

# THE *CCM* UPDATE

## Late Nights at GM '94 Offer More Music, Variety

IN ADDITION TO THE label sponsored evening spectaculars set to occur Monday through Wednesday night of next week's Gospel Music '94 convention in Nashville, there are many other GMA-sponsored events planned to keep the evenings full of music to satisfy any and every musical taste.

Following Sunday Night's worship service at the Stouffer Nashville Hotel Ballroom (featuring 4HIM, Wes King, O'Landa Draper & The Associates, Cindy Morgan, Don Moen & The Integrity Singers, Babbie Mason, Clay Crosse, First Call, host Steve Camp and speaker Cal Thomas), GMA Late Night offers the always popular Songwriter's Showcase at 9:30 p.m. in the Stouffer Ballroom. Admission is free to GMA registrants, and the evening will feature Steven Curtis Chapman, Margaret Becker, Don Koch, Wes King, Cindy Morgan, Charlie Peacock, Phil Madeira, Bride's Dale & Troy Thompson, Bob Farrell, Dwight Liles, Tommy Greer, Fred Hammond, J. Michael Wilson, and



Pictured (l-r) are Songwriter's Showcase committee members Richard Headen, Reunion Records Publishing; Michael Puryear, Final Four Music; host Charlie Chase; Dan Keen, Sparrow Publishing; Cindy Wilt, Benson Publishing; Jim Scherer, Sony Music Publishing; Elwyn Raymer, BMG Music Publishing. Not pictured: Debbie Atkins, Word Music; Thomas Cain, BMI, Inc.; and Charlie Monk, Charlie Monk Music.

Guardian. The host of the showcase will be TNN's "Music City Tonight" co-host Charlie Chase. The Gospel Music Workshop of America was scheduled to present a special concert Sunday evening, but it has been cancelled due to the death of GMWA executive director Ed Smith, who was in charge of the event.

Monday evening may prove frustrating to many registrants who find themselves

# #1

**Adult Contemporary**  
"The One I've Been Waiting For"  
Out of the Grey • Sparrow

**Inspirational**  
"Chorus of Faith"  
Michael Card • Sparrow

**Christian Hit Radio**  
"The Hard Way"  
DC Talk • ForeFront

wanting to be in three places at once around 9:30 p.m. with the Storyville and Etcetera Records showcase at Ace of Clubs, the 2nd annual "Rock the Wal" party at 328 Performance Hall, and the "Compassion Difference" concert at the Cannery. "An evening of imagination and color" is the running theme for the Storyville/Etcetera concert with Pam Mark Hall, Greg and Rebecca Sparks, Nicholas Giaconia, Jan Krist and The Ministers scheduled to perform. Dr. Tony Shore will be the host for Myrrh's Rock the WAL party which will feature the 77s, Lost Dogs, Prayer Chain, Dakota Motor Co., and Love War. Reunion Records, Compassion International, NCPR

(Continued on page 2)

## Sony/Tree, Randy Cox Announce Joint Publishing Venture

SONY/TREE'S NEW CHRISTIAN music division, which recently named Jim Scherer as its director, has entered into a joint venture with Randy Cox Music, according to an announcement made by Sony/Tree CEO & Pres. Donna Hilley.

In making the announcement, Hilley explained "Our new affiliation with Randy Cox Music will enable Randy's company to independently develop young contemporary Christian writers, in addition to working with established writers in that field. It will also give him the opportunity to help us acquire songs and/or catalogues, while working in tandem with Jim Scherer, and Sony/Tree will subsequently be responsible for worldwide administration of all copyrights."

Cox, one of the founding partners in

Meadowgreen Music, which was originated as Tree's first gospel arm in 1981, expresses sincere satisfaction over the new venture. He says, "It's a lot like coming home."

Likewise, Hilley, who recalls the success of their past association at Meadowgreen and points back to it with pride, while looking toward the future, says, "Sony Music Publishing is allowing us to start something here at Tree that we all hope will become another Meadowgreen, and we are extremely fortunate to have Randy Cox coordinating efforts with us in this new venture."

She adds, "I feel like Randy is one of the most creative people I have ever known, and he really understands the process of developing writers, especially in the

(Continued on page 2)

ERIC CHAMPION'S  
**touch**

Top 10 CHR & Top 20 AC!  
...with a bullet!

TOUCH, from Vertical Reality...

LOOK for it on CCM-TV,

MYRRH LISTEN for it on radio!

© 1994, a div. of Word Records & Music

## Out and About...

- **Vanguard Entertainment Agency** has announced it will book all appearances for **DeGarmo & Key's** upcoming "Acoustic Cafe Tour." The show will be staged in an outdoor/sidewalk cafe setting and will feature a mixture of hits and material from the group's upcoming album. Interested parties should contact Vanguard at 404/514-8565....
- **Arrival Records** and the **Gospel Music Association** have created a special package titled *Silver Anniversary Celebration* which features the 10 songs nominated for "Song of the Year" at the 25th Annual Dove Awards. Arrival, which is distributed by **K-Tel International**, is also one of the sponsors of the Dove Awards telecast April 28 on The Family Channel....
- **Diamante Music Group** is currently soliciting orders for its **Sound Performance Soundtracks** series of performance tracks, priced significantly lower than many others in the market, at \$4.99 for a single-key version. 250 titles were introduced April 15, with over 400 available within 12 months....
- Still time to sign up for the 2nd Annual "Post-Dove Award Scrambled Golf Thing," a golf tournament being held at the Legends Club in Franklin, Tenn., on April 29. The event seeks to raise over \$10,000 for the **MusiCares Foundation**, a charitable initiative established by **The NARAS Foundation** for music people in times of need. The entry deadline is April 22, and those interested should contact tournament organizer **John Stewart** at Word Records, 615/385-9673 ext. 3124....

