

THE *CCM* UPDATE

#1

Gospel Music Week '95 Plans Announced

THE GOSPEL MUSIC Association (GMA) has announced plans for Gospel Music Week 1995, which is scheduled to take place April 23-27, 1995 at the Stouffer Renaissance Nashville Hotel and Nashville Convention Center in downtown Nashville. GM 1995 will feature five days of seminars, workshops, and concerts designed for the enrichment of industry professionals and interested persons. The week's festivities will culminate with the 26th Annual Dove Awards, televised live on the Family Channel from the Grand Ole Opry House on Thursday, April 27.

Once again, the week-long seminars that will highlight GM 1995 include the National Christian Radio Seminar (NCRS), the Industry Leadership Seminar, the National Christian Promoter's Roundtable (NCPR), the Christian Music and Video Retailers Seminar (CMVR) and the Career Seminars. The GM 1995 Exhibit Hall will allow exhibitors to showcase products and services of interest to all registrants. More information on specific seminar highlights will be forthcoming.

The annual "Monday Morning Live" GMA membership meeting will feature a keynote address by well-known

author/speaker Josh McDowell, who will address the state of the youth culture and how reaching them with Christian music can make a difference. "Monday Morning Live" will also feature special music by the Mississippi Mass Choir, along with presentations of the Impact Award and the Lifetime Achievement Award.

The featured speaker for Tuesday's General Session will be Ken Kragen of Kragen and Company, Inc. in Los Angeles. Kragen has managed the careers of artists like Kenny Rogers, Lionel Richie, Travis Tritt and Trisha Yearwood, and has organized major charity efforts such as "We Are the World" and "Hands Across America." Wednesday's General Session will be led by noted organizational consultant Bobb Biehl, founder and president of Masterplanning Group International.

GM 1995's "Evening Spectaculars," sponsored by major distribution companies and labels, will take place this year on Monday, Tuesday and Wednesday evenings at Nashville's newly-renovated Ryman Auditorium. At press time, a complete list of

CCM 25

"By Faith"

Kim Boyce • Warner Alliance

Christian Hit Radio

"The Days of Innocence"

Cindy Morgan • Word

Adult Contemporary

"Make My Life an Altar"

Cheri Keaggy • Sparrow

Inspirational

"Build a Bridge of Love"

Phillips, Craig & Dean • Star Song

Rock

"Endless Summer"

Guardian • Pakaderm

performers had not been confirmed. Following the "Evening Spectaculars" each night will be "Late Night at GMA," a series of showcases hosted by various

(Continued on page 2)

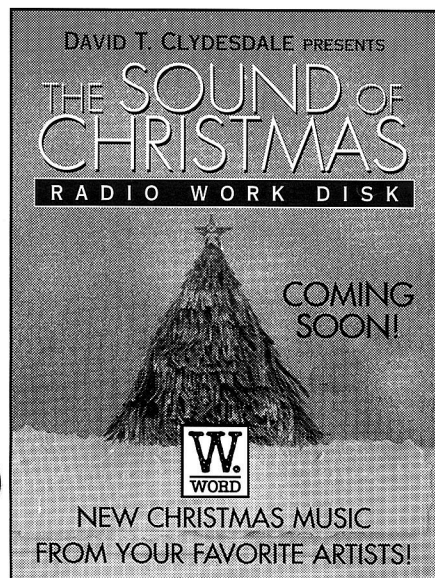
Lawsuit Targets Wes Farrell Over Benson Purchase

BILLBOARD REPORTED IN its Nov. 19, 1994 issue that a lawsuit was filed Oct. 27 in U.S. District Court in New York against Wes Farrell, CEO of Music Entertainment Group, parent company of Benson Music Group. The suit was filed by accountant and assessor of music business properties Michael J. Sammis and alleges breach of contract, breach of covenant of good faith and fair dealing, breach of fiduciary duty, unjust enrichment, fraud and deceit, and entitlement to accounting, all related to MEG's purchase of Benson Music Group in 1993. The suit asks that the court award Sammis a minimum of \$1,250,000 based on five of his charges, plus an accounting of income from the Benson purchase and punitive damages of an unspecified amount.

According to *Billboard*, the complaint states that Farrell and Sammis had agreed to work jointly in identifying and

evaluating music recording and publishing concerns for potential acquisition. While Farrell agreed to find potential acquisitions and investors, Sammis would evaluate the properties, draw up business plans for distribution to potential investors, and prepare and send offers to the companies targeted for acquisition. The suit states that while Sammis assessed and discussed with Farrell the acquisitions of several publishing companies including Benson, Sammis was not included in Farrell's final dealings of Benson's purchase and thus received none of the previously agreed upon equity share, the post of chief economic officer, or "pay and perquisites."

A spokesperson issued the following statement from Farrell to the *CCM Update*: "Any claim [Sammis] has is totally without merit and, for the record, I will be fully vindicated by the court."



Out and About...

- **Steve Griffin**, formerly president and CEO of NEST Entertainment, will head EMI's new Christian distribution company. More details will be forthcoming....
- **Al Green** will be inducted into the **Rock and Roll Hall of Fame** at its 10th ceremony Jan. 12 in New York City, joining fellow inductees **Janis Joplin, The Allman Brothers Band, Led Zeppelin, Martha & the Vandellas, Neil Young** and **Frank Zappa**. According to *USA Today*, artists must have released their first recording at least 25 years ago in order to be eligible for the honor....
- **World Cafe**, the daily two-hour music show which airs nationally on American Public Radio, recently featured the music of **Mark Heard** by playing songs from Myrrh's tribute album *Strong Hand of Love*. The special also featured interviews with Heard's friends and admirers such as **Bruce Cockburn** and **Sam Phillips**. Previous subjects of *World Cafe* radio specials include **Bonnie Raitt, Paul Simon, U2, Counting Crows** and others. The special featuring Heard is being re-broadcast on Christian radio stations across the country during November and December....

Dodd Family Fund Announced

A fund has been set up for a Nashville family to help with expenses following the death of wife and mother Nancy Dodd. The 28-year-old woman died suddenly from complications following an epileptic seizure early on the morning of November 11. A member and part-time staff personnel at Christ Community Church in Franklin, Tenn., Nancy is survived by her husband John (former circulation director and current consultant for CCM Communications) and their two daughters Chelsea, 4, and Brianna, 18 months. Donations may be made out to the Dodd Family Fund and sent to CCM Communications, 107 Kenner Ave., Nashville, TN 37205.

