tour. Ashton is pictured with Brooks during the tour which commenced in Barcelona, Spain at the site of the 1992 Olympic Games and continued throughout Europe and the UK.



LIGHTNING BOLTZ—Ray Boltz celebrated the #1 success of his latest **Word Records** video release, *Allegiance*, backstage at a recent concert where he presented plaques to producer/director **Stephen Yake** (left) and Teen Mania Ministries founder **Ron Luce** (right) in recognition of their contributions to the project.



HAPPY ANNIVERSARY—Sparrow recently hosted a company-wide celebration to mark the 10th year of **Steve Green's** solo music ministry. Pictured at the gala are (l-r): **Billy Ray Hearn**, co-chairman and CEO, The Sparrow Corporation; Green; **Bill Hearn**, president and **Peter York**, senior vice president, Sparrow Communications Group.



A TICKET TO RIDE—Benson Records and Liberty Records recently welcomed more than 250 industry, media and retail VIPs who gathered at a release party for **4HIM's** latest project *The Ride*. Pictured (l-r) at the event are: **Steve Medlin**, manager of catalog and market development for Liberty; **Bob Freese**, vice-president of sales and marketing for Liberty; **Kirk Sullivan** and **Marty Magehee** (4HIM); producer **Michael Omartian**; **Mark Harris** and **Andy Chrisman** (4HIM); producer **Don Koch**; and **Bill Kennedy**, director of sales for Liberty.



AND... ACTION!—Twila Paris recently went on location to Cape Cod, Mass., to film her new video for "What Am I." Paris is pictured during the video shoot receiving instructions from director **Steve Taylor** (left) and producer **Ben Pearson** (right).



AMY'S MYSTERY SHOPPER—The **Myyrh** mystery shopper recently dropped in at **Northwestern Bookstore** in Burnsville, Minn. to reward store personnel with \$10 cash for wearing their **Amy Grant** VIP laminates. And the shopping continues...