## Showcases

(Continued from page 1)

and *Release Magazine* are all sponsoring the *Compassion Difference* which will include performances by Billy Sprague, Patsy Moore, Julie Miller, Phil Keaggy, Randy Stonehill, Bruce Carroll, and Rich Mullins and the Ragamuffin Band.

Tuesday's late night events will pose similar dilemmas as Ace of Clubs holds the *Diamante Showcase*, The Cannery plays host to Cheyenne Country, and 328 offer Steve Taylor Depreciation Night. Performers for these events include host Scott Blackwell, Crystal Lewis, Angie & Debbie Winans, Christafari, Sozo, The Kry and T-Bone for Diamante; Steve Gatlin, Bruce Haynes, White River, The Days, Paula McCulla and a surprise guest host for Cheyenne; and Steve Taylor, Sixpence None the Richer, The Wayside and Circle of Dust/Brainchild for the Warner Alliance/R.E.X.-sponsored Depreciation Night.

Late Night at GMA on Wednesday offers a Broken Records showcase at 12th & Porter featuring Paul Aldrich, Brian White & Justice and Human Condition and an Essential showcase at Ace of Clubs featuring Imagine This and the farewell

performance of Uthanda. Also during Wednesday's Late Night will be Spotlight '94 at 328, an evening to draw attention to new, unsigned talent. Playing host to this year's event will be Brian Barrett.

In addition to the Gospel Music Association-sponsored evening concerts (Monday night, Benson; Tuesday night, Sparrow; Wednesday Night, Star Song), late night concerts and numerous performances during the conference, there will also be some independently promoted events throughout the week. One such is the third annual Schmooze-Aid showcase sponsored by Atlanta's *zine Visions of Gray* at The Cannery. The line-up is different every night with both signed and unsigned acts to be featured. Wednesday night should be especially entertaining with Ken Tamplin and friends (which includes Rex Carroll, Jo Galletta, and Rick Armstrong among others) performing at midnight while upstairs Scott Blackwell's Clubhouse will feature Sozo, Deitiphobia, Gospel Gangstas and others. The Clubhouse doors will open at 7 p.m., and there will be a small cover charge to benefit Nashville's WAY-FM. Admission is free for Schmooze-Aid. ■

## New Publishing Venture

(Continued from page 1)

Christian marketplace."

Meadowgreen, which was recently sold to The Sparrow Corp., has always been known as one of the most outstanding independent Christian music publishers in Nashville. Among its accolades are numerous platinum

and gold albums, countless Dove awards, and one of the best known contemporary copyrights ever written, "Friends," which was brought to the company by Cox.

Exclusive writers signed to the company currently include Phill McHugh ("People Need the Lord," "In Heaven's Eyes," etc), Larry Bryant ("That's When the Angels Rejoice," "Solid as the Rock," etc.) and Bonnie Keen of First Call ("Evidence of Love," "The River," etc.). In addition, the new organization has also acquired the established hits of such writers as Jon Mohr, Phil Naish, and Randall Dennis, among others.

In turn, the company is already enjoying a number one hit, "Glory to You," which was written by Jon Mohr and Randall Dennis and recorded by Steve Green.

Randy Cox Music (BMI), which also consists of Molto Bravo! Music (ASCAP) and Mighty Time Music (SESAC) will operate out of offices in Franklin, TN at 1072 Moran Rd., 37064. 615/370-3671, fax: 615/661-5870. ■



**STAR SONG'S CHAPEL SERVICE**—Bill Gaither and Michael English recently announced plans for their newly-formed label, Chapel Music, to be distributed by Star Song Distribution with the first

project releasing sometime this summer. It was also announced that English will be leaving the Gaither Vocal Band this fall to devote more time to his solo career, his growing role as a producer, as well as his responsibilities with the new label and his family. Replacing English as lead vocalist in the Gaither Vocal Band will be Buddy Mullins of Mullins & Company. English will continue to be involved with the group, though, as he and Gaither co-own Chapel Music along with Mark Lowry. English will also be producing future GVB and Chapel Music projects. Pictured (l-r) are Star Song CEO Stan Moser, Mullins, English, Gaither, and Mary Kraker, president, Chapel Music Group.

**CCM COMMUNICATIONS**

The *CCM Update* is published weekly (50 times per year), by CCM Communications, 107 Kenner Avenue, Nashville, TN 37205. Phone: 615/386-3011. Fax: 615/386-3380. West Coast Office: P.O. Box 6300, Laguna Hills, CA 92654. Phone: 714/951-9106. Fax: 714/951-5179. Subscriptions are \$120 per year (50 issues) or \$65 for six months (25 issues). Foreign subscriptions payable in advance, U.S.D.

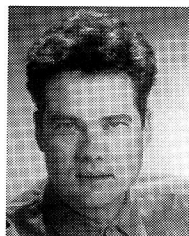
**Executive Editor/Publisher:** John W. Styll, **Senior Editor:** Thom Granger, **Assistant Editor:** April Helmer, **Radio Editor:** Todd Chatman, **Chart Information Services:** Holly Granger, **Corporate Director of Sales:** David Berndt, **Director of Advertising:** DeDe Donatelli-Tarrant, **Director of Finance and Operations:** Jena White, **Art/Production Director:** Brian D. Smith, **Art/Production Assistant:** Ramona D. Wilkes, **Circulation Director:** John M. Dodd.