Sweet's Abstinence Video Rejected by MTV

MICHAEL SWEET'S LATEST video, "Ain't No Safe Way," which promotes abstinence, has been turned down by MTV. "The video just wasn't up to our programming standards," said an MTV spokesperson. Sweet's record label, Benson, says MTV won't play the video because the subject matter deals with the issue of abstinence before marriage.

"Kids do want to know the truth, I believe," says Benson Music Group President Jerry Park, "and the message of abstinence needs to be shown on MTV. The production quality of Sweet's video stacks up well with much of the usual MTV fare."

The video was produced in conjunction with Upstaging, Inc., one of the largest lighting companies in the world, whose tour credentials include James Taylor, Sting, Bruce Hornsby and The Eagles, as well as movie and television events such as Oliver Stone's *Natural Born Killers*, NFL Superbowl events, and the NBA All-Star Jam Session. John Featherstone, owner of the company Light Switch, was hired as the lighting director because of his work on the concert tours and videos of secular artists such as Van Halen, INXS, Janet Jackson, Duran Duran and Bryan Adams.

Stan Moore, producer and director of "Ain't No Safe Way," says, "It's not quality that is the problem, the subject material just doesn't fit within the MTV liberal agenda." The music clip, aimed primarily at teenagers, dismisses the myth of "safe sex" while encouraging the practice of abstinence, the current theme of the "True Love Waits" campaign involving more than 200,000 teenagers nationwide. The video, which depicts a young couple struggling with the decision of whether or not to abstain from sex, deals with the potential consequences of teen intercourse such as unplanned pregnancy, AIDS, and abortion.

Controversy over the Sweet video has already drawn major media attention across the country from newspapers including *USA Today*, *The*

New York Post, *The Boston Globe* and the Associated Press.

As the former lead singer and songwriter for the gold and platinum selling Christian heavy metal band Stryper, Sweet has been featured on MTV before. Several of Stryper's videos aired on MTV in the late '80s including "Honestly," which became one the cable network's most viewer requested videos.

"We may never know why MTV won't play it," says Sweet. "But I would be willing to bet the true reason is that they don't want to get involved with such a controversial message. It's truly sad that the media is so willing to promote promiscuity, but unwilling to let the other side be heard."

An MTV spokesperson told *The New York Post* that the video had been rejected, but that the message of abstinence "had nothing to do with it. MTV acquires 50 new videos a week, and we can only air 10." ■

GMA '95

(Continued from page 1)

labels that will take place at different venues throughout downtown Nashville including 328 Performance Hall, Ace of Clubs, The Cannery, and Johnson Theater at the Tennessee Performing Arts Center (TPAC).

"I am extremely pleased and excited about the way Gospel Music Week 1995 is shaping up," commented Jeff Moseley, Gospel Music 1995 Committee Chairman. "We have one of the finest lineups of artists, events, and educational seminars that we have ever assembled. We fully expect the week to receive high marks for combining equal parts of inspiration, education and motivation."

GMA members who are past Gospel Music Week registrants have already received GM 1995 registration information via an early mailing. According to the GMA, the official registration packets will be mailed by the end of December. ■



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Donna Summer

"Lamb Of God"

IT'S THE SEASON'S "WARMEST" CHRISTMAS SINGLE
FROM ONE OF POP MUSIC'S PREMIERE VOICES

WRITTEN BY DONNA SUMMER &
MICHAEL OMARTIAN

PRODUCED BY MICHAEL OMARTIAN

"SUMMER'S POWERFUL VOCALS FLOAT EFFORTLESSLY OVER
A TRACK (COMPLIMENTS OF MICHAEL OMARTIAN)
LUSH WITH CHORAL BGV'S AND STRINGS GALORE. THIS
IS A SONG THAT — JUST AS THE MESSAGE IT CARRIES —
IS AS INSPIRATIONAL THE YEAR-ROUND AS
IT IS AT CHRISTMAS. **TOP 5!**"

CCM UPDATE, 11/7/94



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DONNA SUMMER'S
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RADIO SPECIAL!

Appointments

—**Michael Brighton** to director of alternative promotions for the general market for **R.E.X. Music**.

—**Jeane Burgess**, formerly advertising manager for *Clarity* magazine, to account manager for **Ron Huntsman Entertainment Marketing, Inc.**

—**Rodney Corey**, formerly production coordinator for Wind Dancer Productions and ABC's "Home Improvement," to publicist for **Atkins, Muse & Associates, Inc.**

—Singer/songwriter/producer **Grant Cunningham** to project manager, A&R for **Sparrow Communications Group**.

—**Dan Keen**, formerly creative director at Incorporated Friends Music, to director of membership relations for **ASCAP**.

—**Tony Lipscomb**, formerly special events coordinator for the Varsity Division of Thomas Nelson Publishers, to concert promotion coordinator for **Steve Green Ministries**.

—**John Mallory**, staff songwriter for Riverstone Music, Inc., to artist representative for **Wolgemuth & Hyatt, Inc.**'s newly formed artist management division.

—**Lori Perry**, formerly of Wonderland Records in Chicago, as publicist for **Via Records**.

—**Steve Scalet**, formerly director of sales for R.E.X., to sales and marketing representative for **CRT Custom Products, Inc.**

—**Stacey Jo Scheirer**, formerly production coordinator for INSP/The Inspirational Network, to director of promotions and publicity for **iMPACT Records**.

—**Renée Thornton**, formerly professional manager for The Harding Group, to professional manager for **Word Music**.

Promotions

—**Tyler Bacon** to director of marketing and A&R for the general market for **R.E.X. Music**.

—**Rod McBee** to product services manager for **CRT Custom Products, Inc.**

—**Charlotte Scott**, formerly director of royalty distribution and affiliations administration, to vice president of operations for **SESAC**.

—**Glenn Wagner**, formerly trade marketing manager, to director of trade marketing for **Integrity Music**.

—**Kevin J. Wessner** to director of sales for **CRT Custom Products, Inc.**

—**Brian Wieneke** to director of marketing for **Traylor Publishing & Recording**, parent company to **iMPACT Records** and **Cheyenne**.