THE CCM UPDATE

CHRISTIAN HIT RADIO

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
6	2	• 1	ONE LOVE	Brent Bourgeois Reunion • Brent Bourgeois	96.51	6.51	100%	7%	93%	7%	0%
3	9	• 2	I TURN TO YOU	Randy Stonehill Street Level • R. Stonehill, C. Keaggy	93.02	18.20	100%	3%	80%	20%	0%
7	7	• 3	ALL WE NEED	Out of the Grey Sparrow • Scott Denté, Christine Denté, Charlie Peacock	86.98	4.31	93%	3%	87%	7%	0%
7	1	• 4	I'M ON MY WAY TO ZION	World Wide Message Tribe N' Soul • Pennells, Porter	85.71	-14.29	87%	3%	87%	0%	0%
8	3	• 5	MISSION OF LOVE	Kathy Troccoli Reunion • Ray St. John, Christian James, Kathy Troccoli, George McFarlane	83.97	-6.03	87%	3%	80%	7%	0%
6	5	• 6	DON'T TELL HIM YOU LOVE HIM	Benjamin Star Song • Suzanne Gaiher Jennings, Benjamin Gaiher	82.22	-2.28	87%	3%	73%	13%	0%
4	6	• 7	FOR FUTURE GENERATIONS	4HIM Benson • Dave Clark, Mark Harris, Don Koch	80.48	-2.19	87%	3%	73%	13%	0%
10	4	• 8	KING OF THE JUNGLE	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	75.71	-9.29	80%	3%	67%	13%	0%
2	18	• 9	THE DAYS OF INNOCENCE	Cindy Morgan Word • Cindy Morgan, Mark Hammond	73.47	22.17	93%	14%	40%	40%	13%
5	15	• 10	TOMORROW	The Brave Pakaderm • J. Elefante, R. Roberts, F. Tierro, D. Elefante	66.19	10.37	80%	3%	60%	20%	0%
2	24	• 11	I BELIEVE IN LOVE	David Robertson Star Song • David Robertson, Bo Cooper	64.43	26.79	73%	10%	40%	27%	7%
3	14	• 12	THINK ABOUT JESUS	Greg Long Myrrh/Pakaderm • John Elefante, Dino Elefante, Greg Long	59.68	2.52	73%	3%	47%	27%	0%
3	20	• 13	MAKE MY LIFE AN ALTAR	Cheri Keaggy Sparrow • Cheri Keaggy	59.20	9.26	80%	7%	27%	47%	7%
2	21	• 14	ENDLESS	Eric Champion Myrrh • Eric Champion	56.66	9.01	67%	3%	40%	20%	7%
10	8	• 15	CHILDREN OF THE WORLD	Amy Grant Myrrh • Tommy Sims, Amy Grant, Wayne Kirkpatrick	56.65	-19.18	67%	3%	40%	20%	7%
9	11	• 16	I KEEP PRAYIN'	Whitecross R.E.X. • Scott Wenzel, Doug Beiden, Jimmie Lee Sloas	53.65	-15.85	60%	3%	53%	7%	0%
4	19	• 17	IF ANYTHING EVER HAPPENED TO YOU	BeBe & CeCe Winans Sparrow • Jud Friedman, Alan Rich	47.14	-3.69	53%	3%	33%	20%	0%
4	17	• 18	PROMISES	Scott Springer Pakaderm • John Elefante, Dino Elefante, Scott Springer	45.86	-5.47	60%	3%	40%	13%	7%
5	23	• 19	OH ME OF LITTLE FAITH	Ashton/Becker/Denté Sparrow • Michael Puryear, Kim Patton	44.12	6.45	53%	7%	33%	13%	7%
10	16	• 20	WHERE ARE THE BROKEN HEARTS	Gary Chapman Reunion • Gary Chapman, Michael Omatian	38.88	-16.12	47%	3%	13%	27%	7%
—	—	• 21	REST EASY	Audio Adrenaline Forefront • Mark Stuart, Barry Blair, Will McGinnis, Bob Herdman	37.59	17.15	53%	7%	13%	27%	13%
—	—	• 22	CALL ON ME	Legend Seven Word • Andy Denton, Mike Jacobs	37.13	3.99	53%	7%	13%	33%	7%
—	—	• 23	CAN'T KEEP GOING ON AND ON	Take 6 Warner Alliance • Cedric Dent, Claude V. McKnight III, Roger Murrah	36.80	1.82	47%	7%	27%	7%	13%
12	12	• 24	NO CONDEMNATION	Lisa Bevil Sparrow • Chris Eaton	36.33	-28.67	47%	3%	20%	13%	13%
—	—	• 25	TAKE MY HAND	The Kry Freedom • Jean-Luc Lajoie, Yves Lajoie	36.32	18.16	47%	14%	13%	20%	13%

Most Adds AC

- Things are Gonna Change, Bryan Duncan 18
- Carry On, Sandi Patty 18
- One Step Closer to Your Broken Heart, Bob Carlisle 17
- Treasure, Gary Chapman 14
- No Shadows, No Doubts, Pam Thum 14
- Peace, Rich Mullins 10
- By Faith, Kim Boyce 10
- Promise Me, Aaron/Jeffrey 9
- I Have No Doubt, Point of Grace 8
- Endless, Eric Champion 8
- Childlike Faith, Larnelle Harris 8

12. Heart to God, Hand to Man, Geoff Moore & The

Distance 7
The following stations did not report and their charts were frozen: WNAZ, WQCK, WDJC.

Most Adds CHR

- Shine, Newsboys 7
 - Come to Me, Ian 5
 - Take My Hand, The Kry 4
 - Heart to God, Hand to Man, Geoff Moore & The Distance 4
 - The Days of Innocence, Cindy Morgan 4
 - By Faith, Kim Boyce 4
- All stations reporting.