© 1994 CCM Communications. Contents may not be reproduced without permission. Printed in the USA.

## Appointments

—**Brenda Beiden**, formerly assistant to the director of finance for Carl Karcher Enterprises, to receptionist for **CCM Communications**.

—**Michael S. Porter**, formerly vice president/general manager of MSP Music, to general manager for **Benson Music Publishing**.



—**Jan Loman**, formerly A&R director for distributed labels for Benson, to director of church music sales for **Integrity**.



—**Steven B. Taylor**, formerly freelance film/videomaker in Los

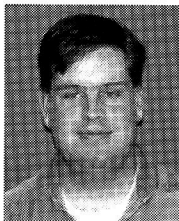
Angeles, to a staff position with **Intaglio Productions**.

## Employment Opportunity

—The Broadcast Production department of **Focus on the Family** has an immediate opening for a full-time audio editor. Applicants must have a minimum of three years experience in audio production and recording. Razor blade editing experience a plus. Send or fax resumé, Christian testimony and references to **Greg Pepe**, c/o Focus on the Family, Human Resources Department, 8605 Explorer Drive, Colorado Springs, CO 80920, fax 719/531-3359.

## Promotions

—**Mark Adkison**, formerly radio promotions, to national promotions manager for **ForeFront**.



—**Jessica Atteberry**, formerly management assistant, to publicist for **Atkins-Muse and Associates**.

—**Suzie Johnson**, formerly executive assistant, to publicist for **ForeFront**.



—**Michelle Davis**, formerly administrative assistant, to account executive for **CCM Communications**.

—**Bob Frantz**, formerly assistant editor, to director of 3D graphics/animation for **Intaglio Productions**.

—**Pam Henderson**, formerly receptionist/office manager, to management executive assistant for **Atkins-Muse and Associates**.

(Continued on page 5)



Come be a part of...

# The Compassion Difference!

- Celebrating 15 Years in Christian Music -

A Special Musical Performance During GMA Week

At the Cannery  
Nashville, TN

• 5 blocks south of Broadway  
just off 8th Ave.

Monday, April 25 • 9:30 p.m.

LIMITED SEATING AVAILABLE!

Call (800) 336-7537 for more information...

Featuring Live Performances By:

Rich Mullins & the  
Ragamuffin Band  
Phil Keaggy  
Randy Stonehill  
Julie Miller  
Bruce Carroll  
Billy Sprague  
Patsy Moore