New Addresses

—**Frontline Music Group** has moved offices. The change of address is as follows: 7077 Orangewood Ave., Suite 104, Garden Grove, CA 92641-1423, phone 714/890-9915, fax 714/890-9113.

Signings



RHYTHM NATION—Reunion Records recently signed Chicago-based urban group **Church of Rhythm** to an exclusive recording agreement. The group's label debut is scheduled for a June, 1995 release. Pictured standing (l-r) are managers **Wayne Erickson** and **Matt Baugher** (Erickson & Baugher Inc.); **Terry Hemmings**, **Reunion** president/CEO; and **Chris Smith**, **Reunion**'s director of A&R. Seated (l-r) are group members **Carlton Coleman**, **Jason Gregory**, **Nathan Clair** and **Max Hsu**.



SIGN HERE, PLEASE—Singer/songwriter **Amy Morriss** recently marked her debut as a Christian artist by signing contracts with **Myrrh Records** and the **William Morris Agency**. Her first album is scheduled to release in summer of 1995. Pictured standing (l-r) are **Steve Morriss**, manager; **Jim Chaffee**, vice president & general manager for Myrrh; and **Steve Brallier**, Christian music department co-head, William Morris Agency. Seated (l-r) are **Debbie Atkins**, vice president, music publishing/creative development for **Word**; Morriss; and **Judith Cotton**, director of A&R for Myrrh.

—**Code of Ethics** to a booking agreement with **Connolly & Associates**, P.O. Box 3241, Myrtle Beach, SC, 29578-3241, 803/357-0777 or 800/236-6742.

—**ETW** to a non-exclusive booking agreement with **Connolly & Associates**.

—New **Urgent** recording artist **Linda Richards** to an exclusive booking agreement with **Jeff Roberts & Associates**.

—**Two Hearts** to an exclusive booking agreement with **The Greg Oliver Agency**, 3200 West End Ave., Suite 500, Nashville, TN 37203, phone 615/783-1694.

Congratulations

—Congrats to new **Benson** artist **Michael O'Brien** and wife **Heidi** on the birth of their baby boy, **Michael David O'Brien, Jr.**, born Nov. 2.

—Congrats to **Warner Alliance** staffer **Ruth Ann Lutzweiler** and new husband **Kevin Bowen** on their Oct. 29 wedding.

Send all announcements, news and photos for FYI to Debra Akins, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

What A Week It Was For

MidSouth



SATURDAY
November 5

"TNN Country News" films MidSouth working on the Warner Music Group's Habitat for Humanity house

MONDAY

November 7

MidSouth's Warner Alliance debut, "Give What It Takes" releases

MidSouth's poster/flats ship in personalized CCM Update packaging

TUESDAY

November 8

MidSouth performs two songs live on TNN's "Music City Tonight" with Crook & Chase

MidSouth appears at Christian Country Music Association media reception

MidSouth appears at a reception for Women's AGLOW National Convention



MidSouth performs live at Grand Ole Opry House for the CCMA Awards, takes home "Vocal Group Of The Year" Award

WEDNESDAY

November 9

THURSDAY

November 10

MidSouth debut single release "Give What It Takes" catapults from #20 to #6 on Christian Country Research Bulletin top 50 radio chart

MidSouth poster/flat ships in personalized ccrb packaging



Warner Bros./Burbank picks MidSouth single to work at mainstream AC radio

FRIDAY

November 11

"Far and Away" plays at great AC stations like WQCK/Baton Rouge, LA; KTFA/Beaumont, TX; WGGN/Youngstown, OH; and WGCA/Quincy, IL



**COMING
SOON...**

Performances at the 1994 National Youth Worker's Convention (San Diego), music videos, concerts booked through Buddy Lee Attractions, more radio singles...

1995 - What A Year It Will Be!

THE CCM UPDATE

SINGLE REVIEWS

Top Five

"Count It All Joy" BeBe & CeCe Winans Sparrow



The super siblings crank up the groove machine for the sophomore release from their latest, *Relationships*. While the lead single only enjoyed moderate success (peaking in the teens), the more vertical lyrical content of this selection will no doubt make it more palatable for Christian programmers. Musically, it's a comfortable

mid-tempo groove with the stellar two-part harmonies we've all come to know and love from BeBe & CeCe. **AC/CHR**

"Wings" 4HIM Benson



With one #1 single from *The Ride* under their belt, 4HIM comes blazing back with one of the album's meatier offerings. Orville and Wilbur are the subject of the lyrical content here, and the musical vehicle showcases the towering production of legendary producer Peter Wolf. Inspirational won't find much to embrace

here, but AC and CHR should be delighted with the "beefed up" sound of this popular foursome. **AC/CHR**

"Remember Your Chains" Steven Curtis Chapman



Sparrow
After two up-tempo chart-toppers from *Heaven In the Real World*, radio should be delighted to receive this, the obligatory Steven Curtis Chapman power-ballad. Inspired by watching a shackled prisoner staring longingly out an airplane window, the song stands as a reminder that Christ's

sacrifice is all that stands between us and an eternal death-sentence. Look for across-the-board play, with sure top three peaks in the AC and INSP arenas. **AC/INSP/CHR**

"Tomorrow, Tonight" Michael Sweet Benson



Sweet's smooth and distinctive voice floats along effortlessly over a track rich in keyboards, big rock and roll drums and sultry sax licks in this hooky number from his first solo effort. AC airplay has proved to be elusive on this project... and won't get much easier to obtain with this cut. In all fairness though, this tune boasts a softer mix

and the sax in place of heavy guitar works well. Aggressive AC's may be able to make it work in a day-parted situation. For CHR's it's a no-brainer. **CHR/AC**

"Seventy Years Ago" Twila Paris Star Song



Driving piano and distant percussion provide an energetic background for our journey through a spiritual heritage in Twila's latest from *Beyond A Dream*. The song is structured well for radio, building to an inspiring climax. An edit is provided that slashes nearly 45 seconds off the original length of 5:24. **AC/INSP**