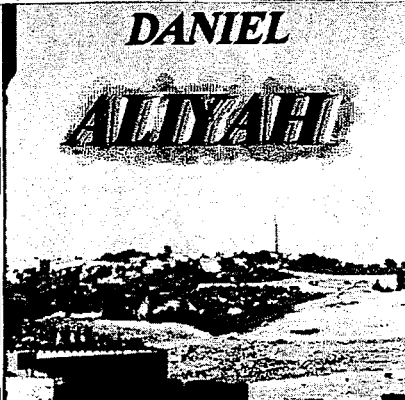
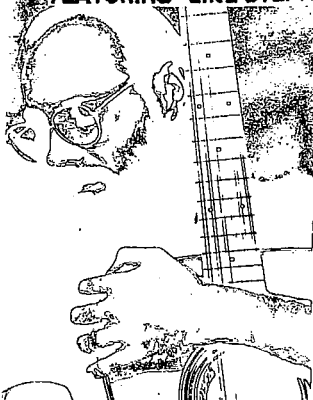
Most Adds Insp

- Mercy in the Wilderness, Steve Camp 4
- By Faith, Kim Boyce 3

THE *CCM* UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
7	1	• 1	BUILD A BRIDGE OF LOVE	Phillips, Craig & Dean Star Song • Randy Phillips, Jeff Switzer	88.93	2.62	93%	0%	87%	7%	0%
8	3	• 2	THERE IS A LINE	Susan Ashton Sparrow • Wayne Kirkpatrick, Billy Luz Sprague	85.71	6.54	87%	0%	87%	0%	0%
7	5	• 3	MEANT FOR THIS MOMENT	Carman and Helen Baylor Everland • David Mullen, Carman	80.48	3.93	87%	0%	73%	13%	0%
7	7	• 4	'TIL THERE'S A WORLD WITHOUT A NEED	Keith Dudley Benson • Dave Clark, Keith Dudley, Don Koch	79.76	7.86	93%	0%	60%	33%	0%
7	4	• 5	FOR FUTURE GENERATIONS	4HIM Benson • Dave Clark, Mark Harris, Don Koch	77.26	0.00	80%	0%	73%	7%	0%
9	2	• 6	WINGS LIKE EAGLES	Truth Integrity • John Chisum, George Searcy	76.55	-5.83	87%	3%	60%	27%	0%
4	10	• 7	THAT'S WHERE HIS MERCY BEGINS	Steve Green Sparrow • Phill McHugh, Greg Nelson, Shane Keister	76.54	12.74	93%	3%	60%	27%	7%
5	8	• 8	BEARERS OF THE LIGHT	Michael Card Sparrow • Michael Card	74.87	3.58	87%	0%	47%	33%	7%
7	9	• 9	WHEN I LET IT GO	Sierra Star Song • Wendi Foy Green, Connie Harrington	72.62	5.48	87%	3%	53%	33%	0%
5	12	• 10	ALONG THE ROAD	Ashton/Becker/Denté Sparrow • Dan Fogelberg	62.98	1.31	73%	0%	67%	7%	0%
9	11	• 11	CHILDREN OF THE WORLD	Amy Grant Myrrh • Tommy Sims, Amy Grant, Wayne Kirkpatrick	58.69	-4.88	60%	0%	33%	27%	0%
2	16	• 12	NO MORE PAIN	Point of Grace Word • Geoff Thurman, Becky Thurman, Michael English	50.83	6.11	60%	0%	27%	33%	0%
9	13	• 13	BE STILL	Newsboys Star Song • Peter Furler, Steve Taylor	50.33	-8.10	67%	0%	47%	7%	13%
4	14	• 14	ALL MY DREAMS	Lenny LeBlanc Integrity • Lenny LeBlanc	49.29	0.00	60%	0%	40%	20%	0%
4	19	• 15	ARIZONA HIGHWAY	Phillip Sandifer Urgent • Phillip Sandifer	39.17	-0.35	47%	3%	13%	33%	0%
3	25	• 16	WORSHIP MEDLEY	Cheri Keaggy Sparrow • Cheri Keaggy	38.57	6.81	53%	0%	27%	27%	0%
4	21	• 17	KING OF THE JUNGLE	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	37.98	2.27	40%	3%	33%	7%	0%
12	6	• 18	FOR THE CAUSE OF CHRIST	Babbie Mason Word • Babbie Mason	37.95	-35.02	53%	0%	20%	20%	13%
3	20	• 19	SMOOTH SAILING	Ron David Moore Warner Alliance • Ron David Moore, Leonard Ahlstrom	37.59	0.00	67%	0%	13%	33%	20%
2	24	• 20	AS FOR ME AND MY HOUSE	Rick & Cathy Riso Hosanna! • Tom Brooks, Don Harris, Martin J. Nystrom	36.63	3.91	60%	7%	20%	20%	20%
2	22	• 21	WE ARE ONE	Rob Frazier Urgent • Rob Frazier, Billy Simon	36.27	0.96	60%	0%	13%	33%	13%
11	18	• 22	WILL YOU COME TO JESUS	Pam Thum Benson • Bill Cuomo, Greg Long, Robert White Johnson, Pam Thum	35.35	-5.84	47%	0%	20%	20%	7%
—	—	• 23	THE SERVANT SONG	Promise Keepers Maranatha! • Richard Gillard	35.34	4.18	47%	7%	20%	13%	13%
—	—	• 24	STAY TRUE	Annie Herring Sparrow • Annie Herring	33.06	5.21	53%	7%	13%	20%	20%
—	—	• 25	BY FAITH	Kim Boyce Warner Alliance • Chris Rice, Scott Macleod	32.36	13.51	60%	10%	7%	33%	20%