Sponsored by: Release Magazine



# THE CCM UPDATE CHRISTIAN HIT RADIO

| WO | LW | TW   | TITLE                                | Artist                                                                    | Pts    | Chg    | %On  | %A  | %H   | %M  | %L  |
|----|----|------|--------------------------------------|---------------------------------------------------------------------------|--------|--------|------|-----|------|-----|-----|
|    |    |      |                                      | Label • Songwriter(s)                                                     |        |        |      |     |      |     |     |
| 6  | 1  | 1    | <b>THE HARD WAY</b>                  | DC Talk<br>ForeFront • Toby McKeethan                                     | 100.00 | 0.00   | 100% | 0%  | 100% | 0%  | 0%  |
| 8  | 2  | 2    | <b>THE FLAME PASSES ON</b>           | White Heart<br>Star Song • Mark Gersmehl, Billy Smiley                    | 100.00 | 0.00   | 100% | 0%  | 100% | 0%  | 0%  |
| 4  | 3  | • 3  | <b>PICTURE ME IN PARADISE</b>        | Cindy Morgan<br>Word • Grant Cunningham, Mark Hammond                     | 96.81  | 4.78   | 100% | 0%  | 94%  | 6%  | 0%  |
| 6  | 4  | • 4  | <b>THE ONE I'VE BEEN WAITING FOR</b> | Out of the Grey<br>Sparrow • Christine Dente, Charlie Peacock             | 92.88  | 4.76   | 100% | 6%  | 88%  | 6%  | 6%  |
| 3  | 10 | • 5  | <b>SOMEDAY</b>                       | Michael Sweet<br>Benson • Michael Sweet                                   | 77.39  | 17.39  | 88%  | 13% | 63%  | 25% | 0%  |
| 3  | 12 | • 6  | <b>TOUCH</b>                         | Eric Champion<br>Myrrh • Eric Champion                                    | 77.39  | 20.59  | 88%  | 13% | 56%  | 31% | 0%  |
|    |    |      |                                      | <b>HIGHEST GAINER</b>                                                     |        |        |      |     |      |     |     |
| 4  | 8  | • 7  | <b>BEHOLD THE LAMB</b>               | Scott Springer<br>Pakaderm • John Elefante, Dino Elefante, Scott Springer | 75.36  | 10.29  | 94%  | 6%  | 50%  | 44% | 0%  |
| 5  | 6  | • 8  | <b>FIVE SMOOTH STONES</b>            | Bryan Duncan<br>Myrrh • Bryan Duncan, Cedric Lee, Lou Ann Lee, Randy Lee  | 73.04  | 3.50   | 88%  | 0%  | 56%  | 31% | 0%  |
| 3  | 9  | • 9  | <b>BRIDGE BETWEEN TWO HEARTS</b>     | Bob Carlisle<br>Sparrow • Charlie Peacock, Margaret Becker, Tony Miracle  | 66.23  | 2.76   | 88%  | 0%  | 31%  | 56% | 0%  |
| 3  | 14 | • 10 | <b>TREASURE</b>                      | Iona<br>ForeFront • Iona                                                  | 64.34  | 10.73  | 81%  | 6%  | 44%  | 31% | 6%  |
| 10 | 7  | 11   | <b>WITHOUT YOU WITH ME</b>           | Ji Lim<br>Intersound • Ji Lim, Diana Beach, Brian Smith                   | 60.43  | -5.95  | 69%  | 0%  | 44%  | 19% | 6%  |
| 3  | 16 | • 12 | <b>WORD TO THE WORLD</b>             | Imagine This<br>ERG • D. Youngblood                                       | 58.82  | 10.27  | 75%  | 13% | 44%  | 25% | 6%  |
| 6  | 13 | 13   | <b>REASON ENOUGH</b>                 | Keith Brown<br>Star Song • Keith Brown                                    | 51.30  | -2.76  | 63%  | 6%  | 38%  | 25% | 0%  |
| 3  | 20 | • 14 | <b>FREEDOM</b>                       | Code of Ethics<br>ForeFront • Barry Blaze                                 | 50.85  | 10.18  | 75%  | 6%  | 13%  | 50% | 13% |
| 4  | 15 | 15   | <b>EVERYBODY</b>                     | Versus<br>Star Song • Michael Conner                                      | 48.53  | -2.02  | 69%  | 6%  | 31%  | 25% | 13% |
| 5  | 11 | 16   | <b>SAY IT WITH LOVE</b>              | Al Denson<br>Benson • Joe Beck, Brian White                               | 46.96  | -12.17 | 63%  | 0%  | 38%  | 25% | 0%  |
| 2  | 24 | • 17 | <b>THE CONCERT OF THE AGE</b>        | Phillips, Craig & Dean<br>Star Song • Geoff Thurman, Jeoffrey Benward     | 45.46  | 11.86  | 63%  | 19% | 25%  | 6%  | 31% |
| 2  | 18 | 18   | <b>LOVELY DAY</b>                    | Out of Eden<br>Gotee • B. Wither, S. Scarborough                          | 41.44  | -1.59  | 63%  | 0%  | 25%  | 31% | 6%  |
| 4  | 21 | 19   | <b>MORE PRECIOUS THAN SILVER</b>     | Nitro Praise<br>N'Soul • Lynn DeShazo                                     | 40.29  | 0.00   | 44%  | 0%  | 31%  | 13% | 0%  |
| 8  | 17 | 20   | <b>MESSAGE OF MERCY</b>              | Michael English<br>Warner Alliance • Phil Madeira, Tom Hemby              | 37.53  | -9.85  | 44%  | 0%  | 25%  | 13% | 6%  |
| 10 | 5  | 21   | <b>REMEMBER NOT</b>                  | Susan Ashton<br>Sparrow • Phil Madeira, Jimmy Abegg                       | 37.09  | -34.05 | 50%  | 0%  | 19%  | 25% | 6%  |
| 2  | 23 | 22   | <b>WE THE PEOPLE</b>                 | Karthi<br>ForeFront • Marshall Jones, Carl William Smith                  | 35.91  | 0.00   | 56%  | 0%  | 19%  | 25% | 13% |
| —  | —  | • 23 | <b>YOU'RE ALL I NEED</b>             | The Kry<br>Asaph • JeanLuc Lajoie                                         | 35.16  | 15.03  | 56%  | 25% | 13%  | 13% | 31% |
|    |    |      |                                      | <b>HIGHEST DEBUT</b>                                                      |        |        |      |     |      |     |     |
| 2  | 25 | • 24 | <b>LIFE TOGETHER</b>                 | Geoff Moore & The Distance<br>ForeFront • Geoff Moore, Joe Hogue          | 34.74  | 3.92   | 63%  | 6%  | 13%  | 25% | 25% |
| —  | —  | • 25 | <b>I WILL BE WITH YOU</b>            | Margaret Becker<br>Sparrow • Margaret Becker, Charlie Peacock             | 33.57  | 18.55  | 56%  | 19% | 13%  | 19% | 25% |

## Most Adds AC

1. I Call Your Name, Clay Crosse 24
2. Seek First, Susan Ashton 16
3. I Will Be With You, Margaret Becker 13
4. Beyond All the Limits, Larnelle Harris 13
5. Neither Will I, Twila Paris 12
6. Whatever Happened to Love, Billy Sprague 10
7. If You Could See What I See, Geoff Moore & The Distance 8
8. Forgiven, Rob Frazier 7
9. Sold Out, Helen Baylor 6

The following station did not report and its chart was frozen: WDYL.

## Most Adds INSP

1. Beyond All the Limits, Larnelle Harris 6
2. Strength of My Heart, Ron David Moore 3
3. My Father's Chair, David Meece 3
4. Jesus Will Still Be There, Point of Grace 3
5. He Reigns, Maranatha! Singers 3
6. Goin' Home, Two Hearts 3
7. Give Your Light Away, Babbie Mason 3

The following station did not report and its chart was frozen: WMCU.