"Like the Sun" Guardian Myrrh/Pakaderm



Thick acoustic instrumentation, up-front vocals and an in-your-face mix make for delightful listening as Guardian comes storming back to radio with an impressive debut from *Swing Swang Swung*. Though a shoe-in for solid CHR airplay, this is not too great a stretch for aggressive AC's looking for something a bit outside the realm of

their typical artist roster. Two versions—album and an edit—are provided on the CD single. **CHR/AC**

On the Chart

"Holding My Own" Nouveaux Benson

Big guitars and stacks of vocals are the rule of thumb for these guys... and this cut is thick with both. This is hooky music in the grand arena rock tradition, and should find warm acceptance at CHR's. **CHR**

"Come By Here (Kum Ba Ya)" Various Artists Motown

Motown gets into the gospel fray with this hot selection from the *Motown Comes Home* project. The "various artists" here include Stevie Wonder, Smokey Robinson, System 3 and others. It's not exactly the way we used to sing it around the fires at camp, but it's definitely hot enough to burn up something somewhere. **CHR**

"Peace" Rich Mullins Reunion

What can I say? More here of what you've come to appreciate from Rich—lush acoustic instrumentation and thoughtful lyrical content. This is music that works well within the context of any music mix, and always inspires those who hear it. **AC/INSP**

"Then There Was You" Brian Goodell Essential

Brian's soulful lead vocal flows easily over a pulsating track and layers of background vocals in this infectious number from his debut project. While it's not top ten material for most stations, if you're in need of a cool attitude and new voice, it's definitely worth a listen. **AC/CHR**

"State of Your America" Imagine This Essential

Great guitar, interesting vocal harmonies and culturally relevant lyrical content make for interesting fare from this talented five-piece. This tune really pops out, and should find a place on many CHR and ROCK stations. **CHR/ROCK**

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On the Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio single/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE

ALBUM REVIEWS

Top Ten

Charlie Peacock *Everything That's on My Mind* Sparrow



This wonderful release is Charlie's first new solo album since 1991's *Love Life*. Tracked mostly "live" in the studio and introducing some great new backing musicians, Peacock judiciously revisits his roots, mixing a splash of his jazzy leanings with a dash of R&B, a smidgen of classic pop and even alternative rock overtones. Peacock the producer adjusts the blend of those influences to complement the pointed and challenging lyrics of Peacock the songwriter, making us hope we don't have to wait three more years for his next disc.

On the Chart

Maia Amada *Faith Remains*

Intersound/Benson

Amada is a long-time radio favorite, whose uncommonly powerful voice has as much in common with Patti LaBelle and Aretha Franklin as any reigning Christian pop diva. Her secret is knowing when to unleash that energy and when to hold it in reserve. Maia is equally adept at tackling smoldering R&B ballads, uptempo dance tunes and flat-out gospel numbers. Her warm and versatile approach should easily return her to the charts.

MidSouth *Give What It Takes*

Warner Alliance

Although its roots are in southern gospel, CCMA Vocal Group of the Year MidSouth has been steadily moving toward mainstream country. Super-picker/producer Al Perkins helps the group achieve that sound, emphasizing its terrific vocal blend and exceptional songs (many penned by retired member Robby McGee). The bluegrass and pop overtones should broaden the band's appeal beyond a Christian audience.

Janet Paschal *Journey of Grace*

Word

Paschal has amassed an impressive resumé, including Grammy and Dove nominations and five Top 10 singles. On Janet's latest, four noted producers (Don Koch, Cheryl Rogers, Greg Nelson & Dan Cleary) share production as well as songwriting chores. Structured for broad appeal, the disc contains uptempo pop tunes, reflective mid-tempo numbers and stirring ballads; any one of these ten tracks could break the album wide open at any time.

Daniel Winans *Not in My House*

Glorious/Integrity

One of Daniel's particular gifts seems to be in how he mixes standards with contemporary gospel selections. Thus,

you have a program of songs like "Love Lifted Me" and the Andrae Crouch classic "Jesus Is The Answer" mixed with the hard R&B of the title track and the rap-driven "One Day At A Time." High-profile guests such as father David, brother BeBe, rapper Mike-E and Crouch certainly will not hurt this record's chances.

Also Received

Blenderhead *Prime Candidate for Burnout* Tooth & Nail

This pounding & grinding Seattle band redefines "hard core," mixing an accessible vocal approach with driving punk rhythms and loud (!) guitar hooks. Factor in intelligent (and intelligible) lyrics, lots of energy & attitude and one of the year's best album covers (and titles) and you've got a band that will grab your attention.

Deliverance *River Disturbance*

Brainstorm

Jimmy Brown's crew further refines its ragged metal sound, with the production guidance of Terry Taylor; there's a modern rock vibe to some songs, while the presence of rappers 12th Tribe on one cut is an additional surprise. Engineers Gene Eugene & Mark Rodriguez also function as surrogate band members, making sure the instruments cut clearly through the mix. But it's Brown's continued growth as a singer and songwriter which is most impressive.

Jerusalem Prophet *R.E.X.*

This is the first U.S. album in six years for the pioneering Swedish band, and it's a doozy. The group has refined its sound, retaining the intensity of its hard rock roots, while integrating alternative influences sometimes reminiscent of mid-period U2. In an unusual recording feat, the group entered the studio and improvised eleven of the album's twelve songs in a

12-hour session; the result is a fresh and intense experience for the listener.

Troy Johnson *I Will Word*

Johnson impressed a number of folks with his well-received '93 Word debut, *Plain and Simple*, and an opening slot on an extensive tour with Margaret Becker. This fine follow-up shows that Johnson's experiences have produced an artist with depth. Whether covering a classic like Marvin Gaye's "What's Going On," tracking a dance-oriented pop tune or a heart-felt R&B ballad, Johnson proves he's got staying power.

* Jonathan *Shadowdance* KingSing

Those who recognize the name of Jonathan (Pagano) from the hard rock band Novella will likely be surprised by his new musical path; pleasantly so, one hopes. Writing on piano instead of guitar, his songs now carry the pop/R&B influences of artists such as Elton John, Billy Joel and Keith Green. Jonathan has an incredible voice and is an accomplished and passionate lyricist. Seldom has an artist changed direction so successfully.