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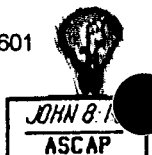


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ADULT CONTEMPORARY

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
9	1	1	FOR FUTURE GENERATIONS 4HIM Benson • Dave Clark, Mark Harris, Don Koch	96.74	-2.48	96%	3%	93%	4%	0%
10	2	2	WHEN I LET IT GO Sierra Star Song • Wendi Foy Green, Connie Harrington	92.70	-5.35	96%	3%	84%	11%	2%
9	4	3	ALL WE NEED Out of the Grey Sparrow • Scott Denté, Christine Denté, Charlie Peacock	91.75	-0.98	93%	3%	88%	5%	0%
6	7	4	I TURN TO YOU Randy Stonehill Street Level • R. Stonehill, C. Keaggy	91.43	6.12	98%	2%	77%	20%	2%
9	5	5	MISSION OF LOVE Kathy Troccoli Reunion • Ray St. John, Christian James, Kathy Troccoli, George McFarlane	89.16	-3.07	93%	3%	84%	9%	0%
8	8	6	BUILD A BRIDGE OF LOVE Phillips, Craig & Dean Star Song • Randy Phillips, Jeff Switzer	86.17	3.16	93%	4%	77%	14%	2%
6	13	7	I BELIEVE IN LOVE David Robertson Star Song • David Robertson, Bo Cooper	85.19	11.03	95%	4%	66%	27%	2%
8	9	8	THERE IS A LINE Susan Ashton Sparrow • Wayne Kirkpatrick, Billy Luz Sprague	84.14	4.25	95%	2%	71%	23%	0%
6	10	9	ONE LOVE Brent Bourgeois Reunion • Brent Bourgeois	83.68	6.59	89%	4%	71%	18%	0%
9	6	10	ALONG THE ROAD Ashton/Becker/Denté Sparrow • Dan Fogelberg	83.02	-3.79	89%	3%	77%	13%	0%
10	3	11	KING OF THE JUNGLE Steven Curtis Chapman Sparrow • Steven Curtis Chapman	82.00	-16.05	86%	1%	79%	5%	2%
7	11	12	ALL MY DREAMS Lenny LeBlanc Integrity • Lenny LeBlanc	80.73	3.82	89%	3%	71%	14%	4%
5	15	13	MAKE MY LIFE AN ALTAR Cheri Keaggy Sparrow • Cheri Keaggy	80.00	14.12	93%	5%	57%	34%	2%
8	12	14	THINK ABOUT JESUS Greg Long Myrrh/Pakaderm • John Elefante, Dino Elefante, Greg Long	77.72	1.30	89%	5%	63%	25%	2%
4	18	15	I HAVE NO DOUBT Point of Grace Word • Dawn Thomas, Tommy Greer	70.39	16.17	95%	7%	36%	48%	11%
7	20	16	IF ANYTHING EVER HAPPENED TO YOU BeBe & CeCe Winans Sparrow • Jud Friedman, Alan Rich	51.47	-0.04	64%	2%	32%	32%	0%
2	29	17	THINGS ARE GONNA CHANGE Bryan Duncan Myrrh • Reed Vertelney, Bryan Duncan	47.54	24.20	71%	16%	11%	45%	16%
4	23	18	WE ARE ONE Rob Frazier Urgent • Rob Frazier, Billy Simon	46.49	7.42	73%	5%	11%	45%	18%
11	16	19	CHILDREN OF THE WORLD Amy Grant Myrrh • Tommy Sims, Amy Grant, Wayne Kirkpatrick	43.29	-21.95	52%	1%	27%	20%	5%