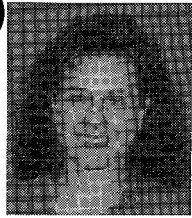
## Most Adds CHR

1. You're All I Need, The Kry 5
2. With You, Ian Eskelin 3
3. Prince of Peace, East to West 3
4. I Will Be With You, Margaret Becker 3
5. I Call Your Name, Clay Crosse 3
6. The Concert of the Age, Phillips, Craig & Dean 3

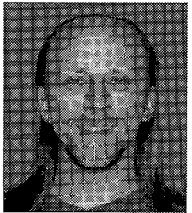
The following station did not report and its chart was frozen: KGMS.

(Continued from page 3)

—**Tiffany Lathrop**, formerly receptionist, to artist development coordinator for **ForeFront**.



—**Doug Mann**, formerly director of A&R, to director of artist development for **ForeFront**.



## Departures

—Former **White Heart** office staffer **Meloni Dreadin** has accepted a position with another company. **Brynn Gersmehl** will be temporarily assisting in the office until further notice.

—**Amy Wilson Parker** has resigned her position as director of special

projects for **ForeFront**. Amy can be reached at **Steve Gilreath Productions** (386-0040) through the end of April.

## Signings

—**DeGarmo & Key** to a booking agreement with **Vanguard Entertainment Agency** for the upcoming **Acoustic Cafe Tour**.

—Songwriter **Regie Hamm** has resigned with **McSpadden-Smith**, a management and publishing company.

—**Mid South** to a recording agreement with **Warner Alliance**.

## New Number

—**Syndicate** magazine is back in business and will begin publishing with its May issue. For general business, marketing, promotions, production or circulation questions, contact **Ross Cluver**, general manager, at 615/322-9911. Editor **Chris Well** and Sales Manager **Eric Anderson** can be reached at the same number.

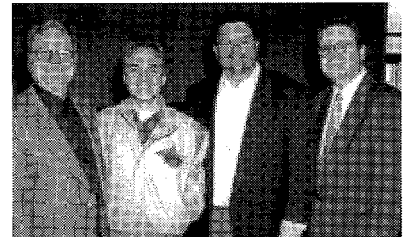
## New Name

—**Bill Gaither** has recently acquired complete ownership of **Gaither**

**Studios**, formerly known as **PineBrook Studios**. For information on new rates, management or bookings, call 800/333-7859.

## Congratulations

—Congrats to **Versus** keyboardist **Owen Wright** and his wife **Debbie** on the birth of **Alec Jordan** on March 16.



**PHIL PHINDS HIS WAY BACK HOME**—**Phil Keaggy** has recently signed a long-term recording agreement with **Sparrow**. Pictured (l-r) are **Billy Ray Hearn**, co-chairman and CEO, **The Sparrow Corporation**; **Keaggy**; **Peter York**, senior vice president; **Sparrow Communications Group**; and **Bill Hearn**, president, **Sparrow Communications Group**. The debut under the new agreement, **Way Back Home**, will release June 6.

Send all announcements, news and photos for FYI to April Hefner, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

# WILLIAM MORRIS AGENCY

exclusively representing

angelo & veronica  
anointed  
angie & debbie  
audio adrenaline  
lisa bevill  
keith brown  
steve camp  
glen campbell  
bruce carroll  
clay crosse  
andrae crouch  
morgan cryar  
michael english  
4 him  
first call  
steve gatlin  
steve geyer  
vestal goodman

al green  
wes king  
mylon lefevere  
kenny marks  
marilyn mccoo  
cindy morgan  
twila paris  
sandi patti  
petra  
richard smallwood  
take 6  
pam thum  
kathy troccoli  
wayne watson  
whiteheart  
bebe & cece winans  
the winans

bringing you  
the world of  
christian  
music

agents:

charles dorris  
steve brallier  
david breen  
monty stallins

# THE CCM UPDATE INSPIRATIONAL

| WO | LW | TW   | TITLE Artist<br>Label • Songwriter(s)                                                                      | Pts   | Chg    | %On | %A  | %H  | %M  | %L  |
|----|----|------|------------------------------------------------------------------------------------------------------------|-------|--------|-----|-----|-----|-----|-----|
| 9  | 2  | 1    | <b>CHORUS OF FAITH</b> Michael Card<br>Sparrow • Michael Card, Phil Naish                                  | 95.59 | 0.00   | 94% | 0%  | 88% | 6%  | 0%  |
| 10 | 1  | 2    | <b>GLORY TO YOU</b> Steve Green<br>Sparrow • Jon Mohr, Randall Dennis                                      | 85.59 | -10.86 | 94% | 0%  | 81% | 13% | 0%  |
| 8  | 3  | • 3  | <b>IN THE HANDS OF GOD</b> Steve Camp<br>Warner Alliance • Steve Camp, Claire Cloninger, John G. Elliott   | 74.41 | 6.78   | 88% | 0%  | 63% | 25% | 0%  |
| 4  | 7  | • 4  | <b>JESUS WILL STILL BE THERE</b> Point of Grace<br>Word • Robert Sterling, John Mandeville                 | 74.08 | 13.56  | 94% | 6%  | 50% | 38% | 6%  |
| 8  | 4  | • 5  | <b>HE IS THE ONE</b> Jim Cole<br>iMPACT • Bruce Carroll, Jim Cole                                          | 69.35 | 1.73   | 88% | 0%  | 44% | 44% | 0%  |
| 6  | 6  | • 6  | <b>FROM THIS MOMENT ON</b> NewSong<br>Benson • Eddie Carswell, Leonard Ahlstrom, Mike Demus                | 68.82 | 6.13   | 81% | 6%  | 56% | 25% | 0%  |
| 5  | 11 | • 7  | <b>AMERICA AGAIN</b> Carman<br>Sparrow • Carman                                                            | 61.49 | 12.89  | 88% | 13% | 44% | 38% | 6%  |
| 10 | 5  | • 8  | <b>WE ARE WAITING</b> Annie Herring<br>Sparrow • Anne Herring                                              | 59.44 | -4.73  | 69% | 0%  | 38% | 25% | 6%  |
| 4  | 10 | • 9  | <b>I PLEDGE ALLEGIANCE TO THE LAMB</b> Ray Boltz<br>Word • Ray Boltz                                       | 59.13 | 9.07   | 81% | 0%  | 38% | 38% | 6%  |
| 3  | 12 | • 10 | <b>HOME WHERE I BELONG</b> Gaither Vocal Band<br>Star Song • Pat Terry                                     | 57.08 | 10.32  | 69% | 6%  | 31% | 25% | 13% |
| 2  | 23 | • 11 | <b>THERE IS PRAYER</b> Bruce Carroll<br>Word • Bruce Carroll, John G. Elliott                              | 52.88 | 16.29  | 81% | 6%  | 13% | 56% | 13% |
| 5  | 13 | • 12 | <b>LOVE IS SPELLED TIME</b> Brent Henderson<br>iMPACT • Brent Henderson, Ray Boltz, Steve Millikan         | 51.27 | 4.97   | 63% | 0%  | 31% | 19% | 13% |
| 8  | 9  | • 13 | <b>SAVIOR</b> Michael English<br>Warner Alliance • Paul Field, Nia Jones                                   | 50.43 | 0.00   | 63% | 0%  | 56% | 6%  | 0%  |
| 2  | 24 | • 14 | <b>BEYOND ALL THE LIMITS</b> Larnelle Harris<br>Benson • Bill Cuomo, Robert White Johnson, Larnelle Harris | 50.28 | 16.60  | 88% | 19% | 6%  | 56% | 25% |
| 3  | 15 | • 15 | <b>THE CONCERT OF THE AGE</b> Phillips, Craig & Dean<br>Star Song • Geoff Thurman, Jeffrey Benward         | 48.60 | 6.13   | 56% | 6%  | 31% | 25% | 0%  |
| 10 | 8  | • 16 | <b>CLOSER TO THE FIRE</b> Michael James<br>Reunion • Jeff Silvey, Chapin Hartford                          | 47.74 | -12.04 | 63% | 0%  | 44% | 19% | 0%  |
| 2  | 22 | • 17 | <b>MY FATHER'S CHAIR</b> David Meece<br>Star Song • David Meece, Dwight Liles                              | 47.72 | 11.09  | 69% | 13% | 19% | 31% | 19% |
| 6  | 16 | • 18 | <b>MIGHTY RIVER</b> Jerry Williams & Harvest<br>Benson • Jerry Williams                                    | 42.15 | 1.18   | 56% | 0%  | 25% | 31% | 0%  |
| —  | —  | • 19 | <b>HE REIGNS (HOLY, HOLY, HOLY)</b> Maranatha! Singers<br>Maranatha! • Janet Grossman                      | 39.52 | 6.77   | 56% | 6%  | 13% | 25% | 19% |
| 8  | 25 | • 20 | <b>HERE IN AMERICA</b> Rich Mullins<br>Reunion • Rich Mullins                                              | 39.25 | 5.92   | 56% | 0%  | 38% | 19% | 0%  |
| 7  | 18 | • 21 | <b>EVIDENCE OF LOVE</b> First Call<br>Myrrh • Lowell Alexander, Bonnie Keen                                | 36.88 | -2.90  | 44% | 0%  | 19% | 25% | 0%  |
| —  | —  | • 22 | <b>I WILL BE FREE</b> Cindy Morgan<br>Word • Cindy Morgan                                                  | 36.85 | 6.14   | 50% | 6%  | 6%  | 25% | 19% |
| 12 | 14 | • 23 | <b>I'LL BE LOVING YOU</b> David & The Giants<br>Giant • David Huff, Twila Huff                             | 36.02 | -9.68  | 50% | 0%  | 31% | 19% | 0%  |
| 10 | 17 | • 24 | <b>ONCE AND FOR ALL</b> Pam Thum<br>Benson • Regie Hamm, Joel Lindsey                                      | 35.13 | -5.29  | 50% | 0%  | 19% | 19% | 13% |
| 4  | 19 | • 25 | <b>BENEATH THE CROSS MEDLEY</b> Glad<br>Benson • Arr. Don Hart, Twila Paris                                | 34.52 | -3.85  | 44% | 6%  | 13% | 31% | 0%  |

## Need a Cellular Phone During GMA Week?

### Daily, Weekly, Monthly Affordable Cellular Phone Rental Service

- Extensive Local Coverage Area
- Direct Dial Long Distance
- Roaming Available
- International Available
- Major Credit Cards
- Delivery Available