L.S.U. *Grace Shaker* Alarma

From the seemingly inexhaustible diary of Michael Knott comes this collection of stories, many along the intimate lines of those heard on his recent solo album, *Rocket and a Bomb*. Here, Knott explores the concept of grace, and how it remains constant, even when circumstances conspire to shake one's faith in God ("Christ Saves" is one of the most poignant songs Knott has ever written). Lyrically transparent and musically potent.

Precious Death *If You Must* Metro One

One of the year's better couplets comes from the opening track of this exceptional album—"Some people are taught to be ignorant and some people try really hard." Producer Brian Garcia (King's X, Galactic Cowboys) helps PD build on its songwriting and vocal strengths, melding hard alternative sounds (e.g. Pearl Jam, Soundgarden) with the band's gritty guitars and driving rhythms. The resulting sound is cutting edge, yet accessible.

—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On the Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE

THE CCM 25

WO	LW	TW	TITLE Artist • Label	Pts	%On
4	6	• 1	BY FAITH Kim Boyce • Warner Alliance	79.46	91%
7	1	• 2	I TURN TO YOU Randy Stonehill • Street Level	76.88	80%
4	8	• 3	THINGS ARE GONNA CHANGE Bryan Duncan • Myrrh	74.14	81%
6	4	• 4	MAKE MY LIFE AN ALTAR Cheri Keaggy • Sparrow	71.83	77%
8	2	• 5	ONE LOVE Brent Bourgeois • Reunion	70.88	73%
6	3	• 6	I BELIEVE IN LOVE David Robertson • Star Song	70.55	76%
5	10	• 7	I HAVE NO DOUBT Point of Grace • Word	66.57	70%
3	15	• 8	CARRY ON Sandi Patty • Word	61.92	73%
3	16	• 9	HEART TO GOD, HAND TO MAN Geoff Moore & The Distance • ForeFront	61.55	79%
8	9	• 10	ALL MY DREAMS Lenny LeBlanc • Integrity	61.13	67%
5	12	• 11	WE ARE ONE Rob Frazier • Urgent	57.64	65%
3	18	• 12	MERCY IN THE WILDERNESS Steve Camp • Warner Alliance	54.53	72%
3	21	• 13	ONE STEP CLOSER TO YOUR BROKEN HEART Bob Carlisle • Sparrow	50.47	66%
4	14	• 14	ENDLESS Eric Champion • Myrrh	50.07	64%
10	7	• 15	BUILD A BRIDGE OF LOVE Phillips, Craig & Dean • Star Song	48.19	-51%
9	11	• 16	THERE IS A LINE Susan Ashton • Sparrow	47.43	52%
—	—	• 17	PROMISE ME Aaron*Jeffrey • Star Song	46.15	71%
2	25	• 18	NO SHADOWS, NO DOUBTS Pam Thum • Benson	41.10	60%
2	24	• 19	PEACE Rich Mullins • Reunion	39.66	56%
—	—	• 20	MIDNIGHT CRY Clay Crosse • Reunion	39.10	63%
11	5	• 21	FOR FUTURE GENERATIONS 4HIM • Benson	38.86	48%
—	—	• 22	LOVE HAS A HOLD ON ME Amy Grant • Myrrh	34.65	58%
—	—	• 23	TREASURE Gary Chapman • Reunion	34.57	51%
—	—	• 24	CHILDLIKE FAITH Larnelle Harris • Benson	32.75	48%
4	23	• 25	THAT'S WHERE HIS MERCY BEGINS Steve Green • Sparrow	31.60	-36%

THE CCM UPDATE

ROCK

WO	LW	TW	TITLE Artist/Label • Songwriter(s)	Pts	%On
4	5	• 1	ENDLESS SUMMER Guardian/Pakaderm • David Bach	74.27	87.50
6	2	• 2	TAKE ME HOME Michael Sweet/Benson • Michael Sweet	74.27	79.17
6	6	• 3	STRESSED DeGarmo & Key/Benson • Eddie DeGarmo, Dana Key	72.40	91.67
6	4	• 4	CURSES Steve Taylor/Warner Alliance • Steve Taylor	71.67	87.50
8	1	• 5	THE RIVER The Brave/Pakaderm • R. Roberts, S. Roberts, J. Elefante, D. Elefante	70.42	83.33
6	8	• 6	WE BELIEVE Nouveaux/Benson • Paul Alan, Steve Ashley	60.73	75.00
10	7	• 7	GIVE Clash of Symbols/Ice House • Mike Stand	58.02	66.67
8	9	• 8	PERFECT WORLD Jimmy A/Small World • Jimmy A, Steve Griffith	55.83	70.83
4	22	• 9	NO CONVERSATION Hokus Pick/Vision Artists • Russ W. Smith, Rick Colhoun, Matt Pierrot, David Strilchuk, Mark Heimermann	47.50	66.67
14	3	• 10	TWILIGHT Tourniquet/Intense • Ted Kirkpatrick	47.19	58.33
2	21	• 11	STAND UP Dakota Motor Co./Myrrh • Peter King, Davia Vallesillo, Derik Toy, Chuck Cummings	44.27	58.33
2	24	• 12	UNDER THE RUG Randy Stonehill/Street Level • R. Stonehill, D. Perkins, T. Taylor	44.17	62.50
4	17	• 13	POUR OUT MY SOUL Idle Cure/Salt Music • Pete Lomakin, Steve Shannon	43.23	58.33
4	16	• 14	HARD ROAD TO GO King James/Star Song • Jimi Bennett, Rex Carroll	42.29	58.33
2	20	• 15	WASH 20/20 Blind/Intersound • 20/20 Blind, Jeff Moore	36.77	50.00
4	23	• 16	SPILL Undercover/WAL • Gym, Ojo Taylor, Rob Gallas	36.56	50.00
10	11	• 17	COME UNTO THE LIGHT Whitecross/R.E.X. • Scott Wenzel, David Zaffiro, Jimmie Lee Sloas	33.02	41.67
6	13	• 18	BURNING DESIRE Legend Seven/Word • Andy Denton, Mike Jacobs, Billy Williams	32.29	41.67
16	10	• 19	NOBODY'S FAULT BUT MINE The 77's/Myrrh • J. Page, R. Plant	28.85	37.50
10	15	• 20	GOOD NEWS Petra/Word • Bob Hartman	27.92	37.50
2	25	• 21	BRAVE NEW WORLD King's Road/Broken • Marc Intravaia, Eve Selis	27.71	41.67
14	14	• 22	PYRO SETS A WILDFIRE Swirling Eddies/Alarma • T. Taylor, D. Raven, T. Chandler	24.79	33.33
6	18	• 23	SOMETIMES CRY Poor Old Lu/Alarma • Scott Hunter, Poor Old Lu	24.27	33.33
14	12	• 24	SPRING The Choir/R.E.X. • S. Hindalong, T. Chandler, D. Daugherty	23.96	33.33
—	—	• 25	PLACE Bride/Star Song • Dale Thompson, Troy Thompson, Rik Foley, Jerry McBroom	22.08	33.33