3	25	20	BY FAITH Kim Boyce Warner Alliance • Chris Rice, Scott MacLeod	41.55	11.62	73%	9%	9%	34%	30%
3	26	21	ENDLESS Eric Champion Myrrh • Eric Champion	41.04	12.47	61%	7%	13%	41%	7%
10	14	22	ARIZONA HIGHWAY Phillip Sandifer Urgent • Phillip Sandifer	40.24	-29.40	50%	0%	29%	18%	4%
10	19	23	FEARLESS HEART East to West Benson • Suzanne Gaitther Jennings, Don Koch	39.18	-12.81	45%	3%	21%	20%	4%
3	27	24	YOU CAN NEVER ASK TOO MUCH (OF LOVE) Take 6 Warner Alliance • Cedric Dent, David Foster, Linda D. Thompson	30.84	7.19	52%	5%	7%	29%	16%
11	17	25	LITTLE BIT OF LOVE Rebecca St. James ForeFront • Rebecca St. James, Bill Deaton, Mike Demus	30.28	-27.98	39%	2%	20%	18%	2%
2	33	26	HEART TO GOD, HAND TO MAN Geoff Moore & The Distance ForeFront • Geoff Moore, Pam Mark Hall	27.50	8.86	48%	6%	4%	25%	20%
8	24	27	MEANT FOR THIS MOMENT Carman and Helen Baylor Everland • David Mullen, Carman	24.75	-8.09	34%	0%	13%	14%	7%
3	31	28	SMOOTH SAILING Ron David Moore Warner Alliance • Ron David Moore, Leonard Ahlstrom	23.56	3.51	43%	4%	2%	32%	9%
2	32	29	MERCY IN THE WILDERNESS Steve Camp Warner Alliance • Steve Camp, Rob Frazier	23.01	3.98	43%	5%	0%	25%	18%
—	—	30	ONE STEP CLOSER TO YOUR BROKEN HEART Bob Carlisle Sparrow • Bob Carlisle, Randy Thomas, Bill Deaton	22.53	19.43	36%	15%	2%	20%	14%
2	36	31	GOD IS UP TO SOMETHING Janet Paschal Word • Joel Lindsey, Janet Paschal, Geoff Thurman	20.43	4.51	34%	4%	2%	18%	14%
4	34	32	THAT'S WHERE HIS MERCY BEGINS Steve Green Sparrow • Phill McHugh, Greg Nelson, Shane Keister	19.87	1.24	34%	3%	7%	16%	11%
—	—	33	CARRY ON Sandi Patty Word • Bob Farrell, Michael W. Smith	19.39	17.37	34%	16%	0%	18%	16%
13	22	34	NO CONDEMNATION Lisa Bevell Sparrow • Chris Eaton	19.19	-25.13	27%	0%	7%	16%	4%
12	21	35	WHERE ARE THE BROKEN HEARTS Gary Chapman Reunion • Gary Chapman, Michael Omartian	19.02	-26.64	27%	1%	14%	11%	2%
—	—	36	NO SHADOWS, NO DOUBTS Pam Thum Benson • Regie Hamm, Joel Lindsey, Pam Thum	18.73	13.50	38%	13%	0%	16%	21%
—	—	37	PEACE Rich Mullins Reunion • Rich Mullins, Beaker	18.64	12.07	36%	9%	0%	13%	23%
—	—	38	TREASURE Gary Chapman Reunion • Gary Chapman	18.61	15.32	34%	13%	0%	20%	14%
3	37	39	I WILL OBEY Troy Johnson Word • Troy Johnson	17.10	1.94	30%	5%	2%	16%	13%
6	35	40	I KNOW Brian Barrett Star Song • Brian Barrett, Tony Wood	16.70	-0.09	27%	1%	5%	18%	4%



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