Cellular Coverage  
provided by: CellularOne

**1-800-394-2282**  
**NASHVILLE - ATLANTA**

# THE CCM UPDATE

## ADULT CONTEMPORARY

| WO | LW | TW   | TITLE                                  | Artist                                                                        | Pts   | Chg    | %On  | %A  | %H  | %M  | %L  |
|----|----|------|----------------------------------------|-------------------------------------------------------------------------------|-------|--------|------|-----|-----|-----|-----|
| 7  | 2  | • 1  | <b>THE ONE I'VE BEEN WAITING FOR</b>   | Out of the Grey<br>Sparrow • Christine Dente, Charlie Peacock                 | 97.56 | 3.73   | 98%  | 0%  | 95% | 3%  | 0%  |
| 6  | 1  | • 2  | <b>THE CONCERT OF THE AGE</b>          | Phillips, Craig & Dean<br>Star Song • Geoff Thurman, Jeffrey Benward          | 97.46 | 3.27   | 100% | 0%  | 93% | 7%  | 0%  |
| 7  | 6  | • 3  | <b>I'LL NOT FORGET YOU</b>             | Bryan Duncan<br>Myrrh • Bryan Duncan, Chuck Barth                             | 97.10 | 7.69   | 100% | 3%  | 90% | 10% | 0%  |
| 7  | 5  | • 4  | <b>JESUS WILL STILL BE THERE</b>       | Point of Grace<br>Word • Robert Sterling, John Mandeville                     | 96.01 | 5.26   | 100% | 0%  | 88% | 12% | 0%  |
| 8  | 4  | • 5  | <b>FROM THIS MOMENT ON</b>             | NewSong<br>Benson • Eddie Carswell, Leonard Ahlstrom, Mike Demus              | 92.15 | -0.62  | 93%  | 0%  | 86% | 7%  | 0%  |
| 5  | 8  | • 6  | <b>MORE OF YOU</b>                     | Wayne Watson<br>DaySpring • Wayne Watson                                      | 87.39 | 10.03  | 100% | 3%  | 64% | 34% | 2%  |
| 10 | 3  | • 7  | <b>GLORY TO YOU</b>                    | Steve Green<br>Sparrow • Jan Mohr, Randall Dennis                             | 87.29 | -6.31  | 91%  | 0%  | 81% | 7%  | 3%  |
| 5  | 11 | • 8  | <b>BRIDGE BETWEEN TWO HEARTS</b>       | Bob Carlisle<br>Sparrow • Charlie Peacock, Margaret Becker, Tony Miracle      | 71.44 | 10.15  | 91%  | 7%  | 43% | 43% | 5%  |
| 10 | 7  | • 9  | <b>CHORUS OF FAITH</b>                 | Michael Card<br>Sparrow • Michael Card, Phil Naish                            | 68.64 | -10.99 | 76%  | 0%  | 60% | 12% | 3%  |
| 5  | 14 | • 10 | <b>THERE IS PRAYER</b>                 | Bruce Carroll<br>Word • Bruce Carroll, John G. Elliott                        | 65.59 | 9.76   | 86%  | 9%  | 34% | 41% | 10% |
| 11 | 9  | • 11 | <b>HERE IN AMERICA</b>                 | Rich Mullins<br>Reunion • Rich Mullins                                        | 60.80 | -15.13 | 69%  | 0%  | 40% | 17% | 12% |
| 3  | 18 | • 12 | <b>TALK ABOUT LOVE</b>                 | Paul Smith<br>Intersound • Paul Smith, Chuck E. Leonard, Brian Greene         | 59.45 | 12.47  | 81%  | 9%  | 22% | 48% | 10% |
| 3  | 22 | • 13 | <b>BEYOND ALL THE LIMITS</b>           | Larnelle Harris<br>Benson • Bill Cuomo, Robert White Johnson, Larnelle Harris | 58.11 | 18.33  | 88%  | 22% | 17% | 52% | 19% |
| 9  | 10 | • 14 | <b>SAVIOR</b>                          | Michael English<br>Warner Alliance • Paul Field, Nia Jones                    | 56.20 | -14.03 | 64%  | 0%  | 41% | 19% | 3%  |
| 5  | 17 | • 15 | <b>I PLEDGE ALLEGIANCE TO THE LAMB</b> | Ray Boltz<br>Word • Ray Boltz                                                 | 56.08 | 8.58   | 76%  | 5%  | 31% | 31% | 14% |
| 8  | 15 | • 16 | <b>IN THE HANDS OF GOD</b>             | Steve Camp<br>Warner Alliance • Steve Camp, Claire Cloninger, John G. Elliott | 52.73 | -0.53  | 69%  | 3%  | 24% | 38% | 7%  |
| 3  | 23 | • 17 | <b>TOUCH</b>                           | Eric Champion<br>Myrrh • Eric Champion                                        | 49.02 | 11.77  | 74%  | 9%  | 14% | 48% | 12% |
| 8  | 19 | • 18 | <b>THE FLAME PASSES ON</b>             | White Heart<br>Star Song • Mark Gersmehl, Billy Smiley                        | 46.93 | 2.35   | 59%  | 3%  | 38% | 19% | 2%  |
| 6  | 20 | • 19 | <b>NOBODY ELSE LIKE YOU</b>            | Andrae Crouch<br>Warner Alliance • Andrae Crouch                              | 45.41 | 2.81   | 45%  | 2%  | 24% | 19% | 2%  |
| 4  | 24 | • 20 | <b>I WILL BE FREE</b>                  | Cindy Morgan<br>Word • Cindy Morgan                                           | 39.52 | 5.68   | 62%  | 3%  | 16% | 38% | 9%  |