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THE CCM UPDATE

CHRISTIAN HIT RADIO

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
				Label • Songwriter(s)							
5	3	• 1	THE DAYS OF INNOCENCE	Cindy Morgan	91.27	5.24	100%	0%	80%	20%	0%
6	1	• 2	I TURN TO YOU	Randy Stonehill	90.48	-9.52	87%	0%	87%	0%	0%
				Street Level • R. Stonehill, C. Keaggy							
2	16	• 3	COME TO ME	Ian Reunion • Ian Eskelin	83.13	30.78	93%	13%	73%	0%	20%
				HIGHEST GAINER							
3	6	• 4	SHINE	Newsboys	81.74	10.00	93%	3%	53%	33%	7%
				Star Song • Peter Furler, Steve Taylor							
8	4	• 5	TOMORROW	The Brave	80.95	0.00	87%	0%	87%	0%	0%
				Pakaderm • J. Elefante, R. Roberts, F. Tierro, D. Elefante							
4	15	• 6	TAKE MY HAND	The Kry	73.94	20.80	100%	13%	47%	33%	20%
				Freedom • Jean-Luc Lajoie, Yves Lajoie							
9	2	• 7	ONE LOVE	Brent Bourgeois	72.70	-19.05	73%	0%	67%	7%	0%
				Reunion • Brent Bourgeois							
3	13	• 8	BY FAITH	Kim Boyce	67.92	13.85	80%	0%	47%	27%	7%
				Warner Alliance • Chris Rice, Scott MacLeod							
5	5	• 9	I BELIEVE IN LOVE	David Robertson	66.66	-7.78	73%	3%	60%	7%	7%
				Star Song • David Robertson, Bo Cooper							
5	11	• 10	ENDLESS	Eric Champion	66.19	3.03	73%	0%	60%	13%	0%
				Myrrh • Eric Champion							
7	10	• 11	FOR FUTURE GENERATIONS	4HIM	63.17	0.00	67%	0%	60%	7%	0%
				Benson • Dave Clark, Mark Harris, Don Koch							
3	14	• 12	THINGS ARE GONNA CHANGE	Bryan Duncan	63.16	10.00	67%	3%	47%	13%	7%
				Myrrh • Reed Vertelney, Bryan Duncan							
3	17	• 13	GIVE 'EM THE WORD	Two Hearts	62.21	11.15	80%	7%	33%	40%	7%
				Star Song • Michael Hodge, Kim Tribble							
4	19	• 14	REST EASY	Audio Adrenaline	62.19	13.82	93%	7%	27%	53%	13%
				ForeFront • Mark Stuart, Barry Blair, Will McGinnis, Bob Herdman							
6	9	• 15	THINK ABOUT JESUS	Greg Long	61.90	-3.02	67%	3%	67%	0%	0%
				Myrrh/Pakaderm • John Elefante, Dino Elefante, Greg Long							
2	20	• 16	HEART TO GOD, HAND TO MAN	Geoff Moore & The Distance	60.46	14.28	87%	10%	20%	53%	13%
				ForeFront • Geoff Moore, Pam Mark Hall							
6	12	• 17	MAKE MY LIFE AN ALTAR	Cheri Keaggy	58.41	-4.28	67%	0%	60%	7%	0%
				Sparrow • Cheri Keaggy							
—	—	• 18	ONE STEP CLOSER TO YOUR BROKEN HEART	Bob Carlisle	55.36	12.56	73%	7%	27%	27%	20%
				Sparrow • Bob Carlisle, Randy Thomas, Bill Deaton							
—	—	• 19	SEA OF LOVE	65 dBA	50.92	11.15	80%	7%	7%	60%	13%
				Integrity • Robbie Bronnimann, Ray Goudie, Zarc Porter							
2	23	• 20	NOTHING WITHOUT YOU	King's Road	49.68	6.52	60%	0%	27%	33%	0%
				Broken • Marc Intravaig, Eve Selis							
2	25	• 21	LIKE THE SUN	Guardian	49.34	6.51	67%	3%	40%	13%	13%
				Pakaderm • David Bach							
10	7	• 22	ALL WE NEED	Out of the Grey	45.87	-22.53	40%	0%	33%	7%	0%
				Sparrow • Scott Denté, Christine Denté, Charlie Peacock							
—	—	• 23	NO SHADOWS, NO DOUBTS	Pam Thum	44.10	10.83	60%	3%	20%	27%	13%
				Benson • Regie Hamm, Joel Lindsey, Pam Thum							
4	18	• 24	CALL ON ME	Legend Seven	44.10	-6.04	60%	3%	27%	20%	13%
				Word • Andy Denton, Mike Jacobs							
—	—	• 25	CAN'T KEEP GOING ON AND ON	Take 6	43.65	2.56	53%	0%	27%	27%	0%
				Warner Alliance • Cedric Dent, Claude V. McKnight III, Roger Murrah							