| 2  | 33 | • 21 | <b>I WILL BE WITH YOU</b>              | Margaret Becker<br>Sparrow • Margaret Becker, Charlie Peacock                 | 39.48 | 19.26  | 69%  | 22% | 5%  | 50% | 14% |
| 5  | 25 | • 22 | <b>BEHOLD THE LAMB</b>                 | Scott Springer<br>Pakadern • John Elefante, Dino Elefante, Scott Springer     | 35.85 | 5.01   | 53%  | 5%  | 17% | 26% | 10% |
| 12 | 13 | • 23 | <b>A WING AND A PRAYER</b>             | Brian Barrett<br>Star Song • Michael Gleason                                  | 34.08 | -22.11 | 41%  | 0%  | 21% | 14% | 7%  |
| 12 | 12 | • 24 | <b>GIVIN' IT UP FOR YOU</b>            | Truth<br>Integrity • John Chisum, Paul Baloche, Rita Baloche                  | 33.36 | -23.50 | 40%  | 0%  | 22% | 14% | 3%  |
| 3  | 27 | • 25 | <b>HOME WILL FIND YOU</b>              | Sandi Patti<br>Word • Greg Nelson, Bob Farrell                                | 31.99 | 4.32   | 57%  | 5%  | 16% | 28% | 14% |
| 4  | 26 | • 26 | <b>HE IS THE ONE</b>                   | Jim Cole<br>iMPACT • Bruce Carroll, Jim Cole                                  | 30.55 | 1.88   | 34%  | 5%  | 14% | 16% | 5%  |
| 9  | 21 | • 27 | <b>EVIDENCE OF LOVE</b>                | First Call<br>Myrrh • Lowell Alexander, Bonnie Keen                           | 27.25 | -12.69 | 33%  | 0%  | 17% | 12% | 3%  |
| 6  | 28 | • 28 | <b>AMERICA AGAIN</b>                   | Carman<br>Sparrow • Carman                                                    | 24.90 | 1.26   | 38%  | 2%  | 17% | 14% | 7%  |
| —  | —  | • 29 | <b>SEEK FIRST</b>                      | Susan Ashton<br>Reunion • Amy Grant, Wes King                                 | 24.61 | 14.10  | 50%  | 28% | 2%  | 24% | 24% |
| 2  | 30 | • 30 | <b>THE HARD WAY</b>                    | DC Talk<br>ForeFront • Toby McKeehan                                          | 23.72 | 1.98   | 33%  | 3%  | 10% | 17% | 5%  |
| 4  | 29 | • 31 | <b>MY FATHER'S CHAIR</b>               | David Meece<br>Star Song • David Meece, Dwight Liles                          | 23.44 | 0.63   | 40%  | 3%  | 7%  | 24% | 9%  |
| —  | —  | • 32 | <b>I CALL YOUR NAME</b>                | Clay Crosse<br>Reunion • Peter Bunetta, Rich Chudacoff, Scott Cross           | 23.09 | 23.09  | 41%  | 41% | 3%  | 19% | 19% |
| 3  | 35 | • 33 | <b>EVERY DAY, EVERY HOUR</b>           | Gaither Vocal Band<br>Star Song • Terry Franklin                              | 22.72 | 2.67   | 33%  | 3%  | 7%  | 19% | 7%  |
| 3  | 32 | • 34 | <b>GOIN' HOME</b>                      | Two Hearts<br>Star Song • Dan Dean                                            | 22.37 | 2.08   | 36%  | 3%  | 9%  | 21% | 7%  |
| 12 | 16 | • 35 | <b>REMEMBER NOT</b>                    | Susan Ashton<br>Sparrow • Phil Madeira, Jimmy Abegg                           | 21.77 | -30.40 | 29%  | 0%  | 14% | 9%  | 7%  |
| —  | —  | • 36 | <b>IF YOU COULD SEE WHAT I SEE</b>     | Geoff Moore & The Distance<br>ForeFront • Geoff Moore, Steven Curtis Chapman  | 19.14 | 7.38   | 40%  | 14% | 3%  | 17% | 19% |
| —  | —  | • 37 | <b>WHEN LOVE CALLS YOU HOME</b>        | Commissioned<br>Benson • Fred Hammond, Ty Lacy, Bryan Lenox                   | 17.04 | 2.77   | 24%  | 5%  | 0%  | 16% | 9%  |
| —  | —  | • 38 | <b>FORGIVEN</b>                        | Rob Frazier<br>Urgent • Rob Frazier, Steve Camp                               | 16.53 | 5.28   | 36%  | 12% | 0%  | 16% | 21% |
| —  | —  | • 39 | <b>GIVE YOUR LIGHT A WAY</b>           | Babbie Mason<br>Word • Babbie Mason, Cheryl Rogers                            | 14.38 | 4.84   | 31%  | 9%  | 0%  | 12% | 19% |
| —  | —  | • 40 | <b>POWER &amp; PROMISE</b>             | Brett Williams & In Reach<br>Star Song • Brett Williams                       | 11.21 | -1.64  | 19%  | 0%  | 2%  | 14% | 3%  |

*Contemporary Christian Country from Ransom Records' premier husband and wife duo. . .*

**SENECA**



A landmark release amidst the recent explosion of new Christian Country acts, **SENECA** promises to expand this exciting new format with a fresh contemporary country sound.

Sincere songs about everyday issues such as relationships, love and the pure joy of serving God make **SENECA** a relevant album to a wide variety of listeners.

*For a preview call 1-800-333-9000.*



**RANSOM**  
RECORDS

a Brentwood Music Company One Maryland Farms, Suite 200, Brentwood, TN 37027