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THE CCM UPDATE

INSPIRATIONAL

WO	LW	TW	TITLE	Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
10	1	1	BUILD A BRIDGE OF LOVE	Phillips, Craig & Dean Star Song • Randy Phillips, Jeff Switzer	82.73	-10.13	93%	0%	73%	13%	7%
7	2	2	THAT'S WHERE HIS MERCY BEGINS	Steve Green Sparrow • Phill McHugh, Greg Nelson, Shane Keister	80.48	-1.30	87%	0%	73%	13%	0%
3	14	3	MERCY IN THE WILDERNESS	Steve Camp Warner Alliance • Steve Camp, Rob Frazier	72.26	20.50	93%	3%	53%	40%	0%
6	13	4	SMOOTH SAILING	Ron David Moore Warner Alliance • Ron David Moore, Leonard Ahlstrom	66.43	13.57	80%	10%	40%	40%	0%
5	9	5	NO MORE PAIN	Point of Grace Word • Geoff Thurman, Becky Thurman, Michael English	64.62	4.98	67%	0%	60%	0%	7%
10	5	6	'TIL THERE'S A WORLD WITHOUT A NEED	Keith Dudley Benson • Dave Clark, Keith Dudley, Don Koch	63.56	-7.85	80%	0%	47%	27%	7%
4	10	7	BY FAITH	Kim Boyce Warner Alliance • Chris Rice, Scott MacLeod	60.00	5.24	73%	0%	60%	13%	0%
11	6	8	THERE IS A LINE	Susan Ashton Sparrow • Wayne Kirkpatrick, Billy Luz Sprague	59.40	-10.36	67%	3%	60%	7%	0%
8	7	9	BEARERS OF THE LIGHT	Michael Card Sparrow • Michael Card	59.40	-1.91	53%	0%	47%	7%	0%
10	4	10	WHEN I LET IT GO	Sierra Star Song • Wendi Foy Green, Connie Harrington	55.83	-15.59	60%	0%	47%	7%	7%
10	3	11	FOR FUTURE GENERATIONS	4HIM Benson • Dave Clark, Mark Harris, Don Koch	54.87	-18.46	60%	0%	53%	0%	7%
—	—	12	PROMISE ME	Aaron*Jeffrey Star Song • Aaron Benward, Jeffery Benward, Guy Zabka	51.16	23.61	80%	10%	13%	53%	13%
6	12	13	WORSHIP MEDLEY	Cheri Keaggy Sparrow • Cheri Keaggy	49.64	-3.57	60%	0%	40%	13%	7%
2	22	14	CHILDLIKE FAITH	Larnelle Harris Benson • Joe Beck, Bo Cooper, Brian White	48.19	13.58	80%	10%	7%	60%	13%
8	11	15	ALONG THE ROAD	Ashton/Becker/Denté Sparrow • Dan Fogelberg	47.02	-6.79	60%	0%	33%	20%	7%
4	18	16	THE SERVANT SONG	Promise Keepers Maranatha! • Richard Gillard	45.71	5.84	53%	0%	33%	20%	0%
3	19	17	SERVANT'S HEART	Jim Cole iMPACT • George Pendergrass, Jim Cole	45.71	6.90	53%	0%	33%	20%	0%
10	8	18	MEANT FOR THIS MOMENT	Carman and Helen Baylor Everland • David Mullen, Carman	45.71	-14.65	60%	0%	40%	20%	0%
2	21	19	HEART TO GOD, HAND TO MAN	Geoff Moore & The Distance ForeFront • Geoff Moore, Pam Mark Hall	45.07	10.08	67%	10%	20%	27%	20%
7	15	20	ALL MY DREAMS	Lenny LeBlanc Integrity • Lenny LeBlanc	43.79	-5.49	60%	0%	33%	13%	13%
5	17	21	WE ARE ONE	Rob Frazier Urgent • Rob Frazier, Billy Simon	39.52	-7.48	53%	0%	33%	20%	0%
2	23	22	WORTH IT ALL	Brent Lamb Genesis • Brent Lamb, Laurie Lamb	37.34	3.30	60%	7%	27%	13%	20%
—	—	23	CARRY ON	Sandi Patty Word • Bob Farrell, Michael W. Smith	36.90	10.64	60%	3%	20%	33%	7%
3	20	24	PRAY THEM HOME	Brent Henderson iMPACT • Brent Henderson, Ray Boltz	36.26	0.32	60%	7%	7%	27%	27%
—	—	25	THIS COULD BE THE DAY	Steve Amerson Independent • Lowell Alexander, Steve Amerson	30.45	9.39	40%	7%	7%	20%	13%

Most Adds AC

1.	Wings, 4HIM	23
2.	Love Has a Hold on Me, Amy Grant	16
3.	Promise Me, Aaron Jeffrey	14
4.	Midnight Cry, Clay Crosse	13
5.	Treasure, Gary Chapman	8
6.	Seventy Years Ago, Twila Paris	8
7.	Count it All Joy, BeBe and CeCe Winans	8
8.	The Poems of Your Life, Michael Card	7
9.	Childlike Faith, Larnelle Harris	7
All stations reporting.		

Most Adds CHR

1.	My Eyes Have Seen, White Heart	8
2.	Love Has a Hold on Me, Amy Grant	5
3.	Take My Hand, The Kry	4
4.	Fight For Peace, Bliss Bliss	4
5.	Come to Me, Ian	4
The following station did not report and its chart was frozen: WAYJ.		
Most Adds Insp		
1.	Midnight Cry, Clay Crosse	5
2.	The Poems of Your Life, Michael Card	4
All stations reporting.		

Most Adds Rock

1.	Mother's Day, Mortal	7
2.	Under the Rug, Randy Stonehill	6
3.	No Conversation, Hokus Pick	6
4.	Stand Up, Dakoda Motor Co.	5
5.	Wash, 20/20	4
6.	Spill, Undercover	4
The following stations did not report and their charts were frozen: WDYL, WNYK, Reality Rock.		

THE CCM UPDATE

ADULT CONTEMPORARY

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
8	2	Y 1	MAKE MY LIFE AN ALTAR	Cheri Keaggy Sparrow • Cheri Keaggy	94.91	1.05	98%	1%	91%	7%	0%
7	5	• 2	I HAVE NO DOUBT	Point of Grace Word • Dawn Thomas, Tommy Greer	94.04	6.18	98%	1%	86%	13%	0%
5	6	• 3	THINGS ARE GONNA CHANGE	Bryan Duncan Myrrh • Reed Vertelney, Bryan Duncan	93.93	7.69	100%	2%	82%	16%	2%
9	1	4	I TURN TO YOU	Randy Stonehill Street Level • R. Stonehill, C. Keaggy	91.26	-7.20	95%	0%	84%	11%	0%
9	3	5	I BELIEVE IN LOVE	David Robertson Star Song • David Robertson, Bo Cooper	91.16	-1.16	95%	0%	84%	11%	0%
9	4	6	ONE LOVE	Reunion • Brent Bourgeois	88.21	-1.93	91%	0%	84%	7%	0%
6	8	• 7	BY FAITH	Kim Boyce Warner Alliance • Chris Rice, Scott MacLeod	87.75	11.52	98%	2%	64%	34%	0%
4	13	• 8	CARRY ON	Sandi Patty Word • Bob Farrell, Michael W. Smith	82.98	17.26	96%	3%	57%	34%	5%
10	7	9	ALL MY DREAMS	Lenny LeBlanc Integrity • Lenny LeBlanc	78.70	-2.42	86%	1%	71%	14%	0%
7	12	• 10	WE ARE ONE	Rob Frazier Urgent • Rob Frazier, Billy Simon	75.33	8.25	84%	2%	55%	27%	2%
5	16	• 11	HEART TO GOD, HAND TO MAN	Geoff Moore & The Distance ForeFront • Geoff Moore, Pam Mark Hall	66.65	13.94	80%	4%	48%	20%	13%
4	17	• 12	ONE STEP CLOSER TO YOUR BROKEN HEART	Bob Carlisle Sparrow • Bob Carlisle, Randy Thomas, Bill Deaton	64.27	13.39	82%	4%	34%	43%	5%
5	19	• 13	MERCY IN THE WILDERNESS	Steve Camp Warner Alliance • Steve Camp, Rob Frazier	58.30	9.83	80%	5%	21%	55%	4%
6	15	14	ENDLESS	Eric Champion Myrrh • Eric Champion	58.20	-0.49	75%	0%	48%	23%	4%
4	22	• 15	PEACE	Rich Mullins Reunion • Rich Mullins, Beaker	56.12	11.92	79%	5%	20%	48%	11%
11	11	16	THERE IS A LINE	Susan Ashton Sparrow • Wayne Kirkpatrick, Billy Luz Sprague	54.38	-14.94	63%	0%	39%	20%	4%
3	30	• 17	PROMISE ME	Aaron*Jeffrey Star Song • Aaron Benward, Jeffery Benward, Guy Zabka	51.43	21.24	82%	12%	13%	52%	18%
4	24	• 18	NO SHADOWS, NO DOUBTS	Pam Thum Benson • Regie Hamm, Joel Lindsey, Pam Thum	50.84	14.93	73%	5%	21%	34%	18%
2	29	• 19	MIDNIGHT CRY	Clay Crosse Reunion • Greg Day, Chuck Day	50.10	19.66	77%	11%	11%	48%	18%
4	25	• 20	TREASURE	Gary Chapman Reunion • Gary Chapman	46.01	10.13	68%	7%	14%	41%	13%
2	32	• 21	LOVE HAS A HOLD ON ME	Amy Grant Myrrh • Amy Grant, Keith Thomas	45.55	17.94	75%	14%	7%	39%	29%
11	9	22	BUILD A BRIDGE OF LOVE	Phillips, Craig & Dean Star Song • Randy Phillips, Jeff Switzer	45.51	-27.54	50%	1%	39%	11%	0%
5	27	• 23	GOD IS UP TO SOMETHING	Janet Paschal Word • Joel Lindsey, Janet Paschal, Geoff Thurman	41.35	7.06	55%	4%	16%	32%	7%
6	23	• 24	YOU CAN NEVER ASK TOO MUCH (OF LOVE)	Take 6 Warner Alliance • Cedric Dent, David Foster, Linda D. Thompson	40.62	4.49	54%	4%	25%	20%	9%
12	14	25	ALL WE NEED	Out of the Grey Sparrow • Scott Denté, Christine Denté, Charlie Peacock	36.62	-24.39	46%	1%	27%	13%	7%
3	34	• 26	CHILDLIKE FAITH	Larnelle Harris Benson • Joe Beck, Bo Cooper, Brian White	35.44	9.75	52%	6%	13%	21%	18%
11	20	27	THINK ABOUT JESUS	Greg Long Myrrh/Pakaderm • John Elefante, Dino Elefante, Greg Long	29.71	-17.90	38%	0%	18%	16%	4%
6	31	• 28	I WILL OBEY	Troy Johnson Word • Troy Johnson	29.25	0.87	38%	1%	20%	13%	5%
12	10	29	FOR FUTURE GENERATIONS	4HIM Benson • Dave Clark, Mark Harris, Don Koch	28.76	-42.49	39%	0%	20%	13%	7%
2	39	• 30	SEVENTY YEARS AGO	Twila Paris Star Song • Twila Paris	27.47	11.49	50%	7%	0%	32%	18%
12	18	31	MISSION OF LOVE	Kathy Troccoli Reunion • Ray St. John, Christian James, Kathy Troccoli, George McFarlane	26.77	-22.83	30%	0%	20%	9%	2%
2	40	• 32	THE POEMS OF YOUR LIFE	Michael Card Sparrow • Michael Card	25.60	10.03	46%	6%	4%	23%	20%
13	21	33	WHEN I LET IT GO	Sierra Star Song • Wendi Foy Green, Connie Harrington	24.76	-21.72	25%	0%	16%	5%	4%
7	35	34	THAT'S WHERE HIS MERCY BEGINS	Steve Green Sparrow • Phil McHugh, Greg Nelson, Shane Keister	24.17	-0.38	32%	0%	16%	14%	2%
—	—	• 35	WINGS	4HIM Benson • Mark Harris, Don Koch	23.29	21.96	43%	20%	0%	23%	20%
13	38	36	FEARLESS HEART	East to West Benson • Suzanne Gaither Jennings, Don Koch	16.17	-2.67	14%	0%	11%	2%	2%
6	36	37	SMOOTH SAILING	Ron David Moore Warner Alliance • Ron David Moore, Leonard Ahlstrom	14.90	-6.87	23%	0%	5%	13%	5%
—	—	• 38	YOU WERE ALWAYS THERE	Jeffrey Smith Word Distributed • Jeffrey Smith, Lindsey Seals, Joe Ninowski, Chris Christian	14.16	1.65	25%	2%	7%	7%	11%
12	26	39	ALONG THE ROAD	Ashton/Becker/Denté Sparrow • Dan Fogelberg	11.37	-24.17	14%	0%	7%	7%	0%
13	33	40	KING OF THE JUNGLE	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	11.09	-14.62	16%	0%	9%	7%	0%



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